

# HEISEY NEWS


The Official Publication of Heisey Collectors of America, Inc.

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FOR YOUR TABLE




Glassware with a Purpose  
Heisey's Glassware adapts itself to any phase of home service because of its practicability. Its durability will save you money, its charm will satisfy your vanity.  
*At the better stores or write*  
A. H. HEISEY & COMPANY  
Dept. N1 Newark, Ohio

"Made By HEISEY"

Thousands of women, thrice daily pay tribute to the fascination and unusual wearing qualities of Heisey's Glassware, by using it in their homes. You, too, will take pride and save money by its use.

*At the better stores or write*


A. H. HEISEY & CO.  
DEPT. P 3 NEWARK, OHIO



*The New Diana Goblet*

CHARACTERISTIC of all blown stemware bearing the Heisey H-hall-mark is this new creation possessing not only amazing brilliance and beauty but the clear, ringing tone that is distinctly a Heisey attribute. Replete in the charm of the Jacobean period, it is embellished in a beautiful two-tone etching featuring the exploits of the famous allegorical heroine Diana.  
*At the better stores or write*  
Dept. N-3 A. H. HEISEY & CO. Newark, O.

FOR YOUR TABLE

HEISEY'S  GLASSWARE

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## In This 28 Page Issue...

A.H. Heisey Chronology, Part II—A look at the advertising ♦ From the Archives—

Remembering When... ♦ Convention 1995 Registration Form ♦ Cobalt Show Horse Order Form ♦

## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XX, XXI, XXIII, for \$9.00 each volume (12 issues, plus auction list if available).

### Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc, a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Please enclose a

photograph with your drawings or descriptions. Other arrangements should be made in advance with Karen D. Kneisley, curator.

### Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact Karen D. Kneisley, curator. HCA reserves the right to accept or refuse items based on current holdings.

### Calendar

1995 Convention	June 14-17, 1995
September Quarterly Meeting and Percy Moore Dinner	September 8-9, 1995

### Features

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## President's Update

*Amy Jo Jones*

Now that June is upon us bringing the 1995 annual convention, plans which have been ongoing since last year have been finalized and now await implementation as scheduled. If you haven't yet registered, it is not too late. The registration form again is in this newsletter. Remember you can refer back to last month's convention article for a review of the activities.

Most of the activity concerning June deadlines is the preparation for the advertising exhibit scheduled to run June through August in the multi-purpose room of the museum. Kelly Thran, Don Valdes and Molly Kaspar have been making the final selections of materials to be featured in the exhibit and begin the next process of putting it all together. Seeing all the ads laid out in the room is fascinating and irresistible. You can't read just one! The story told here is one we all know, but I think you will find it very fascinating and educational as relayed through the perspective of A.H. Heisey and company's advertising.

A reminder about newsletter delivery. From time to time we are notified a member has not received their newsletter in what is determined to be a generous and reasonable period of time. Kelly Thran, newsletter editor, has been very diligent in working with the post office in Newark to avoid any problems in the mailing of the newsletter from this end. Every suggestion the post office has made we have complied with in an effort to expedite the delivery of the *Heisey News*. Still things can happen out of our control such as the way the newsletter is handled once it reaches its destination. As second class mail it has a lower priority than first class and is at the discretion of the carrier how timely it will be handled due to the first class load. Apparently the postal service is able to efficiently handle delivery in almost all cases. As an example, I live near Dayton, just two hours away from Newark. Occasionally my newsletter takes up to nine days to reach me and that situation is not made any better when my mother in Colorado receives hers sooner than I. If you are experiencing a continuing delay, do as I did. Check your mailing label to make sure all information is correct, then contact your local post office to resolve the situation there. As an added service for our members who wish to receive their newsletters as soon as possible, first class mailing is available for \$13 per year to cover the cost of twelve newsletters plus the auction issue.

In June, the board of directors says good-bye to members whose terms are over: Virginia Johnson, Bradenton, Florida; Jim Jones, Temple Hills, Maryland; Louise Ream, Westerville, Ohio, and Phyllis McClain of Newark, Ohio. These people have served HCA very well not only during their terms on the board, but throughout their years as members of HCA. It has been a pleasure serving with them. I know all of you will join me in expressing your appreciation to them for the commitment they have made to HCA.

Recently the museum was the appreciative recipient of glass donations from Beverly Eriksen and Brenda Coone of Florida, in memory of their parents, William and Geraldine Morgan who lived in Newark. One hundred ninety six pieces from their collections were donated. Mr. Morgan and his brother, Thomas, were workers at the Heisey plant. Janice Hermann of Nebraska, donated an opal punch bowl and stand in Beaded Panel and Sunburst in the memory of her husband, Darryl Herrman. Look for these and other donated pieces on display in June during convention. HCA is very grateful for these donations and extends our sympathies to the families.

See all of you soon in Newark for Convention 1995! ♦

### *In Memoriam...*

*We are saddened to report the loss of two longtime members Warren Burgess of Columbus, Ohio, and Darrell Hermann of Lincoln, Nebraska. Our deepest sympathy goes to their family and friends.*

## A. H. Heisey & Company—A Chronology, Part II

Tom Felt

1896

♦January 1. Heisey's first advertisement appeared in *China, Glass and Lamps*, showing table sets in the no. 1200 Cut Block\* and no. 1201 Fandango\* patterns. Both lines were on display at the Monongahela House<sup>1</sup> in Pittsburgh. The samples had been made by the Robinson Glass Company in Zanesville, Ohio, since the Heisey factory had not been able to start up in December as originally anticipated.<sup>2</sup>

♦January 22. *China, Glass and Lamps* reported that the new lines were "praised by most of the salesmen of the older firms as a very meritorious production."

♦April 9. The factory was started up and glassware was made for the first time. 210 workers were employed.<sup>3</sup> The glass making departments were reported to be in the charge of Charles Zimmer and Adam Trautman.<sup>4</sup>

♦April 23. A. H. Heisey and Company was formally incorporated in West Virginia, with A. H. Heisey, George Duncan Heisey, Edgar Wilson Heisey,<sup>5</sup> W. B. Lindsay and D. C. Snyder named as original stockholders.

♦The *Newark Advocate* reported that the plant had 125 men at this time. Eleven houses had been built on land belonging to Heisey, with many families ready to move in.

♦June 30. According to the *Newark Advocate*, another thirty-eight houses had been built by this time, with seventy-five altogether expected by the fall. The article went on to say that "The Heisey Land Company offers free land to the right parties for factory sites with a bonus of \$150 for every man employed. The same concern will construct railroad sidings to all factories that locate here through their agency." As owner of his own natural gas plant, it was to Heisey's advantage to promote development in the area, through this land company.

<sup>1</sup>The Monongahela House was built in 1839 on the corner of Smithfield and Water Street (Fort Pitt Boulevard) and was considered the finest hotel west of the Allegheny Mountains. For many years representatives from all of the major glass factories took rooms at the Monongahela House to show their new patterns each January. In later years the hotel's proximity to the waterfront ceased to be an advantage and despite a major renovation in the 1920s, the hotel was closed in 1935.

<sup>2</sup> According to Clarence Vogel (*The Heisey Glass Newscaster*, autumn 1986), Robinson also made some molds for Heisey, which eventually led to a lawsuit in regard to their work. The Robinson Glass Company had been founded in 1893 and quickly built a reputation for quality. However, after a number of legal difficulties and a series of labor problems, they were eventually absorbed into the National Glass Company in 1899 and almost immediately closed.

<sup>3</sup> This starting date was reported in *China, Glass and Lamps* on April 15. A later report in the April 22nd issue of that same journal gave April 18th as the starting date. Still another date was given in the *American Flint* in June 1948, who recalled that the first piece of glassware was produced by Heisey on April 6th and carried in to the lehrs by 16-year old Fred Chapman. (He later became chairman of the hot metal department and remained with the company for 52 years, retiring in 1948.) Finally, a fourth starting date was reported in the *Newark Advocate* on April 23rd: "The A.H. Heisey Company starts up this morning . . .")

<sup>4</sup> Theodore Carl Steimer, later owner of the Steimer Glass Company in Buckhannon, West Virginia, is also reported to have been employed by Heisey at this time. In a memoir entitled "Tennerton, a Village and its Glass" by Grace E. Clawson, it is said that he "spent about four years with Heisey and was responsible for developing several of their designs."

<sup>5</sup> E. W. Heisey, who had completed his academic course at Washington and Jefferson College in Washington, Pennsylvania, was taken into the business as treasurer and general manager, according to a report in the *American Flint* in July 1946.





♦September. A catalogue was issued showing 108 pieces in the no. 1205 Fancy Loop\* pattern.<sup>6</sup>

## 1897

♦January. A few advance pieces of no. 1220 Puntty Band\* were shown at this time, along with a line of new electric shades and globes. In mid-January, the first advertisement for no. 1225 Plain Band\* also appeared.

♦Clarence B. Marter became Heisey's New York representative. He was also the representative for Gillinder and Sons of Philadelphia.

♦September. Heisey distributed a catalogue illustrating their new no. 1235 Beaded Panel and Sunburst\*<sup>7</sup> pattern, which *China, Glass and Lamps* described in its September 8th issue as "the most elegant design we have yet seen in pressed glassware."

♦November 12. The first two design patents were filed by Heisey on behalf of the new company for the no. 1225 cream and spoon holder. The patents were approved January 18, 1898, as nos. 28,180 and 28,181.

♦According to an article in the *American Flint* in July 1946, George Duncan Heisey became executive vice president this year.

♦It is possible that two additional patterns, no. 150 Pointed Oval in Diamond Point\* and no. 160 Locket on Chain\*, were also introduced this year. No. 1245 Star and Zipper\* was probably introduced late in 1897.

♦Vaseline (Canary) may have been made for the first time in 1897.



## 1898

♦January. No. 1255 Pineapple and Fan\* was being shown at the Monongahela House.

♦March 21. The Heiseys sold their residence in Idlewood, Pennsylvania. At this time, Heisey probably moved to the Whardon Hotel in Newark, while his wife took Mary, their daughter, to Arizona where it was hoped she would be able to recover from tuberculosis.

♦October. Heisey was one of the companies to sign a preliminary agreement to create a flint tableware manufacturers combine, to be organized under the laws of New Jersey and known as the United Glass Manufacturers' Association.<sup>8</sup> Stock was to be issued to each of the factory proprietors according to the appraised value of their respective works, with a board of directors elected and placed in charge of general affairs. A central sales agency would also be established and a uniform price list drawn up for all lines of ware.



## 1899

♦February. No. 1250 Groove and Slash\* was advertised for the first time.

♦Opal was mentioned in this ad, and according to the February 4, 1899 issue of the *National Glass Budget*, it was at this time that Heisey began production of this color.<sup>9</sup>

<sup>6</sup> *China, Glass and Lamps* reported on January 13th that it was "admitted by rivals to be among the choicest pieces of pressed ware ever made."

<sup>7</sup> In the January 12, 1898 issue of *China, Glass and Lamps*, this was referred to as Heisey's no. 1235 Chrysanthemum pattern.

<sup>8</sup> Eventually known as the National Glass Company.

<sup>9</sup> Some sources indicate that opal may have been made as early as 1897, but this cannot be verified from information appearing in the trade journals. Heisey's ads prior to this date consistently mention crystal only.



♦April 19. Heisey attended a meeting of glassware manufacturers in Pittsburgh to discuss the proposed tableware combine. An option deal, with New York financing, had fallen through, but it was felt that an independent stock deal, financed by the manufacturers themselves, was still a possibility.

♦May 18. The first advertisement for no. 1280 Winged Scroll\* appeared.<sup>10</sup>

♦August 10. Ivorina Verde (Custard) and Emerald were mentioned for the first time in *China, Glass and Lamps*.<sup>11</sup>

♦September 1. An advertisement in the *China, Glass and Pottery Review* introduced the new no. 300 Peerless\* line, "complete in every particular comprising 150 pieces."

♦September 21. *China, Glass and Lamps* extolled the new pattern, stating that the "makers have departed boldly and radically from the beaten path in designing their new line . . . It is pleasant to turn to an honest and unpretentious reproduction of the old and simple forms of antiquity, since one feels at once that only a metal maker capable of producing pure fine crystal would be bold enough to adapt a heavy cut ware pattern with broad flute."<sup>12</sup>

♦October. Heisey visited Pittsburgh during the early part of this month and paid visits to several of the directors of the proposed tableware combine. "Report has it that he will either identify himself with the combine or cooperate with it." (*China, Glass and Lamps*, October 19.)

♦October 25. The National Glass Company, as the new combine had been named, assumed control of nearly half the flint and tableware plants in the United States.<sup>13</sup> Heisey remained outside the combine, unwilling to join unless cash were paid for the factory, instead of stock, as seems to have been proposed.

♦Other patterns which may have been new in 1899 included no. 9 Single Slash and Panel\* and no. 1295 Bead Swag\*.<sup>14</sup>

## 1900

♦January. No. 305 Puntty and Diamond Point\* was shown at the Monongahela House as Heisey's new pattern for 1900.

♦March. The no. 1 candlestick was advertised in the *China, Glass and Pottery Review* as one of "30 new pieces recently added to our 300 pattern." This was the first candlestick to be made by Heisey. This was also the first ad to refer to "the pattern without a peer," from which the name it is known by today was derived, no. 300 Peerless\*.

♦April. The Diamond H first appeared in an advertisement in the *China, Glass and Pottery Review*. It was identified as a trademark, even though the application for trademark status was not made until the following year. The Diamond H was designed by George Duncan Heisey, who based it on the diamond from his college fraternity symbol, having resulted in the company's output for 1900 exceeding that of any preceding year.



<sup>10</sup> Some sources have dated Winged Scroll to 1898.

<sup>11</sup> Some sources believe both these colors were made previously, possibly as early as 1896 for Emerald and 1897 for Ivorina Verde, but there is no documentation to either prove or disprove this.

<sup>12</sup> In fact, Heisey was not the first company to re-introduce a fluted colonial pattern. The Riverside Glass Company of Wellsburg, W. Va., brought out their colonial X Ray set as early as 1896.

<sup>13</sup> Nineteen companies joined the combine. Fourteen companies chose not to join, including the U.S. Glass Company, with its twelve factories.

<sup>14</sup> There is no reliable data concerning the introduction of this pattern. Published guesses have placed it between 1897 and 1899.

♦June 7. Heisey's daughter, Mary Heisey Walker, died of tuberculosis at the age of twenty-six.

♦No. 310 Ring Band\* was introduced during the summer.

♦October. It was reported that during the summer shutdown, a new decorating oven had been completed, tripling the company's capacity in this department.

♦December. Two new shops<sup>15</sup> had been added by this time, with unexpectedly large demands having resulted in the company's output for 1900 exceeding that of any year.

♦Two additional patterns were advertised in December as new for the coming spring: no. 315 Paneled Cane\* and no. 325 Pillows\*.

♦Price list 60 probably was issued in 1900.

## 1901

♦January. The new pattern, no. 315 Paneled Cane\* was described in the *China, Glass and Pottery Review* as retaining "much of the richness and graceful dignity" of the still popular no. 300 pattern, but also adding "the sparkling brilliancy of the imitation cut, securing an effect that is truly a "happy medium.""

♦Heisey's third daughter, Alice Graham Heisey, was married to Frederick Holton King, a young business man from Newark, who was related to the family that lived in the King House, the present home of the National Heisey Glass Museum.

♦June 31. The application was filed for the Diamond H trademark, claiming that it had been continuously used since "about November 1, 1900."<sup>16</sup> The trademark was registered August 6., 1901.

♦September. Preparations were announced to build an addition to the factory, 90 x 90 feet and three stories high. (This addition apparently was not erected until 1905.)

♦A new color was experimented with, probably early this year. Called "Rose" in a July 1901 inventory, this was a color very similar to the later flamingo. The no. 1 candlestick, no. 305 Punt & Diamond Point\* celery and various pieces in no. 325 Pillows\* were listed in the inventory. Rose never went into production, though a few other pieces were also later made.

## 1902

♦January. \$5,000 was distributed among the employees as a reward for efficient work. The money was divided in accordance with credit marks awarded for fine work, the best attendance, and the smallest percentage of poor ware. Only one shop failed to benefit from this system of reward. It was announced that \$10,000 would be similarly distributed in the coming year.

♦February. Two new patterns were being shown: no. 335 Prince of Wales Plumes and no. 337 Touraine.<sup>17</sup>



<sup>15</sup> A "shop" refers to the group of workmen required to create a finished piece and usually consisted of at least four men: the gaffer, or head of the shop, his assistant (sometimes called a servitor), a gatherer (the individual who "gathered" the molten glass from the furnace), and a carrying-in boy, who would take the finished piece to the lehrs to be tempered. Shops in the Heisey factory sometimes had as many as twelve men and boys. Each shop was capable of producing hundreds of pieces of glassware daily.

<sup>16</sup> This probably represents the approximate date on which the trademark was used on the glassware itself, since it had, in fact, been used in advertising as early as April 1900.

<sup>17</sup> Called Plain Touraine in the initial advertisements throughout 1902.



♦T. Clarence Heisey became Battalion Adjutant in the Ohio National Guard in 1902, a post he continued to hold until 1908.

### 1903

♦January. Stemware in the no. 341 Puritan pattern was being shown. In a report in their March 19th issue, the *Crockery and Glass Journal* proclaimed "A. H. Heisey & Co. have certainly set the pace in pressed glassware." By 1904, this pattern had been expanded into a full line.

♦February. No. 339 Continental was shown at the Monongahela House. The following month, no. 339½ was also shown.<sup>18</sup>

♦June. It was reported that the factory would add another furnace during the summer vacation. This furnace seems not to have been begun until the following year, however.

♦Price list 100 was issued in 1903.

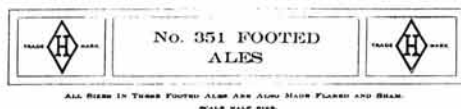
### 1904

♦February 15. Price list 104 was issued.

♦July. A. H. Heisey was asked to accept the nomination for Congressman from the Newark district. He declined, pleading that he was not only a busy man, but that he had no liking for the political life.

♦August. It was announced that a new generative 16-pot furnace was expected to be completed in October.

♦October. The company doubled its capacity, with an increase of 300 employees.



♦No. 333 Waldorf-Astoria<sup>19</sup> and no. 343 Sunburst<sup>20</sup> may have been made in 1904. No. 351 Priscilla\* may have also come out this year or early in 1905, probably initially as a line of stemware only.

♦A. H. Heisey probably moved into the house that he had constructed in Newark in 1903, sometime during this year.

♦George Duncan Heisey was appointed Postmaster of Newark.

### 1905

♦January 1. Price list 105 was issued. Price list 111 and catalog 50 may also have come out about this time.

♦It was reported in the *Crockery and Glass Journal* that Heisey was "cheerful" over having secured a great abundance of gas for his factory with a surplus to sell to the town. His wells were said to have an 800-pound pressure. A later report in the September 1906 *Glass and Pottery World* said that the Heisey gas wells and pipe line were so extensive that he was furnishing other factories with gas.<sup>21</sup>

<sup>18</sup> Pieces in the no. 339½ line are footed.

<sup>19</sup> Some sources date this pattern as early as 1900-1902, but it does not appear in the 1903 price list. The earliest price list it appears in is from 1905.

<sup>20</sup> Some sources date this pattern to 1903, but it does not appear in the 1903 price list. The earliest price list it appears in is from 1905.

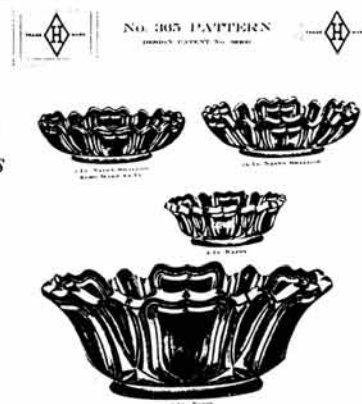
<sup>21</sup> As an incentive to attract new industry to Newark at a time when newly planned construction was being discouraged by the high price of gas (nine cents per thousand feet), Heisey offered gas at seven cents to "any industry locating outside the city limits." The Board of Trade welcomed this offer, feeling that "cheap fuel is better than a bonus, lot sales and money contributions to offer factories that are seeking a location."



- ♦September. The crown of the new furnace collapsed, necessitating repairs.
- ♦October 16. An application for the Plunger Cut trademark was filed, with an indication that it had been in use since September 25th. This trademark was registered January 30, 1906.
- ♦November. The addition to the factory was completed. The *Glass and Pottery World* reported, "Before the completion of the addition to the large works this concern had much difficulty in placing orders." They went on to say, "The attractive glass plant . . . is made doubly so by a huge representative of the famous trademark, Diamond H, on the front of the building."

## 1906

- ♦January. Two new patterns were shown, no. 357 Prison Stripe\* and no. 1776 Kalonyal.<sup>22</sup>
- ♦February 3. The Plunger Cut trademark appeared in an ad for the first time, in *China, Glass and Lamps*.<sup>23</sup>
- ♦April. A. L. Wells was mentioned as Heisey's New York representative.
  - ♦No. 352 Flat Panel\*<sup>24</sup> was new this year.
  - ♦Price list 120 was probably issued late in 1906.



## 1907

- ♦January. No. 365 Queen Anne was reported as being new at the Monongahela House.<sup>25</sup>
- ♦October. Returning from work, one of Heisey's employees, James Tenner, 55 years old, was struck by a train and instantly killed.
  - ♦George Duncan Heisey became seriously ill with typhoid and thereafter took a less active role in the factory.
  - ♦The two new patterns first shown in the fall of this year were no. 150 Banded Flute\* and no. 369 Hartman.
  - ♦No. 331 Colonial Panel\* may have come out this year.<sup>26</sup>
  - ♦Price list 142 was probably issued late in 1907 or early in 1908.



## 1908

- ♦February 12. Price list 144 was issued.
- ♦March. Arthur A. Bean became Heisey's New York representative. He also handled the Laurel Cut Glass Company and the Camden City Cut Glass Company.
- ♦April 23. Catalog 54 was issued, devoted to hotel and soda fountain ware. Catalog 53 and price list 147, both of which contained candlesticks and vases, probably also date to about this time.

<sup>22</sup> A patent for a bowl in what appears to be the prototype for this pattern was filed on September 26, 1904 and approved November 1, 1904. The patent drawing shows the bowl with three small scallops on each panel, rather than only one or two, as appear in catalog pictures of this pattern.

<sup>23</sup> The last use of this trademark seems to have been in the June 17, 1907 issue of the same journal.

<sup>24</sup> Two patents were filed for this pattern on May 9, 1908. It appeared in a 1906 price list, even though the pattern was not advertised until 1909.

<sup>25</sup> A patent for this pattern was filed the previous year, on July 9, 1906, and approved on August 28, 1906.

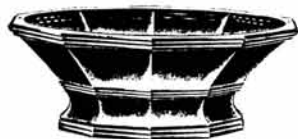
<sup>26</sup> Dated by some sources to 1906; however it does not appear in a price list from late that year. The earliest price list in which it can be found is dated 1908.



NO. 301-4 18. NAPPY



NO. 370 PATTERN



NO. 381-8 18. NAPPY



NO. 301-4 18. NAPPY

♦May. A. H. Heisey wrote a forceful letter to the National Association of Manufacturers, who had been considering the question of "open shops." As reported in the *Glass and Pottery World*, he "suggests that the labor question is many sided and does not favor the antagonism which the organization has expressed against many forms of union labor."

♦July 7. Prize money was once again distributed to the shops with the smallest percentage of loss at the end of the fiscal year. The head of the winning shop and his two assistants each received \$260, while the nine helpers in the shop were given \$52 each. In all, a total of \$12,000 was distributed among two hundred employees, with the smallest amounts ranging from \$75 for glass workers to \$52 for the helpers.

♦July 16. It was announced that another building, 100 x 50 feet and three stories high, was about to be constructed, to be used as a warehouse.

♦August. Work on the new addition was progressing rapidly and it was expected that the building would be ready for occupancy in November.

♦Among the patterns that may have been new this year were no. 361 Criss Cross\*, no. 379 Urn\*<sup>27</sup> and no. 381 Heisey Quilt\*.

♦T. Clarence Heisey received his bachelor of science degree from Amherst College in Massachusetts in 1908.

## 1909

♦January. Heisey's showroom in the Crockery Exchange Building in New York was redecorated and received much favorable comment. According to the *American Pottery Gazette*, "Mirrors cover practically every portion of the spacious room except the floor and the ceiling. The supporting columns and the table edges in pure white form an excellent foil for the mirrors and the glassware, handsome always, is now a sight well worth the seeing."

♦February. In cooperation with the YMCA, the company established the Heisey Boys' Club for its younger employees. There were ninety members of this Club to begin with. They were provided with reading and social rooms, a lavatory and shower baths, etc., located at Main and Arch Streets in Newark.

♦April. It was announced that a popular magazine advertising campaign would soon begin.<sup>28</sup>

♦May 20. The Diamond trademark (without an H) appeared in an advertisement in the *Crockery and Glass Journal*, stating: "Diamond Glassware is unsurpassed for brilliancy, color and durability. This trade mark is your guarantee that the ware is the best to be obtained." A later ad in the September issue of *Pottery and Glass* made specific mention that "Diamond glassware as well as the celebrated Diamond H is a product of our factory."

♦June 5. An application was filed for the Diamond trademark, claiming that it had been "continuously used . . . since about November 1st, 1900" (the date on which they had previously claimed that the Diamond H had first been used). This trademark was registered on November 23, but the company seems to have already discontinued its use by then.<sup>29</sup>

♦July. The company installed batteries of electric fans to help make the high temperatures bearable.

<sup>27</sup> Dated by some sources as early as 1907.

<sup>28</sup> This campaign did not actually start until 1911.

<sup>29</sup> The last ad in which it appears is dated October 21, 1909, and shows both the Diamond H and the Diamond without an H. The next ad (in December 1909) features only the Diamond H.

♦August. Another \$12,000 was distributed among the shops, rewarding the men making the largest percentage of good ware.

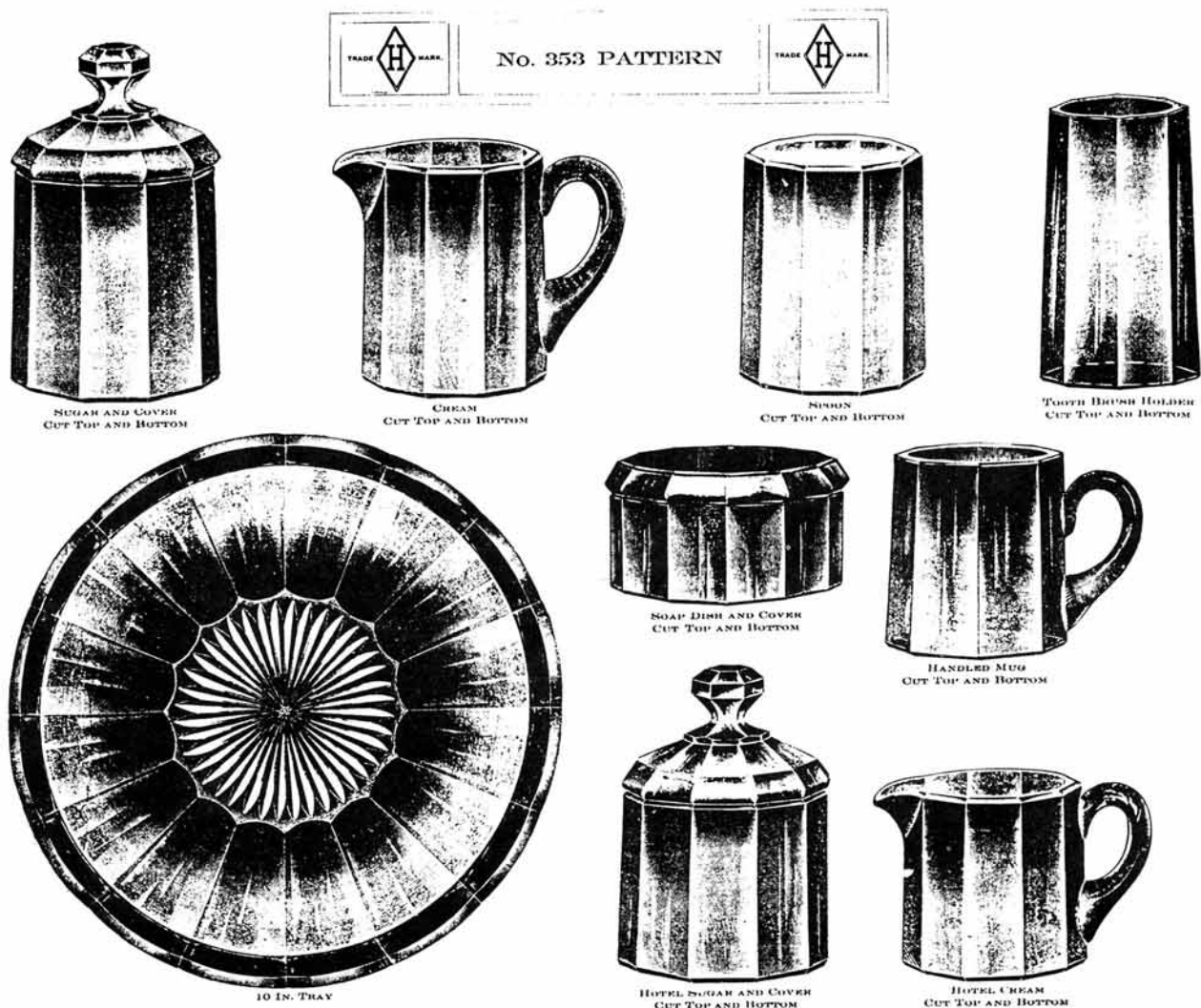
♦There was talk of another enlargement at this time.<sup>30</sup>

♦E. G. Nock began working for Heisey, eventually becoming their New York representative, position he retained until his death in 1936.

♦Among the patterns that may have been new this year were no. 353 Medium Flat Panel\*.<sup>31</sup>

♦Price lists 148 and 150 (which contain hotel glassware) and catalog 56 probably were issued sometime around 1909.

♦According to an article in the July 1946 issue of the *American Flint*, George Duncan Heisey who had become interested in the gas business, gave up his former position as president of the firm, retaining only a nominal association with the company.<sup>32</sup>



<sup>30</sup> If any actual further building was done at this time, it was not reported in the trade journals.

<sup>31</sup> The earliest patent for this pattern was not filed until February 2, 1910. Some sources have dated it as early as 1906, but it does not appear in a catalog until 1909.

<sup>32</sup> According to the *Newark Advocate*, January 2, 1913, E. Wilson Heisey did not become president until 1913, suggesting a possibility that George Duncan Heisey might have remained with the company beyond 1909.

## From the Archives—Remembering When

*Don Valdes*

Now I remember! It was in February, just before taking off for two months meandering about France, that I finished off my last article to appear during my absence in the April issue. Well, it is catch-up time. Kelly just buzzed me (or bugged me): "Do you have your next article ready?" And here I had been chuckling at my wife, Johnnie, who had to come home to be swamped with Licking County Symphony work, as well as the Granville Tennis Club. I thought I only had the advertising exhibit down the line, and it isn't until June.

But returning is fun. I met our new museum assistant, Molly Kaspar. She and Kelly have been hard at it, planning and preparing displays for the exhibit. In fact, they have done so much preparing I have been able to get right into my current project. We start setting up displays next week. We hope you'll like it.

My current project—I have strayed a bit from the archives by way of a series of circumstances. I'm convinced what I've been up to is worthwhile. I trust at least some of you will.

As I have mentioned before, I am not a "glass" person. Further, I have some kind of mental block about remembering numbers. You can imagine what this means when your task is to catalogue photographs of glassware, advertisements of glassware and, with Karen's absence, trying to identify and answer questions about glassware. As time went by and my brain became cluttered with pattern names and numbers I decided to employ my computer orientation to do the remembering for me. I developed a file with the most frequently encountered patterns and their decorations. As you can imagine, the list grew and grew and grew. Eventually I found myself spending more time working on the list than on the immediate task at hand.

One day, while playing archivist, I came upon a salesman's book of decoration prices. What a bonanza! Here were the prices for cuttings on patterns not listed in any of our reference books. I doubt that either the Bredhefts' or Louise Ream had come upon this gem. And not all of my reference materials were in agreement. There are ads for patterns with cuttings not listed in other sources. And so it goes. Just today I learned that our inventory records pattern #3407 as "Overdorf," not just "beer mug" as listed in *The Index of Heisey Glassware*.

As you might well imagine, my office began to take on the a disaster area appearance, the candlestick book by Felt and O'Grady; Mary Louise Burns', *Heisey's Glassware of Distinction*; the Bredhefts' *Handbook of Heisey Production Cuttings*; Bradley, Ryan and Ryan on Heisey stemware; *Heisey on Parade* by Sandra Stout; Louise Ream and the Bredhefts' book on etchings and engravings, and so on. Cross referencing became a real chore.

The upshot of all of this is that my compilation of Heisey glassware patterns by name and or number along with whatever decorations might have been used is almost complete. It is on a computer floppy, written in Word Perfect. By sorting and or selecting, one can get a listing of all of the patterns on which, for example, the cutting "Adam" appeared.

3331	Statuesque	674	Adam	@
3335	Lady Leg	674	Adam	@
4291	Marlene (candy jar)	674	Adam	@
71	Oval candlestick	674	Adam	%



Introduced circa 1925  
Discontinued by 1932

1183	Revere	674	Adam	@
1184	Yeoman	674	Adam	@

or, by employing likewise, the variety of decorations applied to pattern #3355.

3355	Fairacre	170	Cleopatra	#
3355	Fairacre	442	Diana	#
3355	Fairacre	9001	Trefoil	#

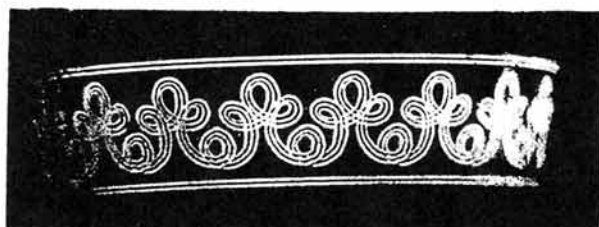
I am currently in the "if only" phase, that is, if only I had done something or other differently. That is where I am (for Kelly and Molly: "That is where I am at...") presently. If only I had listed the source of my information as I found it. Fortunately, I had done this for some of my information. Now it is fill in the blank time.

For those of you who are computer users, I'm anxious to get your reaction. Don't hesitate to send me any suggestions or, better yet, let's talk about it in June! ♦

### 9001 TREFOIL \* Needle Etching

Introduced circa 1919

Even though not seen in any catalogs, this needle etching can be assumed to be of Heisey manufacture since it has been seen on parts of all the stemware lines listed below. It is quite similar to other known needle etchings.



Detail of Trefoil Etching



3355

3355	FAIRACRE
10 oz.	Goblet
10 oz.	Luncheon goblet
6½ oz.	Saucer champagne
6½ oz.	Sherbet
5 oz.	Parfait
3 3/4 oz.	Oyster cocktail
3½ oz.	Cocktail
2½ oz.	Wine
12 oz.	Ice tea, footed
12 oz.	Ice tea, handled, footed



3357 Goblet

*Sketched below are the basic pieces of stemware available in a given Heisey pattern — however, the pattern itself will determine the shape of the stemware "bowls."*



## 1995 HCA Convention Schedule

**WELCOME TO HEISEY LAND.** Please use the form on the next page and enclose payment. Beginning on Monday, June 12, the museum will be open at 9 a.m. and close at 5 p.m. except Sunday when it will open at 11:00 a.m. and close at 4:00 p.m. Packets may be picked up at the registration table set up in Room 2 of the King House beginning June 13.

Registration forms must be postmarked by **June 5, 1995.**

### Everyone Must Register!

Registration badges are required for all events—they permit unlimited admission to the Show and Display (Preview NOT included) and to all free activities. Children under 12 will be admitted free, except where food is served. Each badge is coded to reflect each event for which you are registered.

Your badge is your ticket, please wear it at all times!♦

### TUESDAY, June 13

8:00 a.m. Board of Directors Meeting, Cherry Valley Lodge.  
9:00 a.m.-5:00 p.m. Registration, Museum King House Room 2.

### WEDNESDAY, June 14

9:00 a.m.-3:00 p.m. Registration, Museum King House Room 2.  
Noon-4:00 p.m. Hospitality Lounge open, Museum Multi-Purpose Room.  
5:00 p.m.-8:00 p.m. Glass Show Preview, Adena Hall, OSUN-COTC.  
6:00 p.m.-8:00 p.m. All Heisey Glass Display, Hopewell Hall, OSUN-COTC.  
8:00 p.m. Wiener Roast and New Member Reception, under the tent behind Adena Hall, OSUN-COTC.

### THURSDAY, June 15

8:30 a.m. Glass Identification Session, Cherry Valley Lodge. Bring finds for our knowledgeable panel to identify. A continental breakfast will be served. Candidates for election to the Board of Directors will be introduced.  
11:30 a.m.-5:00 p.m. Registration, Museum King House Room 2.  
Noon-4:00 p.m. Hospitality Lounge open, Museum Multi-Purpose Room.  
Noon-5:00 p.m. Glass Show and Display, Adena and Hopewell Halls, OSUN-COTC.  
3:00 p.m. Seminar presented by Bill Brakemeyer: "A.H. Heisey before Newark and Newark before A.H. Heisey", Hopewell Hall.  
4:00 p.m. Study Club Representative meeting, Hopewell Hall.  
7:00 p.m. Swap and Silent Auction, Apple Tree Auction Center. Each family is permitted a maximum of 12 items at a time on a table. These items will be for trade only. Badges are required. The silent auction will be conducted by the Dayton Area Study Club to benefit the HCA Endowment Fund.

### FRIDAY, June 16

8:00 a.m. Annual Meeting, Cherry Valley Lodge. Meeting called to order. Polls open. Complimentary continental breakfast served. **Reservations must be indicated on registration form.**  
8:30 a.m. Study Club reports begin; polls remain open.  
9:00 a.m. Polls close; annual meeting continues.  
Noon-4:00 p.m. Hospitality Lounge open, Museum Multi-Purpose Room.  
Noon-5:00 p.m. Glass Show and Display, Adena and Hopewell Halls, OSUN-COTC.  
1:00 p.m. Seminar, Joe Lokay: "Heisey's First Five Years, 1896-1900". Hopewell Hall, OSUN-COTC.  
2:00 p.m. Former Employees Reception. Museum Multi-Purpose Room.  
3:00 p.m. Seminar, Sharon Orienter: "Evolution of Stem Design". Hopewell Hall.  
6:30 p.m. Banquet Social Hour, Cherry Valley Lodge.  
7:30 p.m. Banquet. Speaker: Gary Baker, Curator of Glass, Chrysler Museum.

### SATURDAY, June 17

Dawn to ??? Flea Market on the Square, downtown Newark. Sponsored by the Buckeye Study Club.  
11:00 a.m.-3:00 p.m. Hospitality Lounge open, Museum Multi-Purpose Room.  
Noon-5:00 p.m. Glass Show and Display, Adena and Hopewell Halls, OSUN-COTC.  
1:00 p.m. Endowment Coffee, Museum Multi-Purpose Room.  
7:00 p.m. "It's a Wrap!" Convention farewell party. Wine tasting session, refreshments. Museum Multi-Purpose Room.

## **This Is The Way We Go For Good Southern Hospitality—North Carolina**

*Patsy Nesbit*

Mid March usually finds Patsy and Charles taking a drive from North Carolina to Ohio for the HCA quarterly meeting. Since we have made this trek once or more a year since the late 1970's, we thought we might share some of the breaks and highlights of the journey we hope many of you will be making in reverse for the HCA quarterly meeting, September 8 and 9 in Greensboro, North Carolina.

We usually depart early in the morning from Winston-Salem, about twenty miles west of your destination, Greensboro. The hills and curves of Piedmont soon give way to the beautiful mountains of Western North Carolina and Virginia. We pass Andy Griffin's Mount Pilot (really Pilot Mountain) only a short distance from Winston-Salem on route 52 we sometimes eat breakfast in Mount Airy. There are still a few Mayberry ice cream shops in the area. We will pickup I-77 in the Hillsville, Virginia area (*site of the famous Labor Day Weekend Antiques Market*). Headed north and west we cross New River and look for the Revolutionary War Shot Tower. If you have time, stop for a short visit.

We travel from Virginia to West Virginia in the Bluefield area and suggest you take another break at the new rest area at Princeton. Beautiful mountain crafts are attractively displayed here. We find the scenery great and the toll booths an unpleasant distraction as we zoom along the West Virginia Turnpike. Approaching Charleston, we might break for lunch at a Bob Evans Farm Restaurant. Once we hit the road again it is just drive, drive, drive...to the Williamsport/Marietta area. We usually take some rest time at the Fenton Art Glass Factory and Museum. In Ohio, we leave I-77 at Cambridge (sometimes we take time to visit the museum and refresh our memory on Cambridge glass) and continue across I-77 to an easy exit for our Newark/Granville destination point. This is the basic trip. It is a pleasant and scenic drive and if I'm lucky, I can tune in some classic Blue Grass enroute. It does take seven or eight hours depending on time lost with frequent stops. With almost no stops and floorboarding, we can make it in six and one half hours, but that is not recommended.

There are other things to do along the way and we do alter our route. A favorite detour recommended by several North Carolina Heisey Collectors is to leave the Interstate at Princeton and take 460/219 to Lewisburg for an overnight at the General Lewis Inn (or take I-64 out of Beckley on the return trip). Sometimes we drive the much slower but more scenic back road route beside the turnpike and return via Pipe Stem State Park in West Virginia. Overnight reservations are recommended. Leaving Newark, we have traveled to Kentucky for a couple of days at Pleasant Hill, the Shaker Restoration with such good food and the Crafts center at Berea; headed north into Michigan and the Dearborn Museums; traveled across Pennsylvania to the Amish Country before we head south; we go north and east across New York and the New England states for a really round about journey home.

Our travels are mentioned in hopes that Heisey Collectors from all these various states will decide to plan an early fall vacation and come on down and join us for some good southern hospitality in our beautiful state of North Carolina. Those who fly in from far distant places will find the Greensboro Triad Airport (hub for Continental) served by most major airlines. ♦

### *Schedule of Events*

*Thursday, Sept. 7, 1995*

*Arrive a day early, enjoy the sights and antiques!*

*Friday, Sept. 8, 1995*

*Check in at the Marriott Courtyard, I-40 and Wendover Ave. Cost is \$69 a night for a King or 2 double beds.*

*Registration: 2:00-5:00 pm  
Marriott Hotel Lobby  
Sign up for Saturday tour at Replacements.*

*HCA Board—5:00 pm  
Special tour with Bob Page at Replacements*

*Wine & Cheese: 6:00-7:00 pm  
Hosted by Replacement's Ltd.,  
at Replacement's on I-40/I-85*

*Pig Pick'en: 7:00 pm  
cost is \$7.75 each*

*Saturday, Sept. 9, 1995  
HCA Board Meeting at Marriott.*

*Tour of Replacement's  
(advance sign up)*

*Super Flea—monthly event  
at Greensboro Coliseum,  
Antiquing in Old Greensboro  
and Cotton  
Mill Square. Visit Seagrove  
Potters, Asheboro Zoo, Old  
Salem and much more.*

*Wine & Cheese: 5:00-6:30 pm  
Marriott Courtyard, hosted by  
NC Study Club. Cash bar in  
Hotel Lounge.*

*Percy Moore Dinner  
and HCA Meeting—7:00 pm  
Greensboro College Gold Room  
cost is \$20.00.*

*Sunday, Sept. 10, 1995  
Say good-bye to good Heisey  
friends! Or continue to enjoy  
the Triad Area.*

## Convention 1995 Registration Form

MAIL to Karen O'Hare, HCA Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation please include a SASE. **Registration deadline is JUNE 5.** Sorry, no registration refunds after June 12 when final counts are given to Cherry Valley Lodge.

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Payment: check or MasterCard/VISA \_\_\_\_\_ exp. date \_\_\_\_\_

Registration	\$7.00	_____	Please indicate number attending each event. List each name as it should appear on each badge.
Preview (fee is \$10.00 if not registered)	\$7.00	_____	
Wiener Roast	\$5.00	_____	
ID Breakfast	\$7.00	_____	
Banquet	\$22.00	_____	
Farewell Party	\$2.00	_____	
Annual Meeting	NC	_____	
<b>TOTAL</b>		_____	

Please check:      Number of conventions attended \_\_\_\_\_      New Member? \_\_\_\_\_

*Registration forms must be postmarked by **June 5, 1995.***

*Make checks payable to Heisey Collectors of America, Inc. Do not include dues or merchandise orders with your registration.*

*You must register for each event which you plan to attend. Even the one for which there is no charge—the **Annual Meeting!***

## Special Limited Edition—Cobalt Show Horse

***ABSOLUTELY No Orders Accepted Prior To May 17.***

A very special limited edition will be offered to **MEMBERS ONLY**. Beginning May 17 running through June 17 for a thirty (30) day period orders will be accepted for the Cobalt Show Horse, one (1) per member. **ORDERS WILL NOT BE ACCEPTED UNTIL MAY 17! DO NOT** send an order into the shop postmarked prior to the May 17 beginning date. Orders **WILL NOT** be held and then processed until that day. The sale is limited in quantity ordered, but not in quantity made, this is if 4000 members order the Cobalt Show Horse in the thirty day period, then only 4000 Show Horses will be produced. Remember there will be no **SECONDS OR FROSTED** Show Horses, only Show Horses of **FIRST** quality. ♦

**ORDER FORM: Mail to COBALT SHOW HORSE, 169 West Church Street, Newark, Ohio, 43055** or phone your order in on May 17, at (614) 345-2932.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_

Vendor's License \_\_\_\_\_

Please enclose payment:      check      Or      Mc/visa \_\_\_\_\_ Exp \_\_\_\_\_

### Item Number 008—Show Horse in Cobalt

Quantity: _____ x	\$100.00 ea.
+Tax: _____ x	\$ 6.00 ea.
Freight _____ x	\$ 5.00 ea.

### Please Circle One:

Ship my Show Horse

I will pick up my Show Horse

Total = \_\_\_\_\_



## Benefit Auction

For:  
HEISEY COLLECTORS of AMERICA, INC  
Newark, Ohio

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Ship To: HCA Auction, Isabelle Gibbs, 1311 N. Sellers Mill Road., Burlington, N.C. 27217-1825  
Deadline: July 14, 1995

(A signed contract must accompany your auction glass.)

[illegible]

1995 North Carolina Halsey Study Group Benefit Auction  
Auction Date: September 9, 1995  
Replacements, Ltd.  
Greensboro, North Carolina

## Auction Contract

**This agreement is hereby entered into between (please Print)**

Owner/Constructor \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

and the North Carolina Heisey Study Group. In consideration of 20% commission charged, the N.C. Heisey Study Group, in conjunction with auctioneers who are licensed by the Division of Licensing Dept. of Commerce and bonded in favor of the State of Ohio in the amount of \$10,000.00, hereby agrees to sell at absolute auction the above listed Heisey glass. Commission percentage is subject to certain minimums or other extra expenses. Minimum commission is \$5.00 per lot. Usual expenses such as advertising, clerk and cashier fees, cataloging, labor and other expenses necessary to properly conduct an auction will be born by the North Carolina Heisey Study Group.

Consignor assumes all liability for goods consigned with the North Carolina Heisey Study Group for sale at auction and holds harmless the North Carolina Heisey Study Group and its assigns from damage to or loss of glass.

**Owner/Consignor may not bid on his own goods at auction. Settlement for goods must be made in full within 72 hours after auction is completed. Collection of payment from buyers is the sole responsibility of the North Carolina Heisey Study Group. All monies are held in the North Carolina Heisey Study Group Auction Account. Consignors will be paid from the North Carolina Heisey Study Group Auction Account within 7 business days.**

N.C. Helsey Study Group Rep. : Frank T. Scott

Consignor Signature : \_\_\_\_\_ Date \_\_\_\_\_

Phone : \_\_\_\_\_ Area Code (\_\_\_\_\_) \_\_\_\_\_

## **Silent Auction & Swap—Apple Tree Auction Center, June 15, 7:00 pm-?**

*Conducted by The Dayton Area Heisey Club*

Come join in the fun! Bring some of your Heisey Collection and consign it in one of several mini auctions throughout the evening. Eighty percent of the selling price per lot goes back to you and twenty percent is donated to HCA. Only Heisey can be consigned, **Absolutely No Heisey by Imperial**. Bring good quality glass (no chips, cracks, etc.).

When you consign your glass be prepared to tell the pattern name, number and description of each item (Tudor #411 covered candy box). We will try to help identify if you are unsure.

Each item in the silent auction is set on display with a bid sheet. You sign your name and dollar amount of bid on the sheet. Bids are in \$1.00 increments unless the value of the item is over \$10.00 then the bids are in \$2.00. The last name on the bid sheet when each auction is over (when the bell rings) is the highest bidder. Just like a live auction you can bid more than once on an item. Just sign your name again and the amount you wish to bid.

The successful bidder can pick up the glass in the pick up area after the glass has been paid for. (We accept cash or checks made out to HCA, NOT to an individual).

If you don't want to sell your glass perhaps you would like to try your luck at the swap. Again this is **Heisey only glass**. Each person is permitted to have only twelve lots on the table at any time. The idea is to trade items for equal or higher valued items. You can trade up all evening by combining several items perhaps for just one item. Keep in mind when trading what you may have paid for an item, not just what it is worth today. **NO money can be exchanged for items that are being swapped.**

These events have always proven to be lively and a fun way to add to your collection! See you on Thursday evening. Remember to wear your badge.♦

### **Heisey News Binding Project**

*Bob Rarey*

Every two years *Heisey News* binding service is offered to those members wishing to have this done and it is for the 1993-1994 volume. Binding will again be done by the same firm that has performed this service since the 1981-1982 volume. Of library quality, the cover will be the same dark blue with gold lettering as was previously used. The price for binding is \$22.00 per volume, plus \$4.00 per volume if return shipping is required.

Back issues of the *Heisey News* will be bound for the same price. If some back issues of the *Heisey News* are missing, some may be available from HCA. Check with the museum staff if you need back issues.

Please! Remember you must remove all staples before binding.

The cut-off date for binding will be the last day of the 1995 HCA Convention, June 17, 1995.

You may bring or send your newsletters to the HCA museum or send directly to me at my home address. (Make checks payable to HCA).♦

Bob Rarey  
c/o HCA  
169 W. Church St.  
Newark, Ohio 43055

Bob Rarey  
1450 White Ash Drive  
Columbus, Ohio 43055

*You Must Wear  
Your Badge To Be  
Admitted!*

*The Snack Bar  
Will Not be open.*



## CLUB NOTES

### Northwest Heisey Collectors #22

*Gordon Cochran*

#### **Help Support Your Museum!**

Northwest Heisey Collectors Club will continue to give raffle tickets for Heisey Glass. We prefer small items that will be sold in the museum shop. They need not be marked. A raffle ticket will be given for each item donated with a value of \$5.00. Bring your Heisey glass with you to the convention. If you are not coming to the convention, you can send your glass in, or drop it off at the museum shop. We will be collecting glass at the following locations during convention times:

**The National Heisey Glass Museum—ALL Days  
of the Convention.**

**The evening of the Weenier Roast.**

**The evening of the Swap and Silent Auction.**

All pieces that were not swapped or traded during the swap meet will be greatly appreciated as donations. During the evening of the banquet, we will draw the winning ticket. The lucky winners will take home with them either a frosted Lavender Ice Tropical Fish or frosted Lavender Ice Flying Mare.

Last year was a great year, lets see if we can surpass it! ♦

### **Rochester Area Heisey Collectors Club #**

*George Reynolds*

The January meeting was held at the home of Donna and Bruce Schwendy. Our President, Bruce, introduced our guests, Molly and Tom Corcoran from Medina, New York. Molly was raised in Newark, Ohio. However, we won't hold that against her. Her maiden name is Lewis, perhaps some of the local Newark people remember her. During the meeting Molly and Tom became members and were welcomed by all.

Bruce read letters from Janet Caswell and Tom Bischoff. He also mentioned that several members of the club had obtained a video recently produced by HCA. The title of this very interesting work is, *A Legacy of American Craftsmanship*. This is a very well done project and all members should try to see it. Bill

Heron described his trip to the California meeting and auction in December. Bill had nothing but good things to say about the California club and the quality of the glass offered at the auction.

The subject for the meeting was; Heisey Glass produced before 1900. Most of the items made during this period were on display. Bruce did his usual good job of describing the patterns from Fandango to Wing Scroll (Ivorina Verde). Another very interesting and informative meeting. ♦

### **Gulf Coast Heisey Club #42**

*Virginia Johnson*

The March meeting of our Club was held Thursday, March 16 at the home of Rose Mensh in Port Richey, Florida. There were only seven members present as several were traveling or unable to attend due to other reasons. At this meeting the election of officers for the next two years was held. Bob Ellis will be our President and Fran Grenzebach will be our Secretary-Treasurer. The due date for dues was changed from January to November. Odell Johnson was elected as our delegate to the National Convention in June.

In the absence of Virginia Johnson, Odell reported on the March Benefit Auction and meeting held in March. Our members were so sorry to hear of the illness of Louise Ream and a card was sent from our club. HCA owes so much to Louise for her involvement and expertise and her love of Heisey Glass.

The meeting was adjourned for Rose's delicious lunch and viewing her collection of Orchid Etch. Following lunch Adele Pardee gave an illustrated talk on Heisey advertising and passed out some informative material.

During Show and Tell, finds were a Custard Winged Scroll cream and sugar, a rare Moongleam egg cup, Pillows perfume, 4½" Cobalt ball vase, helmet basket with cutting, an 8" #341 nappy with cover, and the piece de resistance a marked HEISEY cap gun. (Welcome aboard, Captain Johnson?)

The next meeting will be Thursday, November 16 at the home of Jack and Fran Granzebach, Seminole, Florida and the program will be Favor Vases and Puff Boxes. January 18, 1996 the meeting will be our Annual Fund Raising Auction at the home of John and Adele Pardee. We welcome visitors and welcome you Floridians in our area to join our club. ♦

■ **Advertising:** Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

**CLASSIFIED:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY ADS:	MEMBER	NON
1/8 page (9 lines)	\$20.00	\$30.00
1/4 page (20 lines)	\$40.00	\$60.00
1/2 page (horizontal or vertical)	\$80.00	\$120.00
Full page	\$160.00	\$240.00

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

## Classified Ads

**WANTED:** Heisey cuttings, Boticelli, Florentine, Mariemont. Send description and price to Ray Ball, 719 Winter Park St., Orlando, Florida 32804. (407) 841-1440; evenings (407) 298-5980.

**WANTED:** Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-7279.

**WANTED:** Heisey baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, Indiana 46069. (317) 758-5767.

**FOR SALE:** Lavender Ice Flying Mares, (3). Write: J. Webb, 800 E. Fairview Road, Suite 119, Asheville, North Carolina 28803.

**FOR SALE:** A pair of Asiatic Pheasants, clear A.H. Heisey & Co. 1944-45, 7 1/4" x 10 1/4", Marked H. Call wk. (503) 836-7650 or H (503) 584-2108.

**WANTED:** Lid for #4163 Pretzel jar. Also wanted Limelight and Alexandrite. Will buy one piece or whole collection. Frank Freeman, Box 82, Chester Heights, Pennsylvania 19017. (610) 459-5265; fax (610) 459-8821.

**FOR SALE:** Individual creamer with #497 Rosalie etch, \$25.00. Toni Wangerow, 10530 Chaney Ave., Downey, California 90241. (310) 923-6633.

Alice Schluter  
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### VERY RARE—CHARLOTTE STEAMWARE

#### HAWTHORNE BOWLS—MOONGLEAM STEMS

#3361	Charlotte goblet, (8) ea.	\$400.00
#3361	Charlotte saucer champagne, (6) ea.	\$275.00
#3361	Charlotte sherbet, (1)	\$175.00

John Woytowicz  
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#305	Punty and Diamond Point cruet	\$70.00
#343	Sunburst cruet, worn on sunburst	\$55.00
#1205	Fancy Loop cruet, cloudy	\$50.00
#1485	Saturn cruet	\$40.00
#1404	Old Sandwich 1/2 gallon jug with ice lip	\$100.00
#1405	Ipswich 11" pedestal bowl	\$65.00
#1405	Ipswich candle vase, no inserts	\$165.00
#1503	Crystolite footed sodas, 12 oz., flared, (4) ea.	\$30.00
#3389	Duquesne 5 oz. sodas, tangerine bowl, (2) ea.	\$130.00

Donald Bean  
36 Harding Street  
Milford, MA 01757

(508) 473-0561  
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#341	Puritan punch cups star bottom, H, (6) for	\$27.00
#350	Pinwheel and Fan 8 oz. tumblers, (4) All have faint marks, H, (4) for	\$80.00
#393	Narrow Flute punch cups, H, (6) for	\$48.00
#393	Narrow Flute 1 pint hotel jug, H, pat. date 4/15/13	\$65.00
#433	Greek Key small ice tub, H	\$90.00
#1405	Ipswich oyster cocktails, H, (6) for	\$75.00
#1425	Victorian 5 oz. sodas (juice), H, (6) ea.	\$17.50
#1503	Crystolite 7" round covered candy, H	\$50.00
#1519	Waverly 4-part round relish, fern handles, H	\$47.50

**WANTED:** Cover for medium #1205 potpourri jar

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#1235	Beaded Panel & Sunburst punch bowl, base, and 24 cups, H, set	\$425.00
#407	Coarse Rib 5" low footed jelly, Hawthorne	\$35.00
#407	Coarse Rib 5" low footed jelly, Moongleam	\$30.00
#1503	Crystolite individual sugar, H, individual creamer, H, tray, set	\$50.00
#1503	Crystolite ice bucket with handle, H	\$115.00
#1503	Crystolite cake salver	\$425.00
#1503	Crystolite Hurricane candle block, pr.	\$45.00
#1503	Crystolite 8" 3 compartment oblong relish	\$25.00
#5003	Crystolite blown n.f. 12 oz. ice tea, (6) ea.	\$45.00
#5003	Crystolite blown n.f. 10 oz. tumbler, (11) ea.	\$40.00
#5003	Crystolite blown n.f. 5 oz. juice, (9) ea.	\$55.00
#427	Daisy & Leaves 8" nappy, H	\$55.00
#1454	Diamond Point individual ashtray, H, (2) ea.	\$10.00
#135	Empress 12½" rnd floral bowl, Empress etch, H, Sah.	\$55.00
#1401	Empress 4½" 1985 souvenir plate, Victory etch, (4)ea.	\$10.00
#1205	Fancy Loop 6" height cracker jar, no lid	\$45.00
#1205	Fancy Loop 7" height cracker jar, no lid	\$50.00
#1205	Fancy Loop cake salver	\$130.00
#1205	Fancy Loop 12" crimped bowl	\$65.00
#31	Jack-Be-Nimble toy candlestick, H, pr.	\$65.00
#3335	Lady Leg 8 oz. goblet, Adams cutting, (8) ea.	\$25.00
#3335	Lady Leg 6 oz. saucer chmgne, Adams cutting, (9)ea.	\$20.00
#160	Locket On Chain cake salver	\$125.00
#160	Locket On Chain 8" footed bowl	\$95.00
#1632	Lodestar 14" bowl, Dawn	\$100.00
#118	Miss Muffet cndlstk., d.o. base, Mnglm., faint H, pr.	\$60.00
#116	Oak Leaf candlestick, Moongleam base, frosted Oak Leaf, H, pr.	\$80.00
#1229	Octagon 6" handled cheese plate, Hawthorne	\$15.00
#1229	Octagon 6" handled mint, Hawthorne	\$15.00
#1229	Octagon 6" bon bon, Hawthorne	\$15.00
#3380	Old Dominion 12 oz. fld. soda, Emp et, d.o., Sahara, (4)ea.	\$30.00
#3380	Old Dominion 4 oz. oyster ckt, Emp et, d.o., Sahara, (3)ea.	\$30.00
#301	Old Williamsburg short base candlestick, 2 light, H, Sahara pr., sm. flake on underside of one cndleholder	\$600.00
#1202	Paneled Octagon 12" floral bowl, Moongleam	\$40.00
#3325	Rampul 9 oz. goblet, Hawthorne, (5) ea.	\$40.00
#3325	Rampul 4½ oz. Oyster cocktail, Hawthorne, (3) ea.	\$35.00
#465	Recessed Panel 7" basket, H	\$95.00
#1183	Revere 6" plate, H, (5) ea.	\$8.00
#337	Touraine 7" footed bowl, H	\$45.00
#1425	Victorian punch cup, H, (3) ea.	\$10.00
#3350	Wabash 10 oz. goblet, Pied Piper etch, H, (7) ea.	\$25.00
#3350	Wabash 6 oz. saucer chmpne, Pied Piper et, H, (3)ea.	\$20.00
#3350	Wabash 6 oz. saucer champagne, Hawthorne, (6) ea.	\$30.00
#3350	Wabash 6 oz. saucer champagne, Hawthorne, H Frontenac etch, (2) ea.	\$45.00
#3350	Wabash 10 oz. goblet, Frontenac etch, Hawthorne, H	\$45.00
#3350	Wabash 2½ oz. wine, Frontenac etch, Hwthrne, (3)ea.	\$80.00
#3350	Wabash 3 oz. cocktail, Frontenac etch, Hawthorne, H	\$40.00
#1519	Waverly 13" gardenia bowl, Orchid etch	\$65.00
#1184	Yeoman 2 oz. cruet, d.o., Sahara	\$60.00
#1184	Yeoman 7" plate, Empress etch, d.o., (5) ea.	\$10.00
#15	5" Floral bowl with Duck insert, both in Mnglm., set	\$250.00
#1435	1981 Souvenir ashtray, Tally Ho etch, (2) ea.	\$8.00

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Rick Vaughan/Walter Sherman  
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#31	Jack-Be-Nimble toy candles, H, pr.	\$90.00
#100	Centennial 6" candles, gold decoration, H, pr.	\$95.00
#134	Trident two-lite candles, Sahara, pr.	\$130.00
#341	Puritan 6 oz. oil, H	\$38.00
#600	Handled saucer footed candle holder	\$72.00
#1170	Pleat & Panel 5 oz. saucer champagne, Flamingo H, (4) ea.	\$28.00
#1183	Revere 6" compote, swirl optic, Mnglm. stem & ft., H	\$75.00
#1184	Yeoman 10" floral bowl, d.o., Hawthorne, H	\$102.00
#1225	Ridge & Star 7" plate, Hawthorne, H, (6) ea.	\$22.00
#1228	Swirl 7" plate, Marcel Wave, Moongleam, H, (8)ea.	\$11.50
#1229	Octagon individual nut, Moongleam, H, (4)ea.	\$27.00
#1401	Empress 6½" oval preserve, Moongleam, H	\$38.00
#1503	Crystolite 3 oz. cruet	\$40.00
#1513	Baroque 3-lite candelabra, 2 bobeches, P. 3½" prisms	\$95.00
#1540	Lariat 12" floral bowl	\$45.00
#1540	Lariat coaster, (4) ea.	\$8.00
#3416	Barbara Fritchie ¼ oz. brandy, H	\$80.00
#5082	Mid Century 3 oz. sherry, H, (2) ea.	\$20.00
#7000	Sunflower 12" floral bowl, H	\$38.00
#7000	Sunflower 1-lite candles, pr.	\$48.00

CLASSIC GLASS

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Sacramento, CA 95814

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	Rooster head cocktail stopper	\$50.00
#118	Miss Muffet candlesticks, Flamingo, pr.	\$68.00
#150	Banded Flute toothpick holder, H	\$58.00
#352	Flat Panel jam jar, H	\$65.00
#359	Colonial ¼ oz. cordials, H, (6) ea.	\$42.00
#406	Coarse Rib cream & covered sugar, Flamingo, H, set	\$88.00
#1170	Pleat & Panel 5½" bouillon cup 2 handle, H	\$45.00
#1184	Yeoman 13" relish tray, 2-compartment, Flmg., H	\$85.00
#1231	Ribbed Octagon 12" handled sandwich tray, Sah., H	\$135.00
#1245	Ring Band custard scalloped nappy, H	\$95.00
#1405	Ipswich 8" plates, Sahara, H, (4) ea.	\$60.00
#1425	Victorian 12 oz. soda glassses, H, (2) ea.	\$35.00
#1425	Victorian saucer champagnes, H, (4) ea.	\$20.00
#1428	Warwick 3" Horn of Plenty candlesticks, H, pr.	\$60.00
#1472	Parallel Quarter console set (2 candlesticks and 9" floral bowl), H	\$140.00
#1503	Crystolite 3" short stem flower vase, H	\$55.00
#1506	Provincial/Whirlpool footed mayonnaise bowl, H	\$55.00
#1519	Waverly 6½" oval dressing bowl 2-compartment	\$45.00
#1533	Wampum 12" crimped bowl	\$85.00
#4044	New Era 2-light candlestick w/bobeches & prisms	\$160.00

Kevin Shea (810) 634-6162  
 6585 Stratford Dr. UPS & Ins. Extra  
 Holly, MI 48442 H=Marked  
 Two Month Layway

#300	Old Williamsburg 4-lite tall base candelabra, pr.	\$975.00
#3484	Donna pitcher, Orchid etch	\$375.00
#4164	Gallagher pitcher, Rose etch	\$475.00
#4225	Cocktail shaker pt., Orchid etch	\$275.00
#4225	Cocktail shaker qt., Orchid etch	\$275.00
#300	Old Williamsburg 3-lite tall base candelabra, pr.	\$550.00
#1519	6" bow knot candy w/cover, Orchid etch	\$175.00
#1519	Sea Horse candy w/cover, Orchid etch	\$180.00
#1519	Waverly 6" butter w/cover, Orchid etch	\$165.00
#1519	Waverly sugar & creamer w/underplate, Orchid etch	\$175.00
#142	Cascade 3-lite candlestick, Rose etch	\$275.00
#1519	Waverly 5" chocolate w/cover, Rose etch	\$195.00
#1519	Waverly 11" 3-pt. relish, Rose etch	\$75.00
#1519	Waverly 9" 4-pt. round relish, Rose etch	\$95.00
#1519	Waverly Sea Horse candy w/cover, Rose etch	\$240.00
	Asiatic pheasant	\$275.00
	Rooster vase	\$85.00
#1184	Yeoman sugar and creamer w/cover, Flamingo	\$75.00
#1401	6" Dolphin fld. candy w/cover	\$65.00

**WANTED:** Candelabra parts Alex., Cobalt, Sahara and Crystal

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#5072	Rose etched goblets, (8) ea.	\$38.00
#5072	Rose etched saucer champagnes, (8) ea.	\$34.00
#5072	Rose etched wines, ea.	\$125.00
#5072	Rose etched 1 oz. cordial, ea.	\$165.00
#1519	Rose etched 8" plates, ea.	\$38.00
#1519	Rose etched cup & saucer, ea., (set)	\$125.00
#1519	Rose etched salt & pepper, set	\$95.00
#1951	Rose etched ¼ pound stick butter	\$425.00
	Rose etched vase	\$325.00
	Rose etched 3-lite candleholders, pr.	\$295.00
#1519	Rose etched cake salver	\$325.00
#150	Banded Flute finger bowl/underplate, set	\$67.00
#150	Banded Flute goblet	\$75.00
#2052	Orchid etched 2½ oz. bar	\$175.00
#4036½	Orchid etched 1-pint decanter (bowling pin style)	\$395.00
#1509	Orchid etched ice bucket	\$295.00
#1519	Orchid etched 8" plates, ea.	\$24.00

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#300	Peerless individual cream & sugar, Amber, H	\$49.50
#341	Puritan 2-pt. pitcher, Amber	\$47.50
#341	Puritan goblet, Amber, (4) ea.	\$12.00
#1405	Ipswich fld. pecan bowl, Amber, H	\$40.00
#1425	Victorian 5½" bowl, Amber	\$15.00
#1425	Victorian juice glass, Amber, H	\$15.00
#1425	Victorian juice glass, Azalea, H	\$15.00
#1506	Provincial small compote	\$10.00
	Donkey, Carmel Slag, IG	\$37.50
	Mallard, Carmel Slag, wings up or wings half, IG	\$30.00
	Standing Pony, Carmel Slag, IG, (3) ea.	\$20.00
	Balking Pony, Carmel Slag, IG	\$180.00
	Kicking Pony, Carmel Slag, IG	\$180.00
	Sparkie (Oscar), Carmel Slag, IG	\$35.00
	Airedale, Carmel Slag, IG	\$100.00
	Scottie Dog, Carmel Slag, IG	\$225.00
	Set of 3 Colts, Ultra Blue, IG	\$120.00
	Set of 3 Colts, Light Blue, I	\$80.00
	Set of 3 Colts, Amber, IG	\$325.00
	Set of 3 Colts, Ruby, Viking	\$325.00

**FOREVER HEISEY** (614) 344-5955  
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#353	Medium Flat Panel ind ft'd almond, Mnglm, H, (4) ea.	\$22.50
#353	Medium Flat Panel ind ft'd almond, Crystal, H, (4) ea.	\$10.00
#473	Narrow Flute w/rim salted nut, star base, H, (8) ea.	\$10.00
#473	Narrow Flute w/rim, ind. ft'd. nut, H, (8) ea.	\$20.00
#1229	Octagon ind. handled nut, d.o., Sahara, H, (2) ea.	\$27.00
#1184	Yeoman demitasse cup & saucer, d.o., Flamingo, (6 sets) ea.	\$40.00
#1469	Ridgeleigh square or round cig. holder, (choice)	\$10.00
#1469	Ridgeleigh water goblet, H, (8) ea.	\$37.00
#1469	Ridgeleigh individual cream & sugar, H, pr.	\$27.00
#1503	Crystolite 12" shallow bowl, H	\$40.00
#1503	Crystolite 4" round coaster, Honey Amber	\$110.00
#1503	Crystolite 10" square gardenia bowl, H	\$85.00
#2517	Teardrop ½ gal. pitcher/six 12 oz. sodas, Moongleam 7 pc set	\$750.00
#3311	Velvedere finger bowl w/Windsor cut, (5) ea.	\$22.50
#3333	Old Glory cocktail w/Windsor cut, H, (6) ea.	\$25.00
#3350	Wabash water goblet w/Pied Piper etch, H, (8) ea.	\$22.00
#3350	Wabash cocktail or sherbet w/Pied Piper et., H, (8) ea.	\$20.00
#3350	Wabash 10 oz. ft'd tumbler w/Pied Piper et, H, (2) ea.	\$30.00
#2351	8 oz. soda w/Pied Piper etch, (8) ea.	\$22.00
#1184	Yeoman 9" soup bowl w/Pied Piper etch, (6) ea.	\$40.00
#4091	Kimberly tall gblt w/Dolly Madison Rose cut, H, (6)ea.	\$50.00

**"T & P" COLLECTIBLES** (508) 674-7361  
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**Swansea, MA 02777**

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#21	Aristocrat candlestick 11½", 1 pr.	\$265.00
#100	Centennial candlestick 9" cut, H	\$75.00
#300	Peerless bitters bottle no stopper, (3)	\$75.00
#300	Peerless cordial 1 oz., H, (4)	\$80.00
#325	Pillows footed fruit 7", H	\$95.00
#338	Vase swung vase 20", H	\$225.00
#353	Medium Flat Panel ice-cream tray 10" rnd., H	\$38.00
#353	Medium Flat Panel lavender jar 26 oz., HH	\$135.00
#353	Medium Flat Panel toothbrush hldr. 5" tall, H	\$65.00
#373	Old Williamsburg goblet 9 oz., (15)	\$225.00
#391	Vase tall colonial 12", H	\$160.00
#411	Rib and Panel ft'd. tankard, cut 3-pt., H	\$115.00
#1184	Yeoman plate, oyster cocktail 9", H, (8)	\$80.00
#1205	Fancy Loop toothpick	\$68.00
#1238	Beehive plate 8", Moongleam, (5)	\$115.00
#1255	Pineapple & Fan btr/sgr/crm/spn gld trim, Emrld, set	\$550.00
#1295	Beaded Swag sugar covered w/Roses, Opal white	\$90.00
#1401	Empress floral bowl clsic E 11" d.f., Sahara	\$65.00
#1425	Victorian wine 2½ oz., (10)	\$150.00
#1433	Thumbprint & Panel candlestick 2-lite, Sahara, 1 pr.	\$225.00
#1469	Ridgeleigh goblet, flared 10 oz., (6)	\$250.00
#1469	Ridgeleigh plate 14", H	\$70.00
#1519	Waverly bowl sea horse ft., 11", Orchid etch	\$155.00
#4231	Vase favor d.o. 3", Flamingo	\$450.00

**R & S ANTIQUES** (407) 841-1440  
**Ray & Susan Ball** (407) 298-5980 Evenings  
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**COMPLETE TABLESERVICE FOR SIX**

Each set contains dinner plates, smaller plates, and stemware for six place settings, plus various accessory pieces. Call or write for complete descriptions of each set listed plus many other sets not listed.

#1184	Yeoman Trojan stems, Hawthorne, 74 pieces	\$2720.00
#1401	Empress rnd Monte Cristo stems Wakiki cut, 90 pcs	\$3311.00
#1469	Ridgeleigh Reis stems, Mariemont cut, 102 pieces	\$5648.00
#1519	Waverly Jamestown stems, Narcissus cut, 83 pieces	\$2102.50
#77	Duck stopper	\$35.00
#77	Duck stopper, Moongleam	\$65.00
#7000	Sunflower lemon dish & cover, H	\$70.00
#3404	Spanish cordial, Barcelona cut	\$110.00
#3404	Spanish 12 oz. soda, Olympiad etch, (6) ea.	\$25.00
#1193	Inside scallop 7" conserve, Flamingo, H	\$40.00
#99	Little Squatter candleblocks, Moongleam, H. pr.	\$45.00
#1401	Empress 8" square plate, Tangerine, H	\$165.00
#1503	Crystolite 14" torte plate, (2) ea.	\$38.00
#3309	Petite finger bowls, Moonglo cut, (4)	\$80.00

**Nita Kadwell** (360) 978-4913  
**591 Leonard Road** UPS & Ins. Extra  
**Onalaska, WA 98570** H=Marked

#4220	Janice vase 4½", Flamingo	\$90.00
#1252	Twist pickle dish, Flamingo, H	\$25.00
#1252	Twist footed creamer, Flamingo, H	\$35.00
#1252	Twist nut cups, Flamingo, H, (2) ea.	\$22.00
#1252	Twist console bowl, Flamingo, H	\$45.00
#1252	Twist footed sherbets, Flaomingo, H, (4) ea.	\$22.00
#1223	Cereal bowls, H, (6) ea.	\$15.00
#1401	Empress ice bucket, silver overlay, H	\$95.00
#1401	Empress 13" olive and pickle, Sahara	\$50.00
#1509	Salt shaker, silver overlay, 1 only	\$20.00
#1519	Waverly 2-lite candlesticks, Orchid etch, pr.	\$175.00
#1519	Waverly individual cream & sugar, Orchid etch, pr.	\$60.00
#134	Trident 2-lite candlesticks, Rosalee etch	\$36.00
#500	Octagon sugar, Flamingo, H	\$25.00
#1567	Plantation sugar	\$18.00
#1503	Crystolite sq. gardenia bowl, H	\$50.00
#1231	Ribbed Octagon cup & saucer, Flamingo, H	\$20.00
#1497	Canoe shaped floral bowl, H	\$38.00
#4085	Kohinoor 12 oz. soda, s.o., Zircon bowl	\$85.00
#7023	Half circle cream & sugar, Sahara, H	\$120.00

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Cruet	\$20.00	Cocktail Shaker	\$30.00
Cologne	\$20.00	Salt Shaker (single)	\$15.00
Water Bottle	\$30.00	Salt Shaker (pair)	\$25.00
Decanter	\$30.00	Crushed Fruit Jar	\$30.00
Vases (under 12 in.)	\$25.00	Lavender Jar	\$20-30.00

All others write for quote

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Will pick up/deliver at HCA show, OSU campus or  
at Granville Show and Gym



## Antique Glass Show & Sale

Elegant, Depression, Antique, China, Pottery

Sponsored by

*The National Duncan  
Glass Society*

July 8 & 9 — 11:00 A.M. to 5:00 P.M.

**Alpine Club**

735 Jefferson Ave., Washington, PA  
I-70 Exit 6 1/2 Mile

Admission **\$3.00**

\$.50 Discount With This Card/AD

**Auction Thursday, July 6, 1995**

Washington Co. Fairground, 4-H Building — 6:00 P.M.

For Information Call:

(412) 225-9950



## 19th ANNUAL NIGCS CONVENTION

JUNE 2, 3 and 4, 1995  
ST. CLAIRSVILLE, OHIO

**Belmont Technical College**

(Four miles west of Hampton Inn - I-70 Exit 213)

**GLASS SHOW AND SALE**

Saturday, June 3 • 1-5 p.m. Sunday, June 4 • 12-4 p.m.

Admission: \$2.00 Donation

**CAPE COD DISPLAYS OPEN TO THE PUBLIC**

**FREE PUBLIC SEMINARS**

Saturday, June 3 • 10-11:30 a.m. Sunday, June 4 • 10-11:30 a.m.

**Question & Answer Session**

With Former

**Imperial Employees**

**"Cape Cod by Imperial"**

by Authors

**Myrna & Bob Garrison**

**GLASS ID • Sunday, June 4 • 1:00-2:30 p.m.**

**Open to the Public • BANQUET • Hampton Inn/Undo's West**

Saturday June 3 at 6:30 p.m. - Must have reservations

**Speakers: David Richardson, Publisher and**

**Dr. James Measell, Author of the upcoming series of books  
"Imperial Glass, A to Z"**

\*\*\*\*\*

**National Imperial Glass Collectors' Society, Inc.**

P.O. BOX 534 - BELLAIRE, OHIO 43906

(410) 995-1254 • (216) 442-0279 • (703) 430-5460







APPLE TREE AUCTION CENTER  
1616 W CHURCH STREET  
NEWARK, OHIO 43055  
ALL HEISEY



& HEISEY BY IMPERIAL & OTHER COMPANIES  
GLASS AUCTION

Tuesday June 13, 1995 7:00 P.M.  
Wednesday June 14, 1995 8:00 A.M.

Tuesday

This session begins with single creams, sugars & spooners and will include single candlesticks. Also included will be cheese plates, mayos, bon-bons, relish trays, nappies, floral bowls, goblets and sherbets. Sev items of Verly's incl (2) opales grasshopper vases and a Mary and Lamb bowl; Imperial and other companies incl Amber Flying Mare, Clydesdale, Show Horse, Filly, Tiger, Colts and Mallards; Caramel Slag incl Tiger; Ruby Mallards and Colts; Pink Filly; Black Tiger; Sunshine Yellow Bull; Lt Blue Colts and Mallards; complete set of Lavender Ice animals; full set and many other souv Sparkies and other HCA souv items.

Wednesday

This session begins with (70) lots of creams and sugars in many different patterns and colors incl (25) sets of indiv cream & sugars in hard to find patterns and colors and a 4 pc table set in Emerald Winged Scroll. More than (50) lots in Lariat pattern incl lots of stemware, compotes, candy jars, vases, punch bowl & cups, many with Moonglo cut; lots of nappies & plates incl (11) dinner plates w/Minuet etch; sev punch bowls incl Prince of Wales, Ridgeleigh, Beaded Panel & Sunburst, & Pinwheel & Fan. Many nice pitchers, water bottles incl Flamingo Continental and ice tubs; more than (90) lots of Crystolite incl dinner plates, pitcher & cake stand; many scarce vases incl Winged Scroll Emerald swung vase; Warwick Cobalt in 7" & 9", Cobalt 7" ball vase & 4" ball vase w/signed Krall cutting; sev water sets incl Custard Ring Band w/rose decoration. Many small items beginning with a Winged Scroll Custard ring tree; (30) toothpicks incl Winged Scroll Custard, Prison Stripe & others; nut cups incl Narrow Flute in color & Empress Alexandrite; puff boxes; cordials; wines & colognes incl (2) Flamingo w/duck stoppers; (20) lots of Greek Key. Many nice compotes, some in color & some cut; sev baskets; very nice Aristocrat electro portable lamp w/cut mushroom shade, all original; a very good selection of candelabras and candlesticks incl pr of Moongleam Petticoat Dolphins and rare Mercury candlestick in Experimental Gold Opales. Orchid selection incl (55) lots in many different stems, vases, plates, bowls & torte plate etched in 1/2 Orchid and 1/2 Heisey Rose. Animals incl Gazelle, Swan, Satin Sow w/piglets and many others; Deep Plate Etchings incl cocktail shakers, cocktails in different etchings, mugs incl one etched w/Old Colony; candy jars incl Cobalt Aristocrat short stem. Decanters incl Gascony in Cobalt w/wines, Carcassone wines & Cobel cocktail shaker in Cobalt; (20) lots of Sunburst incl punch bowl, egg cups, pickle jar, bridge bon-bons, molasses can and more; (20) lots of Heisey Rose etch incl stemware & serving pcs; condiment selection incl hard to find salt dips in Revere Cobalt, Pineapple & Fan in Emerald & Crystal, Pillows & others; many salt & pepper sets; many cruets, some in color; syrups, marmalades and many smoking items. This truly is a sale with something for everyone.

Doors Open 1 Hour Before Each Session

Terms: Cash or check w/positive I D

Auctioneers: Sam Schnaidt and Paul Robison (614) 344-4282

Apprentice Auctioneers: David Schnaidt and Debbie Johnson

Next Heisey Sale: Saturday, July 22, 1995 Consignments accepted through H.C.A. convention week
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1995 FIFTEENTH ANNUAL

# Fostoria Glass Society CONVENTION SHOW & SALE

## DEL NORONA MUSEUM

Eighth Street & Jefferson Avenue  
Moundsville, West Virginia

Friday, June 9, 1995 Premiere Show and Sale	Premiere Admission \$6.00 6:00 P.M. - 9:00 P.M.
Saturday, June 10, 1995 Show and Sale Glass Auction Marshall County Fairgrounds 12th Street, Moundsville, W. Va.	General Admission \$3.00 11:00 A.M. - 5:00 P.M. 6:00 P.M.
Sunday, June 11, 1995 Flea Market - Free Admission Show and Sale	General Admission \$3.00 10:00 A.M. - 2:00 P.M. 11:00 A.M. - 4:00 P.M.

## Moundsville Chapter Flea Market June 11, 1995

Set-Up 8:00 A.M. \$15 Per Couple Fee  
Early Buyer Fee \$15 Per Couple  
Free Admission at 10:00 A.M.  
Contact Clara Robinson - (304) 845-3897



For More Information Contact:  
Fostoria Glass Society of America, Inc.  
P.O. Box 826, Moundsville, W. Va. 26041  
or Call (304) 737-2006



20th Annual  
National  
Cambridge  
Collectors



## ANTIQUE SHOW AND SALE

(& 22nd Annual NCC Convention)

## PRITCHARD LAUGHLIN CIVIC CENTER

Interstate 70 - Exit 176  
1/2 Mile East on Route 40  
Cambridge, Ohio

JUNE 23, 24, 25, 1995

### Hours:

Friday, June 23 - PREVIEW - 4:30 PM to 7:30 PM Admission \$5.00
Saturday, June 24 - 11:00 AM to 5:30 PM Admission \$2.50
Sunday, June 25 - 11:00 AM to 4:00 PM Admission \$2.50

Featuring Cambridge and other fine glassware including  
Heisey, Imperial, Fenton, Duncan, Tiffin and others.

All proceeds benefit the National Cambridge Collector's  
Museum of Cambridge Glass

Other events open to the public include seminars,  
a glass identification session, and a flea market

For more information telephone the  
Museum of Cambridge Glass  
at (614) 432-4245



THE PITTSBURGH CHAPTER  
NATIONAL EARLY AMERICAN GLASS CLUB  
SECOND ANNUAL



## LOWELL INNES GLASS SHOW & SALE

OCTOBER 7 & 8, 1995

SATURDAY 11 AM-6 PM • SUNDAY 11 AM-5 PM

THE WINTERGARDEN AT PPG\* PLACE

AN ALL GLASS SKYSCRAPER IN THE HEART OF DOWNTOWN PITTSBURGH  
4TH & STANWIX STS. • PARKING NEARBY

40 NATIONALLY PROMINENT DEALERS

THE BEST OF ALL GLASS - ANTIQUE TO CONTEMPORARY - AMERICAN & EUROPEAN

LECTURES BY NOTED GLASS HISTORIANS

SATURDAY & SUNDAY AFTERNOONS • IDENTIFICATION BOOTH

FREE ADMISSION

INFO (412) 846-6692

\*PITTSBURGH PLATE GLASS

# HEISEY AUCTION

When: September 9, 1995, 1:00 p.m., Preview: 12:00

Where: Replacements, Ltd., 1089 Knox Rd., Greensboro, N.C.

Sponsor: North Carolina Heisey Study Group

Benefit: Heisey Collectors of America

Heisey Museum, Newark, Ohio

Terms: Cash or check with positive identification

Guest auctioneers for this non-profit auction will be the  
auctioneering staff of Apple Tree Auctions, Newark, Ohio,  
nationally respected speciality auctioneers of Heisey Glassware.

Consignment Deadline: July 14, 1995

To consign glass or for more information

Call or Write:

Isabelle Gibbs

or

Frank Scott

1311 N. Sellers Mill Rd.

409 Alton St.

Burlington, N.C. 27217-1825

Elizabeth City, N.C. 27909

(910) 226-7669

(919) 338-3627

# Dealers Directory

Maximum 5 lines/12 months/\$35 MEMBERS ONLY

<b>MARJORIE GILLETTE</b> Rochester, New York Glassware Specialty Heisey Mail Orders & Shows 716-225-4678	<b>SHIRLEY EUGENIA DUNBAR</b> Heisey a Specialty Mail Order, Shows, Appraisals PO Box 7085, Port St. Lucie, FL 34985 Oct.-May 407-337-1558 PO Box 222, Naples, ME 04055 May-Oct. 207-647-5652	<b>COMPARISON LIST</b> New Heisey Auction List for 1995 3 Year's Auction 92-93-94 Price: \$15.00 + \$3.00 Shipping Payable: B. Whaley 300 International Dr., Pataskala, OH 43062 1-614-927-1557
<b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449	<b>GREEN ACRES FARM</b> Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R.310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882	<b>MICHAEL KRUMME</b> Cambridge • Heisey • Fostoria • Duncan-Miller • Paden City I search - send detailed want list - all are kept on file P.O. Box 5542 Santa Monica, CA 90409
<b>D &amp; B ANTIQUES — ATLANTA</b> Bob Bartholomew Members Dixieland Heisey Club P.O. Box 637, Loganville, GA 30249 Shows (404) 466-7879 Mail Order	<b>H &amp; R DIAMOND H</b> Helen & Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30	<b>JEAN &amp; DON PARRETT</b> Beautiful Heisey 4995 Maple Dale Rd. Jackson, Michigan 49201 (517) 784-7319 — Recorder
<b>ANTIQUES - THE SHULTZES</b> 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (610) 589-2819	<b>"HAPPINESS IS" - THE STULTZS</b> 3106 Warren Court, Glen Allen, VA 23060 Shows and Mail Order PH: (804) 672-8102	<b>PATTON HOUSE</b> Rocky's Mall, I-81 & US 11 Weyer's Cave, VA 24486 PH: (703) 967-1181 The Antique Gallery, Richmond, VA
<b>C &amp; J ANTIQUES</b> Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905	<b>MOUNDBUILDERS ANTIQUES 2ND GENERATION</b> 3669 Route #360 Buckeye Lake, OH 43008-1905 (800) 366-4347 — (614) 928-1994 Minutes away from Heisey Museum	<b>SCHWAN'S ANTIQUES</b> SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 34951 PH: (407) 461-5940
<b>DOXTOIS</b> Eva & Joe Hirsh Heisey & Pattern Glass 6 James St., Norwalk, CT 06850 PH: (203) 847-3315	<b>HOOKED ON HEISEY</b> Jay C. Martin 97 Heritage Hill Rd., New Canaan, CT 06840 (203) 966-9359 24 hr. answ. mach. <b>Mail Orders &amp; Shows</b>	<b>R &amp; L ANTIQUES-SAN FRANCISCO</b> Members of the Golden Gate Heisey Club 3690 Bodega Ave. Petaluma, CA 94952 PH: Petaluma (707) 762-2494 PH: San Francisco (415) 621-6693
<b>CHARLES &amp; MILDRED FISHER</b> Heisey animals and Heisey By Imperial animals 991 Idlewilde, Newark, Ohio 43055 614-522-5398	<b>JJ MC KEE ANTIQUITIES</b> Pottery - Glassware - Collectibles 222 West 75th St. Kansas City, MO 64114 Wed.-Sun. 10-5 PH: (816) 361-8719	<b>THE WOODEN SHOE</b> Antiques & Collectibles Jim & Sheri VanEs by Appt. 810 Elden, Herndon, VA 22070 PH: (703) 435-9045
<b>CRYSTAL LADY</b> Joann Hagerty Specializing in elegant depression glassware 1817 Vinton Street, Omaha, NE 68108 Shop Ph. (402) 341-0643 or Home Ph. (402) 391-6730	<b>DINNERWARE CLASSICS!</b> 4125 Sperry St., Dallas, TX 75214-2743 (214) 821-6852 Selling Glassware & Dinnerware By Mail Heisey Glass	<b>YOUR AD COULD BE HERE!</b>
<b>ELEGANT GLASSWARE</b> <b>NOW LOCATED IN FINDER'S ANTIQUE HOUSE</b> 1169 Piney Forest Rd. Danville, VA 24540 Open Thursday—Sunday (804) 836-6782 Area's Largest Selection of Heisey & Other Elegant Glass	<b>J. &amp; R. COLLECTIBLES</b> Shows, SASE, Mail Order list The Lukasko's PO Box 1030, Newark, Ohio 43058-1030 PH: (614) 344-9719	<b>RON &amp; MAUREEN KOVACS</b> Downsizing Twenty Year Heisey Collection Please Send \$1.00 for extensive list 10101 N. Arabian Trail, Apt. #2049 Scottsdale, AZ 85258 (602) 922-4655 (MST)
<b>FRAN'S FANCY FINDS</b> Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, Florida 34642 PH: (813) 391-5184 SHOWS MAIL ORDERS	<b>MOSTLY HEISEY</b> Rhoda Curley 16 Clayton PL, Albany, NY 12209 Shop and Mail Order PH: 1-800-972-2775	<b>HEISEY HASBEENS</b> Heisey glassware and estate books Toni and Parker Heisey 6678 Comstock Court, San Diego, CA 92111 PH: (619) 277-1210
<b>FOREVER HEISEY</b> Jan & Norm Thrane Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy, Newark, OH 43055 PH: (614) 344-5955	<b>R &amp; S ANTIQUES AND GLASSWARE</b> Heisey-Specializing in Complete Heisey Tableservice call or write for patterns and colors 719 W. Winter Park St., Orlando, FL 32804 (407) 841-1440 or (407) 298-5980 PM	<b>WILLEY'S ANTIQUES &amp; MUSEUM</b> Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH PH: (614) 828-2557
<b>"OUR PLACE ANTIQUES"</b> <b>&amp; "The Barn"</b> 121 S. Prospect St., Granville, Ohio 43023 Open Daily 12-5 PH: (614) 587-4601	<b>THE MUTED SWAN ANTIQUES</b> 5486 Peachtree Rd., Chamblee, GA 30341 Heart of Chamblee Antique Row Specializing in Heisey & Cambridge Bill & Pat Miller PH: (404) 451-7620	<b>JAMES S. HARRIS ANTIQUES/APPRAISALS</b> Box 672 Richmond, KY 40475-0672 PH: (606) 623-9100 Buying and Selling by Mail
<b>GLASS 'N' GLASS</b> Virginia & Odell Johnson 6909 10th Ave. W. Bradenton, FL 34209 PH: (813) 792-0604	<b>JIM HOUGHTON &amp; TIM RECTOR</b> J & T Antiques Ltd. PO Box 933 Sturbridge, MA 01566 PH: (508) 764-1597	<b>TALL OAKS ANTIQUES</b> Glassware-Specializing in Heisey Shows - Mail order (219) 864-1704 Mike & Barb Rosenberger 5115 W 78th Ln, Schererville, IN 46375

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**Museum Volunteers for  
April and May**

Marge Conner  
Leota Friel  
Stan & Mary Holmquist  
Frances Law  
Connie Makris  
Bob & Phyllis McClain  
Mary McWilliams  
Bob & Helen Rarey  
Norm & Jan Thran  
Hugo Wenzel  
Bob Wilson  
Arlene Zipperlen

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**When Renewing Your Membership...**

Help us to reach our new goal of \$750,000 by the year 2004. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$22.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i><b>Individual Contributing</b></i>	<b>\$30</b>
<i><b>Joint Contributing</b>, two people in one household</i>	<b>\$40</b>
<i><b>Family Contributing</b>, parents and children under 18</i>	<b>\$50</b>
<i><b>Patron</b></i>	<b>\$100</b>
<i><b>Sponsor</b></i>	<b>\$250</b>
<i><b>Benefactor</b></i>	<b>\$500</b>

Contact Mary Holland, membership secretary, at (614) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all!♦



**Visit The  
National  
Heisey  
Glass  
Museum**

Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$2. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 07-10-95 make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$22.00 per year, plus \$5.00 for each additional household member.

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169 W. Church St.  
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