

HEISEY NEWS

Heisey Collectors of America, Inc. 169 W.Church St. Newark, OH 43055

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Phone (614)345-2932 - Fax (614)345-9638
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HEISEY NEWS Published monthly (twice in February), by Heisey Collectors of America, Inc., Newark, OH 43055. Second Class Postage Paid. Club Membership (includes 13 issues of Heisey News and participation in all club activities) \$18.50 per year, plus \$2.50 for each household family member desiring a membership card. Voting Membership, add \$25.00 as a one time only fee. FIRST CLASS MAILING OPTION: For an additional fee of \$1.00 per issue, \$13.00 per year, the HEISEY NEWS will be sent by First Class mail—Full subscription only, no single issue mailing. This optional service is offered to members, in an attempt to alleviate the problem of late delivery. The extra fee is due with your annual dues. Contact Mary Holland, membership secretary, for more information.

ADVERTISING: Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to 614-345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Please double space. All Ads must be prepaid.

CLASSIFIED: 20 cents per word, members, 30 cents per word, non-members, \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words. Please do not abbreviate Heisey pattern names or Heisey colors. Ads which are entered in a vertical column format can contain 67 characters (maximum) per line. When counting characters, remember to include spaces.

DEALER DIRECTORY: \$35.00 Per Year, members only.

DISPLAY AD Rates	MEMBER	NON
1/8 page - (9 lines)	\$ 20.00	\$ 30.00
1/4 page - (20 lines)	\$ 40.00	\$ 60.00
1/2 page - (horizontal or vertical)	\$ 80.00	\$120.00
Full page - (letter style or columns)	\$160.00	\$240.00

Ad copy must be received by the 1st of the month preceeding the publication date, e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability.

The opinions expressed in articles in <u>HEISEY NEWS</u> are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication. ABOUT THE COVER: This month's cover features a photo collage of HCA's accomplishments along the way to OUR NEW LOOK. We are all excited and eagerly awaiting the up-coming convention and the dedication of the new museum addition. (See From the Editor, below.)

FROM THE EDITOR

Susan Pennington

NOTICE: So that we can share the excitement of the new museum dedication with you and bring you the convention news while it's still fresh, we will be mailing the July issue of Heisey News on July 2, instead of June 25. You will receive it about one week later than usual but we hope that you will consider the short wait worth it in order to read hightlights of the dedication in July instead of having to wait until August.

FAX INFO: If you fax an article or advertisement, be sure to check the transmission report to make sure it went to the right fax number—our fax ID code is 9638. To double check, call the business office (614)345-2932 after you send your fax.

DONATION List: A complete list of donations for the first half of 1993 will appear in the August issue.

Calendar of Events

Flea Mkt. on the SquareJune 12 & 19
New Museum DedicationWed. June 16
1993 ConventionJune 16-20
HCA '93 — OUR NEW LOOK!
2nd Annual Percy Moore Dinner Sept 10 &11
Yankee Club All Heisey AuctionSept 11
3rd Yankee Antique Show /Sale Sept. 25 & 26

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Sam's Scribbles

Sam Schnaidt, President

Again, I must say that the museum is a flurry of activity. The painting and papering in the King House are near completion. The beautiful cherry floor in the entry hall has been laid and is ready to be finished. The carpet will be laid in the next couple of weeks. Nearly all of the new cabinets have been installed, many of them have been cleaned and shelves have been placed. Special thanks go to Thelma Morningstar and Lynne Sellers who came from Cleveland to help pack glass and to Milner and Martha Carden who came up from Tullahoma, Tennessee to help set glass shelving. Without their help and the help of Mary McWilliams, Phyllis McClain and Kathy McCracken who have been assisting Karen, you might be looking at empty cases in June. Many cases in Gallery Two (our new name for the upper level of the new museum) have been arranged with colored glass and to say they look stunning is probably an understatement!

If you are still trying to decide about coming for this year's convention and have not made reservations, may I say—do it now. Get on the phone and call. You should not miss this year's activities.

I have asked Susan to make a change in the date of mailing for the July newsletter and delay it about a week to 10 days in order to get convention and dedication activities included in the next newsletter instead of waiting until August. If you like or don't like this change, please let Susan or me know so that we will know what to do in the future.

We hope to be ready for all of you come June 15.



Milner Carden sets glass in new cabinet. Photo by S. Pennington

FORMER BOARD MEMBERS — If you would like to have a permanent name badge, please check YES in the appropriate box on the Convention Registration form on p. 23. Also indicate the years you served on the HCA Board. These badges will need to be ordered, so please return the form at your earliest convenience.

In Memoriam— Long-time HCA member,
Leonard Tipton passed away May 7, 1993 after a brief illness. Leonard was a member of the Moundbuilders
Study Club and worked as the HCA shipping clerk from
1984-90. He is survived by his wife, Frances, and two
sons. Private family services were held in Maple Grove
Cemetery, Granville. The family has requested that
memorials be made to the National Heisey Glass
Museum. Leonard was well known around Heiseyland
and his many HCA friends will miss him very much.



Leonard Tipton (above) Photo provided by Randy Tipton.

ATTENTION

Special Project Animal Purchasers

The special project animals: Gold Series, Gem Series, Flying Mare and lottery items will be available for pick-up during the HCA Convention. Details regarding time and place will be posted at the museum and inserted in convention packets.

We encourage pick-ups as it will save HCA time and money. If you are not attending the convention, but know someone who could pick-up your purchases, give them the following authorization form. Using this authorization form protects you as well as HCA.

I HEREBY AUTHORIZE:	
TO PICK UP MY:	
Purchaser's Signature	
Date	

CURATOR'S REPORT

Karen D. Kneisley

Things are moving quickly around here--literally. As soon as exhibition space was ready for glass, Kathy Mc-Cracken and I loaded up the elevator with boxes of Heisey and volunteers helped us put it away. The results are truly breathtaking. Roomier cabinets and different lighting are giving new life to the collection.

Workers continue to spruce up the King House. New wall paper is up in several rooms and cherry flooring has been laid in the foyer. Together with the rich oriental carpeting and new window coverings, these refurbishments make a beautiful house even better. The last glass items to be placed will be in the King House and then we're ready for final touches.

While you're getting ready to enjoy Our New Look, please consider a few things that could help out the staff. If you have spare time in your convention schedule, we'd love to have you as a volunteer. Now that the museum has expanded facilities, we need more people to be docents, greeters and shop helpers. Sign-up sheets have been sent to study club presidents or you can call the museum. Also, if you'd like to pick up your Gem or Gold Series animals while you're in town, please drop us a line or give me a call. We can have everything ready for you. If you are having someone other than yourself pick up your purchases during the convention, we encourage you to use the authorization form on page 3.

I don't know which is more exciting: preparing for the museum's debut or planning for its future. As each new area comes together, we better understand the potential for new directions.

VOLUNTEERS FOR APRIL & MAY

Though the museum is closed, volunteers pitched in to help with the Flying Mare sale, glass packing and unpacking, furniture moving, cabinet cleaning, and newsletter mailing.

Amy Jo & Chuck Jones Norm & Jan Thran Phyllis & Bob McClain Ginny Hague Bob & Helen Rarey Sam & Heidi Schnaidt Thelma Morningstar Stan Holmquist Milner & Martha Carden Nate Workman Ann Holman Charlie Wade Virginia Yeakley Mary McWilliams Kathy McCracken Larry Stickle Lynne Sellers Jim & Helen Kennon Dick Smith

BULLETIN BOARD

- THE MUSEUM WILL BE CLOSED until dedication day, June 16. The new museum complex will be open to registered members only during the scheduled Open House. Beginning June 17, the museum will be open to everyone—the HCA business office, located at 169 w. Church St. is open Monday-Friday, 8 a.m. to 4:30 p.m.
- SPECIAL JULY CONVENTION ISSUE: The July issue of the Heisey News will be mailed approximately one week later than usual in order to include HCA Convention & New Museum Dedication highlights.
- 1993 OSCARS are still available for sale. See the April issue of the HEISEY NEWS for order form, or call the museum to place your order for this year's Oscar. (614) 345-2932 Hrs: M-F, 8:30 a.m.-4:30 p.m.
- NEW SHOP ITEM: Cabochon advertising sign in Lavender Ice \$17.00 each available by mail and by phone: (614) 345-2932.
- CONVENTION DISPLAY: Attention all clubs & individual members: June 1993 convention is just around the corner. It is time to reserve you place in the Display. Our convention theme is Our New Look. The theme for the Display is Looking Beautiful. Please write or call Janet Caswell, 7 Birch Hill Rd., Danvers, MA 01923 (508)777-6066 or leave word with Marilyn Smith at (614) 366-5163.
- NEWSLETTER BINDING PROJECT For those who would like to have their 1991-1992 Heisey News bound, this is your opportunity. The same firm we've used in the past will do the binding for \$21.00 per volume. This is a \$1.00 increase per volume. The library quality cover will be dark blue with gold lettering. If shipping is requested, include \$3.00 per volume in your check. Back issues of the Heisey News may be bound for the same price. Some back issues are available from HCA so check with the museum staff or Brad if you need back issues. Please remove staples before binding. The cut-off date will be the last day of the 1993 HCA Convention, June 20, 1993. Send/bring your newsletters to the museum or send them to me at my home address. Bob Rarey, C/O HCA, 169. W. Church St., Newark, Ohio 43055-Bob Rarey, 1450 White Ash Drive, Columbus, Ohio 43204
- WE NEED COOKIES, snacks, crackers, baked goods, and other goodies that we can serve in our hospitality room during convention week, Thursday through Sunday, in the lower level of the NEW BUILDING. Please bring donations of your favorite tasty treat to the lower level of the NEW BUILDING beginning Wednesday, June 16th. Please identify yourself as a donator as we would like to acknowledge your gift! All clubs have been contacted—spread the word—Virginia & Odell Johnson CALL NOW for Sturbridge motel reservations—September Meeting/Percy Moore Dinner/Yankee Club Benefit Auction—9/10 & 9/11/93. Visitor Center information: 1-(800) 628-8379 or (508) 347-7594.

ENDOWMENT FUND REPORT

Amy Jo Jones, Co-chairman

In 1983 the Endowment Fund was formed when a check from HCA for \$3700 was presented to the Licking County Foundation to administer the fund. As a charitable foundation, its numerous funds total in excess of 5 million dollars. From its founding in 1956, the foundation received gifts from hundreds of Licking County residents who wanted to donate money for the public's benefit. The money goes to worthwhile causes such as scholarships and purchasing land for parks.

Since 1983, the HCA fund has grown to approximately \$100,000. In recent years, the fund has shown the most growth as the Board of Directors has emphasized the need for a substantial fund to assure the financial security of the museum. Now more than ever, it is apparent a strong financial foundation is needed. The dreams of HCA members have reached a new high as their confidence in and commitment to the future grows as exhibited by the museum expansion project begun just two short years ago.

Through the years many of our study clubs have met in the challenge of the Board of Directors to contribute to the Endowment Fund. In large part the fund has grown to its present level due to their recognition of the need. However, now we all, individually, can participate in reaching the goal set by the Board to build for the future. At the March quarterly meeting, the Board approved a plan by the Endowment Committee for a multi-level optional dues structure enabling individuals the opportunity contribute to the fund as an expression of their commitment to the financial security of the museum. This dues proposal is VOLUNTARY and does not change or replace the present associate fee of \$18.50 It becomes available for participation June 1, 1993.

The Endowment membership categories are:

- Individual Contributing—\$30 One person only
- Joint Contributing \$40 Two people in one household
- Family Contributing—\$50 Parents and children under 18
- Patron—\$100
- Sponsor \$250
- Benefactor \$500

It is important to restate the present fee for an associate membership is unchanged at \$18.50 and \$2.50 for each additional household member. Participation in any other levels would be VOLUNTARY and would benefit the Endowment Fund minus the associate dues fee. All memberships are renewable annually.

Members who choose to participate in any of the optional endowment membership levels will receive recognition on their membership card and through the annual printing of Endowment Membership in the Heisey News.

Join us with your commitment to the future of HCA with a selection from one of the Endowment Membership categories.

For more information, call the membership secretary at the Museum. In addition, members of the Endowment Committee will be available during Convention week to answer any questions. Look for Bob Ryan, Chairman, Amy Jo Jones, Co-chairman; Carl Sparacio, Charlie Le Blond or Chuck Jones. We will be watching for you!

VIEWS FROM THE FUNDRAISER

Norm Thran

The expansion program is finally reaching the end. Much has been accomplished in the past two years, because of the efforts of so many volunteers. My thanks go out to all who have donated time, participated in the special offerings, and donated glass and cash gifts. It takes total support of the membership and friends of HCA for a program of this magnitude to succeed. And the New Addition and refurbished King House are testament to your commitment. I urge all members to visit during the convention and thank the volunteers for their efforts.

With convention approaching we have some special needs, if you have not supported this effort to date or wish to help further—it's not too late. We will need furniture for the King House lounge opposite the new Museum Shop, the new docents lounge needs a chair and a sofa. The Media center will need chairs and visual equipment. The list goes on and on. Please help support our efforts, we are close to completion and have raised a considerable amount of dollars in the past two years.

The additional funds are necessary to give the Museum Complex its final touches: "OUR NEW LOOK". Remember, Together We are Building for the Future!

BUILDING FUND SUMMARY

Total as of April 7, 1993	\$444,410.00
Donations/Gifts	925.00
Flying Mare sale 4/20/93	142,900.00
Gem Series Animal mo. pymt.	3,000.00
Gold Series Animal Bi-mo. pym	t. 600.00

Total as of May 5, 1993 \$591,835.00

MUSEUM EXPANSION COMMITTEE UPDATE

Bob Rarey, Recording Secretary

The Expansion Committee is proud to report that the interior of the new Museum Addition is nearly complete. Most of the glass display cases are in place and lighting is being connected to the case. Glass displays will soon be put in place, ready for the dedication in June.

Exterior landscaping will be as weather permits, in cooperation with the City of Newark Parks Department master plan.

Renovation of the office building is complete. All daily used offices are now on the ground floor. The library is in expanded quarters on the second floor.



As noted in the May issue of the *Heisey News*, the Museum is closed and will remain closed until the June convention, so renovation can be completed in the King House. It was the recommendation of the Expansion Committee to do a complete renovation; new carpet, new wall coverings, new window treatments and painting as needed. The original decor has served well for twenty years and it was felt practical to do the entire renovation at this time.



The committee is looking forward to welcoming all of you to the dedication of the new addition at the June Convention.

ANIMAL PROJECT REPORT

Charlie Wade

I would say it was just about two years ago that we started talking about different ways in which to raise money for the museum. It was at about this time that someone, who shall remain nameless at this time, suggested this whole animal series idea. Through many meetings with many different folks, the ideas were transformed into plans for the next two years during which we hoped to raise a few dollars.

Well, by now most of you are aware of the tremendous success these projects have been for the museum addition. The Gold Series sold out in less than a month, then the Gem Series sold out in a little over one days time, and finally the Flying Mare sold out in less than an hour.

In the beginning, some of the committee members felt that selling 450 of anything was being very optimistic, (I was one of these folks by the way) and I can't begin to tell you how many hours of debate were spent in trying to come up with a workable plan to present to the Board of Directors for approval. In the end, we agreed on all details before the presentation to the Board.

Our primary goal was to raise money for the museum additon with secondary goals being to increase membership which would ultimately increase the Endowment Fund. I feel that both the primary and secondary goals far exceeded anyone's imagination.

Unfortunately, not everyone was happy, primarily due to the fact they were not able to purchase animals because of the sell outs. To these folks, I apologize. However, as I have said, we had no indication that any of these series would be a sell out, let alone in the time frame that they did happen. I have heard from several of you and I will pass your suggestions along to the postcommittee meeting, due shortly.

To those of you who supported these projects or tried to support them, we most sinerely thank you for that support. To all those who helped pick up, unpack, repack, ship, carry, take orders, answer telephones, etc., I thank you, for were it not for all of you, we could not have accomplished what has been accomplished to date.

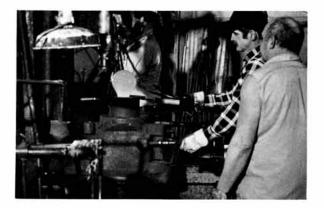
When you see this beautiful new addition, I am sure you will be in awe as I am.

Don't forget to order your Cabochon ad sign, similar to the label (pictured right). They are available in Lavender Ice at \$17.00 each. Call the office at (614) 345-2932.

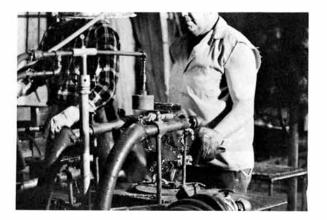


Making Lavender Ice Flying Mares at Dalzell Viking

Photos by K. Kneisley



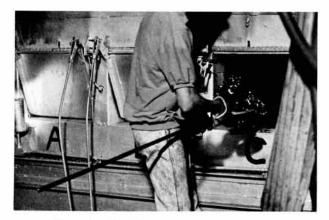
Workers pouring molten glass into the mold.



Tail being fired for strength just after piece came out of mold.



Flying Mare being inspected for levelness.



Mare going into lehr.



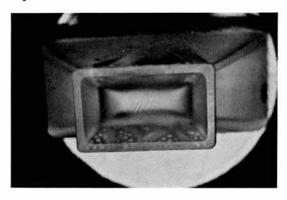
Removing bust-off with saw.



Grinding base of Flying Mare on sandstone grinder.

VERLYS REPRODUCTIONS

Wayne McPeek



The Fenton Art Glass Company and the Holophane Company have joined forces to ensure all future reproductions of Verlys will be marked.

Mr. Frank Fenton, retired Chairman of the Board of the Fenton Art Glass Company, and Mr. Lee Keller, Vice President of Sales of the Holophane Company, are equally committed to protecting the integrity of the original Verlys Art Glass.

Fenton has been signing pieces with their mold impressed *Fenton* in an oval logo on open line Verlys since 1970 and will continue to do so on general production of Verlys ware. The reproductions prior to 1970 were not signed.

Contract production lots made for Holophane during the period 1986 through 1991, were not marked. The items produced without an identity mark were: The Girl and Deer Bookends, Pinecone Bowl, Rose Bowl, Thistle Bowl, Motif Chinios Bowl, Round Fish Bowl, Hexagon Bowl, Love Bird Vase and Kuan Yin Vase. All were made in Crystal satin finish except the Round Fish Bowl which was made in French opalescence.

When Frank Fenton became aware that original Verlys made by Holophane and Heisey was at times satin finished all over, he began modifying the molds ever so slightly, but definite enough, to distinguish the reproductions from the originals.

The design on the Motif Chinois includes a large vase with one circular ring around the neck. Frank added another ring and a vertical bar in the center connecting the two rings together.

The Round Fish bowl has a base design which has horizontal raised ribs bordering a recessed rectangle. There are three of these sections and they are joined by a smaller rectangle. Frank added a slot-like well in the center.

These ingenious modifications absolutely identify Fenton as the manufacturer of the Motif Chinois, Holophane 1988 Christmas gift, and the Round Fish Bowl 1990 Christmas gift. The 1991 gift, the Kuan Yin Vase is blown and that in itself distinguishes it from the original.

The latest Christmas gift, the 1992 Love Bird Vase is the first item to be marked with the Holophane "Prism" logo. Our profound thanks to Mr. Lee Keller for his support and sensitivity to the interests and concerns of the art glass collector community.

This molded signature will appear on all future Verlys items produced specifically for the Holophane Company. The style and appearance of the Prism logo is shown in the photo of the 1992 Love Bird Vase.

With the Fenton oval signature molded on all open



line items and the Prism logo molded on all Holophane contract items, the integrity of the original Verlys would seem to be secure. Thank you Mr. Frank Fenton and Mr. Lee Keller, we salute you!

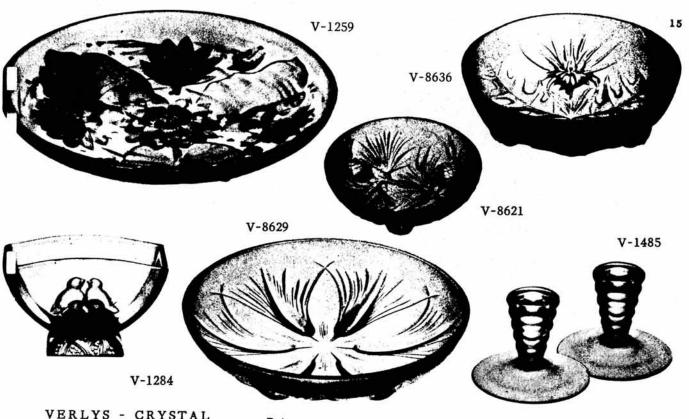
New Reference Books - Available Soon!

Two Heisey catalogs are being reprinted by HCA, courtesy of Gordon Cochran, and they will be available for purchase at the Museum Shop during the HCA Convention, June 16-20. If you wish to order these catalogs by mail, please write to: HCA, 169 W. Church St., Newark, Ohio 43055 or call the business office Mon.-Fri., 8 a.m. - 4:30 p.m. to place your order.

Catalog # 56	1909	\$19.95
Catalog #102	1924	\$19.95

Reminder: Ohio orders must add 6% sales tax. Mail orders must add 10% for shipping.

From the HCA archives, page 15 from Heisey Catalog & Price List #33, June 1, 1956, featuring Verlys by Heisey.



No. Size V- 835 13½ in. Wild Ducks bowl \$126.00 \$10.50 V- 960 5 3-8 in Rose bowl 59.40 4.95 V- 960A 2 pc. Rose candy box and cover 95.40 7.95 V-1060 9½ in. Mandarin vase 300.00 25.00 V-1065 10 in. Chrysanthemum bowl 144.00 12.00 V-1066 6 in. Cupidon bowl 102.00 8.50 V-1070 7¼ in. Flowers bowl 119.40 9.95 V-1098 11½ in. Sacred Mountain plate 180.00 15.00 V-1099 8¼ in. Sacred Mountain bowl 240.00 20.00 V-1121 13¾ in. Poppies bowl 144.00 12.00 V-1157A 6¾ in. Gems vase 138.00 11.50 V-1180 8¼ in. Autumn-Spring seasons vase 234.00 19.50 V-1185 8¼ in. Summer-Winter seasons vase 234.00 19.50 V-1180-5 pr. Seasons vases 468.00 39.00 V-1259 13¾ in. Water Lillies bowl 198.00 16.50 V-1284 6½ in. Love Birds vase 107.40 8.95 V-1485 1 lt. Candlestick, cut top, pair 102.00 8.50 V-8621 6¼ in. Pine Cones bowl. 47.40 3.95 V-8636 8¾ in. Thistles bowl 75.00 6.25	VE	RLYS	- CRYSTAL P	rice
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V-1065 10 in. Chrysanthemum bowl				7.95
bowl	V-1060	$9\frac{1}{2}$ in.	Mandarin vase 300.00	25.00
bowl	V-1065	10 in.	Chrysanthemum	
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No.	Size	TURQUOISE	n Each
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V-1065	10 in.	Chrysanthemum	
		bowl, turquoise. 150.00	12.50
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V-1259	$13\frac{3}{4}$ in.	Water Lillies	
		bowl, turquoise 207.00	17.25
V-1485	1 lt.	Candlestick, cut	
		top, pair, (T) 108.00	9.00
V-8621	$6\frac{1}{4}$ in.	Pine Cones bowl,	0.00
		turquoise 51.00	4.25
V-8629	$11\frac{3}{4}$ in.	Tassels bowl, (T) 120.00	10.00
V-8636	$8\frac{3}{4}$ in.	Thistles bowl, (T) 78.00	6.50
when	ordering	y "Crystal" or "Turquois g pieces made both ways rystal items will be supp	-

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HEISEY BASKETS - #1503 CRYSTOLITE

3rd Article in the Series

Joe Lokay

We will first take a brief look at the Crystolite pattern. The Crystolite design first appeared as a smoker set in late 1937. The pattern was called Mahabar. Later the

pattern was called Rajah. In mid-1938 the pattern was called Crystolite. The pattern retained this name for the rest of its production life till 1957 when the plant closed.



Besides magazine ads, Crystolite first appeared in Heisey's catalog 212-17 (circa 1938). There were over 70 different pieces in the Crystolite pattern in that catalog. There were over 130 different items in Crystolite offered by Heisey in their Wartime Sales Folder (circa 1943). Heisey's last catalog and price list #33 (circa 1956) contained over 65 items of Crystolite.

The Crystolite basket did not appear in Catalog 212-17, but first appeared in pages that were added to catalog 212-17, 214-19 (7-15-39) did not list the basket. Therefore, production of the Crystolite basket started sometine in mid-1939. Price list 216 (9-1-41) was the last reference to the Crystolite basket. Beyond this date, the basket was no longer listed in any of the price lists or shown in any catalogs. The 1943 Wartime Folder did not show the basket. Therefore, it is estimated that production of the basket ended in about 1942. Thus, the production life for the Crystolite basket was short and is estimated at about 1939 to 1942.

The basket was made in Crystal color only. The entire pattern was made in Crystal only except for some of the smoker items that were made in several colors.

The design of the #1503 Crystolite pattern consists of large, smooth and rounded, raised ribs. The ribs usually extend from the bottom to the top of the item. In the basket, the vertical ribs start from a plain foot around the bottom of the basket body and end into a plain rim around the top of the basket body.

The catalog calls the basket a 6 inch basket. The basket body is circular at the top and bottom. The top diameter is 6 inches and the bottom diameter is 3 inches. The overall height is 8 inches with the basket body being

4 inches and the handles another 4 inches. The basket is signed with a small diamond H on the underside of the bottom. The bottom of the basket is plain (no star) and the bottom rim is not ground.

I wrote an article about the #417 Double Rib and Panel basket which appeared in the January 1993 issue of *Heisey News*. Reference to that article shows that the overall dimensions for the Crystolite basket are the same as those for the #417 basket. The #417 basket was produced from about 1924 to 1931. Eight years later, that basket mold was reworked to produce the Crystolite basket. Thus, the reason for the similar dimensions. The molds and records that HCA obtained when they purchased the molds from Imperial confirmed this point.

Because of the full, large rib design, there is really no room for etchings or cuttings or other designs on the Crystolite basket. If one had to, a small cutting could be placed on the plain rim around the top of the basket body. Some gold or other colored decorations could be put on parts of the basket, if desired. I have not seen any decorated ones.

Because of the short production period, the Crystolite basket is fairly rare and hard to find. Good luck in finding one.

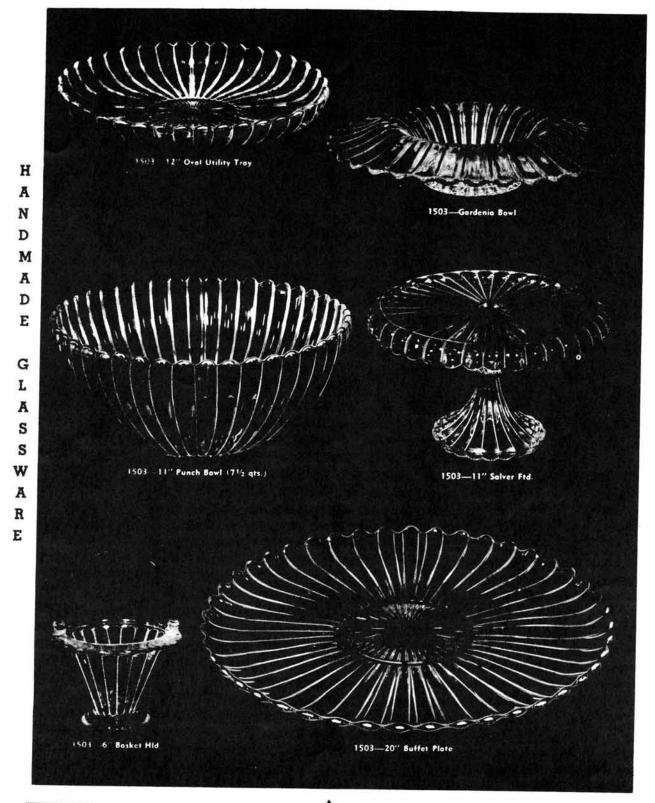
(Below-Price list #215-20 Date: 4/1/41)

A. H. HEISEY & CO.

No. 1503-CRYSTOLITE PATTERN (Cont'd)				
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		- Vases -		
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		- Sugars and Creams -		
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37

No. 1503 CRYSTOLITE PATTERN



A. H. HEISEY & CO.,



NEWARK, OHIO

THE HCA BLIZZARD

Carl Sparacio



If you collect Heisey, you understand what Helen and I were doing out in the mountains of western Pennsylvania when the "Storm of the Century" bore down on our half of the U.S. in March. Only a collector could understand.

You don't have to collect Heisey particularly. It doesn't matter if you collect stamps, baseball cards, coins, antimacassars, shrunken heads—whatever, other collectors accept that a collector will go to the ends of the earth for a coveted piece even as family and friends mock him and say dumb things like, "but it's only a hobby!"

I'd be at a loss to tell you how we became involved with Heisey in the first place but my wife and I have been collecting it for many years. I don't really remember how it started. Perhaps we lost a bet.

Our children might tell you that our collecting is more an obsession than a hobby. They find our collection boring and I can understand that. For them it's like looking at pictures of other peoples' children. But anyone who thinks collecting isn't exciting didn't mess with the Blizzard of '93.

First off, I want to apologize to everyone caught up in that blizzard. The entire weather mess was my fault. I take full responsibility and I'm sorry. If I'd kept it to myself that we were going to attend HCA's Annual Heisey Auction in Newark, Ohio that weekend, the blizzard never would have happened. I'm a jinx. If I publicly announced plans for a trip to Hawaii instead, Honolulu would be knee deep in snow and palm trees would be sprouting all over the Ohio Valley.

Such is my standing with "fate."

As you've surely guessed, we never made it to Ohio and I never got to bid on the one piece of glass that sparked our trip.

Heading west for our 500 mile drive on Pre-storm Thursday, we poohpoohed reports of possible snow. It was a lovely day. We took a driving break at a favorite lunch stop outside Allentown, Pa. Then, after a long drive, stayed overnight in a motel in the Boondock mountain range east of Pittsburgh-a seven or eight hour drive from home (depending on speed trap activity on the Pennsylvania Turnpike).

Our plans were for a leisurely drive to our Ohio destination the next day, Friday. This would allow ample time before the auction action. "Fate" had other plans.

Friday morning we heard warnings of a "Storm of the Century." Apparently it was iminent. A psychotic TV weatherman gleefully promised a foot of snow on Saturday followed by at least that much more on Sunday. He made no mention of the snow already swirling around our motel rendering the mountains invisible. How could he be aware of it? He was drunk with power. His storm was going to hit more than Interchange Gulch, Pa.

I whispered very, very quietly to my wife that we'd best turn around and head back home before the storm hit. Experience has taught that if "fate" overheard our change of plans, we'd likely never make it.

"Isn't the storm already here?" she asked.

"This is not the one they're talking about. We're imagining this one. No matter how it looks, it's not snowing out there," I explained and added, "Let's get out of here!".

We traveled home as quietly as possible, not daring to mention out loud where we were going. And, pushed by an extremely brisk tail wind, we traveled quickly, too.

We stopped once again, this time for a late lunch, at that favorite lunch stop outside of Allentown. Yesterday's waitress greeted us warmly.

"Well, hello, again, you two!" (I left a good tip the day before because I didn't have small change). "You folks must be local, " she added.

"No," I confessed, "we're just traveling through."

"Sure didn't get far, did you, Hon," was the curt reply.

There was no sense explaining, the snow had yet to start in Allentown.

We didn't escape the storm, it followed us home. You know the rest, many of you were also in that snowwind-ice rain mess along with us for the next couple of days. Still, it was far better being stranded at home than stranded in the middle of God knows where sucking shoe laces for sustenance and praying for a helicopter drop of Oreos.

Parenthetically, this is why I never mentioned that we would be at the National Capital Heisey Study Club's Annual All Heisey Glass Show and Sale held the very next weekend in Silver Spring, Maryland, just outside of Washington D. C. I didn't want "you-know-who" to get wind of it. In the future these reports will be confined to where we've been rather than where we're going.

The NCHSC annual event kicks off the Heisey social season and is one of the jewels of the many Heisey events scheduled throughout the year. This year's show and sale met all expectations. The folks at the NCHSC do a great job.

I always enjoy our annual trek to the National Capital Show because it is just far enough south of home to give us an early taste of spring. This year, however, it wasn't spring-like. The "Storm of the Century" had been there, too. Fortunately, it was there before we arrived ("Fate" does screw up once in awhile). Snow was still all about and the flowers that had popped up were crushed to the ground under the weight of it.

There is a happy ending to our blizzard adventure. At the National Capital Show, I bought the one piece I risked our necks to bid on at the Annual HCA Auction: An Aqua Caliente with the Calcutta cutting. And, best of all, I paid less than the successful auction bidder. Good sport that I am, I won't rub it in—much.

The Fates are kind.

CLUB NOTES

#13 Heisey Collectors of California

The March meeting of HCC was held at the home of Connie and Don Murphy with Sofija Korff and Jeanne Lorti helping as co hostesses. A generous lunch was provided for twenty-nine members and guest Jeannie Sennes who attended, and was especially appreciated by those who drive some distance for our meetings. The By laws committee met prior to the lunch and will prepare its revisions for voting approval by the membership. Betty and Herb Wanser gave reports on the snowy March Benefit Auction and Cadillac-Lincoln Dinner in Newark, the Board of Directors meeting, as well as the plans for the many activities at the June Convention. Members voted to concentrate efforts on the dedication of the addition at the museum on Wednesday, as it would be difficult to coordinate both Wednesday and Saturday evening events from California. We are excited about supporting member Frances Brock for the HCA Board of Directors and voted to prepare campaign flyers and ads in her behalf. We have received inquiries from across the nation for our April Auction, and have also received a generous donation from member Barbara Bartlett. The raffle prize won by Bud Thorup was Crystolite rosette candle. Gene Moenning gave the second portion of his informative research on Heisey glass, and examples of many colors produced by Heisey were brought to highlight his program. Members had good luck locating new items for their collections.

#22 Northwest Heisey Collectors

Nan Alderson

Saturday, April 3rd meeting was held at the home of Marian Belt in Auburn. President Mary Beatty opened the meeting, followed by roll call. We were sorry to hear our VP Rollie Martin was ill and unable to attend, also Maxine Johanson (temporary treasurer) on the sick list but phoned in a report.

Mary told us about a purchase made for the hospitality room at the June Convention in Newark, Ohio. It was a case of knowing the right person and being able to buy 320 pieces of Almond Roca for and literature to go with. It was decided earlier to do this instead of sending cash as we have done in the past. Clara Olsen, our new sunshine person, purchased boxes of sympathy and get well cards.

Election of officers held, Pres: Mary Beatty, VP Rollie Martin, Sec. Nan Alderson and new Treas. Chris Witski. Gordon Cochran made a recent visit to the Museum and was very pleased with what he saw in the new addition. Beautiful cherry wood cabinets throughout.

It was a unanimous decision to mention anniversary and birthday dates in the meeting announcement rather than send cards. Send these dates to VP Rollie Martin, he does the mailing of notices and maps.

Program: Dennis Headrick's collection of Lariat and what a collection. You had to be there to fully appreciate. Many pieces most of us had never seen!

Raffle: Nan, a Crystolite-small shell candy and Chris Witski, a Narrow Flute plate with beautiful cutting. Many thanks to Nelsons and Pedersons for finding all these goodies in the past and now Glenna & Don will take over the big search.

Hostess Marian Belt and co-host Kathy Eytcheson did a beautiful job on the ham dinner.

#23 Heisey Collectors of Columbus

Marie Rehbeck, Pres.

Newly elected officers for 1993-94 for the Heisey Collectors of Columbus Study Club are: Pres.: Marie E. Rehbeck, V.P. Max Puderbaugh, Sec./Treas: Bill (William L.) Rehbeck.

Our present plans are to continue as museum docents on the fifth Sunday of each month throughout 1993.

#36 Heisey Club of Southeastern MA

Russell Decatur

The Heisey Club of Southeastern MA met on April 21, 1993 at Bancks Studio in Rockland, MA with fifteen members attending our bi-monthly meeting.

This meeting will probably be the last time our club will enjoy meeting at the Banck's Studio because after many years our hosts Dorothie and Wade are moving to a new residence in Florida. Best wishes from all of us.

Maria Martell opened the meeting which focused on a donation to HCA's hospitality room to help defray expenses for the upcoming convention. Every one was in agreement.

Show and Tell included a #343 10" Sunburst shallow nappie, #1235 Fandango footed comport, #1590 Zodiac coaster, #132 Sunburst candle block in Marigold, #150 Banded Flute 6" plate and a #1225 Sawtooth 6" plate.

Next, we raffled a beautiful #1567 Plantation celery tray, the lucky winner being Donald Macomber.

Rick Martell presented our program on covered Heisey pieces many rare and interesting pieces were shown.

The meeting adjourned and we all enjoyed refreshments provided by Murielle and Michael Moss. Especially enjoyed was a cake of appreciation for the Bancks.

#41 Yankee Heisey Club

Jim Houghton

Remember, the Yankee Heisey Club is working on two projects: a benefit auction on September 11 (see the May 1993 issue for our consignment form and contract), and an Antique Show & Sale September 25 & 26. See Bulletin Board for motel room reservation information. More information will appear in upcoming issues.

Jim Houghton and Tim Rector want to remind those who do shows to consider taking the opportunity to educate the public by handing out HCA brochures and spreading the Heisey story as they have done. Jim and Tim have also done some community speaking engagements. Seeking out speaking forums could be a challenging study club project.



The photo above, submitted by Yankee Club member Dr. Ed Morin, was taken at the March 1st meeting. The table setting presentation featured #433 Grecian Border (Greek Key) #1252 Twist in three colors, and #1205 Fancy Loop.

#44 The National Capital Heisey Collectors Club From the Heisey Herald April and May 1993 Prez Sez, Butch Jones

Colorful Heisey, theme of our 21st All Heisey Show. really tells it all. Sincere thanks to all of you, for it is the efforts of all that "makes the wheels go 'round"--the exhibitors who transform an empty, drab room into a dazzling display of Mr. Heisey's finest wares (and special thanks to the Rosenbergers, Indiana, and Jay Martin, Connecticut, for filling in on very short notice for two regular exhibitors unable to do the Show this year because of last minute emergencies) and the Display, featuring all of the Heisey colors, plus the special treat of the rose candlestick (I believe the forerunner of Flamingo) so beautifully done by Tom Felt and Bob O'Grady, complimented by the lovely floral arrangement by our "Flower Lady" Martha Seaton; we appreciated Louise Ream, "First Lady of Heisey", who opened the Show with complimentary remarks of our club and HCA Sam

Schnaidt's kind words, all of which made our hours of work worthwhile--and then all the members without whose help the Show would not succeed

The program at our April meeting was a review of our All Heisey Show with a slide show and critique. Also Jim Jones presented "Heisey's Smoking Items". The program at the May 10 meeting was Heisey Colognes by Maezene Walker. The June meeting will be held June 14, 7 p.m. at the Potomac Library.

Summer and glass collectors' conventions have all been scheduled, and for us the HCA Convention will be the Heisey highlight of the year with the dedication of the Museum expansion on June 16—no Heisey collector will want to miss this! And of course, there will be many other activities to hold your attention.

#45 Hoosier Heisey Club

Sonnie Taylor

President Charles Beckman welcomed everyone and called the first meeting of the year to order at 2:00 PM on Saturday, April 17, 1993. There were 23 present.

Charlie commented on the club returning to the Warren Library as a meeting place. Stating easy access, no charge, and no steps as good reasons. The dates set for the remainder of the year, by availability of library room, are July 17, October 2, and November 20. The July program will be "Rose Etch", color: Vaseline, pattern: Locket on Chain. Charlie said that the officers would like to have volunteers for presenting the programs, serving refreshments, and any program suggestions.

Don Raybourn reported that he hasn't found the specific piece of glass in Irene Pope's collection that will be given in her memory to the museum. He hopes to deliver the piece at convention time. Don also brought some items from Irene's collection that were priced and sold at the conclusion of the meeting.

Charlie reminded those in attendance that the dues of \$5.00 per person is payable now for 1993. Checks may be mailed to: Mrs. Ebbie Kolter, 305 W. Adams Street, Decatur, IN 46733.

Don Raybourn gave the presentation on Opal, featuring Bead Swag. Today we call it milk glass and perhaps the presence of lead gave Heisey's Opal it's shiny appearance, not found in other glass company's milk glass. The Oriental Glass Company of Pittsburgh purchased Opal glass from Heisey to decorate. Decorated pieces command a higher price than plain ones. Bead Swag, with 38 different items, is the most common pattern found in Opal. Other patterns represented were: Winged Scroll, Locket on Chain, Beaded Panel and Sunburst, Punty Band, Pineapple and Fan, and Ring Band.

Durward Vogel, assisted by Carl Bowman, discussed the Show & Tell table. These two knowledgable persons added special tidbits to our delight. In the spotlight were: Saturn-like pitcher with Good Morning etch and 8 juice glasses, Aqua Caliente decanter with Fisherman etch, Impromptu decanter, Cabochon covered butter with Rose etch, Toujours candle lamp.

Charlene Bowman was well prepared to present an informative lesson on Orchid etch. Orchid, Rose and Minuet etches are Heisey's most collected. Orchid etch was introduced in 1940 and became one of Heisey's most profitable lines during its 17 years of production. It was produced by Imperial until 1962. Charlene pointed out that the Waverly cream & sugar are probably the most common pieces found although there are 243 items with Orchid etch, including blown pieces. Charlene concluded by recommending the Orchid etch book and price guide available at the museum.

Ondoise Beckman served an assortment of cookies and punch from a Crystolite punch bowl, on a lovely decorated table.

HCA photo below: pitcher and glass with Good Morning etch



HEISEY ANIMAL BRAIN TEASER

Emogene Shomaker

Name the Heisey animal and the accompanying rhyming word for each clue listed. Answers will appear in the July *Heisey News*.

Example:

Q. a foolish young horse

A. a silly filly

- 1.) a thin bird
- 2.) fortunate swimming fowl
- 3.) a nice game bird
- 4.) a fat sow
- 5.) a bar room mule
- 6.) a postage stamp dog
- 7.) an ornery dog
- 8.) an escaped gander
- 9.) a French antelope
- 10.) a basketball shot pachyderm

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#1567 Plantation twin mayo w/ur	nderplate, H	\$ 95.00
#1567 Plantation 4-part round re	lish, H	\$145.00
#5010 Symphone cocktail, Danish Princess cut, (5) ea.		\$ 35.00
#3390 Carcassone 12 oz. ftd. soda, Cobalt, (4) ea.		\$ 80.00

Barbara & Sheldon Dietert	(410) 749-3526
213 Morris Drive	Ship & Ins. Extra
Salisbury, MD 21801	H=Marked
#1421 Hi-low vase, H	\$ 85.00
#300 Peerless cake salver	\$ 95.00
#486 cologne bottle w/#66 stopper,	cut \$ 95.00
#1401 Empress vase w/silver overlay	y, D/F \$ 95.00
#353 syrup w/silver overlay	\$ 65.00
#129 Tricorn candleholder, Moongle	eam, H \$ 95.00
#5072 Rose stem ice tea, Rose etch	\$ 40.00
#5072 Rose stem goblet, Rose etch	\$ 40.00
#1405 Ipswich candle vase for ftd. c	enterpiece \$ 25.00



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For Sale: 288 pieces of Heisey Orchid etch glassware sold as one lot only! Open for bid and owner retains right to refuse all bids. Bids must be received by July 15, 1993. Send \$5.00 for itemized list. John W. Fleming, 560 East Lake Shore Drive, Clermont, FL 34711.

For Sale: Dinner plates Orchid etch, Lariat, Empress Crystal, Empress w/Formal Chintz, Crystolite w/cups & saucers to match, Twist plates in Flamingo. (614) 587-BABS.

Wanted: Any glassware containing #463 Equestrian or #481 Lancaster silhouette etchings (showhorse w/rider). Mike Smith, 2646 Andjon Dr., Dallas, TX 75220. (214) 352-3939.

Wanted: #4220 4-1/2" Janice vase, and #4045 4" ball vase with any Heisey cut or etching. Call collect (219)864-1704—Mike/Barb.

Wanted: Heisey baskets: etched, cut, colored, or whimsey. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. (317)758-5767.

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we will be having open house as usual
plus . . .
garage sale of our over stocked, unwanted Heisey

MILDRED & HAROLD WILLEY 11110 CANNON ROAD, FRAZEYSBURG, OHIO (614) 828-2557

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No. Anson, ME 04958	
#365 Queen Ann 9" crimped	bowl \$ 65.0
#373 Colonial 1-1/2 oz wines,	(4) all \$ 50.0
#373 Colonial 3-1/2 oz cockta	il (7) all \$ 50.0
#1255 Pineapple & Fan foote	d compote \$ 65.0
#1255 Pineapple & Fan berry	bowl, (4) all \$40.00
#1425 Victorian high footed a	goblet, (2) all \$40.00
#1425 Victorian low footed g	oblet (10) all \$150.0
#3335 Lady Leg goblet, (6) al	1 \$ 90.0
#3335 Lady Leg champagnes,	(6) all \$90.0

Jim Pappas	(513) 779-182	4
5633 Zaring Dr.	Post & Ins. E	xtra
West Chester, OH 45069	H = Marked	
#1404 Old Sandwich 1-lite candles	tick, H, pr.	\$ 95.00
#1404 Old Sandwich 18 oz. mug, F	ł, (2) ea.	\$ 65.00
#341 Puritan 3-pt. tankard, H		\$ 75.00
#112 Mercury 3-1/2" candlestick, Flamingo, pr.		\$ 42.50
#1469 Ridgeleigh 3 oz. cruet w/Beehive stopper, H		\$ 40.00
#1252 Twist ftd. mayonnaise, Saha	ra	\$ 45.00
#1540 Lariat cr. & sug. w/good silv	ver overlay, H	\$ 40.00
Fighting Rooster		\$165.00
Goose, wings half		\$ 80.00

Nita's Glass & Linen	(206) 978-491	3
591 Leonard Rd.	H = Marked	
Onalaska, WA 98570		
#352 Flat Panel cream & sug., c	ut, HH	\$ 60.00
#479 Petal hotel cream & sug.,	Flamingo, H	\$ 80.00
#1184 Yeoman ashtray, Flaming	go, (2) ea.	\$ 25.00
#1255 Pineapple & Fan cov. sug	ar, gold	\$ 75.00
#1259 Twist flared bowl, Flamin	go, H	\$ 40.00
#1259 Twist 4" flared nappy, Fla	mingo, H (4) ea.	\$ 15.00
#1433 Thumbprint & Panel cane	dlestick, pr.	\$ 85.00
#1503 Crystolite gardenia bowl,	Н	\$ 45.00
#1569 Oval droop bowl, H		\$ 50.00

Mildred Lee	(217) 428-9745	
115 Phillips Drive	P & I Extra UPS	
Decatur, IL 62521		
#451 Crossed Lined Flute 4" co	mpote, (triangle H)	\$ 15.00
#365 Queen Ann 10" plate, scra	atches	\$ 10.00
#365 Queen Ann 5" plate		\$ 7.00
#1401 Empress cr. & sug., Saha	ra, (6) ea. \$20.00, all	\$120.00
#1401 Empress console bowl, I	O/F, Sahara,	\$ 30.00
#1401 Empress sherbet, Sahara	, (6) ea. \$ 6.00, or all	\$ 36.00
#1401 Empress 8" plates, Sahar	a, (6) ea. \$ 6.00, or all	\$ 36.00
#1295 Bead Swag salt shaker, (no lid), red flashed	\$ 7.00
#351 Priscilla 6-1/2" ruffled swe	etmeat	\$ 15.00

Michael Krumme	(213) 936-4214	
P.O. Box 5542	Shipping Included	
Santa Monica, CA 90409-5542	2 Send Want List	
#3416 Barbara Fritchie 3/4 oz. brandy	, Manhattan cut, H	\$ 90.00
#4225 Cobel 1 qt. cock. shaker, Tally	Ho etch, minor stains	\$200.00
#1519 Waverly mayonnaise liner, Rose	e etch	\$ 20.00
#1433 Thumbprint & Panel console b	owl, Moongleam,	
strawmarks, H		\$ 50.00
#411 Tudor 5" cov. preserve, Arctic et	ch, H	\$ 50.00
#1590 Zodiac footed tall sherbet		\$ 20.00
Standing Colt figurine		\$ 60.00
I search: Cambridge, Heisey, Fostoria, D	ouncan-Miller, Paden	City, etc.

Alan Bates	(205) 681-85	15
Rt. 2 Box 1435	(205) 681-3349	
Jade Lake Rd. E.	Ship & Ins.	Extra
Pinson, Al 35126	H = Marked	L
#150 Banded Flute horseradis	sh, H	\$ 50.00
#300 Peerless 6" hdl. jelly, cris	mped, H	\$ 37.50
#1252 Twist ftd. mayo		\$ 27.50
#1401 Empress 13" hdl. Hors	D'oeu. tray, w/Old Cold	ony, H\$50.00
#1401 Empress ice bucket, Ta	lly Ho etch, H	\$150.00
#1405 Ipswich 4 oz. ftd. cockta	ails, (3) ea., H	\$ 18.00
#1413 Cathedral vase, flared,	Н	\$ 80.00
#1420 9" ftd. tulip vase, H		\$125.00
#1425 Victorian 22" underplat	te, H	\$135.00
#1425 Victorian 13" torte plat	e, H	\$ 85.00
#1428 Warwick 2-lite candleho	older, pr., H	\$ 80.00
#1428 Warwick 7" vase, H, (2)	ea.	\$ 37.50
#1469 Ridgeleigh 6" candle va	se, Zircon, H	\$150.00
#1469 Ridgeleigh marmalade,	w/cov. & ladle, H	\$ 80.00
#1540 Lariat 7" hdl. bon bon		\$150.00
#1503 Crystolite 20" underpla	te	\$175.00
Donkey		\$225.00
Colt, rearing		\$190.00
Plug Horse		\$165.00
#1405 Ipswich - need lid for 1	/2 lb. candy jar, Sahara	

Forever Heisey	(614) 344-5955	
Norm & Jan Thran	Ship & Ins. Ex	tra
1663 Londondale Pkwy	H = Marked	
Newark, Ohio 43055		
#2 liner, 3-part, Marigold, H		\$ 55.00
#393 Narrow Flute ind. sugar, Ma	arigold	\$110.00
#1469 Ridgeleigh 9" ftd. vase, H		\$ 70.00
#150 Banded Flute 1 oz cordial, l	H, (7) ea.	\$ 80.00
#150 Banded Flute cov. pickle w/	knob top, H	\$ 85.00
#1540 Lariat 10-1/2" torte plate		\$ 22.50
#1540 Lariat 8-1/2" hdl. basket		\$135.00
#5038 Rooster stem, 3-1/2 oz coc	ktail, (5) ea.	\$ 42.00
#52 ind. salt & pepper w/glass to	ps, Flamingo, H, pr.	\$ 45.00
#1184 Yeoman 1 qt. pitcher, Moo	ongleam, D/O, H	\$125.00
#1404 Old Sandwich, 12" oval float	ral bowl, Sahara, H	\$105.00
#305 Punty & Diamond Point pu	nch bowl & stand, H	\$295.00
#1417 Arch tumblers, Sahara, (2)	ea.	\$ 55.00
#1417 Arch tumbler, Cobalt, (2)	ea.	\$ 95.00
#3481 Glenford 8-1/2 ftd. tumble	r, Hawthorne, D/O,(2)	ea.\$ 55.00
#1252 Twist 4 oz. oil w/cutting, F	lamingo, H	\$ 67.50
#150 Banded Flute, claret wine, I	H (6) ea.	\$ 50.00
#1405 Ipswich 11" ftd. floral bowl	, Sahara, H	\$195.00
#394 Narrow Flute Domino sugar	r tray, Flamingo, H	\$ 95.00
#1280 Winged Scroll 9" berry box	vl, Emerald	\$ 75.00

H & R Diamond H Helen & Bob Rarey	(614) 279-0390 after 5:30 PM
1450 White Ash Drive	UPS & Ins. Extra
Columbus, Ohio 43204	OI 5 & III5. EALL a
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Airedale, Carmel Slag, (2) ea.	\$110.00
Sparkie, Carmel Slag, (2) ea.	\$ 35.00
Balking Pony, Carmel Slag	\$195.00
Kicking Pony, Carmel Slag	\$195.00
Scottie Dog, Carmel Slag	\$225.00
Tiger paperweight, Carmel Slag	\$160.00
Small Elephant, Carmel Slag	\$ 75.00
Colts, Ultra Blue, set of 3	\$125.00
Colts, Light Blue, set of 3	\$ 85.00
Mallards, Light Blue, set of 3	\$ 95.00
Small Elephant, Nut Brown	\$150.00
Small Elephant, Pink iridized	\$ 95.00
Middle Elephant, Green iridized,	#694 \$ 95.00
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Scottie Dog, Ultra Blue	\$ 85.00
Sow, Ultra Blue	\$160.00
Flying Mare, Amber (New Imperi	ial) \$1250.00
Filly, Amber, (New Imperial)	\$850.00
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Mallard, Amber, set of 3, (New In	mperial) \$325.00

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3417 Lake Elmo Ave. N	UPS & Ins. extra	
Lake Elmo, MN 55042	H = Marked	
#4083 Stanhope champagne, Ziro	on bowl & ft. (4) ea.	\$ 65.00
#4083 Stanhope 8 oz soda, Zircon	n bowl & ft. (5) ea.	\$ 75.00
#419 Sussex goblet Flamingo ster	n & ft., H (5) ea.	\$ 85.00
#412 Tudor 1/2 gallon tankard, ft	d., H	\$165.00
#411 Tudor covered mustard, H	w/spoon, H	\$ 90.00
#3362 Charter Oak lunch goblet,	Flamingo, H (2) ea.	\$ 27.50
#445 Trojan 3 oz. cocktail, Flami	ngo, H (4) ea.	\$ 75.00
#3370 African 8 oz. tall goblet, M.	Ioongleam stm (6) ea.	\$ 60.00
#3370 African 6 oz. champagne, l	Moongleam stm, (6) ea.	\$ 45.00
#120 Overlapping Swirl candles,	Flamingo, H	\$ 65.00
#129 Tricorn candle, single, Moo	ngleam, H	\$125.00
#1428 Warwick 2-lite candle, pr.		\$ 75.00
#3390 Old Colony mayo., H w/pla	ate, H, Sahara	\$ 90.00
7" plates w/#449 Pompeii etch, se	t of 6	\$ 80.00
Swan 9-1/4" pitcher, H		\$895.00
ind. sug & cream, H, & tray w/#	507 Orchid etch	\$125.00
#1189 Yeoman ind. sugar, no lid,	Flamingo, H	\$ 65.00
#134 Trident 2-lite candle w/base	ite candle w/base cut, Sahara, H \$150	
#1170 Pleat & Panel low ftd. cov.	comport, Flamingo, H	\$ 75.00
#136 Triplex 3-lite candle, Sahara	, H	\$100.00

MUSEUM BENEFIT DRAWING

Sponsored by the Buckeye Heisey Collectors

1st Prize: #1469-1/2 Ridgeleigh 8" vase, Zircon, H
2nd Prize: #1511 Toujours covered apple
marmalade w/cutting and sterling finial on stem
3rd Prize: # 393 Narrow Flute covered relish
4th Prize: Bell – Made from #1567 Plantation goblet

Donation: 50 cents each ticket, or five tickets for \$2.00 Drawing: Quarterly Meeting, June 20, 1993

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Featuring antique glass and associated items by all manufacturers. Ample Parking.

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Sponsored by the Fostoria, Ohio Glass Association, 109 N. Main St., Fostoria, Ohio 4850 Contact: Edson Smith (419) 43-5850 Edson Reed (419) 43-51959

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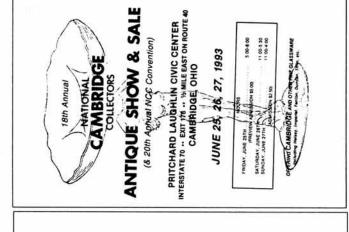
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Premier Admission \$5.00
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Sunday, June 27, 1993 — 11:00 a.m. to 4:00 p.m.
General Admission \$2:00 (Good Both Days)

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For more information, call

19



OUTSTANDING
ALL HEISEY AUCTION
THURSDAY JUNE 17, 1993
8:00 A.M.
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1616 W CHURCH STREET

NEWARK. OHIO 43055

This sale will feature one of the finest selections of animals recently offered at auction. (80) animals including Amber Fying Mare (from late Paul Fairall); frosted Flying Mare; head forward and head back Filly; Swan; Bull; Tiger; Show Horse; Fish bowl; set of 3 geese; Elephants; Wood Ducks; Amber Colt and many more. (2) pretzel jars w/deep plate etching; Penguin decanter and other animal related items. A good selection of candles, candelabras and lamps including a lrg Aristocrat lamp w/cut mushroom shade; (15) baskets, some with cutting. Lots of Rose and Orchid incl (3) Princess cordials. Several beautiful cut goblets; Tangerine Gascony goblets; many small nappies and unusual items incl headlight lenses; Opal novelties and other interesting pieces in all colors. Our usual good selection of cream & sugars, cruets, tumblers, relishes, candy jars etc. Plan now to attend this fast moving sale.

DOORS OPEN AT 7:00 A.M.

TERMS: Cash or check w/auctioneers approval Good Food and Comfortable Building

Auctioneers: Sam Schnaidt and Paul Robison

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PREVIEW WEDNESDAY JUNE 16, 1993 12:00 NOON TO 3:00 P.M.

MARJORIE GILLETTE Rochester, New York Glassware Speciality Heisey Mail Orders & Shows 716-225-4678	SHIRLEY EUGENIA DUNBAR Heisey a Specialty Mail Order, Shows, Appraisals PO Box 7085, Port St. Lucie, Ft. 34985 OctMay 407-337-1558 PO Box 222, Naples, ME 04055 May-Oct. 207-647-5652	COMPARISON LIST New Heisey Auction List For 1993 3 year's auction 90-91-92 Price \$15.00 + \$3.00 shipping, Payable: B. Whaley 300 International Dr., Pataskala, OH 43062 -1-614-927-1557
ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449	GREEN ACRES FARMS Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882	THE CURIOSITY SHOPPE Heisey, Pottery, Coins, Crafts & More In Holmes County Amish Country 55 W. Jackson, Millersburg, OH 44654 (216) 674-2999
ALFA I CARRIAGE HOUSE ANTIQUES Featuring Depression & Elegant Glassware Al & Faye Maness Rt. 1 Box 552, Ashland, VA 23005 PH: (804) 798-1825	H & R DIAMOND H Helen & Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30	PARRETT'S ANTIQUES Heisey 4995 Mapledale Rd. Jackson, MI 49201 517-784-7319 - Recorder
ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (215) 589-2819	"HAPPINESS IS" - THE STULTZS 3106 Warren Court, Glen Allen, VA 23060 Shows and Mail Order PH: (804) 672-8102	PATTON HOUSE Rocky's Mall, I-81 & US 11 Weyer's Cave, VA 24486 PH: (703) 967-1181 The Antique Gallery, Richmond, VA
C & J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905	MOUNDBUILDERS ANTIQUES The Second Generation 1640 Columbus Rd., S.W., Granville, OH 43023 Closed Saturday 1-800-FON-HEISEY Lots of Heisey, minutes from the museum. (614) 587-2227	SCHWAN'S ANITQUES SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 34951 PH: (407) 461-5940
DOXTOIS Eva & Joe Hirsh Heisey & Pattern Glass 6 James St., Norwalk, CT 06850 PH: (203) 847-3315	HELEN & JIM KENNON Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114 Brookville, OH 45309 PH: (513) 833-5406 SHOWS ONLY	R & L ANTIQUES-SAN FRANCISCO Members of the Golden Gate Heisey Club 3690 Bodega Ave. Petaluma, CA 94952 PH: Petaluma (707) 762-2494 PH: San Francisco (415) 621-6693
CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 991 Idlewilde, Newark, Ohio 614-522-5398	JJ MC KEE ANTIQUITIES Pottery - Glassware - Collectibles 222 West 75th St. Kansas City, MO 64114 WedSun. 10-5 PH: (816) 361-8719	THE WOODEN SHOE Antiques & Collectibles Jim & Sheri VanEs by Appt. 810 Elden, Herndon, VA 22070 PH: (703) 435-9045
CRYSTAL LADY Joann Hagerty Specializing in elegant depression glassware 1817 Vinton Street, Omaha, NE 68108 Shop Ph. (402) 341-0643 or Home Ph. (402) 391-6730	RAILROAD DINING CAR CHINA Wanted By Collector - Harold W. Ames 4574 Driftwood La., Canandaigua, NY 144424 1-716-394-1098 1-800-836-9619 Most Anything Railroad Related Wanted	CARLISLE AND ASSOCIATES We clean cloudy cruets, decanters, cocktail shakers, vases, salt & peppers, etc. Write for flyer 28220 Lamong Rd., Sheridan, IN 46069
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FOREVER HEISEY Jan & Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy., Newark, OH 43055 PH: (614) 344-5955	GLASS PAPERWEIGHTS Handcrafted by W.E. Porter, former Heisey glassworker. Available for purchase at the Heisey Museum Gift shop. For information send large SASE to 6405 Chippindon Drive, Huber Heights, OH 45424. Wholesale/Retail (513) 233-8570.	WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeysburg, OH 43822 16 miles east of Newark, OH PH: (614) 828-2557
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GLASS 'N' GLASS Virginia & Odell Johnson Rt. 1 Box 1324 Hayward, WI 54843 (715) 462-3753	SHRADER ANTIQUES Dep. & Elegant Glass, Buffalo Pottery Railroad Dining Car China, Shelley China 2025 Highway 199, Crescent City, CA 95531 PH: (707) 458-3525	TALL OAKS ANTIQUES Glassware-Specializing in Heisey Shows - Mail order 219-864-1704 Mike & Barb Rosenberger 5115 W 78th LN, Schererville, IN 46375

HCA Convention '93 - OUR NEW LOOK - Schedule of Events

REGISTRATION: EVERYONE MUST REGISTER. Packets may be picked up at the Best Western beginning June 16. Remember that registration badges are required for all events; they permit unlimited admission to the Show and Display (Preview Not Included) and to all free activities. Children under 12 will be admitted free, except where food is served. Each badge is coded to reflect each event for which you are registered. Your badge is your ticket.

THE MUSEUM WILL BE OPEN at 9 a.m., beginning Thurs June 17, except Sunday when it will open at 10 a.m., and will close daily at 5 p.m. The lounge in the lower level will be serve refreshments beginning Thurs. June 17 at 1 p.m.

<u>Date</u>	Activity	Time	Location	
Tuesday, June 15	TOUR - Dalzell/Viking Glass Factory - Bus leaves	s Best Western 8 a.r.	n., returns 4 p.m.	
	For those going to Dalzell on Tues., registration pac	kets will be passed	out on the bus.	
	GOLF OUTING	9 a.m.		
Wednesday, June 16	REGISTRATION	9 a.m 5 p.m.	Best Western	
Goodness Gracious	DEDICATION of the Museum Expansion	6:30 p.m.	Museum	
Look at our Winner	Refreshments – Hors D'oeuvres Buffet	7:30 p.m.	Museum	
Thursday, June 17	REGISTRATION	9 a.m 1 p.m.	Museum	
•,-	PACKET PICK UP	4 p.m.	Adena Hall	
Hey Look Us Over	PREVIEW	5 p.m 9 p.m.	Adena Hall	
Looking Beautiful	DISPLAY	7 p.m 9 p.m.	Hopewell Hall	
Friday, June 18	REGISTRATION	11 a.m 4 p.m.	Museum	
Look What We Found	ID Breakfast	8 a.m.	Best Western	
	Bring finds for our panel to identify. Board candidates will be introduced.			
Looking for Diamonds	SHOW	12 p.m 7 p.m.	Adena Hall	
Looking Beautiful	DISPLAY	11 a.m 6 p.m	. Hopewell Hall	
Looking Back	FORMER EMPLOYEE RECEPTION	1 p.m 3 p.m.	Museum	
Fun Time	WIENER ROAST	6:30 p.m.	Apple Tree	
	SWAP AND SILENT AUCTION	7:30 p.m.	Apple Tree	
	A trading post for Heisey will be set up. Each family			
	12 items on a table at any one time. Items will be for	or trade only. Abso	lutely no money	
	will be involved in the exchange. You will not be ac	lmitted without you	r badge.	
	A silent auction will be held to benefit HCA.			
Saturday, June 19	FLEA MARKET ON THE SQUARE	Dawn to ??	Downtown	
The Square Look	Sponsored by the Buckeye Study Club			
Looking for Diamonds	SHOW	12 noon - 5 p.n	n.Adena Hall	
Looking Beautiful	DISPLAY	12 noon - 5 p.m		
A Closer Look	SEMINAR - a panel discussion of the displays	The state of the s	Hopewell Hall	
Looking our Best	BANQUET - Cocktails 6:30 p.m – Dinn		Best Western	
	Guest Speaker – Ken Dalzell, owner of Dalzell-Viki	ing Glass Company	Ċ.	
Sunday, June 20				
Looking Forward	ANNUAL MEETING	9 a.m.	Curtis Hall,	
	Buffet Breakfast served from 7:30 a.m. to 9 a.m.		Denison U.	
	Election of Board of Directors Voting 7:30 a.m8:3	0 a.m.		
	The Annual Meeting begins at 9 a.m. Study Club re			
Looking for Diamonds	SHOW	12 noon - 5 p.m.	. Adena Hall	
Looking Beautiful	DISPLAY	12 noon - 4 p.m.		

CONVENTION '93 REGISTRA	TION FORM - Registration forms	must be postmarke	ed by June 11, 19	93. Complete
form carefully. Checks must be n	nade payable to Heisey Collectors	of America, Inc. Do	not include due	s or merchan-
dise orders in your registration c	heck. List each name as it should a	ppear on the badge	. Mail to: HCA	Registration 169
W. Church St, Newark, OH 430	55 Attn: Karen O'Hare. If you w	ant a notice of regi	stration confirma	ation, send SASE
Name(s)		51-5		
Street Address				
City		State	Zip	
Event	Cost	Number Attendi		Cost for Event
Registration	\$ 7.00		-6	
Dalzell-Viking Bus Tour & Lunc				-
Dalzell-Viking Lunch ONLY	\$ 4.00 reservation deadline May 28			
(you supply your own transportation			5 2	
Dedication	\$14.00			
	oing Fox Ashtray - See Order Form	Below		
Preview *	\$ 7.00			
ID Breakfast	\$ 4.00)		
Former Employee Reception	\$ 3.00			
Wiener Roast	\$ 5.00			
Banquet	\$17.00			-
Annual Meeting	\$ 8.00			
Golf Outing-green fee only	\$19.00 reservation deadline May 18			-
Golf Outing with cart	\$30.00 reservation deadline May 18			
*Preview fee is \$10.00 if NOT pre-	STAND AND STANDARD SALE TO STAND SALE TO STANDARD SALE SALES STANDARD SALES SALES SALES SALES SALES SALES SALES	Total Amt Enclo	sed	\$
7.	ou like a permanent name badge? If so, cl	neck the box below and	list the years during	which you served.
	should appear as printed above. I served of			
			2	
- OF EEDING FOY ACUT	DAY INTAVENDED FOR D. P.	.' D' D m	A CONTROL OF THE CONT	
	RAY IN LAVENDER ICE — Dedice w museum addition, the Sleeping Fox A			
	iking in the original Heisey mold, these as			
	in finish, while the remainder of the piece			
\$15.00 per ashtray. Order as many as you wish. The quantity will be limited to the number sold by June 11, plus 100. Your order will be processed as soon as we receive the ashtrays. (You will NOT have to wait until the dedication to receive this piece.) After June, 11, the remain-				
ing ashtrays will sell for \$20.00 each and will be available on a first come first serve basis.				
BLUE PANTHERS FOR LICKING VALLEY SCHOOL				
HCA has agreed to allow Dalzell-Viking to make a limited number of the Blue Panthers in their Cobalt using the original Heisey Tiger Paper-				
weight mold. The sale of these Panthers will be a fund raising project for Licking Valley. The school logo will be sandblasted on the the bottom				
of each piece. These Blue Panthers will be pre-sold by Licking Valley School and by HCA. The quantity made will be determined by the total				
number of pre-orders placed. The price per BluePanther will be \$40.00 (mail orders add \$3.00 & 10% shipping). All Ohio orders must pay 6%				
sales tax (\$2.40 each). The sale will begin March 19 and continue through June 19, 1993.				
Number of SLEEPING FOX ASI	HTRAYS x \$15.00 each			
Number of BLUE PANTHERS _	x \$40.00 each			
ALL OHIO ORDERS MUST PAY	Y 6% SALES TAX			
ALL MAIL ORDERS MUST AD	D \$3.00 PLUS 10% SHIP	_		
TOTAL AMOUNT		\$		
f shipping charges are not added, y	your order will be prepared for pick	up at the museum.		
PAYMENT TYPE: CHECK	MC□ VISA□			
CARD NUMBER	100000000000000000000000000000000000000	E	EXPIR. DATE	
			j 	················
NAME			_PHONE	
STREET ADDRESS				
CITY		STATE	ZIP	
Mail orders to: HCA, 169 W. Church St., Newark, Ohio 43055. Phone orders call:(614) 345-2932.				

GRANVILLE, OHIO'S 21st ANNUAL ANTIQUE SHOW (INSIDE & OUTSIDE) GRANVILLE MIDDLE SCHOOL-RT.661 N.

JUNE 16 4-9 JUNE 17 9-7 JUNE 18 9-6 June 19 10-4 OUTSIDE
JUNE 17 DAWN-DUSK
JUNE 18 DAWN-DUSK
JUNE 19 DAWN- 4pm

Featuring over 100 dealers with china, furniture, glassware, pottery, primitives, herbs, linens, books, crafts, jewelry, railroad items, (thousands of pieces of Heisey) Vogel's books on Heisey will be for sale. Merle Swank will be repairing glassware.

FREE ADMISSION

FOOD

PLENTY OF PARKING

No reservations needed for outside space. Trailers may stay overnight - if they are self-contained.

FOR INFORMATION: Mrs. Be

Mrs. Betty Morrison 127 E. Elm St. Granville, OH 43023

PH: (614)587-1062 or 366-3298

SPONSORS: GRANVILLE ATHLETIC BOOSTERS

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your renewal date. If it reads 6-10-93, make sure your dues have been paid in order to receive next month's issue of the Heisey News. Yearly dues are \$18.50 per year, plus \$2.50 for each additional household member.

HEISEY COLLECTORS OF AMERICA, INC.

presents

OUR NEW LOOK

1993 Convention

LOOKING FOR DIAMONDS

1993 Twenty-second Annual Show and Sale

LOOKING BEAUTIFUL

Heisey Glass Display

OSUN-COTC Newark Campus Country Club Drive, Newark, Ohio

New Museum Dedication – Wed. June 16, 6:30 p.m. Pre registered members only

Thursday June 17, 5p.m. to 9 p.m.*

*Thursday Preview-registered members \$7.00 Non registered members and general public \$10.00

Friday June 18

12 Noon to 7 p.m.

Friday – Silent Auction & Wiener Roast at Apple Tree
Pre registered members only.

Saturday June 19

12 Noon to 5 p.m.

Sunday June 20

12 Noon to 5 p.m.

Donation \$2.50

(50 cents off with Ad)

POSTMASTER SEND FORM 3579 TO:

HCA 169 W CHURCH ST NEWARK, OH 43055

SECOND CLASS
DATED MATERIAL 5-25-93