

# HEISEY news

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA  
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VOLUME XIV NO. 5

MAY, 1985 ISSN 0731-8014

\$240,000

4/9/85

\$154,000

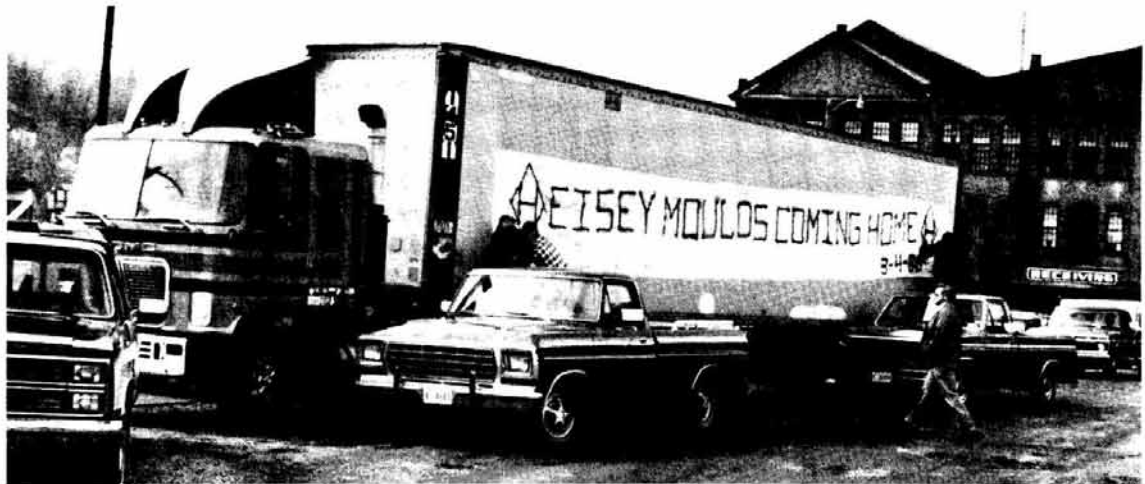
3/14/85

\$150,500

1/14/85

\$44,800

June '84



## **Mould Fund**

Have You Contributed?

Have You Done Your Share?

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**Dig In — Let's Reach OUR GOAL —  
 by Convention June '85**

See Page 5

## HEISEY NEWS

P.O. BOX 27, NEWARK, OH 43055

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Published monthly and printed in Mt. Vernon, Ohio

\$15.00 per year - \$1.25 per copy

Back Issues - Each Volume (12 issues) year - \$9.00.

Volume V, VI, VIII, IX, X, XI, XII & XIII

Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 6th and Church Streets, Newark, Ohio.

Open daily 1-4 p.m. except holidays. Other hours by appointment. Members admitted free.

Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$15.00 per year plus \$2.50 for each additional family member in same household who wishes a membership card. For VOTING MEMBERSHIP, add \$25.00 one time only fee.

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1/8 pg. (9 items)	\$15.00	\$25.00
1/4 pg. (20 items)	24.00	35.00
1/2 pg. (20 items)	40.00	50.00
1/2 pg. (50 items) Vertical	50.00	60.00
1 pg. (50 items)	65.00	80.00

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## INVENTORY OF OUR HEISEY MOULDS

\* Previously unknown item

+ Previously unknown number

1503 CRYSTOLITE 4½" cigarette box  
1503 CRYSTOLITE oval hotel sugar  
1503 CRYSTOLITE oval hotel cream  
Basket handle - partial mould  
1503 CRYSTOLITE 4½" cigarette box cover  
1509 QUEEN ANN 7" plate, optic  
1609 8" plate - no plunger  
406 COARSE RIB 4½" nappy  
406 COARSE RIB 5" nappy  
1506 WHIRLPOOL square ash tray  
406 COARSE RIB 4" nappy  
1506 WHIRLPOOL 5 oz soda  
1506 WHIRLPOOL 8 oz tumbler  
1509 QUEEN ANN cheese & cracker plate  
1509 QUEEN ANN 10½" torte plate  
1506 WHIRLPOOL 12 oz soda  
1503 CRYSTOLITE candle block  
1503 CRYSTOLITE CB  
1503 3/4 CRYSTOLITE CB  
1506 WHIRLPOOL ash tray - ring only  
1509 QUEEN ANN mint  
1509 QUEEN ANN 8½" footed bowl  
1506 WHIRLPOOL handled mayonnaise  
406 COARSE RIB 3½" nappy  
1506 WHIRLPOOL footed candy box cover  
1506 WHIRLPOOL handled cream  
1506 WHIRLPOOL handled sugar  
1506 WHIRLPOOL 2 compartment jelly  
1519 WAVERLY 2 compartment relish-mould cracked  
1519 WAVERLY 2 compartment relish  
1519 WAVERLY 3 compartment relish  
1446 ROCOCO bowl - shell only  
1252 TWIST saucer - plunger only  
1231 RIBBED OCTAGON 7" octagon plate  
603 8 oz soda, optic  
1252 TWIST 6" 2 handled plate #2 - ring & shell only  
485 1 oz cordial \*  
1425 VICTORIAN 6" comport  
1183 REVERE 5" bon bon  
1483 STANHOPE 5½ oz champagne - ring & plunger only  
1469 RIDGELEIGH 8" vase  
1518 CUT MITER 7" vase  
1533 WAMPUM 7" candy box  
150 BANDED FLUTE pint jug  
1483 STANHOPE 9" vase  
1446 tumbler  
1447 ROCOCO mayonnaise cover  
1456 8 oz ftd. tumbler  
356 6 oz oil  
1463 QUAKER 9" nappy  
135 tumbler  
4060 6½" lamp globe  
4045 9" ball vase  
3931 8" vase \*



## NOTES FROM YOUR PRESIDENT.....

June and its attendant convention are fast approaching. In addition to all the other events that normally occupy our time during convention, there are going to be one or two others. There will be Open House at the Mould Warehouse (no samples, please), and there will be a display of moulds and materials salvaged from Imperial, probably at Adena Hall. There will also be a seminar, hosted by Bill and Betty Barnard on the process of salvaging and what it has turned up.

Contrary to all the rumors, we are not trying to hide what we have found, there is just so much new information that we don't know where to start. There are now over 100 new stems, mostly goblets (I don't notice sherbets). Some of them are readily noticeable as being different, others will take study to see why they called them something different. Students of the Ryan, Ryan and Bradley Heisey Stembook may remember Knickerbocker, (4047). It is not illustrated in the book. It was offered for sale for several years in price lists, but never illustrated. Well, picture the #3380 Old Dominion stem and the #3333 Old Glory bowl. That's it.

Most of us can bring to mind the "Ribbon Candy" pattern, nappies, cruet, tumbler, etc., but its number eluded us. Well, we've turned up a drawing of the tumbler mould numbered #437, right after Greek Key (433). Those of us interested in research are in what is called in Central Ohio, "Hog Heaven." So much new information, we are foundering in it. We also have the inventory Imperial made when they shipped the moulds from Newark to Bellaire. It took them about seventeen truckloads. When we have completed the listing of the moulds we received, we may be able to determine just what Lancaster Colony got in the Old Williamsburg moulds.

I was in error last month when I said the Doe Head Bookend mould had been stolen from Imperial, they simply had forgotten that Heisey called it a "Gazelle Bookend." We have it in the warehouse.

If you've never come to the Convention before, look forward to a great time. If you're coming back you know how great it will be. If you can't come, send your \$25 Voting Membership fee and ask for your absentee ballot. We've also got a great slate of nominees for the Board.

See you in Newark.

*Tom*

### MORE ABOUT THE MOULDS...

Beginning with this issue, we will try to include lists of the moulds we own in the HEISEY NEWS as space permits. The list printed this month is taken just as we inventoried the moulds. They are in no special order yet and neither is the list. We have found several new items. You will notice that some of the listings show only parts of moulds. It will be a long time before we know if we have complete moulds or just pieces of some of them.

As of April 5, about 500 moulds have been inventoried and tagged. It will be a long, slow, and dirty job. It is exciting when something new is found. We have also found moulds that are for pieces we knew about but did not know the Heisey numbers. A lot of mysteries are being solved.

Neila

## OUR TRIP TO IMPERIAL

By Esther G. Smith

March 25 was a beautiful day and quite early in the morning. William Donaldson and I started our trip to Bellaire. Just as we alighted from the car in the parking lot of the Imperial Glass Corporation, the huge semi of the Holophane Company pulled in. After greeting the truck driver and showing our credentials to the proper authority, we were told to drive to the loading dock. Two young men put four Heisey moulds in our car trunk.

We found that Tom Bredehoft was already there to make a final check, as this was to be the last load of moulds to be returned to Newark. We chatted briefly with Tom before leaving the plant building.

We enjoyed wandering through the Imperial gift shop before completing our trip via Wheeling, Bridgeport, and Cambridge areas.

The following day we took the moulds to the Heisey Museum, after which we thoroughly enjoyed a 1½ hour tour of the three floors of the museum, filled with all the beauties of the Heisey products, plus many interesting pictures and other mementos of the Heisey contribution to the history of Newark. Bill and I are especially interested since we both are fond of local history and because he had worked at the Heisey plant as a teenager and has always lived in the house his father build on lots laid out early in the development of the Heisey addition.

Ester G. Smith

### Ed. Note:

Mrs. Smith was most anxious to go to Imperial and pick up a mould or so to bring home. Just before the final load was to be brought up we gave her an authorization to do so. William Donaldson is a former employee and was also anxious to go.

They are neither one members of HCA but had donated to the Mould Fund and are interested enough in the community and in history to care. We were delighted to have them be so enthusiastic and glad they could bring home the moulds. On that particular day a truck from the Holophane Company had donated a truck and the driver for the last load. Now, the moulds are all home.

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### WHERE, OH WHERE DID IT GO????

A #305 Puntz and Diamond Point 8 oz. soda which was sold at our March Auction seems to have gone astray. It was Lot No. 526 and sold for \$55. It was sold on a mail bid but when the glass arrived at the museum for shipping, the tumbler was not there. Perhaps the winning bidder's number was not correct on the item and it was given to someone else. If you received it by mistake, please let us know so that we can make this #305 collector happy; also HCA, because we can't be sure it was ever paid for. We are sure it was all just a mistake.







Bringing home the moulds was certainly the highlight of our long and happy association with Heisey Glass. The museum, of course, was the first "Impossible Dream." In 1973, the club was still new, we were inexperienced, but we were enthusiastic and confident. Who ever really believed though, that when the restoration was finished, the museum would be so wonderfully complete?

When we needed more space, we completed the lower level and made it a lovely display area. A gift shop was needed and we closed in the u-shaped area at the rear to make a beautiful shop. The house next door became available and we purchased it in late 1977. Even though we thought it could be used as it was, the Board decided on a thorough renovation, some physical changes and making the basement level into a great shipping room. What a change this was!

The registration of the Diamond H Trademark was the next important event. But what could we do next? This club is at its best when big things are taking place.

When Imperial went into Chapter 11 bankruptcy in late 1982, lights began popping in people's heads. Now was the time to try very seriously to acquire the moulds we had long hoped to buy sometime! In June of 1984, when it seemed that Imperial could not recover, HCA Board Members, with all of your encouragement, decided to go ahead. No one could vaguely imagine how much this would cost. It did not take long to get cash and pledges for the first \$57,000, but then it died.

In December, Imperial went into Chapter 7 and was soon purchased by Consolidated Colony. We went into action immediately and after two trips to look at the moulds, we were ready to bid.

The rest is history. As you know, Committees were formed, letters went out and money flowed in. We fell short of getting the whole amount and were forced to borrow \$100,000. The mood was, and still is such that we know we can make it with all of your help.

This is very important to every collector and dealer in Heisey as well as glass dealers in general. It is the first time in history that a group of collectors has been able to purchase all of the moulds of its collectible, except one pattern, which makes Heisey Collectors of America unique. We have saved a large chunk of history forever.

But we still need financial help and we urge all of you, who have not donated, to give anything which you can afford. No amount is too large or too small, and we all realize that circumstances vary widely. It is something to be so proud of, that you had a part in the purchase and can say, "They are Ours," that we urge you to send a check today. It will make you feel good - and it is tax deductible. It can be sent anytime by cash, check, Visa or Mastercard. Some people are making payments by the month or part now and part later. Any way is acceptable. We will also accept glass, Heisey or Heisey by Imperial for a future auction, date to be decided when we receive enough glass.

Volunteers are still needed to clean and identify the moulds and the etching plates. When you see the moulds, they probably will look like a pile of

rusty junk. But when you open them, the gems inside will thrill and excite you. Such works of art appear! Even the drivers of the trucks which hauled them have become very interested in them.

Neila has started listing moulds which have been identified so far. Over 500 were done on Good Friday. The first list is on Page 2 of this issue and it will continue in further issues as space allows. When they are all done, possibly a booklet can be made. Can you really believe that three weeks to the day after the first load came home, all of the 4200+ moulds were in our warehouse. Some of you, and including me, would love to be helping with this identification. So far, I haven't even been able to get to the warehouse though I've heard a lot about it. It must be a veritable sea of moulds. Incidentally, this is the way Heisey spelled the word mould and the company in Wheeling which makes them is named Island Mould Company.

We are very sorry to hear of the serious illness of Maurice Seeber of Spanaway, Washington. Maurice is a collector and dealer who did our show with his wife several times in the high school. Finally the trip became too much for him.

He was the founder of the Northwest Heisey Club with members widely scattered in Oregon and Washington. He obtained far more new members during our membership contest than anyone else. We regret to hear of his illness and hope there is improvement soon.

Dealers for our show are very happy to learn that HCA has purchased all new tables for this year's show. Only the dealers themselves know how bad the ones we have been renting were. The Southern Illinois Diamond H Seekers donated a thousand dollars to this as a starter. All dealers are returning this year except Dave and Rhoda Curley. We will miss them. They have been with us for a long time.

Please read the candidates' profiles very carefully so that you can make your choices and vote. If you are a voting member, please send for an absentee ballot (if you are unable to attend). So few people take the time to send for them that it has been a great disappointment. Last year, less than 20 asked for a ballot. Follow the rules which are also given.

The #4033 Bar Bottle with "Scotch" Carving pictured on Page 14 of the January '85 issue is now owned by HCA due to the generosity of the National Capital Heisey Collectors Club. This is the only one we've seen and we feel fortunate to have it on display.

For some reason, our former printer forgot to number the pages in the January and February issues of Heisey News. We are sorry that this happened. We hope you like our new Heisey News with the pages stapled. Coyne Printers are doing a very nice job for us in improving the appearance of the heading, the masthead, Dealer Directory page and the back page as well as everything in general. We do the typing and layout here as we have for several years.

As you can see, we have gone to a computer for labels. The computer can pull out members by Zip Code, Alphabetically, Voting Members, etc. Labels are marked for expiration date and number of members. In the past members have usually received at least one and sometimes two extra newsletters. From now



on, your newsletter will definitely end with your expiration date.

This date is found to the right of your last name. If these numbers are, for example, 12-2, then your membership expires on December 31st, and you have two members. Asterisks before individual names denote voting members.

If any member has missed an issue of Heisey News, please let us know and we will send one to you. We want you all to receive every one. The sooner you let us know, the better - probably by the 5th of the month, since mailing probably will always be on the 25th of the month now.

The All-Heisey Show in Silver Spring, Maryland, (Washington D.C. Area) was beautiful as always and they are to be congratulated for it. The attendance seemed to be very good and it appeared that most dealers did well. Our HCA booth was staffed by Mary McWilliams, Elizabeth Stickle and myself and it kept us busy. People in that area are avid for information and we always sell a lot of books.

Several moulds, etching plates and pictures of the triumphant return of the moulds to Newark were on display.

We saw many old friends and made some new ones. Two couples who had first met in Newark at the Benefit Auction the week before came together, one couple being house guests of the other. Now wasn't that an instant friendship?

People are bugging me to get back on the "Little Things" again. I regret that I have missed at least four issues. I know you understand about the broken arm, my horrible cough, which seemed to last for months, the excitement and added work involved with "bringing the moulds home" and all of the work with the auction. Now, I guess I have no excuse, so I'm back this month. Most of the time, we all feel that we are sending Heisey News out into a vast wasteland, but I have received a lot of response to this column.

As to the Auction, it seemed to be a great success with many items reaching new heights, including favor vases, little things currently being in great demand. Profits so far appear to be about \$7700 with a few small bills left to pay.

We hope you are all excited about Bob Mandan coming to convention and being the guest speaker. His photo looked very well on our front cover, didn't it? It also raised a lot of questions about him.

We also urge you to order a cobalt display piece, the Diamond H with attached base and made only in crystal by Heisey. It is marked "HCA" and was made by Viking. Cost is \$22.50 plain and \$23.50 satin, plus 10% shipping and 6% tax in Ohio. The money is for the Mould Fund.

*Louise Ream*

### TERMS EXPIRE

Board members whose terms expire in June are:

Tom Bredehoft  
Dick Marshall  
Bob O'Grady  
Dick Spencer  
Mary McWilliams

Mary McWilliams is the only incumbent running for another term.

### MOULD FUND STATUS:

By Norm Thran  
Mould Fund Steering Committee

As of April 9, 1985, we have received the following cash and the pledged monies have been adjusted to more closely approximate what will be forwarded from those outstanding commitments:

As you can readily see, we have not grown much in the past month -

	March 13	April 9
Received -	\$150,000	\$154,000
Pledged -	12,700	9,700
TOTAL	\$162,800	\$163,700

As stated on the cover page, our total goal is NOW \$240,000, which includes the COSTS of Storage and moving of the moulds as well as the other costs associated with the Mould Fund Drive. Our expenses to date Total \$7,850 and have all been paid. Listed below are those expenses:

Trucking	-	\$3,000
Storage	-	1,250
Postage, Printing		
Letters, Etc.	-	1,320
Phone & Phone		
Calls	-	325
Misc. Attorney,		
Purolator, Filing		
Fees, Mould		
Drawing Cabinet,		
Etc.	-	1,955
TOTAL		\$7,850

You can help reduce our loan by sending in your pledges or additional funds. To reduce the loan, pay our expenses, etc., we need to raise \$86,000 to reach our goal as of this date.

Consider what we have accomplished since early January of '85: the purchase of 4200+ moulds, etching plates, thousands of drawings, and returned ALL of the above to Newark as of March 26th.

Let's make the success of this project a reality - Support the Mould Fund by:

Purchasing A Display Sign - Cobalt  
Sending Heisey Glass for Future Auction  
Dig a little deeper if you already have given.  
Get your pledge money in.

Send to:  
HCA MOULD FUND  
PO Box 27  
Newark, OH 43055



# HEISEY CANDLESTICKS PLANTATION

## PART 11

By Tom Felt



Along with the hurricane lamp and the candle-block, which were discussed last month, the three-light candlestick was also among the earliest items in production in the Plantation pattern when it was introduced in 1948. Like the other pieces, it was also designed by Horace King.

The pineapple motif appears at the base of the candlestick, with a series of fronds rising from it. Two of the "fronds" extend outward to become the arms for the two outside candleholders. At its highest point, the candlestick is 7 inches and it has an armspread of almost 10 inches. The foot is applied and is 6 inches in diameter.

Over the years, it was not unusual for Heisey to offer both a candelabra and a candlestick in a pattern, with a single item doubling for both -- by simply adding bobeches and "A" prisms to the "candelabra." The Plantation three-light was the last candlestick which was available with this option. (See photos, no. 1 and 2.) When sold as a candelabra, a pair of bobeches were placed on the two outer arms only. The bobeches used were the same ones originally designed for the no. 1503 Crystalite two-light candelabra, holding five "A" prisms each. What makes the Plantation three-light unique, however, is that two different molds were used for the candlestick and the candelabra. All three candleholders on the candlestick are flat, while the two outer candleholders on the candelabra have a 1/4 inch rim over which the bobèche fits. (See photo, no. 3.)

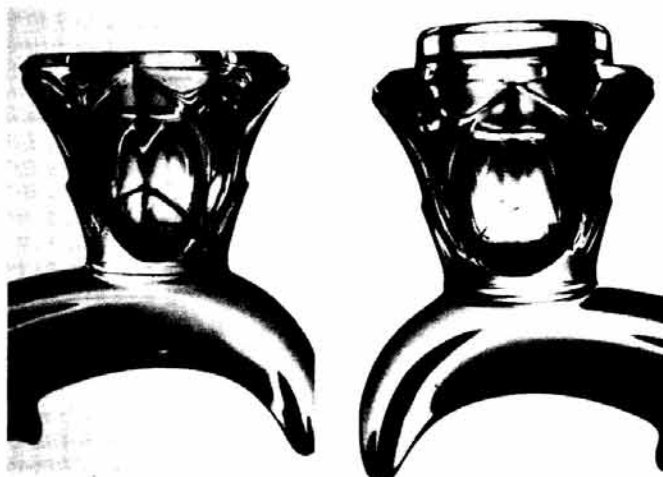
Production of the three-light was relatively brief. It was discontinued before the fall of 1953, but seems to have been made in relatively large quantities during this five year period. Factory turn records always differentiate between the candlestick and candelabra and indicate that far fewer of the latter were made. Between May, 1948 and February 1950, for instance, about 6700 candlesticks were produced, compared with only 800 of the candelabra.

The three-light was among the candlesticks featured for use with the epergnettes which became so popular in the late 1940's. In a brochure published in the fall of 1948, which advertised the new eper-

2



3



gnettes, the three-light candelabra was pictured with two no. 341 epergnettes placed in the outer candleholders, with the bobèches and prisms left in place. An article in the March 1949 issue of Better Homes and Gardens showed the three-light candlestick, with three epergnettes, holding roses, daisies and violets. And later that year when the epergnette brochure was revised and reissued, the three-light candelabra was pictured on its cover, this time with a single epergnette in the center candleholder. An original photograph from the factory, showing this same arrangement, indicated that it was by Mrs. Annie Lee Dillon of Raleigh, North Carolina, the originator of the epergnette, and has a note attached saying that "flowers can be fastened to (the) candles with straight pins." The variations, of course, were almost endless. A photograph of still another arrangement by Mrs. Dillon showed the three-light candelabra with two epergnettes and a no. 4233 insert vase in the center candleholder, with fruit and greenery, rather than flowers, and without candles at all.

The three-light was also offered with the Plantation Ivy plate etching on its base and was among the items pictured in one of the first ads for that etching in the March 1950 issue of The Jewelers' Circular Keystone.

It probably will not be found marked. It was made in crystal only by Heisey and was never reissued by Imperial. Next month we will conclude this series of articles by looking at the remaining three candleholders in the Plantation pattern.

# HEISEY'S LITTLE THINGS

by Louise Ream



I know, I know! I've neglected you HLT collectors for several months and I am sorry. I'll try to do better now.

We have finished with salt dips and most or all of the toothpick holders unless we find more among the 4200+ moulds. The Bergs have a beautiful large salt with a Heisey label on it in very good quality glass. At one time, I would have believed that it probably was not Heisey; now I am not that sure. Let's hope it turns up in the moulds or mould drawings.

Early patterns often had cordials and all of those previously written about have been pictured before. There are a good many in both patterned and plain that have not been covered as yet.

At one time a cordial collector did not try to collect the early pressed ones but as collections grow, there are fewer blown ones left to find. A couple of years ago, members of the Newark HCC, several of whom are cordial collectors, had pressed cordials as a program. I obtained copies of pages from the 1913 catalog and on a page of miscellaneous cordials, sherries and pony brandies found many which none of us owned. Each of took a copy of the page to carry with us in our travels, hoping to find some of these which we all had suddenly discovered were very cute. I don't know how the rest fared but I don't believe I've found a single new one. Where are all of these hiding?

brandies. Eight of them are from regular pattern lines. Probably the cutest of all is the #433 3/4 oz. cordial. It is so tiny and of course is the goblet in miniature as cordials are always the same shape as the goblet. Two (2) ounce wines and burgundies also follow the shape of the goblet. The Grecian Border is the most expensive of the pressed cordials. We paid \$120 years ago for one. Ours is marked. Another is the #373 which was just a stem line though it later became the stem used with Old Williamsburg. This is another very cute one, listed as 1 oz. though it is as small as the #433. It is marked on the bottom of the bowl on ours. We paid \$20. for it.

Number 300 Peerless is more clumsy looking and certainly not my favorite. They made it both in 1 oz. and 3/4 oz. sham. Ours has the sham so is really quite small inside. It is marked on the bottom. The #341 Puritan which one would expect to be used with the rest of the #341 Williamsburg line is made in 1 oz. and 3/4 oz. sham. I have not seen the latter marked on the bottom.

Number #351 Priscilla is cute but not one of my favorites. It seems to look the largest, but it holds 1 oz. It is marked on the bottom. Number 150 Banded Flute holds 1 oz. and is marked on the bottom. Number #337 Touraine holds 3/4 oz. and comes both plain and with a narrow optic. It is much more attractive with the optic. It is marked on the stem just above the foot. There is also a blown version of Touraine but it is called #3317 Drake. Of course it is much thinner. It also comes with etchings. The pressed version has a raised line about 1-6/8" from the top. Number 473 Narrow Flute With Rim is the tallest of the ones I own and so was able to examine. It is marked on the bottom and it holds one ounce.

Numbers 347, 348, 349 are just stem lines and are nearly alike, the only difference being in the flare of the bowls. They are marked on the bottom. Number 347 is straight, 348 cupped and 349, flared. All are marked on the bottom.

Number 601 is a three-item line. There is the 3 oz. cocktail, which is not an HLT, but among the cutest of the pressed are the 1 oz. Creme De Mint and the tiny #601 3/4 oz. cordial sometimes referred to as Carlsbad. We have the Creme De Mint but the little round bowl cordial has escaped us. Number 363 is, again, a very appealing 1 oz. cordial, also marked on the bottom. Number 359 is one of my favorite pressed cordials. Made in both plain and narrow optic, the latter is more attractive. The size is 3/4 oz., and it is marked on the stem close to the base. These are all the pressed ones in our collection. I'd like to find all of the following ones.

Another cordial from a line of glass is the #369 Hartman which came in 1 oz size, plain and optic. No doubt these are marked. The distinguishing feature is the slashes between the panels - very attractive. A cordial similar to Touraine has spiral optic, is 3/4 oz and numbered 438. This is very pretty. Number 805 has a round bowl, holds 3/4 oz. and comes both plain and narrow optic. Number 812 has a long bowl, rare for a cordial, holds 1 oz. and is probably marked. Number 1055 holds 1 oz. and comes both plain and narrow optic. Number 1050 holds 1 oz. and is shaped differently than any other. In the #359 line, one can also find 1/4 oz. pony brandies, both plain and narrow optic. These would be fun to find.

If you are interested in tiny pressed cordials, these all would be terrific additions to your collection. I will still be looking for all those we do not own.

Why don't you dealers bring some of these to the convention? The blown, colored and decorated cordials will probably always be the most valuable but these are really cute. Most of these can also be found in 2 oz. wines which we also collect.





## BAY STATE HEISEY COLLECTORS CLUB

By Janet Caswell

The Bay State Heisey Club held its regular meeting on March 12th in Lexington. There were thirty-one members in attendance. There was an interesting and informative discussion on The Heisey Moulds led by our President Lloyd Caswell. All of our membership expressed their delight in the acquisition by HCA of the moulds.

The Annual Meeting was called to order and our treasurer read her yearly report and informed us of our expenditures for the year and the state of our finances. The new slate of officers was voted on; they will lead us for the next two years.

Officers are as follows:

President	-	D. Young
Vice President	-	Lloyd Caswell
Secretary	-	Barbara McTigue
Treasurer	-	George Gleason

The program for the evening was conducted by Helen and Ted Mead. Their slide show game delighted and stimulated our brains. Patterns must be identified by looking at close-ups of small segments of Heisey glass. A fun time was had by all.

Refreshments were provided by Helen and Rita with the table decorated for St. Patty's Day.

Jan

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## HEISEY COLLECTORS OF THE ROCHESTER AREA

By George J. Reynolds

The meeting was called to order at 3 P.M. at the home of Edith Bockes.

February minutes and Treasurer's report were read and approved.

Sharon Orienter asked for a report on the March auction. Jerry Gillette described the auction and the progress with the moulds. He impressed everyone with the magnitude of this undertaking and the tremendous amount of work involved.

Sharon Orienter informed the group that the local Depression Glass Club had sent another \$250.00 donation to the mould fund. She made the motion, which was approved, that our Club purchase the Heisey Candlestick Book and present it to the Depression Glass Club. Sharon will also complete a Certificate of Appreciation for the Depression Glass Club. Jerry Gillette will explore the possibility of having a Heisey Information Booth at the fall Depression Glass Show.

Sharon Orienter again asked for ideas to raise money for the Mould Fund. Marvin Jacob suggested that the Club rent space at the Valentown Show, in Victor, N.Y. in August, to sell glass with a percentage of the sale to go to HCA. This idea was approved and Marvin was appointed to take care of the details.

Our subject for the meeting was green. Edith had a beautiful display of the Emerald, Moongleam and Limelight. We wonder where she finds it all. She also had a lovely lunch with some great Angel Food Cake with strawberries.

Our show and tell produced the following:

Oval & Diamond Point, Emerald, Pitcher; Pinwheel & Fan, Emerald, Nappy; Acorn Plate, Moongleam; Fancy

Loop, Emerald, Salt; #463 Basket, Moongleam; #1619 5-Block Candlestick without center vase; #5074 Urn Individual Syrup; #1280 Winged Scroll Cruet, Emerald & #359 Colonial Sherbet and Tumbler with narrow optic.

Well, we had another nice meeting and look forward to the next.

When I met Carl Sparacio at the NCHC Show this month, I was reminded of the quote "There is great skill in knowing how to conceal one's skill."

George J. Reynolds,  
Secy./Treasurer

### 1 OZ. CORDIALS



No. 812

No. 1055

No. 1055 Optic

No. 1056

### 2 OZ. WINES



No. 806

No. 813

No. 856

No. 1055

No. 438 1 1/2  
Spiral Opt

### HANDLED JELLIES



#1205 FANCY LOOP



#341 PURITAN  
TRIANGLE



#300 PEERLESS



#325 PILLOWS



THE FINAL PAYMENT  
Tom, Everett Sklarz & Louise



## ONE-HANDLED JELLY DISHES

By Hugo Wenzel

Two of the fascinating observations about Heisey collectors are the wide variety of interests they have and how they became attracted to a particular phase of collecting. Some have chosen a pattern such as Greek Key or Crystolite or a color like Sahara or Cobalt which offers many possibilities. Others select an item such as a stem or "little thing" which provides wide opportunities for building a collection. But some chosen specialties like cruets, toothpicks, and cologne bottles have more limited range. One of our specialties, one-handed jelly dishes, developed from two interests - to possess a representative piece of all regular patterns and a fascination for jelly dishes.

In the first part of the 20th century, oleo as we know it today was unknown and butter was as expensive as it is today. The popular bread spread at the dinner table was jelly - the home-made kind. Both my wife, Betty, and I had pleasant recollections of the jelly serving dishes that were regular features on our parents and grandparents dinner tables. This partially explains our attraction to the one-handed nappies we frequently observed when we first began Heisey hunting.

As beginning collectors in 1969-1970, we had seen so little Heisey glass, we were comparatively ignorant about patterns and pieces available in each. It was difficult for me, especially, to relate the sketches in Vogel's books to actual pieces. I had to see and sometimes handle the glass in order to recognize and learn the different patterns. It was then that we considered purchasing a representative piece of each pattern. After finding a jelly dish in several different patterns at reasonable prices, we looked in the reference books and listed the number of patterns that included a jelly dish. Our first count was a surprise - over twenty-five different ones, more than enough to make an interesting collection. That's how our collection of jelly dishes began.

Almost all of the older patterns included a one-handed jelly dish as an item.

#300 Peerless and #305 Puntty and Diamond Point (1899); #325 Pillows and #315 Peneled Cane (1900); #335 Prince of Wales and #337 Touraine (1902); and #339 Continental and #341 Puritan (1903).

These older patterns are attractive and preferred by many collectors.

After a few more pieces were added to the collection, we discovered that there was one and sometimes two variations of the one-handed nappies, triangle and crimped. These variations were made in the factory while the piece was still hot after it was removed from the mould. At least nine patterns have triangle shapes and four have crimped edges as well as the standard round piece.

We have found only two patterns in color, #1255 Pineapple and Fan in Emerald and #1495 Fern in Zircon (Limelight). It is our opinion that colored glass would detract from the appearance of the jelly and therefore was not used. The piece of Fern is a much later pattern and might have been used mostly as a candy dish.

Three patterns came in two different sizes: #1483 Stanhope in 4" and 5", and #1184 Yeoman and #325 Pillows in 5" and 6".

A seven inch one-handed nappy in pattern #1540 Lariat was added to the collection even though it is listed as a bon-bon. Although the five inch item in #150 Banded Flute is labeled a sundae in the catalogues, it resembles a jelly dish as much as any other item. When they are available, we include both the regular and flared pieces in our collection.

The item we call a jelly dish in pattern #1483 Stanhope has two different handles. The handle on the four inch nappy is horizontal and the one on the five inch nappy is vertical with a colored plastic insert. One variation in #1503 Crystolite has a stem handle.

It was a collector's thrill to acquire the older pieces - Fandango, Prince of Wales, Fancy Loop and especially the rare patterns, Old Queen Anne and Pillows. These are the gems of the collection. On the other hand, #341 Puritan and #1184 Yeoman were readily available. Some jelly dishes that look like the Heisey Puritan were produced by other glass companies. Some of the Heisey Puritan items we found showed lots of wear. The Yeoman design is plain and simple which makes it ideal for decorations and cuttings. Most of the jelly dishes we have seen have cuttings apparently made by non-Heisey companies. We have three different cuttings, and have decided that is enough. A collector could almost specialize in cuttings on Yeoman jelly dishes.

When we first decided to look especially for one-handed jelly dishes, there were at least two patterns not listed in catalogues we saw, #1495 Fern and #479 Petal. (The name Petal was assigned by H.C.A.) The "handle" on the Fern pattern requires a little imagination, but its size and shape demanded that it be included in our collection. There are now five items of Fern in the collection: one with silver overlay, two with cuttings and a plain one as well as the previously mentioned Zircon (Limelight).

This is how a desire to learn Heisey and an unconscious interest in special pieces caused us to look, compare, and buy until we had a collection. We had six pieces when we researched the catalogues and learned that at least twenty-five one-handed jelly dishes had been produced. Now we have fifty-nine different items. As stated above, an item is a shape (triangle, round, etc.), a cutting, a different size (four inch, five inch), and even a red stain or gold flashing on a pattern. While we have both gold-flashed and red-stained pieces in the fifty-nine count, it is not our desire to search for more. Based on experience, we feel that there are still more items. For example, some pieces of #1205 Fancy Loop were made in Emerald and many pieces of #1506 Provincial were made in Limelight, but we have not seen one-handed jelly dishes in these colors. Also, we have never seen one in #357 Prison Stripe which was made nearly in the same time period as Fancy Loop.

The collection was photographed by the 76'ers Heisey Study Club and the slides were donated to the Museum in June 1983. These may be rented for club showing. As many pieces have been added to the collection since then, additional slides will be made when the accompanying text is updated.



diamonds are forever.....

By Janet M. Caswell

The Yachting Center is known for other endeavors besides the Fishing Industry. We were also known for Shoe Manufacturing. Many men made their living in the shoe business, both at home and in small groups in little shops, and were known as Cordwainers. They made heavy boots for the fishermen and later on in time, childrens and misses' shoes for foreign trade. These same shoes had to be packaged in "shoe boxes" and my children's Great-Grandfather was a partner and the manager of the "Metcalf Box Co." Here at the Metcalf Box Company, they made the shoe boxes for packaging and the wooden crates for packing and shipping. It is very interesting, certainly for me, to learn about our heritage especially when it involves me personally in some way.

This month there have been some nice things to report, some from here, some from there. Yours truly purchased several stems lately that had come, so the dealer said, in the original Heisey boxes, but she threw them out (the boxes) because they were water damaged. The original paper was still on a few pieces. I saved one of the best pieces of Heisey wrapping paper and framed it, hung it on the wall in my kitchen. Here are the pieces: #4044 New Era 4 oz clarets, six (6) of them; and #1252 Twist goblets and wines, crystal. I was quite pleased.

"Grampa W" (MA) called and reported the butter pat that goes on the top of the #354 Stack-Set; #3350 Wabash 4 oz. claret and four (4) #1469 Ridgeleigh 8" square plates.

This month there is a new contributor to my column and some nice things have come her way: #361 Criss-Cross 8" nappy. This is a great addition to any collection, only nappys were made in #361. Also, #1401 Empress floral bowl and candlesticks in cobalt and a #1503 Crystolite 1-lite 3" hurricane candle-block.

From what I understand, "Mountain Gal" is still awaking each morning to see snow on the ground. We're supposed to see that here in New England, Mountain gal, not you in Calif. Strange the weather around the country this winter. Anyway, the snow doesn't keep her down. In #1405 Ipswich two (2) crystal candlevase inserts; #343 Sunburst Spade bon bon; #1503 Crystolite 4" covered cigarette box, plus several individual Leaf nuts; #1469 Ridgeleigh individual cream and sugar and the individual oval jelly; #393 Narrow Flute individual almond in moonbeam (on the emerald side) and last, a #351 Priscilla 4" violet vase.

From the Bay State area were some finds in #1401 Empress - the very beautiful 7½" nasturtium bowl in Sahara and an individual footed nut in alexandrite; several candlesticks - #1252 Twist 2" moonbeam;

#1231 Ribbed Octagon 2" flamingo and the #121 Swirl in hawthorne (all single). That's okay, we always pick up single sticks whenever we can, gives you something to look for. Also, the #343 Sunburst com-port; #3404 Spanish stem, 10 oz., with an unknown cut; #351 Priscilla cruet and a #1220 Puntty Band 8" nappy. Hear, Hear the #354 Footed lavender jar was discovered by a joyous "busy bee," and "the Little One" pleased himself with a #150 Banded Flute butter dish and the #1417 8 oz. Arch tumbler, crystal.

"The Guys" (CT) again this month came up with a real goodie - three (3) square #1401 Empress dinner plates with the Antarctic etch. VEERRY interesting!

"One of the Lucky Seven" from the Lone Star State (TX) went to a show in a small town about an hours drive away and, wasted their day, or at least thought that they did. Passed a sign on the way home, backed up, read sign - "Antique Show Today." A decision must be made, follow the arrows or not - "Okay" follow the arrows it is. When they left the "dear little show," their bags were full of treasures; #385 Grid & Square water pitcher; #465 3 lb. candy jar in perfect condition, and sitting along side was a much smaller jar (had to take them both); plus the #1186 puff box in flamingo and marked. Now, wasn't that worth stopping? Wasted day? Never!!

How could my column be complete without sharing with you just what the Mr. came home with; the Standing Pony in perfect condition. The dealer did have two but the second one was very damaged and the Mr. decided to leave it in the shop. Whatever the Pony was resting quite nicely.

This past weekend, while Lloyd was in Ohio, Yours Truly visited one of our local Mall Shows. Lots of glass around, let me tell you about a few things I saw: Goose, Wings Half, #4225 Cocktail Shaker; #1567 Plantation 2-lite candlestick (only one); #1404 Old Sandwich oil, crystal, wrong stopper; #1469 Ridgeleigh #5 individual vase; #501 8" X 3" flower box in crystal, very worn (someone had loved and used it well); and a #353 Colonial handled mug, excellent condition. Let me tell you what I did purchase. I went to the show on the second day of the three day show about noon. Just a little while before I walked into this certain booth, the dealer found and put out for sale the #1023 creamer in marigold, superb condition, and for about the price I paid for my breakfast.

The days are getting longer and warmer here in the Yachting Center and again thoughts are turned momentarily, mind you, to sloops and Spinnakers.

Think Spring, Think Warm, Think Heisey Convention time. While you are thinking all these nice thoughts, think about dropping me a line, then sit down and "DO IT"!!

From the yachting center,  
Love and Peace,  
Jan

\*Ed. Note:

Plates were also made in #361 Criss Cross. L.R.





## FIRST ANNUAL HEISEY SNOWBIRD GET-TO-GETHER

at Virginia and Odell Johnson's home in Bradenton. The first Annual Snowbird get-to-gether was held at Virginia and Odell Johnson's home in Bradenton, Florida, March 27th from 3 p.m. till 10:30 p.m. a party! Though few in numbers, we met and mixed with enthusiasm and zest. To quench our thirst in the 78° temperature, Odell served a rhubarb punch (great spring tonic) from a two quart Cobel cocktail shaker into either rooster stem or rooster head cocktail glasses (your choice). A selection of hors d'oeuvres from Virginia's kitchen were enjoyed by all. Bob McClain and Odell spoke to the group of the status of the Mould Fund. The Johnsons donated a #1404 cobalt individual butter and the raffle was won by Calvin Meyer. A check for \$200.26 was mailed to HCA.

Dinner was served at a nearby restaurant in a private dining room. After dinner, we all returned to the Johnsons for Virginia's freshly baked carrot cake, coffee and more Heisey talk. Those present were Peg and Ken Morris, Bob and Phyllis McClain, Calin and Dorothy Meyer, Leon and Ruth Beaver, Jean Drexler, Percy and Vivian Moore, Gerald and Mary Law, Don, Jean and Mary Parrett, and Barlara and Curtiss Guilmette. Virginia Johnson

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## THE STORY OF A TRIP TO THE NCHC SHOW

By George Reynolds

Gerry and Marge Gillette picked Arlene and I up at 6:30 AM Thursday morning. Gerry and I had agreed to share the driving, he took one look at me and elected to drive first, I'm not too alert at that time of morning.

We headed south towards Harrisburg, Penna., and after passing hundreds of restaurants, Marge and I offered to walk if Gerry wouldn't stop for breakfast; we finally stopped and really broke the fast. After breakfast, we continued on stopping at just about everything marked flea, antique or old. I finally found a green Imperial elephant handled mug which Gerry assured me has tremendous investment potential. Marge found a nice small punch bowl along the way and Arlene hadn't opened her purse yet. I'm not sure whether we had lunch or not, but we found a great Holiday Inn in Chambersburg, Penna., along with a lovely restaurant; when we staggered into the dining room, even the silver looked good enough to eat.

After dinner, Gerry and I had a smoke in the lobby and met Miss Pennsylvania 1984 (she was singing at the Inn). She is a lovely, friendly girl but I convinced her that I was too old; her husband was nice too.

On Friday morning (after breakfast), we continued on in the direction of Manassas, and finally found some nice Heisey, including some Moongleam footed D/O juice glasses, an Ipswich candle vase and a Carcassone decanter in crystal. Since by this time I was driving, we had lunch. We then continued on to the small river town of Occoquan, where we found nothing but a lovely old town in a beautiful setting, then on the road to College Park. Once we hit the beltway at Washington, all progress stopped

in a huge traffic jam. All the other drivers were great at cutting you off without hitting you. Well, we finally arrived at the motel in College Park safe and somewhat sound (and hungry). The bullet proof glass at the front desk made us pause to think, but we stayed there anyhow.

Saturday morning, we arrived at the NCHC Show in time to be among the first ones in and were again dumbfounded by the sight of all that beautiful glass in one place. It was good to meet all the wonderful people from that area, and to see Louise Ream looking so well. The display of etching plates and the flying mare mould was impressive to say the least. With the multiple steps involved in the etching process, it is easy to see why hand made glass has become unprofitable to make in this country, but not so in others. So be thankful that we now own the moulds, and can control our own destiny (where have I heard that before?).

My own best find was a small custard Puritan rare compote, along with a lot of deep plate etchings. Arlene, Marge and Gerry all found special items for their collections.

It was nice to meet Carl Sparacio and his Irish wife and Dr. Husted and his wife for the first time. It's amazing how the Irish has rubbed off on Carl. I am a little worried though, he took my picture with Bill Barnard, are cartoons coming?

All in all, we had a lovely day; congratulations to the NCHC people, again!

On Saturday, we headed north to Gettysburg, which was a first for me. As a veteran of two wars, it was a very impressive sight. As usual, at all former battlefield scenes my reaction was "for what"? It's too bad they can't keep the smells and blood, perhaps there would be fewer wars, but I doubt it. Many more fleas and shops were visited on the way to Williamsport. Marge found a great Ridgeleigh bowl and candles and I found some Jefferson custard. Since AAA had the Ramada Inn in Williamsport rated three stars, we headed for that but as usual got lost and after several U-turns ended up in front of a brand new Sheraton, the food was good there too. It turned out that the Ramada should have been rated minus three stars, watch AAA.

I was up at 4:30 AM in a diner talking to some police who remarked that even the streets are safe at that time of morning, some contrast from College Park. When the rest of the happy crew got up, we hit another antique area and then headed home. We stopped at one small shop and so engulfed the lady running it that when Gerry said we would stop again next March she replied that she would try to be closed for that weekend.

Hey, we actually got to eat lunch in Painted Post, NY, and then on home. We arrived there packed to the gills with glass and exhausted.

All in all, we had a great fun trip with wonderful people and are now half dead and all broke.

Ed. Note:

I think George really took this trip to eat, don't you?

The small custard compote which he mentioned is actually a #341 Puritan flared sherbet. In the early seventies four of these came up in a Newark auction. They belonged to a former Heisey employee and no others have ever been seen.

## TO ALL VOTING MEMBERS

The Nominating Committee met prior to the March, 1985, Quarterly Meeting and selected a slate of nominees for presentation to the members present at that meeting.

The nominees are alphabetically listed as follows: Charles Baird, Betty Ann Barnard, Jim Earnshaw, Marjorie Gillette, Mary McWilliams, Elizabeth Stickle, Charles Wade, Jr., and Hugo Wenzel.

Absentee ballots must be requested by May 24th and returned by June 7th. Those of you wanting an absentee ballot should send your request to: Ballot, P.O. Box 27, Newark, Ohio 43055.

Robert G. McClain, Chairman  
Nominating Committee

**Jim Earnshaw** lives in Mansfield, Ohio with his wife, Jo.

He has been in the heating and air conditioning business for 35 years and is owner-operator of Jim's Services, as a contractor.

He attended West Virginia University and has his degree in Industrial Engineering from Ohio State.

Jim is past president of the Mansfield Optimist Club and is presently serving on the Board of Directors, Johnny Appleseed Council Boy Scouts of America.

Past president of St. Peters Catholic Church Council - now serving a third term on the Parish Council and properties committee.

He has been a member of HCA since 1978 and has a large collection of Heisey syrup and molasses jugs. He did a seminar at the 1982 Convention on his collection which was photographed for the slide presentation on syrups.

Jim believes he can contribute a lot of experience, new ideas and enthusiasm to the Heisey Collectors of America and looks forward to the opportunity to do so. He sees a continued bright future for Heisey with HCA's possession of the Heisey moulds, and the new discoveries of previously unknown pieces.



**Hugo Wenzel**, age 69, is married and has four children, all of whom have Heisey Glass. He graduated from Capital University; is active in and honored for service in the Alumni activities. He is a former mayor, for 18 years, of the Village of Minerva Park, Ohio, a suburb of Columbus, where he still lives. He retired after 41 years from the Timken Company, Columbus Division, middle management position.

Hugo began collecting Heisey Glass seriously about 1970. He specializes in 1485 Saturn in Zircon (Limelight), #150 Banded Flute and one-handed jellies. A slide set of these is at the museum.

He was the General Chairman of the first Heisey Convention in 1971 (before HCA was founded); served as a seminar speaker (on jelly dishes) at 1983 Convention; decorating committee, 1984 and Convention 1985, and frequently serves as a docent at the museum.

He is a member of the 76'ers Study Club. He occasionally lectures on glass.

Hugo is seeking his first term on the board.



**Betty Ann Barnard** resides in Newark, Ohio with her husband, Bill. Born in New York in 1925, she graduated from Richfield Springs High School, Richfield Springs, New York; Ithaca College, Ithaca, New York, MEd; and took 18 graduate hours in Psychology at Syracuse University.

Betty worked 12 years as a teacher of Health and Physical Education; 10 years as Junior and Senior High School Guidance Counselor; 2 years as Director of a Psychiatric Half Way House; 9 years as Employment Counselor, followed by 3 years in Job Training - both for the Department of Labor, retiring in May, 1983 from the latter position.

The Barnards were married in 1970. They have no children. They moved to Newark from New York in 1984 to be closer to the museum and Heisey activity.

She has been a voting member of HCA since 1976 and is a member of the Rochester Heisey Study Club, acting as secretary prior to her move to Newark. She is now a member of both the Newark Diamond H Club and Heisey Hunters of Newark. She also belongs to the National Capital Heisey Collectors Club and the Marble Collectors Club, as well as several other glass clubs.

Betty's hobbies include doing flea markets and shows, collecting Heisey, marbles, child's games and books.

Her favorites in Heisey are Little Things, Cruets, #150 Banded Flute and Sahara Old Sandwich.

She has been quite active with the Mould Fund Committee.

She is seeking her first term on the Board.



**Mary McWilliams** is seeking reelection to the Board of Directors. She and her husband, Mack, are residents of Newark, Ohio, and have two sons, one daughter and three grandchildren. She has always been an active member of the community.

She has been a member of HCA since 1972 and a voting member since 1976. She has been a regular docent at the museum since it opened. Mary has been chairman or co-chairman of the Annual Heisey Glass Display at the Convention since 1976 and served as club secretary from April 1978 to July, 1982.

She is a charter member and past president of the Land of Legend Study Club and participates each year in that club's annual flea market.

Mary loves all Heisey but her favorite pattern is Empress in Sahara with Old Colony etching.





**Elizabeth A. Stickle** (Liz) lives near Newark, Ohio with her husband, Walt. They have two daughters and a grandson. She was last employed at the Licking County Board of Elections where she was Deputy Director for twelve years; prior to that she worked at the Newark Advocate in the Advertising Department. Since June of 1982, she has spent most of her time doing volunteer work, mostly at the Heisey Museum.



She has been an active member of HCA since 1977. She has been Co-Chairman of the Flea-Market-On-The-Square for the past three years and has done extensive typing for the March Benefit Auction for the same length of time. She has served on the Display Committee since 1977 and is serving on the committee for the Former Employee Reception during the June Convention.

Liz is involved in committee and civic affairs including chairman of Heart Fund Drive, 4H Advisor for 15 years and many others. She is an active member of the Ladies Section of the Newark Maennerchor and Ladies Auxiliary of the Newark Elks.

Liz is a member of the Buckeye Study Club and has served as secretary-treasurer. Her special interests in Heisey Collecting is #341 Puritan and Windsor cutting. Walt and daughter, Julia, both collect Heisey.

Liz is seeking her first term on the Board.

**Charlie Baird** was born and raised in Pataskala, Ohio. He attended Summit High School and graduated from Ohio State University, after serving four years in the USAF during the Korean Conflict.

After graduating from OSU, he returned to the USAF where he flew B-47 and B-52 bombers while stationed at Columbus, Ohio and Roswell, N. Mexico. He joined American Airlines in 1966 and last October he was promoted to captain.

Charlie and his wife Janet, live in Weatherford, Texas, (20 miles west of Ft. Worth) where they are restoring a large 1900's Queen Anne house where they will be able to display their antiques and Heisey. They have four grown children, two of whom are married.

Charlie has been a member of HCA since October, 1974. He collects many patterns of stemware and is presently hard at work finding Zircon in Kohinoor and Stanhope. He also has an extensive collection in Old Sandwich in Flamingo, Sahara, and Moongleam.

Charlie is a member of the Heisey Collectors of Texas Study Club.



**Marjorie Gillette** lives in Rochester, New York with her husband Jerry. They have two grown children.

She is retired from the Metropolitan Life Insurance Company and now is actively pursuing her hobby of Heisey hunting. She has collected Heisey since 1977 and has been a member of HCA since 1978.

Marjorie is former secretary, treasurer and president of the Heisey Collectors of Rochester. As president she was instrumental in increasing the membership in the club. She is also a member of the National Capital Heisey Collectors Club and the Depression Glass Club of Rochester. She, along with Jerry, has helped promote Heisey in the Depression Glass Show by adding several Heisey dealers.

She has done the HCA Show at Convention for the past two years as well as several shows in Central New York.

Her special interests in Heisey are candlesticks, baskets and anything in hawthorne.

She is seeking her first term on the board.



**Charlie Wade, Jr.**, age 40, resides in Newark, Ohio with his wife, Susan and two daughters, Kimberly, a junior at Ohio State University, and Kristin, a senior at Newark High School.

He is Supply and Transportation Manager for Alltel Ohio, Inc.

Charlie served a term on the Board from 1974-1978. He is a past vice-president and past secretary of HCA and has served as Show Chairman, Co-Chairman, and on the Show Committee in other capacities from 1974-1985.

During Charlie's term on the Board, he was chairman of a committee to "Establish Guidelines for Paid Employees" as they became necessary. Other major HCA accomplishments which occurred during the time he was on the Board were moving the show from Newark High School gym to the present location at Ohio State University, the procurement and refurbishment of the HCA office complex and the addition of the present gift shop.

Charlie's favorite Heisey pattern is Punty and Diamond Point.



THE ORDER OF THE NAMES WAS DETERMINED BY RANDOM DRAWING.



## LETTERS, we get letters....

As usual - HCA has accomplished another Impossible Dream. What magic we do perform!

Margaret Reed, Penna.

To All of You Good Folks (Volunteers, Board, Staff);

I'm writing to say so many good things to you folks that I hope you'll have time to read my letter.

First, there is no way that I can fully express my gratitude to all of you who have worked towards the acquisition of the moulds, etc. The energy, activity and dedication you all gave to the effort is so monumental that I know I cannot ever begin to appreciate it. I can only say "Thank You" and I am extremely proud to be a member of HCA and to know those of you that I do know. No other collectors' society in this country has taken such a forthright and firm stand in the future of its collectible. The foresight and dedication of HCA members and the control of our destiny just adds lustre to the beauty of Heisey Glass. Sharon Orienter, New York

I enjoyed reading the calendar account in the March issue of the Heisey News of how the moulds were acquired. Congratulations to all those who worked so very, very hard to bring them back to Newark. I'm sending the March issue on to my Mother who would also like to make a small contribution.

I have also told several antique dealers in this area who are friends about HCA purchasing the moulds.

Hope we can visit Newark sometime this year and see some of the moulds on display.

We lived in Newark for 24 years before Bob was transferred to Toledo and have a very warm spot in our hearts for Newark.

Newark can be very proud to have the Heisey Museum and the many dedicated people who devote their time and effort to it.

Mrs. Robert S. Blake, Ohio

Enclosed is a check for the Mould Fund. I wish I could do more but I can express my appreciation for all the dedication and super human effort by those of you who have given so much to accomplish this monumental task. Thank you. Thank you, Thank you!!!!

It seems every time I write I have more questions, your willingness to help is one of the great benefits of being associated with H.C.A.

Larry Hendrix, KS

We are so pleased that you acquired the moulds for our wonderful Heisey Glass! No more repros.! Happy we could help with our donations and so pleased our members responded so well!

Now, I would like to order some of the Diamond H Advertising pieces made by Viking from "Our Moulds."

Enclosed is my check for \$47.70 and our deep gratitude to all you wonderful people for your effort, time, worry and work to acquire these moulds. You did a great job! We are grateful to each of you and so enjoyed reading about the day-to-day efforts in the Heisey News. Thanks for keeping us so well posted on your progress.

Pat & Rod Raup, KS



Our congratulations on a job well done. We have watched so avidly, this miracle as it unraveled. Thank you so very much for all of the insight you kept sending to all of us. Even though we were unable to take part, you did a wonderful job in keeping every one posted on the latest news of the moulds. Thank you so much for all of your precious time given and being able to know what had to be done and when. You have done a most remarkable thing for our Heisey organization.

We thank you sincerely.

Northern Illinois Heisey Club

## THIS AND THAT.....

I was happy to see Virginia McLean at the All-Heisey Show in Maryland. Virginia published the first reprint of Catalog 212-17 (from 1937-39) back in 1967. This was the first time I had seen her since our very first display at the Buckingham House in 1970.

In reading her notes at the end of the second printing of her book, I note that she reports the death of Royal Hickman on September 1, 1969. He was the designer of most of the Heisey animals. However, he did not design the Horsehead Bookend and Horace King designed some of the late ones. Mr. Hickman considered the two sizes of penguin decanters, the chanticleer cocktail shaker (rooster head) and the cocktail glass with the stem as the leg of a dancer as his prize pieces. Many today would probably disagree with this, however.

At the time Mrs. McClean wrote these words, controversy was still going on about "Heisey's red glass (did they make it?) and also zircon, which for years was considered to be pale yellow." Zircon was finally positively identified when Carl Cobel, designer of most of the silhouette etchings, made a talk at a Newark HCC meeting and brought along an original colored Heisey ad showing zircon in all its blue-green glory.

As for red glass, several Heisey items were made in beautiful ruby and may be found signed with the diamond H, but these were made by Imperial, not Heisey. Today, however, these are becoming more and more popular and desirable since Imperial is no more and HCA owns all of the moulds.

Heisey's own red is scarce and hard to describe. It does vary considerably and only a few items are known, mostly 4163 Whaley mugs which have red handles. There are vases and decanters in varying shades, some of which are really tangerine which has been overheated.

Louise Ream



## IN MEMORIAM

We have just learned that Thelma Young of Cleveland, Ohio, died in January.

We offer our sympathy to her husband, Wendell. The Youngs have been long time members of HCA and also belonged to the Western Reserve HCC. We will miss Thelma's visits to the museum and the convention.





PLUG HORSE  
4" high

**MOULD** (HEISEY) OLD #1540  
#12/1 HORSE (OSCAR)

PRESSER	10.59		
FINISHER	9.94		
GATHERER	9.81		
	<b>BASE RATE</b>	<b>MOVE</b>	<b>HALF WAY</b>
	<b>AMT. PCS.</b>		

The above is from a file card found at the Imperial factory. This proves once more that Heisey really used this name and number for this horse. It was often called Sparky, Plug Horse and Imperial called it the Pony Stallion.

Number 1540 was its original number. Later #1540 was the number for Lariat. The figures are labor costs for the animal.

NATIONAL CAMBRIDGE COLLECTORS

## FLEA MARKET

**SATURDAY, JUNE 29th**

**6 A.M. to 5 P.M.**

DEALERS MUST REMAIN SET UP UNTIL 2 P.M.

## GUERNSEY COUNTY FAIRGROUNDS

OLD WASHINGTON, OHIO

(one mile East of I-70. Exit #186, on Old U.S. 40)

### DEALER SPACE AVAILABLE

For information or Contract write:

Larry Hughes, Chrm.,

P.O. Box 416, Cambridge, OH 43725

### NATIONAL

## IMPERIAL GLASS COLLECTORS SOCIETY

WILSON LODGE--OGLEBAY PARK

WHEELING, W.VA.

June 22--Seminar, Imperial Slag--1PM  
Banquet--6:30PM

June 23--Show & Sale--10AM to 6PM

Free Admission both days--Door Prizes

For info. write or call:NIGCS,Box 534,  
Bellaire, Oh. 43906

(614) 676-9827, or 686-2456

### WANTED

## MICHIGAN SOUVENIR GLASS,

CUSTARD - RED FLASHED - CHINA

OPAQUE WHITE - AND ANY OTHERS.

WRITE MURRAY'S ANTIQUES

15431 No. 20th STREET

OR PHOENIX, ARIZONA 85022

CALL: 602-992-2178

## FOREVER HEISEY

JANICE THRAN  
1663 LONDONDALE PKWY.  
NEWARK, OH 43055

PH: 614-344-5955

Shipping and  
Insurance Extra

#1401	EMPRESS Ind. Nut, D/F, Sahara H (4)ea.	\$ 22.50
#1401	EMPRESS Ind. Nut, D/F, Mglm. H (2) ea.	30.00
#1506	PROVINCIAL Covered Butter H.....	95.00
#2351	14 Oz. Soda, #413 Renaissance Etch, (6) ea.....	17.50
#1776	KALONYAL 2 oz. Wine H (RARE).....	160.00
#4165	3-Pint Jug, W/O, Handleless.....	40.00
# 393	NARROW FLUTE 8 oz. Bitters Bottle H, (No Stopper).....	27.50
#1485	SATURN Bitters Bottle.....	85.00
#4026	16 Oz. Decanter, Flamingo, D/O (Mint).	140.00
#3357	KING ARTHUR 2½ Oz. Wine, Flamingo, D/F H - (4) ea.....	40.00
#1401	EMPRESS 7" Triplex, Center Hdld., 3-Part Relish, Sahara.....	40.00
#1255	PINEAPPLE & FAN 12" Oval Shallow Bowl.	40.00
# 419	SUSSEX 10 Oz. Goblet, Moongleam Bowl, Crystal Stem & Foot H (2) ea.....	55.00
# 141	EDNA 6" U-Candle H (Mint) Pair.....	400.00
#8005	GALAXY Sherbet, Flamingo H.....	35.00
#3380	OLD DOMINION 12 Oz. Ftd. Soda, Old Colony Etch (6) ea.....	12.50
#3380	OLD DOMINION Champagne, Old Colony Etch (5) ea.....	10.00
#1401	EMPRESS 10" Celery, 13" Celery and 13" 2-Part Relish, All Old Colony Etch Set - \$90. or (3) ea.....	35.00

# E S T A T E   A U C T I O N

SUNDAY, JUNE 16, 1985

ABOUT 500 PIECES OF HEISEY GLASS

HEISEY GLASS WILL SELL AT 2:30 P.M.

OWNER: EDYTHE HEISEY TAYLOR

"I HAVE MOVED TO OTTAWA RETIREMENT VILLAGE SO WILL SELL COLLECTION OF HEISEY GLASS AND OTHER ITEMS FROM THE ESTATE OF THE LATE J. W. TAYLOR.

APPROXIMATELY 500 PIECES OF HEISEY GLASS, 250 PIECES OF FOSTORIA EARLY AMERICAN, ART GLASS, HUMMEL, WEDGEWOOD, CRANBERRY, REED AND BARTON SILVER, DELAWARE, WELLER, JACK-IN-PULPIT, CUSTARD, MILK GLASS, PAPERWEIGHT, AVON, JIM BEAM, COINS, AND LARGE HANDPAINTED PICTURE BY LOIS SMITH."



MOST OF THE HEISEY GLASS IS MARKED WITH THE DIAMOND H. ITEMS INCLUDE MANY CREAMS AND SUGARS, CRUETS, PUNCH CUPS, VASES, CELERIES, SEVERAL JELLY COMPOTES, SYRUP, LODESTAR\* BOWL AND CANDLESTICKS, BANANA BOATS, PITCHERS, AMETHYST BOWL AND CANDLESTICKS, SIX BOULLION CUPS WITH UNDERPLATES, ROSE BOWL, ICE BUCKETS (1 YELLOW), NUT DISHES, CANDY DISHES, SPOONERS, SEVERAL TOOTHPICKS, MUG, ASH TRAYS, BOWLS, PLATES, CHAMPAGNES, GOBLETS, PLUS MANY ITEMS NOT LISTED.

\*DAWN

BEATTY AUCTION SERVICE  
CECIL BEATTY, AUCTIONEER  
WEST WILSON STREET  
OTTAWA, KANSAS 66067



PHONE: (613) 242-2476



# Granville, Ohio's Land of Legend Annual Show & Flea Market

GRANVILLE HIGH SCHOOL --- RT. 661 N.

OVER 50 DEALERS Including Virgil Harp (repairing glassware)

Clarence Vogel (author of Heisey books)

Glassware, China, Brass, Furniture, Copper, Iron, Crafts, Primitives, Books,  
Pottery, lots of misc. (over 2000 pieces of Heisey to be offered for sale).

Wed. - June 19 - 4 P.M. - 9 P.M.

Thurs. - June 20 - 9 A.M. - 9 P.M.

Fri. - June 21 - 9 A.M. - 8 P.M.

Sat. - June 22 - 10 A.M. - 4 P.M.

FREE ADMISSION

Inside and Outside

For info:

Mrs. Betty Morrison

127 E. Elm Street

Granville, OH 43023

No reservations needed for outside space

PH: (614) 587-1062, 349-7934  
or 366-3298

**HOME COOKED FOOD**

OUTSIDE FLEA MARKET  
Thurs., Fri. & Sat. - Dawn To?

**PLENTY OF PARKING**

DEALERS NEEDED

\*\*\*\*\*

## 15th Annual Antique Show & Sale

*Heisey Glass Display*

Newark Branch - O.S.U. Campus  
Country Club Drive, Newark, Ohio

SPONSORED BY

*Heisey Collectors of America, Inc.*

Friday, June 21 12:00 noon to 5:00 p.m.  
Saturday, June 22 12:00 noon to 8:00 p.m.  
Sunday, June 23 12:00 noon to 5:00 p.m.  
Donation \$2.50



Champagne Preview  
Thursday, June 20th  
6:00 p.m. - 10:00 p.m.  
Donation \$7.00



BENEFIT NATIONAL HEISEY MUSEUM

10th Annual

NATIONAL  
**CAMBRIDGE**  
COLLECTORS

## ANTIQUE SHOW & SALE

(& 12th Annual NCC Convention)

SHENANDOAH INN

INTERSTATE 70 - EXIT 186 - 7 MILES EAST OF  
CAMBRIDGE, OHIO

**JUNE 28, 29, 30, 1985**

HOURS	
FRIDAY, JUNE 28th	6:00 - 9:00
(PREVIEW ADMISSION \$3.50)	
SATURDAY, JUNE 29th	11:00 - 6:00
SUNDAY, JUNE 30th	12:00 - 5:00
(ADMISSION \$1.75)	

OFFERING CAMBRIDGE AND OTHER FINE GLASSWARE  
ALONG WITH A GENERAL LINE OF ANTIQUES

FOOD DOOR PRIZES PARKING

# G I G A N T I C   A N T I Q U E   A U C T I O N

BECAUSE OF HEALTH REASONS AND NEEDING TO SPEND MORE TIME WITH MY FAMILY, I HAVE CLOSED MY SHOP KNOWN AS "THE GLORY HOLE" AND WILL LIQUIDATE ITS CONTENTS AND OUR FIFTEEN YEAR COLLECTION OF ANTIQUES AND COLLECTIBLES AT THE YOUTH ARTS BUILDING, BOONE COUNTY FAIRGROUNDS, COLUMBIA, MISSOURI (TAKE STADIUM BLVD, SOUTH OFF I-70 TO WORLEY TO CLINKSCALES, RIGHT ON CLINKSCALES TO FAIRGROUNDS)

THURSDAY, FRIDAY, SATURDAY

MAY 16, 17, 18, 1985 STARTS 10:00 A.M. EACH DAY

HEISEY: EMERALD GREEN WINGED SCROLL TANKARD PITCHER, CRYSTAL FANCY LOOP VASE, PAIR COLONIAL VASES, WAMPUM CANDLEHOLDER W/PEGVASE, FLASHED RED BAND SPOONER, LARIAT HANDPAINTED PLATTER, PUNCHBOWL, PINK TWIST RELISH DISH, NUT DISHES, MAYONNAISE, FRUIT BOWL, GREEK KEY SALT AND PEPPER, LARGE SUNBURST FOOTED COMPOTE, CRYSTOLITE CANDY JAR WITH METAL LID AND ATTACHED FLOWER, LAZY SUSAN INSERT W/LARGE FOOTED ALUMINUM HOLDER, CANDLEHOLDERS, OTHER PIECES INCLUDE NUT DISHES, PIE PLATES, TRAYS, BOWLS, CUPS, STEMWARE IN GREEN, PINK AND CLEAR.

OTHER ITEMS INCLUDE ART GLASS, CAMBRIDGE, DUNCAN-MILLER, FENTON, IMPERIAL, CUT GLASS, DEPRESSION GLASS, PATTERN GLASS, MILK GLASS, FOSTORIA, TEXTILES, ROOKWOOD, VAN BRIGGLE, ROSEVILLE, HULL, MC COY, REDWING, WELLER, PORCELAIN, STERLING, MANY OTHER ITEMS - ALSO FURNITURE AND COLLECTIBLES.

AUCTIONEER'S NOTE: OODLES OF MOTELS AND RESTAURANTS LOCATED NEARBY. DUE TO MANNER OF STORAGE, IT IS IMPOSSIBLE TO GIVE COMPLETE AND ACCURATE DESCRIPTIONS. THIS IS JUST A PARTIAL LIST WITH A MULTITUDE OF ITEMS NOT LISTED. INVENTORY FROM MRS. SEARLES ANTIQUE SHOP, THE GLORY HOLE, WILL BE SOLD THE FIRST DAY AND SALES TAX WILL BE CHARGED. DEALERS BRING TAX NUMBERS.

TERMS: CASH OR GOOD CHECK  
WITH I.D.

NOT RESPONSIBLE FOR ACCIDENTS

EUNICE AND SCOTT SEARLES, SELLERS



CONDUCTED BY

VOORHEIS AUCTION AND REALTY  
HARRISBURG, MISSOURI 65256



R. E. VOORHEIS  
314-874-5987

BRENT VOORHEIS, CAI  
314-874-5988



# MUSEUM BENEFIT DRAWING

SPONSORED BY: The Buckeye Heisey Collectors Club

FIRST PRIZE: No. 458 8" Basket With Cutting  
 SECOND PRIZE: No. 1403 Half Circle Ind. Cream  
 & Sugar, Flamingo - Marked  
 THIRD PRIZE: No. 1253 Tri-Corner Mint and Cover,  
 Flamingo  
 FOURTH PRIZE: No. 393 Narrow Flute Cream & Sugar  
 FIFTH PRIZE: No. 1184 Yeoman 6" Plate, Amber  
 DONATION: 50¢ per ticket or 5 tickets for \$2.00  
 DRAWING: Quarterly Meeting, 23 JUNE 1985

Tickets will be on sale all week of Convention,  
 18 - 23 June 1985. Pick up your lucky ticket during  
 this time. For those of you not able to attend the  
 convention, send your check payable to the Buckeye  
 Heisey Collectors Club to:

659 Canterbury Court  
 Newark, Ohio 43055

We will enter your tickets for you, and mail  
 your prize(s) if you are a winner. REMEMBER! You  
 need not be present to win, but your check must be  
 received before 23 June 1985.

ALL PROCEEDS BENEFIT THE HEISEY MUSEUM

(This offer invalid in states where prohibited by  
 law.)

\*\*\*\*\*



BECOME A VOTING MEMBER NOW!!

DON'T COMPLAIN LATER IF A DECISION

IS MADE REGARDING THE MOULDS.

VOTING MEMBERS WILL HAVE AN IMPACT

ON WHO

MAKES THE DETERMINATION.

GEORGE J. REYNOLDS



\* DONALD P. BEAN

PH: 617-473-0561

\* 36 HARDING STREET  
 \* MILFORD, MA 01757

P & I EXTRA  
 \*Marked

\* #1486 COLEPORT 2 oz. Bar\* (2) ea.....\$ 10.00  
 \* #1229 OCTAGON Ind. Nut Cups\*, Mglm. (6) ea.. 15.00  
 \* #1252 TWIST Ind. Nut Cups\*, Mglm. (6) ea.... 15.00  
 \* # 335 PRINCE OF WALES PLUMES Pch.Cups\* (8)ea 15.00  
 \* #1469 RIDGELEIGH Cig. Box\* & Cover with four  
 2-1/2" Sq. Ash Trays\*..Set..... 30.00  
 \* #1255 PINEAPPLE & FAN #2 Salt, Sterling Top 15.00  
 \* #1255 PINEAPPLE & FAN 1/2 Pt. Tankard,  
 Custard - Souv. Bailey Island, ME..... 52.00  
 \* #1200 CUT BLOCK Ind. Sug. Custard - Souv.  
 Nashville, Mich..... 25.00  
 \* # 116 OAKLEAF C.Stick, Hawthorne W/Frosted  
 Oak Leaves....Pr..... 80.00  
 \* \* \* \* \*

\* JAY C. MARTIN

PH: 212-912-0697

\* 375-24L SOUTH END AVE.  
 \* NEW YORK CITY, NY 10280  
 \*Marked

All Items Exc.Cond.  
 Unless Noted  
 UPS EXTRA

\* # 300 PEERLESS 1 oz. Cordials\* (4) ea. \$ 20.00  
 \* #1252 TWIST Cup & Saucer Sets\*(5) Extra  
 \* Saucers Avail.....Set..... 20.00  
 \* # 451 CROSS LINED FLUTE Goblets\* (4) ea..... 22.50  
 \* # 451 CROSS LINED FLUTE 8-1/2" Bowl\*..... 25.00  
 \* #1229 OCTAGON Tri-Corner Mint, Moongleam\*... 25.00  
 \* #1469 RIDGELEIGH Ind. Cream & Sugar W/Tray\*. 30.00  
 \* #1252 TWIST Mustard W/Cover & Spoon\*..... 35.00  
 \* # 353 COLONIAL Butter with Cover\*..... 60.00  
 \* #3404 SPANISH 3-1/2 oz. Cocktail, Cobalt  
 Bowl..... 90.00  
 \* #3404 SPANISH 3-1/2 oz. Cocktail, Cobalt  
 Bowl, f on rim..... 50.00  
 \* \* \* \* \*

\* NORTH POINTE COLLECTIBLES

PH: 216-967-1315

\* JIM KENNON - BILL PARMENTAR  
 \* P.O. BOX 142  
 \* VERMILLION, OH 44089

H - SIGNED  
 UPS EXTRA  
 ALL PRICES EACH

\* #1469 RIDGELEIGH Mustard & Cover H.....\$ 30.00  
 \* #1503 CRYSTOLITE Mustard & Cover..... 28.00  
 \* #1425 VICTORIAN Ind. Cigarette Holder/ Ash  
 Tray H ..... 22.00  
 \* # 335 PRINCE OF WALES PLUMES Punch Cup H.... 20.00  
 \* #1503 CRYSTOLITE 7" Candy Box & Cover H..... 35.00  
 \* #1590 ZODIAC Coaster H..... 10.00  
 \* # 150 BANDED FLUTE 2 oz. Wine H..... 22.00  
 \* # 393 NARROW FLUTE Ftd. Nut Dish, Flamingo  
 (4) H..... 14.00  
 \* #1229 OCTAGON Nut Dish, Moongleam H..... 14.00  
 \* # 150 BANDED FLUTE 10" High Footed Compote H 95.00  
 \* #1404 OLD SANDWICH 10 oz. Low Ftd. Goblet,  
 Sahara (2) H..... 32.00  
 \* # 393 NARROW FLUTE 2 Pc. Cheese & Cracker,  
 Gold Trim H..... 50.00  
 \* #1252 TWIST 2" Candleholders, Marigold H.Pr. 65.00  
 \* #1425 VICTORIAN 3 oz. Cocktail H..... 16.00  
 \* #1225 SAWTOOTH BAND Master Salt H..... 22.00  
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## SCHWANS ANTIQUES

LEE & DICK SCHWAN  
2980 JOHN TYLER HWY.  
WILLIAMSBURG, VA 23185

PH: 804-229-7873

P & I EXTRA

#1469	RIDGELEIGH Cocktail Shaker.....	\$ 95.00
#4205	DIAMOND OPTIC VASE, 8", Moongleam.....	48.00
	CABOCHON Glass Advertising Sign.....	195.00
#1434	TOM & JERRY Mug (2) ea.....	95.00
#1519	WAVERLY Orchid Butter.....	125.00
#5025	TYROLEAN Orchid Juice (3) ea.....	32.00
#1170	PLEAT & PANEL Cruet, Crystal.....	35.00
#1252	TWIST Cups, Crystal (4) ea.....	13.00
#1509	QUEEN ANN Mustard & Cover, Crystal.....	32.00
#5074	SEAHORSE Cocktail, Amber (2) ea.....	375.00
	HORSE HEAD BOOKENDS, Frosted...Pr.....	295.00
#1567	PLANTATION Syrup.....	85.00
#1567	PLANTATION 3-Lite Candle.....	85.00
#1567	PLANTATION Cruet.....	110.00
# 339	CONTINENTAL Egg Cups (4) ea.....	30.00
#1200	CUT BLOCK Sugar, Custard - Souv. Portland, ME, Worn Gold.....	44.00
#1509	QUEEN ANN Nasturtium Bowl, Olympiad Etch.....	45.00
#1509	QUEEN ANN D/F 3" Saucer Candle.....	48.00
#1510	SQUARE ON ROUND Candle.....	95.00

## Classified Ads

**FOR SALE:** Send SASE (Bus. Size) for Heisey mail lists. Specify: General Lists, Orchid Etch List or Send your list of needs. J. & R. COLLECTIBLES (Owned by Former Heisey Employee) P.O. Box 1030, Newark, OH 43055

**FOR SALE:** Hundreds of Heisey Pieces. Send #10 S.A.S.E. for list. M & J WALTER ANTIQUES, c/o Sir Speedy, 431 Main St., Woburn, MA 01801.

**HEISEY SALE:** Including choice miniatures - New list each Jan., May & Sept. - Large SASE Please. CLIFF HARRALSON, 1426 W. Highland, Springfield, MO 65807.

**WANTED:** Buying Caprice blue or Rosepoint by Cambridge, Rose or Orchid by Heisey, American, June, Fairfax, Versailles, Trojan, etc., by Fostoria and Depression Glass in crystal or colored. NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480. PH: 312-839-5231.

**WANTED:** #407 Coarse Rib 9-1/2 and 11 inch crystal plates. RON KOVACS, 475 Kime Avenue, W. Islip, N.Y. 11795 - PH: 516-242-5498

**WANTED:** Two #300 Bobeche and #150 Banded Flute Tumblers. L. METHAL, 26 Wesley Drive, East Rockaway, NY 11518 - PH: 516-295-2904.

**FOR SALE:** Imperial Blue Standing Colt & Kicking Colt - \$60.00 each. Milk Glass Rabbit Paperweight \$20.00. Milk Glass Sealyham (Scottie) Terrier - \$17.50. Milk Glass Rooster - \$25.00, Hen - \$15.00, 2 Chicks \$4.00 each. MILDRED LEE, 115 Phillips Drive, Decatur, IL 62521 - PH: 217-428-3106.

**WANTED:** Items in #160 Locket on Chain, Crystal or Colors. JIM KENNON, P.O. Box 251, Amherst, Ohio 44001.

**FOR SALE:** Heisey: Pr. Horse Bookends - \$165; #1220 Punny Band Beaded Top Toothpick, Crystal, Ruby Stain \$60; #325 Pillows Pitcher 1/2 Gallon - \$175; #325 Pillows 9" Nappy, Crimped - \$65; #4231 Heisey Favor Vase - \$80; #335 Prince of Wales Water Bottle - \$140; #3333 Old Glory 1 oz. Cordial, Unknown Cutting - \$95 each, have three; Rose Stem, Rose Etch 1 oz. Cordial \$140 each, have two, #1489 Puritan Frosted Horse Head Ashtray - \$95. Shipping, Insurance Extra. THE COLLECTORS STOP, 12018 Suellen Circle, West Palm Beach, Florida 33414 - PH: 305-793-0986.

**WANTED:** Monte Cristo stems with Kalarama or Waikiki cutting; Sunburst 4" Berry Bowls; pair Crystolite 6" Footed Vases (crystal). BETTY RAVENHOLT, 4960 Sentinel Drive, Bethesda, MD 20816, (301) 320-3549 evenings.

PENNY HATHAWAY  
BOX 705  
CONWAY, NH 03818  
\*Marked

PH: 603-367-8851 Aft. 6 P.M.  
P&I: \$3 for Orders Up to \$50  
\$5 for orders \$51 to \$100,  
Free for over \$100

# 351	PRISCILLA 6: Basked Shaped Vase*.....	\$ 25.00
# 393	NARROW FLUTE Hotel Crm./Cvd. Sugar*....	40.00
# 406	COARSE RIB 5" Nappies, Flamingo*, Pr..	36.00
# 411	RIB & PANEL 2-Hdld. Mint, Moongleam*...	25.00
#1503	CRYSTOLITE 1-Lite C.Sticks, Pr.....	25.00
#1567	PLANTATION 7 1/2" Round Plate.....	16.00
	11" Floral Plateau, 5" Diam. Ctr., Fla*	30.00

Indexes to The Heisey Glass Newscaster (by Clarence Vogel) 1971 thru 1980 inclusive 3.50  
Single Years: 1981, 1982, 1983, 1984 1.25  
Items in excellent condition. If not satisfied, feel free to return for refund.

PATTON HOUSE ANTIQUES  
P.O. BOX 547  
LOUISA, VA 23093

PH: 703-967-1181  
After 6 P.M.  
P & I EXTRA

# 367	DECANTER, Cry., Original Stopper.....	\$ 60.00
# 343	SUNBURST Ice Cream Set (7 Pcs.).....	87.50
#1567	PLANTATION Candle Block.....	45.00
#1229	OCTAGON Crm./Sugar, Moongleam Handles..	55.00
#1469	RIDGELEIGH Cream & Sugar.....	40.00
# 406	COARSE RIB 15" Torte Plate.....	32.50
#1252	TIWST Ice Teas, Flamingo (4) ea.....	28.50
#1252	TWIST Plates, Flamingo, 11" (3) ea.....	30.00
	DUNCAN SHELL & TASSEL Ftd. Cake Salver A. H. HEISEY Patent @ DUNCAN CO.....	67.50

## NEW FROM OUR GIFT SHOP

DIAMOND H ADVERTISING PIECE MADE IN OUR OWN ORIGINAL MOULD. BEAUTIFUL COBALT BLUE - PLAIN OR FROSTED.

THESE WERE MADE BY VIKING GLASS ON THE SAME DAY THE MOULDS CAME HOME.

NOT LIMITED - DIAMOND H COBALT PLAIN - \$22.50  
SATIN - 23.50

SHIPPING FOR EACH - 2.25  
TAX IN OHIO 6% -  
(or \$1.35 Plain &  
\$1.41 Frosted ea.)  
TOTAL..... \$

ALL PROCEEDS FROM THE ABOVE GO TO THE MOULD FUND.



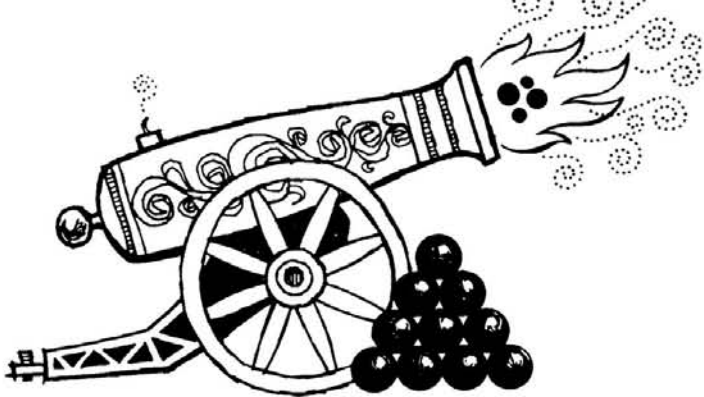
# DEALERS DIRECTORY

**MAX. 5 LINES / 12 MONTHS / \$20.00**

We assume no responsibility for errors in these ads after the first printing — Editor

For changes in ads during the year, please send \$2.00 per line.

	<p><b>"HAPPINESS IS" THE STULTZ'S</b> Show and Mail - Elegant Glass Circa 1890-1960 3106 Warren Court Glen Allen, VA 23060 PH: (804) 262-1273 (Richmond Area)</p>	<p><b>THE COLLECTOR</b> Heisey, Fostoria, Cambridge, Linens, Lace &amp; Primitives Mary Weaver, 209 Cortex Rd., E. (44th Ave., E.), Bradenton, FL 33505 Mon., Wed., Fri., 11-4 PH: (813) 729-2324 - Evenings</p>
<p><b>A DOOR ANTIQUES</b> Heisey My Specialty 4241 Bayard Road South Euclid, OH 44121 PH: (216) 381-3008</p>	<p><b>GERT'S GLASS</b> Heisey &amp; Duncan Gertrude &amp; Russell Swetnam 1926 Saratoga Dr., Adelphi, MD 20783 PH: (301) 434-5113</p>	<p><b>MOSTLY HEISEY</b> Rhoda Curley 16 Clayton Place Albany, NY 12209 By Appointment, PH: (518) 482-6272</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449</p>	<p><b>GLASS 'N' GLASS</b> Virginia &amp; Odell Johnson Rte. 1, Box 1324 Hayward, WI 54843 (715) 482-3753</p>	<p><b>MOUND BUILDERS ANTIQUES</b> Heisey &amp; Animals, General Antiques Irene Rauck 1138 Moundview, Newark, OH 43055 PH: (614) 344-6043</p>
<p><b>ANN'S GIFTS &amp; ANTIQUES</b> 105 W. Main St., Hebron, OH 43025 Intersection of Rts. 40 &amp; 79 Next door to Daisy Queen Daily 10:30 to 5:30</p>	<p><b>GLASS WITH CLASS</b> Lenore A Shelley, GGHCC 1336 Lincoln Avenue San Jose, CA 95125 PH: (408) 286-8098</p>	<p><b>PATTON HOUSE</b> Heisey &amp; Duncan Miller Rocky's Mall, I-81 &amp; US 11 Weyer's Cave, VA 24486 PH: (703) 967-1181</p>
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COUNTRY CLUB DRIVE  
NEWARK, OHIO

The Museum will be open at 9 a.m. daily. The lounge will open for refreshments at 1 p.m. on Wednesday, June 20th. The Museum and Lounge will close at the same time as the Show and Display, except Thursday when it will close at 5 p.m.

## CALENDAR OF EVENTS

### THURSDAY, June 20, 1985

1. REGISTRATION: EVERYONE MUST REGISTER. Packets may be picked up at the Museum beginning on June 19th. No matter when you arrive, the packets must be picked up at the Museum during open hours. Remember that registration badges are required for all events; they permit unlimited admission to the SHOW AND DISPLAY and to all free activities. Children under 12 will be admitted free except where food is served.

PRE-ORDERED OSCARS may be picked up at the Museum until the 21st when they can be picked up at the club booth in Hopewell Hall. Left over Oscars (if any) will be sold at the Museum and both club booths at O.S.U.

2. "THE GRAND MARCH":

Adena Hall, OSU Branch. The Antique Show opens with a champagne preview from 6 to 10 p.m. A Semi-formal affair open to all members and the public. You will be served champagne and other refreshments for your enjoyment. Booths will be open for selling: 6 - 10 p.m.

### FRIDAY, June 21, 1985

1. REGISTRATION:
2. "THREE RING CIRCUS"
3. ANTIQUE SHOW - "THE MIDWAY"
4. DISPLAY - "THE STAR PERFORMERS"
5. "THE RINGMASTERS"
6. "THE MAIN EVENT"

HCA Museum only - 9 a.m. Till Closing

Sheraton Inn from 8:30 a.m. to 11 a.m. Bring your FINDS AND QUESTIONABLE HEISEY for identification. A panel of knowledgeable individuals will be on hand to assist. A continental breakfast will be served. Introduction of Candidates for Board of Directors.

Adena Hall from 12 o'clock to 5 p.m.

Hopewell Hall from 12 o'clock to 5 p.m.

Sheraton Inn from 2 to 4 p.m. This is a reception for HCA MEMBERS & FORMER HEISEY WORKERS. Speaker will be Clark Greenwood, a former Heisey employee.

Convention banquet at the Sheraton Inn with social hour beginning at 6:30 p.m. and dinner at 7:30 p.m. Robert Mandan, Hollywood personality and Heisey Collector, will be the guest speaker. (See April Heisey News.) Candidates for the Board will be presented.

### SATURDAY, June 22, 1985

1. FLEA MARKET:

On the Square at daylight.



2. ANTIQUE SHOW: Adena Hall - Open from 12 o'clock to 8 p.m.
3. DISPLAY: Hopewell Hall from 12 o'clock to 8 p.m.
4. SEMINARS - "THE SIDE SHOW"
  - 2 - 3:15 p.m. To be announced in June issue
  - 3:15 - 4:30 p.m. To be announced in June issue
  - 4:30 - 5:30 p.m. "Coup of the Century," the inside story of the moulds, etching plates, mould drawings, drawings of experimental items, etc., illustrated by slides and actual examples - by Betty and Bill Barnard.
5. "THE FUN HOUSE"
 

At the Sheraton Inn from 8:30 to 10 p.m. for members only. A trading post for Heisey Glass will be set up. Bring your duplicates or other Heisey to trade for Heisey of your choice. Each family will be permitted a maximum of 12 items on the table at any one time. These items will be for trade only. Absolutely no money will be involved in the exchange.  
YOU WILL NOT BE ADMITTED WITHOUT YOUR BADGE.

SUNDAY, June 23, 1985

1. FLEA MARKET: On the Square at daylight.
2. "STRIKE THE TENTS" Sheraton Inn at 8 a.m. - HCA Annual Meeting and Election of Board Members - Breakfast Buffet.
3. ANTIQUE SHOW: Adena Hall - 12 o'clock to 5 p.m.
4. DISPLAY: Hopewell Hall 12 o'clock to 4 p.m.

\*\*\*\*\*

<u>EVENTS:</u>	<u>COST</u>	<u>NO ATTENDING</u>	<u>TOTAL PER ITEM</u>
REGISTRATION.....	\$ 6.00	_____	_____
**"THE GRAND MARCH".....	5.00	_____	_____
"THREE RING CIRCUS".....	3.00	_____	_____
"THE RINGMASTERS".....	2.00	_____	_____
"THE MAIN EVENT" .....	19.00	_____	_____
"STRIKE THE TENTS".....	5.00	_____	_____
TOTAL COST OF ALL EVENTS	\$ 40.00	_____	_____

Make checks payable to HEISEY COLLECTORS OF AMERICA, INC.

\* No Pre-Registration needed for seminars.

\*\* \$7.00 if not registered.

Mail to: Mrs. Robert McClain, Conv. Secy.  
156 West Shields Street  
Newark, OH 43055 - PH: 614-345-8061

Please list all names for badges. Check all events you plan to attend.

NAME(s) \_\_\_\_\_

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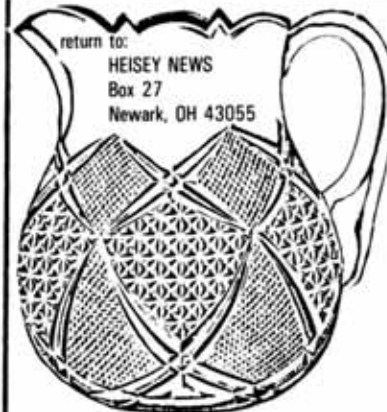
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