

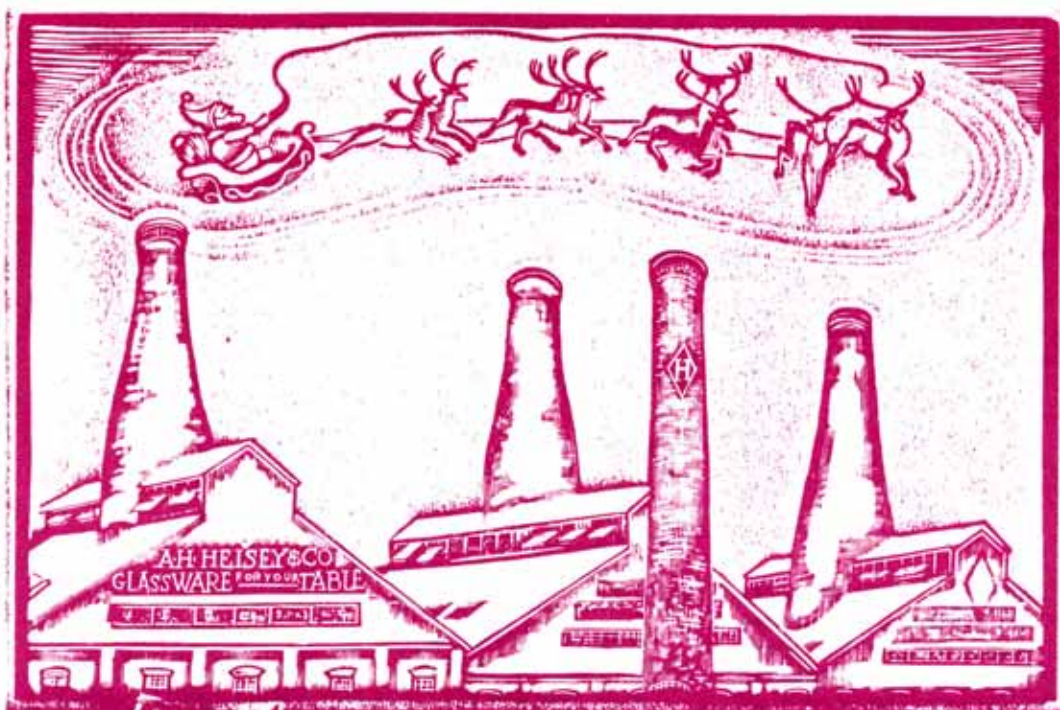
HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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It's *That* Time of Year

If you haven't got it already, you're bound to catch the holiday spirit from this issue of *Heisey News*. So Ho, Ho, Ho and Happy Holidays!

*Holiday-related
articles
fill this issue*

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In this issue ...

*Holiday Gift Ideas ♦ Focus on the Collection—Heisey's Glassware for Your Table, literally
Krall Space: Notes by Anton Krall on the Cutting Process ♦ Auction Consignment Form
Dear Santa—Or, to Whom It May Concern*

HEISEY NEWS

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Back Issues

The following volumes are available: V, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, IX, D, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, for \$9.00 each volume (12 issues).

Advertising

Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to 614-345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Please double space. All Ads must be prepaid. Ad copy must be received by the 1st of the month preceeding the publication date, e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability.

Museum

Heisey Collectors of America, Inc. a non profit corporation (tax exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Sts, Newark, Ohio. Open Tuesday-Saturday 10-4, Sunday 1-4, closed holidays. Other hours by appointment. Members admitted free.

Membership

To join Heisey Collectors of America or to renew your membership, contact Mary Holland, membership secretary. Associate dues are \$18.50, plus \$2.50 for each additional household member. Voting members pay an additional one-time fee of \$25. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone available in the shop to answer questions or take your order. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call Brad, shipping clerk, to confirm it was sent. He will assist you in tracing it. If your package arrives damaged, please contact you local UPS representative. We insure everything.

Donations and Loans to the Museum

HCA reserves the right to accept or refuse items based on current holdings. If you have something you would like to share with the museum, please arrange an appointment with Karen D. Kneisley, curator.

Identification

HCA will attempt to identify unknown glass items. If sending a written inquiry, please enclose a photograph with your drawings or descriptions. Other arrangements should be made in advance with Karen D. Kneisley, curator.

Calendar of Events

Holiday Dinner, Board of Directors
and Quarterly Meeting

December 4, 1993

Museum Open House

December 11, 1993

Auction Glass Consignment Deadline

January 3, 1994

March Auction

March 11 and 12, 1994

Cadillac-Lincoln Dinner

March 12, 1994

24th Annual Convention

June 15-18, 1994

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Make it a Heisey Holiday



with reproductions from the Museum Shop.

Call (614) 345-2932, ask for the shop. We welcome VISA and MasterCard.

Begin your Holiday shopping today at the National Heisey Glass Museum Shop. The season for gift giving is now upon us, don't wait to fight the crowds. The shop is only a phone call away and offers that unique gift you've been looking for. Take this opportunity to make your holiday extra special!

Just to name a few ideas ...

If you love horse's then you'll love HCA's **Flying Mare in frosted Lavender Ice**. Made from the original Heisey mold by Dalzell Viking. Remember this item was a limited edition, only a handful left.

Reproduced as a souvenir item, the **Oscar** is one of HCA's most popular little animals. Made in a variety of colors—this little fellow will surely make a hit during the holiday! We have Oscars which have never been frosted until now: **Teal, Opal, French Opalescent and Emerald Green**. And, if you missed them the first time: **Tangelo/Orange and Ruby/Red**.

Victorian Girl Bell, clear & frosted—these little girls always make a hit, wouldn't they make great stocking stuffers! Made in a variety of colors.

Holidays provoke great beautiful decorations and festive spirits. Add a **Rococo or Ipswich Basket**, clear or frosted, to your collection and use it as a centerpiece or fill it with candy. Made in a variety of colors, they make great gifts for unexpected guests.

Back on the shelf and just in time: **Cabachon advertising sign**, Lavender Ice, clear or frosted, Pink and Lavender Ice **Madonnas**.

For friends with inquiring minds you may want to buy some HCA publications. Try **Catalogs #56 or #102**.

For a complete listing of items for sale in the Museum Shop, call or write to HCA Sales, 169 West Church St., Newark, OH 43055 attn. Shop Catalog. ♦

From Down Under

Wesley "Brad" Bradford

The holidays are upon us and many of you will be shipping items (including your HCA auction glass), so I have compiled a checklist for you to use as a guide for good packaging.

Packaging

- * Choose a sturdy, undamaged container.
- * Use a carton which is strong enough to pass the 200 pound per square inch bursting test.
- * Make sure that the flaps are intact.
- * Plan for extra space for adequate cushioning.

Cushioning

- * Use several inches of polyfoam peanuts or similar material in bottom of carton.
- * Wrap items separately and position them in center of carton.
- * Surround items with polyfoam peanuts or other similar material.

Closure

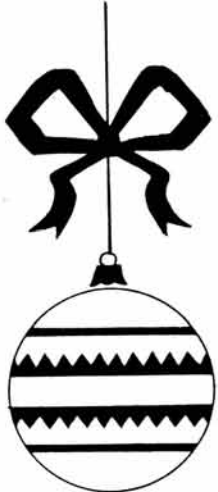
- * Use tape designed for shipping; it should be at least 2 inches wide.
- * Do not use cellophane tape, masking tape, or string.

Labeling

- * Use one address label on package.
- * Write legibly.
- * Provide a complete delivery address, including zip code.
- * Include a duplicate mailing label inside the carton.
- * Label the carton **FRAGILE** (in red) on the top and sides.

Following the above guidelines will increase the chances of your package arriving safely at its destination. ♦





Sam's Scribbles

Sam Schnaidt, President

Nineteen hundred and ninety three is fast drawing to a close. It has certainly been an exciting year for all of us who have been closely involved with the HCA activities. Of course, the highlight of the year was the opening of the new museum and the refurbishment of the King House for the convention in June. We still have a few things to do to complete the furnishings, but things should be pretty much in place before the year ends.

Again, I cannot say enough to thank all who have helped so much to make this year run so smoothly. We have the finest group of people who are willing to help at almost any task required. We also have an outstanding staff. Our newest employee, Sue Taylor, has jumped right in and is very helpful to all of us. I hope that she will be able to relieve Karen of some jobs so that she can devote more time to making our museum as fine in programs and education as it is in physical facilities.

Our attendance has been continually increasing. I regret that I have personally not been able to spend as much time at the museum as I would like to due to business and other obligations, but I know that the other members of the executive committee have put forth the extra effort and made certain that nothing important has been omitted. Norm Thran stops by my office almost daily to go over things with me and keep me on my toes. I really have appreciated his personal commitment.

Enough about the past and on to the future. Sue Taylor has jumped in with some great ideas for the Holiday Dinner December 4. If you have not made a reservation please call and we will include you. We have a local winemaker from Granville who will talk to us and let us do some wine tasting during our social hour. Sue has arranged for a trio from the Licking County Symphony Orchestra to furnish music. The evening should be most enjoyable and Riley's is catering a roast beef and baked chicken dinner at the museum for us. Norm has selected some special items for our auction. Hope to see many of you on the 4th.

Don't forget to get your glass in for the benefit auction. Glass must be in by Monday, January 3. Also, we are especially looking for some outstanding pieces to be donated to specifically benefit the endowment fund. Please consider one choice piece for this. It is all tax deductible. Also, remember the Cadillac-Lincoln Dinner on Saturday night at the conclusion of the auction. I feel we will need more support from our members for this project. Please consider buying a ticket and attending. I am certain you will have a good time even if I win the car! ♦

Mail Early—Beat the Rush

Carl Sparacio

Though many look upon it as a chore, it's time for the annual tradition of spreading joy with a check book. It takes the holiday season to remind us that we owe many, many thanks. Few of us ever think to express our gratitude throughout the year. We take things for granted and still we grouse when we should be glad the holidays give us the opportunity to salve some guilt.

If your house is like ours, you're about ready to sit down and make out checks and fill envelopes with seasonal gratuities. You know, something for the paper person, the mail

person and the garbage men (persons haven't invaded the latter profession in our town as yet but we do have a plumber person who cleans a mean cesspool). In addition to the stipends for the folks who provide services, a show of appreciation with a contribution to the charitable organization and churches who do the thankless jobs we've come to expect throughout the year is also in order. Only then can we begin to feel good about ourselves.

This year my wife and I added the National Heisey Glass Museum Endowment Fund to our Christmas list. There will be a check and a thank you note from our house to be placed under the HCA Christmas tree. It will be similar to our paper boy's "gift"—we're an equal opportunity giver. The amount is not the point, but it matters that we'll be sending a holiday thank you to the fund to help it grow big enough to preserve everything Heisey lovers put together in our beautiful museum.

Suppose every HCA member put two bucks in an envelope and sent it to the Endowment Fund? What do we have—maybe four or five thousand members? For the sake of argument, let's say five. Good Lord! That's ten thousand dollars right there! Suppose we each put, instead, five dollars in an envelope to allow for inflation? WOW! The number boggles the mind.

Of course, if you're really dedicated to the Endowment Fund, you'll give your paper boy a Christmas card wishing him the joys of the season and include a note that says, "A donation has been made to the National Heisey Glass Museum Endowment fund in your name." You may find yourself picking your newspaper out of the shrubbery piece by piece each morning but stand fast, that's only an indication that the lad did not fully grasp the spirit of your gesture. As he grows older he will understand and thank you for it. ...Sure.

As they say on the talk shows, "But seriously, folks, all kidding aside."

Our museum, the National Heisey Glass Museum, is the future of Heisey collecting. Who will take care of it when we're gone? Do we dare leave it to chance? Let's inundate the post office in Newark, Ohio with Christmas greetings for the National Heisey Glass Museum Endowment Fund—even the smallest amount adds up big time when we all pitch in.

It's a start. ♦

Holiday Dinner—Last Chance for Reservations!

Saturday, December 4

The Holiday dinner will be held at the museum in the multi-purpose room. The evening promises to be festive with delightful Heisey friends and a delicious menu of roast beef, chicken, apple salad, tossed salad, red potatoes, vegetables, topped off with pie! If you haven't already made your reservations for Saturday, December 4, call (614) 345-2932. Cocktails begin at 6:30 p.m., dinner at 7:30 p.m.

HO! HO! HO! HCA has pulled some special little surprises from its bag. An auction will be held after dinner. No mail bids accepted, but if you're interested ask someone who is attending to bid for you. Wouldn't these make great holiday gifts: Sea Mist Green Double Horsehead Paperweight, Shiny Rosalene Madonna, Cranberry Mist Showhorse, two Verde Green Sparrows, two Black Cygnets, Verde Green Clydesdale. ♦



Dear Santa—Or to Whom It May Concern

Carl Sparacio



How do you tell Santa what you want for Christmas? Think about it—it's not as easy as it seems. There are rules, albeit unwritten, which limit the ways you can get the word out. Unless you're a guileless child you are not permitted to be straight forward. The trick is to let your Christmas wishes be known in a manner so delicate, even you will be "surprised" when you open your gift Christmas morning.

"Oh, how could you possibly have known!" is the wonder most often expressed by a gift recipient—a recipient who has done everything to get the message across short of sticking Post-it Notes on the refrigerator or hiring a shy writer. It is indeed merciful that a *Best Overacting Award* is not one of the traditions of the holiday season.

Discreet hint dropping is the most widespread method in use today to insure the giver gives the desired gift but its success rate varies with, and is dependent upon, the density of the hinted. There are those who would miss the message even if it were printed on every tissue in the tissue box he empties while suffering with a runny-nose head cold. Catching a hint often takes more talent than throwing one.

A good ploy is to leave an open catalog about the house with a specific item not too obviously circled. This often works though, admittedly, I haven't mastered the "not too obviously" part. One could always address a letter to "To whom it may concern" and send it to the North Pole. That's always good. I've found, however, this works only when I give the letter to my wife to mail. I've struck out every time I posted my own. Perhaps it's true what they say—the postal service deteriorates each time they raise the rates.

In a worse case scenario, you can stand in line down at the mall with people half your size and one tenth your age and try to look nonchalant while waiting your turn to sit on Santa's lap and spill your guts. This latter method is advisable only in a most extreme case of desperation.

Multiply by ten how tough it is for the average person to get the word out on what he'd like for Christmas, then square that number and you'll have a pretty good idea what a Heisey collector faces when trying to realize his Christmas wish. A Heisey collector has a zillion strikes against him. First off, though hard to believe, not everyone likely to give that Heisey collector a present is attuned to Heisey.

Hint: "Boy, a Fandango goblet would sure look great in my collection."

Hinted: "Huh?"

If you're lucky and have a generous someone to whom you can hint who understands what you're saying, your problem still isn't over. Where does your benefactor find the object of your desire? Certainly not at *Toys* (backwards "R") *Us*. You can hint from now until doomsday and, no matter how good the gift giver's intentions, it's unlikely a Fandango goblet will be readily available in your favorite Heisey dealer's inventory, let alone the local *Walmart*.

Let's just say you're lucky and do find your rarity for sale in an ad in the back of the *Heisey News*. The obvious thing to do (but remember, "not too obviously") is mark the item and leave the paper open to that page and place it where it is sure to be seen. There are downsides to this method. First, by the time your target puts two and two together, takes the hint and calls in the order, your Christmas wish item will be long gone. Someone else had sense enough to buy *himself* a Christmas present the day his *Heisey News* arrived. On the bright side, the dealer will "make a note and call the very next time another Fandango Goblet comes in."

Bah, humbug!

If you lived at our house, there would be yet another drawback. The one for whom I circle an item in an ad (who shall remain nameless this close to Christmas) is not fond of this method. "Darn it, who marked up our copy of the *Heisey News*? I just hate that!" is what I've heard in the past. One must assume, since there are only two of us in the house, the question is purely rhetorical. This is why I now confine myself exclusively to the "Letter to Santa" bit. It doesn't solve the availability problem but it keeps me out of trouble.

If only I had the guts to bring my Christmas wish list to the Santa down at the mall—but I'm a coward and can only imagine what it would be like.

(You may imagine the following scene all fuzzy and out of focus—like a slow motion dream sequence in a grade B movie).

"Hi, Santa, my name is Carly."

"Hurry up, kid, people are staring. Say, do you need a shave?"

"I've been good all year, I donated to the HCA Endowment Fund and I bid away our mortgage money at the Heisey Benefit Auction."

"Wonderful, now speak English and do it quickly, you're heavy."

"I'd like a Fandango goblet for Christmas."

"Why would you need a goblet to dance the Fandango?"

"No, no, Santa, it's a piece of Heisey."

"What's a Heisey and wouldn't a whole one be better than just a piece? Boy, you're a big kid—do you have a hormone problem?"

Back in the real world we can only resign ourselves to the fact that life's not easy for a Heisey collector. No matter, at least the joys far outweigh the drawbacks.

And, speaking of joys, we'd like to wish you a Merry Christmas and a Happy Hanukkah. May you know all the joys of the holiday season, be blessed with good health in the New Year and have success getting the word out on *your* Fandango goblet—no matter what it may be. ♦



Curator's Report

Karen D. Kneisley

This time of year everyone becomes a list-maker. You know: gift lists, guest lists, grocery lists, last-minute errands. This month I'm going to do the same thing.

1. If you haven't made your reservations for the Holiday Dinner on December 4, please do so. It's easy—just give us a call and you're on the list. We have planned some new things and the museum will be very beautiful at this time of year. Please join us for a festive evening.



Season's Greetings from the HCA staff. From left to right, front to back: Karen Kneisley, curator; Sue Taylor, administrator; Wilma Neel, housekeeper; Kelly Thran, assistant editor; Anna Lou Pasco, shop clerk; Mary Jo Kochendorfer, shop clerk; Don Valdes, archivist; George Marovich, bookkeeper; Mary Holland, membership secretary. Not present: Renee Miller, greeter and Wesley "Brad" Bradford, shipping clerk.

2. If you're feeling especially generous this season I hope you'll add the museum to your gift list. We could really use some more authentic Heisey for the Museum Shop and there's always the Endowment Fund if you're in the checking-writing mood.

3. Don't forget to pack up your auction glass for the All-Heisey March Benefit Auction. You have until Monday, January 3 to get it here. I know that's officially next year, but "he who hesitates is lost." Remember, only 12 lots per family—extra items will be considered a donation to the Endowment Fund. Our Shipping Clerk, Wesley "Brad" Bradford, has put together some packing tips on page 3 that will help ensure the glass makes it here in good condition.

4. The end is near! Yes that's right, as the end of 1993 approaches, so does the conclusion of the Gem Series monthly payment schedule. Please make your final payment (due December 15) so that we can move on to other exciting things. Also, if you're on the monthly plan for the Gold Series, we'd love for you to complete your set early.

5. It's that time again—the annual Oscar is coming soon. For 1994 we'll offer the little Plug Horse in Lavender Ice. A form will appear in the next issue.

6. If you've been waiting for your gift (Endowment or otherwise) to be acknowledged, we plan on running such lists twice during the year: in February and August. This time frame allows us to include donations from the "busy" seasons: Christmas and Convention. We'll list the Endowment members by category.

Oh, and don't forget to have a safe and happy holiday season! ♦

Focus on the Collection—Heisey's Glassware for Your Table, *literally*

Karen D. Kneisley

For me holidays evoke memories of elegant tablesettings and beautiful decorations pulled from Grandma's shelves especially for the occasion. When Grandpa built their house, he constructed special cupboards for her masses of glassware—glass doors that let us see her beauties year round. But for special occasions we drink from the Candlewick and pass the pickles in it. She also collected salt and pepper shakers for many years and had so many that there were sets boxed up and put away before I was old enough to remember them. Holiday dinners are always festive at Grandma's tables, with everything from Turkey and Snowman shakers to elegant blown glassware.

I don't remember any Heisey in her cupboards, there might have been. But I like to think that my appreciation of "all that glitters" comes from Grandma. She was tickled, as my family likes to say, that I took a position in a glass museum and I can't wait for her to visit.

As our holiday gift to you, Kelly Thran and I have spent some time dreaming up some tablesettings from the collection. It wasn't a complex assignment—we've selected contrasting colors, similar shapes and pattern designs. This may not be the way Grandma would have set the table, or you either. It's simply another way of enjoying Heisey Glassware.

Take a look at the first black and white photo, then close your eyes and imagine it in color. Picture an elegant lavender and yellow dinner table, accented with sparkling gold ribbon and white tulips (roses if you prefer). Not a conventional choice for the holidays, but we chose patterns with similar organic patterns and picked Alexandrite and Sahara as complementary colors.

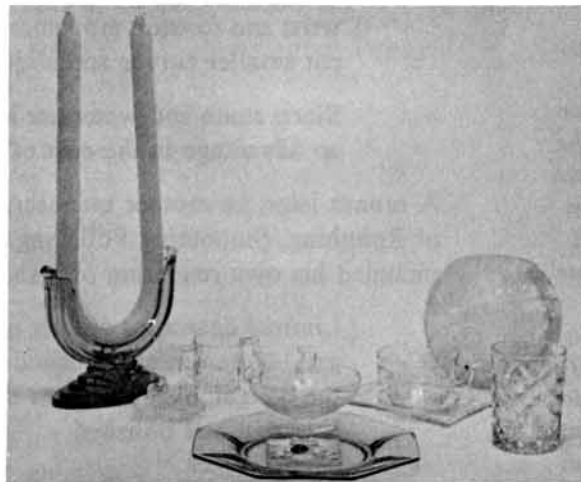
Our table is set in Sahara with a #1405 Ipswich plate, a #1415 Twentieth Century cereal bowl (but we're using it as a nappy or jelly) and #140 Crocus candlesticks. Alexandrite is represented by a #1306 Comet Leaf goblet, #3397 Gascony sherbet and #1413 Cathedral vase. Crystal #1447 Rococo salt and pepper shakers complete the picture and we'd add a #3397 Gascony cream and sugar set (not shown).



Stars become an important decorating theme at this time of year and here we're using them for a festive holiday breakfast. Cuttings, carvings and geometric patterns are the key here—the straight edges of New Era and some of the Colonial patterns are simple enough for this meal, but elegant in their own right. Moongleam adds a hint of color to the table and a centerpiece of ivy and tinsel would be the finishing touch.

#4044 New Era cup, saucer and sherbet, all with #826 Venus cutting; a #4054 Ball vase with #5016 Stars and Stripes carving; #212 Chevron tumbler; and #1201 Fandango salt dip and butter pat are the crystal "stars" in this feature. Added attractions are #393 Narrow Flute individual cream and sugar set, #1231 Octagon plate and #141 U-shape candlestick, the last two pieces in Moongleam.

Of course, photographs can't do justice for the glass. Next time you're in the museum, give this a try—It's a lot of fun and it may bring back some sweet memories for you, too. ♦



Krall Space: Notes by Anton Krall on the Cutting Process

compiled by Karen D. Kneisley with assistance from Don Valdes

YOU'RE INVITED TO MEET

EMIL KRALL

noted glass engraver to royalty



The famous Emil Krall—who once engraved royal crests on the glassware of European nobility—will be at Kaufmann's today! Come in—watch him at his fascinating work. Have him engrave your monogram on distinctive-looking Heisey glassware.

The engraver must have absolute confidence in his ability to make a cut on glass where he wants it. There are no erasers for engravers. Once the glass touches the revolving wheel, a mark is left on the glass which cannot be erased.
—Anton Krall

Primary sources are crucial to proper historical interpretation. Research derived "from the horse's mouth" is not only more accurate, but adds to the reader's enjoyment of the final interpretation. In Heiseyland we are fortunate to have several sources of information that are contemporary (in varying degrees) to the manufacture of A.H. Heisey & Co.'s glassware. We have been able to rely on, among other things, catalogs and price lists, correspondence, turn books and the word of several original Heisey players.

In 1979 Louise Ream began correspondence with Anton Krall, son of Willibald and nephew of Emil, the head of the Heisey cutting staff. In his letters Anton Krall answered questions about Heisey cuttings and his family and included manuscripts about copper and stone wheel lathe cutting. Mr. Krall provided not only good descriptions, but insight into the mind of an artisan and artist. His writings ranged from commentary on the plight of craftsmanship to diagrams that explained the way his uncle would execute his elaborate designs.

From a letter dated March 8, 1979, speaking about more recent trends in cutting design, Mr. Krall wrote: "Regarding designs for glass—I have seen some "modern" creations from Europe. I can't warm up to modernistic art, especially on glass. It seems that anything grotesque passes for 'art' these days." A subjective criticism at best, but one that gives us a picture of the personality of a master engraver.

The same care and pride that went into his cuttings went into Mr. Krall's descriptions. In a manuscript on "Lathe Stone Cutting on Glass," he wrote:

Two Libbey copper wheel engravers, Henry Werner and Emil Krall, were the very first to conceive the idea of using stone wheels on the copper wheel lathe in place of copper, oil and emery. They used stone wheels to the same advantage as copper wheels in cutting small details and certain slide cuts. Due to greater flexibility of wrist and forearm movements in the under the wheel cutting technique, engravers can cut smaller curves and slide cuts and do it for commercial quantity.

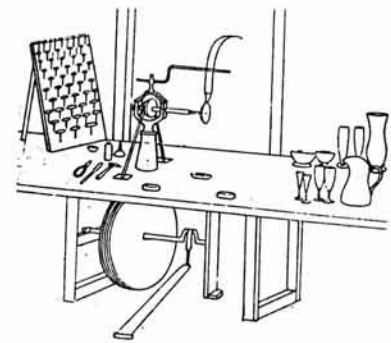
Since stone and water are less expensive than copper, oil and emery, there also was an advantage in the cost of materials.

A month later, in another manuscript, he wrote about "American Cut Glass: The Processes of Roughing, Smoothing Polishing." Here again, we sense the devotion to his craft. He even included his own rendering of a shop.

Limited quantities of later period cut glass are available in antique establishments and can be seen in exhibits and at auctions. One is not likely, however, to ever again see the typical, old-time glass cutting shop where such exquisite pieces of cut glass were hand cut and polished.

To enter one of those shops for the first time was a thrilling experience to the beholder. At the height of cut glass production, it was not unusual for shops to employ 50-60 glass cutters, roughers and polishers. Glass cutting shops usually were housed in a long brick building with many windows on either side of the walls to provide adequate light for the cutters.

... To see some 50-60 leather belts stretched right and left to either side of the building from the ceiling to each frame gave one the impression of festoons arranged for some gala celebration. ...

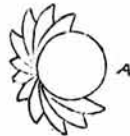
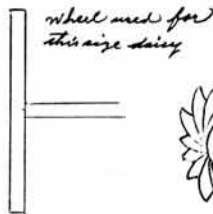
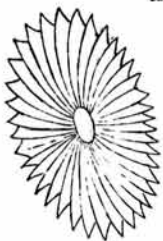


Throughout his letters and manuscripts Anton Krall upholds the quality and careful design he felt were intrinsic to Heisey glassware. In the stone cutting manuscript, he wrote about the principles used by Heisey cutters.

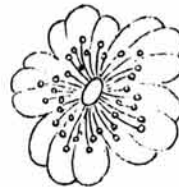
Heisey Designs were created with combination of techniques in mind and within the limits of stone engraving. Many designs were made to follow the contour of Heisey glass which proved very pleasing to the eye. Also, the cuttings are deep enough to show up well after being dipped in acid to give the glass highly desired rock crystal polish.

He accompanied the manuscript with explanatory drawings. Note the precision with which he rendered them.

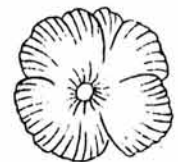
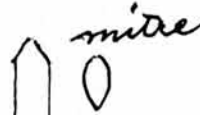
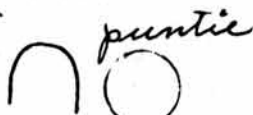
I enclose a sheet of sketches and drawings to illustrate the distinctive features of under the wheel engravings, especially the fine shading slide lines in flower petals etc. and some larger sliding cuts marked by the letter B. The figures marked A indicate the larger preparatory cuttings made on the large lathe. On the bird, only the large body part...is cut on the large lathe. The copper wheel engraver then engraves the wings and all the small details. ...



A



Aside from slide cuts, only four fundamental cuts are used in stone wheel engraving—the edge cut, puntie, mitre and line cut. The cutting edge of stone for each type of cut are as follows—



... Due to better wrist movement the under the wheel engraver can cut smaller and better curves in edge cuts as follows—

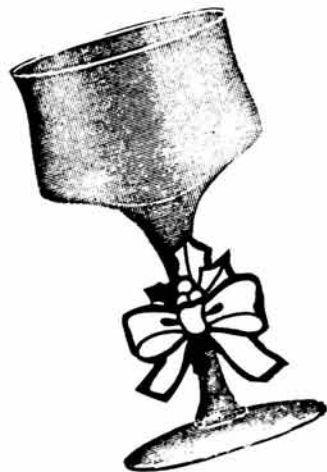


There are more than 40 pages of correspondence, manuscripts and drawings from Anton Krall from 1979. Surely this attests to his love of his craft and his fond memories of the cutting industry of the early 20th century. He summed it up best in his concluding remarks on the stone cutting process: "The engraver must have absolute confidence in his ability to make a cut on glass where he wants it. There are no erasers for engravers. Once the glass touches the revolving wheel, a mark is left on the glass which cannot be erased." ♦

From the Archives

Don Valdes

I have a Christmas story for you. Last month I mentioned T. Clarence Heisey's loyalty and affection for both Amherst and Psi U fraternity. This becomes abundantly clear as one reads from the mountain of correspondence that went across the man's desk. Recently I came across a letter from a fraternity brother that struck me as being of particular interest to a Heisey collector. Here is a portion of the letter dated December 20, 1933:



The other day in looking through the family cupboard I found it was getting rather bare of things to hold the new privileges we now have¹ and it occurred to me that I might give a thoughtful surprise to the family by presenting them with a good stock of glassware for ordinary uses, and so, if it is not putting you to too much trouble or stretching friendship too far, I would appreciate it if you would ship me as soon as possible a barrel of glassware at the best price the N.R.A.² will permit you to give to an old friend. We can use tumblers, two dozen highball glasses, two dozen cocktail glasses, one dozen beer glasses, etc., in fact, I think we can use anything in the way of useful glassware. I haven't any idea how much glassware goes into a barrel or what the cost of it should be. *I should like to spend around \$25.00 for this glassware (italics mine)*—a little more or a little less won't make any difference. I should like to have it shipped to our receiving department, 20 Halsey Street, Brooklyn, N. Y., C.O.D. or if time permits you to advise me as to the cost I will forward my check directly to you. I should, however like to get the barrel, if you can ship it to me, as near Christmas as possible.³

For those of you interested in puzzles, go to your 1933 price lists and determine just how many "tumblers, highball glasses, cocktail glasses and beer glasses" Mr. Heisey sent his friend. Further development of this theme might include: suggested patterns; would it all fit in a barrel?; compare to current value. If shipped immediately upon receipt of the request, how close to Christmas do you think it would arrive under today's conditions?

Another holiday chuckle from a letter to H. C. Huntington December 23, 1939

...Generosity like yours convinces me that, after all, there is a Santa Claus. Anyway, we would all be out of luck if it wasn't for Santa Claus, for isn't he the greatest promotional expert and "whooper upper" of business that the world has ever possessed? If we did not have Old Santa to spur the people on and imbue them with the spirit of good will toward men, I am afraid business generally would be pretty much of a flop. So we say very definitely that Santa Claus is not only a very potent factor in our personal lives, but in our business.

In consequence of him, annually, we all like to have people whom we like and with whom we are associated know that we are thinking of them.

So we say to you, Santa, a million thanks and a Merry Christmas and many, many of them.

Have a great Christmas and may 1994 be good to you and yours.

¹ For you youngsters, prohibition (the 18th Amendment) had just been repealed.

² The National Recovery Administration, part of Roosevelt's anti-depression policy, his "Alphabet Soup" and a real thorn in the side of Republican businessmen.

³ I point out that this letter was dated December 20!

**1994 HCA BENEFIT AUCTION
CONSIGNOR PACKING LIST**

Name _____
Address _____
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Daytime phone (____) _____

Ship to: **HCA Auction, 169 W. Church St., Newark, OH 43055**

Deadline: **January 3, 1994**

A signed contract must accompany your auction glass

Lot#	Qty.	Pattern #/Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							

Heisey Collectors of America, Inc. Benefit Auction

March 11 and 12, 1994

AUCTION CONTRACT

This agreement is hereby entered into between *(Please Print)*

Owner/Consignor _____
Address _____
City _____ State _____ Zip _____

and Heisey Collectors of America, Inc. In consideration of 20% commission charged, HCA, in conjunction with auctioneers who are licensed by the Division of Licensing Dept. of Commerce and bonded in favor of the State of Ohio in the amount of \$10,000.00, hereby agrees to sell at absolute auction the above listed Heisey glass.

Commission percentage is subject to certain minimums or other extra expenses. Minimum commission is \$5.00 per lot. Usual expenses such as advertising, clerk and cashier fees, cataloging, labor and other expenses necessary to properly conduct an auction will be born by HCA.

HCA agrees to assume responsibility for goods to be sold at Benefit Auction. HCA responsibility begins when the goods are received and continues until the goods are sold. In the event of loss prior to sale, consignor will be compensated for item(s) lost or damaged based on the value determined by a qualified appraiser(s), less commission. HCA carries a blanket insurance policy to cover all items held for sale.

Owner/Consignor may not bid on his own goods at auction. Settlement for goods sold must be made in full within 72 hours after auction is completed. Collection of payment from buyers is the sole responsibility of HCA. All monies are held in HCA Trust Account. Consignors will be paid from Trust Account.

HCA rep: Signature _____
Consignor: Signature _____ Date _____
Daytime phone (____) _____

CLUB NOTES

Bay State Heisey Club #5

Susan Pescatore

At our meeting on October 12, Show and Tell produced finds galore, such as: Pillows creamer and spooner; Kalonyal salt and pepper; Half-Circle sugar and creamer, Sahara; Crystolite coupe plate; #1185 sugar and creamer with an unknown but probable Heisey etch; and Hoffman House goblets with Fox Chase, Tavern, and Sportsman etches.

David Steer monitored a program on Marigold, with some fascinating talks about its instability and many excellent examples: Octagon, Twist and Yeoman; the #501-3-1/2" flower block; #128 Liberty and #132 Sunburst candlesticks; #1210 Frog-Handled Cheese dish; and a #393 Narrow Flute individual sugar. ♦

The Hoosier Heisey Club #45

Sonnie Taylor

The Hoosier Heisey Club held its third quarter meeting on Saturday, October 2, 1993 at the Warren library in Indianapolis. Eighteen members were present. Don Rabourn, vice president, conducted the meeting.

Bill Phillips, nominating committee chairman, reported that the election of officers of 1994 will be held at the November meeting.

Larry Higgins stated that the acquisition committee from the museum could not give a specific list of wants, Tom Taylor made a motion, seconded by Fred Duhm, to donate \$50.00 each in memory of Harry Zaiser and Evelyn Prather. Don Rabourn brought an enameled lavender jar to be donated to the museum in memory of Irene Pop.

Don Rabourn announced "Warwick" as the study pattern and color for the November 20th meeting. Dave Stratton presented slides produced for the Heisey Museum showing Heisey cuttings. He explained the difference between a rock crystal cutting and a grey cutting. We learned that Heisey had three different Rose cuttings, some patterns do not repeat, and that the same pattern is known by different names on some pieces of glass. Dave told us that Heisey brought out new cuttings in 1956 which were very modern in design. Jean Phillips gave a very interesting study on Ruby Flash and other decorated pieces. She stated that other companies purchased Heisey blanks and then decorated them with enamel, silver, and gold. ♦

Heisey Club of California #13

Bill Brakemeyer, President

The annual meeting of Heisey Club of California was held October 24 at the home of President Bill Brakemeyer and Dave Molina, with co-hosts Bill Issitt and Wilson Murray. Thirty-five members and guests attended the twenty-year observance of the founding meeting of HCC in 1973. During the business meeting members approved revisions to the club by-laws, as recommended by the by-law committee and its chairperson Betty Wanser. Officers elected to serve in 1994 will be President Gene Moenning, Vice President Libby Williams, Secretary Philip Macmillan and Treasurer Homer Paulson. An informative program on Heisey individual cream and sugar sets was presented by Bill Brakemeyer, with prepared handout information and numerous examples of these items brought for the program by members. Members Bill Issitt and Wilson Murray prepared a display of Heisey glassware for the Precious Times Antique Mall in September and were available on Saturdays for identification and information; they will be doing another presentation in November in Ontario. Bill Brakemeyer will be presenting a program on Heisey glassware for the Depression Heirs Glass Club annual meeting in Riverside in November. During Show and Tell, members and guests displayed many Heisey finds from recent weeks. Our members are fortunate to still be able to find Heisey in our area when it has been so well documented with reference books, articles, and pricing guides. Our club welcomed new members Lynn and Richard Borino, Pamela Bisson, and Sue Moore. The Club meeting in November was on Warwick prepared by Tom Parsons and hosted by HCA Board member Frances Brock, and the annual Christmas Party will be held in December hosted by Terry Smith in Signal Hill. ♦

National Capital Heisey Study Club #44

Butch Jones

The October meeting was held on Tuesday October 12. Our program for the evening was "A Junkie's Guide to Heisey" (the search for Bargains), presented by John Martines. We also brought along our favorite piece, color and pattern of Heisey (also, Whatzits & finds/fakes). Many interesting pieces and finds were shared. Our November meeting was held Nov. 15. ♦

ADVERTISING: Send all ads to HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to 614-345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Please double space. All Ads must be prepaid.

CLASSIFIED: 20 cents per word, members, 30 cents per word, non-members, \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words. Please do not abbreviate Heisey pattern names or Heisey colors. Ads which are entered in a vertical column format can contain 67 characters (maximum) per line. When counting characters, remember to include spaces.

DEALER DIRECTORY: \$35.00 Per Year, members only.

DISPLAY AD Rates,	MEMBER	NON
1/8 page - (9 lines)	\$ 20.00	\$ 30.00
1/4 page - (20 lines)	\$ 40.00	\$ 60.00
1/2 page - (horizontal or vertical)	\$ 80.00	\$120.00
Full page - (letter style or columns)	\$160.00	\$240.00

Ad copy must be received by the 1st of the month preceding the publication date, e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability.

CLASSIFIED ADS

WANTED: New York City epergne collector seeking epergnes of any origin. Particularly desirous of unusual shapes, colors, those with hanging baskets or tulips, and any which are of definite American manufacture. Send photos only: Ann Aikens, 810 7th Ave, 36th floor, New York, NY 10019. Phone (212) 830-2072 fax: 5199.

FOR SALE: Pussy Willow vase. Marked. 15" to 16" top heights. \$290.00. See Vogel 1978 *Newscaster*. Philip E. Phillips, Box 425, West Barnstable, MA 02668.

WANTED: Heisey Moonglo cups and saucers. (402) 493-8068.

FOR SALE: #5082 Mid Century cordials. Marked. (5) at \$150.00. Barb (219) 864-1704.

FOR SALE: #1201 Fandango 13" x 8" ice cream tray, \$100.00; #465 Recessed Panel, 3 lb. cov'd. candy, H, \$195.00; #341 Puritan, 2 lb. cov'd. candy, H, \$495.00; Goose wings half, \$75.00; Goose wings up, \$95.00; Rooster vase or Scotty dog, \$95.00; Following are all punch cups: #1205 Fancy Loop, (2) ea., \$15.00; #1469 Ridgeleigh, (12) ea., \$10.00; #433 Greek Key, H, (12) ea., \$15.00; #1540 Lariat, (12) ea., \$6.00; #1200 Fandango, (3) ea., \$18.00; #407 Coarse Rib, (12) ea., \$7.00; #1425 Victorian, H, (6) ea., \$9.00; #325 Pillows, H, (6) ea., \$30.00. Jan Thran, 1663 Londondale Pkwy., Newark, Ohio 43055. UPS & ins. extra. (614) 344-5955.

WANTED: #1401 8" plates. (614) 587-2227.

FOR SALE: Collection of Orchid etched pieces. Many unusual pieces. Call for details and give your wish list. We have Waverly 10-1/2" dinners! 800-366-4347.

FOR SALE: Crystolite 10-1/2" dinner plates, star'bottoms. (614) 587-2227.

FOR SALE BOOKS: Heisey Toothpick Identification and Price Guide, 1993, 2nd printing \$4.95 postpaid and Heisey Production Cuttings, \$17.95 postpaid. Both by Neila and Tom Bredehoff. Available from: Cherry Hill Publications, 10217 Stickle Rd. N.E., St. Louisville, OH 43071.

WANTED: Heisey "Fox Chase" #4163 Tankard, #5012 Vase footed. Fred Ludwig, 300 Rt. 10, Randolph, NJ 07869. Tel: (201) 366-7279.

WANTED: Any glassware containing #463 Equestrian or #481 Lancaster silhouette etchings (showhorse with rider). Mike Smith, 2646 Andjon Dr., Dallas, TX 75220. (214) 352-3939.

WANTED: Etched old fashions: Fisherman, Tavern, Motorboat, Short sailboat, Circus elephant, Chevy Chase, Nymph & Satyr, Cocktail party, Big Bad Wolf, Modern Polo, others. Jerry Glenn, 1637 Londondale Pkwy., Newark, OH 43055. (614) 344-8419.

Donald P. Bean (508) 473-0561
36 Harding St. Ship & Ins. Extra
Milford, MA 01757 H=Marked

#341-1/2 Puritan 1 quart squat jug, H	\$85.00
#1567 Plantation, Ivy etch 6" jelly, H	\$45.00
#1180 Brazil 2 hndld. nut, Moongleam, H	\$47.50
#1170 Pleat & Panel 6" compote & cover, Flamingo	\$57.50
#351 Priscilla 3-1/2" flared sweet pea vase, H	\$35.00
#1503 Crystolite ind. sug., crm., & tray set, HH	\$47.50
#500 Octagon sugar & cream set, Sahara, HH	\$70.00
#433 Grecian Border 8" nappy, H,	\$50.00
#1205 Fancy Loop 4" rose bowl	\$120.00

Schwans Antiques (407) 461-5940
77 Lagos del Norte P. & I Extra
Fort Pierce, FL 34951 H=Marked

#160 Locket on Chain wine	\$150.00
#339 Continental 8-1/2" compote & cover, H	\$235.00
#325 Pillows punch cups, H, (12) ea.	\$12.00
#433 Greek Key egg cups, H, (4) ea.	\$45.00
#433 Greek Key cocktail, H	\$85.00
#357 Prison Stripe cake salver, H	\$225.00
#1776 Kaylonal cake salver, H	\$225.00
#4291 Candy jar 1/2 lb., Adams cut	\$175.00
#4045 Ball vase 12", Cobalt	Call

Marti Dozier (405) 752-8971 & Rec.
2301 N.W. 121 St. Ship & Ins. Extra
Oklahoma City, OK 73120 H=Marked

#393 Narrow Flute 1/2 gallon jug, H	\$85.00
#1229 Octagon D/O ind. nut cups, Moongleam, H, (4) ea.	\$18.00
#1401 Empress 10" oval vegetable bowl, Sahara, H	\$60.00
#1469 Ridgeleigh 12" fruit bowl, H	\$45.00
#1488 Kohinoor 3" ashtray, Zircon, H, (2) ea.	\$75.00
#3362 Charter Oak tall 8 oz. goblet, Flamingo, H, (4) ea.	\$34.00
#5003 Crystolite 3-1/2 oz. cocktail, (8) ea.	\$15.00

Wanted:

#1401 Empress 3 hndld. & fld. sugar, Flamingo
#1485 Saturn sugar
#1469 Ridgeleigh creamer

Antiques & Collectables
Charles & Mildred Fisher
991 Idlewild Avenue
Newark, OH 43055

(614) 522-5398
UPS & Ins. Extra
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Heisey Animals

Elephant, small	\$325.00
Elephant, medium	\$425.00
Elephant, large	\$475.00
Giraffe, head back & head side, ea.	\$260.00
Pouter Pigeon, H	\$1050.00
Filly, head front & head back, ea.	\$2500.00
Asiatic Pheasant	\$425.00
Ringneck Pheasant	\$155.00
Swan, H	\$1100.00
Cygnets	\$295.00
Goose, wings up & wings half, ea.	\$145.00
Goose, wings down	\$600.00
Mallard, wings up & wings half, ea.	\$240.00
Colt, standing	\$120.00
Colt, balking	\$295.00
Colt, kicking	\$295.00
Sow	\$950.00
Piglet, standing & sitting, ea.	\$105.00
Duckling, standing & floating, ea.	\$275.00
Donkey	\$450.00
Bunny, head up	\$295.00
Fish bookend	\$165.00
Rooster vase	\$165.00
Fish candlestick	\$245.00
Rabbit paperweight	\$185.00

Heisey by Imperial Animals

Mother Rabbit, Red	\$600.00
Bunny, head down, Carmel Slag	\$125.00
Show Horse, head front, Amber	\$800.00
Giraffe, head turned, Amber	\$500.00
Girl Head stopper, Amber	\$900.00
Hen, Pink Satin	\$400.00
Dinke Doo Doll, Carmel Slag	\$150.00
Dinke Doo Doll, Pink	\$150.00
Colt set, Ultra Blue	\$150.00
Colt set, Light Blue	\$150.00
Filly #1, Crystal, limited edition marked #55 made 1982	\$150.00
Filly #1, Satin,	\$150.00

HCA Oscars

1977 Green	\$85.00
1978 Pink	\$75.00
1979 Yellow	\$65.00
1980 Heather	\$55.00
1981 Blue	\$45.00
1982 Dark Green	\$35.00
1983 Tangelo	\$45.00
1979 Heather Satin	\$55.00
1980 Heather Satin	\$55.00
Lion trinket box, Amber	\$150.00

Tall Oaks Antiques
Barb & Mike Rosenberger
5115 W. 78th. Lane
Schererville, IN 46375

(219) 864-1704
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#6 Mayo ladle, H, Hawthorne	\$105.00
#11 Punch ladle	\$85.00
#109/1225 Petticoat dolphin compote, Cry. w/ Flam. plate	\$170.00
#120 Overlapping swirl candlestick, H, Moongleam, pr.	\$85.00
#300-2 Old Williamsburg 16" 2-lite candelabra comp.	\$225.00
#301 Old Willbg. short/base 3-lite candelabra/comp., H	\$300.00
#335 Prince of Wales Plumes 1/2 gallon tankard, H	\$145.00
#352 Flat Panel biscuit tray, H	\$115.00
#353 Medium Flat Panel fld. ind. almond, H, Haw., (2) ea.	\$75.00
#353 Medium Flat Panel fld. master almond, Flamingo	\$65.00
#357 Duck ashtray, H	\$120.00
#372 McGrady 7 oz. syrup w/cutting, Sahara	\$120.00
#417 Double Rib & Panel basket, H	\$215.00
#419 Sussex 10 oz. soda, H, Moongleam, (4) ea.	\$55.00
#433 Greek Key cherry jar, H	\$150.00
#461 Picket 8" basket w/cutting, H	\$225.00
#500 Octagon 5 part tray w/Nomad cutting, faint H	\$98.50
#1216 Horse radish w/spoon, both H,	\$140.00
#1229 Octagon ind. almond, H, Hawthorne, (6) ea.	\$70.00
#1401 Empress ind. sug., crm., & tray, w/cutting, H	\$115.00
#1401 Empress ashtray, H, Flamingo	\$185.00
#1401 Empress 9 oz. goblet, H, Sahara, (4) ea.	\$115.00
#1404 Old Sandwich 12 oz. beer mug, H, (4) ea.	\$48.50
#1404 Old Sandwich 12 oz. beer mug, H, Cobalt	\$285.00
#1404 Old Sandwich cup, H, Flamingo, (4) ea.	\$70.00
#1405 Ipswich candle vases w/inserts & prisms, pr.	\$285.00
#1421 Hi-Lo vase, H, Sahara	\$285.00
#1445 Grape Cluster 1-lite candlesticks w/prisms, H, pr.	\$315.00
#1469 Ridgeleigh 7" 1-lite candelabra w/prisms, H, pr.	\$255.00
#1473 Buttress floral arranger (4 corners & 2 small ctrs.), H	\$135.00
#1485 Saturn tid bit (bon bon), H	\$38.50
#1485 Saturn salt & pepper, H, pr.	\$60.00
#1504 Regency 7" cov'd. divided candy	\$145.00
#1509 Qn. Ann 7-1/2" 1-lite candelabra w/Orchid, comp., pr.	\$280.00
#1509 Queen Ann 4 oz. fld. oil w/Everglades cut	\$85.00
#1519 Waverly 3 oz. cruet w/Rose etch, plum stopper	\$225.00
#1519 Waverly fld. sugar & creamer w/Rose etch, set	\$85.00
#1533 Wampum 13" bowl & candlesticks, set	\$100.00
#1540 Lariat 7" cov'd. candy	\$85.00
#1540 Lariat cov'd. cigarette box	\$70.00
#2516 Circle pair 1/2 gallon jug, Flamingo	\$185.00
#3480 Koors 3-pint D.O. jug	\$120.00
#4044 New Era 13" relish w/Normandie etch	\$50.00
#4045 Ball vase 6" W.O., Cobalt	\$350.00
#4045 Ball vase 6" W.O., Sahara	\$285.00
#4173 Gallagher 73 oz. jug w/Rose etch, ice lip	\$525.00
#4220 Janice 4-1/2" vase S.O., Moongleam	\$140.00
Heisey by Imperial	
Wood Duck, standing & floating, Ultra Blue, set	\$225.00

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All Orchid Etch

#112 Mercury 1 lite candleholder, pr.	\$60.00
#1447 Rococo cheese compote	\$50.00
#1509 Queen Ann 2 part dressing bowl, H	\$55.00
#1509 Queen Ann T handled cake plate	\$185.00
#1509 Queen Ann fld. hndld. jelly	\$45.00
#1509 Queen Ann cup & saucer, H, set, ea.	\$45.00
#1519 Waverly 4" violet vase, H	\$85.00
#1519 Waverly 3 piece mayo set, H	\$80.00
#1519 Waverly 6-1/2" jelly compote	\$45.00
#1519 Waverly 5" D. F., (mint)	\$50.00
#1519 Waverly 8" luncheon plate, (8) ea.	\$20.00
#1519 Waverly cream & sugar, H	\$60.00
#1519 Waverly 2 lite candleholder, pr.	\$125.00
#1519 Waverly cup & saucer, H, (6) ea., set	\$65.00
#1519 Waverly 12" floral bowl	\$50.00
#1540 Lariat 8" round vase	\$95.00
#4035 Urn cigarette holder, fld.	\$65.00
#4936 Marshall oval sherry w/sterling cov'd stopper	\$245.00
#4036-1/2 Marshall 1 pint decanter w/stopper	\$225.00
#4225 Cobel 1 quart cocktail shaker	\$185.00
#5022 Graceful 10 oz. tall goblet, (3) ea.	\$42.50
#5025 Tyrolean 10 oz. tall goblet, (8) ea.	\$37.50
#5025 Tyrolean 10 oz. short goblet, (8) ea.	\$37.50
#5025 Tyrolean 12 oz. ice tea, (3) ea.	\$42.50
#5025 Tyrolean 6 oz. champagne, (4) ea.	\$32.50
#5025 Tyrolean 6 oz. sherbet, (4) ea.	\$30.00
#5025 Tyrolean 4 oz. cocktail, (6) ea.	\$47.50
#5025 Tyrolean 4 oz. oyster cocktail	\$60.00
#5025 Tyrolean 5 oz. fld. juice or parfait, (8) ea.	\$47.50
#5025 Tyrolean 3 oz. wine, (8) ea.	\$65.00
#5025 Tyrolean 1 oz. cordial, (3) ea.	\$135.00
#5025 Tyrolean 4-1/2 oz. claret bell	\$125.00
#5025 Tyrolean tall goblet bell, (2) ea.	\$39.50
#5025 Tyrolean short goblet bell	\$37.50

Heisey Animals

Clydesdale	\$425.00
Asiatic Pheasant, H	\$325.00
Mallard, wings up, H	\$250.00
Mallard, wings half	\$250.00
Mallard, wings down	\$435.00
Show Horse	\$1175.00
Flying Mare	\$3200.00
Kicking pony	\$195.00
Goose, wings down	\$435.00
Elephant, large	\$435.00
Elephant, medium, H, (bubble in trunk)	\$325.00
Elephant, small, H	\$300.00
Hen	\$450.00
Donkey, (2) ea.	\$310.00
Rabbit paperweight	\$125.00

#20-441 9" foral vase, H, N.O.	\$80.00
#21 Aristocrat 7" candlesticks, monogram "C", pr.	\$80.00
#112 Mercury 3" candlesticks, Orchid etch, pr.	\$60.00
#113 Mars 3-1/2" candlesticks, Sterling bands, Mnglm., pr	\$75.00
#300 Peerless 10" cake salver	\$100.00
#300 Peerless 5 oz. egg cups, H, (7) ea.	\$12.00
#305 Puntty & Diamond Point 12" oval bowl	\$60.00
#305 Puntty & Diamond Point cologne, Sterling top	\$85.00
#305 Puntty & Diamond Point pnch/bwl., std., 12 cups, H	\$475.00
#325 Pillows 7" fld. fruit, H	\$85.00
#325 Pillows 8" bowl, crimped, good gold, H	\$75.00
#353 Medium Flat Panel cheese & cracker, H	\$75.00
#353 Medium Flat panel 1lb. candy jar, gold trim, H	\$60.00
#393 Narrow Flute ind. sugar, H, Marigold (sl. sugary)	\$75.00
#393 Narrow Flute fld. ind. Domino sugar, H	\$65.00
#393 Narrow Flute 9 oz. goblet, H	\$22.00
#393 or #354 Ind. butter pat, H, (6) ea.	\$18.00
#394 Narrow Flute Domino sugar tray, H	\$55.00
#411 Tudor 6" 2 hndld. cheese plate, H, Hawthorne	\$35.00
#433 Greek Key 5" lo-fld. jelly, H	\$45.00
#433 Greek Key 5" hndld. jelly, H	\$45.00
#433 Greek Key 4-1/2" nappy, H	\$25.00
#465 Recessed Panel 8" fld. comport, H	\$95.00
#500 Octagon cream & sugar, H, Sahara, set	\$80.00
#1116 Twin salt, (2), minor damage, ea.	\$22.00
#1184 Yeoman puff box & cover, Windsor cut, HH	\$75.00
#1210 6" relish, H, Marigold	\$40.00
#1220 Puntty Band 8" comport, crimped	\$38.00
#1225 Sawtooth Bands covered butter	\$95.00
#1229 Octagon 5-1/2" fld. mayo, D.O., Moongleam	\$25.00
#1229 Octagon 12" sandwich plate, Moongleam	\$35.00
#1250 Groove & Slash 6 oz. oil w/#4 pressed stopper	\$80.00
#1252 Twist 13" 3-compartment relish, H, Marigold	\$30.00
#1401 Empress marmalade with cover, H	\$70.00
#1404 Old Sandwich cream & sugar, oval, H, set	\$70.00
#1428 Warwick 2-lite candlesticks, H, Cobalt, pr.	\$375.00
#1469 Ridgeleigh mustard & cover w/#10 paddle, H	\$85.00
#1469 Ridgeleigh 2" square candlesticks, pr.	\$55.00
#1469 Ridgeleigh 2-hndld. ice tub plate, H	\$40.00
#1469 Ridgeleigh 3 oz. oil w/#103 stopper	\$40.00
#1503 Crystolite 19" punch bowl underplate, H, (light wear)	\$160.00
#1503 Crystolite twin divided mayo	\$40.00
#1503 Crystolite 1/2 gallon ice jug, (light wear)	\$85.00
#1503-1/4 Crystolite square candleblocks, pr.	\$45.00
#1519 Waverly 12" floral bowl, crimped, Orchid etch	\$50.00
#3335 Lady Leg goblet w/#680 Crusader cut, H	\$28.00
#3359 Plateau 8-1/2 oz. goblet, D.O., Flamingo	\$25.00
#3390 Carcassone 2-1/2 oz. wine, (6) ea.	\$15.00
#8025 Banded Diamond Flute 5" oval nut dish, H	\$55.00

Jean & Don Parrett		(517) 784-7319
4995 Mapledale Rd.		Recorder
Jackson, MI 49201		Post. & Ins. Extra
		H=Marked
#1417	9 oz. ft'd. tumbler, Cobalt, (3) ea.	\$90.00
#1469	Ridgleigh 8-1/2" rmd. luncheon plate, (6) ea.	\$22.00
#1503	Crystalite 3 oz. oil & stopper	\$38.00
#1503	Crystalite 10 oz. tumbler, (4) ea.	\$32.00
#1252	Twist 5" 2 hndld. jelly, Marigold	\$29.00
#1225	Colonial 4-3/4" shrimp plate, (7) ea.	\$8.00
	1937 5" coin optic ball vase, Tangerine	\$475.00
#1503	Crystalite cigarette lighter	\$35.00
#1503	Crystalite salt & pepper, pr.	\$38.00
#1425	Victorian punch cups, (15) ea.	\$9.00
#352	Colonial lg. 30 oz. lavender jar & lid	\$275.00
#1428	Warwick 11" console floral bowl, Cobalt	\$495.00
#1413	10" cathedral vase, Cobalt	\$525.00
#1413	10" cathedral vase, Alexandrite	\$850.00
#1430	8" ft'd. candy (no lid), Cobalt	\$395.00
#3404	Spanish 10 oz. ft'd. soda, Cobalt, (6) ea.	\$75.00
#4044	New Era 2-lite candelabra, "A" prisms, pr.	\$160.00
#1632	Sattellite 1-lite candleholder, pr.	\$345.00
#417	Double Rib & Panel 8" basket, Flamingo	\$195.00
#1183	Revere 11-1/2" basket, w/#730 cutting	\$245.00
#459	Colonial 15" basket	\$295.00
#463	Bonnett 16" basket	\$345.00
#128	Liberty 4" 1-lite candleholder, Moongleam, pr.	\$85.00
#140	Crocas 7-1/2" 2-lite candleholder, w/Star cut, pr.	\$395.00
#29	Sanford 9-5/8" 1-lite candleholder, 1 only	\$95.00
#29	Sanford 12" 1-lite candleholder, 1 only	\$195.00
#1614	Plumb 8-3/8" 3-lite candelabra, pr.	\$450.00
#1615	Flame 10" 2-lite candleholder, pr.	\$395.00
#117	Bamboo 7-3/8" 1-lite candle cup, Flamingo, pr.	\$450.00
#300-1	Williamsburg 1-lite 12" candelabra, sterling base, 3" teardrop prism, pr.	\$250.00
#300-1	Williamsburg 1-lite candelabra, "A" prism, Sah., pr.	\$395.00
#301-2	Williamsburg 2-lite 12" candelabra, Sahara, (1 only)	\$275.00
#300-2	Williamsburg 2-lite 16" candelabra, Sahara, (1 only)	\$595.00
#300-3	Williamsburg 3-lite 20-1/2" candelabra, Sahara, pr.	\$1295.00
#21	Aristocrate 1-lite 12" candleholder, pr.	\$495.00
#301-3	Williamsburg 3-lite 14-1/2" candelabra, pr.	\$495.00
#301-4	Williamsburg 4-lite 15" candelabra (1 only)	\$465.00
#439	Raised Loop 20 oz. milk pitcher	\$195.00
#343	Sunburst 28 oz. milk pitcher	\$250.00
#351	Colonial 3 pint pitcher	\$195.00
#400	Colonial 2-1/2 qt. pitcher	\$225.00
	Hen	\$425.00
	Rooster	\$475.00
	Goose, wings up	\$90.00
	Medium elephant	\$320.00
	Small elephant	\$275.00
	Giraffe, head side & head back, ea.	\$235.00
	Ringneck Pheasant	\$135.00
	Sparrows, tail up, tail down & tail half, set of 3	\$325.00

The Ryans		(513) 433-6289
P. O. Box 592		Shipping & Ins. Extra
Centerville, OH 45459		H=Marked
#3380	Old Dominion goblet w/Empress etch, (2) ea.	\$22.50
#1567	Plantation goblet	\$60.00
#4055	Parklane ice tea w/#841 Singapore cut, (4) ea.	\$29.00
#4055	Parklane goblet w/#840 Briarcliff cut, (4) ea.	\$29.00
#339	Continental goblet, H	\$44.00
#433	Greek Key goblet, H	\$135.00
#1483	Stanhope goblet w/Matte etch, H	\$55.00
#4044	New Era claret w/Vanity Fair carving, sticker	\$65.00
#5078	Park Avenue cordial, H	\$145.00
#4066	Horsehead sherry w/cut star base	\$500.00
#7080	Dumbo mug, w/elephant hndl., H, Amber, f on base	\$2200.00
#310	Ring Band custard punch cup w/gold decoration, H	\$35.00
#1280	Winged Scroll custard tumbler w/gold decoration	\$49.00
#1280	Winged Scroll emerald table set w/gold decoration	\$395.00
#310	Ring Band custard table set w/gold decoration, h.p.	\$495.00
#3404	Spanish wine w/elaborate cutting	\$55.00
#4091	Kimberly cordial w/Dolly Madison Rose cut	\$155.00
#3333	Old Glory cordial w/Renaissance etch	\$75.00
#1184	Yeoman wine, D.O., H, Flamingo	\$25.00
#1295	Beaded Swag custard wine w/h.p. rose dd cor	\$45.00
#300	Peerless cordial, H	\$40.00
#1201	Fandango wine	\$90.00
#1205	Fancy Loop wine, cupped, gold decoration	\$35.00
#1425	Victorian wine, H	\$19.00
#1229	Octagon 2 hndld. cheese plate, d/o exp. gold	\$275.00
#1228	Ringling egg cup, faint H, (2)	\$30.00
#1205	Fancy Loop 8 oz. tumbler, Emerald, great gold	\$66.00
#1205	Fancy Loop 1/2 gallon tankard, Emerald, great gold	\$285.00
	Heisey small ind. shoe display sign	\$245.00
#341	Puritan 7-1/2" oval plate, H, exp. Black	\$1150.00
#1231	Ribbed Octagon rum pot, Cobalt	\$1950.00
#3380	Old Dominion cocktail, w/Empress, Marigold bowl	\$32.50
#1184	Yeoman goblet, d.o., Moongleam	\$35.00
#3389	Duquesne parfait, w.o., Tangerine	\$235.00
#3404	Spanish ice tea w.o., Tangerine	\$365.00
#3404	Spanish goblet w.o., Cobalt	\$110.00
#3408	Jamestown goblet w/#866 Kent cut	\$29.00
#5010	Symphone goblet w/#921 Danish Princess cut	\$40.00
#3350	Wabash goblet w/#166 Mayflower etch, H	\$35.00
#341	Puritan goblet	\$15.00
#1503	Crystalite sherbet	\$15.00
#1252	Twist ice tea, H, Marigold, some crazing	\$40.00
#3408	Jamestown cocktail w/#941 Barcelona cut	\$15.00
#3344	Carolina goblet w/etching, H, f on rim	\$15.00
#3344	Carolina sherbet w/etching, H, f on rim	\$12.00
#1195	Punch cup w/star base and punties	\$20.00
#1170	Pleat & Panel luncheon goblet, Moongleam	\$37.50

The Collector's Stop (407) 793-0986
Raphael C. Wise Shipping & Ins. Extra
12018 Suellen Circle H=Marked
West Palm Beach, FL 33414

#16 5" candlesticks, pr.	\$95.00
#485 1 oz. cologne w/#64 stopper, w/cutting, H	\$85.00
Imperial filly head forward, Amber	\$250.00
#350 Pinwheel & Fan 3 pint jug, H	\$175.00
#1401 Empress dolphin footed pitcher, Sahara	\$175.00
#150 Banded Flute cruet, H	\$45.00
#2351 Newton decanter w/4 shot glasses, w/Tally Ho etch	\$295.00
#4231 Favor vase	\$155.00
#4231 Favor vase, Cobalt	\$225.00
#5038 Rooster stem cocktail (frosted rooster), (3) ea.	\$39.00
#417 6 oz. oil w/#7 stopper	\$35.00
Imperial piglets, Amber	\$15.00
#4225 Orchid cocktail shaker 1 qt., w/rooster stopper	\$235.00
#1183 Revere 5 lb. covered candy jar, H	\$895.00
#433 Greek Key 12" French bread tray, H	\$115.00
#433 Greek Key water bottle (as clear as a bell)	\$285.00
#433 Greek Key 2 oz. oil w/#6 stopper	\$125.00
#433 Greek Key 4 oz. oil w/#6 stopper	\$140.00
#433 Greek Key 6 oz. oil w/#8 stopper	\$160.00
#333 Waldorf Astoria toothpick, H	\$95.00

Glass Connection (708) 359-3839
George & Mary Humey after 6 p.m. or Rec.
312 Babcock Drive Shipping & Ins. Extra
Palatine, IL 60067 H=Marked

#3390 Carcassone 4 oz. sherbet, Sahara, (2)	\$22.00
#1401 Empress 8" sq. plate, Sahara, (2)	\$22.00
#1401 Empress 6" sq. plate, Sahara, (6)	\$13.00
#1540 Lariat 2-lite candles, pr.	\$40.00
#1540 Lariat coaster, (7)	\$7.00
#1540 Lariat covered cheese	\$45.00
#1540 Lariat 7-1/2" basket	\$100.00
#1540 Lariat 9 oz. goblet, pressed, (6)	\$20.00
#1540 Lariat 6 oz. sherbet, pressed, (10)	\$12.00
#1540 Lariat cigarette box	\$42.00
#1540 Lariat 7" bowl	\$15.00
#1567 Plantation 7-1/2" candy w/cover	\$165.00
#1567 Plantation cake stand	\$155.00
#1447 Rococo footed soda tumbler, (6)	\$90.00
#1519 Waverly, Rose 6" butter w/cover	\$165.00
#1184 Yeoman cup & saucer, Flamingo, (2)	\$20.00
#1184 4 oz. cruet, Flamingo	\$45.00
#1184 Yeoman nut bowl, (2)	\$12.00
#353 Colonial ind. ft'd almond, (10)	\$10.00
#1503 Crystolite 4-3/4" powder box	\$50.00

D & B Antiques (404) 466-7879
Bob Bartholomew Shipping & Ins. Extra
P. O. Box 637 H=Marked
Loganville, GA 30249-0637

#3408 Jamestown cordials, cut, (4) ea.	\$45.00
#3408 Jamestown goblets, Palmetto cut, (8) ea.	\$45.00
#3381 Creole champagnes, Sahara, (8) ea.	\$85.00
#3381 Creole cocktails, Sahara, (8) ea.	\$85.00
#3381 Creole goblets, Sahara, (8) ea.	\$95.00
#3381 Creole wine, Sahara	\$145.00
#4330 Favor vase, Sahara	\$270.00
#465 Recessed Panel vase, flared top, irridized gold, 1 lb.	\$110.00
#5040 Lariat goblets, (5) ea.	\$28.00
#5040 Lariat ice tea	\$35.00
#1519 Waverly cup & saucer set, H, (12) ea.	\$25.00
#1567 Plantation coaster/ashtray	\$32.00
#1506 Provincial ind. cream, sugar & tray, H	\$75.00
Small horsehead cigarette box	\$55.00
#465 Recessed Panel basket, pat. date, H	\$185.00
Fish candleholders, pr.	\$345.00
Swan, m, H	\$850.00
Fish bookends, pr.	\$225.00
Filly, head back	\$1100.00
#1433 Thumbprint & panel vase, Cobalt, H	\$375.00

Oak Grove Antiques (508) 772-2538
Phillip & Marguerite Dynice Postage & Ins. Extra
49 Grove St H=Marked
Ayer, MA 01432

#2 Old Williamsburg 9" candlestick, H	\$55.00
#5 Patrician 9" candlesticks, H, pr.	\$140.00
#16 Classic 6" candlesticks, H, pr.	\$85.00
#22 Windsor 7" candlesticks, H, pr.	\$125.00
#300-1/2 Peerless punch cups, H, (8)	\$6.00 each or \$45.00 all
#341-1/2 Puritan 1 pt. jug, H, (2) ea.	\$115.00
#352 Flat Panel etched 5 oz. lavender jar	\$38.00
#354 Wide Flat Panel double Domino sugar, H	\$70.00
#433 Greek Key 1 qt. jug H	\$150.00
#500 Octagon etched ice tub w/handle, H	\$140.00
#1235 Beaded Panel & Sunburst 9" cake basket	\$145.00
#1252 Twist ice bucket w/handle, H, Moongleam	\$145.00
#1401 Empress d.f. 6" candlesticks, H, Sahara, pr.	\$265.00
#1425 Victorian 10" relish, H	\$28.00
#1495 Fern cream & sugar w/#500 Belvidere cutting, H	\$60.00
#1509 Queen Ann, etched lemon dish, fork, dolfinial, w/farber insert, H	\$65.00
#1519 Waverly creamer, Rose etched, H	\$28.00
#3390 Carcassone 11 oz. goblets, (6)	\$105.00
#4225 1 qt. cocktail shaker, strainer, top	\$45.00
#5025 Tyrolean Orchid etched low goblets, (4)	\$135.00

Fran's Fancy Finds (813) 391-5184
Fran & Jack Grenzsbach UPS & Ins. Extra
10534 Valencia Rd H=Marked
Seminole, FL 34642

#1201 Fandango (d. swag) 1/2 gallon tankard	\$425.00
#1205 Fancy Loop claret tankard silver top & spout	\$200.00
#305 Puntty & Diamond Point water bottle	\$115.00
#479 Petal creamer & sugar	\$90.00
#479 Petal creamer & sugar, Moongleam	\$80.00
#1184 Yeoman 1 qt. jug d.o., Moongleam	\$125.00
#1445 Grape cluster 1-lite #6 bobèche, "A" prisms, pr.	\$325.00
#1486 Coleport tumbler 10 oz., Dawn	\$45.00
#1489 Puritan 3 pt. relish, Dawn	\$90.00
#1563 Whaley 16 oz. beer mug, Club Drinking Scene	\$145.00
#1915 Cabochon 6-1/2" rd. cov. candy, Lily etch, H	\$120.00
#3350 Wabash 10-1/2 oz. goblets, Frontenac etch, (6) ea.	\$23.00
#3350 Wabash 4 oz. claret, Frontenac etch, (4) ea.	\$25.00
#3350 Wabash 3 oz. cocktail, Frontenac etch, (6) ea.	\$25.00
#2351 Newton 12 oz. soda, Frontenac etch, (6) ea.	\$30.00
#2052 2 oz. bar, Frontenac etch, (2) ea.	\$45.00
#2401 Oakwood 12 oz. tall soda, Sailboat etch	\$80.00
#3480 Koors 3 pt. fld. jug, d.o., Flamingo	\$110.00
#422 Cobel 1 qt. cocktail shaker & 4 (2401) 8 oz. old fash., Tally Ho etch	\$275.00
#5012 Urn sq. fld. bud vase, Floral cut, (2) ea.	\$55.00

Elegant Glassware (804) 724-6762
Barbara & Cindy Brock S & H Extra
Rt. 1 Box 66 AC H=Marked
Callands, VA 24530

#1405 Ipswich 11" floral bowl, H (faint)	\$65.00
#1567 Plantation 13" celery, H	\$35.00
#1567 Plantation 8-1/2" 2 part dressing, H	\$35.00
#1469-1/2 Ridgeleigh ind. nut, H, (8) ea.	\$12.50
#1469 Ridgeleigh ind. oval jelly, H, (6) ea.	\$9.00
#1513 Baroque 3-lite candlesticks w/bobèches/"A" pris., pr.	\$275.00
#1503 Crystolite 10" square bowl/tray, H	\$32.50
#406 Coarse Rib 8-1/2" plates, H, (6) set	\$40.00
#433 Greek Key hotel ice tub, H	\$175.00
#1519 Waverly chocolate, H	\$65.00
#1373 Lariat 7" fan vase w/side loops, H (faint)	\$30.00
#1401 Empress ind. creamer & sugar, H	\$25.00
#1433 Thumbprint & Panel 2-lite stick, Moongleam	\$30.00
#4216 Octagon 9" vase, Moongleam	\$57.50
#1231 Octagon 9" bowl, H, Flamingo	\$22.50
#3350 Wabash 10 oz. goblet, Frontenac etch, H	\$9.00
#1401 Empress 12" 2 hndl. sandwich plate, Chintz etch, H	\$55.00
#1401 Empress 7" triplex relish, Chintz etch	\$40.00
#3408 Jamestown w.o. Barcelona cut, most are H, set of 29 (11)-9 oz. goblet, (6)-12 oz. fld. soda, (6)-6, sau/cham., 6 juice	\$870.00

Forever Helsey (614) 344-5955
Norm & Jan Thran UPS & Ins. Extra
1663 Londondale Pkwy. H=Marked
Newark, OH 43055

#128 Liberty 1-lite candlestick, Moongleam (1 only)	\$27.00
#129 Tricorn 5" 3-lite, H, Flamingo, (1only)	\$110.00
#300 Peerless 15" punch bowl, base & 15 cups, H, , set	\$375.00
#393 Narrow Flute 10 oz. goblet, H, (8) ea.	\$35.00
#398 8" berry bowl & (6) 4-1/2" bowls, w/early Rose cut, H	\$95.00
#411 Tudor 5" fld. finger bowl, H, (5) for	\$60.00
#811-3/4 Hoffman House 17 oz. goblet w/Sportsman etch, H	\$195.00
#1205 Fancy Loop ind. salt dip, (6) ea.	\$15.00
#1235 Beaded Panel & Sunburst wine, H, (2) ea.	\$65.00
#1401 Empress cream/soup hndld./underplate, H, Alex., set	\$195.00
#1401 Empress ashtray, H, Sahara	\$95.00
#1401 Empress cup & square saucer, H, Sahara, (8) sets, ea.	\$30.00
#1403 Half circle ind. sugar, H, Sahara	\$45.00
#1404 Old Sandwich 18 oz. mug, H, Cobalt	\$350.00
#1447 Stippled Rococo 8" plate, (5) ea.	\$25.00
#1506 Provincial 12 oz. fld. ice tea, H, Limelight, (4) for	\$395.00
#3311 Finger bowl w/Winsor cut, (5) for	\$110.00
#3484 Donna half gallon ice lip pitcher	\$55.00
#4163 Whaley 16 oz. mug w/Sportsman etch, H, (2) ea.	\$195.00
#4163 Whaley 16 oz. mug w/Fisherman etch, H	\$195.00
#3355 Fairacre cocktail, Flmg. stem/foot, Crys. bowl, (2) for	\$35.00

Nita's Glass & Linen (206) 978-4913
Nita Kadwell Shipping & Ins. Extra
591 Leonard Rd. H=Marked
Onalaska, WA 98570

#300 Peerless covered butter, H	\$82.00
#341 Puritan footed crimped compote, H	\$50.00
#419 Sussex cocktail, H, Moongleam bowl	\$49.00
#433 Greek Key 3 pt. pitcher,	\$185.00
#449 Thumbprint & Panel 2-lite candlesticks, pr.	\$75.00
#1184 Yeoman 5" d.o. compote, H, Moongleam stem, (2)	\$38.00
#1201 Fandango 9" crimped nappy	\$40.00
#1235 Beaded Panel & Sunburst tankard	\$140.00
#1235 Beaded Panel & Sunburst salts, (2) ea.	\$25.00
#1295 Beaded Swag covered butter, ruby stain	\$140.00
#1401 Empress 12" 2-part relish, Sahara	\$50.00
#1401 Empress square 7" plate, Formal Chintz etch, H, Flamingo, (2) ea.	\$32.00
#1404 Old Sandwich pitcher, H, Sahara	\$125.00
#1467 Ridgeleigh ice bucket, H	\$80.00
#1503 Crystolite 5-part round relish, H	\$52.00
#1504 Regency 2-lite candlesticks, pr.	\$110.00
#1509 Queen Ann footed mayo, Rosalie etch, H	\$48.00
#1519 Rose etch cream & sugar, pr.	\$60.00
#5010 Symphone cordial	\$49.00
#5022 Graceful cordial w/Enchantress cutting	\$75.00

Stephanie Danaher (713) 583-8581
 J. B. Gibson Shipping & Ins. Extra
 14150 Wundenlich #801 H=Marked
 Houston, TX 77069

Holiday Special Gifts
 with original Helsey tissue paper

#4230 Favor vase w/paper label, Tangerine \$800.00
 #4229 Favor vase, Sahara \$150.00

Holiday Bright and Shinning Surprizes

#517 Tumble - up gorgeous cut pitcher w/#197 tumbler, H \$150.00
 #461 7" basket cutting on all 6 sides, H \$175.00
 #1509 Queen Ann ice bucket w/mint floral silver overlay, hndld/tongs \$133.00
 #493 Cologne w/#65 stopper all w/lovely cutting, H \$115.00
 #4420 Janice 4" vase, Sahara \$85.00
 #1184 Stacking sugar, cream, & butter, w/elegant cutting, H \$125.00
 #3409 Intimate dinner cocktails w/#462 Foxchase etch, (2) ea. \$560.00
 #407 Cruet w/#8 stopper, H \$55.00

Dolly Madison Rose:

#1218 8" plates, (2) ea. \$35.00
 #4091 Kimberly goblet, H \$35.00
 #4091 Kimberly 6 oz. chmp., H \$25.00
 #4091 Kimberly sherbets, H, (4) ea. \$27.50

#1428 Warwick 3 pc. set: 5" vase & 2 ind. vases \$80.00
 #1252 Twist flared bowl, Moongleam \$65.00
 #1225 7-1/2" plate, d.o., H, Hawthorne \$25.00
 #1223 6" cereal, Hawthorne, D.O. H \$25.00
 #393 ind. creamers, H, paper label, (4) ea. \$12.50
 #300 Peerless fld. sherbet, scalloped, English registry, H \$30.00
 #300 Peerless 1-1/2 oz. wine, H \$12.50
 #1401 Empress 8" round plates, Alexandrite, (6) ea. \$40.00
 #5025 Tyrolean 2 oz. sherry, Orchid etch, H, (2) ea. \$75.00
 #5025 Tyrolean 6 oz. champagne, orchid etch, H, (2) ea. \$40.00
 Gold Series, 14 pieces \$1000.00 OBO
 Gem Series, 12 pieces \$1000.00 OBO
 #3390 Carcassonne sherbets w/Old Colony etch, H, (4) w/mathcing plates w/Old Colony etch, H, Sahara, (4) ea. \$27.50
 #1404 Old Sandwich ind. ashtray, H, Cobalt, (2) ea. \$50.00
 #1184 Yeoman divided relish w/Empress etch, Moongleam \$75.00
 #1776 Kalonyal #3 bon bon, H \$100.00
 #1401 Empress floral, H, Sahara \$65.00
 #1503 Crystalite hndld. bon bon w/spider web bottom \$30.00
 #451 Crossed line flute 5-1/2" vase, H \$65.00

Happy Holidays from Texas

L & L Uniques, Ltd. (214) 821-1688
 Larry & Linda Love UPS & Ins. Extra
 4125 Sperry Street H=Marked
 Dallas, TX 75214-2743

#150 Banded Flute 8 oz. tumbler, H, (4) ea. \$45.00
 #150 Banded Flute 15" flared punch bowl, stand, ladle, & 12 cups, H \$360.00
 #343 Sunburst 6" Orchid vase \$325.00
 #343 Sunburst 10" nappy, crimped, H \$55.00
 #5010 Symphone Crinoline champagne, (7) ea. \$16.00
 #5010 Symphone Danish Princess cocktail, (5) ea. \$22.00
 #379 Urn punch cup, H \$35.00
 #333 Waldorf-Astoria decanter & 2 bitters bottles w/tubes \$175.00
 #4069 Ridgeleigh 13 oz. fld. tea, Mariemont cut, (9) ea. \$65.00
 #4069 Ridgeleigh saucer champagne, Mariemont cut, (8) ea. \$55.00
 #1252 Twist ice tub, H, Moongleam \$150.00
 #4163 Whaley beer mug, Equestrian etch, H, (3) ea. \$375.00
 #1205 Fancy Loop 4" rose bowl \$120.00
 #3357 King Arthur goblet, Moongleam stem & foot, (4) ea. \$35.00
 #22 Windsor 7" candlestick, H, pr. \$145.00
 #4091 Kimberly Dolly Madison Rose 5 oz. juice, H, (12) ea. \$38.00
 #4091 Kimberly Dolly Madison Rose 2 oz. wine, (7) ea. \$68.00
 #5072 Heisey Rose goblet, (3) ea. \$33.00

Any remaining Plantation items from October's ad at 10% discount

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#393 Narrow Flute 5" plates, H, (4) ea. \$7.00
 #407 Coarse Rib 8-1/2" plates, H, Flamingo, (14) ea. \$10.00
 #1170 Pleat & Panel 7" plates, H, Moongleam, (10) ea. \$12.00
 #1170 Pleat & Panel 8" plates, H, Flamingo, (6) ea. \$11.50
 #1223 Fluted border 7" plates, H, (3) ea. \$10.00
 #1225 Ridge & Star 7" plates, H, (12) ea. \$10.50
 #1225 Ridge & Star 6" plates, H, (7) ea. \$9.00
 #1226 Ridge border 8" plates, H, Flamingo, (8) ea. \$10.00
 #1228 Swirl 7" plates, Marcel wave, H, Hawthorne, (7) ea. \$18.00
 #1228 Swirl 7" plates, Marcel wave, H, Moongleam, (8) ea. \$12.50
 #1250 8" plates, Frontenac etch, Flamingo, (6) ea. \$8.50
 #1469 Ridgeleigh 8" round plates, H, (4) ea. \$12.00
 #4182 D.O. 6" plates, Moongleam, (6) ea. \$7.00
 #1540 Lariat punch bowl, under plate, 12 cups, H, set \$245.00
 #341 Puritan 4-1/2 oz. shallow punch cups, H, (6) set \$40.00
 #351 Colonial 5 oz. punch cups, H, (16) set \$90.00
 #1158 Plain punch cups w/star bottom, H, (18) set \$50.00
 #1168 (1) & #1152 (3) punch cups, H, set \$12.00
 #1425 Victorian punch cup, H, (2) set \$10.00
 #1469 Ridgeleigh punch cups, H, (7) set \$55.00

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#335 Prince of Wales Plumes cake salver	\$250.00
#433 Greek Key 1/2 gallon pitcher	\$175.00
#433 Greek Key 8-1/2" berry bowl	\$75.00
#433 Greek Key punch bowl set, includes bowl, 2 bases, underplate, & 13 cups, Flamingo,	\$3995.00
#1280 Winged Scroll cruet, Emerald	\$350.00
#1401 Empress Lion head bowl, Sahara	\$495.00
#1485 Saturn comport, Zircon	\$550.00
#1489 Puritan cologne	\$165.00
#1519 Waverly 10-1/2" dinner plates w/Orchid etching	Market Price
#1540 Lariat basket w/Orchid etching	Market Price
#1540 Lariat swung vase, Orchid etching	\$395.00
#1540-1/2 Lariat 3-lite candleblock, pr.	\$695.00
#1567 Plantation cup & saucer, sets	\$65.00
#1591 Elephant handle mug, Amber	\$750.00
#2401 Oakwood old fashion, Polo Player	\$135.00
#4225 Cobel 1 qt. shaker w/Orchid etching	\$295.00
#5010 Synphone cordial w/Minuet etching	\$135.00
#5025 Tyrolean 4-1/2 oz. claret or 2 oz. sherry ea.	\$150.00

We wish everyone a beautiful holiday season.

Heisey

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Give the gift that lasts all year upgrade—a friend's membership to one of these levels. Any amount beyond regular Associate dues—\$18.50, plus \$2.50 for each additional household member—goes into the Endowment Fund. Participation is voluntary.

<i>Individual Contributing</i>	\$30
<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Since 1983 the Endowment Fund has grown to more than \$110,000. Now that we've built a new museum, we need to guarantee its financial future. Contributors will be listed annually in *Heisey News*. For more information contact Mary Holland, membership secretary, (614) 345-2932.



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December 11—"Christmas in the Park,"
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