

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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Plan your 1995 Calendar Now!

Begin your New Year's resolutions with Heisey Collectors of America. The next two years will be filled with educational programs, auctions, fund raisers, convention and of course the Centennial Celebration. Should Auld acquaintance be forgot—not HCA.

The drawing on the left of reputed Denison University faculty members is a caricature which appeared on A.H. Heisey and Co. letterhead in 1949 designed by Horace King. ♦

In This 28-Page Issue ...

*Focus on the Collection—Happy Days Are Here Again ♦ From the Archives
Opal and Ivorina Verde and their Patterns 1896-1920 ♦*

HEISEY NEWS

Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone (614) 345-2932 Fax (614) 345-9638
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Curator

Karen D. Kneisley

Editor

Kelly Thran

Administrator

Mary Ourant

HCA President

Amy Jo Jones, (513) 426-1567

HCA Vice President

Norm Thran, (614) 344-5955

HCA Secretary

Tom Bischoff, (419) 533-7431

HCA Treasurer

Charles Wade, (614) 366-6636

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: I, II, V, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, for \$9.00 each volume (12 issues, plus auction list if available).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. See Advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc. a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with Karen D. Kneisley, curator.

Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$18.50, plus \$2.50 for each additional household member. Voting members pay an additional one-time fee of \$25. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the museum or have questions regarding items on loan, please contact Karen D. Kneisley, curator. HCA reserves the right to accept or refuse items based on current holdings.

Calendar

HCA Benefit Auction and Dinner	March 10-11, 1995
1995 Convention	June 12-17, 1995

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President's Update

Amy Jo Jones

One of the highlights of the year for HCA in 1994 will go down as the quarterly meeting held in Anaheim hosted by the Heisey Collectors Club of California. From the Friday evening get together, through the Saturday morning Board of Directors meeting, the afternoon auction benefiting the Endowment Fund, followed by the Christmas dinner and quarterly meeting, the study club produced one of the most extraordinary events ever for HCA. Elsewhere in this issue is the list of people who did such superlative work not only for their local club but for HCA. To cap off this truly memorable occasion, at the dinner Saturday evening Bill Brakemeyer, auction chairman, presented HCA a check in the amount of \$4547.50 for the Endowment Fund. I cannot commend highly enough the effort by the California club in hosting HCA. My thanks to all.

On Saturday the Board of Directors, in a very productive session, resolved many issues on the agenda. Foremost was the report from the By-Laws Committee which recommended revisions and clarifications for the constitution and By-Laws. This has been a massive undertaking and has taken more than three years to conclude. Although the original constitution and bylaws have served us well for years, the By-Laws Committee felt updating and clarifying would be very beneficial to the organization. Included in this revision are the means for absentee voting by voting members which will give greater voice to those who are unable to attend meetings. In February the changes will be published in their entirety in the *Heisey News*. I urge you to take time to read the information carefully. In March, the proposal will be voted on at the general membership meeting preceding the Benefit Auction. Meanwhile, if there are any questions, feel free to contact any Board member or Executive Committee member whose names are listed on page 2 of the *Heisey News*.

Other business transacted by the Board included approval of a recommendation by the Executive Committee to alter the way in which accounting procedures are accomplished by HCA. The Board voted to not fill the bookkeeper position, rather to have the administrator, Mary Ourant, and one other key staff person, Kelly Thran, make data entry of daily transactions into the computer accounting system. Actual accounting procedures will be handled by the firm of Wells and Priest of Newark. Total cost to HCA is figured to be less than a part-time bookkeeper. The situation will be monitored closely by the treasurer, Charlie Wade and the Executive Committee, in the months leading up to the March meeting for a further evaluation of effectiveness by the Board at that time.

Following the treasurer's report a dues increase was considered. Factors leading to the approval of a raise to \$22.00 effective February 1, were expanded newsletter costs, increased employee costs including the medical plan now offered to full-time employees, and an anticipated postal increase in 1995. Also approved was an increase in the membership fee for household members to \$5.00 annually. Don't forget your membership will still include the same free access to the museum and to the Louise Ream Library for research and educational purposes, exclusive opportunity to purchase special items designated for members only, the right to consign items in the March Benefit Auction, and to attend the annual convention. In addition, HCA applies \$3.00 of every associate membership to the Endowment Fund. One of the biggest advantages of membership is receiving 13 issues (includes the auction list) of the



*HCC Benefit
Auction
Chairman
Bill Brakemeyer
gives HCA
President
Amy Jo Jones
a hefty
check for the
Endowment
Fund.*

28-page *Heisey News* featuring educational articles and HCA information plus the opportunity to place advertisements read by more than 4,000 members. Best of all is the right to consider yourself one of the owners and operators of the National Heisey Glass Museum long considered as the finest of its type anywhere. All in all, membership in Heisey Collectors of America is a great value worthy of your continued support.

In March another item will be produced in Lavender Ice building on the series started during the expansion fundraising. Look for details in next month's newsletter. Also coming up soon will be a production of the Show Horse in Cobalt. This offering will be to **members only** and will be sold on a pre-order basis, one per member. There will be **no seconds** or **frosted pieces**. Only those pieces sold during the pre-order period will be produced. Watch the newsletter closely for details to come early in 1995. Don't forget 1995 will be the last year for the convention souvenir, Oscar, in "Goodness Gracious Brown!". It is not too late to order yours.

On page 9 is a report by the committee working on the March Dinner. Revisions were made by the Board to the plan previously announced. Please read the information carefully. The committee has worked up an exciting plan for the evenings festivities. I know you will all want to participate in this event. No other event HCA hosts during the year can compare to the frenzy of the evening as anticipation mounts awaiting whose number will be called last!!

The Board was very pleased to accept an invitation from the North Carolina Study Club to hold the 1995 September quarterly meeting and Percy Moore Memorial Dinner in Greensboro. Foremost among the highlights will be a special tour of Replacements, Ltd. and dinner in their facility. Details will be forthcoming as they develop for the occasion the second weekend in September.

Again, I would like to thank the general co-chairpersons, Fran Brock and Gene Moenning, their committees, and the Heisey Club of California, for hosting the December quarterly meeting in Anaheim. This was a project planned and executed over many months and they should feel very proud of their contribution. It generated a lot of excitement as something different on the HCA calendar to anticipate. Members and clubs such as these are what make this organization great. Commitment from our members is not just during auction time or convention time, but all year round.

Happy New Year, HCA! ♦

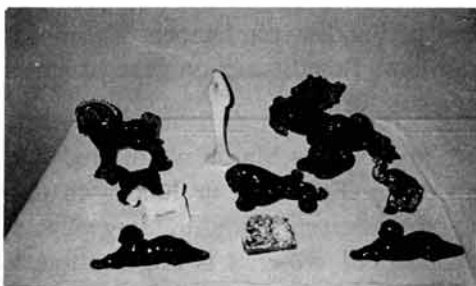
December Quarterly Meeting

Thomas L. Bischoff, Secretary



The December Quarterly Meeting of HCA was warmer than usual thanks to the hospitality of the Heisey Collectors of California Club which hosted the meeting in Anaheim, California, delivering the weather which had been promised! The club sponsored an auction of Heisey glass (what else?) raising over \$4,500.00 for the Endowment Fund of the Museum. Sam Schnaidt and I were the auctioneers and we personally thank all the volunteers who worked so hard to put this benefit auction together. HCA can certainly be proud of all of the members from Southern California. It was a great weekend.

Much work was also accomplished despite the inviting surroundings. The Board approved a members only offering of the Showhorse in Cobalt Blue at a very reasonable price of \$100.00 plus shipping and handling. The Board also approved for recommendation to the Membership changes in the HCA Constitution and By-Laws which will make easier voting absentee for election of Directors and providing for absentee voting procedures for changes. Much more will appear on this in further articles prior to the March 1995 Quarterly Meeting. Also adopted by the Board was an increase in annual dues of \$3.50. The By-Laws Committee has worked very hard over the last three years as has the Board and all participants are thanked for their contributions.



At the "California" meeting, President Amy Jo Jones accepted on behalf of the Museum a wonderful donation of a pair of #5 Patrician, 11-inch candlesticks made in memory of Leonard Lamont "Monty" Mathys from his three sisters, Kitty Daly, Sue Mathys, Shauna Olea and his

long time friend, Mr. Terry Smith. After the meeting, an auction of feasibility pieces raised an additional \$4,115 for the Museum. The Board invites all HCA members to attend "your" functions! ♦



From top to bottom: Terry Smith presents a pair of #5 Patrician candlesticks to the National Heisey Glass Museum in the memory of Monty Mathys; Feasibility pieces sold during December Holdiay Dinner raised \$5,180.

Endowment Report

Chuck Jones

The Endowment Fund enjoyed a banner year in contributions and growth. Those who attended the 1988 convention and annual meeting and heard HCA President Bob Rarey announce the Board of Directors had set a goal of \$50,000 for the Endowment Fund, should be excited with the 1994 results. Contributions for the year were \$58,000!

The March Benefit Auction and Cadillac/Lincoln Dinner deposited \$33,000 in the fund. Another \$14,000 was donated by individuals and study clubs at the 1994 HCA annual meeting. Membership renewals, individual contributions and increased participation in Endowment Memberships garnered \$7000. The year was culminated with the Heisey Auction conducted by the Heisey Collectors Club of California raising more than \$4500. The Licking County Foundation experienced 10% growth; dividends paid by Bob Evans Farms, Inc., continue to be reinvested; and the HCA Endowment Fund stands at a healthy \$420,000.

The 2003 goal of \$750,000 is well within reach. When Bob Rarey put forth that challenge in 1988 to the membership, it was met with enthusiasm and dedication to the goal. The dream of a self-sustaining museum comes ever closer to reality due to the commitment of our members. That focus will pay off with a museum financially secure for generations to come; an inspiring thought for the new year. ♦

Curator's Report

Kelly Thran

Curator Karen Kneisley has been seriously ill for the past month and is undergoing diagnosis and treatment. HCA staff members Mary Ourant and Kelly Thran will be handling some of Karen's day to day tasks.

While Karen undergoes treatment, I'll highlight yet another successful year for the museum. HCA Board of Directors began 1994 with the mission to educate, and educate we did! As witnessed in previous years, the Board of Directors took the bull by the horns and rode 1994 with diligence, not falling once from their goals.

The winter of 1994 was long and cold and we "Buckeyes" often wondered if we would ever see spring, but we accomplished much. First, with extreme weather conditions we were able to successfully hold our most entertaining fund raiser the Cadillac-Lincoln Dinner. This event raised over \$19,000 for the Endowment Fund. Last years March Benefit auction grossed more than \$98,700. This added up to about \$26,000 after expenses for HCA.

Lavender Ice limited edition sales also found their way in 1994. In March we offered the Rabbit Family, mama rabbit and babies, head up and down. Followed in June with the Tropical Fish sale. This sale tantalized collectors with some interesting highlighting effects to the fins of the fish, never before reproduced in that fashion! *Wow!* It is this continued means to sustain the museum which allows us to turn on the lights, publish books, host museum guests and fulfill the Endowment Fund.

In April Karen and I were more than half way completed with *A Legacy of American Craftsmanship: The National Heisey Glass Museum* a 26 minute video which runs daily in the museum Media Center. This is the museums premiere educational tool, as well as a successful seller in the museum shop.

The month of May not only brought the beautiful court yard flowers, but the museum began to focus on publicity. The National Heisey Glass Museum along with museums across the country celebrated International Museum Day, following the theme of "Behind the Scenes." And for those of you that don't know what goes on let me tell you there isn't one dull minute at the museum. As we continue to grow we constantly brain storm, plan and project to make *your* museum a lasting monument. We could not focus our outreach efforts without your constant support.

Finally it came and went just like the road runner! beep beep! June 1994 brought one of the most successfully publicized conventions in HCA history. Campaign efforts led us all across the United States. For the first time in twenty-three years educational seminars were conducted, a successfully completed video on A.H. Heisey and Company, the Heisey family, Heisey glassware, and HCA; enticed many, hopefully only to return again!

The dog days of summer brought only more hard work. The Board of Directors enthusiastically accepted a two-year proposal for educational activities. If you haven't heard by now, we are quickly approaching the most significant years in HCA history—1995-1996 Centennial Celebration. Karen set a mission statement for the museum:

to foster new awareness of the importance of the glassmaking industry to the history of the city of Newark, the state of Ohio and the United States;

to initiate short-and long-term programs that reach out to new and existing audiences thereby demonstrating the organization's role in the collection, preservation, research and interpretation of specific artifacts of glassmaking industry;

to encourage and reinforce the community's participation in the on going process of understanding the significance of the industrial aspects of our culture and to personalize this understanding with the localized history of A.H. Heisey and Company.

In the fall of 1994 we continued to move forward with centennial celebration plans. At the September meeting of the Board of Directors Karen introduced an exhibition schedule for 1995-1996 that she and I had proposed. There will be four exhibits running in the next two years which will help members, as well as visitors gain greater insight into A.H. Heisey and Company, as well as the glass industry at large.

Finally, the last months of 1994 were spent preparing for the holiday season. Also, another successful event was accomplished as HCA celebrated the December Quarterly Meeting in sunny California!

Open houses for the month of December hosted almost 200 visitors. Visitors participated in making an angel prism, the holiday treasure hunt and were amazed by the "Crystal Confections: Heisey Candy Jars and Dishes" which was on display in the museum's lower level. Mint dishes and bon bons, and a variety of other candy containers from the museum's collection, were displayed together to show different colors, patterns, and sizes which were available to the buying public.

As we begin 1995, remember to add Heisey Collectors of America to your New Year's resolutions. Should Auld Acquaintance Be Forgot—not HCA!

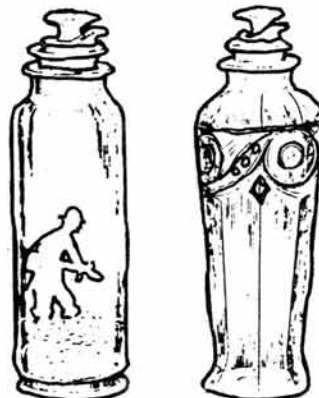
Happy New Year to all! ♦

Focus on the Collection—Happy Days are Here Again!

Kelly Thran

In the year 1933 there probably wasn't anyone happier than A.H. Heisey and Company. After twenty years of certain molds collecting dust, the factory was able to resurrect what would essentially become one of the most noted lines in factory history—barware. Today, the museum is very fortunate to be able to display a variety of serving ware in this line.

The largest selection of barware, is of course, on view in room 2 of the King House. There you'll be able to find #4225 cocktail shakers. Etchings represent the Golfer, Tavern, Antarctic and some unusual cuttings and carvings. What makes these pieces unique and different is their three pieces—stopper, strainer and bottle. And don't forget to spy the #6060 Country Club with Winchester etch. This etching, created in the 1950's was the last etching to found on cocktail shakers. Scarcer cocktails can be found in Gallery 2—on loan to the museum for a brief visit is the #4225 Cobel 2 qt. cocktail shaker in Moongleam. You won't want to miss this beauty! Also found in Gallery 2 is a #1405 Ipswich cocktail shaker and #1404 Old Sandwich decanter in Moongleam, also on loan. In addition, throughout the museum you will be able to find decanter, rye bottles and martini mixers. An excellent display of one of A. H. Heisey's most successful lines. ♦



March Benefit Auction Update—Outstanding Offering!

Bob Rarey

The Auction Committee is delighted to report that the glass offering received and catalogued to date is outstanding. Two hundred and twenty-five lots are catalogued and they offer quality, diversity of patterns and colors of glass produced by A.H. Heisey and Company.



Items catalogued to date include Old Sandwich 18 oz. mug, pitchers in Cobalt and Flamingo; one pint Goose decanter; Lariat covered candy with horsehead finial; Saturn cruet in Zircon; beautiful Lariat cut fan vase; Gascony goblet in Tangerine; 4" ball vase in Cobalt; Goose sherry, wine and cordial; Kalonyal cake salver; four Orchid sherry glasses; Thumbprint and Panel floral bowl in Cobalt; decorated Hydrangea goblet and champagne plus Barbara Fritchie brandy and cordial.

Animal figurines are represented as well as a good selection of pitchers, bowls, stemware and other miscellaneous items. A number of donations have been received to date to benefit the Endowment Fund. A further report will appear in the February issue of the Heisey News. We hope to see or hear from you at the Benefit Auction on March 10 and 11, 1995. ♦



King House Furnishings

Amy Jo Jones, President

On January 6 and 7 Apple Tree Auction Center will be selling at auction the furniture and accessories from the home of Elizabeth King. Ms. King is now a very happy resident of The Inn at Sharon Brook located in Newark, Ohio. Liz has asked Sam Schnaidt owner of Apple Tree Auction Center to sell the rest of the furnishings from her home. There are many items that descended down through her family and had been in the King House for over a century. It would be nice to be able to have some of these items to display in their original setting. We are hoping that perhaps some of our members might be interested in purchasing items for and donating them to the museum. This would make an excellent project for a study club. However, there is not much time. The executive committee will make a list of items that the museum would be interested in with an estimated price. If you would like to contribute in any way please contact Norm Thran at (614) 344-5955, Amy Jo Jones at (513) 426-1567 or Mary Ourant at (614) 345-2932. ♦



200 Dinner 1995!

Sam Schnaidt, Co-chairperson

Plans are developing nicely for what is sure to be a fun and food filled evening on Saturday March 11, 1995.

The committee, with the board of directors approval has made some major changes for this years gala event. This evening following the March benefit auction has proved to be one of HCA's most popular activities and it also has involved many non HCA members from the Newark area community. Our goals are multiple: I. We need a good fund raiser for the HCA operating fund. II. We want to be sure that everyone who attends has a really good time. And III. We wanted the price to be reasonable enough that anyone who wanted could attend and hopefully make the sale of 200 tickets easier.

So here's the scoop! I. This project, if all 200 tickets sold will net \$10,000.00 to our operating fund. II. The party will be the delicious steamship round and barbecued chicken breast dinner with an open bar and snacks before dinner held at Denison University. The casino party will be similar to last year. We will give people who run out of money the chance to purchase additional money at a reasonable cost. We will again have lots of prizes to auction at the end of the evening with play money winnings. We will have more cash prizes during the reverse drawing. The last number drawn out for the top prize will have their choice of a 7 day Caribbean Cruise with spending money or \$3,000 cash. And III. The big difference is that the tickets will be only **\$150.00 per couple!**

Ticket sales have begun. John Eshelman and Dick Smith are co-chairing the sale of tickets. Anyone may be a ticket salesman and there will be a frosted flying mare given to the person who sells the most tickets. If you would like a ticket or would like to sell tickets please call John at (614) 366-4826 or Dick at (614) 366-5163. If you would like to help in any other way please call Frank Frye at (614) 345-4001 or Sam Schnaidt at (614) 344-4282.

Don't miss this evening of fun! ♦

Rooms Go Quickly—Make Your Reservations Now For Convention 1995!

A list of area lodging compiled by Licking County Convention and Visitors Bureau

If you have not made reservations at an area motel, now is the time to get on the phone; don't delay! Licking County will be hosting Spring Nationals 1995 during the week of convention. The better locations fill up fast. If you plan to stay at Cherry Valley Lodge, convention headquarters, be sure to mention you are with the Heisey Collector's of America convention. Contact motels for rates and be sure to indicate you are with the Heisey convention. To receive a copy of the Licking County Convention and Visitors Bureau's brochure "Lodging and Dining" (featuring a map with locations), call HCA at (614) 345-2932 or the bureau at (614) 345-8224. ♦

Area Lodging

Best Western Inn—50 North Second Street, Newark, (614) 349-8411, 124 rooms

Holiday Inn of America—733 Hebron Road, Heath (614) 522-1165, 107 rooms

Duke's Inn Motel—I-70 at State Route 79, Buckeye Lake, (614) 929-1015, 95 rooms

Howard Johnson's Motor Lodge—755 Hebron Road, Heath, (800) 446-4656, 72 rooms

Don't wait

*Make your
reservations
NOW!*

Hometown Inn—1266 Hebron Road, Heath, (614) 522-6112, 59 rooms
University Inn—1225 West Church Street, Newark, (614) 344-2136, 36 rooms
Motel 76—State Route 37 and I-70, Hebron, (614) 467-2311, 32 rooms
Granville Inn—314 East Broadway, Granville, (614) 587-3333, 28 rooms
Keller's I-70 Motel—4756 Keller's Road, Hebron, (614) 927-8011, 24 rooms
Star Lite Motel—State Route 79, Heath, (614) 522-3207, 19 rooms
Maples Motel—U.S. Route 40, Reynoldsburg, (614) 927-2103, 17 rooms
Shamrock Motel—U.S. Route 40, Etna, (614) 927-7947, 16 rooms
Buzz Inn—State Route 37 & I-70, Hebron, (614) 467-2020, 16 rooms
Welcome Inn Motel—U.S. Route 40, Hebron, (614) 928-7861, 12 rooms
The Buxton Inn—313 East Broadway, Granville, (614) 587-0001, 8 rooms
Wagram Motel—U.S. Route 40, Reynoldsburg, (614) 927-2470, 5 rooms
Cherry Valley Lodge—2299 Cherry Valley Road, Newark, (800) 788-8008, 120 rooms

Your Help is Needed For The 1995 Heisey Convention Display

Janet Caswell, Convention Display Chairperson

Attention! Attention to all Study Clubs and individual collectors: it is time to think about our June 1995 Convention. Study Clubs reserve your space now! for the 1995 display, *it is never too early*. Let's educate the public on our beautiful glassware. Individuals and clubs are invited to participate.

The theme will be "**Elegant Music**" for "**Elegant Glassware**". **Individual collectors are needed to display their collections also.** You may reserve one, two or three tables, let me know soon so I can coordinate the display.

Also needed are **volunteers** to help **set up and take down** the display—believe it or not, this is a fun and very important part of the display. One or two people cannot do all the work. Remember, it is your convention, please help. Perhaps a club or individuals could volunteer two or three hours of their time to be **hosts and hostesses** during the hours the display is open (it is fun). You meet many Heisey friends this way.

Please get in touch with the display committee soon so that we can coordinate the display. Contact: **Janet Caswell**, 7 Birch Hill Road, Dancers, Massachusetts 01923, (508) 777-6066; or **Marilyn Smith**, 225 Upson Downs, Newark, Ohio 43055, (614) 366-5136.♦



From the Archives—Back In Nostalgia Land

Don Valdes

I'm getting hit with all kinds of memory teasers. For the past several weeks I have been cataloging ads that are pasted in Heisey company scrapbooks, ranging from 1931 to 1952. At the bottom of the pile dove into a scrapbook from 1939-40 containing clippings from newspapers, principally. A few are ads run by stores. For example, on page 11 is ~~the~~ an ad from Altman's in New York announcing a sale on Heisey glass. Incidentally, the ad, plus hand written notations, presents some information of which you might have an interest. Pictured, with the sale price and the hand written notation are:

Pictured	Sale Price	Hand written Notation
4054 Martini pitcher	3.50 each	\$1.57½ they pay
4054 tumbler	40c each	17¢ they pay
1509 Queen Ann floral (Dolphin footed)	4.95 each	(no notation)
Three stemware pieces:		
Cut 867 Chateau on		
3368 Albemarle	2.00 each	867 cutting \$1.01 they pay
Etch 497 Rosalie on		
3408 Jamestown	75½ each	40½¢ each they pay
5003 Crystolite	60¢ each	30¢ each they pay
4057 Cecelia vase		
(with Saturn optic)	3.95 each	\$1.80 each they pay 2 Qt. 4225
Cobel shaker		Shaker Complete
1503 Crystolite platter	2.25	\$1.20 each they pay

My nostalgia came on page 15. From what appears to be the Huntington, WV *Herald-Advertiser* from some time in 1940 come the following article:

Celebrities Buy At Milton

Several weeks ago The Woman's Exchange reported that Rudy Vallee had purchased some very large beer glasses at the Blenko Glass Co. at Milton, home of a certain sports writer on this paper. From Mr. Blenko we have verification and amplification of this statement. In a very kind letter Mr. Blenko says, "The Rudy Vallee order was increased shortly before Christmas to 150 dozen glasses. They were made up in packages of one dozen each, and were given away in this manner...The glasses shipped to Hollywood were delivered by Rudy Vallee, and those shipped to New York City were delivered by his chauffeur on Christmas Eve...Of those that we did ship direct were for the most part song writers, orchestra leaders and radio personalities. Among these were such people as Graham McNamee, Paul Whiteman, Irving Berlin, etc."

"Another celebrity for whom we recently made glass was Carole Lombard. She had just completed a new home in Colonial style, and we furnished the tableware in the form of Williamsburg glasses."



Don't you think I had fun with that one! I *had* to see if Karen or Kelly knew 1) Who was Rudy Valley? 2) What, if any, was the significance of the "large beer glasses?" Get the latter

correct and you have a clue as to where your archivist attended college before caught up in WWII.

On the same page was pasted a full page article on the glass making process at Blenko, no big deal. But on the reverse, at least on the portion that wasn't pasted to the scrapbook page, was something for you movie buffs, ads for the following features in various Huntington movie houses:

Mutiny in the Big House starring Charles Brickford
Bette Davis, George Brent and Mirium Hopkins in *The Old Maid*

Pat O'Brian and Ann Sheridan in *Indianapolis Speedway*
The Invisible Man Returns with Sir Cedric Hardwick

And my choice for a Friday night date:

Balalaika starring Nelson Eddy and Ilona Massey with
Charlie Ruggles
and Frank Morgan.

Other neighborhood shows had double features:

You Can't Cheat an Honest Man with W.C. Fields, Edgar Bergen and Charlie McCarthy combined with *Ramona* starring Loretta Young and Don Ameche.
Each Dawn I Die with George Raft and Jimmy Cagney was paired with the film, *Wife, Husband and Friend* with Loretta Young, Warner Baxter and Binnie Barnes.

The reviews on the entertainment page included such gems as *Remember the Night* with Barbara Stanwick and Fred McMurray, *His Girl Friday* with Rosalind Russell, Ralph Bellamy and Cary Grant.

Now it would be nice if I could somehow relate all of this to the A.H Heisey Company. Just by chance I can pull something out of my T. Clarence correspondence. During the years young Tim was at Amherst his father, T. Clarence, wrote almost every day. The letters contained newsy bits about Newark, their friends, social activities, etc. I was a bit startled to see the number of movies Mr. Heisey attended - so I made note of them. Typically, Mr. Heisey would tell Tim of the show and follow the title with a brief evaluation. I didn't make note of all of the comments but I did record the dates. Here goes:

*Movies Attended** 1939

- 1/11 Ronald Coleman, *If I were King*, "One of the best things I have ever seen."
- 1/24 *Algiers*
- 1/28 Frederick March and Joan Bennett, *Trade Winds*, "...light but entertaining."
- 1/29(?) Sunday *Kentucky*, expresses his Yankee views "Anyway, it was a very good show and the scenes about Lexington were very realistic...I think you will enjoy the show very much."
- 2/7 Robert Taylor and Wallace Beery, *Stand up and Fight*, "I thought it was

- wow. Action every minute."
- 3/1 *Honolulu*, "The dialogue was very clever and I enjoyed the picture."
- 3/8 *Gunga Din*, "Enjoyed it very much. It kept you on the edge of your seat all evening."
- 3/11 Clark Gable, Norma Shearer, *Idiot's Delight*, "I thought it was wonderful. I think maybe I will go see it again."
- 3/16 "We went to see *Let Freedom Ring* in Cincinnati" (3/15) Nelson Eddy, Virginia Bruce and Victor McLaglen. "It was very good."
- 3/20 *Pygmalion* "Enjoyed it very much."
- 4/10 Jeanette MacDonald, Broadway Serenade, "Very, very good."
- 4/27 "I knocked off yesterday afternoon and we went to see *The Great Waltz*. "It was wonderful."
- 5/1 "Went to see Merle Oberon and Lawrence Oliver in *Wuthering Heights* yesterday. Very well done but not a pleasant play. I wouldn't walk across the street to see it again."
- 5/10 Ginger Rogers and Fred Astaire *The Castles* "It was very good."
- 5/23 *Hardy Family Rides Again*, "Very good and funny. Don't fail to see it."
- 5/29 Charles Boyer and Irene Dunne, *Love Affair* "It was wonderful."
- 9/21 "I went to see *Stanley and Livingstone* "It was very good but I think I expected a little too much....I didn't think Tracy came up to the part at all."
- 9/23 *The Man in the Iron Mask* "It was a very good show...but I wouldn't care to see it again."
- 9/28 *The Women*, "very good."
- 10/23 *And the Rains Came*, "Very exciting, interesting, and terrifying."
- 10/10 *Beau Geste*, "I had seen it in silent pictures. I think the silent was better than the talkie, but this was very good, and we enjoyed it very much."
- 10/24 Don Ameche and Alice Faye, *Hollywood Cavalcade*, "It was very good." "At least it was amusing, but I wouldn't hanker to see it again."
- 11/25 Claudette Colbert, *Drums Along the Mohawk*, "It was very very good. Don't fail to see it if it comes any ways near your neck of the woods."
- 12/5 Basil Rathbone - *Rio*
- 12/8 Bette Davis and Errol Flynn *Elizabeth and Essex* "It is one of the loveliest colored pictures I have ever seen."

*Note: Many, if not most, of these were double features. T.C. never mentioned the second feature. During the summer months Tim was at home so there were no letters, therefore we do not have a complete record of his year's movie going activities. The comments above are abbreviated. Additional remarks may be found in the original letters. Needless to say, those were the days before television!♦

Heisey Glassware—Opal and Ivorina Verde and their Patterns 1896-1920

Dr. Shirley Dunbar, reprinted with permission from The Antique Trader Weekly, Dubuque, Iowa

It is believed that Opal and Ivorina Verde (commonly called Custard) were the first two colors made by A.H. Heisey and Company of Newark, Ohio, an American glass company in business from April 1896 to December 1957.

Patterns made in Opal and in Opalescent

<i>No.</i>	<i>Pattern</i>	<i>Circa</i>
1235	<i>Beaded Panel and Sunburst</i>	1987
1245	<i>Ring Band</i>	1897
1220	<i>Punty Band</i>	1896
1280	<i>Winged Scroll</i>	1898
1295	<i>Beaded Swag</i>	1898

Opal is found in two forms: Opalescent and milk white. Opalescent, old glass blowers informed local dealers, is a milk glass whose color has run out and has become a Crystal glass which is not clear. Opal, which is milk white, resembles early 19th century milk glass. All examples of this are highly prized by collectors because of its high fire content. White glass was made in very small quantities by Heisey and was not assumed to be made at all after 1920, according to the late glass expert Clarence Vogel (Heisey's Art and Colored Glass, Book III, p. 24). Patterns made in Opal and also found in Opalescent color are shown in an accompanying chart. Ivorina Verde, or Custard glass, is an opaque color which ranges from a light, almost off-white to a deep yellow with a green tinge. Early

Heisey sales catalogs refer to this color as an Ivory or Ivorina Verde (a Latin name which means green on ivory). The public connotation of this term has been reduced to *custard* as it resembles the color of cooked dessert by the same name.

The glass has a high fire content and will glow under an ultraviolet light. Some experts agree that this glowing proves the theory that uranium was used in making Custard glass. There is also confusion that the term Ivorina Verde is a pattern name and not a color.

Glass enthusiast Frances Law asserts that because of the Latin translation, Minnie Watson Kamm's referral to it as a pattern is incorrect. Kamm has listed Ivorina Verde as the pattern Heisey call Winged Scroll. Law reasons that as A.H. Heisey was the only company to make this pattern and called the pattern Winged Scroll, that the term Ivorina Verde must refer to a color and not a pattern. Ivorina Verde is more available than Opal and can be found in the patterns shown in the chart on the next page.

Whenever any of these patterns are found they will be expensive. However, it should be noted that the price of this glass is not inflating very much with the years. A review of sales from this type of glass from the Heisey News (1972-3) reveals that the prices have remained about the same over the past twenty years. A Beaded Swag milk glass tankard with pink flowers was advertised for \$175, a tumbler for \$48, a covered sugar for \$75, and a spoon holder for \$60. Total for the set: \$358. Today a buyer might be faced with a cost of about \$450, for the same items—about a \$100 increase.

There is, however, one more consideration. As these early Heisey pieces reach the "acceptable" age for antiquity (about 100 years) they will re-enter the antiques market as just that, antiques and not collectibles. In this sense, perhaps their investment potential may net a higher profit at resale. Nevertheless, Ivorina Verde and Opal are highly collectible for other reasons. They are beautifully decorated, range from simple to complex patterns and have color and texture that is unmatched in early glass.

The patterns in which Ivorina Verde pieces can be found.

<i>Number</i>	<i>Pattern</i>	<i>Circa</i>
1220	<i>Punty Band</i>	1896
1200 or 170	<i>Cut Block</i>	1896
1225	<i>Pineapple and Fan</i>	1897
1225	<i>Plain Band or</i> <i>Sawtooth Band</i>	1897
310	<i>Ring Band</i>	1897
1235	<i>Beaded Panel and</i> <i>Sunburst</i>	1897
1280	<i>Winged Scroll</i>	1898
1295	<i>Beaded Swag</i>	1898
315	<i>Panelled Cane</i> <i>(one item known)</i>	1899
341	<i>Puritan</i> <i>(only 4 sherbets seen)</i>	1904

Decoration for this type of glass is divided into two areas: advertising and floral. Because of the desirability of the color, outside companies contracted with A.H. Heisey to produce small

individual creamers that could be personalized with either a town or city's name, or the name of a business or event. In addition to the small pitchers, collectors can also find small sugar bowls, custard cups, punch cups and other miniature items that have been produced for outside

advertising firms. These items feature the Heisey diamond clearly represented either inside the object or on the outside bottom. As Heisey did not sign their glass for the first few years of production, the earlier pieces can only be identified by pattern.

Floral decorations were used extensively on

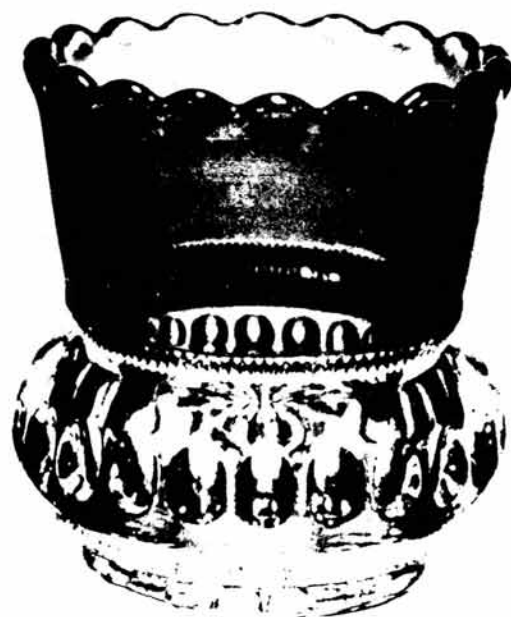
table settings and water sets. Decorations of this type illustrated various types of flowers in elaborate colors. Perhaps the most sought after are those which are hand-painted with flowers; the more intricate the design and color the higher the price. Gold was used frequently both with and without floral decoration.

The best pieces for collectors are those in which the gold has not been badly worn; however, if the piece is a rare one, and most of the early pieces are, the condition of the gold should not be the deciding factor in a purchase, only in the price of that purchase.

If you are an avid collector, it is often better to have the item regardless of condition—but the price should be reflective of the condition. The patterns of this early glass range from simple to complex and, interestingly enough, the first pattern to be made in color was #1220, one of Heisey's simplest patterns, called Punty Band.

Punty Band

This pattern first appears in one of the earliest catalogs (circa 1897) as #1220 along with the first Heisey pattern Fandango and Fancy Loop (Yeakley, *Heisey News* Vol. 1, No. 7, p. 2). The pattern consists of a row of small oval puntys that usually appear around the bottom of the piece. It is perhaps the plainest of the Heisey patterns, with the possible exception of Sawtooth Band, which has a thin line of vertical teeth around the base of each item. Clarence



Vogel (Heisey's First Ten Years, Book I, p. 127) places this pattern a year later in 1898. However, it seems that if the catalog of the company lists the item in 1897, one could possibly assume that the item was in production as early as 1896, the year that Heisey went into business.

Like many early patterns, this was a full line of over 75 items, with only a few made in Opal or Ivorina Verde: namely, the individual creamer, the tumbler, the handled mug, the toothpick, and the salt and pepper. These are usually souvenir items and are molded trademarked with the large diamond H. But, the pattern was made for a long time and it is not unusual to find the smaller diamond as well. One can perhaps assume that there must be some of these around which do not have a mark at all, as the trademark was not placed on any Heisey items the first few years of production.

Ring Band is not found in any other than Ivorina Verde. The color ranges from a light yellow to a deep yellow. It was probably made as early as 1898 and was not produced after 1905.

As there is evidence carried by souvenir pieces that date as late as 1912, it is assumed that advertising was added to blanks made earlier. According to Vogel and others who worked at the factory, large barrels of this pattern that had been stored for some time, were destroyed somewhere around 1913 (Vogel, *Heisey's First Ten Years, Bk. I*, p. 128).

There is controversy over the correct pattern number for Ring Band. Recently, Louise Ream (former Executive Director at the National Heisey Glass Museum) had access to some printed material which showed a list for #310 Ivory. As Ring Band is usually marked and usually Custard, this seems to fit the pattern for a "missing number". (Ream, *Heisey News* Vol. 5, No. 7, p. 9'76).

A few months later this number was confirmed by Louise because all the pieces and..."only those pieces, known as Ring Band were on the list" (Ream, *Heisey News* Vol. V, No. 12, p. 2'76). The number 1245 had been used quite often by researchers, now the number 310 has also been added as an identifier for this pattern. The pattern has scrolls and dots on the top and bottom of each piece.

Cut Block, or Square in Diamond Point, also has two assigned numbers: 1200 and 170. It was a short-lived pattern. Once seen, it is easily identified by the range of blocks and crosses that are worked around the base of each piece. This pattern is not signed. It was manufactured between 1896 and 1900. It is believed that other companies made a duplicate of Cut Block, notably George Duncan and Sons of Pennsylvania. Cut Block is considered as one of the first two patterns Heisey introduced when he opened his factory in April 1896.

Fandango (not made in either Opal or Ivorina Verde) is the first pattern. Cut Block items are very hard to find.

Winged Scroll

Winged Scroll was primarily made in Emerald and Ivorina Verde. There are some records which show that it was made in Crystal and 48 items were offered. To date, I have only seen two small nappies in Crystal. The pattern was also made in milk glass, but it is extremely hard to find in this color. It is very collectible and brings high prices if perfect. Short-lived, it was made from 1898-to 1902-3. Price lists from 1905 do not include this pattern.

Winged Scroll is not marked. According to Loren Yeakley, who refers to the pattern as "relatively plain," it has a pressed or molded design that appears four or more times around the body of each piece. A few items have six or eight. Yeakley explains that usually the

center of the design is on the mold line and down each is a deep groove. The scrolls reach from this groove to the center. On the center the lower portion of the design there are always three beads side by side. The handles on the items are pressed rather than applied. Items in this line are extensive and therefore more easily found. However, they can be confused with a similar pattern from the Jefferson Glass Company.

One must check to make sure that the tips of the scrolls point upward and there are three beads side by side on the lower portion of the design. One fake had been found in a pinkish opaque child's table set. The only child's set Heisey made was in the Plain Band pattern in Crystal. The pattern has been reproduced. The covered powder box and hair receiver have been found in both Custard and red flash. The lids are identical but the scroll design is different (Yeakley, Heisey News, Vol. I, No. 8, p. 1 '72).

The last two patterns found in Opal and Ivorina Verde are Pineapple and Fan and Beaded Swag. Beaded Swag was never signed but Pineapple and Fan in Ivorina Verde is claimed to have been signed at a later date.

These items were offered from 1898 ad 1899 respectively, were short-lived and were discontinued around 1907-1908. While Pineapple and Fan was made in two colors: Emerald and Custard, very little of the Custard is available today. The half-pint tankard is the most frequently found and usually is a souvenir piece. Nappies in various sizes are very rare, as re pitchers and tumblers and table settings. There is a variant of this pattern which is also hard to recognize.

Bead Swag is also found in Emerald, Opal and Custard, but such items are, again, very rare. Because these items are not signed, they are often not recognized for what they are and table pieces can sometimes be found for very little money.

Bead Swag is most common in Opal, unusual in Crystal and rare in Emerald or Custard, the prices go up for the color, but often they are not recognized as Heisey. Because of the design—a small bead swag around the bottom of the piece—there is a lot of room for decoration. It is on these pieces that one finds hand-painted roses and buds, cornflowers in vibrant blues, daisies and oriental poppies. ♦

Part II continued in future Heisey News issue.

Floral decorations were used extensively on table settings and water sets. Decorations illustrated various types of flowers in elaborate colors. The most sought after are those which are handpainted with flowers; the more intricate the design and color, the higher the price.



Highlights From HCA December Quarterly Meeting & Benefit Auction

Penny Thorup



The Heisey Club of California proudly reports 113 HCA members and guests enjoyed the sunny weekend,

December 2-3 in Anaheim, California. Members and guest from thirteen states were in attendance.



On Friday night the three room hospitality suite pool side was a beautiful setting for the cocktail hearty horsd'oeuvre buffet kick off party. Everyone enjoyed socializing, meeting new Heisey Friends and renewing acquaintances. The candle light holiday decorated buffets offered a wide variety of homemade appetizers and sweets, California style! Bud Thorup and Herb Wanser tended bar and warmly greeted all guests.

Sam Schnaidt and Tom Bischoff showed off their aucitoneering expertise to a capacity crowd at the Auction. The 324 lots of glass were attractively displayed with a wonderful selection of colored glass and unusual "Heisey". The California members really enjoyed planning, setting up and participating in their first live auction, Newark style! The financial report is overwhelming!!



Gross sales	\$20,700.18
HCA Endowment Fund	\$ 4,547.60
100% donations	\$ 505.00
20% donations	\$ 4,042.60

From top to bottom: The California Club diligently sets up for the auction; "cheers" Herb Wanser serves Charlie Wade and Bill Losch some refreshments; Fran Brock and Betty Wanser show off their purchases; Gene Moenning and Bill Brakemeyer celebrate relax at Saturday's cocktail party.

Bill Brakemeyer, Auciton chairperson presented the check for the HCA Endowmetn Fund to Amy Jo Jones, HCA President at the close of the dinner meeting. The auction results will be sent to the mail bidders and published in the January issue of the *Pony Express*.

Everyone gathered in festive attire for the no host cocktail hour preceding dinner. A chance to brag about their Heisey auciton purchases.

A holiday theme, including table centerpieces of Heisey baskets filled with white cyclamen plants placed on mirrors with flickering vigil lights filled the banquet room. Bud Thorup and Herb Wanser were Santa's, distributing the beautiful red and green Tom and Jerry mug favors inscribed for the occasion. The "Little People" elves entertained the group with their antics and dancing to lively favorite Christmas music.



Amy Jo Jones, HCA President conducted the quarterly business meeting with reports from the Executive Committee and chairpersons.

Sam Schnaidt, Tom Bischoff and Norm Thran conducted a lively mini auction of the 10 feasibility and unusual animals and Madonna chosen by HCA for this event. The gross proceeds from the auction totaled \$5,180.00.

Betty Wanser, charter President of the Heisey Club of California was surprised with special recognition from the members of HCC.

HCC member Terry Smith presented a pair of #5 Patrician candlesticks in memory of Monty Mathys.

Thank you one and all for your generous support of the HCA December Quarterly Meeting and Benefit Auction which made this weekend great fun and very profitable for HCA and the HCA Endowment Fund.

Best wishes for a Happy Heisey New Year from the Heisey Club of California! ♦



A Special Gift To The Museum

On December 3, 1994 the museum became the proud owner of a pair #5 Patrician candlesticks. This donation was made to the museum at the meeting in Anaheim, California by Terry Smith. The pair of #5 Patrician 11" candlesticks are in memory of Leonard Lamont "Monty" Mathys from his three sisters: Kitty Daly, Sue Mathys, Shauna Olea and Monty's partner Terry Smith. Terry has proudly written of the #5 Patrician candlesticks origin into the Mathys family possession.

These candlesticks have been in the Mathys family for five generations, and were the prize possession of Mr. Mathys during the later years of his life. Previously they were not known to be Heisey, but became the inspiration to the researching and collecting of Heisey and other handmade American glass. Had Monty not become ill in 1990, it would have been the year of his first visit to the Museum in Newark.

It is the feeling of those who loved him that he would have been more than honored to be associated with the National Heisey Glass Museum; which is the thought behind this donation-in Monty's name.

What better way to support the museum and pay tribute to a special person. ♦

1995 Souvenir Oscar Form

Last Year For The Oscar!!



Collectors take note! The 1995 Oscar will be made in Dalzell Viking's color Brown, that is "Goodness Gracious Brown!" This Oscar promises to be an added delight to your collection. Cost is \$25.00, plus sales tax (**Ohio residents only**) and shipping. The Oscar will go on sale to the general public (non members) June 14, 1995, the first day of Convention. As always the Oscar will be marked HCA, D, 1995. Order now! Don't miss out on the last year for the souvenir Oscar, it's sure to be a sell out! When ordering, remember, one Oscar per member. ♦

ORDER FORM: MAIL to HCA Souvenir Oscar, 169 W. Church St., Newark, OH 43055

Name: _____

Address: _____

City/State/Zip: _____

Daytime phone: _____ Vendor's License #: _____

Please enclose payment: check OR MasterCard/VISA#: _____ exp. date _____

Item Number 180U

Quantity: _____ x \$25.00 each = _____

+ Tax: _____ x \$1.50 each = _____

+ Shipping _____ x \$4.00 each = _____

TOTAL: = _____

Please circle one:

Ship my Oscar(s)

I will pick up my Oscar(s)

1995 Heisey Collection at Hopewell Hall

Attention! Would you like to display your Heisey Collection at Hopewell Hall during Convention.

If so, please fill out the form below and mail to:

Janet Caswell
7 Birch Hill Rd.
Danvers, MA 01923
(508) 777-6066

Name: _____

Address: _____

Phone: _____

Heisey Collection to be displayed: _____

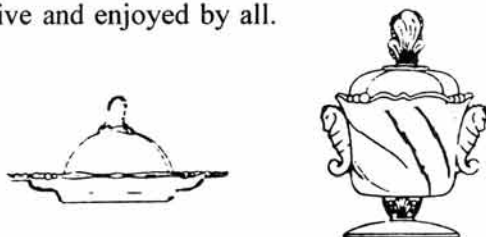
CLUB NOTES

Heisey Collectors of the Rochester Area #19

George Reynolds, Secretary

The October meeting was held at the home of Frank & Sharon Orientor. The subject of the meeting was Waverly.

Sharon presented her usual professional description of her Waverly collection. Her collection is nearly complete, she collects the plain only, without etchings. her rarest piece, according to her, is the Lion covered cigarette box. Sharon pointed out to the novices, that the smallest stem has the largest wave. This doesn't seem practical, but there it is. The meeting was very informative and enjoyed by all.



The group was together again at Marie & Jeff Frews' in November. The study agenda was Heisey glass and Weller pottery. Marie gave an excellent presentation of her Weller collection. Sam Weller founded the firm in Fultonham, Ohio in 1872. It was moved to Zanesville, Ohio in 1882 and flourished for many years. The business was sold to Essex Wire in 1946-1947 and finally closed in 1948. Marvin then presented us with his new Ridgeleigh booklet. It was interesting to note that several Ridgeleigh items were for sale until the Heisey plant closed in 1957. With the Frews' lovely old renovated farmhouse as the backdrop, the old pottery and glass was in a perfect setting. Again, another very educational meeting. We will meet again on December 4, 1994 for our annual Christmas part. Plans will also be made for the club's 20th anniversary celebration during 1996. ♦

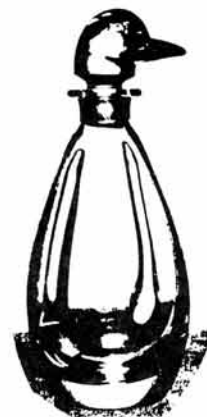
Gulf Coast Heisey Club #42

Virginia Johnson

The November meeting of our club was held the seventeenth at the home of Stan and Lynn DeGroote in Sarasota, Florida. There were fourteen of us present and we gathered at the DeGroote's and began with a most interesting program. Our speaker, Kate Hanson-O'Brien, with the Hodgell Gallery, in Sarasota brought with her some spectacular pieces of modern art glass from the Gallery. She talked to us about how these pieces were created and that the art of glass making is

ancient and the different art forms the new artists are coming forth with. Her enthusiasm and knowledge made her presentation very special.

After the program we enjoyed lunch prepared by our hosts and had our business meeting led by a "substitute" president as Odell Johnson was ill with walking pneumonia. (The substitute was his wife.) Those of our club who had not had the opportunity before viewed the video: *A Legacy of American Craftsmanship: The National Heisey Glass Museum*, and it received rapt attention and rave comments. The club appreciates having this fine video and will certainly make use of it. Several members plan to purchase a copy and several already have. "Show and tell" items were: a #341 twin divided relish with a cover and double marked,



a pint Penguin decanter, #343 Sunburst pickle jar with a mushroom stopper and cut top, and



an Alexandrite 4" ball vase.



And #4085 Kohinoor 5 oz. soda in Experimental Light Blue. Our host also showed us, from his collection, Heisey's Spanish stem and Duncan Millers Grenada stem. One has to be alert to spot the differences!

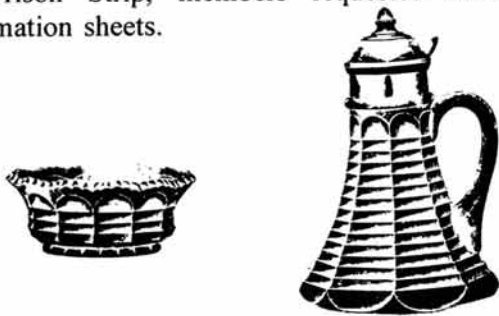
Our next meeting will be held January 19th at the home of Marcia & Bob Ellis. Any Heisey member living or visiting in the area is cordially invited to attend. Please call (813) 921-6288 for directions. ♦

Hoosier Heisey Club #45

Sonnie Taylor, Secretary

The Hoosier Heisey club met Saturday, November 19 at the Warren Library in Indianapolis, Don Rabourn welcomed the thirteen members present. After the usual reports, the slate of officers for 1995 was presented and accepted. The meeting dates for 1995 are April 1, June 3, August 19 and November 18.

The featured color for the meeting was Amber. Mike Rosenberger presented the pattern identification on Prison Strip, members requested take-home information sheets.



We voted to give \$200.00 from our treasury to the Endowment Fund along with the proceeds from our silent auction for a total of \$40.00. An additional gift to the Endowment Fund will be given at the June convention.

For the "show and tell" program, a member displayed two Heisey ashtrays purchased for .25 and .12 each!! Also shared were Pineapple and Fan salt & peppers, Plantation 2-lite candlesticks and coaster/ashtray combos, Winged Scroll and Kalonyal toothpicks.

Tom Taylor briefed the club on Alexandrite. This A.H. Heisey and Company color was produced from the late 1920's to 1933 replacing the unsuccessful Hawthorne. Tom stated that the formula came from Europe from Moser possibly. Under incandescent light, neodymium glass has a red color and under fluorescent light, it has a blue color. A very impressive demonstration was given featuring #3381 Creole tumbler, #135 Empress candlestick, and a #1401 Empress 7-inch plate.



For some great Heisey food, join us at our April meeting. Call for information at (812) 546-4066. ♦



Advertising: Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to (614) 345-9638, include MasterCard or VISA information. Ads are to be typed or printed on white paper with dark ink. Please double space. All ads must be prepaid. Please do not abbreviate Heisey pattern names or colors. Ads which are entered in a vertical column format can contain a maximum of 67 characters per line, including spaces and punctuation.

CLASSIFIED: 20 cents per word (members), 30 cents per word (non-members), \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY ADS:	MEMBER	NON
1/8 page (9 lines)	\$20.00	\$30.00
1/4 page (20 lines)	\$40.00	\$60.00
1/2 page (horizontal or vertical)	\$80.00	\$120.00
Full page	\$160.00	\$240.00

Ad copy must be received by the first of the month prior to publication (e.g. April 1 for May issue). Camera ready ads must follow specification. Reproductions (i.e. Heisey by Imperial) must be clearly indicated. *Heisey News* accepts no further liability.

Classified Ads

WANTED: Heisey Minuet #503, #10 salt single or pair. #5010 Symphonie 4 oz. clarets, or any other hard to find Minuet items. Frank L. Burge Jr., 5200 Wesleyan A302, Houston, Texas 77005. (713) 660-9507.

WANTED: 2-light clear glass Lariat candleholder, 5 1/4" tall. Call (515) 292-3552.

WANTED: Rosalie etch, Jamestown stems. Please help me complete set of 12. need all stems except water goblets and champagnes. Bill Ponseti, 749 Kendon Lane, Novato, California 94947. (415) 892-2648.

FOR SALE: (1) Goblet, (1) Saucer Champagne, (4) Cocktail. \$10.00 each. All #3408 Jamestown stem with #497 Rosalie etch. Very minute chip on each. Toni Wangerow, 10530 Chaney Avenue, Downey, California 90241. (310) 923-6633.

WANTED: Heisey "Fox Chase" #1509 8" sq. plate, #5012 7" ft'd. vase, #4163 16 oz. beer mug w/red, Mnglm., Amber, handle. Fred Ludwig, 300 Rt. 10 Randolph, New Jersey 07869. (201) 366-7279.

WANTED: Heisey baskets: etched, cut, colored, unusual decorations or whimsies. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, Indiana 46069. (317) 758-5767.

WANTED: 1401 Empress Sahara Formal Chintz or Chintz etch—10 1/2" dinner plates (square); 8" plates (round); sugar; 10" vegetable bowl (oval); Salt and pepper; 14" platter (oval); candlestick (single); 11" Floral bowl; 8 1/2" Floral bowl; 5" preserve; 11 Duquesne—2 1/2 oz. wine; stemmed goblet: other pieces. Might trade. Dick Goodwin, 7603 S.E. 76th. St., Mercer Island, Washington. 98040. (206) 232-7215.

WANTED: Any glassware containing #463 Equestrian or #481 Lancaster silhouette etchings (showhorse with rider) Mike Smith, 2646 Andjon Dr., Dallas, Texas 75220. (214) 352-3939.

Jim Gartner (301) 258-2904
455 Upshire Circle UPS & Ins. Included
Gaithersburg, MD 20878 H=Marked

#2	Old Williamsburg 9" candlesticks, 1 pr.	\$160.00
#331	Colonial 5 oz. tumblers, H, (6) ea.	\$25.00
#341	Colonial 1 lb. covered candy w/cut, H	\$155.00
#433	Greek Key punch cups, H, (6) ea.	\$14.00
#433	Greek Key #1 two handled low fld. jelly, H	\$110.00
#1295	Beaded Swag covered butter Rose dec., Opal	\$195.00
#1506	Whirlpool punch cups, H, (8) ea.	\$8.00
#1519	Waverly individual cream/sugar, Orchid etch, H, set	\$70.00
#1567	Plantation 8 oz. fld. goblets, (4) ea.	\$30.00

Kevin Shea (810) 634-6162
6585 Stratford Dr. UPS & Ins. Extra
Holly, MI 48442 H=Marked

#1519	Waverly 7" fld. vase Rose etch	\$375.00
#1519	Waverly 6" butter w/cover Orchid etch	\$165.00
#1519	Waverly seahorse candy dish Orchid etch	\$185.00
#1519	Waverly individual sugar & creamer Rose etch	\$85.00
#1184	Yeoman sugar & creamer w/cover, Flamingo	\$65.00
#1506	Provincial sugar, Limelight	\$95.00
#341½	Puritan three pint jug	\$95.00
#341½	Puritan three quart jug	\$165.00

WANTED: Candelabra parts, Crystal, Sahara, Alex. and Cobalt.

Donald P. Bean (508) 473-0561
36 Harding Street Shipping Extra
Milford, MA 01757 H=Marked

#1567	Plantation 7½" round plates, (4) ea.	\$17.00
#1405	Ipswich oyster cocktails, H, ea.	\$16.00
#1519	Waverly 6½" honey/cheese compote Orchid	\$35.00
#1469	Ridgeleigh 10½" oblong tray, H	\$47.50
#1252	Twist 7" bon bon, Flamingo, H	\$30.00
#500	Octagon cream & sugar, Sahara, HH, set	\$65.00
#1184	Yeoman 2 oz. cruet Crystal stopper, Sahara	\$65.00
#1519	Waverly 9" 4 comp. rd. relish fern hdl., H	\$42.50
#351	Priscilla 3½" sweet pea vase, H	\$35.00

Donna Mc Lendon (706) 672-4779
Route 1 Box 95 Ship/Handling Extra
Greenville, GA 30222 H=Marked

#142	Cascade 3-light candlesticks, Orchid etch, pr.	\$165.00
#1519	Waverly 11" 3 part oblong relish, Orchid etch, H	\$75.00
#1519	Waverly sugar & creamer, Orchid etch, H, pr.	\$60.00
#1519	Mayonaise 5½" footed and ladle, Orchid etch, H	\$60.00
#5025	Tyrolean 4 oz. cocktail, Orchid etch, H, (5) ea.	\$45.00
#299	Toddy (hexagonal tumblers), H, (6) ea.	\$17.50
#341	Puritan custard cup & plate (4½"), H, each set	
#1401	Empress 8" round plate, Alexandrite, H, (6) ea.	\$75.00
Custard glass, round covered butter, painted red rosebuds, green leaves, gold hobnails, H		Call

MOUNDBUILDERS ANTIQUES (614) 928-1994
2ND GENERATION/Barb Bartlet 800-fon-Heisey
3669 Route #360 UPS & Ins. Extra
Buckeye Lake, OH 43008 H=Marked

Liquidating a collection of Rose etched
 items! Many hard to find items.
 Please call if you want Rose.

#433	Greek Key 3 part tankard	\$350.00
#1540	Lariat footed mayonaise	\$65.00
#1469	Ridgeleigh puff box "fancy"	\$175.00
#1503	Crystolite bitters bottle	\$175.00

Jean & Don Parrett (517) 784-7319 & Rec.
4995 Maple Dale Rd. Post. & Ins. Extra
Jackson, MI 49201 H=Marked

	Asiatic pheasant, H, (2) ea.	\$295.00
	Giraffe head back, (2) ea.	\$195.00
	Giraffe head side	\$195.00
	Showhorse	\$925.00
	Goose wings half	\$95.00
	Donkey	\$250.00
	Ringneck pheasant	\$165.00
	Fighting rooster	\$175.00
	Rooster	\$395.00
	Hen	\$380.00
	Small elephant	\$255.00
	Medium elephant	\$355.00
	Sparrow, (3) ea.	\$95.00
	Horse head bookend, Frosted, 1 only	\$155.00
#351	Priscilla 12" compote	\$265.00
#4164	3-pint pitcher d.o., Flamingo	\$295.00
#300	Peerless 3-pint pitcher	\$175.00
#343	Sunburst 2-pint pitcher	\$250.00
#1295	Beaded Swag ½ gal. tankard Rose dec., Opal	\$165.00
#4163	3-pint pitcher with #697 cutting	\$175.00
#150	Banded Flute 3-pint pitcher	\$195.00
#1401	Empress 3-pint pitcher, d.f., Sahara	\$295.00
#3350	Wabash 3-pint pitcher w/#440 Frontenac etch	\$275.00
#1404	Old Sandwich 5 pc. cond. set - salt & pepper (2) cruets, Silver holder, set	\$250.00

D & B ANTIQUES		(404) 466-7879
Bob Bartholomew		6 a.m.-9 p.m. EST
PO Box 637		S, H, I, Extra
Loganville, GA 30249		H=Marked
#133	Swan hdl floral bowl, cut (prob. Hawkes)	\$450.00
#112	Mercury candles, Hawthorne, pr.	\$115.00
#516/2	Vase, Hawthorne	\$195.00
#1023	Yeoman cream & sugar, Hawthorne, H	\$95.00
#4157	Steele vase, Moongleam	\$85.00
#516/3	Vase, Moongleam	\$110.00
#16	Classic candles 11½", paper label	\$395.00
#1503	Crytolite hurricane, Amaritto cut, (1)	\$265.00
#357	Duck ashtray, Moongleam	\$255.00

LADY ROSE ANTIQUE GLASS (812) 944-2171
Donald & Betty Smith UPS & Ins. Extra
1814 Cliffwood Ct. H=Marked
New Albany, IN 47150

	Sparrow, 2¼" high	\$95.00
	Kicking pony 3¾" high	\$195.00
#354	Stack set, H, Crystal w/Silver overlay	\$95.00
#433	Greek Key 4 oz. low footed sherbets, H, (4) ea.	\$20.00
#1295	Bead Swag berry bowl, Emerald	\$25.00
#1495	Fern 2-lite candlestick w/etch	\$45.00
#1567	Plantation 8" plates, (6) ea.	\$28.00
#1567	Plantation punch cups, H, (4) ea.	\$22.00
#1567	Plantation 3-part relish, H	\$55.00

H & R DIAMOND H (614) 279-0390
Helen & Bob Rarey after 5:30 p.m.
1450 White Ash Drive UPS & Ins. Extra
Columbus, OH 43204 H=Marked

#1401	Empress 8" sq. plate, Tangerine, H, (4) ea.	\$105.00
#1447	Rococo 13" celery, H	\$75.00
#1469	Ridgeleigh 6" candle vase, Zircon	\$210.00
#1485	Saturn 7" round plate, limelight, (6) ea.	\$40.00
#1506	Provincial ftd. mayo, Zircon, H	\$135.00
#1567	Plantation cruet w/125 stopper	\$100.00
#1626	Satelite creamer, H	\$25.00
#1626	Satelite 6 oz. juice, H, (8) ea.	\$25.00
#1632	Lodestar 13 oz. soda, Dawn, H, (5) ea.	\$55.00
#3314	Grandeur 9 oz. goblet, Sabrina etch	\$21.50
#3320	Ritz 11 oz. goblet, w.o., Neptune etch	\$21.50
#3380	Old Dominion 10 oz. goblet, d.o., Alex., (4) ea.	\$210.00
#3381	Creole 10 oz. goblet, d.o., Alex., (3) ea.	\$195.00
#3381	Creole 4 oz. cocktail, d.o., Alex., (2) ea.	\$225.00
#3390	Carcassonne 10 oz. goblet, Lafayette etch, Sahara	\$25.00
#3390	Carcassonne 12 oz. soda, Classic etch, Sahara	\$22.50
#3397	Gascony 14 oz. soda, unkonwn cut	\$15.00
#4083	Stanhope 10 oz. goblet, s.o., Zircon bowl, (4) ea.	\$165.00
#5077	Legionaire 12 oz. ice tea, Amber stem, (12) ea.	\$20.00
#5077	Legionaire 3½ oz. cocktail, Amber stem, (7) ea.	\$20.00

FOREVER HEISEY (614) 344-5955
Norm & Jan Thran UPS & Ins. Extra
1663 Londondale Pkwy. H=Marked
Newark, OH 43055

#337	Touraine 5 oz. soda, n.o., Amber, H, (2) ea.	\$40.00
#360	Winston ashtray match holder, Flamingo, H	\$45.00
#394	Narrow Flute Domino sugar tray, Flamingo, H	\$95.00
#433	Greek Key small spooner, H	\$85.00
#473	Narrow Flute w/Rim, salted nut, star base, H, (4) ea.	\$10.00
#473	Narrow Flute w/Rim, salted nut, star base, Flmg., (4) ea.	\$20.00
#473	Narrow Flute w/Rim, 6" 2-handled mint, Flamingo patent dated and H	\$50.00
#1184	Yeoman after dinner Demitase cup and saucer d.o., Flamingo, H	\$40.00
#3481	Glenford 8½ oz. ftd. tumbler, d.o., Hawthorne, (2) ea.	\$50.00
#1503	Crytolite 10" square gardenia bowl, H	\$95.00
#1509	Queen Ann 7" lilly bowl w/Orchid etch	\$130.00
#4198	Concave 12" vase w.o. w/Orchid etch	\$550.00
#7009	Hydrangea champagne w/Amethyst hued base	\$295.00
#3397	Gascony champagne, Tangerine w.o. bowl w/ Crystal foot and stem	\$295.00
#3355	King Arthur 54 oz. jug/pitcher, ftd., d.o., Flmg.	\$225.00
#3320	Elegence goblet w/#426 Rose etch, (2) ea.	\$35.00
#3350	Wabaash goblet w/Frontenac etch, H, (2) ea.	\$15.00
#3404	Spanish goblet w/Concord etch, H	\$45.00
#3411	Monte Cristo goblet w/Kalarama cutting, (3) ea.	\$32.00
#3416	Barbara Fritchie goblet w/Del Monte cutting, H, (2) ea.	\$45.00
#5009	Queen Ann goblet w/Bel-le-Rose etch, (2) ea.	\$25.00

John Woytowicz (207) 696-3020
RFD 1 Box 4047 Ins. & Handling Extra
N. Anson, ME 04958 H=Marked

#1295	Bead Swag tmbl., Opal/white, exc. flower dec., (6) ea.	\$40.00
#1295	Bead Swag covered sugar, creamer, spooner and covered butter, Opal/white, excellent flower decoration good gold	\$375.00
#300½	Colonial pedestal creamer and sugar	\$65.00
#339	Continental water bottle	\$50.00
#343	Sunburst cruet, some roughness	\$90.00
#343	Sunburst punch cups, (3) ea.	\$15.00
#1404	Old Sandwich 18 oz. beer mug w/silver rim, (2) ea.	\$65.00
#1404	Old Sandwich 12 oz. beer mug	\$45.00
#1404	Old Sandwich 12 oz. beer mug, Sahara	\$150.00
#1405	Ipswich covered candy	\$95.00
#1506	Whirlpool covered candy	\$110.00
#1425	Victorian old fashion 8 oz., (5) ea.	\$26.00
#2401	Old Fashion 8 oz. Circus etch, Rube, (2) ea.	\$50.00
#3335	Lady leg goblets (6) and champagnes (6) all	\$150.00
#3380	Old Dominion footed tumblers (6), 1 w/rim chip, all	\$65.00
#3380	Old Dominion footed tumblers, Sahara, (4) ea.	\$30.00

Call about stems in the December issue of the
Heisey News.

CLASSIC GLASS
Robert Henicksman
916 Q Street
Sacramento, CA 95814

(916) 448-0840
After 6 p.m. PST
Shipping & Ins. Extra
H=Marked

#300	Old Williamsburg 3- light candelabrum, tall base, H	\$400.00
#352	Flat Panel 13½" oval tray, 5-compartment, H	\$65.00
#353	Medium Flat Panel cheese & cracker plate, H	\$95.00
#354	Wide Flat Panel stacking combination crm/sug, H, set	\$46.00
#361	Irwin ashtray & cigarette holder, Flamingo, H	\$85.00
#411	Rib & Panel/Tudor bon bon dish, H	\$45.00
#1170	Pleat & Panel spice tray, H	\$45.00
#1184	Yeoman 12" footed cake salver, H	\$135.00
#1193	Inside scallop 7" conserve bowl, Moongleam, H	\$55.00
#1252	Twist 4 oz. cruet, H	\$65.00
#1401	Empress 6" dolphin footed candlesticks, Sah., H, pr.	\$335.00
#1404	Old Sandwich 4½ oz. parfait, H	\$28.00
#1405	Ipswich 5 oz. footed soda glass, H	\$28.00
#1485	Saturn 10 oz. goblet, H	\$30.00
#1495	Fern 6" handled jelly dishes, (2) ea.	\$15.00
#1503	Crystolite 13" oval relish dish, 3-compartment, H	\$40.00
#1540	Lariat relish dish, 3-compartment, H	\$45.00
#3390	Carcassonne 3 oz. oyster cocktail, Sahara	\$45.00
#3480	Koors footed soda glass, Flamingo	\$45.00
#4055	Park Lane 10 oz. goblets, H, (3) ea.	\$32.00

GLASS 'N' GLASS
Virginia & Odell Johnson
6909 10th. Ave.
W. Bradenton, FL 34209

(813) 792-0604
UPS & Ins. Extra
H=Marked

#4052	National 8 oz. old fashion, Moonglo cutting, (5) ea.	\$15.00
#1567	Plantation 8½" plates, Ivy etch, (5) ea.	\$25.00
#1567	Plantation 8½" plates (12) some wear, ea.	\$16.00
#1567	Plantation 14" torte plate	\$85.00
#1567	Plantation 5½" fld. vase, flared	\$75.00
#1567	Plantation 11" oval 3-compartment, relish, H	\$75.00
#1567	Plantation 1-light candleblocks, pr.	\$200.00
#1540	Lariat 8½" 4-compartment handled relish	\$50.00
#1540	Lariat 2-light candleholders, pr.	\$50.00
#1540	Lariat 4 oz. cologne (oil bottle) w/#117 stopper	\$90.00
#1503	Crystolite cocktail shaker	\$310.00
#1503	Crystolite fld. round candy with lid, H	\$80.00
#1503	Crystolite ice jug	\$100.00
#52	Short individual salt and pepper, glass tops, Flmg., H	\$70.00
#52	Short individual salt and pepper, glass tops, Sah., H	\$80.00
#134	Trident candleholders, Sahara, pr.	\$200.00
#1401	Empress mustard, Sahara, H	\$100.00
#1401	Empress sugar/creamer, Sahara, H	\$70.00
#1201	Fandango toothpick	\$55.00
#1225	Plain Band toothpick	\$45.00

Jim Pappas
26 Kinglet Dr. N.
Cranbury, NJ 08512

(609) 897-0345
P. & I. Extra
H=Marked

#150	Banded Flute 1 oz. cordial, H	\$75.00
#150	Banded Flute toothpick, H	\$75.00
#150	Banded Flute covered pickle jar, H	\$85.00
#150	Banded Flute oyster cocktail, H, (9) all	\$110.00
#150	Banded Flute 5 oz. soda, H	\$15.00
#343	Sunburst pitcher 64 oz., H	\$195.00
	Herringbone 7" plates, Hawthorne, (6) all	\$50.00
#1485	Saturn s & p shakers sterling tops, H, pr.	\$80.00
#3380	Old Dominion 3 oz. cocktails, Sahara, H, (7) all	\$75.00
#341	Colonial punch cups (12), H, all	\$75.00
#1469	Ridgeleigh cover/cig. box, covered mustard, H both	\$40.00
	Scottie dog	\$85.00
#1252	Twist cruet and covered mustard, Flamingo, H both	\$100.00
	Gem Series Lavender Ice Showhorse	\$125.00
#1567	Plantation goblet	\$25.00
#1567	Plantation champagne	\$15.00

WALRICK ANTIQUES

(810) 229-5994

Rick Vaughan & Walter Sherman
PO Box 212
Brighton, MI 48116

UPS Extra
H=Marked

#128	Liberty 3" candles, pr.	\$50.00
#150	Banded Flute table cream & cov. sugar, H	\$85.00
#150	Banded Flute 3 oz. cocktail, H, (4) ea.	\$14.00
#352	Flat Panel 6 oz. cruet	\$44.00
#353	Colonial 5 oz. sanitary syrup, H	\$50.00
#393	Narrow Flute 8" nappy, H, dated	\$38.00
#451	Cross Lined Flute 3 pint jug, H	\$135.00
#500	Octagon ind. nut, Flamingo, H, (4) ea.	\$22.00
#1184	Yeoman d.o. cup & saucer, Moongleam, H, (3) ea.	\$20.00
#1231	Ribbed Octagon 10½" ctr. hld. plate, Mnglm., H	\$46.00
#1401	Empress cup and sq. saucerr, H, (8) ea.	\$18.00
#1401	Empress 8" plate, H, (8) ea.	\$12.00
#1401	Empress 6" sq. plate, Sahara, H, (6) ea.	\$15.00
#1469½	Ridgeleigh 3" candleblocks, pr.	\$60.00
#1469½	Ridgeleigh 2-handled 6" cheese plate, H	\$19.00
#1503	Crystolite 3 oz. cruet	\$40.00
#1503	Crystolite 8" 3-part relish, star bottom, H	\$35.00
#1503	Crystolite 7" round covered candy, H	\$55.00
#3345	Mary 'n' Virg goblet, Crusader cutting, H, (7) ea	\$15.00
#3380	Old Dominion d.o. 12 oz. fld. soda, Sahara, (8) set	\$110.00

Ron & Maureen Kovacs (602) 922-4655 Wkend 9 am-9 pm
 10101 N. Arabian Trails, #2049 Weekdays After 6 pm (MST)
 Scottsdale, AZ 85258 UPS & Ins. Extra H=Marked

#100	Centennial 6" candlestick, H	\$50.00
#102	Ballstem 9" candlestick, H, pr.	\$190.00
#112	Mercury 3" candlestick, Sahara, pr.	\$62.00
#150	Banded Flute toothpick holder, H	\$65.00
#160	Locket On Chain 9" cake salver	\$120.00
#300	Perrless toothpick holder, H	\$50.00
#305	Punty & Diamond Point 5" hi fld. jelly	\$68.00
#305	Punty & Diamond Point 6" vase, (2) ea.	\$32.00
#305	Punty & Diamond Point #2 salt, sterling top	\$40.00
#310	Ring Band toothpick holder, dec. gold	\$48.00
#335	Prince of Wales toothpick holder, ruby stain, H	\$250.00
#335	Prince of Wales 5" fld. jelly, shallow, H	\$69.00
#343	Sunburst toothpick holder, dec. gold, H	\$120.00
#343	Sunburst 5½" fld. jelly, flared, H	\$50.00
#343	Sunburst 7 oz. goblet, H	\$215.00
#353	Med. Flat Panel measuring cup, H	\$270.00
#355	Quator mustard & cover, H	\$40.00
#357	Prison Stripe 5" hi fld. jelly, H	\$48.00
#365	Old Queen Anne toothpick holder, H	\$450.00
#365	Old Queen Anne hotel covered sugar, H	\$72.00
#393	Narrow Flute Domino sugar, fld., H	\$59.00
#406	Coarse Rib hotel cream & cov. sugar, H, set	\$48.00
#411	Tudor 5" hi fld. jelly, Hawthorne, H	\$52.00
#411	Tudor 5" hi fld. jelly, gold & flower decoration, Hawthorne, H	\$65.00
#433	Greek Key 9 oz. goblet	\$135.00
#433	Greek Key 5" hi fld. jelly, H	\$58.00
#515	Taper ¼ oz. cologne d.o. #69 stopper, Flamingo original label, H	\$160.00
#520	Innovation candle lamp, H, (2) ea.	\$85.00
#805	Hoffman House ¾ oz. cordial	\$50.00
#1183	Revere ½ lb. covered candy jar, ornate unk. cut, H	\$135.00
#1184	Yeoman 4 oz. oil bottle, d.o., #1 p/s, Flamingo, H	\$54.00
#1201	Fandango 4½" hi fld. jelly	\$84.00
#1201	Fandango individual cream & sugar, set	\$62.00
#1205	Fancy Loop 8 oz. goblet, straight	\$50.00
#1220	Punty Band toothpick holder, souv., ruby stain beaded top, H	\$49.00
#1220	Punty Band toothpick holder, souv., dec. gold, beaded top, Ivorina Verde, H	\$72.00
#1220	Punty Band mug, Custard, H	\$30.00
#1225	Ridge & Star 10" plate, H, (2) ea.	\$30.00
#1252	Twist French dressing bottle, Moongleam bottle & stopper	\$85.00
#1252	Twist mustard & cover, Moongleam, H	\$70.00
#1255	Pineapple & Fan toothpick holder, decoration gold, Emerald	\$160.00
#1255	Pineapple & Fan 4" rose bowl, engraving, Emerald	\$95.00
#1255	Pineapple & Fan tumbler, souv., Emerald	\$36.00
#1295	Beaded Swag toothpick holder, dec. gold, Opal	\$75.00
#1295	Beaded Swag 8 oz. goblet, Custard	\$54.00
#1401	Empress individual cream & sugar, H, set	\$35.00
#1401	Empress oval lemon dish, dol. fin. cov. unk. cut, H	\$40.00
#1401	Empress mustard & cover, Flamingo, H	\$65.00
#1401	Empress ice tub, d.f. hdl & tongs, #480 etch, H	\$67.00
#1447	Rococo 6" comport, H	\$80.00

Ron & Maureen Kovacs (602) 922-4655 Wkend 9 am-9 pm
 10101 N. Arabian Trails, #2049 Weekdays After 6 pm (MST)
 Scottsdale, AZ 85258 UPS & Ins. Extra H=Marked

#1469	Ridgeleigh 3 oz. oil bottle, #103 p/s	\$40.00
#1469	Ridgeleigh mustard & cover	\$40.00
#1469½	Ridgeleigh 3½" coaster, (6) set	\$42.00
#1469½	Ridgeleigh 3½" coaster, Sahara	\$30.00
#1469½	Ridgeleigh 3½" coaster, Zircon	\$45.00
#1485	Stanhope 10 oz. goblet, s.o., Zircon	\$75.00
#1485	Saturn mustard & cover, s.o., H	\$40.00
#1503	Crystolite ½ gallon ice pitcher	\$115.00
#1503	Crystolite ¾" ashtray, round, Zircon, H	\$70.00
#1509	Queen Anne 7½" 1-lite candelabra, A prisms, pr.	\$112.00
#1519	Waverly 6" low fld. comport, #515 Heisey Rose etch	\$54.00
#1519	Waverly individual cream & sugar, #507 Orchid etch	\$69.00
#1519	Waverly cream & sugar fld., #515 Rose etch, H, set	\$70.00
#1567	Plantation 4 oz. claret, (2) ea.	\$31.00
#1567	Platation 3½" coaster ashtray	\$32.00
#2516	Circle Pair 9 oz. goblet, moongleam	\$60.00
#3304	Universal 6 oz. champagne, hollow stem, (3) ea.	\$22.00
#3350	Wabash 10 oz. goblet, w.o., ornate unk. gray cut	\$49.00
#3350	Wabash 10 oz. goblet d.o., Hawthorne, H	\$70.00
#3365	Ramshorn 9 oz. goblet, Ramshorn optic, nice unknown, cut	\$50.00
#3368	Albemarle 7" hi fld. comport, #447 Empress etch, Moongleam stem, H	\$75.00
#3368	Albemarle 8 oz. goblet, ornate unk. cut, faint H	\$72.00
#3368	Albemarle 8 oz. goblet, Alexandrite, H	\$225.00
#3368	Albemarle 8 oz. goblet, blue & gold stain, H	\$40.00
#3368	Albemarle 1 oz. cordial, #867 Chateau cut, H	\$99.00
#3370	African 8 oz. goblet, d.o., Moongleam stem & base	\$54.00
#3380	Old Dominion 10 oz. goblet, tall stem, Alexandrite	\$195.00
#3380	Old Dominion 10 oz. goblet, short stem, Marigold bowl, original label	\$75.00
#3381	Creole 11 oz. goblet, d.o., short stem, Sahara bowl	\$85.00
#3381	Creole 11 oz. goblet, tall stem, Alexandrite, rim repair	\$130.00
#3389	Duquesne 9 oz. goblet w.o. #450 Chintz etch, Sah.	\$42.00
#3389	Duquesne 9 oz. goblet, w.o., Tangerine	\$225.00
#3404	Spanish 12 oz. fld. soda, Cobalt bowl	\$65.00
#3404	Spanish 10 oz. goblet, #749 Riviere cut, H	\$70.00
#3404	Spanish 1 oz. cordial, Pairpoint cut	\$75.00
#3416	Barbara Fritchie 10 oz. goblet, #850 Delmonte cut, H	\$54.00
#3416	Barbara Fritchie ¾ oz. brandy, w.o., H	\$54.00
#3416	Barbara Fritchie 1 oz. cordial, w.o., H	\$63.00
#4044	New Era 1 oz. cordial, faint H	\$32.00
#4069	Ridgeleigh 1 oz. cordial, blue stain bowl & base	\$90.00
#4069	Ridgeleigh 10 oz. goblet, #872 Mariemont cut	\$100.00
#4085½	Kohinoor 12 oz. soda, s.o., Zircon	\$80.00
#4090	Coventry 3 oz. cocktail, s.o., Zircon	\$70.00
#4091	Kimberly 10 oz. goblet, #944 Courtship cut, H	\$50.00
#4091	Kimberly 10 oz. goblet, #945 Virginia cut	\$60.00
#4202	Bamboo 6" bud vase	\$36.00
#4228	Favor vase, d.o., Moongleam	\$350.00
#5042	Corinthian 10 oz. goblet, w.o., #998, Alexander cut	\$85.00
	Horse head bookends, pr.	\$205.00
	Tropical Fish, #125 of 450, Lavender Ice, Dal-Vik	\$550.00
	Gem Series, #267 of 450, Lavender Ice, Dal-Vik, set	\$950.00
	Flying Mare, #200 of 450, Lavender Ice, Dal-Vik	\$875.00

PLEASE SEND \$1.00 FOR EXTENSIVE LIST

Dealers Directory

Maximum 5 lines/12 months/\$35 MEMBERS ONLY

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