

# HEISEY news

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Wed. Feb. 6, 1985

## Opinion

### Ours — Yours — Theirs

*Advocate Editorial*

# *Heisey Glass molds part of local history*

The Heisey Collectors of America are bringing the Heisey molds back to Newark.

We hope the community will respond to HCA's call for help in making this dream come true.

The Thomas J. Evans Foundation, to which Licking County has looked for assistance with scores of community betterment projects, presented a \$25,000 check toward purchase of the molds to the Heisey Collectors of America. J. Gilbert Reese, president of the foundation, reasoned that the molds are an important part of Newark's history.

We agree.

The HCA has a reputation for achieving its goals. They have already established a fine museum at Sixth Street Park, where the story is told of the exquisite glass, once fashioned in Newark by local workers.

The club also brings to Newark each year the annual Heisey convention which

draws visitors, collectors and antique dealers from across the United States and gives a welcome boost to the local economy.

Licking County is rich in local history. The former A.H. Heisey plant is part of that history, as is the beautiful glass the local workers produced. Purchase of the Heisey molds, we believe, is bringing a part of that history home where it belongs.

The Heisey Collectors of America have a reputation for setting high standards and difficult tasks for themselves. They also have the reputation of succeeding magnificently in those tasks.

We congratulate HCA on its decision to bring the Heisey molds home. We are pleased that these 3,000 pieces of local history will not be lost. However, the cost is high — \$229,150. We encourage the community to respond positively to the call for financial help to bring the molds home.

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Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$15.00 per year plus \$2.50 for each additional family member in same household who wishes a membership card. For VOTING MEMBERSHIP, add \$25.00 one time only fee.

When requesting information, please enclose a self-addressed, stamped envelope (SASE).

ADVERTISING - Send all ads to:  
Advertising  
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RATES:

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Extra Line - \$2.00 - Change during year \$2.00 per line.

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DISPLAY:	MEMBERS	NON-MEMBERS
1/8 pg (9 items)	\$15.00	\$25.00
1/4 pg (20 items)	24.00	35.00
1/2 pg (20 items)	40.00	50.00
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1 pg (50 items)	65.00	80.00

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We cannot double-column ads.  
ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th of the month to be included in that month's NWS. Ads containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc). HEISEY News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

NOTES FROM THE PRESIDENT.....

First of all, let it be clearly understood that when I speak of "All the Heisey Moulds," I do not include Old Williamsburg, or any moulds not in the possession of Consolidated-Colony. If some worker "liberated" a mould from the Heisey plant in 1937, we did NOT buy it from Consolidated. We were sharp enough to ask for all the Etching Plates (perhaps 2000 of 'em) and any other Heisey related material that may exist in the Imperial plant.

As I write this, the HCA has paid Consolidated-Colony one down payment of \$29,150, and two \$50,000 payments. We have arranged bank financing for the portion of the remainder which we will still need by March 5th. We ABSOLUTELY own ALL the Heisey moulds, including all the animals. We are now evaluating several warehouses to determine the best place to keep them.

The next thing to do is decide what will be done with them in the future. There are several options.

DESTROY ALL THE MOULDS

This would eliminate the possibility of reproductions, and save the cost of storage. It would also eliminate the use of moulds for gift shop items. At the same time, it would destroy some of Newark's history, which we are trying to preserve.

KEEP ALL THE MOULDS

Right now, we are investigating warehouses costing between \$233 and \$600 per month. Unless we can have a donation of space, this appears unrealistic on a long-term basis.

KEEP SOME, DESTROY SOME, AWARD SOME MOULDS TO HIGH DOLLAR DONORS, SELL MOULDS TO COLLECTORS OR ANY OTHER IDEAS.

This brings up the point of HCA's control. If a mould leaves our warehouse, can we say we control all the moulds, even if the mould is rendered useless?

It is beginning to sound like we need some deep thought on what will become of the moulds. This is a decision we all should have input into. I'm asking each interested member to write me, c/o HCA, P.O. Box 27, Newark, Ohio 43055, with their ideas. I will tabulate these ideas and present them at a special meeting for all members at the convention. From this meeting, the Mould Disposition Committee will make recommendations to the Board and they will decide what should be done with the moulds. So.... even if you don't plan on coming to the convention, you can have something to say about the final disposition of the moulds. Send me your ideas. Not today, but after you have sorted out various possibilities and discussed them with your friends.

HCA TO ACCEPT LOANS FROM MEMBERS

In order to assure the purchase of all the Heisey moulds, the HCA found it necessary to borrow money from a local bank. Several members have asked if the HCA would accept loans at a lower rate to pay off the bank.

In order to improve our position substantially, we are accepting unsecured loans from members starting at \$1000 and increasing in increments of \$500 at 5% interest for one year.



CALENDAR OF EVENTS  
PRECEDING  
PURCHASE OF HEISEY MOULDS BY HCA

Prepared by Neila Bredehoft

MARCH through MAY, 1984

Through continued contacts with Imperial Glass Corporation and specifically, Mike Nocera, HCA indicated their interest in purchasing the Heisey moulds should they become available. This resulted in a call from Mike Nocera in May, 1984 offering to sell HCA the animal moulds for \$500,000. Mr. Nocera was advised that the HCA considered this to be too much for only the animal moulds.

MAY 23, 1984

Eastern Ohio District, Federal Bankruptcy Court in Columbus, Ohio, declared that the bankruptcy of Imperial Glass Corporation was to be changed from Chapter 11 (for reconstruction) to Chapter 7 (for liquidation.)

JUNE 13, 1984

A special informational meeting of the Board of Directors of HCA was called by President, Tom Bredehoft to advise members of the status of Imperial Glass. Board members discussed the options of HCA and were asked to individually contact as many club members during the convention as possible to get their feelings on what course HCA should follow.

SATURDAY, JUNE 16, 1984

At the regular quarterly meeting of the Board of Directors of HCA, options are discussed regarding purchase of the Heisey moulds. A motion was made by Frank Husted and seconded by Dick Spencer to authorize the Executive Committee to purchase as many of the Heisey moulds as possible. A following motion made by Jim Kennon and seconded by Dick Spencer set the upper limit of money to be spent at \$301,000 unless more was raised. Both motions were passed. Members were asked not to publicize the amounts of money discussed in order to not jeopardize the bargaining position of HCA in the future.

SUNDAY, JUNE 17, 1984

After the close of the annual meeting, Tom Bredehoft asked that members stay on to discuss an important topic. The membership was told that the Board had made a decision to try to purchase moulds as they became available. Questions and answers followed. The membership present was asked to begin donations to establish a Mould Fund. During this period, approximately \$16,000 was given and pledges were also made. Eventually this fund built up to about \$44,000, in cash and \$11,000 in pledges.

MONDAY, JUNE 18, 1984

Bob McClain and Norm Thran approached the Thomas

J. Evans Foundation asking for their help. The Foundation advised that they might be interested in donating money after HCA had a firm position from which they could discuss the amount needed.

SUMMER and FALL, 1984

The HCA Executive Committee maintained constant contact with Imperial Glass, the Save Imperial Committee of Bellaire, the Cambridge Collectors Club and others who had an interest in the dispersal of the glass moulds owned by Imperial. The Executive Committee maintained a constant awareness of the changing situations. Rumors were rampant but nothing substantial was known.

EARLY NOVEMBER, 1984

The HCA, through Louise Ream, was contacted by Consolidated International, a liquidating concern, and also by the trustee of the court in an attempt to fix a realistic value on the moulds. Consolidated indicated that they were working with the court.

NOVEMBER 20, 1984

At a meeting of the Federal Court in Columbus, Ohio, Consolidated-Colony was awarded all assets of Imperial Glass following a bid by them of \$600,000. No other bids were made. Interested parties attended the hearing including representatives of other glass companies. Tom Bredehoft, Louise Ream and Ray Ziegler attended the hearing to represent HCA.

DECEMBER 20, 1984

The Executive Committee of HCA (Tom Bredehoft, Bob McClain, George Schamel, Ray Ziegler and Louise Ream) met with Everett Sklarz, Consolidated-Colony's project manager. Mr. Sklarz explained the position of his company and HCA advised him of their position. Mr. Sklarz said that the animal moulds were being considered as one lot and that they did not intend to split them up. He also explained that there were at least three glass companies interested in Old Williamsburg and that figures in excess of \$75,000 were being discussed for this line alone. He also stated that several glass companies, including a West German firm, were interested in some of the Heisey moulds. Lancaster Colony had asked that all the Heisey candlesticks be reserved in a lot so they could bid on them.

An appointment was set up for January 4 for representatives of HCA to inspect the Heisey moulds.

JANUARY 4, 1985

Tom Bredehoft, Bob McClain, Louise Ream and Norm Thran went to Imperial Glass and examined their mould inventory books. They also examined some moulds to verify their existence and condition. George Schamel was unable to attend due to bad weather and Ray Ziegler because of other unavoidable circumstances.

At this time Mr. Sklarz stated several facts:

1. He promised that HCA would have last refusal on any bids submitted on any Heisey moulds.
2. The moulds were to be sold in lots.

3. He believed that there were approximately 300-400 Heisey moulds other than the animal moulds. (The committee KNEW there were more.)
4. The West German firm had left bids for about 250 assorted moulds - some of them Heisey moulds. They had been at Imperial for three days. They were interested in Zodiac, the animals, large florals and grapes among others.
5. Lancaster-Colony was interested in all the Heisey candlesticks and several companies were interested in Old Williamsburg.

The committee learned that moulds had already been sold (not Heisey moulds) and that moulds were being sold that day. Two particularly desirable Cambridge moulds had been sold by a telephone auction for \$2800 each. The same person buying these was interested in buying some of the Heisey animal moulds. The Imperial parlor pups and the woodchuck had been sold to another individual.

After hearing this, the Committee was resolved that we should avoid an "auction" such as had occurred if at all possible.

#### JANUARY 5, 1985

Norm Thran volunteered to call as many Board members and other interested members as could be reached and notified them of an open meeting of the Executive Committee to discuss possible bids.

Over 20 people attended the meeting. Three offers were proposed by the persons attending the meeting:

1. All the animal moulds - \$26,000
  2. A select list of 113 moulds - \$22,000
  3. Item 2 and all other moulds, exclusive of Old Williamsburg and the animals - \$45,000.
- Bids were intentionally made low.

#### JANUARY 8, 1985

The above offer was sent to Consolidated-Colony.

#### JANUARY 9, 1985

Mr. Sklarz called to clarify our bids.

Mr. Sklarz called again and made a counter offer:

1. 59 animal moulds at \$1500 each - \$88,500
2. 113 listed moulds at \$500 each - \$56,500
3. Approximately 2500 moulds at \$40 each - \$100,000
4. Total package - \$229,150

Other considerations were that the animals and the 113 special moulds were available at the prices specified less 10%. \$10,000 as an earnest payment was due on Friday with the balance due in two weeks.

Discussion continued with HCA asking that they not lose their down payment with this option to buy in case they could not raise all the money. Mr. Sklarz accepted this term. Later he called back to say that this was unacceptable to his company. Thus HCA gained time over the weekend to formulate another plan.

#### JANUARY 12, 1985

The Executive Committee met (Tom Bredehoft, Bob McClain, Dick Marsh and George Schamel) and empowered

Tom to offer \$175,000 with a counter offer of \$200,000. If this failed, he was empowered to accept the \$229,150 offer providing that HCA did not lose the earnest money or any payments made in case HCA could not honor the contract. If HCA could not raise the money, the Executive Committee indicated that the money already paid be applied to purchase of individual moulds as they were available.

#### JANUARY 14, 1985

The offer was made to Consolidated. Mr. Sklarz consulted with Consolidated-Colony.

Bob McClain wrote a letter to study clubs giving them the status on the buying of the moulds and asking them for donations and support.

#### JANUARY 15, 1985

Bob McClain and Norm Thran met with Gilbert Reese, representative of the Evans Foundation, asking for a donation. Mr. Reese indicated that the Foundation was interested in helping HCA but he needed time to contact his other members who were out of town and would be unavailable until Thursday evening or Friday morning.

Consolidated was asked if a delay could be effected until Friday. This was acceptable to Consolidated since this was a definite offer to buy rather than simply an option to buy.

#### JANUARY 15, 16, 17, 1985

A telephone survey of voting members selected more or less at random from a list prepared by Louise Ream, Bob McClain and Norm Thran was done.

The telephone committee consisted of Bob McClain, Norm Thran, Louise Ream, Liz Stickle, Liz King, Mary McWilliams, Ginny Marsh, Dick Marsh, Dick Smith, Alvena Rajchel, Bill Clifford and Betty Barnard. A total of 127 people from all over the country were contacted. An overwhelming percentage (89%) supported purchasing the entire lot of Heisey moulds and not splitting up the moulds. They indicated that the purchase would be supported by them at whatever the cost to HCA.

In 48 hours, this committee was able to gain an additional \$24,000 in pledges from these people.

The Board of Directors was contacted by telephone and advised of the membership support.

#### JANUARY 18, 1985

Bob McClain was in contact again with the Evans Foundation who indicated they need further information about HCA which was provided.

Tom Bredehoft called Mr. Sklarz and advised him that HCA would agree to pay \$229,150 for all the existing Heisey moulds, excluding Old Williamsburg.

Mr. Sklarz indicated that the terms would be: \$29,150 down and payments of \$50,000 each week for 4 weeks. He also indicated that he would begin shipping moulds as soon as the first \$50,000 payment had been made. Mr. Sklarz later phoned to indicate that contracts would be drawn up and signed Monday, January 21, at Consolidated's attorney's office in Columbus.

Letters to all members from Louise Ream and Tom Bredehoft were sent. The letters were taken to the

printer at 4 P.M. and were back at 5:15. Several people stuffed envelopes, including Norm and Janice Thran, Liz, Julia and Walt Stickle, Bob and Phyllis McClain, Betty and Bill Barnard, Alvena, Teresa and Ferdinand Rajchel, Dick and Marilyn Smith & daughter, Jenny. Letters were prepared for 2600+ families and were done in 2-1/2 hours and taken to the post office at 8 AM, January 19.

#### JANUARY 19, 1985

Norm Thran began establishing a steering committee and other committees for the acquisition of the moulds.

#### JANUARY 21, 1985

Tom Bredehoff, Bob McClain, Norm Thran and Martin Altmaier (attorney for HCA) went to the offices of Baker & Hostettler, Columbus attorneys for Consolidated-Colony. The purpose was to finalize the contract for the purchase of all Heisey moulds by HCA. The meeting began at 9:30 am and concluded at 5:30 pm. The meeting was with Henry P. Montgomery, IV, attorney for Consolidated, Charles H. Shenk, president of Consolidated, and Everett Sklarz, the project manager for Consolidated.

Consolidated's original position was: \$229,150 with 10% down and 4 equal payments at one per week. Contrary to Mr. Sklarz's original intent, Consolidated indicated that they insisted on physical possession of the moulds until the last payment was made.

By all-day negotiation, the HCA committee was able to achieve the following:

1. HCA would purchase all Heisey moulds except Old Williamsburg for \$229,150.
2. Old Williamsburg would be defined in the contract as the items shown as #341 in Imperial sales literature - approximately 60 moulds.
3. HCA would obtain all existing Heisey etching plates.
4. HCA would obtain all production records pertaining to Heisey:
  - a. 6 mould inventory books
  - b. permission to copy any Imperial records pertaining to Heisey
  - c. any paper records, catalogs, etc., originally Heisey.
5. All models or wooden patterns relating to Heisey if Imperial had these in their possession.
6. Payments would be made over a period of 6 weeks, 4 installments of \$50,000 each with no interest penalty. If the last payment was not made on time, HCA would be charged 14% interest until it was paid in full.
7. HCA would participate in identification of all moulds.
8. Consolidated would cover insurance on the moulds until they leave Imperial in trucks.
9. Consolidated would provide security at night while the moulds were at Imperial.
10. Consolidated would pay for palletizing and moving the moulds until they are loaded on trucks.
11. Delivery of moulds onto HCA's trucks would begin after the last payment and would be completed in six weeks.
12. HCA would immediately receive 30 moulds for

publicity purposes - to specifically include the Diamond H and the Cabochon advertising signs plus 28 more of Consolidated's choice.

At the end of this exhausting negotiation, it was found that no one present had authorization to sign a contract for Consolidated so this was deferred until the next day.

Liz Stickle and Janice Thran began working full time (as volunteers) at the Museum collecting donations and pledges.

A second phone line was installed at the Museum to handle increased number of calls.

#### JANUARY 22, 1985

Tom Bredehoff and Martin Altmaier return to Columbus to sign the contract with Consolidated-Colony. They made the down payment of \$29,150.

The four remaining payments of \$50,000 each are due on January 29, February 5, February 15 and March 5.

UPON THE SIGNING OF THE CONTRACT AND THE PAYMENT, THE HCA BECAME THE LEGAL OWNER OF ALL THE HEISEY MOULDS AND OTHER NEGOTIATED ASSETS.

#### JANUARY 22, 26, 1985

Tom Bredehoff, Bill Barnard and George Schamel met in Bellaire to begin identifying Heisey moulds. In two days, they identified about 1000 moulds and marked over 1000 more as belonging to HCA. It was later found that of the first 1000 moulds examined, about 1 to 2% were unknown moulds.

#### JANUARY 26, 1985, evening

Organizational meeting, called by Norm Thran, to discuss duties and responsibilities of various committees for obtaining the Heisey moulds. The meeting was led by Doug Barno, who is experienced in fund raising and marketing, Non HCA member

Mr. Barno helped us clarify our thinking as to publicity, goals, ways to raise money and whom to contact and with what messages. After Mr. Barno left, discussion continued with the decision that the industry campaign committee begin by mailing out an informational letter as soon as possible. Plans were made to contact the Chamber of Commerce of Newark to see if we could use their mailing list. We determined to contact all glass clubs and museums with an interest in glass.

The following committees were represented with members present:

1. Mould Fund Steering Committee:  
Tom Bredehoff, Bob McClain & Norm Thran
2. PR News Releases:  
Betty Barnard, Bob McClain, Norm Thran  
Jack Metcalf, Louise Ream, Chm. was absent.
3. Fund Raising Ideas and Long Range Ideas:  
George Schamel, Chm., Betty Whaley & Burl Whaley.
4. Industry Campaign:  
Betty Barnard, Chm., Bill Barnard, Loren Giblin, Norm Thran and Bob McClain.
5. Mould Transportation and Relocation:  
Dick Marsh, Chm., Ray Ziegler, Frank Frye, Dick Smith and Burl Whaley.

6. Donations and Pledges:  
Jan Thran and Liz Stickler
7. Mould Identification at Imperial:  
Tom Bredehoft, George Schamel & Bill Barnard
8. Mould Identification and Disposition:  
Ray Ziegler, Chm., Ray Lukasko, Norm Thran,  
Tom Bredehoft and Neila Bredehoft

Bob McClain sent a second letter to the presidents of study clubs advising them of continuing events.

JANUARY 29, 1985

The first \$50,000 check was sent to Consolidated-Colony.

A press conference was arranged with the Mayor of Newark, Bill Moore, for Thursday morning. The Mayor's office contacted the media.

JANUARY 30, 1985

The press release was prepared, written by Tom McCollough, and revision made by Louise Ream, Neila Bredehoft and Betty Barnard.

The press release was sent to the Advocate and all study clubs. The Advocate printed the news story the same evening.

At this point, the money from the campaign had been raised from 19% of the goal to 34% and cash was \$77,800 with an additional \$18,600 pledged.

JANUARY 31, 1985

At 9 AM, a press conference in the lower level of the Museum was held with the Mayor, Bill Moore. Tom Bredehoft and Norm Thran answered questions from the press. Everett Sklarz from Consolidated was on hand and lent his support. Moulds were on display and the fact that these were important to Newark historically was stressed. The media were told that the HCA was actively seeking support from the local community.

Reporters from the Newark Advocate, the Columbus Citizen Journal, the Columbus Dispatch and the Licking Countian attended. There were also representatives from the two Newark radio stations.

Later in the day, two other radio stations called requesting information -- a Bellaire, Ohio station and a Wheeling, West Virginia station. The Associated Press also called for further information.

The Newark Chamber of Commerce and the Convention Bureau also sent representatives to the press conference.

During the press conference, Mr. Sklarz stated that there had been much interest in several of the Heisey moulds and that he had received numerous bids on specific moulds or specific lines, both from US glass companies and companies from abroad. He also stated that after it became public knowledge that the HCA had purchased all the Heisey moulds he had received several calls from other glass companies expressing their pleasure that this had occurred.

After the press conference, other publicity was mailed. Louise wrote a letter to past HCA members. Mary McWilliams and Phyllis McClain addressed and stuffed envelopes for 600 - 700 past members.

The mailing list from the Newark Chamber of Commerce was obtained. The letter to be sent to local industry was finalized.

A member sent to the Museum 300 share of Bob

Evans stock to be sold and the profits added to the mould fund. He indicated that he would be pleased if it was necessary to sell the other shares for this purpose. Tom Bredehoft immediately took the shares to a local bank and started proceedings for their sale.

In the afternoon, Betty & Bill Barnard and Neila Bredehoft met George Schamel at Imperial Glass. George had been sorting etching plates all morning. Sorting continued most of the afternoon and it became evident that most of Heisey's etching plates were intact in Imperial's cellars. Many unknown etchings were seen and etching plates which were used very early in Heisey's history were seen.

About 12 plates were brought back to Newark, most showing previously unknown etchings.

Tom Bredehoft, Dick Marsh and Bob McClain went to Central Trust to begin arrangements for a bank loan of up to \$150,000 to cover our remaining payments.

FEBRUARY 1, 1985

Mailing was sent to past members.

The Evans Foundation stated that they were giving \$25,000 to HCA. Some of the reasons included the fact that our project had such good member support and was so well organized.

Money continued to come in well. At this time, we had \$130,000 including pledges.

The bank was advised that we now needed only \$110,000 and possibly less, and that we did not need it to make payment the following Monday.

FEBRUARY 2, 1985

The Executive Committee met and approved the making of approximately 1000 of the Diamond H advertising signs in color with proceeds to be used for the mould fund. Hopefully, these will be available for the March auction.

Tom Bredehoft announced to the audience at Sam Schnaidt's Heisey auction that HCA had purchased the moulds and needed contributions. At that time, several donated pieces of Heisey were auctioned and the proceeds (\$162.50) were added to the mould fund.

FEBRUARY 4, 1985

Envelopes were addressed, stuffed and mailed to local industry and businesses.

Second \$50,000 payment sent to Consolidated-Colony.

Tom Bredehoft received a certified letter from a member offering a loan to HCA if necessary and enclosing the check for \$100,000. At this time, it was apparent that we had the money even if bank financing did not come through.

FEBRUARY 5, 1985

The history of the acquiring the moulds was begun. Letters were sent to museums, glass clubs and glass companies. Louise sent press releases to all antique publications and many other newspapers.

FEBRUARY 14, 1985

The third payment of \$50,000 was sent to Consolidated-Colony. The final payment is due on

March 5. As this is being typed, the sum raised to date is \$129,700. + \$15,400 in pledges.

The Heisey moulds are now being moved out of storage to the shipping room and can be moved to Newark shortly after March 5.



## DESK OF THE DIRECTOR.....

I suppose everyone now knows that I did it again. In 1983, I injured my right wrist in the museum and ended up in the hospital for surgery.

In 1984, on January 6, I fractured my right wrist by falling on the ice in my daughter's yard. I ended up wearing a cast for seven weeks, which was followed up by five weeks of therapy.

This year, I changed arms just to be different, and broke my left upper arm on January 11th. Not on the ice this time, but by missing a second step of a flight of stairs at Uhlman's Department Store, landing headlong and sliding across the floor.

This time, I was trussed up in a type of sling, worn under my clothes and a wide "body wrap" over my clothes. For the painful first two weeks, I stayed at home but the third week, I had to get back to all of the excitement at the museum. I was a ludicrous sight but everybody got used to that.

On February 6th., I was able to discard the body wrap and if all goes well, I'll be rid of this "sling" on February 20th.

If we hadn't had such wonderful friends I don't know what we would have done.

Well, enough of that. Much more exciting things have happened! Neila's notes on what has gone on in the last few months is an accurate history of the proceedings. But you really had to be here and have lived through all the excitement! From the very beginning, I was kept abreast of what was happening by many, many phone calls and daily reports from the Thrans and others. I even helped with the calling.

When I came back to work, the library was filled with volunteers working like beavers. People were coming in all of the time and the two phones rang constantly. Members of the Executive Committee came in often and had little meetings up in my office and sometimes in Wanda's. Everyone was in on the planning and you've never seen a more devoted group of volunteers.

There were many ups and downs but the wild enthusiasm of those involved, the anticipation and arrival of the mail each day, seeing the 30 moulds when they arrived, and later the etching plates, the great publicity the papers and radio gave us and all of the rest which kept everyone keyed up.

Aside from the establishment of the museum itself, nothing more exciting than the acquisition of the moulds has occurred. Actually, I had never been too enthusiastic about buying all the moulds until the first day we looked at them. It was as though we were digging for buried treasure and I came home feeling that we just had to buy them all.

Aren't you lucky to belong to the largest hand-made glass club in America; which owns one of the finest glass museums; publishes an informative newsletter of 24 pages a month; an office building with a good glass library, a staff of three full-time and two part-time employees; owns most of the Heisey Catalogs and price lists, loads of other paper items such as all the patents, thousands of ads, day to day production records, etc; tools, models, ALL THE MOULDS except Old Williamsburg; has over 30 study groups all over the U.S., fine books written by our researchers; a great annual convention, and All-Heisey Auction; and owns the Diamond H trademark. We are the only glass club to control its own destiny by buying the moulds.

Does all of this sound like bragging? Well, it is, of course, but aren't you proud to be a part of it all? People say we are "lucky," but we have made our own luck by our constant dedication to our goals. I, myself, have been here since the founding date and am as enthusiastic as I was on October 15, 1971.

Just where can this club go?

We still need your donations to help pay off our loan and to move and store the moulds. Your generosity has been fantastic so far.

The Sheraton Inn is full for convention.

We have started with our new printer this month. Because of the difficulty in getting around in all of our snow, there may be difficulties in getting it out on time.

*Louise Keam*

## BLACK OSCARS

OSCARs ARE HALF GONE. IF YOU WANT ANY, NOW IS THE TIME TO ORDER. SEE FORM ON PAGE 23.

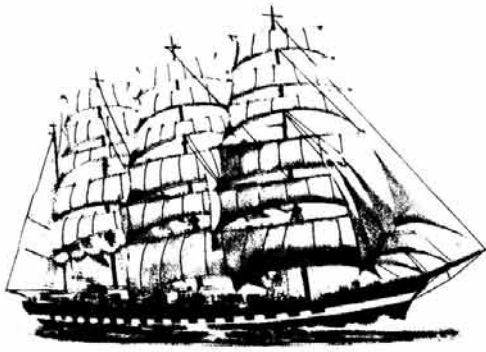
## IN MEMORIAM

FRANCES CHIVERS of the Gateway Heisey Collectors Club died of a heart attack on January 22. Our sincere sympathy to the family and the Gateway Club.

ROBERT D. MILLER, a member since 1972, died on December 12th. Our sympathy goes to his daughter, Judith Eastin, Baltimore, Maryland.

TOM ZEHR, who has done our show for many years, died very recently. He always was set up in the back row on the far right. He specialized in custard glass. Everyone who attends the show will miss him. He was always so jolly. Our sympathy to his wife, Marceil.

NEIL A DRISCOLL, 88, a former Heisey Employee, and member of their club which meets in the museum, died a few weeks ago. Mr. Driscoll was born in 1896 in Wheeling, West Virginia. He started work at the Heisey plant at age 14. After serving in the army, he returned to Heisey and worked there until it closed. After that, he worked for Tiffin Glass and finally retired from Imperial Glass Corporation in Bellaire, Ohio.



diamonds are forever.....

By Janet M. Caswell

It is still mid-winter here in the Yachting Center and we are getting up mornings to see our windows decorated with delicate icy ferns and fronds painted by that great artist "Jack Frost." The same was true seventy or more years ago when our grandparents, on this same sort of morning, got out of warm beds to make a mad dash for the comfort of the kitchen stove. The kitchen was the focal point of the home during winter where you could find wet hats, shoes, scarves and mittens drying by the hearth and a chair pulled close to an open oven door so cold feet could be made warm again. Maybe a kitten purred contentedly by the grate opening while the old folks talked and the children played. These were the magic times where memories were made for the keeping.

Just a week or so ago, the Mr. and I came across a beautiful 10-1/2" #1519 Waverly service plate decorated, not by "jack frost" but, with the very desirable Orchid Etch - perfect condition.

So that no one would fall asleep while reading this article, I thought now would be the time to tell you what "my sharp eyed friends" (MA) told me: a 6 1/2" #109 Petticoat Dolphin Candlestick in moon-pleam; #1295 Beaded Swag 1/2 Gal. Tankard in crystal (to me the plain crystal is by far the more elegant) and a #1519 Waverly Candy dish with seahorse handles and Orchid Etch. Terrific I'd say!

A medium size Rose Bowl with the Mermaid Etch was found by the "double stepping couple."

The #459 Basket in mint condition was found in the "Evergreen State" (WA); and from "Ms Lucky" a #1225 Plain Band Spooner; #1201 Fandango Spooner and a #1295 Beaded Swag, Opal 8 oz. Tumbler with corn-flower decoration.

One of the "Lucky Seven" from the Lone Star State (TX) reports a Cream & Sugar in #417 Double Rib and Panel; #1776 Kalonyal Toothpick; and the #1632 Lodestar three-compartment Relish in dawn.

The "eager beaver" from the Palmetto State (SC) got very excited this past Christmas season when she found, of all things, under her tree, the #1541 Athena round covered Candy and a #160 Locket on Chain Wine, red stain.

Perhaps my "Evergreen Friends" (ME) would enjoy sharing a #352 Flat Panel Toothpick and the #325 Pillows Nappy with you, both found in Texas. The pillows nappy was their first piece in pillows ever.

"The Wizard" has a #1504 Regency 2-lite Candlestick and a #4045 3" Crystal Rose Bowl, wide optic.

Now even though "my good English Buddy" has flown off to the sunny south, I still must tell you some of his good things: #461 7" Moonpleam Basket and the #1469 1/2 Ridgeleigh 8" Vase in Zircon. How

about dropping me a line "good buddy" and let me know what is happening in the sunny south. Please don't leave my mail box empty..

The "little one" has a Bambo Candlestick, moon-pleam stem/clear top. MMMMMM

The Mr. was on the prowl again this month and came up with a real goodie: The #394 Narrow Flute 12" 3-compartment Relish in flamingo. Now that is one to write home about; #1231 Ribbed Octagon, crystal, 14" Plate, ground bottom; #1503 Crystalite round cigarette holder; #1220 Puntty Band salt, ruby flash and the #150 Banded Flute 1-1/2 oz. Bar.

As for Yours Truly, I'm quite proud of my little #31 Jack-be-nimble candlestick, plus a #3350 Wabash stem in hawthorne - both were taking a little nap.

My closing find for this month is a pair of #47 7" Candlesticks with the #9005 Rosette Band plate etching. These were presented as a house gift to a friend who has started to climb the "ladder" of Heisey collecting.

It is windy here on the shores of the Yachting Center especially in mid-winter. Henry Wadsworth Longfellow once wrote the following:

"The Windows, rattling in their frames,  
the Ocean, roaring up the beach,  
The gusty blast, the bickering flames,  
All mingled vaguely in our speech."

Be good to yourselves, Happy Hunting.

Janet Caswell

#### LIZ ON THE CALLING COMMITTEE

The telephone is my bête noir  
(Just one of many things that are!)  
And calling committees aren't my line  
I'd rather go somewhere to dine.

But duty called, 'Twas Bob McClain  
Who made it very, very plain  
To buy the molds, we needed money --  
So much it wasn't even funny.

Long distance calls are not my thing.  
I don't say "I'll give you a ring."  
In fact, I knew not how to do it,  
But Bob replied, "There's nothing to it."

I slaved for hours, or so I thought.  
It seemed that I came up with naught.  
I got no where with dulcet tones  
Until I came to one Lee Jones.

His answering machine was on  
"Til midnight? (Or perhaps 'til dawn!)  
I gave it all my information  
Which must have been an inspiration.

'Cause Lee came through with a big check  
And that really saved my neck.  
That a machine appreciated me  
Was plain to everyone you see.

Then Norm Thran said, "You write a verse."  
So here it is - a verse (or worse).  
An answering service is my style  
If and when I have to dial!

Liz King



## WHAT IS "CUT SHUT"?

By Neila Bredehoft

How often have you admired a cruet on a dealer's table and have been told "That's really old, it's blown."? Your mind does a few fancy maneuvers but you really can't come up with a way of explaining to her that regardless of the small pontil-like disturbance on the bottom of the piece, that the sides indicate it was made in a mould, not blown. The patterns found in Pillows and Prince of Wales Plumes were certainly pressed and not the result of a uniquely talented glass blower.

Then your second problem: while browsing your old Heisey catalog reprints, you find that many pieces have the designation "cut shut" under them. What does this mean? You begin to realize that the same pieces heralded as "blown" are often labeled "cut shut." Is there a connection? You bet there is!

First, you must know that when a piece of glass is truly hand blown, it begins as a blob of molten glass on the end of a blow pipe. A glass blower actually blows through the hollow pipe to make a bubble which slowly expands making a hollow ball. This can be tooled into various shapes and by judicious cracking off, can result in several variations of pieces from bowls to tumblers to jugs. In this process, there is no way a mark like Heisey's Diamond H could be pressed into the glass during the manufacturing process. Even in cases where the blown piece is blown into a paste mold to give it some final shape (as in the case of goblet bowls), the piece is "spun" or rotated in the mould - which would effectively remove a mark if one were placed in the mould. This process also removes mould lines.

Let's go back to cut shut pieces. By illustrations accompanying this article, you can see that the water bottle shown is in reality pressed in one large funnel-shaped piece of glass. The large open end is then slowly "cut shut" with special tools. The glassworker slowly forces the large bottom area around and closed using a tool very like scissors to force the still pliable glass together. When the glass meets in the center, the last bit is pinched off and results in the "pontil-like" disturbance in the bottom. This is nothing like a real pontil, which is sharp and uneven from breaking off the blow pipe. Sometimes this area on cut shut pieces is called a "soft pontil" by glass workers. The final bottom on a piece of glass which has been cut shut is usually a nice, rounded edge between the bottom of the pressed pattern and the actual bottom of the item.

Start examining some of the oils, water bottles and many of the salts & peppers in your collection and you will see this mark of a cut shut piece and will be able to tell such an item when you see one for sale. Even if the dealer swears to you it is "blown," you will know better!

MUSEUM ADDRESS:  
P.O. BOX 27  
NEWARK, OH 43055

MUSEUM PHONE:  
614-345-2932  
614-349-7672

FOR ALL NEW MEMBERS

THE CONVENTION 1985 IS HELD HERE IN  
NEWARK, OHIO, HOPE YOU WILL PLAN TO  
COME.

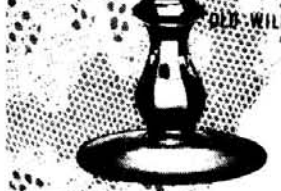


## UNSCRAMBLE

By Phyllis Freier

1. NOWT DNA OUNCRYT
2. ECOLKT NO HANIC
3. TOD POKLA
4. NGURIESIF
5. LSNOWC (Etching)
6. CRNO LOFWRE
7. ARNYKILE
8. STEREBH
9. SRUOJOUT
10. NIAANPLTTO

ANSWERS ON PAGE 15.



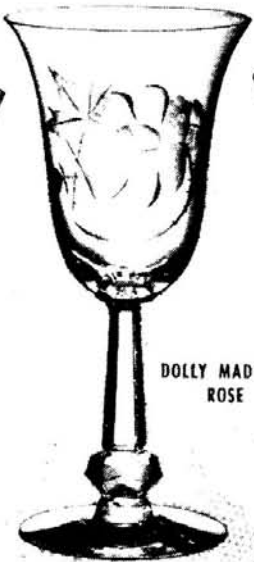
# Heisey

HAND-WROUGHT  CRYSTAL



Catalog and Price List No. 32  
 Pressed Blown Etched Cut Crystal  
 January, 1953

A. H. HEISEY & CO.  
 NEWARK, OHIO



The finest in glassware, made in America by hand



## ALL-HEISEY AUCTION MARCH 8 AND 9

We don't know whether this newsletter will be delayed because of the deep snows here with some people unable to get to the museum to work. In case it does get out on time, we have listed some corrections and added items that are not on the original list.

### CORRECTIONS

174. 1255 PINEAPPLE & FAN toothpick Emer.  
#466-5077 LEGIONNAIRE 3 oz. Cocktail, Amber stem H  
#551A.301 CANDELABRA, 3-Light, Cobalt, Pr. - H  
Items 686 to 693 are repeated.

The following items are donations to the Mould Fund. These items may be inserted in the auction at any time - not necessarily at the end. There may be more items added later. If you have glass you'd like to donate to sell for the Mould Fund, we will accept it on the days of the auction.

- \_\_\_ 704. # 473 NARROW FLUTE W/RIM 12" Celery - H  
Large Rim C
- \_\_\_ 705. #1469 RIDGELEIGH, 4-3/4" Candle Vase - H
- \_\_\_ 706. #1252 TWIST 10" Celery, Mglm. - H -  
Bottom not finished
- \_\_\_ 707. # 407 COARSE RIB 9" Pickle Tray - H
- \_\_\_ 708. #1255 QUATOR Ind. Sw. Ash Tray, Star Btm. H
- \_\_\_ 709. # 473 NARROW FLUTE W/RIM Ind. Nut, Oval (2)  
1 W/Plain Btm., 1 W/Star Bottom - H
- \_\_\_ 710. #1401 EMPRESS Ind. Nut D/F - Sahara
- \_\_\_ 711. #1235 BEADED PANEL & SUNBURST 6-1/2" Nappy  
Frosted Panels
- \_\_\_ 712. # 341 OLD WILLIAMSBURG 6-1/2" Nappy - H  
Bottom Not Ground
- \_\_\_ 713. #1469 RIDGELEIGH 2-Comp. Jelly, 2-Hdld.,  
In chrome holder
- \_\_\_ 714. #1469 RIDGELEIGH 2-Part Jelly, 2-Hdld.
- \_\_\_ 715. #1229 OCTAGON 6" Cheese Plate, Moongleam
- \_\_\_ 716. #1469 RIDGELEIGH 2-Pt. Ind. Nut
- \_\_\_ 717. #1184 YEOMAN 10-1/2" 2-Comp. Oval Relish  
Tray - Center Handle, Flamingo - H
- \_\_\_ 718. ?  
? 4-3/4" & 3-1/2" Covered Cigarette  
Box, Engraved by Howard Evans.
- \_\_\_ 719. #5022 GRACEFUL 2 oz. Sherry, Orchid Etch.
- \_\_\_ 720. #5098 LOUISA Goblet, #1070 Bel-Air Cut  
7 ea. - H
- \_\_\_ 721. #5098 LOUISA Champ. #1070 Bel-Air Cut  
5 ea. - H
- \_\_\_ 722. #1401 EMPRESS 5" Plate - 10 ea. - H
- \_\_\_ 723. #1252 TWIST 7" Plates, Flam. 8 ea. - H

### ATTENTION STUDY CLUB

In order to assure that no club projects are duplicated, we ask that you mail a description of your project to Dick Smith (Project Coordinator). Dick will coordinate the projects with you and let you know if there are any problems. Please mail to:  
Dick Smith  
225 Upson Downs Road  
Newark, OH 43055  
Your cooperation will be appreciated.  
Dick Smith  
Project Coordinator

## HCA OSCARS ANNUAL SOUVENIR

A member wrote for information on the year, color and number made of our Souvenir Oscar (Sparky). We made the list for her and have put it in Heisey News for your information. It was voted last year to have the Oscar for our annual souvenir as long as we can find different colors to make.

- 1977 - Fern Green 2115 by Imperial
- 1978 - Rose Pink 2838 by Imperial
- 1979 - Sunshine Yellow 2663 by Imperial
- 1980 - Heather 2930 by Imperial
- Heather Frosted, dated 1979 by mistake -  
1099 by Imperial
- 1981 - Light Blue - 2462 by Imperial
- 1982 - Emerald Green 2274 by Imperial
- 1983 - Tangelo 2262 by Viking
- 1983 - Tangelo Frosted 310 by Viking
- 1983 - Ruby Misdated 251 by Viking
- 1984 - Ruby 2164 by Viking
- 1984 - Ruby Frosted 208 by Viking
- 1985 - Antique Blue 446 by Imperial
- 1985 - Black Opaque 1500 by Imperial



### TRIVIAL QUESTIONS

#### COLORS

1. What Imperial color could be mistaken for Sahara? \_\_\_\_\_
2. In what colors can the pattern "Pleat & Panel" be found? \_\_\_\_\_
3. How many animals came in cobalt? \_\_\_\_\_
4. What colors might you find a Winged Scroll Punch Cup????? \_\_\_\_\_
5. In what colors was Cabochon made? \_\_\_\_\_
6. Are color items rare or common in the Narrow Flute pattern? \_\_\_\_\_
7. What colors are rare in the #1252 Twist pattern? \_\_\_\_\_
8. What color reminds one of a lubricant? \_\_\_\_\_
9. In what colors is it possible to find the pattern, Locket on Chain? \_\_\_\_\_

By Phyllis Freier      ANSWERS ON PAGE 23.

## NOTE OF THANKS!!

By Tom Bredehoft

The HCA has been through a great deal in these last few weeks, many things have been accomplished by a very few people because they were there when things needed done and they were willing to help.

Norm Thran was willing to organize, first the meeting of the Executive Committee and the membership on extremely short notice and then, the phone committee to sample the membership's feelings about the mould fund. He has been a catalyst which made us all work together.

Liz Stickle and Janice Thran just happened to be working on the "Flea Market on the Square" when the pledges started coming in, followed by money and questions. They have kept track of these on an almost hourly basis, although I WAS told not to call before 10:30 A.M., to find out how we stood.

Bob and Phyllis McClain were always available to help with almost anything, including transportation one day when the cold put my cars out of service. They were always there when I needed them.

Betty and Bill Barnard fit in with the natives when it came to pitching in, freezing to death in the Imperial cellars, sorting moulds and etching plates for example.

Dick and Marilyn Smith, Walt, Liz and Julia Stickle, Mary McWilliams, Betty and Bill Barnard, Janice and Norm Thran, and Alvena and Ferdinand Rajchel all addressed, stuffed and stamped envelopes for mailings till all hours of the night, as I understand it. And there were many mailings to members, local Chamber of Commerce, cancelled members, press mailings, and others. I was spared from most of these so if I missed you, I am sorry, but you know I wasn't there.

### THE PHONE COMMITTEE

Approximately 130 names were chosen somewhat at random from the Active Member list and these people were polled for their support of the Mould Fund and the HCA in this enterprise. (Response was 89% in favor of purchasing all moulds with \$24,000 pledged.) The people who performed this Herculean task were: Bob McClain, Norm Thran, Louise Ream, Liz Stickle, Liz King, Mary McWilliams, Ginny Marsh, Dick Marsh, Dick Smith, Alvena Rajchel, Bill Barnard and Betty Barnard.

I guess what I'm trying to say is that all that has been accomplished has been a group effort of a lot of dedicated volunteers. This is not to ignore the staff, Merrell, Wanda and Margaret, they kept the place on an even keel while the rest of us were otherwise occupied. I've not forgotten Louise, either. She went to Imperial with us for the first two meetings, then just as things were getting hot, she broke her left arm and was forced to stay home for two crucial weeks. Talk about frustrating.....

Thank you all so much for all you have done for the HCA and for each other, and especially for me. I really do appreciate it.

### Editor's Note:

Even though I wasn't there, I received constant briefings and kept up pretty well with the goings on. It was very exciting, the greatest thing that has happened since we acquired our museum. L.R.

## \* MOULD FUND STATUS

\* By Norm Thran  
\* Mould Fund Steering Committee

\* As of February 12, 1985, the following dona-  
\* tions and pledges have been received.

\* \$125,600 Received  
\* 18,400 Pledges

\* \$144,000 TOTAL

\* Included in the money received to date is a  
\* \$25,000 donation from the Evans Foundation and \$925  
\* from local businesses. The purchase price for the  
\* moulds was \$229,150, which leaves a balance to raise  
\* of \$103,550, plus expenses incurred during the mov-  
\* ing, storage and fund raising campaign.

\* We will need your pledges and support during  
\* all of 1985 to see this task to completion. This  
\* status report covers the period January 12th to  
\* February 12, 1985, and demonstrates how successful  
\* the club membership has been in building the fund  
\* from \$44,700 to \$125,600.

\* The balance of funds necessary to reach our  
\* goal appears to be in sight based on the successful  
\* response in the past month. However, you should  
\* note that the amount donated to date represented  
\* less than 25% of the membership. If we could count  
\* on donations and/or pledges from a significant por-  
\* tion of the remainder of our membership, we could  
\* make this happen.

---

## \* SUPPORT THE MOULD FUND!!!!

\* If you have consigned glass for the March Bene-  
\* fit Auction, you can help the Mould Fund reach its  
\* goal. Please notify HCA of an additional percent  
\* you would like specified for the Mould Fund. Remem-  
\* ber, the 20% commission is donated to the Museum and  
\* any additional amount would help reduce our Mould  
\* Fund costs. We already received some glass donated  
\* at 100%.

\* You can also help the Mould Fund by donating  
\* glass for sale at the Benefit Auction, and if we  
\* have too much glass for the sale, it will be held  
\* for a later date auction to support the loan HCA has  
\* taken to pay for the moulds.

---

## \* RECENT HCA ARRIVALS -

### \* CONGRATULATIONS TO:

\* DICK AND PAT SPENCER - GRANDPARENTS OF  
\* NATALIE YVONNE, O'FALLON, ILLINOIS.

\* BILL AND JACKIE THRAN - PARENTS OF  
\* WILLIAM CHRISTOPHER, FALL RIVER, MASS.

\* TOM AND SHARON MAERTEN - PARENTS OF  
\* KEVIN, NIAGARA FALLS, NEW YORK.

## LETTERS, we get letters....

I am a collector of Heisey Glass and recently I saw a program on our local PBS T.V. Channel about Heisey Glass. Mr. David Curley of Albany, New York was the guest speaker. He mentioned a Heisey Glass Museum and a club. Will you please send me information about the museum and club?

Also please send me a list of book titles that best describes Heisey Glass.

Barbara Haege, NY

I am most pleased to learn of the successful bid for the remaining moulds.

Not only will this preserve and insure HCA control but will also insure value of all those items made from those moulds during the "Heisey Years."

Respectfully & happily yours,  
D & Esther Young

Enclosed are our checks. Wish they could be bigger! - You know we believe in you and your organization. What great people are the Heisey Collectors! West Va.

My congratulations to those who persevered in acquisition of the Heisey moulds. I hope the enclosed will assist in completing the purchase. As ever, my best wishes. Maryland

I never dreamed that I might be able to be a part of saving the Heisey moulds for us. We have received sooo many requests for donations to worthy, very worthy causes that we've simply had to discard due to lack of funds. Then upon seeing your letter last eve., my husband said, "Wouldn't you like having a small part in trying to save the Heisey moulds?" Of course, you know what my answer was.

We never dreamed, when I selected Heisey "Rose" patterned crystal before we married almost 35 years ago, how "special" it would be to us thru the years. Now, perhaps our small contribution added to many others of various sizes will enable our beautiful organization to purchase these Heisey moulds to keep them safe and treasured for all time. Texas

My father, who recently expired was an employee of Heisey's from the age of 9, when kids were allowed to help the older men. He retired from Imperial in Bellaire. He was a foot caster.

This money was given as a Memorial gift for him to be used at our discretion, and I believe he would have liked it to be used in this manner. Ohio

This is my bit for the mould fund. Wish it could be more. I think it is a wonderful thing. We do appreciate all of your hard work. N.C.

Your letter, and Tom's letter were received today. We firmly believe that if all the families in HCA would contribute \$100.00 per family, that your Mould Fund should go over the top. We sincerely hope it does. - Mass.

I also wanted to add our thanks for your efforts in this endeavor - I hope everyone appreciates the time, energy and "Blood, sweat & tears" you must be devoting to this project. N.Y.

Even I as a new collector realize the importance of obtaining the moulds. Ill.

As of this morning, February 11th, we are less than half full and with the deadline on March 1st, I have a feeling that there is a big rush ahead.

By the way, I hope that this letter finds you in better health, Louise. You are starting to sound like another friend of ours. He is a physical education teacher in Judy's school and has broken so many bones that someone gave his wife a bottle of Elmers glue to put him back together.

Judy and I want to thank all of you for doing an outstanding job with the purchasing of the moulds. Just wish we could be there to help with some of the work. By the way, the director of our Lake County Museum is in a state of shock after I told her of our efforts. It truly is unbelievable.

Jerry Robinson  
Show Chairman

I was an employee of The Heisey Company for a short time during 1944 and 1945, left in April 1945 for Texas as my husband was stationed there.

Such Beautiful Glassware. Newark should be proud and hold on to all moulds. Ohio

We are thrilled at the prospect of being able to buy these for HCA and as you said in your letter, that is the only way we can keep repros and fakes off the market.

Good Luck! I'm sure all the other HCA members will come thru for this most important purchase. KS

Enclosed is another contribution towards the Mould Fund. Also convinced my former husband to donate! He agreed to match my contribution. Trust he follows through. - Mass.

I had allowed my membership to expire through no fault of yours. A few years ago, I really caught the "Collector's Fever." It seems I joined every club in existence and also subscribed to many trade papers along the way. I was spending more money on dues and subscriptions than I was on the items I wanted to collect! I let all memberships and subscriptions expire, and, now that I am in control again, I have decided that the Heisey Club is one that I want to rejoin, so add me to your list. I'm back! Connecticut

Our San Diego club is thrilled at the prospect of HCA owning all of the Heisey Moulds. AT LAST A SAFE COLLECTIBLE!

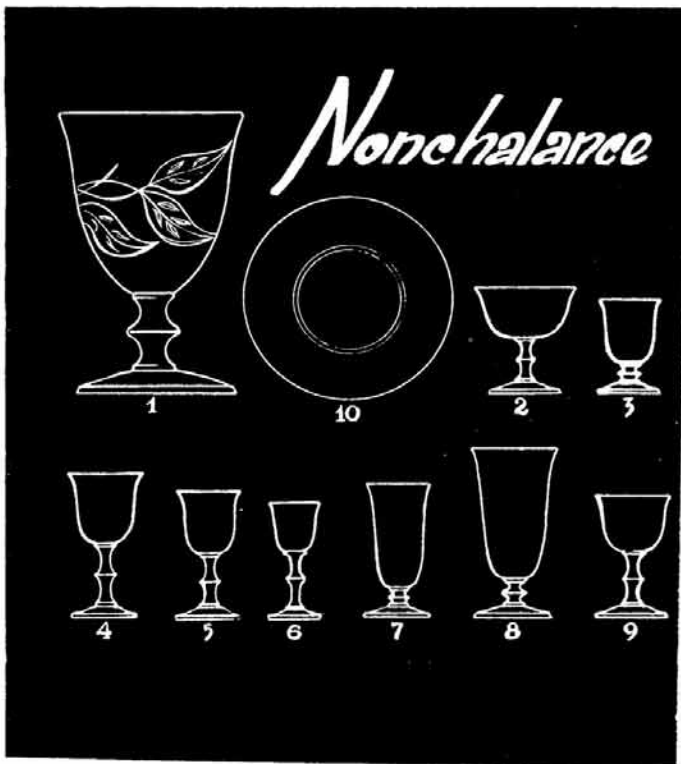
Entire membership will not meet until Feb. 19, and they must approve any expenditures over \$50, but please accept the enclosed \$50, approved by the executive board, for your mould fund.

On Feb. 19, the general membership will be informed of the fund drive and another check should follow shortly.

Hopefully, any shortage on Feb. 18 will be borrowed. This purchase is of monumental importance - it just MUST NOT fall through.

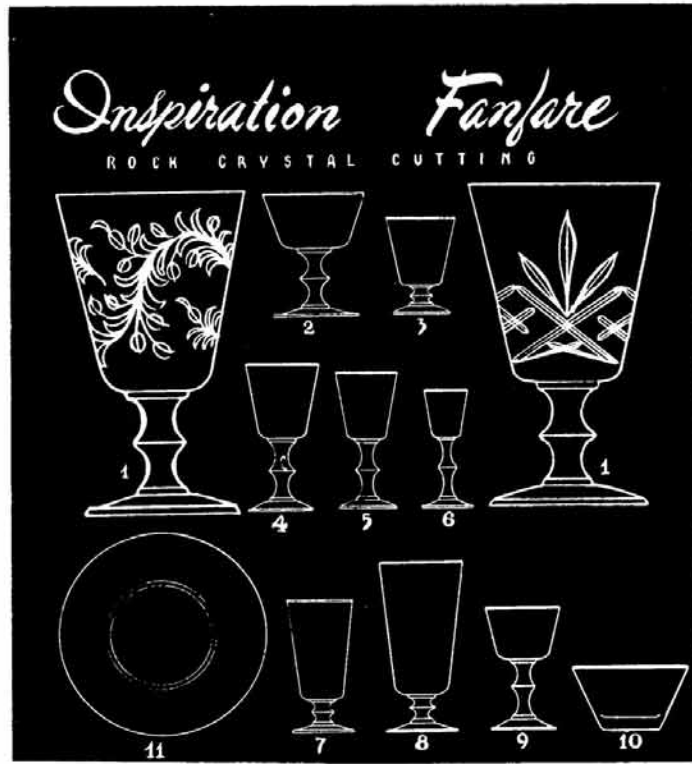
I stand in awe of the HCA's accomplishments over the past 13 years. Under your direction and with all of the hard work and dedication of the officers and faithful members, the museum became a reality.... then the ownership of the Diamond H. Now, the purchase of the moulds is going to be the frosting on the cake. GREAT WORK! - California

This is more than I received in pay working during three (3) summers at the Heisey factory as a young teenager about 65 years ago. DE



**Cutting No. 1076  
NONCHALANCE**

NO.	SIZE	ITEM
1-5089	10 oz.	Goblet
2-5089	5½ oz.	Sherbet (Saucer Champagne)
3-5089	2½ oz.	Oyster Cocktail
4-5089	4 oz.	Claret
5-5089	2½ oz.	Wine
6-5089	1 oz.	Cordial
7-5089	5 oz.	Footed Juice
8-5089	12 oz.	Footed Ice Tea
9-5089	3½ oz.	Cocktail
10-1609	8 in.	Salad or Dessert Plate



**Cutting No. 1077  
FANFARE**

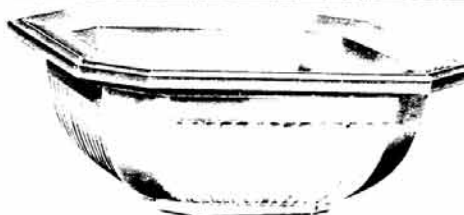
NO.	SIZE	ITEM
1-5024	11 oz.	Goblet
2-5024	6½ oz.	Sherbet (Saucer Champagne)
3-5024	5 oz.	Oyster Cocktail
4-5024	4½ oz.	Claret
5-5024	3 oz.	Wine
6-5024	1 oz.	Cordial
7-5024	5 oz.	Footed Juice
8-5024	12 oz.	Footed Ice Tea
9-5024	3½ oz.	Cocktail
10-5024		Finger Bowl
11-1609	8 in.	Plate

**Cutting No. 1074  
INSPIRATION**

NO.	SIZE	ITEM
1-5024	11 oz.	Goblet
2-5024	6½ oz.	Sherbet (Saucer Champagne)
3-5024	4 oz.	Oyster Cocktail
4-5024	4½ oz.	Claret
5-5024	3 oz.	Wine
6-5024	1 oz.	Cordial
7-5024	5 oz.	Footed Juice
8-5024	12 oz.	Footed Ice Tea
9-5024	3½ oz.	Cocktail
10-5024		Finger Bowl or Dessert Dish
11-1609	8 in.	Salad or Dessert Plate



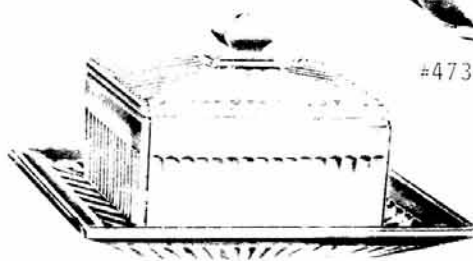
#473 9" Oval Nappy



#473 8" Square Nappy



#473 French Dressing Dish



#473 Square Honey Dish



#473 Sardine Dish & Cover

## CLUB NOTES.....

### HEISEY COLLECTORS OF THE ROCHESTER AREA

By George J. Reynolds

Our January meeting was held at the 100 year old home of Frank and Sharon Orienter in Rochester. Their home is lovely and with a lot of work is gradually being made into a real show place.

A lot of discussion was again held about the mould topic. Betty and Bill Barnard, from Newark, have been keeping us abreast of the latest developments.

A motion was made that a letter be drafted to the HCA President stating our Club's position on this matter, which is to get the moulds at any cost and look to the membership to then get behind a total effort to do whatever is necessary to prevent any further reproductions. We also suggested that a committee composed of members of all the Clubs around the country be formed to decide the final disposition of any moulds acquired.

The subject of the meeting was Dawn, Zircon and Marigold.

Sharon displayed her beautiful collection and Frank demonstrated the uranium salts with a Geiger Counter when applied to a Marigold piece. The results are really quite varied.

Frank then showed his beautiful Dawn collection, of course this color is now very difficult to find in this area, really all Heisey is scarce in the Northeast.

A brief show and tell was held as follows:

Betty Evans - New Era nut with a Venus cutting and a Marigold nut with Diamond Optic; Sharon - New Era Vanity Fair bowl.

Our quotation for the month, "Where is human willpower so weak as in a glass shop"?

George Reynolds, Secy.

See you next month.... Keep the money rolling in for the moulds. We need them.

1469 Reporter  
George Gleason

### 1985 CONVENTION DISPLAY NEWS

By Mary McWilliams

The theme for convention this year is "The Greatest Show on Earth." The Display was named "The Star Performers."

All Study Clubs are invited to participate, as well as any individuals, with their collections. These do not have to relate to the circus theme. You may order one, two, or three 6' tables.

The Display Committee is looking for different table settings. If you would like to bring a four-place table setting, that we have not shown, please contact me.

Here are a few: Frontenac, Chintz, LaFayette, Titania, Stanhope, and Lariat.

Every year you all bring such beautiful Displays for everyone to enjoy. With all the publicity that HCA is getting due to the purchasing of the moulds, let's put on a show that will really dazzle everyone!

Mary

### TV STAR TO APPEAR AT CONVENTION

Robert Mandan, star of stage, screen and television will attend our convention in June and will be convention speaker. He is currently appearing on ABC-TV's comedy "Three's a Crowd" with John Ritter. Mr. Mandan is a Heisey Collector and a member of HCA. Additional information will be in the next issue of Heisey News.

Robert McClain, Show Chairman

\*\*\*\*\*

### BAY STATE HEISEY COLLECTORS CLUB

By George Gleason

The Bay State Club held its first meeting of the New Year at the Follen Church in Lexington, Mass., with President Caswell officiating.

By all accounts, everyone had a beautiful Christmas and a very nice New Year.

The program for the meeting was Deep Plate Etching and was directed by D. Young, our vice-president. He showed various examples of deep plate (Silhouette) Etching. It was informative and very interesting. D. you did a superb job!

"Show & Tell" was by David Steer and here are some of the jewels our members are finding: #31 Toy Stick; #33 Toy Stick; #3350 Wabash Stem; #393 Narrow Flute Ice Tub, a goodie; #126 Trophy Stick; #1503 Crystolite Tankard; #1295 Beaded Swag Tankard, Clear; #109 Petticoat Dolphin, Footed Candlestick in Moongleam and a #21 9" Aristocrat Stick.

All in all, we do pretty good in the north with our finds. Keep it up Bay Staters! Dave as always, did a very good job.

Refreshments provided by Roberta Klein. They were very good. Thanks Roberta.

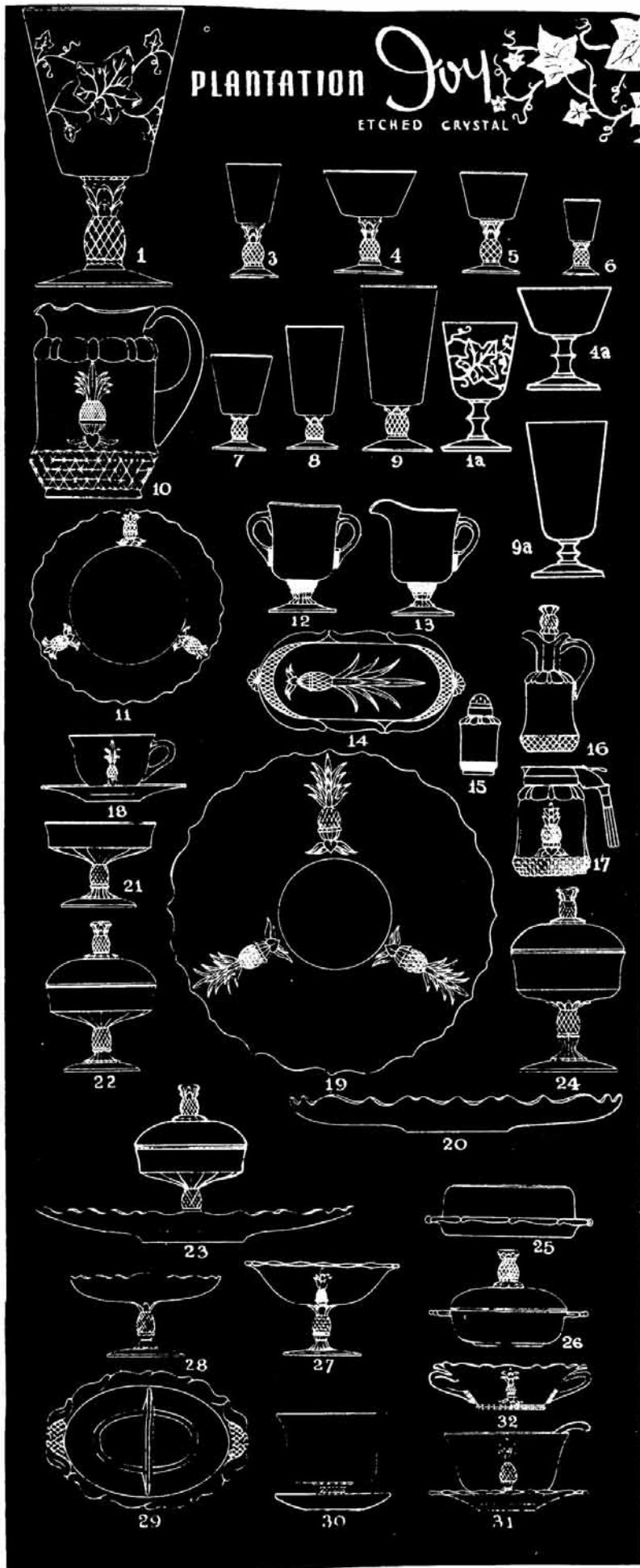
### ANSWERS TO UNSCRAMBLE

1. Town And Country
2. Locket On Chain
3. Polka Dot
4. Figurines
5. Clowns Etching
6. Corn Flower #1035 Cutting
7. Kilarney #378 Etch - Same as 9007 Savannah!
8. Sherbet
9. Toujours
10. Plantation

# PLANTATION Joy

ETCHED CRYSTAL

## PLANTATION IVY — Etching No. 516



NO.	SIZE	ITEM	PRICE	
			Doz. Crystal	Each
1-5067	10 oz.	Goblet, Blown, Pineapple Stem	\$ 24.00	2.00
3-5067	3 oz.	Wine, Blown, Pineapple Stem	24.00	2.00
4-5067	6½ oz.	Sherbet (Saucer Champagne), Blown	24.00	2.00
5-5067	3½ oz.	Cocktail, Blown, Pineapple Stem	24.00	2.00
6-5067	1 oz.	Cordial, Blown, Pineapple Stem	24.00	2.00
7-5067	4 oz.	Oyster or Fruit Cocktail, Bl., Pineapple	24.00	2.00
8-5067	5 oz.	Footed Juice, Blown, Pineapple Stem	24.00	2.00
9-5067	12 oz.	Footed Ice Tea, Blown, Pineapple Stem	24.00	2.00
1a-5086	10 oz.	Goblet, Plain Stem	24.00	2.00
4a-5086	6 oz.	Sherbet (Saucer Champagne), Pl. Stem	24.00	2.00
5086	5 oz.	Footed Juice Plain Stem	24.00	2.00
9a-5086	12 oz.	Footed Ice Tea, Plain Stem	24.00	2.00
5086	2½ oz.	Wine, Plain Stem	24.00	2.00
5086	1 oz.	Cordial, Plain Stem	24.00	2.00
5086	3½ oz.	Cocktail, Plain Stem	24.00	2.00
5086	2½ oz.	Oyster Cocktail, Plain Stem	24.00	2.00
10-1567	½ gal.	Ice Jug Blown	78.00	6.50
1567	7 in.	Salad Plate	27.00	2.50
11-1567	8 in.	Salad Plate	30.00	2.50
12-1567		Footed Sugar	30.00	2.50
13-1567		Footed Cream	30.00	2.50
14-1567	8½ in.	Cream & Sugar Tray (not etched)	15.60	1.30
1567	3 pc.	Sugar, Cream and Tray	75.60	6.30
15-1567		Salt or Pepper with #55 Chrome Plated Top	27.00	2.50
1567		Salt or Pepper with #58 Silver Plated Top	33.00	2.75
1567		Salt or Pepper without Top	18.00	1.50
16-1567	3 oz.	Oil Bottle and Stopper	42.00	3.50
1567	3 oz.	Oil Bottle without Stopper	36.00	3.00
17-1567		Syrup Bottle with Drip Cut Top (Chrome Plate with Ivory Plastic Handle)	54.00	4.50
1567		Syrup Bottle without Top	36.00	3.00
18-1567		Cup and Saucer	42.00	3.50
1567		Tea Cup	21.00	1.75
1567		Saucer	21.00	1.75
1567	11 in.	Sandwich Plate	54.00	4.50
19-1567	14 in.	Sandwich Plate	72.00	6.00
1567	10½ in.	Small Party (Demi-Torte) Plate	54.00	4.50
20-1567	14 in.	Party (Torte) Plate	72.00	6.00
21-1567	5 in.	Footed Cheese	31.80	2.65
22-1567	5 in.	Footed Cheese with Cover	51.00	4.25
23-1567	14 in.	Sandwich Plate & Footed Cheese with Cover	123.00	10.25
1567	4 in.	Sandwich Plate & Footed Cheese without Cover	103.80	8.65
24-1567	5 in.	Footed Comport and Cover	63.00	5.25
1567	5 in.	Footed Comport without Cover	42.00	3.50
25-1567	¾ lb.	Butter and Cover	36.00	3.00
26-1567	5 in.	Round Butter or Candy and Cover	51.00	4.25
1567	5 in.	Round Butter without Cover	27.60	2.30
27-1567	6½ in.	Flared Jelly	39.00	3.25
28-1567	6½ in.	Footed Honey, Cupped	39.00	3.25
29-1567	8½ in.	2-Compartment Oval Dressing Bowl	31.80	2.65
30-1567	4½ in.	Rolled Footed Mayonnaise	39.00	3.25
1567	4½ in.	Rolled Ftd. Mayonnaise & #7 Ladle	46.80	3.90
31-1567	3 pc.	Mayonnaise Set	64.80	5.40
1567	5¼ in.	Mayonnaise	30.00	2.50
1567	5¼ in.	Twin Mayonnaise	31.20	2.60
1567	7 in.	Mayonnaise Plate	27.00	2.25
7		Mayonnaise Ladle	7.80	.65
32-1567	6½ in.	2-Handled Jelly	30.00	2.50

PAGE FROM 1953 CATALOG

— PRICES ARE FOR 1953.

Continued on next page



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SPENCER, PAT

WALZER, NORENE  
GRIFFIN, PHYLLIS

SPENCER, RICHARD A.  
STARK, DENNIS E.  
STENHOUSE, PEGGE  
STICKLE, ELIZABETH  
STICKLE, LARRY E.



#473 Hotel Sugar

STICKLE, WALTER  
STITT, JAMES V.  
STOLL, MARY ALICE  
STONE, MARGARET J.  
STRZELECKI, RAYMOND F.



#473 Hotel Cream

SWEARINGEN, HALL R.  
SWETNAM, GERTRUDE  
SWETNAM, RUSSELL  
SWISHER, JERRY  
TALBOT, MILDRED Z.

TANDARICH, REGIS  
TARTELL, LOTTIE  
TAYLOR, JERRY W.  
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THOMAS, JOHN R.

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THRAN, JANICE  
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THRAN, WILLIAM P.  
TUCKER, HAROLD A.

MURALEE A. SALVATORE PH: 413-586-0962 After 5  
136 CROSS PATH ROAD UPS & INS. 5%  
NORTHAMPTON, MA 01060 Mint & Priced Each

\*Marked

The following are Marigold #447 Empress Etch:

#1184 YEOMAN D/O 8" Plates (9).....\$ 25.00  
#1184 YEOMAN D/O 6" Plates (9)..... 14.00  
#1184 YEOMAN D/O After Dinner Cup/Saucer(4). 55.00  
#1184 YEOMAN D/O After Dinner Saucer Only(5) 12.00  
#1184 YEOMAN Cream Soup & Underliner (9).... 45.00  
#4075 Finger Bowl W/#1184 D/O Underliner (8) 35.00  
OR ALL FOR \$1150.00

# 350 PINWHEEL & FAN 8-1/2" Bowl\* (3).....\$ 50.00  
# 350 PINWHEEL & FAN Punch Bowl\* & Stand\*... 160.00  
#436-1 VASE\* 14"..... 70.00  
#436-2 VASE\* 7"..... 50.00  
#1454 DIAMOND POINT Ind. Ashtray\* (12)..... 9.00  
#1454 DIAMOND POINT Ind. Jelly\* (20)..... 9.00  
#5003 CRYSTOLITE Blown 6 oz. Sherbet (9).... 12.00  
#5003 CRYSTOLITE Blown 3-1/2" Cocktail (7).. 20.00  
#5003 CRYSTOLITE Blown 12 oz. Ftd. Ice Tea  
(6)..... 16.00  
#1503 CRYSTOLITE Blown Pitcher, Ice Lip..... 70.00  
# 339 CONTINENTAL Punch Cups\* (12)..... 12.50  
#3357 KING ARTHUR Sauc. Champ.\* W/Moongleam  
Foot & Stem (9)..... 25.00  
#1220 PUNTY BAND Custard Souvenir Mug\*  
"North Haven"..... 65.00  
#341 1/2 COLONIAL Squat Jug\* - Gal..... 100.00  
#341 1/2 COLONIAL Squat Jug\* - 3-Pint..... 85.00

THANK YOU

MANY THANKS TO NEILA, JAN, LIZ AND  
MERRELL FOR FINISHING THE FEBRUARY  
NEWSLETTER. IT WAS GREAT! L.R.

TRY TO ATTEND THE ALL-HEISEY AUCTION ON  
MARCH 8 AND 9TH, STARLITE SHOW MARCH 10TH  
AND ALL-HEISEY SHOW, SILVER SPRING, MARY-  
LAND ON THE 16TH AND 17TH.

THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB  
Presents the Twelfth Annual  
"ALL-HEISEY GLASS SHOW AND SALE"  
For the benefit of the Heisey Museum

SAT. MAR 16, 1985 SUN, MAR 17, 1985  
11 AM to 8 PM ARMORY PLACE 11 AM to 5 PM  
Wayne & Fenton Silver Spring, MD  
DOOR PRIZE

HEISEY GLASS IDENTIFICATION - 1 to 3 PM, each day - Cer-  
tificate of authenticity from HCA - small fee for each  
item.

Admission \$2.00

With This Ad \$1.50

THE COLLECTOR'S STOP PH: 305-793-0986 \*  
 12018 SUELLEN CIRCLE Exc. Cond. Otherwise \*  
 WEST PALM BEACH, FL 33414 Noted - S & I EXTRA \*  
 Subject to Prior Sale \* Marked \*  
 WINTER SPECIALS \*  
 #1220 PUNTY BAND Mug, Custard, Rose Dec.Mint\$ 48.00 \*  
 # 150 POINTED OVAL & DIAMOND POINT 1/2 Gal. \*  
 Pitcher (Sl. Bruise By. Hdl.Repaired). 45.00 \*  
 #1433 THUMBPRINT & PANEL Sticks W/Floral \*  
 Bowl - Complete..... 85.00 \*  
 #1185 YEOMAN 10-1/2" Sandwich Plate\*..... 28.50 \*  
 #1401 EMPRESS 7" Oval Comport\*..... 45.00 \*  
 #1519 WAVERLY Sea Horse 9" Hdl. Candy Jar\*. 85.00 \*  
 # 419 SUSSEX Soda, Flam\*,5 oz.Ex.Cond.(6)... 65.00 \*  
 #1252 TWIST Bowl, 12", Marigold\*..... 38.50 \*  
 # 6 MARIGOLD Mayonnaise Ladle..... 20.00 \*  
 \* \* \* \* \*

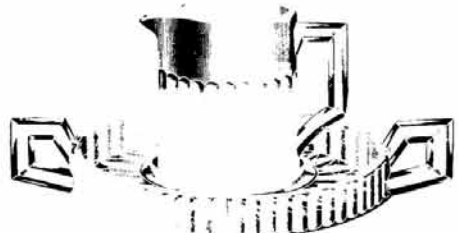
DONALD P. BEAN PH: 617-473-0561 \*  
 36 HARDING STREET P & I EXTRA \*  
 MILFORD, MA 01757 \* Marked \*  
 #1540 LARIAT Ind. Cr. & Sug. + Tray\*.....\$ 30.00 \*  
 #1540 LARIAT Tray Only for Ind. Cr./Sug(2)ea 10.00 \*  
 #1503 CRYSTOLITE Mustard\* Cover +Paddle..... 25.00 \*  
 # 400 COLONIAL 6 oz. Cruet\* + Stopper..... 25.00 \*  
 # 473 NARROW FLUTE 3 1/2" Salted Nut\*, Flam.... 10.00 \*  
 #1170 PLEAT & PANEL 10" Rd. Spice Tray\*..... 20.00 \*  
 #1519 WAVERLY Ftd. Cr.\*+ Sug., Orchid Etch.. 45.00 \*  
 #1405 IPSWICH 10 oz. Goblets\* (6) ea..... 10.00 \*  
 # 461 Basket\*, 7", Minor Vertical Scratch  
 on one panel..... 75.00 \*  
 \* \* \* \* \*

PATTON HOUSE ANTIQUES PH: 703-967-1181 \*  
 P.O. BOX 547 After 6 P.M. \*  
 LOUISA, VA 23093 P & I EXTRA \*  
 # 507 ORCHID ETCH Cigarette Bottom,  
 Seahorse Handle.....\$ 65.00 \*  
 # 507 ORCHID ETCH Cov.Candy, Seahorse Hdls.. 165.00 \*  
 # 341 OLD WILLIAMSBURG C.Sticks, 7 1/2", Pr.\*.. 65.00 \*  
 #1183 REVERE Cake Stand\*..... 40.00 \*  
 # 433 GREEK KEY Plates, 8"\* (4) ea..... 17.50 \*  
 #1404 OLD SANDWICH Pitcher\*..... 55.00 \*  
 #1567 PLANTATION Sugar..... 15.00 \*  
 #1567 PLANTATION Ice Lip Pitcher..... 135.00 \*  
 #1469 RIDGELEIGH 10" 5-Compt. Star Tray.... 42.50 \*  
 # 507 CONSOLE BOWL, Orchid Etch 12 1/2"..... 60.00 \*  
 #1509 QUEEN ANN 11" Console Bowl..... 35.00 \*  
 #1401 EMPRESS Saucer C.Sticks, Pair\*..... 45.00 \*  
 # 419 SUSSEX Finger Bowls, Moongleam\* (2) ea 18.50 \*  
 # 300 PEERLESS Punch Cups (4)\* ea..... 11.50 \*  
 #1503 CRYSTOLITE 3-Lite C.Sticks, Pair..... 30.00 \*  
 # 497 ROSALIE Etch Wines (2) ea..... 30.00 \*  
 # 503 MINUET Etch Creamer..... 30.00 \*  
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 \* \* \* \* \*

Opinions expressed in articles are those of the authors and not necessarily those of HCA. Editorial Staff reserves the right to edit or refuse any material submitted for publication. Send all letters and articles to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.

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 \*WANTED: Heisey Orchid Etch unusual item, have all common items, Collector, not dealer, JOHN W. FLEMING, 560 East Lake Shore Drive, Clermont, FL 32711.  
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\*\*\*\*\*

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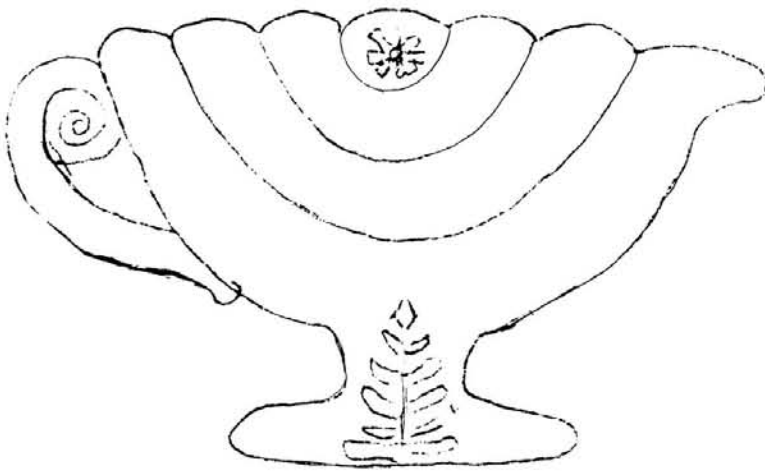
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6. Rare
7. Sahara, Alexandrite & Crystal
8. Vaseline
9. Crystal, Emerald, Vaseline & Opal

Q. I do not know the name of this pattern. It is not in my books. Could you recommend a good book with this pattern, color, other pieces produced, etc.? Bea, MN

A. The number and name of this pattern is #1403 Half Circle and was made in flamingo, sahara and moongleam, in other words - pink, yellow and green. It is a one item pattern. It is shown in Yeakley's "Heisey Glass in Color." We have this book for sale here at the museum for \$12.50. It shows all of the Heisey colors.

1985 SOUVENIR OSCAR FORM

PLEASE READ VERY CAREFULLY BEFORE FILLING OUT

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