

# HEISEY

## NEWS for your knowledge

OFFICIAL PUBLICATION of HEISEY COLLECTORS OF AMERICA

Volume XXII No. 9

August 1993 0731-8014



## HEISEY NEWS

*Heisey Collectors of America, Inc.*  
169 W. Church St.  
Newark, OH 43055

*Editors, Karen D. Kneisley and Kelly Thran*  
Phone (614)345-2932 - Fax (614)345-9638  
All Rights Reserved 1993 ISSN 0731-8014  
Published and printed in Newark, Ohio

### HCA Club Officers

President, Sam Schnaidt, (614) 587-0052  
Vice Pres., Norm Thran, (614) 344-5955  
Secretary, Tom Bischoff, (419) 533-7431  
Treasurer, Larry Stickle, (614) 366-2000

**Back Issues:** Each volume (12 issues a year): \$9.00 The following volumes are available: V, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, IX, D, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII. Heisey Collectors of America, Inc., a non profit corporation (tax exempt status), are owners and operators of The National Heisey Glass Museum, 6th and Church Streets, Newark, OH. Open daily 1-4 P.M. except holidays. Other hours by appointment. Members admitted free.

**HEISEY NEWS** Published monthly (twice in February), by Heisey Collectors of America, Inc., Newark, OH 43055. Second Class Postage Paid. Club Membership (includes 13 issues of Heisey News and participation in all club activities) \$18.50 per year, plus \$2.50 for each household family member desiring a membership card. Voting Membership, add \$25.00 as a one time only fee. **FIRST CLASS MAILING OPTION:** For an additional fee of \$1.00 per issue, \$13.00 per year, the **HEISEY NEWS** will be sent by First Class mail—Full subscription only, no single issue mailing. This optional service is offered to members, in an attempt to alleviate the problem of late delivery. The extra fee is due with your annual dues. Contact Mary Holland, Membership Secretary, for more information.

**ADVERTISING:** Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to 614-345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Please double space. All Ads must be prepaid.

**CLASSIFIED:** 20 cents per word, members, 30 cents per word, non-members, \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words. Please do not abbreviate Heisey pattern names or Heisey colors. Ads which are entered in a vertical column format can contain 67 characters (maximum) per line. When counting characters, remember to include spaces.

**DEALER DIRECTORY:** \$35.00 Per Year, members only.

DISPLAY AD Rates,	MEMBER	NON
1/8 page - (9 lines)	\$ 20.00	\$ 30.00
1/4 page - (20 lines)	\$ 40.00	\$ 60.00
1/2 page - (horizontal or vertical)	\$ 80.00	\$120.00
Full page - (letter style or columns)	\$160.00	\$240.00

Ad copy must be received by the 1st of the month preceeding the publication date.

e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) **HEISEY NEWS** accepts no further liability.

The opinions expressed in articles in **HEISEY NEWS** are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.



### Cover

This month's cover photo is of a 1932 window display for Mostelers using #1401 Empress tableware and floral bowl and #134 Trident candlesticks. According to the handwritten notes on the back of the photo, the glassware was "lavender." See pages 8-11 for an article on floral containers.

### Editors' Note

We apologize for the typos in the last issue of Heisey News. Most notably: Our new Board member is Fran Brock (not her evil twin Frank, as listed on page 6). Sorry

### Calendar of Events

*Second Annual Percy Moore Dinner, to be held at Sturbridge, MA ..... September 11, 1993*  
*All Heisey Auction ..... September 11, 1993*  
*March Auction ..... March 12, 1993*

### In This Issue

Sam's Scribbles <i>Sam Schnaidt</i>	3
Curator's Report <i>Karen D. Kneisley</i>	3
Donations	4-5
Heisey Foreign Intrigue <i>Carl Sparacio</i>	6-7
A Potpourri of Heisey Floral Containers <i>Bob &amp; Betty Heflin</i>	8-11
Heisey Baskets #464 and #466 <i>Joe Lokay</i>	12-13
From the Archives <i>Don Valdes</i>	14-15
Percy Moore Dinner	16
Club Notes	17
Advertising	18-23

## Sam's Scribbles

*Sam Schnaidt, President*

It seems as though we are finally starting to return to normality after all the activities in June. Attendance at the Museum is up as are Shop sales. The visitors seem very impressed with our museum complex. If you have not been here, try to make it this summer while the flowers are still blooming.

I am looking forward to the July 24 planning session with the entire board. This will be a full and probably tiring day, but I am sure it will be productive with lots of good ideas to bring forward.

Karen and Kelly are planning some changes in the upcoming *Heisey News* and are in need of contributions for articles. This is an excellent way to participate from anywhere in the country.

Charlie Wade has agreed to chair the committee for special projects such as Lavender Ice items to go with the ones we made previously. This committee will meet soon to make a recommendation to the Board on July 24. This will include how the next offerings will be handled. The next offering will be all three geese. There have been lots of ideas from members as to how this should be done. Unfortunately we cannot satisfy everyone, as all ideas are not the same. The geese are beautiful and the three have not been produced together since Heisey made them about 40 years ago.

Heidi and I are looking forward to the September quarterly meeting in Sturbridge, Massachusetts. This will be the first time that members in Newark will get to take a vacation for a quarterly meeting. We will have our traditional Filet Mignon dinner. This year's souvenir will be the double horsehead in Lavender Ice. I hope we have good representation from all over the country.

I'm glad to report that Louise Ream is on the mend and feeling much better.

## Curator's Report

*Karen D. Kneisley*

Lately most of my attention has been devoted to *Heisey News*: two issues prepared back-to-back, within the course of a month. It's been another excuse for learning more about Heisey, not unlike packing the entire collection in boxes and then pulling it out and rearranging it (imagine that — learning at a Museum!).

The down side is the lack of time I have for some of my other duties. And, (you knew there was a point to this, didn't you?) I'm apologizing now for the delay in dealing with the multitude of little details that have been

pushed aside. For example, if you've been waiting for an answer to a Heisey question, rest assured — I just mailed a stack of letters and yours is on the way.

The irony in all of this is that as we return to "normal," (I count on the veterans here to define that term) we find ourselves changing the definition almost daily. The building is larger; our hours have been extended; we have more visitors; they have more questions and needs. "Normal" is more exciting than ever, making it difficult to see the forest for the trees.

So the staff and the Board of Directors have become foresters, if you will. We have old trees to fell and saplings to plant. We can't clear the land and start over. We need to build on what we have — an outstanding resource.

*Heisey News* is at a turning point. For some 20 years it has been a revered resource for collectors and enthusiasts. There is no denying that many become members of HCA merely to receive this gem in their mailbox every month. We need to keep up this tradition. Suggestions, articles, discoveries and collecting tips are welcome contributions. When your study club has a unique program, share it with the rest of the membership. Not the social details, but the speaker's topic and insights. Even if you send Kelly or me an outline, we can turn it into an article. The piece by Bob and Betty Heflin on floral containers in this issue is an example of an article we pulled from their club's newsletter.

On another note, I'm sorry I can't make it to Massachusetts in September (somebody has to mind the fort). This "remote" meeting is another new idea that is receiving a warm welcome among the members. I hope many of you plan to attend and enjoy this charming region. Maybe I can attend the next "vacation" meeting.

## Volunteers for July

*Remember — we always need volunteers, especially docents. Many groups that visit the museum request guided tours. Or, if you live out of town, there are other projects in which you can participate.*

Amy Jo and Chuck Jones  
Norm and Jan Thran  
Bob and Phyllis McClain  
Mary McWilliams  
Leota Friel  
Francis Law  
Jim and Helen Kennon  
Bob and Helen Rarey  
Larry and Judy Stickle

# Donations – January through June 1993

## Glass for Museum

Florida Heisey Collectors Club,  
#357 Prison Stripe spooner



Southern Illinois Diamond H Seekers,  
#1519 Waverly 2-part relish in Zircon  
#1295 Bead Swag spoon tray in Custard  
Connecticut Heisey Collectors Club,  
#4225 Cobel 2 qt. shaker in Flamingo  
Jamie Van Winkle,  
in memory of grandmother, Irene Rauck,  
#1485 Saturn tidbit bowl in Zircon  
Dealers at OSU Glass Show,  
in memory of Irene Rauck,  
#134 Trident oval floral bowl in Alexandrite  
Larry & Linda Love,  
#3408 Jamestown Champagne  
with #984 Lancaster cutting  
Robert Boales,  
#3386 Diamond Rose goblet,  
Flamingo bowl with #440 Frontenac etch  
Adelaide & Bill Prior,  
in memory of Paul Fairall,  
a set of factory stemware samples

## Acquisition Fund

Heisey Club of Western Massachusetts	\$100.00
Connecticut Heisey Collectors Club	\$850.00
National Capital Heisey Collectors Club	\$500.00

## Endowment Fund

Heisey Heritage Society	\$500.00
Bay State Heisey Collectors Club	\$500.00
Heisey Club of Michigan	\$102.50
Heisey Collectors of Rochester Area	\$1,000.00

Northwest Heisey Collectors Club	\$200.00
Heisey 76'ers	\$75.00
Dairyland Heisey Collectors Club	\$200.00
Miriam Pringle	\$500.00
Dealers at OSU Glass Show	\$107.00
National Capital Heisey Collectors Club	\$1,000.00
Tri State Collectors Club	\$125.00
North Carolina Heisey Collectors Club	\$350.00
California Heisey Collectors Club	\$4,050.00
Golden Gate Heisey Collectors Club	\$100.00
Carl & Helen Sparacio	\$100.00
Robert & Betty Williams	\$50.00
Jean Drexler	\$100.00
Heisey Collectors of Texas	\$1025.00
Dayton Area Heisey Club	\$717.30
Golden Gate Heisey Collectors	\$50.00



Bernard & Rosalyn Kovit, to honor the 40th wedding  
anniversary of Barbara & Shelley Lobel \$40.00

## General Fund

Fran's Fancy Things	\$25.00
Kay Darling	\$25.00
Tri State Study Club	\$125.00
Mrs. W.T. Dawson	\$100.00
Joan Palmer	\$6.00
Jerry Gallagher	\$100.00

## Furniture Fund

Bay State Heisey Collectors Club	\$500.00
Heisey 76'ers	\$50.00
Leota Friel & Kinser Family, in memory of Frank "Buzzy" Friel	\$25.00



National Capital Heisey Collectors Club	\$1,000.00
Charles E. Earhart	\$300.00
Heisey Club of Southeastern Massachusetts	\$250.00
Buckeye Heisey Collectors Club	\$2,000.00



### Research & Archives Fund

National Capital Heisey Collectors Club	\$500.00
Gateway Heisey Collectors Club	\$100.00

### Education Fund

California Heisey Collectors Club	\$300.00
-----------------------------------	----------

### Building Fund

Donna Zubert	\$50.00
Heisey Club of Michigan	\$130.00
Mary Beth Will	\$50.00
Gulf Coast Heisey Club	\$300.00
Dorothy Rairigh	\$100.00
William Heron	\$500.00
Mrs. Marion Nash	\$10.00
J. Mark Attix	\$100.00
Bernard J. & Dolores J. Fiegel	\$5.00
Charles O. Horsfall	\$100.00
Mary Elizabeth Dowing	\$35.00
George & Faye Miller	\$20.00
Agnes M. Pringle	\$20.00

### Glass for the Museum Shop

Willard & Joanne Evans, Evans Antiques  
 Darrell & Janice Hermann, Toni's Tiques  
 Joan D. Hagerty, Crystal Lady  
 Ray & Delores Ziegler  
 Two anonymous gifts

### Miscellaneous

The Longaberger Company, \$15,000 for landscaping courtyard

Charles Nesbit, book marks for study club project

The Buckeye Heisey Collectors Club, funds for Docent Lounge, in memory of Frank "Buzzy" Friel; microwave and refrigerator for new kitchen

Milner & Martha Cardin, walnut and cherry lumber for new cabinets

Jerry & Marge Gillette, framed original photographs from Heisey ads

Thomas J. Evans Foundation, funds for Media Center

Ralph & Sandra McKelvey, Vogel Books I-IV (extra copies for editor's use)

### In Memory of Leonard Tipton

Mr. & Mrs. H. Eugene Rairigh

Mr. & Mrs. Daniel Anco

Mr. & Mrs. Wayne Dowsey

Mr. & Mrs. Steven L. Peck

### To the Dealers at the OSU Glass Show

*Dear Friends:*

On behalf of my sisters, brother and our families, I wish to express our sincere gratitude for the beautiful Alexandrite floral bowl donated to the museum in memory of our mother, Irene. As many of you know, Alexandrite was her favorite color of Heisey glass and the Endowment Fund was her special interest. So you did everything perfect.

It's easy for me to understand mother's looking forward to convention all those 20 years to see her special friends in one place. What a wonderful group you are!

Special thanks to Carl Sparacio and Walter Ludwig for their efforts in making this gift to our new museum a reality.

— Barbara Bartlett

## Heisey Foreign Intrigue

*Carl Sparacio*

My wife and I were just into our summer travel mode. Every year we spend some summer days exploring. Mrs. S. loves it and seeks out each historical marker, craft shop and tourist trap not within walking distance of home.

This summer has been particularly exciting—for the first time ever, we visited a foreign country. I've always been ambivalent about foreign travel: would our forefathers have left their countries of origin if those countries were as wonderful as travel agents would have us believe? Hardly. Besides, knobby-kneed yodelers in lederhosen are not particularly fascinating.

Once we agreed to leave this country we next had to pick a destination. I left that decision to my wife. I had, after all, already traveled overseas compliments of the U.S. Air corps. It was only fair, then, that Mrs. S., who has spent her entire life in this, our native land, make the selection. I reserved the right, however, to lay ground rules—a right denied me on the Grand Pacific Tour.

First off, wherever we went had to be antique-able. Further, I would agree to no destination involving an airport and secondly, the foreign country she chose had to be within reasonable driving distance. With these minor restraints in place she was free to choose any foreign destination her little vagabond heart desired.

It came as a surprise that she chose Canada. Though Canada was a great choice, I'd guessed she would pick a more exotic destination. It bodes well that there has never been an exodus of immigrants from Canada into these United States—that says something positive about the Canadian quality of life, don't you think? "Civilized," sums up Canada.

An added plus was the absence of language barriers—except for the Province of Quebec, most Canadians speak American. In Quebec the natives don't think of themselves as Canadian and I had the distinct impression that the rest of Canada heartily agrees. No matter, not being anxious to try a cuisine that leans heavily on snails as a food staple, we'd avoid that area anyway. Snails are more of a turn-off than lederhosen.

To please the Mrs., I did the usual touristy things while in Canada's Niagara. We visited many gardens and, though I spit into the falls at every opportunity, my eyes searched the landscape for antique shops. Once I pried Helen out of the Niagara area I was more in my element. We stopped at a few garage sales and learned that Canadian homeowners shop American garage sales for merchandise. I know I've seen some of that stuff on my neighbor's driveway.



No. 325 PATTERN



SPoon

We eventually came upon an antiques shop in a lovely town at the foot of Lake Ontario and things began to look up—it was there I found our first piece of Heisey, a Pillows spooner in fine condition. I also had my initial run-in with foreign money. I'm not a math whiz, the boss usually plays banker.

A Canadian dollar is worth about 75 cents American, maybe less, so it's hard to recognize a bargain. Perhaps it shouldn't have mattered that prices seemed a bit steep up there—we were, after all, using funny-looking, Monopoly-type money.

At that first shop a lovely lady directed us to a number of antiques shops and small malls along our route to Toronto—our ultimate destination. We saw some Heisey, much of it overpriced and, until I check it out on a calculator, I won't be sure whether the pieces we did buy were reasonable or not.

We discovered lovely picturesque towns, some with many antiques shops and centers. We collected a carton full of glass and Canada began to look less and less foreign.

Once in Toronto we visited the Harbor Front Antiques Mall. A large building overlooking the lake. There are a couple of floors jam packed with dealers in jam packed booths offering much to see but little to buy. Heisey is revered by Canadian dealers and they price it as if it were priceless.

We did manage to buy some Heisey glass—most without the Diamond H. The HCA should sponsor an Unmarked Heisey Appreciation Month. My appreciation of unsigned pieces increases every time I go antiquing. I saw a beautiful Raised Loop one quart pitcher wearing a huge Diamond H and, though I coveted it, unlike its price, its condition was less than lofty. Forget, too, about the Heisey Orchid and Rose stemware we saw—a set of Cambridge's Nude stems were offered for less.

We had barely skimmed the mall when my stomach said lunch was overdue (food is one of the few things higher than antiquing on my list of favorite things—which does not, coincidentally, include rain drops, kittens or mittens). We went in search of a restaurant and

found one near a dockside flea market — both overlooked the lake as does everything in Toronto. The restaurant, however, had a more immediate appeal than the flea market.

After our late lunch we did visit that flea market but, being late in the day, I didn't expect we'd find anything so, as you might expect, we did. My wife, in the retelling, says I suddenly went into a bird dog stance and honed in on something glistening at the other side of the market then took off like a shot. On a table, looking very out of place, sat a pair of 7-inch Warwick Cornucopias in Sahara.



9 in. Horn of Plenty Vase  
Also made 5 & 7 in.

I was thrilled just to see them and, judging from the prices we'd seen on our trip, knew it was unlikely the thrill could be more than the sight of them — but I was wrong again. Boy, was I wrong.

As noted earlier, math is not my strong suit. As near as I could figure the rate of exchange with the help of my fingers, the dealer would owe me money if I bought them.

I did buy them and spent the rest of our trip worrying about how we'd smuggle this contraband across the border — but that's another story.

## Thanks from the Hospitality Committee

*Virginia & Odell Johnson*

Thursday, June 17 at 1:00 p.m., we were officially "open" for HCA members to partake of food and beverage in the Multi-Purpose Room, lower level of the Museum Addition. We ended this Hospitality Sunday afternoon at 4:30 p.m., the workers that afternoon who finished the week being Emogene Shomaker, Bill Bowling, Marian Balo and perhaps others they recruited to help.

We had 17 clubs respond to a letter for contributions, either food or money, suggesting they might donate something their area was well known for. From the correspondence we had cheese and crackers from Wisconsin, pecans from Texas, hard salami from San Francisco, apples and cider from New York, Almond Roca from Washington, tea, coffee, cream, cookies, a Guest Book, money and promised hours of help. Many members and other clubs brought to the museum cookies, peanuts, pecans, crackers, mixed nuts, cheese, cereal mix from Heisey Collectors Club of Michigan — even a cake from Charlotte Adams. I can mention just a few of the names I did secure from the wonderful gifts:

Doris Wall, Maryland  
Mary Edwards, Western Reserve Club  
Fran Grenzebach, Florida  
Helen Rarey, Columbus, Ohio  
Denny from Hopewell, Virginia  
Martha & Harold E. Davis, Illinois  
Marge Harper, Wisconsin  
Kar Darling, Columbus, Ohio  
Norma Thomas  
Jean Animi  
Robert & Phyllis Wilson  
M. Booth  
Linda Barnes  
North Carolina Heisey Collectors Club  
Dr. & Mrs. January, Iowa

Helpers were:

Hugo Wenzel  
John Eshelman  
Dorothy & Calvin Meyer  
Pat & Charles Nesbit  
Kay Darling  
Karen Brussie  
George & Norma Schweighofer  
Arlene Zipperlin  
Mary Friedmann  
Marge Harper  
Arlene Childers  
and perhaps others whose names I have missed.

We served coffee, iced tea, apple cider and lemonade (representing the Gulf Coast Heisey Club). This Hospitality given by the members of HCA and used by members attending the convention is obviously a very popular part of HCA. We thank each and every one of you for your support. You are **Wonderful!**

A floral arrangement in a #4233 insert vase, #112 Mercury candlestick and #1519 Waverly gardenia bowl with Orchid Etch.



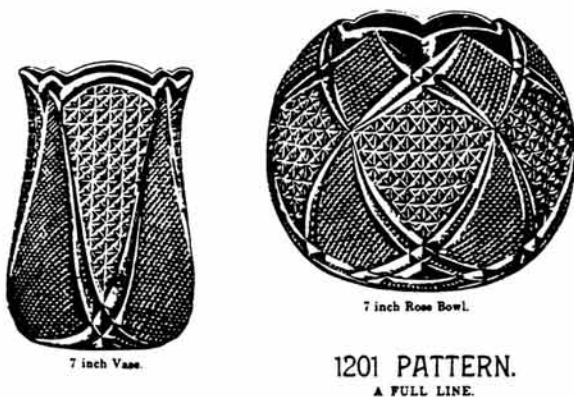
## A Potpourri of Heisey as Seen through a Floral Container

*Bob & Betty Heflin, taken from the Heisey Herald, newsletter of the National Capital Heisey Collectors Club*

Floral containers have been an integral part of Heisey glass production since the inception of the company. In the early years of production, many of the patterns produced resembled pressed imitation cut glass, which was nearing the end of its popularity and production at the time.

Rose bowls in various sizes, and vases of varying heights, were the floral containers of choice in the elaborate patterns that date to the early period. Some examples from that period include:

#1201 Fandango, introduced in 1896. By 1898, 93 items were in production. Two rose bowls, 4- and 7-inch, were pictured in an early catalog.



1201 PATTERN.  
A FULL LINE.

#1205 Fancy Loop, introduced in 1896. Again pictured in an early catalog were two rose bowls, 4- and 7-inch, as well as three 8-inch vases, 1, 2 and 3 shape.

#1255 Pineapple and Fan, introduced in 1897. It was made in crystal and Emerald (an early Heisey color) and many pieces had gold decoration. This pattern had a rose bowl that came in six sizes, 3-, 4-, 5-, 6-, 7-inch and a bud vase.

Also produced in this early period, around the time Heisey began using the Diamond H trademark impressed in the glass, were #325 Pillows, ca. 1900, and #343 Sunburst, ca. 1904. Pillows featured 4- and 7-inch rose bowls and a 3-inch footed rose bowl. A 3-inch footed rose bowl and a 6-inch orchid vase were the only floral containers produced in Sunburst. Both of these patterns have considerable sparkle, but it is magnified in the Pillows pattern by the diamond cutting around each pillow. Pillows and Sunburst, along with the #335 Prince of Wales Plume, are the only patterns in which we have seen the 3-inch footed rose bowls.

This early period was one of transition for glass companies. The simpler forms of glass with cleaner lines as represented by the colonial patterns popular in the early



NO. 300 - 7 IN. ORCHID VASE PUNTIED NECK  
ALSO MAKE TWO OTHER STYLES  
PUNTIED NECK AND CUT BOTTOM  
PUNTIED NECK FULL CUT SCALLOP AND CUT BOTTOM

19th century were taking the place of imitation cut glass. In 1897, Heisey revived old colonial patterns of glass by introducing #300 and #300 1/2 Peerless, "the pattern without a peer." This pattern contained many floral containers, including orchid vases, chrysanthemum vases and others of various sizes and heights.

By 1906 several other major colonial patterns had been introduced: #341 Puritan, ca. 1904, and #351 Priscilla, ca. 1905. In the colonial period from 1906-1922, the predominant features found in the patterns were scallops, panels, ribs and flutes. This heavy brilliant glass remained relatively popular throughout the history of the company, and the #341 pattern was still available in the last catalog of 1956.



Rose bowls and orchid, sweet pea, carnation and nasturtium vases were all popular floral containers of the period and came in many sizes and heights, as well as flared, scalloped and punted designs. Heisey used many of the stem molds (such as sherbets) from the colonial patterns to make violet vases.



The #351 Priscilla, #352 Flat Panel, #353 Medium Flat Panel and #354 Wide Flat Panel colonial lines were made until approximately 1930. The #353 pattern line had vases in five different sizes: 8-, 10-, 12-, 15- and 18-inch. The #353 vase was produced in Flamingo and is also known in Vaseline. Other patterns were developed in the colonial period and continued through the color era. Such patterns as #393 and #394 Narrow Flute, #451 Cross Lined Flute and #473 Narrow Flute with Rim featured a variety of floral containers. In addition to these major patterns, more limited lines contained only vases or consisted primarily of vases such as #436, which had 11 vases, and #440-#443 with vases only.

Heisey began producing baskets to use as floral containers around 1912. These were referred to usually as either flower baskets or flower vases. The production of these continued through the later patterns. During the color period many were made in the colors popular at that time. #461 Banded Picket, 1915-1933, and #417 Double Rib and Panel, 1923-1935, were produced in Moongleam, Flamingo and Hawthorne. The #465 Recessed Panel, 1915-1933, was made in 7-, 8- and 9-

inch sizes in crystal only and was used for Heisey etchings. An ad in the February 1916 Good Housekeeping listed the 7-inch basket for \$1.50, the 8-inch for \$2.25 and the 9-inch for \$3.25.

Until the 1920s floral containers had consisted primarily of vases, albeit of many shapes and sizes. With the advent of the color era, there was a new demand for lower floral bowls to be used as centerpieces in conjunction with the many candlesticks being produced, thus creating the first console sets.

The #1202 Paneled Octagon floral bowl with separate base was produced around 1924-1935. It was made in Crystal, Flamingo and Moongleam and the 11-inch size in Hawthorne. It came with or without a rolled edge, and could be used with many candlesticks of the period as a centerpiece.

The demand for the console set in the late 1920s and early 1930s led to the production of matching floral containers and candlesticks. In later years, all major Heisey patterns contained at least one set of candlesticks and floral container to be used as a console set.

The lower, flatter floral containers needed something to hold the flowers in the containers, thus leading to the use of the floral block. Heisey produced several different sizes, shapes and colors of floral blocks, including several with figures. The Kingfisher was one such block, the Duck was another.



The Kingfisher Floral Block

A large number of vases of all sizes also continued to be produced in the color period, many blown. The diamond optic was used for many of them, thus achieving a more brilliant look. The #4157 Steele rose bowl, ca. 1925-1935, is one such example. It is also known in Tangerine with an opaque yellow rim. Pressed patterns of this period also continued to offer floral containers and vases. We have a #1170 Pleat and Panel, 1925-1931, in Flamingo with a simple floral cutting by Heisey. This vase could be purchased also in Crystal and Moongleam.



Digressing slightly from what we think of as floral containers is the footed centerpiece with vase and "A" prisms found in the #1405 Ipswich pattern, ca. 1931-1946, reissued in Crystal only from 1951-1953. Though sometimes referred as a candlevase, It cannot be used as a vase and candlestick at the same time. Pairs were sold with the Ipswich footed floral bowl as a console set. According to the article by Neila Bredehoft in the *Heisey News* of December 1984, the 1933 Heisey catalog listed the centerpiece and insert vase in Crystal, Moongleam, Flamingo, Sahara and "blue" (Cobalt). However, by 1935, they were available only in Crystal, Sahara and Cobalt.

Two of the most popular types of floral containers from the color era for collectors today are the Favor and Ball vases. There were six shapes of Favor vases made in Crystal, Moongleam, Flamingo, Sahara, Cobalt and Tangerine. These were used for individual flower arrangements in table settings.

The #4045 Ball vases, ca. 1936-1953, were made in 3-, 4-, 6-, 7-, 9- and 12-inch sizes. They were made in wide and Saturn optic. Wide optic is vertical and was made in Crystal, Moongleam, Flamingo, Alexandrite, Sahara,

Cobalt, Zircon and Tangerine. Saturn is horizontal with a ring-like look and are only known in Crystal and Zircon. When the Ball vase was sold with the #4085 Kohinoor line, it had the Saturn optic. Only Saturn optic vases were available after 1944.

The Ball vases were used for some etchings, carvings and cuttings by Heisey. Emil Krall, a cutter in the court of Franz Josef of Austria, came to the Heisey plant in the early 1930s and brought with him 18 other cutter and engravers, including Max Seidel. The Ball vases shown in a 1937 ad are Krall engravings of four different designs with prices listed for the various sizes: \$200.00 for a dozen of the 12-inch wide optic in Crystal or Zircon.

In the later years of Heisey production, from 1940 until the factory closing in 1957, patterns were produced in both blown and pressed glass, most in Crystal. Floral containers continued to be made as console sets and as individual vases, such as violet and fan vases. Whole patterns appeared that could be purchased either plain or with etchings and cuttings. Two very popular etchings were the #515 Heisey Rose and the #507 Orchid. A pattern on which both of these etchings were used was the #1519 Oceanic, 1941, renamed Waverly, 1947. This pattern was shown in catalog and price list #32, January 1953, and included many pieces.

A cutting popular in the later years was the #980 Moonglo. This could be purchased on most of the #1540/5040 Lariat pattern line as well as on others including #1951 Cabochon. The Waverly and Lariat lines were in production when the factory closed.

And last in our line of floral containers is the #1510 Square on Round 11 1/2" floral bowl. This pattern was produced ca. 1950, but does not appear in the 1953 catalog. It was a very limited pattern, but the glass is beautiful: heavy, brilliant and clear.

#### Sources

Bredehoft, Neila. *Collector's Encyclopedia of Heisey Glass, 1925-1938*.

Felt, Tom and O'Grady Bob. *Heisey Candlesticks, Candelabra and Lamps*.

Condor, Lyle, ed. *Collector's Guide to heisey Glassware for Your Table*.

*Heisey News*.

Stout, Sandra. *Heisey on Parade*.

Vogel, Clarence W. *Books I-IV*.

Vogel, Clarence W. *The Heisey Glass Newscaster*.



No. 436 VASES

DESIGN PATENT No. 43048



The Vases below listed are designated by numbers according to size of base and height. No two are exactly alike, and those listed under each number will necessarily vary somewhat in height and shape.

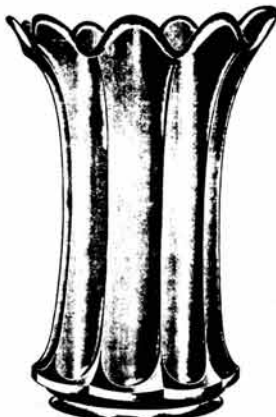
SCALE: HALF SIZE



No. 1-Flower Vase  
Base 8 1/2 in. Height 10 in. to 12 in.



No. 2-Sweet Pea Vase  
Base 8 1/2 in. Height 8 in. to 10 in.



No. 4-Carnation Vase  
Base 4 in. Height 8 in. to 12 in.



No. 5-Miscellaneous Flower Vase  
Base 3 1/2 in. Height 10 in. to 12 in.



1569  
SHALLOW BOWL

1497-13 IN.

1497-11 IN.



1550  
FLARED BOWL

1550  
R. E. BOWL

1550  
VASE BOWL



1486  
OVAL BOWL

1575  
12 IN. FLORAL

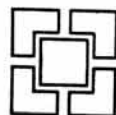
4045



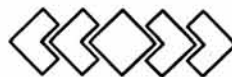
1575  
12 IN. GARDENIA

1575  
7 IN. LILY BOWL

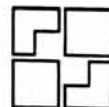
1183  
13 IN. GARDENIA



Group No. 2



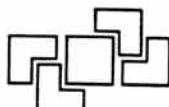
Group No. 3



Group No. 4



No. 1473-Center Piece Group No. 1



Group No. 5



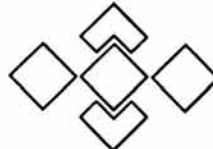
Group No. 6



Group No. 7



Group No. 8



Group No. 9

*third in a series by Joe Lokay*

January 1922. Under the main heading "Handled Baskets" were two subheadings "Flower Baskets" and "Fruit Baskets." One might say that the fruit baskets finally reached an equivalent status to that of the other baskets. Price list #208 had the same format as #206.

A. HEISE & CO.  
NEWARK, OHIO





**FRUIT BASKETS**  
SCALE HALF SIZE






No. 66-8 in. Fruit Basket

No. 62-10 in. Fruit Basket  
Pattern No. 5138

No. 65-8 in. Fruit Basket

126

A

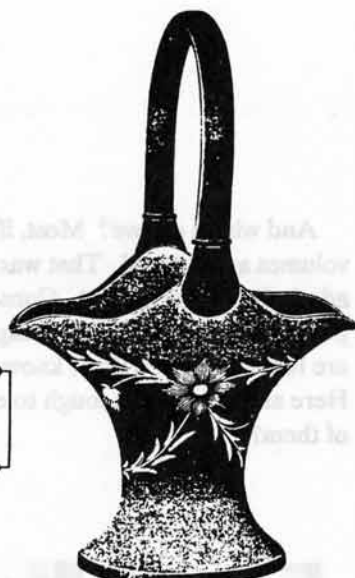
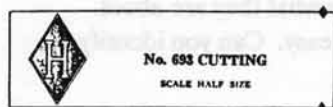
HA

Below: A page from price list #206.

It's interesting to look at how Heisey organized the price lists. In #179, all the baskets in production at that time, except the fruit baskets, were listed under the heading "Handled Basket Vases." The fruit baskets were listed under the heading "Miscellaneous." The same headings were used in price list #200, July 1917, and in #205, June 1919. The format changed in price list #206,

		Paid For Dress	No. Des. in Set.	Wt. of Set.	Per in Can.
No.	Size	O.P.	L. P.		
<b>HANDLED BASKETS</b>					
<b>FLOWER BASKETS</b>					
458	8 in. Basket, Ground Bot. ....	10.75	12.75	1	75 146
459	7 in. " Patent No. 47739 .....	9.85	10.85	%	80 146
459	8 in. " " " " " " " " " "	12.25	15.25	1	85 146
461	7 in. " " " " " " " " " "	8.20	9.20	1½	70 147
462	8 in. " " " " " " " " " "	11.70	13.70	1	75 147
463	7 in. " " " " " " " " " "	8.50	10.50	%	75 147
463	9 in. " " " " " " " " " "	12.25	15.25	1	70 147
465	7 in. " " " " " " " " " "	7.45	8.45	1½	75 148
465	8 in. " " " " " " " " " "	9.75	10.75	1	75 148
465	9 in. " " " " " " " " " "	15.25	18.25	1	75 148
1183	8 in. " " " " " " " " " "	11.70	13.70	1	100 148
<b>FRUIT BASKETS</b>					
464	8 in. Handled Fruit Basket, Plain	10.75	12.75	1	75 145
466	8 in. " " " " " " " " " "	10.10	12.10	1	70 145
467	10 in. " " " " " " " " " "	11.70	13.70	%	80
480	8 in. " " " " " " " " " "	8.50	9.50	1	75 145
<b>HANDLED FLOWER BASKETS, ETCHED</b>					
459	7 in. Basket Deep Etching No. 351	20.20	20.20	%	80
459	8 in. " " " " " " " " " "	23.85	23.85	1	85 149
459	7 in. " " " " " " " " " "	20.20	20.20	%	80
459	8 in. " " " " " " " " " "	23.85	23.85	1	85 149
459	7 in. " " " " " " " " " "	20.20	20.20	%	80
459	8 in. " " " " " " " " " "	23.85	23.85	1	85 149



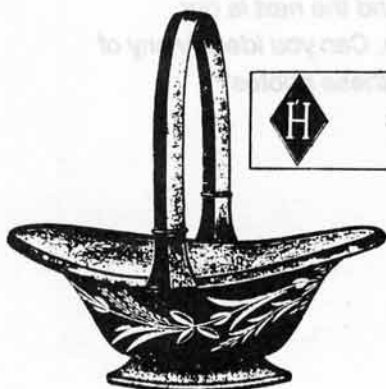


No. 463-9 in. Basket

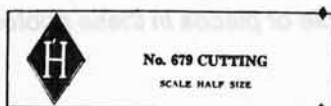
applied handle design was used on all four of the fruit baskets, and is typical of that which is used on other Heisey baskets. In summary, the two baskets are identical in size and shape except that #464 is plain and #466 has 16 colonial style panels around the lower half of the basket bowl. Both baskets are signed with a large Diamond H in the center of the bottom on the inside of the basket.

The side of the #464 basket is plain for use as is or for cutting, etching or other decoration. Heisey offered the #464 basket with either the #679 Windsor cutting or the #693 Cloister cutting on the bowl. Price list #205, offered #464 plain or with the #679 cutting. Price lists #206, and #208, offer the basket plain or with either cutting. Any other decorations were done not by Heisey but by some other company. Basket #466 was only offered plain, apparently Heisey considered the colonial design to be sufficient decoration. Other companies might have decorated the plain half of the bowl above the 16 panels.

Fruit baskets #464, #466 and #480 were all round and 8 inches in diameter. Fruit basket #467 was oval shaped. Heisey applied for a design patent for only basket #467. Perhaps it would have been too difficult to protect the design of a round baskets since one simple change would make it different.



No. 467-10 in. Fruit Basket



No. 480-12 in. Vase  
No. 481-12 in. Vase

## News from the Museum Shop

order by phone—call (614) 345-2932, ask for the Shop



### Cabochon Signs

Don't worry—we'll make more! Lavender Ice Cabochon signs are expected from Dalzell Viking some time around the beginning of August. We're taking orders, so call ahead. Available clear or frosted, \$17.00.



### Lavender Ice Animals

There is still a good selection of frosted Lavender Ice seconds, including Heisey's charming elephants. Call for prices and availability.

### Etchings and Carvings Book

Good news! The beloved *Etchings & Carvings* book is being reworked and reprinted. The addendum will be included and the whole book will be reindexed. We expect to have these available for sale this Fall.



## From the Archives

*Don Valdes*

If you are searching for an example of an oxymoron try "News from the Archives." Actually, since the convention and the flurry of activity preceding, the fun part has begun. If the light at the end of the tunnel is still not to be seen, at least the tunnel is observable.



Progress on cataloging continues. Now, instead of simply glancing at materials and putting them on the appropriate shelves, everything is being entered into the inventory. Sadly, some of the work is repetitious. We have a short catalog developed by Neila Bredehoft but, unfortunately, a grand shuffling took place as quarters were changed. "CONTENTS OF CLOSET" doesn't help the researcher very much at the current stage in our development.

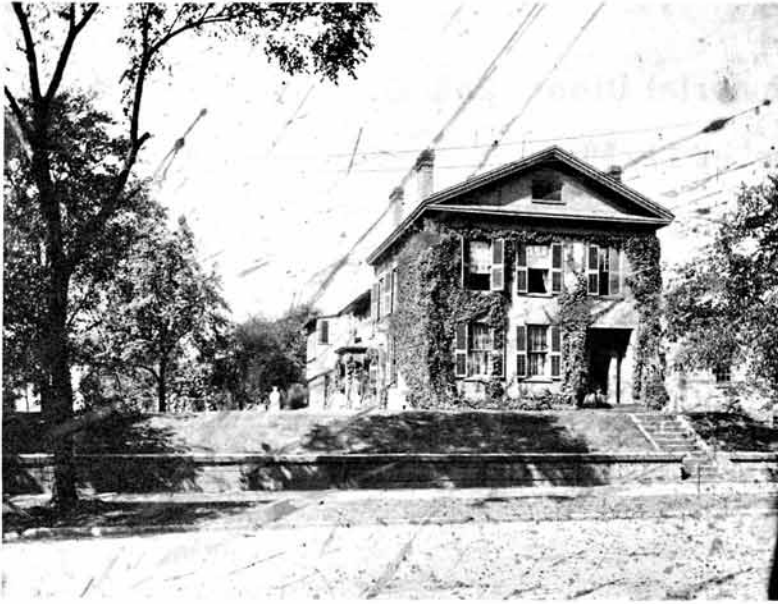


And where are we? Most, if not all, of the bound volumes are entered. That was the easy part. Next, I admit, I took my dessert. Consequently, the family and personal files are close to completion. Old photographs are fun, even if you don't know what they are about. Here are a few, from tough to easy. Can you identify any of them?



The advertising section has begun to look more appealing every day. Judging from what I have seen and the requests we have received, this, I believe, is the meat of the collection. Once this material is entered we can at least think about opening the archives to research and education. Until then it is still, "Stick your head in the door and say 'Hi!' time.

*Featured on this page and the next is our archival guessing game. Can you identify any of the people or places in these photos?*



# Second Annual Percy Moore Memorial Dinner and All Heisey Auction

September 11, 1993

## Hosted by the Yankee Heisey Collectors Club in Sturbridge, Massachusetts

This year, try a change of pace. On the last day of the Brimfield Flea Market, historic central New England will be the site of the Fall 1993 meeting of HCA Board of Directors. The Yankee Heisey Collectors Club will host the event as well as conduct its first All Heisey Auction. The second annual Percy Moore Memorial Dinner (formerly the Souvenir Dinner) will follow. All functions will be held at the Sturbridge Host Hotel (formerly the Sheraton), opposite the entrance to Old Sturbridge Village.

Room reservations should be made as soon as possible. A block of rooms has been reserved at the Sturbridge Host Hotel. Accommodations can be arranged by calling the hotel at (508) 347-7393 or the Sturbridge Visitors Information Center at (508) 347-7594. Other arrangements can be made by calling 1 (800) 628-8379.

### Brimfield Week

It's the largest flea market on the east coast. Four thousand dealers, 12 concurrent shows, are only six miles from Sturbridge. While you're there plan trips to Boston, Hartford and Providence, all within a 45-minute drive. Make this your fall vacation.

### Reception for Board of Directors

On Friday, September 10, 5:00 to 7:00 p.m., there will be a reception for the Board of Directors. Appetizers and cash bar. The Board of Directors meeting will be on Saturday, September 11 at 8:00 a.m.

### All Heisey Auction

On Saturday, September 11 at 11:00 a.m., Yankee Heisey Collectors Club members (and other HCA New Englanders) will host an auction to benefit HCA. With the help of Sam Schnaidt and Apple Tree Auction Center, the club will auction off great pieces of Heisey (wonderful treasures have come in for consignment including Barbara Fritchie cordials with Cobalt and Sahara bowls, an Ipswich candle vase and Charter Oaks parfaits in Moongleam). You don't want to miss this mini-version of the March Auction. Preview is from 9:00 to 11:00 a.m.

### Percy Moore Memorial Dinner

On Saturday, September 11, Sturbridge Host Hotel will serve up a traditional Filet Mignon dinner for HCA. Cocktails and cash bar are from 5:30 to 7:00 p.m., dinner is at 7:00 p.m. This year's souvenir will be the



Ashtray not included, of course.

**Double Horsehead Finial Paperweight** made for HCA by Dalzell Viking in Lavender Ice. The series will be limited to 225 and frosted seconds will be available for sale after the dinner. Use the form

on the next page to order your dinner and souvenir. After dinner, HCA will auction off some special items:

- Tiger Paperweight** in Ruby, marked HCA, D
- Bull** in Cobalt, marked HCA, D
- Show Horse** in Cranberry, marked HCA, D
- Pouter Pigeon** in Evergreen, marked HCA D
- Double Horsehead Finial** in Rosalene, marked Sample
- Scotty Dog** in Black, marked ALIG

### Third Annual Yankee Invitational Antique Show

Stay for the week and enjoy this benefit show on September 25-26. Held at the Burgess School in Sturbridge, this blockbuster has become a must for Heisey enthusiasts and other collectors.

### Itinerary

#### Friday, September 10

5:00-7:00 p.m. — Reception for Board of Directors, light appetizers and cash bar

#### Saturday, September 11

8:00 a.m. — Board of Director Meeting

9:00 to 11 a.m. — Auction Preview

11:00 a.m. — Auction

5:30 to 7:30 p.m. — Cocktail Hour, cash bar

7:00 p.m. — Percy Moore Memorial Dinner



## Second Annual Percy Moore Memorial Dinner

Sturbridge Host Hotel, Sturbridge, Massachusetts

Saturday, September 11, 1993

Cocktails 5:30 to 7:00 p.m.      Dinner 7:00 p.m.

Use this form to register for the dinner or to order the 1993 dinner souvenir, the **Double Horsehead Finial Paperweight** made by Dalzel Viking in Lavender Ice. Order one souvenir per member, please. Checks should be made payable to HCA. Mail to HCA, 169 W. Church St., Newark, OH 43055. Deadline for reservations is Friday, September 3, 1993.

____ (qty.) Paperweights <u>and</u> Dinner	\$45.00 ea.	=	_____
____ (qty.) Paperweights, <u>no</u> Dinner	\$35.00 ea.	=	_____
____ (qty.) Dinner <u>only</u>		\$30.00 ea.	= _____

### Check one:

I will pick up my Paperweight at the Dinner \_\_\_\_\_

I will pick up my Paperweight at the Museum \_\_\_\_\_

Ship my Paperweight to me \_\_\_\_\_

Name \_\_\_\_\_

Address (no PO Boxes) \_\_\_\_\_

City/State/Zip Code \_\_\_\_\_

Check Enclosed \_\_\_\_\_ Credit Card (MasterCard or VISA) \_\_\_\_\_

Card Number \_\_\_\_\_ exp. date \_\_\_\_\_

## CLUB NOTES

### #41 Yankee Heisey Collectors Club

*Jim Houghton*

All systems are go for the two gala Heisey weekends this fall in Sturbridge, MA. The first is September 10 & 11, 1993 (the last day of the last Brimfield flea market week in 1993). Friday afternoon the Yankee Heisey club will host a reception for the HCA Board of Directors commencing at 5:00 pm. It will consist of light appetizers and a cash bar.

Saturday will start with the Fall 1993 HCA Board of Directors meeting followed by an **ALL HEISEY AUCTION** at 11:00 am.

Saturday evening will feature the Percy Moore Memorial Dinner, one of a kind auction and a special Yankee Heisey Club surprise. All functions will be held at the Sturbridge Host and Conference Center (formerly the Sheraton) in historic Sturbridge, MA.

Interesting treasures continue to arrive for the auction. Barbara Fritchie cordials w/ Cobalt & Sahara bowls, an Ipswich candle vase insert in Cabalt, Charter Oak parfais in Moongleam, as well as some lovely pieces in Alexandrite which have arrived and been cataloged.

Also, don't miss the Third Annual Yankee Invitational Antique Glass and Collectibles Show to benefit HCA. Held at Burgess School in Sturbridge, MA on September 25 & 26, 1993. This blockbuster fall show has become a "must do" for Heisey as well as other quality dealers. Held each year on Fall foliage weekend it is always a great success.

Come to New England! Come to Sturbridge, MA the Yankee Heisey Club cordially invites all of our Heisey friends to join us in September. See you there!!

## HCA Board of Directors 1993-1994

Tom Bischoff, *Secretary*  
Liberty Center, Ohio  
(419) 533-7431

Fran Brock  
San Dimas, California  
(213) 331-2402

Janet Caswell  
Danvers, Massachusetts  
(508) 777-6066

Gordon Cochran  
Redmond, Washington  
(206) 883-4001

John Ehselman  
Newark, Ohio  
(614) 366-4826

Virginia Johnson  
Hayward, Wisconsin  
(715) 462-3753, summer  
Bradenton, Florida  
(813) 792-0604, winter

Amy Jo Jones  
Beavercreek, Ohio  
(513) 426-1567

Jim Jones  
Temple Hills, Maryland  
(301) 432-4228

Jim Kennon  
Brookeville, Ohio  
(513) 833-5406

Jay Martin  
New Canaan, Connecticut  
(203) 966-9359

Chris Maskaleris  
Camp Springs, Maryland  
(301) 449-6356

Phyllis McClain  
Newark, Ohio  
(614) 366-7087

Charles Nesbit  
Hubert, North Carolina  
(919) 326-3415

Karen O'Hare  
Newark, Ohio  
(614) 366-3739

Bob Rarey  
Columbus, Ohio  
(614) 279-0390

Louise Ream  
Westerville, Ohio  
(614) 898-9098

Sam Schnaidt, *President*  
Granville, Ohio  
(614) 587-0052

Larry Stickle, *Treasurer*  
Newark, Ohio  
(614) 366-2000

Norm Thran, *Vice President*  
Newark, Ohio  
(614) 344-5955

Charlie Wade  
Newark, Ohio  
(614) 366-6636

Dick Smith, *Imm. Past President*  
Newark, Ohio  
(614) 366-5163



**ALL HEISEY AUCTION**  
**FRIDAY AUGUST 6, 1993 5:00 P.M.**  
**SATURDAY AUGUST 7, 1993 9:00 A.M.**  
**APPLE TREE AUCTION CENTER**  
**1616 W CHURCH STREET**  
**NEWARK, OHIO 43055**



This sale will feature a nice selection of animals incl Crystal Flying Mare, Frosted Flying Mare (minor damage), lrg Elephant, Donkey, Giraffes, Asiatic Pheasants, Cygnet & others; candlesticks and candelabras incl electro portable lamp; lots of stemware incl a good selection of Moonglo and Danish Princess cut; many nice creams & sugars incl Zircon Saturn, Moongleam Ipswich, Stanhope, Fern, Plantation & others; a good selection of Lariat incl (2) baskets, punch bowl w/underplate, cups & ladle; Crystolite incl dinner plates. Empress Sahara dinner service for 8 incl cups & saucers, sm nappies, 6", 8" & 9" plates & serving pcs. Lots of smalls incl cordials and toothpicks. A large selection of Imperial with many animals incl a Nut Brown Bull and an Amber Flying Mare. If you are not on our mailing list send \$2.00 for a catalog today.

**DOORS OPEN ONE HOUR BEFORE EACH SESSION**

**Good food and comfortable building**

**A fast moving sale**

**Absentee bids always welcome and handled competitively**

**Sale Manager: Frank Frye**

**Auctioneers: Sam Schnaidt & Paul Robison (614) 344 - 4282**

## CLASSIFIED ADS

**MOSTLY HEISEY:** For Sale, thousands of pieces of Heisey for sale (No Alexandrite) many patterns, wide selection. call toll free 1-800-972-2775.

**FOR SALE:** Dinner plates, numbered patterns in Flamingo and Moongleam. Dinners in Lariat, Crystolite, Twist and two styles with Orchid etching. Amber; elephant, elephant handled mug and lg. "Patio" tumblers. (614) 587-BABS.

**FOR SALE:** 14 Gold Series animals, \$800.00, (614) 366-2000.

**FOR SALE:** Plantation, priced each. Ashtray (4) @ \$36.00, 11 - 1/2" crimped bowl \$120.00, 4 oz. dessert set (4) @ \$95.00, Flared vase 9" \$275.00, Sandwich plate 14" \$120.00, Condiment tray \$125.00, Salt & Pepper (3 sets) \$50.00, Relish 4- part round \$95.00, Cr./sug. \$60.00, Coaster (2) @ \$38.00, relish 3 part \$65.00, 1/4 lb. butter \$85.00, 7" plates (3) @ \$28.00, 13" celery tray \$75.00, Deep covered comport \$175.00. (214) 821-1688.

**FOR SALE:** Swan by Imperial, Crystal. \$795.00, negotiable. (502) 296-1890.

**WANTED:** #500 Octagon baskets in Marigold & Crystal. #463 Moongleam bonnet basket. Tom Taylor, (812) 546-4066.

**WANTED:** Any glassware containing #463 Equestrian or #481 Lancaster Silhouette etchings (showhorse w/rider) Mike Smith, 2646 Andjon Dr., Dallas, TX 75220. (214) 352-3939.

**WANTED:** #1401 Empress 10 1/2" sq. dinner plates; Crystal with chintz. (614) 928-7565.

**WANTED:** Lid for Empress Cobalt candy. Bottom Whirlpool Zircon candy. Lid Fancy Loop mustard. (214) 821-1688.

**WANTED:** #1252 Twist & #1184 Yeoman cruets, Marigold #1425 Victorian sugar, Moongleam; #393 Narrow Flute indiv. creamer/sugar (or creamer only), Marigold; #1295 Beaded swag cruet, Emerald; #1404 Old Sandwich cruet, Sahara & Flamingo; #1405 Ipswich cruet, Moongleam & Flamingo. Gary Shardell, R.D. 6 Box 6199, E. Stroudsburg, PA. 18301 (717) 223-8759.

**To place a classified ad, call (614) 345-2932. We can take your ad over the phone and bill your credit card.**

**MoundBuilders 800-Fon-Heisey**  
**1640 Columbus Rd. S.W. (614) 587-2227**  
**Granville, OH 43023**

#1252 Twist. 20 pieces of Moongleam, Sahara ice bucket; Flamingo oval platter and dinner plates.

#1404 Old Sandwich, oval decanter set, Cobalt

#1509 Selection of Orchid etch

#1519 Waverly, oval sherry, candy, teas, etc.

Animals: Swan, H, Cygnet, Sow, Hen, more

Verlys: Over 20 pieces. Poissons, Directoire Blue

**Michael Krumme (213) 936-4214**  
**P. O. Box 5542 P & I Extra**  
**Santa Monica, CA 90409 H = Marked**  
**Write elegant glass wants, I search**

#1184 2 Peach melbas, H	\$35.00
#1295 Beaded Swag cruet, painted flowers, Opal	\$250.00
#3333 Old Glory peg grapefruit w/liner, H	\$55.00
#411 Tudor covered lemon dish, H	\$60.00
#3350 6 Wabash parfaits, Needle etching, H	\$130.00
#1401 Empress cruet & stopper, Sahara, H	\$110.00
#1469 Ridgeleigh blown jug, no ice lip	\$165.00
#3416 Barbara Fritchie 3/4 oz. brandy, Manhattan/cut., H,	\$75.00

**Donald P. Bean (508) 473-0561**  
**36 Harding Street Ship & Ins. Extra**  
**Milford, MA 01757 H = Marked**

#1540 Lariat 5" small cov'd candy	\$40.00
#1255 Pineapple and Fan toothpick holder, Emerald	\$100.00
#354 Wide Flat Panel cr/sug., butter, HHH, stack set	\$60.00
#126 Trophy candle holder, Moongleam, faint mark, pr.	\$140.00
#500 Octagon cr/sug, Sahara, HH	\$75.00
#1469 Ridgeleigh 12" oval floral bowl, H	\$50.00
#1184 Yeoman cream soup & liner, D. O., Hawthorne,	\$45.00
#1170 Pleat and Panel hotel creamer, Moongleam, H	\$35.00
#393 Narrow Flute indiv. creamer/sugar, HH	\$35.00

## We Clean Cloudy Glass — Satisfaction Guaranteed

**Ship To: Carlisle & Associates**  
**28220 Lamong Rd Dept H**  
**Sheridan, IN 46069**

"You Seek Perfection — At Carlisle & Associates we provide it!"

We ask that you send no money until we return your item (s) to you. If you are happy, please send payment, if not, return the bill marked, "Not satisfied".

Please allow 6-8 weeks for redelivery of most items. Some very cloudy items may take several additional weeks. All glass is handled and cleaned at your risk.

Cruet	\$20	Cocktail Shaker	\$30
Cologne	\$20	Salt Shaker (single)	\$15
Water Bottle	\$30	Salt Shaker (pair)	\$25
Decanter	\$30	Crushed Fruit Jar	\$30
Vases (under 12")	\$25	Lavender Jar	\$20-\$30
#517 Quart Jug	\$30	Water lamps	\$30-\$50

All other items write for quote, or call (317) 758-5767

Will Pick Up/Deliver at any Apple Tree Heisey Auction

**Glass 'N' Glass** (715) 462 - 3753  
**Virginia & Odell Johnson** UPS & Ins. Extra  
**Rt. 1 Box 1324** H = Marked  
**Hayward, WI 54843**

#1170 Pleat & Panel 6" low ft'd. compote/lid, Flamingo, H	\$60.00
#52 Salt & pepper, short indiv. glass tops Flamingo, H, pr.	\$60.00
#393 Narrow Flute 1/2 gal. jug, H	\$80.00
#353 Medium Flat Panel 3 pt. jug, H	\$85.00
#150 Diamond Point, pointed oval 1/2 gal. jug	\$80.00
#1425 Victorian 10 oz. ft'd. tumbler, H (12) ea.	\$22.50
#1405 Ipswich 12 oz. ft. soda, Sahara, (3) ea.	\$55.00
#1567 Plantation 8 1/2" salad plates, Ivy etch, (5) ea.	\$25.00
#1567 Plantation 8 1/2" salad plates, (12) ea.	\$18.00
#1567 Plantation 10 oz. pressed goblet, (5) ea.	\$30.00
#1567 Plantation 13" torte plate	\$85.00
#99 Little Squatter candleholders, pr.	\$28.00
#1504 Regency candleholders, pr.	\$75.00
#120 Overlapping swirl candlestick, Moongleam, H	\$25.00
#1476 Kalonyal 5" ft'd. jelly, H	\$70.00
#160 Locket On Chain cake plate	\$130.00
#1506 Whirlpool 2 comp. 5" jelly, & 7" bon bon, H, ea.	\$25.00
#355 Quator 1 quart crushed fruit & cover, H	\$225.00
#352 Flat Panel 1 quart candy or cracker jar, H	\$180.00
#341 Puritan footed toothpick, H	\$110.00

**Walrick Antiques** (513) 579 - 9877  
**Rick Vaughan & Wally Sherman** UPS. Extra  
**322 Milton Street** H = Marked  
**Cincinnati, OH 45210**

#411 Tudor 5" high foot jelly	\$27.00
#1401 Empress indiv. cream w/ sq. saucer, H, (2) ea.	\$28.00
#1401 Empress triplex relish, Sahara	\$66.00
#1401 Empress triplex relish, Moongleam	\$83.00
#1225 Ridge & Star 7" plates, H, (12) ea.	\$14.00
#1225 Ridge & Star 6" plates, H, (7) ea.	\$12.00
#1228 Marcel Wave 7" plates, Hawthorne, H, (7) ea.	\$25.00
#1223 Fluted Border 7" plates, H, (3) ea.	\$15.00
#1170 Pleat & Panel 7" plates, Moongleam, H, (10) ea.	\$15.00
#1540 Lariat 2 lite candlesticks, silver overlay, pr.	\$86.00
#1540 Lariat punch bowl, underplate, 11 cups, H	\$275.00
#1250 Colonial 4 oz. low footed sherbet, H, (3) ea.	\$15.00
#500 Octagon indiv. nut, Flamingo, H, (8) ea.	\$25.00
#113 Mars 1 lite candlestick, Flamingo, pr.	\$65.00
#1445 Grape Cluster 1 lite candlestick, pr.	\$170.00
#1184 Yeoman D. O. saucer champagne, Flamingo, (6) ea.	\$15.00
#3390 Carcassonne 6 oz. sherbet, Cobalt bowl, (4) (1F) ea.	\$45.00
#3390 Carcassonne 3 oz. oyster cocktail, (3) ea.	\$20.00
#393 Narrow Flute oval footed sugar, H	\$40.00
#1454 Diamond Point indiv. ashtray w/ plate, H, (3) ea.	\$25.00

**J & T Antiques** (508) 764 - 1597  
**P. O. Box 933** UPS & Ins. Extra  
**Sturbridge, MA 01566** H = Marked

#9 Single Row Slash sugar shaker	\$125.00
#52 Princess, kerosene swing lamp, H	\$2400.00
#112 Mercury candlestick, Hawthorne, pr.	\$55.00
#129 Tricorn candlestick, Moongleam	\$115.00
#299 Colonial toddys, Moongleam, H, (8) set	\$480.00
#1401 Empress 8" square plates, Cobalt, H, (6) ea.	\$60.00
#1404 Old Sandwich 8" sq. plates, Moongleam, H, (13) ea.	\$17.00
#1404 Old Sandwich wines, Sahara, (8) set	\$210.00
#1413 Cathedral vase w/ frosted base, H	\$110.00
#1413 Cathedral vase, Sahara, H	\$110.00
#1469 3/4 Ridgeleigh sodas, 12 oz., H, (8) set	\$325.00
#1485 Saturn 3 oz. cocktails, H, (6) set	\$95.00
#3397 Gascony 12 oz. soda, Tangerine (red side)	\$275.00
#3397 Gascony 11 oz. goblet, Tangerine	\$250.00
#4045 7" Ball vase, W. O., Mermaid etch	\$320.00
#5077 Legionnaire cocktails w/ Amber stems, (6) set	\$360.00
Sleeping Fox ashtray	\$425.00
Cygnets, H	\$200.00
Donkey, H	\$220.00
Asiatic Pheasant, H	\$220.00

# Heisey

## HEISEY PUBLICATIONS

P.O. Box 102  
Plymouth, Ohio 44865



Ralph & Sandra McKelvey (419) 935-0338

### VOGEL BOOKS ON HEISEY

BOOK I FIRST TEN YEARS .....	\$14.00
BOOK II COLONIAL YEARS .....	14.00
BOOK III ART AND COLORED GLASS .....	15.00
BOOK IV EARLY AND LATE YEARS .....	15.00
Special Set Price - \$55.00	

THE NEWSCASTER - oldest all-Heisey publication. All issues from 1977 to 1986 inclusive (publication was discontinued end of 1986). Set for \$35.00. Issues for individual years is \$4.00 per year.

### NEW ITEMS

HEISEY NEWSCASTER - 1971-1976 - in 3 ring binder. Price \$35.00

### SHIPPING AND HANDLING

Add \$4.00 for all orders!!



**Tall Oaks Antiques**  
**Barb & Mike Rosenberger**  
**5115 W. 78 Th. Lane**  
**Schereville, IN 46375**

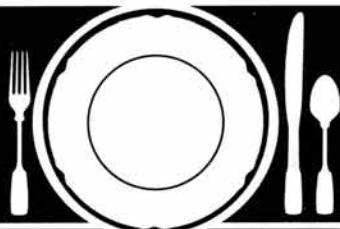
**(219) 864 - 1704**  
**UPS & Ins. Extra**  
**H = Marked**

#2 Salad fork & spoon, full cut	\$125.00
#10 Muddler, (4) ea.	\$20.00
#352 Cone holder, H	\$70.00
#353 Medium Flat Panel, master nut, Flamingo	\$65.00
#407 Coarse Rib indiv. sugar & creamer, H, (2) sets ea.	\$75.00
#473 Narrow Flute w/rim 7" vase, w/gl. frog, enam/dec., H	\$175.00
#500 Octagon 4 part tray, Nomad cut, H	\$95.00
#500 Octagon sugar & creamer, Sahara, H, set	\$80.00
#1112 Sherbet, N.O., HH, (4) ea.	\$12.50
#1183 Revere 1/4 lb. cov'd. candy, H	\$95.00
#1184 Yeoman cigar ashtray, H	\$32.50
#1401 Empress 12" ctr. hdl'd. tray, Flamingo	\$75.00
#1421 Hi Lo vase, Sahara	\$285.00
#1425 Victorian salt & pepper, metal tops, H, pr.	\$60.00
#1612 Botanical ashtray, H	\$37.50
#2516 Circle Pair vase, Flamingo	\$50.00
#3333 Old Glory cordial	\$37.50
#3389 Duquesne cordial	\$55.00
#4044 New Era 13" celery tray, Normandie etch	\$50.00
#4045 6" Ballvase W. O., Sahara	\$245.00

**H & R Diamond H**  
**Helen & Bob Rarey**  
**1450 White Ash Drive**  
**Columbus, OH 43204**

**(614) 279-0390**  
**after 5:30 PM**  
**UPS & Ins. Extra**  
**H = Marked**

#150 Banded Flute 4 oz. cruet, H, (slightly cloudy)	\$42.50
#310 Ring Band tumbler, flashing, Mich., Custard, H	\$35.00
#310 Ring Band tumbler, Waukesha, Wisc., Custard, H	\$35.00
#310 Ring Band Tumbler, Hallowell, Maine, custard, H	\$35.00
#352 Medium Flat panel cigar humidior, H, (lid cloudy)	\$75.00
#465 Recessed Panel 1 lb. cov'd. candy, w/cutting & silver	\$49.50
#1255 Pineapple & Fan 1/2 pt. pitcher, Gettysburg, Custard	\$37.50
#1295 Beaded Swag 5" nappy, metal base, Opal	\$19.50
#1425 Victorian 27 oz. rye bottle w/#99 pressed stopper	\$115.00
#1469 Ridgeleigh 3 oz. cruet w/#103 stopper	\$45.00
#1485 Saturn cov'd. mustard w/sterling spoon, H	\$45.00
#1503 Crystalite 8" plate, plain bottom, (8) ea.	\$12.50
#1503 Crystalite cup & saucer, H, (7) ea.	\$17.50
#1559 Columbia 1 lite candleholder, crimped base, pr.	\$49.50
#3333 Old Glory 4 oz. parfait, w/413 etch, (9) ea.	\$25.00
#3333 Old Glory 9 oz. goblet, w/413 etch, (3) ea.	\$23.50
#3350 Wabash grapefruit w/#3 liner, H	\$19.50
#4091 Kimberly 10 oz. goblet w/Sungate cutting, (6) ea.	\$65.00
#5078 Park Avenue 3 oz. sherry, (7) ea.	\$39.50
#5082 Mid Century 3 oz. sherry, (8) ea.	\$29.50



## How to Find Those Missing Pieces.

The world's largest source of discontinued china, crystal and flatware, Replacements, Ltd., buys and sells over 45,000 different patterns.

If you need a piece, or several pieces to add to your collection ... or if you'd like to sell some unneeded extras ... call or write us. We can provide you with a complete printout of available pieces in your pattern. Or we'll let you know our prices for the pieces you wish to sell.

Replacements, Ltd. — a 100,000 square foot facility; 1.5 million pieces; over 500,000 satisfied customers. Contact us, or come see our showroom. Let us help you complete your collection ... or maybe you'll help add to ours.

# REPLACEMENTS, LTD.

Call 1-800-562-4462. Or write:  
 1089 Knox Road • P. O. Box 26029 • Dept. HS  
 Greensboro, NC 27420

**OVER 3000 HEISEY PIECES**

**Forever Heisey**  
**Norm & Jan Thran**  
**1663 Londondale Pkwy.**  
**Newark, OH 43055**

**614) 344 -5955**  
**UPS & Ins. Extra**  
**H = Marked**

#3397 Gascony wine, Cobalt, (2) ea.	\$125.00
#1186 6" ft'd. compote, swirl optic, Flamingo, H,	\$45.00
#355 Colonial 7 1/2 " hi ft'd. compote, H	\$65.00
#1951 Cabochon 5" ft'd. compote, H, (2) ea.	\$22.50
#1401 Empress, 2 hdl'd. bouillon, H, (6) ea.	\$16.00
#1951 Cabochon 5" ft'd. compote w/Southwind cutting	\$25.00
#341 Puritan 5" ft'd. compote, H, (2) ea.	\$15.00
#393 Narrow Flute, master nut ft'd., Flamingo	\$65.00
#3397 Gascony ft'd. champagne, Tangerine, (2) ea.	\$295.00
#1506 Provincial 5 oz. juice, Limelight, Faint H	\$65.00
#1415 Twentieth Century ft'd. sherbet, Dawn, H, (4) ea.	\$45.00
#1125 7 1/2" pl., star base, grnd. bott., Harv. Amb., H, (2)ea.	\$35.00
#1519 Waverly salt & peper, short pair, H, pr.	\$30.00
#3381 Creole goblet, Sahara bowl/Crys. stem & foot, (4)ea.	\$75.00
#3381 Creole champ. Sahara bowl/Crys. stem & foot, (4)ea.	\$60.00
#3381 Creole cocktail Sahara bowl/Crys. stem & foot, (2)ea.	\$60.00
#3381 Creole 12 oz. ft'd./soda, Sah. bowl/Crys. st./ft. (4)ea.	\$50.00
#3397 Gascony 5 oz. ft'd. juice/soda, Sahara, (3) ea.	\$25.00
#3366 Trojan tall champagne, D. O. Flamingo, H, (4) ea.	\$25.00
#3366 Trojan 2 1/2 oz. wine, D. O. Flamingo, H, (4) ea.	\$35.00

**L. A. Maness**  
**Rt. 1 Box 552**  
**Ashland, VA 23005**  
**Visa/Mastercard Welcome**

**(804) 798 - 1825**  
**UPS \$4.50/CTN**  
**H = Marked**

#3390 Carcassone 11 oz. 5 1/2 " goblet, Sahara, (2) ea.	\$40.00
#1503 Crystolite 7" oval pickle, H	\$32.50
#1503 Crystolite mayo with ladle, H	\$52.50
#1401 Empress dolphin ft'd. mayo, Sahara, H	\$50.00
#3355 Fairacre ft'd luncheon goblet, Flamingo ft., (2) ea.	\$45.00
#1540 Lariat cup & saucer, H, (4) set	\$22.50
#1540 Lariat 9 oz. goblet, (4) ea.	\$20.00
#500 Octagon creamer & sugar, Sahara, H	\$62.00
#1170 Pleat & Panel creamer & sugar, Flamingo, H	\$50.00
#351 Priscilla covered mustard, H	\$49.00
#341 Puritan 2 oz. oil, H	\$40.00
#1509 Queen Ann 6" jelly w/ Orchid etch, H	\$37.50
#1469 Ridgeleigh covered mustard, H	\$47.50
#1469 Ridgeleigh 2 part 6" jelly, H	\$18.00
#1225 Ridge & Star 8 1/2" plate, Moongleam, H, (6) ea.	\$18.00
#5057 Suez 6 oz. saucer champagne, H, (6) ea.	\$15.00
#5057 Suez 9 oz. low goblet, H, (6) ea.	\$18.00
#3350 Wabash W. O. saucer champagne, H, (4) ea.	\$20.00
#1184 Yeoman 8 oz. flat D. O. tumbler, Flamingo, H, (6)ea	\$17.50
#1184 5 oz. D. O. parfait, Sahara, (5) ea.	\$27.50

**Larry & Linda Love**  
**4125 Sperry Street**  
**Dallas, TX 75214 -2743**

**L. & L. Uniques, Ltd.**  
**(214) 821 - 1688**  
**UPS & Ins. Extra**  
**H = Marked**

#1401 Empress 10 " oval dessert, Moongleam, H	\$80.00
#116 Oak Leaf console set, frosted leaves, Flamingo, H	\$220.00
#3404 Spanish goblet, Killarney cutting, (6) ea.	\$30.00
#1252 Twist ice tub, Flamingo, H	\$95.00
#1252 Twist ice tub w/ tongs, Moongleam, H	\$175.00
#4069 Ridgeleigh 13 oz. ft'd./soda, Mariemont/cut. (9) ea.	\$75.00
#4069 Ridgeleigh saucer/champagne, Mariemont/cut. (8)ea.	\$65.00
#1404 Old Sandwich oval sugar, Flamingo, H	\$40.00
#1404 Old Sandwich salt & pepper w/o tops, Flamingo, H	\$65.00
#134 Trident 2 lite, Antarctic etch	\$40.00
#1503 Crystolite hollandaise, oval underplate & ladle, H	\$65.00
#1503 Crystolite 5" nappy, H, (4) ea.	\$25.00
#4163 Whaley beer mug, Equestrian etch, H	\$400.00
#1184 Yeoman 5" D. O. cv'd. lemon, Flamingo, H	\$40.00
#1184 Yeoman 9" D. O. cv'd. vegetable, Flamingo, H	\$75.00
#3397 Gascony wine, Sportsman etch, (2) ea.	\$115.00
#1567 Plantation 11 1/2" ft'd. gardenia bowl	\$185.00
#1205 Fancy Loop 4" rose bowl	\$130.00
#129 Tricorn candlestick, single	\$75.00
#1170 Pleat & Panel 5" cv'd. lemon, Flamingo, H	\$40.00

The Yankee Heisey Club Presents...

3rd Annual Yankee Invitational

# ANTIQUES, GLASS, & COLLECTIBLES SHOW & SALE

Burgess Elementary School  
 Cafetorium, Gym, & Main Hall  
 (Route 20, opposite entrance to Old Sturbridge Village)

55 BOOTHS

## STURBRIDGE, MASS<sup>TTS</sup>

SATURDAY, SEPT. 25, 1993 10 AM to 5 PM  
 SUNDAY, SEPT. 26, 1993 10 AM to 4 PM

For the Benefit of the Sturbridge-Senior Center  
 and the National Heisey Glass Museum/HCA, Inc.

**ADMISSION \$2.50 / \$2.00 with this ad.**

Heisey reference books and souvenirs  
 from Heisey Collectors of America, Inc.  
 will be available for purchase.

Professionally Catered  
 Snack Bar on Premises



**WHEN?** September 11, 1993 • 11:00 a.m., Preview: 10:00 a.m.

**WHERE?** Sturbridge Host Hotel • Rt. 20, Sturbridge, MA 01566  
*(Across the street from the entrance to Old Sturbridge Village)*

**SPONSOR:** Yankee Heisey Club

**BENEFIT:** Heisey Collectors of America Inc.  
 Heisey Glass Museum  
 Newark, Ohio

Guest Auctioneers for this non-profit auction will be the auctioneer-  
 ing staff of Apple Tree Auctions, Newark, Ohio, Nationally Respected  
 Specialty Auctioneers of Heisey Glassware.

**TERMS:** Cash or check with positive ID

*Food Concession available during auction • Plenty of Parking*

<b>MARJORIE GILLETTE</b> Rochester, New York Glassware Specialty Heisey Mail Orders & Shows 716-225-4678	<b>SHIRLEY EUGENIA DUNBAR</b> Heisey a Specialty Mail Order, Shows, Appraisals PO Box 7085, Port St. Lucie, FL 34985 Oct.-May 407-337-1558 PO Box 222, Naples, ME 04055 May-Oct. 207-647-5652	<b>COMPARISON LIST</b> New Heisey Auction List For 1993 3 year's auction 90-91-92 Price \$15.00 + \$3.00 shipping, Payable: B. Whaley 300 International Dr., Pataskala, OH 43062-1-614-927-1557
<b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449	<b>GREEN ACRES FARMS</b> Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882	<b>THE CURIOSITY SHOPPE</b> Heisey, Pottery, Coins, Crafts & More In Holmes County Amish Country 55 W. Jackson, Millersburg, OH 44654 (216) 674-2999
<b>ALFA I CARRIAGE HOUSE ANTIQUES</b> Featuring Depression & Elegant Glassware Al & Faye Maness Rt. 1 Box 552, Ashland, VA 23005 PH: (804) 798-1825	<b>H &amp; R DIAMOND H</b> Helen & Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30	<b>PARRETT'S ANTIQUES</b> Heisey 4995 Mapledale Rd. Jackson, MI 49201 517-784-7319 - Recorder
<b>ANTIQUES - THE SHULTZES</b> 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (215) 589-2819	<b>"HAPPINESS IS" - THE STULTZS</b> 3106 Warren Court, Glen Allen, VA 23060 Shows and Mail Order PH: (804) 672-8102	<b>PATTON HOUSE</b> Rocky's Mall, I-81 & US 11 Weyer's Cave, VA 24486 PH: (703) 967-1181 The Antique Gallery, Richmond, VA
<b>C &amp; J ANTIQUES</b> Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905	<b>MOUNDBUILDERS ANTIQUES</b> The Second Generation 1640 Columbus Rd., S.W., Granville, OH 43023 Closed Saturday 1-800-FON-HEISEY Lots of Heisey, minutes from the museum. (614) 587-2227	<b>SCHWAN'S ANITQUES</b> SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 34951 PH: (407) 461-5940
<b>DOXTOIS</b> Eva & Joe Hirsh Heisey & Pattern Glass 6 James St., Norwalk, CT 06850 PH: (203) 847-3315	<b>HELEN &amp; JIM KENNON</b> Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114 Brookville, OH 45309 PH: (513) 833-5406 SHOWS ONLY	<b>R &amp; L ANTIQUES-SAN FRANCISCO</b> Members of the Golden Gate Heisey Club 3690 Bodega Ave. Petaluma, CA 94952 PH: Petaluma (707) 762-2494 PH: San Francisco (415) 621-6693
<b>CHARLES &amp; MILDRED FISHER</b> Heisey animals and Heisey By Imperial animals 991 Idlewild, Newark, Ohio 614-522-5398	<b>JJ MC KEE ANTIQUITIES</b> Pottery - Glassware - Collectibles 222 West 75th St. Kansas City, MO 64114 Wed.-Sun. 10-5 PH: (816) 361-8719	<b>THE WOODEN SHOE</b> Antiques & Collectibles Jim & Sheri VanEs by Appt. 810 Elden, Herndon, VA 22070 PH: (703) 435-9045
<b>CRYSTAL LADY</b> Joann Hagerty Specializing in elegant depression glassware 1817 Vinton Street, Omaha, NE 68108 Shop Ph. (402) 341-0643 or Home Ph. (402) 391-6730	<b>RAILROAD DINING CAR CHINA</b> Wanted By Collector - Harold W. Ames 4574 Driftwood La., Canandaigua, NY 144424 1-716-394-1098 1-800-836-9619 Most Anything Railroad Related Wanted	<b>CARLISLE AND ASSOCIATES</b> We clean cloudy cruets, decanters, cocktail shakers, vases, salt & peppers, etc. Write for flyer 28220 Lamong Rd., Sheridan, IN 46069
<b>DIAMOND H PLUS</b> Mail Orders & Shows George & Elleen Schamel 6625 Gilardi Rd., Boonsboro, MD 21713 PH: (301) 432-6285	<b>J. &amp; R. COLLECTIBLES</b> Shows, SASE, Mail Order list The Lukasko's P.O. Box 1030, Newark, Ohio 43058-1030 PH: (614) 344-9719	<b>ARMORY ANTIQUES</b> Specializing In Quality Glass & Furniture Heisey And Other Elegant Glass 168 W. Main St., Plain City, OH 43064 (614) 873-4890
<b>ETTELMAN'S DISCONTINUED</b> <b>CHINA &amp; CRYSTAL</b> HEISEY a SPECIALTY P.O. Box 6491-HN Corpus Christi, TX 78411 PH: (512) 888-8391 Include SASE	<b>MOSTLY HEISEY</b> Rhoda Curley 16 Clayton PL, Albany, NY 12209 Shop and Mail Order PH: (518) 482-6272	<b>HEISEY PUBLICATIONS</b> Box 102, Plymouth, Ohio 44865 All Vogel Heisey Books I, II, III, IV And Quarterly Newscasters available
<b>FOREVER HEISEY</b> Jan & Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy., Newark, OH 43055 PH: (614) 344-5955	<b>GLASS PAPERWEIGHTS</b> Handcrafted by W.E. Porter, former Heisey glassworker. Available for purchase at the Heisey Museum Gift shop. For information send large SASE to 6405 Chippindon Drive, Huber Heights, OH 45424. Wholesale/Retail (513) 233-8570.	<b>WILLEY'S ANTIQUES &amp; MUSEUM</b> Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH PH: (614) 828-2557
<b>"OUR PLACE ANTIQUES"</b> & "The Barn" 121 S. Prospect St., Granville, Ohio 43023 Open Daily 12-5 PH: (614) 587-4601	<b>THE MUTED SWAN ANTIQUES</b> 5486 Peachtree Rd., Chamblee, GA 30341 Heart of Chamblee Antique Row Specializing in Heisey & Cambridge Bill & Pat Miller PH: (404) 451-7620	<b>JAMES S. HARRIS ANTIQUES/APPRISALS</b> Box 672 Richmond, KY 40475-0672 PH:(606) 623-9100 Buying and Selling by Mail
<b>GLASS 'N' GLASS</b> Virginia & Odell Johnson Rt. 1 Box 1324 Hayward, WI 54843 (715) 462-3753	<b>SHRADER ANTIQUES</b> Dep. & Elegant Glass, Buffalo Pottery Railroad Dining Car China, Shelley China 2025 Highway 199, Crescent City, CA 95531 PH: (707) 458-3525	<b>TALL OAKS ANTIQUES</b> Glassware-Specializing in Heisey Shows - Mail order 219-864-1704 Mike & Barb Rosenberger 5115 W 78th LN, Schererville, IN 46375

**It's never too late to give to the Endowment Fund.**

As Amy Jo Jones, Co-Chairman of the Endowment Committee, reported in the June issue, we have new membership categories in addition to the regular Associate and Voting members. Participation in this program is voluntary and any amount beyond \$18.50, plus \$2.50 for each additional household member, goes into the Endowment fund.

**When you renew your membership, please consider joining at one of the following levels:**

<i>Individual Contributing .....</i>	<i>\$30</i>
<i>Joint Contributing</i>	
<i>(two people in one household) .....</i>	<i>\$40</i>
<i>Family Contributing</i>	
<i>(parents and children under 18) .....</i>	<i>\$50</i>
<i>Patron .....</i>	<i>\$100</i>
<i>Sponsor .....</i>	<i>\$250</i>

Since 1983, the fund has grown to more than \$110,000 (\$10,000 alone came in during convention week this year). A sound financial future for HCA depends on this kind of participation. We will print an annual Endowment Membership List in the *Heisey News*.

**For more information, contact the Membership Secretary at the Museum, (614) 345-2932.**

## New Museum Hours

The National Heisey Glass Museum is now open on a trial basis from 10:00 a.m. to 4:00 p.m. Monday through Saturday and 1:00 to 4:00 p.m. on Sunday.

Through the month of July we are having **Open House**. There is no admission fee. Encourage your friends to visit!

Office hours remain 8:00 a.m. to 4:30 p.m., Monday through Friday.

**POSTMASTER SEND FORM 3579 TO:**



**HCA  
169 W CHURCH ST  
NEWARK, OH 43055**

**SECOND CLASS  
DATED MATERIAL**

**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your renewal date. If it reads 8-10-93, make sure your dues have been paid in order to receive next month's issue of the *Heisey News*. Yearly dues are \$18.50 per year, plus \$2.50 for each additional household member.