

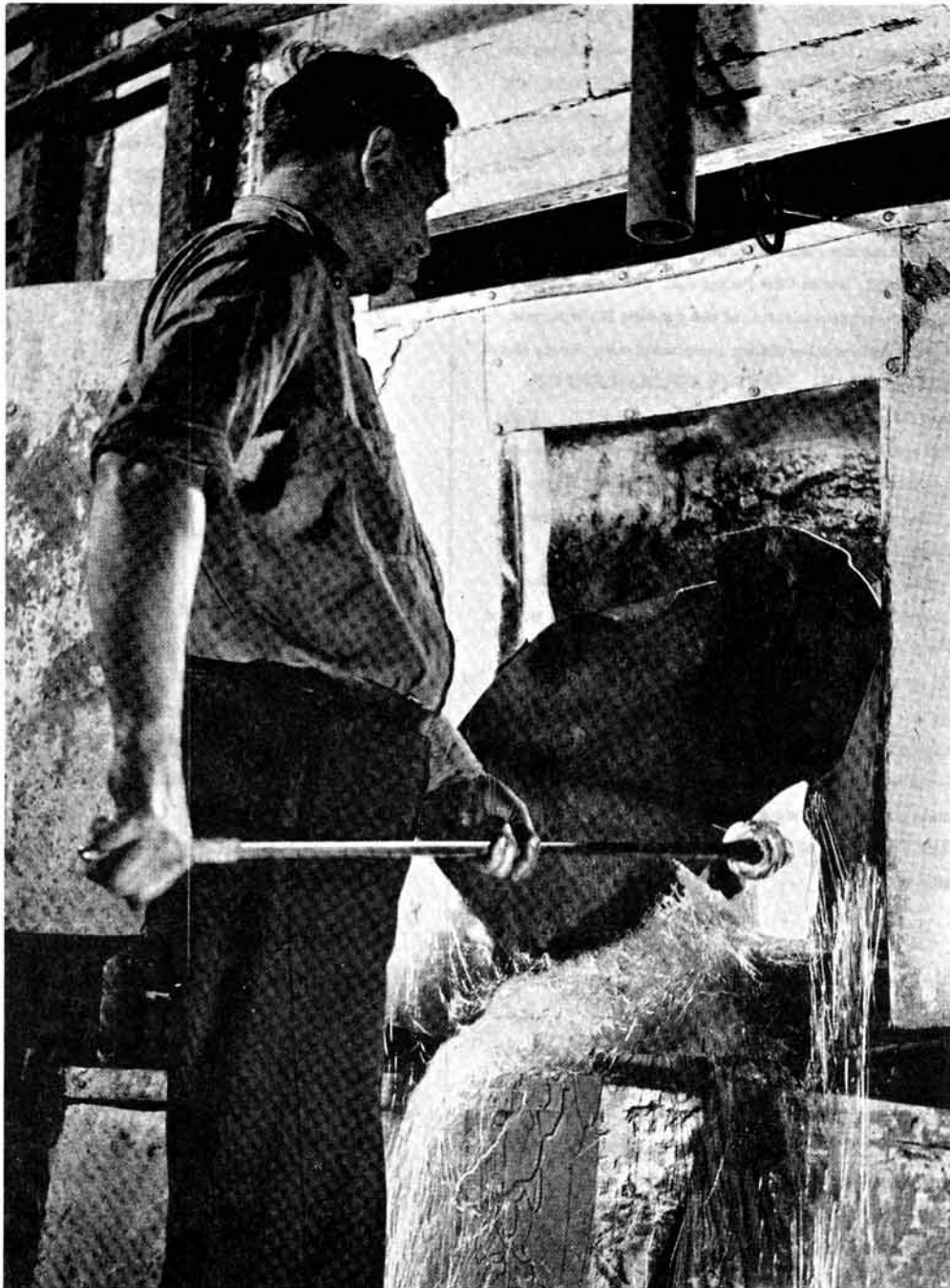
HEISEY

NEWS for your knowledge

OFFICIAL PUBLICATION of HEISEY COLLECTORS OF AMERICA

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HEISEY NEWS

Heisey Collectors of America, Inc.
169 W. Church St.
Newark, OH 43055



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Phone (614)345-2932 - Fax (614)345-9638

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Back Issues: Each volume (12 issues a year): \$9.00 The following volumes are available: V, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, D, XL, XII, XIII, XIV, XV, XVI, XVII, XVIII. Heisey Collectors of America, Inc. a non profit corporation (tax exempt status), are owners and operators of The National Heisey Glass Museum, 6th and Church Streets, Newark, OH. Open daily 1-4 P.M. except holidays. Other hours by appointment. Members admitted free.

HEISEY NEWS Published monthly (twice in February), by Heisey Collectors of America, Inc., Newark, OH 43055. Second Class Postage Paid. Club Membership (includes 13 issues of Heisey News and participation in all club activities) \$18.50 per year, plus \$2.50 for each household family member desiring a membership card. Voting Membership, add \$25.00 as a one time only fee. **FIRST CLASS MAILING OPERATION:** For an additional fee of \$1.00 per issue, \$13.00 per year, the **HEISEY NEWS** will be sent by First Class mail—Full subscription only, no single issue mailing. This optional service is offered to members, in an attempt to alleviate the problem of late delivery. The extra fee is due with your annual dues. Contact Mary Holland, membership secretary, for more information.

ADVERTISING: Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to 614-345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Please double space. All Ads must be prepaid.

CLASSIFIED: 20 cents per word, members, 30 cents per word, non-members, \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words. Please do not abbreviate Heisey pattern names or Heisey colors. Ads which are entered in a vertical column format can contain 67 characters (maximum) per line. When counting characters, remember to include spaces.

DEALER DIRECTORY: \$35.00 Per Year, members only.

DISPLAY AD Rates	MEMBER	NON
1/8 page - (9 lines)	\$ 20.00	\$ 30.00
1/4 page - (20 lines)	\$ 40.00	\$ 60.00
1/2 page - (horizontal or vertical)	\$ 80.00	\$120.00
Full page - (letter style or columns)	\$160.00	\$240.00

Ad copy must be received by the 1st of the month preceeding the publication date.
e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) **HEISEY NEWS** accepts no further liability.

The opinions expressed in articles in **HEISEY NEWS** are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

About the cover: The cover photo, donated to HCA by Dave Curley, was taken by Willard R. Culver and appeared in the *National Geographic* magazine. The caption accompanying the photo read: "A gatherer twirls his blowpipe to collect an embryo gob of molten glass. Sand and other earthy ingredients melt and cool slowly, instead of suddenly as ice does. Therefore, these opaque substances may be worked into myriad transparent objects of beauty and utility. Metal shield and air blower above protect the worker's face. Photograph made at the A. H. Heisey and Company plant, Newark, Ohio."

For more information on how glass is made and characteristics of hand-made glass, see the articles on pages 12-13.

Calendar of Events

HCA Benefit Auction..... March 12 & 13, 1993
Cadillac/Lincoln Dinner Sat. March 13, 1993
March Breakfast Board Meeting .. March 14, 1993
21st Annual All Heisey Glass Show and Sale
Sponsored by NCHCC March 20 & 21, 93
June Board Meeting..... Wed. June 16, 1993

1993 Convention..... June 16-20, 93

HCA '93 — OUR NEW LOOK!

Second Annual Percy Moore Memorial Dinner
(To be held at Sturbridge, MA) ... Sept 10-11, 1993

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Sam's Scribbles

Sam Schnaidt, President

Good news, bad news!

There is certainly lots of excitement and activity here. Gem Series animals are being produced and shipped as



Bob McClain sorts Gem Series animals. Photo by S. Pennington

rapidly as possible. Work is complete on the lower level of the King House and Brad is trying to organize his new larger shipping area. We seem to fill it as fast as he makes a space. The cabinets in the lower level have been rearranged to make a larger area for display of Imperial and Heisey by other companies. Mary McWilliams, Phyllis McClain, Jan & Kelly Thran, Kathy, Louise Ream and others have been cleaning and reorganizing the displays. (Below, (L) Mary McWilliams, (R) Louise Ream)



The new wiring is nearly complete with finishing details being completed every day. The elevator finally arrived and is spread out all over the first floor of the new wing. There is so much happening with all this, that it is impossible to keep track of it. However, Norm and Larry certainly try. That is the good news.

Now for the bad news. Kathy McCracken has notified us that her husband's contract at Denison University was not renewed. Since, there are no jobs available in his teaching field in Central Ohio, they will be leaving the area. Kathy's work permit expires at the end of March so she will be forced to leave her job at the museum on

March 13. In the short year and a half that Kathy has been here she had served our organization with great dedication and ability. Her smile and pleasing personality will be especially missed by the Executive Committee, the Board, and the volunteers who have worked with her. I have never asked Kathy to do a task that was not completed almost immediately. All I can say is where ever she goes, her next employer will get one of the finest workers anywhere and I will give her the highest recommendation.

With this turn of events, we have ads out and are receiving applications daily and will be interviewing candidates for the Curator's position. The Executive Committee is acting as the search committee, and we hope to be able to hire someone soon. Within three days after placing our first ads, we received (14) applications. Someone is out there, we just need to try to find the right person.

Late news flash! There may still be one or two Cadillac tickets available. Call and check. The Starlight Flea Market will be held on Sunday, March 14.

Hope to see many of you during our March festivities.



Ken & Georgia Dalzell, owners of the Dalzell-Viking Glass Company, pose with an Evergreen Flying Mare, while on a recent visit to the museum. Photo by S. Pennington.

BENEFIT AUCTION LIST CHANGES

(Changes for clarification of quantity or description of an item)

Lot #	473 — quantity: (8)
	603 — ind, D/F nut cup
	904 — quantity: (4)
	925 — quantity: (2)
	1015 — 8" bow tie

*Note: The Friday session ends with lot #496
The Saturday session begins with lot #497*

Curator's Report

Kathy McCracken

With hammering sounds coming from the Lower Level and the smell of paint and varnish permeating the museum, it is becoming increasingly hectic around here. The new shipping room will soon be complete and the office renovations are underway, not to mention the near completion of the addition. Beginning in March, the museum may be closed periodically to the public as renovations in the King House begin. We will be open as much as possible, but there will definitely be some days when the public will not be able to visit the museum. If you are planning to come to the museum between March and June, it would be a good idea to call before you arrive, especially if you are driving any distance.

We welcome Don Valdes, retired Anthropology professor from Denison University, to our staff. Don is working part-time on the job of organizing and moving the archival material to the new facility. It will be wonderful when this material is carefully stored and secure and also properly organized for retrieval purposes. (Right, Don Valdes)



We have received several calls regarding frosted seconds and overruns from the Gem Series. We do not yet know how many of these will be available, but there will be a notice in the newsletter as soon as we know how many we have and how they will be sold. It is possible they will be sold by lottery. At any rate, everyone will have an equal opportunity to purchase these.

Bad news seems to travel quickly so many of you will already have heard that I will be leaving the museum. My husband's contract was not renewed at Denison University so we will be moving from Granville. Unfortunately my work visa, which I had planned to renew, will



Kathy McCracken and husband Gordon Morrell seated on the steps of the old back porch of the administration building during the 1992 Weiner Roast. Photo by D. Macomber.

expire at the end of March, so my last day of work will be March 13. I should be in the area until the first of May so I plan to help in any way I can with the moving into the addition. I have enjoyed working here very much and I thank everyone who has called and sent notes from around the country during the last few weeks. I will keep in touch.

Museum Volunteers for January

Gem Series Volunteers

Hugo Wenzel	Frances Law
Phyllis & Bob McClain	Mary McWilliams
Vivian Moore	Mollie Miller
Amy Jo & Chuck Jones	Leota Freil
Stan & Kay Darling	Stan Holmquist
Bob & Helen Rarey	Karen & Jim Clark
Norm & Jan Thran	Sam & Heidi Schnaidt
Larry Stickle	Virginia Yeakley
Liz & Walt Stickle	Ann Holman



Volunteers (L to R: A. Holman, M. McWilliams, J. Thran, J. Eshelman) make ready for Gem Series sale. Photo by S. Pennington

Traveling Exhibit

Sam Schnaidt

At the December Board meeting, the subject of exploring the possibility of a traveling display of Heisey glass and related items. This could be a great educational tool that could promote our glass all over the country. I visualize a representative sampling of perhaps 75-100 pieces of glass with photos and proper text that could be set up almost anywhere in other museums and educational facilities. The first step is to compile a list of pieces, then start acquiring the needed samples both through donations and purchases when necessary. To start with, we need several people or study clubs to come up with lists of items. Then, we would need a person to compile a master list. If anyone has an interest in working on this project, please let me know. I think it could be a very enjoyable and challenging project for study clubs. As many volunteers who want to participate, may be involved. If someone would like to chair this entire project from start to finish, please let me know.

BULLETIN BOARD

- **A NEW BOOK AVAILABLE THROUGH HCA:** *Verlys of America* by Carole & Wayne McPeck—2nd Edition, 1992, 71 pages., price guide included. \$23.95. Call the museum at (614)-345-2932 to order your copy.
- **22ND ANNUAL STARLIGHT FLEA MARKET:** Sunday, March 14. 9 a.m. — 4 p.m. Sponsored by Old Towne West. For information and/or dealer space call: (614) 345-7761.
- **BENEFIT AUCTION LIST:** The Auction list did not show a break at the end of the Friday session. The last lot to be sold on Friday will be #496. The Saturday session will begin with #497.
- **MAIL BID FORM:** Don't miss the mail bid form on page 23 for the *Evergreen Flying Mare*, to be auctioned off at the Cadillac/Lincoln dinner. This Flying Mare is one of (6) produced in this color during a feasibility study at Dalzell-Viking.
- **CONVENTION DISPLAY:** Attention all clubs & individual members: June 1993 convention is just around the corner. It is time to reserve you place in the Display. Our convention theme is *Our New Look*. The theme for the Display is *Looking Beautiful*. Please write or call Janet Caswell, 7 Birch Hill Rd, Danvers, MA 01923 (508) 777-6066 or leave word with Marilyn Smith at (614) 366-5163.
- **STURBRIDGE MOTEL ROOMS:** Motel rooms at the Host Hotel are going fast. If you are planning to attend the 1993 Percy Moore Dinner in Sturbridge, MA, call to reserve your room now: (508) 347-7393. Special rates available for Friday & Saturday only: \$90 single, \$95 double. For other motels in the area, call the Visitors Information Center: (508) 347-7594.
- **MUSEUM WISH LIST:** Is your study club looking for a fund raising project? Why not consider purchasing something on the Museum Wish List: 1) Refrigerator for lower level of new addition, 2) New Lazer Printer to update our computer printing capability, 3) computer image scanner for copying old catalogues and documents—valuable tool for newsletter and archives. Contact the museum for further information.



HEISEY COLLECTORS OF AMERICA, INC

*Presents the 2nd Annual
CADILLAC/LINCOLN DINNER*

Saturday March 13, 1993

HUFFMAN HALL - DENISON UNIVERSITY

Social Hour 6:30 p.m.

Dinner 7:30 p.m.

200 TICKETS — \$300.00 each

GRAND PRIZE

YOUR CHOICE — 1993 CADILLAC or LINCOLN

*A few tickets are still available, hurry!
Contact the museum at 614-345-2932.*

NEWSLETTER BINDING PROJECT

It has been two years since newsletter binding was offered. For those who would like to have the 1991-1992 *Heisey News* bound, this is the opportunity. Binding will be done by the same firm that has done the binding for us since the 1981-1982 volume. Of library quality, the cover will be dark blue with gold lettering. The price is \$20.00 per volume. If shipping is requested, please include \$3.00 per volume in your check.

Back issues of the *Heisey News* may be bound for the same price. Some back issues are available from HCA so check with the museum staff or Brad if you need back issues.

Please! All staples must be removed before binding.

The cut-off date will be the last day of the 1993 HCA Convention, June 20, 1993.

You may send/bring your newsletters to the museum or send them to me at my home address.

Bob Rarey
C/O HCA
169 W. Church St
Newark, Ohio 43055

Bob Rarey
1450 White Ash Dr
Columbus, OH 43204

INTERESTING HEISEY CANDLESTICKS

Recently, two generous members agreed to loan HCA examples of unusual candlesticks. I was granted permission by each owner to share these photographs with the HCA membership. If you have additional information concerning either of these candlesticks, please contact the museum.



This unusual Lariat candlestick is owned by Jim & Helen Kennon and is on loan at the museum. It was featured in an article by Tom Felt in the Oct., 90 issue of *Heisey News*. Photo by S. Pennington



This #5026 Heirloom candlestick with #507 Orchid etch is owned by Kim Carlisle and is on loan at the museum. It is one of (3) known. Only a few blown candlesticks were produced by Heisey. The museum has another example of this candlestick on loan with the Princess cut. Photo by K. Carlisle.

VIEWS FROM THE FUND RAISER

Norm Thran

Remember, we're committed to *Building for the Future*.

As we grow, so does the museum addition/complex. Work continues to progress rapidly. This past month, work began on a new shipping area and a new display area in the lower level of the King House. Work also began in the administration building.

As of today, the fund stands at \$416,900.00!

Since June of 1991 until February 1993, we have come from ground zero to over \$400,000.00. Some will say, *what an accomplishment*. Let's all continue to do our part. The committees have been meeting on a regular basis, or I should say at an accelerated pace. We are on the run and for all the effort, it is beginning to pay off. When you come to visit the Heisey Museum for convention, dedication, or later in the summer you will see the results of all the effort.

In the past six weeks, the major committees have met as listed below:

- Jan 2—Museum & Expansion Committee
- Jan 5—Cadillac/Lincoln Dinner Committee
- Jan 10—Museum & Expansion Committee
- Jan 12—Gem Series Animal Mtg. & Sale Date
- Jan 19—Gem Series & Cadillac/ Lincoln Dinner
- Jan 24—Gem Series Committee
- Feb. 2—Cadillac/Lincoln Dinner Committee
- Feb. 9—Cadillac/Lincoln Dinner Committee
- Feb 10—Museum & Expansion Committee

With so much happening, it is impossible to write about each event. I hope you can see from the meeting schedule that we are busy. Some of the meetings are short but others average two to three hours in length. Attendance has been great, at many of the combined museum and expansion meetings, over twenty members participated. This is a tribute to the dedication and purpose of the organization and speaks well to the purpose of the Heisey Museum and charter.

Let's look at the summary of dollars raised to date:

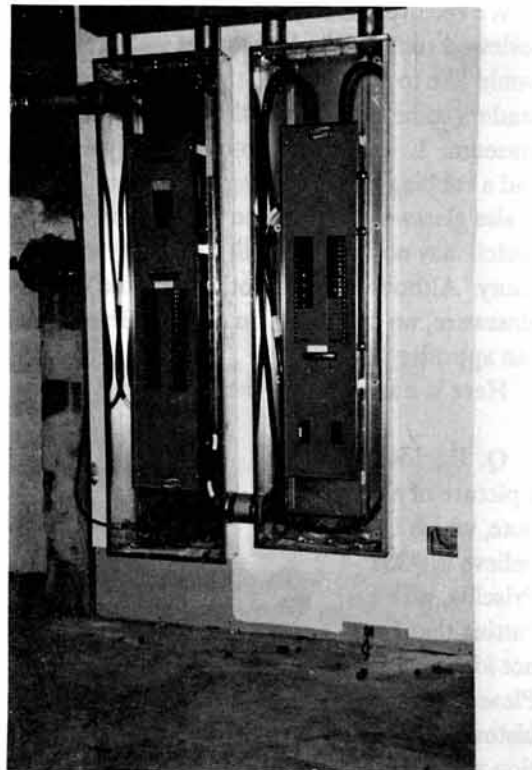
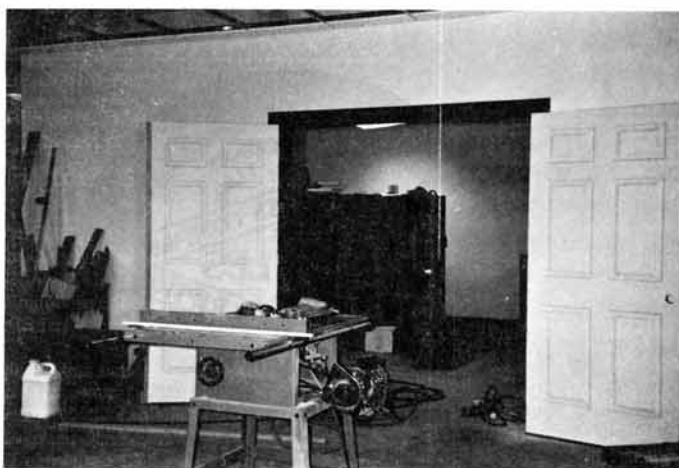
BUILDING SUMMARY

Total as of Jan 11, 1993	\$287,270.00
Donation/Gifts	505.00
Auction Items	0.00
Interest on Acct.	245.00
Sale of Gem Series Animals	\$128,900.00
Total as of Feb. 11, 1993	\$416,920.00

With support from all members this fund drive can be completed this year, with a little luck or additional gifts by June of 1993. Can you imagine this fund drive complete in two years at the level of over a half a million dollars? The committee's efforts and your participation can make this possible. Please remember this program is broad based—gifts and donations are always welcome. Stay tuned as we *Build For The Future!*

Focus Turns Towards the Interior, as Work on the New Addition Continues

Photos by S. Pennington



MAIL BAG

Kathy McCracken

We receive lots of mail at the museum and I recently reviewed some of the letters that we received in 1992. I would like to mention two things that might save our readers some time before they send off an inquiry to the museum: 1. include a photograph of your glassware and a rubbing of the etching or cutting 2. we do not appraise glassware. A written description and even a sketch may not be sufficient to identify anything with certainty. Although we cannot tell you the value of your glassware, we can send you a list of Heisey dealers who can appraise it for you.

Here is a sampling of the questions I received:

Q. Enclosed is a picture of a compote, which I believe is #351 Priscilla, with a cutting that I cannot identify. Please give me any historical information you might have about it.

A. Yes, you have correctly identified the pattern as Heisey's #351 Priscilla but the cutting was not done by Heisey. We believe it was done by the Sinclair Co. and we have a #353 Flat Panel cream and sugar in the museum with the same cutting.



10-12. EXTRA RIBBON FLUTED BOWLS, PRISCILLA
PATTERN BOTTOM

NO. 351 COLONIAL
PATTERN

Q. I have stemware that is quite fine with three rings where the stem and goblet meet. It is etched with what I am told is the Pied Piper pattern. Please tell me what I have.

A. You have Heisey's stemware pattern #3350 Wabash with #439 Pied Piper etching. This etching was introduced in 1922 and discontinued in 1942.



Wine

No. 407 PATTERN



MUSTARD & COVER

Q. I have a #407 Coarse Rib covered mustard, marked with the Diamond H. In the books this item is listed only in Crystal, but mine is definitely Marigold or a rare "gold" color.

A. You have correctly identified the pattern, but it is not Marigold. Your mustard has been colored with a marigold stain by one of the decorating companies that purchased Heisey blanks.

Q. I was told that items marked "Pat. Feb 5 Krystal 1907" were made by Heisey. I have a creamer and sugar marked in this way.

A. This mark was used by the Ohio Flint Glass Co. (1900-1908) which became the Jefferson Glass Co. (1908-1918) which became the Central Glass Works (c. 1919). Originally located in Lancaster, OH the company moved to West Virginia at some point in its history.

I received several letters regarding medicine bottles and jugs marked with a "Diamond H". These were made by the Illinois Glass Company and are marked with a Diamond I, not the Diamond H.



Keeping in Touch

Louise Ream

In mid-January I spent four days in Newark staying with my friends, Norm and Jan Thran. I attended an important meeting to discuss changes in the King House and interior work to be done in the new building.

With all of the excitement about the expansion, and some sadness for the changes in the King House, the vote for change was unanimous.

After the meeting, all of us went to the new building. It was the first time I had seen the inside and I found it to be rather awesome. It was not yet beautiful but I am sure it is getting more so as the days go by.

Cabinets, carpet and other essentials have been chosen and will be in place in the near future. I am sure you will all love it! It will soon be the culmination of yet another "Dream" which at one time would have seemed impossible.

I would like to give a little history of HCA for those who have joined in more recent years.

The Newark Heisey Collectors Club was the first such club to have been formed. It was founded on November 19, 1969 with members from Newark and nearby areas, including myself and my husband Russ. In March, 1970, the Reynoldsburg Heisey Collectors Club was founded and in October, 1971, the Far East Heisey Club, which consisted of people from Eastern Franklin County was formed. Today, members of this club have scattered in with several clubs from Newark.

Early in 1970, the Historical Society which has a museum in the park where our museum is today, contacted Loren Yeakley, then president of the Newark Club. They invited us to present a Heisey Display in the Buckingham House which is also in the park. Though fearful that it might not be a success, we thought it was a great idea. From June 27th to July 5th, 2,239 people from 24 states came to see the beautiful display and they were fascinated with it!

In 1971, we were asked by members of the Land of Legend Committee to have another display and to add a show. This event was held at the elementary school on Church Street. 2,800 people from across the country attended.

So many people asked us to start a national club that we requested them to sign a list with names and addresses so that we could contact them if we decided to do it. It wasn't long until letters were sent to all of them and ads were put in antique publications. The response was fantastic.

On October 15 of the same year, The Newark Heisey Club held another meeting and after much conversation about starting a national club, we decided to give it an

honest try. I was elected the first President of the Heisey Collectors of American, and retained that position until 1981.

By the first of January, we had lots of members and we sent out our first newsletter. The first year we had four quarterly meetings, as we do today, which included a convention with a display and show in June.

From then on it has really snow-balled. During the first year of the club's existence, we started a museum-fund and I, as president, appointed a committee to search for a building. Though efforts were unsuccessful that first year, a new committee was appointed in June, 1973 with Sam Schnaidt chairman. He and his committee discovered the King House, built in 1831.

This house was to be torn down for the building of a new Motor Inn on the site. The new owner offered the house to us for \$1.00 and we paid the cost of moving it to Veteran's Park, as it is called today.



The building was sort of an ugly duckling on the outside, but when we saw the inside, it was ideal for a museum. After it was moved and restored it had turned into a lovely swan. It was soon full of lovely Heisey glass that had been loaned to us by various members. This was the first *Impossible Dream* that had come true. All of you who have visited the museum know how beautiful

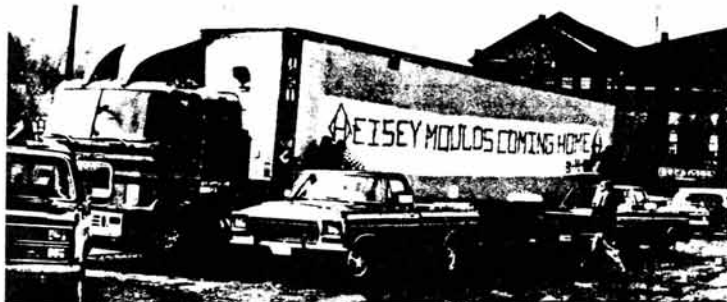


it really is. The actual dedication was in June 1975, although it had been open since September 1974.

In 1978, we realized that we were running out of room for our first paid secretary, the library, storage, etc. The house located behind the museum on Church Street became available and on December 10, the board approved its purchase. A tunnel, connecting the house to the rear of the museum, made the house easily accessible from the museum. After a period of time for some remodeling, the house became offices, a library and the shipping room. The administration building was dedicated September 16, 1978. We still had only one paid worker, the rest of us were volunteers. I remained unpaid until 1981, when I accepted the full-time position of museum curator.



In 1985, HCA achieved another great accomplishment – the purchase of all of the existing Heisey molds, except Old Williamsburg. When the Imperial factory went into bankruptcy we were waiting to attempt to purchase them. Imperial priced the molds at \$229,190.00 and we decided to buy them. Members of the club were eager to get the molds and most were generous with their donations. As most of you know, the debt was paid



in full by the next June. A warehouse was purchased to house the molds and that is where they remain.

This purchase has allowed us to have many animals made in colors that were not used for Heisey animals; all signed HCA and often dated. The production of HCA animals, using the Heisey molds, has provided everyone a chance to collect animals that they may not have been able to earlier because of the high prices on the originals.

Not everyone has made a donation to the new addition. However, the sale of the Gold Series, the Gem Series and other animals have probably taken in enough money to pay back all that was spent for the molds. It is this money now that is helping to pay for the new part of the museum. A purchase, that many thought foolish back in the eighties, has proven to be one of our best decisions.

Not only is it great to have this new addition, but please remember what HCA has done to make your Heisey glass safe. As you know, the glass is safe because no one else can make it. We own all of the trademarks and most of the archives from the factory, so that can assure no one is copying and marking our glass with the Diamond H. HCA is the only glass organization that can promise all this!

Look forward to seeing our fine new facility in June. We now have fulfilled another *Impossible Dream*. We should all be very thankful for the leaders of HCA who have dared to dream.



The new addition to the National Heisey Glass Museum nears completion. Dedication of this beautiful new building is scheduled to be held at the 1993 HCA Convention. Photo by S. Pennington.

AUCTION MUSINGS

Carl Sparacio

This month the festivities at mecca in Newark, Ohio features the HCA's annual Heisey auction. It's been years since we've been to one of the HCA auctions but we hope to make it this time.

It's not that I don't like auctions. I find auctions suspenseful and exciting. I just don't have an auction personality. This is also why I don't gamble. I can keep a poker face easily enough but the rest of me breaks out in a sweat and visibly trembles.

The last time I went to an auction was to one of the F & S Auction affairs at the old Opera House in Granville, Ohio (this will give Heisey old timers a clue as to how long it's been). My auction persona could win me a part in a war movie as the soldier who cracks under fire. When an item I ache for comes up for bid, I leave the room. I can't stand the pressure. My wife, Helen, is left to bid and, hopefully, win.

Leaving my wife to bid is a sure fire way to get what you want but the way she bids has nothing to do with winning. She loses all sense of value because bidding, to her, is a challenge. It's war and those bidding against her are the enemy. She takes it as a personal affront that anyone would bid against her and she hangs in there until she's vanquished all comers. We've never come home with bargains but we always came home victorious and broke.

Just prior to this past Christmas we had word that a local auctioneer would be auctioning a collection of colored Heisey.

The source was reliable and though we were skeptical, I chose not to take a chance on missing an opportunity. We devised a plan so as not to waste valuable holiday shopping time. I would go directly from work to the early viewing, then, if what was offered was better than expected, I'd call the boss to join me with the checkbook.

The Heisey to be auctioned was better than expected, a table and a half of Moongleam with a smattering of Marigold and Sahara, all in A-1 condition. I called home and announced that, "I found the mother lode! Get down here with the checkbook because we're going to have it all!"

"I don't think so," came a less than enthusiastic response, "Christmas is a couple of days away and the checking account is gasping for air and close to belly up." (This is a loose translation — what she actually said began with, "Are you nuts?")

"Just get down here," I insisted, "and we'll work with what we have."

While I waited for the checkbook to arrive I surveyed the Heisey tables and, since bidding would of necessity be limited, made a list of the items of most interest. I chose about a dozen pieces then checked out the competition. There was a young woman wearing a lot of hair who spent the entire preview time at the Heisey tables. She examined every piece and made notes. *Hairiette*, as I came to call her, would obviously be a problem.

A man, younger than I but older than *Hairiette*, also appeared to be studying the Heisey carefully. "Did he know as much as he appeared to?" He would bear watching. Shortly, a couple arrived carrying one of those "Elegant" price guides which are issued every six months — the one where prices always go up even though the economy goes down. This is good marketing. No one wants a new price book if its prices are lower than the last one.

Anyway, the presence of Mr. & Mrs. Elegant was an indication that "steals" may not be on the night's menu. I consoled myself with the fact that visiting an auction or an antiques show with a price guide visible is the sign of a rank amateur no matter how cool they thought they appeared. They might as well be wearing socks with their sandals. Squaresville.

In about a half hour my wife was at my side and was duly impressed at the offering. "Remember, we still have a couple of Christmas gifts to buy," she admonished.

"Yes, yes," I said impatiently, "now here's the plan . . ." I outlined the pieces I'd made note of. Fortunately for us, because we hadn't had dinner, the Heisey group was the first up. Unfortunately for us, I decided to let the first few pieces ride so as to get a feel of the room.

The first piece in Moongleam was an Empress 10" relish. The successful bidder stole it for \$12.00. "Oh boy," I said in a stage whisper, "we got it made!" While I was being told to Shush!" by my wife, the next item, a triplex candy in Empress Moongleam, came up and was knocked down at an even lower price.

The third piece was on my list. It was a Moongleam Twist pitcher and it had my name all over it. I released Helen's bidding arm and off she went. When bidding topped one hundred dollars, she asked if she should go on — her concern was our check book, not value. I gave her the go ahead signal and that's just what she did — with a vengeance. Eventually it was ours. It was the first of many of our non — bargains of the evening.

As Helen was bidding I got a look at who we were bidding against. I was surprised to see that *Hairiette* did not participate and neither did Mr. & Mrs. Elegant. We were up against pros — people who blended in with the woodwork. At my wife's insistence, we had taken a place at the back of the room. She likes to see the competition.

It was a good move. I got to watch people who blended in with the woodwork. I got to watch people strain their necks to check out the hotshot bidder in the back who didn't know when to quit.

It took about an hour to get through all the Heisey and we got most of what we wanted though not as cheaply as we'd hoped. I did show restraint occasionally. I stopped the boss from continuing our bid on a Half Circle cream and sugar in Sahara when bidding topped \$60.

Maybe this auction didn't do much to rekindle an auction fever but I'll give it another shot at HCA's Annual Benefit Auction this month. Everyone there is a pro and competition will be stiff. No matter, at least I'll know how I'm dealing with.

I'll be better prepared this time, too. I'll bring a price guide and, if it's warm enough, I'll wear my lucky sandals over my lucky socks.

Editor's Note: As recently as the early 1980s, glass factories were still plentiful along the Ohio River, as evidenced by the Glass Country USA tour brochure pictured below. How many of the factories below are in existence today? How many glass factories could have been plotted on this map during the late 1800s? How many glass museums, which have been established in areas where glass was once produced, could be plotted on a similar map? If anyone out there is willing to tackle a research/map plotting project Contact the museum.

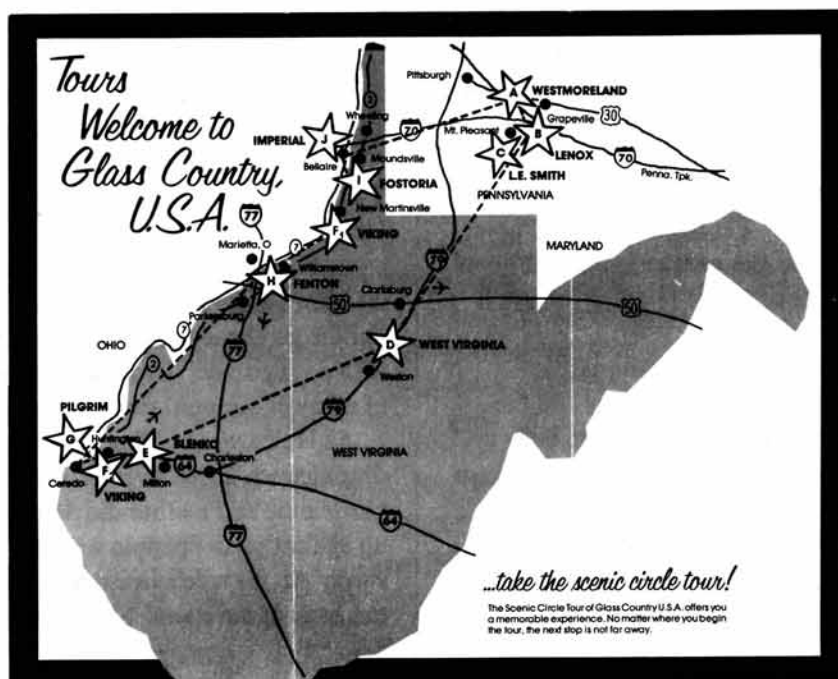
The Beginning of Glass

Susan Pennington

Glass is a substance which is made by mixing sand with other ingredients like, soda ash and limestone. The mixture is heated to the melting point, then during the cooling stage, the glass mixture is formed into the desired shape. After the glass is formed, it is reheated and then slowly cooled. This process, called annealing, is done to correct weaknesses in the glass. The final stage in making consists of finishing it. Finishing can involve oiling the surface, labeling the product, decorating the glass, frosting the glass, or polishing the glass.

There are three main types of glass: flat glass, hollow ware, and special glass. Flat glass is made using the rolling process. Windows and shelving would be examples of the type of glass in the flat glass group. Hollow ware would be made by using casting or molds. Glass containers and bottles and some table ware would fall within this category. Special glass would be made by the press method, or it would be blown with a special blow pipe. Examples of special glass would be fine stemware, stained glass, optical glass, and fiber glass.

Glass has been made by man since the days of the Ancient Romans. Colored glass has been made for church windows since the 10th century A.D. The first glass made in America was made in Jamestown, VA in 1608. Many American glass companies came into existence during the 19th and 20th century. Several companies located along the Ohio River because of the high quality silica found in the area. Also, natural gas which was needed for the furnace, was available in the area.





Louise Ream visits with members in the HCA library. Photo by S. Pennington

Flaws and Imperfections in Handmade Glass

Louise Ream

Is a mold mark a sign of imperfection? What is a shear mark? What is a straw mark? What about bubbles? These are questions collectors often ask.

A mold mark really is not considered a flaw. Most of the Heisey molds are not in the same good condition as they were in the fifties. As well, some of the batch mixes and colors of today are harder with which to work. Perhaps glass makers were more skilled years ago, but I suspect that the glass workers of today do the very best that they can. In the earlier years of the Heisey Company, when everything was much cheaper to make, perhaps they could afford to have stricter quality control than companies of today can. Maybe the pieces with mold marks etc. were thrown away.

A shear mark is a slight puckering of glass made when the artisan snips off excess glass when working the end of an attached handle of a pitcher.

Marks in the bottom of a bowl and other items are often referred to as straw marks, but have nothing to do with straw at all. They are simply caused when the glass is cut off and sinks slightly into the bottom of the item. This occurs mostly in the older glass.

Bubbles in glass are fairly common and are not really considered as flaws. Some earlier glass companies, such as Fostoria, had this information in booklets on advertising which was handed out to the trade.

The so-called holes in the bottoms of a few animals, are caused when the bust-off, a stand which is attached (as on the double horsehead finial which was the souvenir for last year's Percy Moore Memorial Dinner), is cracked off.

People complain about little chips on glass, some of which is nearly a hundred years old. In Heisey's grinding shop, thousands of stemware rims were ground every year.

Everyone wishes that irregularities could be entirely eliminated from handmade glass. The reason it can't be is because the glass is made by hand. No matter how adept the craftsman is, it is impossible to eliminate the variations which are not properly classed as flaws. It can't be done by using machinery. Glass is one of the most tricky substances with which to work known to man.

HCA is pleased to be able to offer glass lovers the opportunity to purchase animals made in the original Heisey molds. If it had not been for those of you who supported the purchase of the molds back in 1985, they would have been lost to us forever — making animal production by HCA impossible. Consequently, the high price of real Heisey animals would have made collecting animals out of reach for many collectors. As it is, we can purchase HCA animals and have the next best thing, not to mention the benefit of using the sale of animals made in the Heisey molds to raise money for projects like the new museum expansion. Without the profit from these animals, it may not have been built.

Yes, Heisey collectors, hand made glass is not perfect and you will continue to find variations, imperfections, and flaws in all hand-made glass!

Glass Quiz—True, or False?

George Reynolds

- 1.) Sand is the primary ingredient of glass.
- 2.) Other ingredients are added to the sand mix, depending on the type of glass desired.
- 3.) No more than 1 oz of a certain chemical is added to a ton of mixture.
- 4.) Some of the world's finest silica sand is found in the United States.
- 5.) California is well known for producing most of this country's glassware.
- 6.) Adding lead oxide to glass induces sparkling and improves durability.
- 7.) A batch of raw materials usually weighs 2,000 lbs. before going into the melting pot.
- 8.) When struck, lead crystal produces a clear bell like tone.
- 9.) Lime is added to the sand mix to produce a stronger more economical glass.
- 10.) Due to close control of formulas, American glass is always exactly the same.
- 11.) Glass factories are more plentiful today than in years past.
- 12.) The art of glass making is centuries old.
- 13.) Much of the glass produced today is made outside the United States.

The answers to the Glass Quiz will appear in next month's Heisey News. Your input and comments are welcome! Let us hear from you.

Club Notes



#5 Bay State Heisey Club

Susan Pescatore

Our December meeting was a club Christmas party at the lovely home of Maurice and Jean Walter, where there was wonderful food and a good time was had by all. The main activity was goggling at Maurice's and Jean's fabulous collection — a truly impressive Show & Tell.

The January meeting of the Bay State Heisey Club, led by Steve Pescatore, was held on January 12, at the Sir Speedy Printing Center in Woburn, MA with 15 members present.

The business segment concentrated on the club's annual show in Waltham, MA on April 24-25, and the Yankee Heisey Club's exciting plans for hosting the quarterly HCA meeting in Sturbridge, MA in September and for a local version of an *All Heisey Benefit Auction*. Our members heartily support this project and are willing to help in any way they can.

Phase two of the meeting, as always, was *Show & Tell*, conducted by D. Albert (*Eagle-Eye*) Young, whose monthly contributions to the *Show & Tell* table often seem disproportionately numerous. However, many other members were obviously also awake during the previous month, since we were presented with the usual array of interesting items. January entries in the *Look What I Found* competition were — in the *Early Patterns* category: a #1201 Fandango water bottle, a #1205 Fancy Loop medium potpourri jar, three pieces of #1225 Sawtooth band, 1/2 gallon jug, the 10" cake basket and a 10" plate, and what appeared to be a #1183 Revere flared soda (reference unknown — would appreciate some input on this); in the *Colonial* category: a #352 Flat Panel with a drop flange and a #354 Wide Flat Panel 1 qt. crushed fruit (knob cover), a #433 Grecian Border covered 2-handed jelly, a #1776 Kalonyal toothpick (!), and a #341 Puritan 2 oz. wine; in the *Late Patterns* category: a #1401 Empress 3-part relish in Sahara and both the #1489 (late) Puritan square gardenia bowl and oblong camellia bowl, all surfaces ground; in the *Feathered Friends* category: a Goose stem wine and a Mallard, wings down; and in the *Best Supporting Role*, by *George Duncan & Sons*: 2 pieces of *Frosted Ribbon* and a *Tavern marmalade*.

After refreshments, David Steer presented an interesting approach to Heisey history — a topic which, coincidentally enough, the membership had approved earlier in the meeting, to be the theme for Bay State's display at the HCA Convention in June.

#13 Heisey Club of California —

Chartered June 16, 1974

Bill Brakemeyer, President

Twenty-two members and one guest attended the January meeting of the Heisey Club of California, held in Capistrano Beach at the home of Gene and Joyce Moenning. Half of our 1993 chapter meetings are already placed in homes, thanks to the generosity of our members. We were saddened to learn of the passing of former member Tim McClanahan of Rialto. Our representatives to the March Cadillac dinner will be Vice President Carol Felger and her mother, who will be in Newark at that time. Our chapter will again hold an April Auction to Benefit HCA. Ads will appear in the *Heisey News* as well as the *Pony Express*. We look forward to matching our 1992 record of five thousand dollars donated to HCA from this exciting chapter event. Our January program was an informative presentation prepared by Gene Moenning on Heisey Glass — "Clarity and Quality", and concentrated on the early period of Crystal, Opal, Ivorina Verde, Blue, Emerald, Vaseline, and major production colors: Flamingo, Moongleam and Sahara. A Second program in March will cover the remainder of Heisey's colors and experimentals. Recent Heisey finds and holiday gifts were shown at the end of the meeting.

Our February chapter meeting will be held at the home of Bob and Libby Williams in Apple Valley and will have a program on Heisey Rose etching, prepared by HCA Board member, Betty Wanser.

#19 Heisey Collectors Of The Rochester Area

Bruce Schwendy

The January meeting of the Rochester Club was held at the home of Bruce, Donna and Susan Schwendy. Donna and Susan served several neat desserts on Empress plates in Flamingo and Crystal.

Our officers for 1993 will be: Marv Jacob, President; Jeff Frew, Vice President; Bruce Schwendy, Secretary/Treasurer. We determined that goals of our club for the coming year would be to continue to extend our knowledge of Heisey glass through study and talks, to familiarize the public with Heisey and to support the preservation of Heisey glass in the museum with local projects as outlined in our by-laws.

We held a quiz on Heisey patterns in color. Our club has copies of several good quizzes which are fun for meetings. If you are interested, please contact me and I will send you a copy of them. The subject of this meeting was covered items and at least thirty items were held up and discussed. Three of the show stoppers were Sharon Orienter's Lion handled #1519 Waverly trinket box,

Marge Gillette's Yeoman powder in Hawthorne with insert, and Marvin's #4164 jug with #3805 cover.



During the month of January our club set up a display of Heisey glassware in the foyer of one of our suburban libraries. The display featured three time periods; early years, colonial patterns and colored glass. One response from an interested viewer was a person who had been given goblets and juice glasses for a wedding present in 1953 with the SouthWind cutting. She is looking for a couple of pieces to replace borken ones.

#42 Gulf Coast Heisey Club

Virginia Johnson

The Gulf Coast Heisey Club met at the home of Rose Mensh, Port Richey, January 28th at 11 a.m. There were 16 members present and two visitors, Marsha and Tom Ellis from Rochester, New York. We are a club of members who travel from one to four hours three times a year to meet together in the name and love of Heisey glass.

Rose had some delicious snacks and soft drinks for us before the business meeting was called to order by our president, Jean Drexler. The members voted to send \$300 to HCA to be used at the discretion of the Board. This \$300 was set aside in 1992 for landscaping, but since this was being taken care of by another donation, it had been held in the treasury. In response to a letter from the hospitality room chairman for the June convention, Virginia Johnson, the members voted to give her \$50.00 to use as needed. The Gulf Coast Heisey Club has been both receptive and generous to HCA. Stan and Lynn DeGroote reported that they had a display last April at the Selby Library, Sarasota of some of their Heisey glass, hopefully educating and creating an interest in Heisey and our club. We adjourned to enjoy a delightful lunch prepared by Rose, including a choice of many desserts.

Our program this month was our silent auction to raise money for the Endowment Fund of HCA, this amount to be presented in June. Our *Show and Tell* por-

tion brought forth a #1010 Decagon handled dish in Flamingo, set of Old Sandwich ashtrays in Crystal, Moongleam, Flamingo and Sahara, a #1404 Old Sandwich 1 pt. decanter frosted and ornately trimmed in silver, a #365 Old Queen Ann handled jelly, a #353 cologne with a beautiful cutting, #424 almond dish (scal-loped edge), #1183 Revere horseradish with underplate, ornately decorated, (minus the cover, however) — and a few other pieces.

Our next meeting will be on March 25th at 11 a.m., at the home of Jack and Fran Grenzebach, Seminole, FL (813)391-5184. Visitors invited — please call for direc-tions. If you are a member of HCA and live on the Gulf Coast of FL, we invite you to join our club.

#44 National Capital Heisey Club

From The Heisey Herald, Jan. 93 p.3

Prez Sez, Butch Jones

It's not too early to think about our 21st All Heisey Show & Sale, March 20 and 21. As always, we will need volunteers to sell and take tickets, pass out programs and tend the display and membership tables. We will pass the sign-up sheet at our meeting. If you cannot attend but can help at the show, please call me at 423-4228 or Chris Maskaleris at 449-6356. Please volunteer an hour or two next March 20 and 21.

In making your New Year's resolutions, please in-clude the presentation of a program for this year. As Mrs. Chris once wrote, it is really not as difficult as you might imagine, and each of us will help with research material if you need it. Or, maybe you will, as George Schamel did, share the contents of your china cabinet with us at a meeting.

Again, best wishes for a healthy and happy New Year. May you find just the Heisey piece you are looking for.

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 Talbot, Mildred Z
 Tandarich, Kay
 Tandarich, Regis
 Tascione, Ronel P
 Tascione, Sara E
 Taylor, Sondra K
 Taylor, Tom R
 Tebbetts, John E
 Tell, Edward V
 Temple, Karen
 Thomas, John R
 Thompson, M L
 Thompson Jr, Wm
 Thorup, Penny L
 Thran, Janice
 Thran, Norman
 Thran, William P
 Todd, Anna K
 Tucker, Harold A
 Turkiewicz, Rich
 Ulmer, Caron
 Umsted, James B
 Van Es, James H
 Van Winkle Jr, J.G.
 VanWinkle, Jeanne
 Vogel, Durward D
 Vorpe, Barbara L

Vorpe, Carl
 Wade Jr, Charles
 Walker, Maezene
 Walker, Jack A
 Wall, Doris M
 Walter, Jean
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 Walton, Irene
 Walton, Willard F
 Walzer, Don
 Walzer, Norene
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 Wanser, Herbert H
 Wanser, Katheryn
 Waters, Billie
 Wehmeyer, Don
 Wenzel, Hugo
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 Wesoloski, Robert
 Whaley, Betty
 Whaley, Burl
 White, Lawrence
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 Wilcox, Janet A
 Wilcox, Lynn A
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Total 590



Classified Ads

For Sale: Punch bowl sets: Prison Stripe, & (8) cups, H, \$575.00; #150 Banded Flute & (11) cups, H, \$295.00; #305 Punt & Diamond Point, H, \$250.00; #1425 Victorian w/22" underplate & (12) cups, H, \$795.00. Also, #3311 Velvedere finger bowls w/Windsor cut, (5) ea. \$20.00; #5023 Continental goblet w/Festoon Wreath cutting, (10) ea \$35.00 or all for \$300.00; #1252 Twist oil & vinegar bottle, Sahara, (no stopper) \$75.00; #479 Petal cream, Moongleam, \$25.00; #1170 Pleat & Panel cream, Flamingo, \$17.00; #1201 Fandango ind. sugar, \$20; #407 Coarse Rib sugar, cover only, Hawthorne, \$25.00; #3350 Wabash champagne w/Pied Piper etch, H (3) ea. \$15.00. Jan Thran, 1663 London-dale Pkwy, Newark, OH 43055 (614) 344-5955. Ship & ins. extra.

Wanted: #463 Equestrian or #481 Lancaster silhouette etchings (show horse w/rider) Mike Smith, 2646 Andjon Drive, Dallas, TX 75220. (214) 352-3939.

Wanted: Heisey baskets: etched, cut, colored, or whimsy. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. (317) 758-5767.

Wanted: #354 Wide Flat Panel 8 oz. cruet spout height approx. 4-3/8". Call (818) 477-7736, or write H. Paulson, 1050 Don Ricardo Drive, Arcadia, CA 91006

Brenda Prettyman (410) 332-0396
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Baltimore, MD 21230

#1469 Ridgeleigh 2-lite candlestick, pr	\$110.00
#150 Banded Flute punch bowl, w/10 cups	\$300.00
#1567 Plantation compote	\$ 50.00
#1252 Twist 10" celery, Moongleam	\$ 35.00
#1252 Twist 7" pickle, Moongleam	\$ 28.50
#1401 Empress 2-part relish, Sahara	\$ 38.00
#1503 Crystalite cig. set, 3 pcs.	\$ 33.00
#1519 Waverly compote	\$ 20.50
#1184 Yeoman 8" plate, D/O, Sahara, (8) ea.	\$ 12.00

HEISEY CLUB OF CALIFORNIA
Study Club No. 13 chartered June 16, 1974
PRESENTS

AUCTION & POTLUCK BENEFIT for HCA

DATE: APRIL 25, 1993 - 1:00 to 5:00 P.M.
LOCATION: Home of Carolyn and Dan Felger
19333 Wells Drive
Tarzana, California 91366
Telephone: (818) 705-0854

Donations of Heisey glassware accepted gratefully
Auction lists and bidding instructions available March 15, 1993 with SASE
from: Chuck Fowler, HCC Mail-bids
6323 Seaborn Street
Lakewood, California 90713
Mail bids accepted from HCA members and non-members until April 24th.
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R.S.V.P. for non-member attendance if you are going to be in
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1979 Yellow	\$ 60.00
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#4090 Coventry cocktail, Belvedere etch, (3) ea.	\$ 25.00
#4091 Kimberly goblet, Dolly Madison Rose etch	\$ 55.00
#5067 Plantation wine, (6) ea.	\$ 78.00
#5067 Plantation liquor cocktail, (2) ea.	\$ 55.00
#1567 Plantation ashtray (3) ea.	\$ 43.00
#1567 Plantation 1/4# butter, H	\$125.00
#1205 Fancy Loop punch glasses, (4) ea.	\$ 30.00
#1225 Pineapple and Fan cracker jar, no lid	\$ 85.00

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#310 Ring Band custard toothpick hldr. ex. gold & rose, H	\$ 65.00
#1401 Empress D/F ind nut cup, (8) ea.	\$ 10.00
#1519 Waverly 4-prt. round relish, fern hndls, H	\$ 40.00
#5 Patrician 6-3/8" candlestick, not marked, (1)	\$ 38.00
#1255 Pineapple & Fan cream f/table set, Emerald, ex. gold	\$ 70.00
#1255 Pineapple & Fan spoon f/table set, Emerald ex. gold	\$ 70.00
#5025 Tyrolean 3 oz wine, Orchid etch, (5) ea.	\$ 40.00
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#406 Coarse Rib hotel cov. sug. & cream, Moongleam, HH	\$ 65.00

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#1485 Saturn Good Morning juice set
#1567 Plantation gardenia bowl, s&p, mayo, jelly, stems
#1637 Town & Country experimental black bowl
#3389 Dusquene goblets, Tangerine
#3390 Carcassonne 5 pc decanter set, Sahara
#1280 Winged Scroll custard ring tree & pin tray

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#112 Mercury 3" candlestick, Orchid etch, pr.	\$ 70.00
#341 Old Williamsburg 13" 5-part oval platter	\$ 50.00
#394 Narrow Flute marmalade, H, & cvr., H	\$ 65.00
#394 Narrow Flute domino sugar tray, H	\$ 55.00
#411 Tudor 11" plate, floral & checkerboard cut, H,	\$ 28.00
#437 Colonial 3" octagonal ashtray, H	\$ 15.00
#602 4 oz. tumbler, etched "Ritter" (rinse glass made for Ritter dental supply Co.), H	\$ 35.00
#1184 Yeoman 7" candy box, H, & cvr. gold&blue dec. cvr.	\$40.00
#1225 Buxton Inn 5 oz sherbet, H	\$15.00
#1252 Twist 13" celery tray, Marigold, H	\$ 35.00
#1469 Ridgeleigh 10" 5-part relish, H	\$ 45.00
#1489 Puritan 11" sq. gardenia bowl (all surfaces grnd.)	\$100.00
#1489 Puritan 8" X 10" camellia bowl (all surfaces grnd.)	\$ 55.00
#1495 Fern 13" hdl. torte/sand. plate, Belvedere etch	\$ 50.00
#1495 Fern whipped cream underplt. & spn Belvedere etch	\$75.00
#1519 Waverly 11" crimped floral bowl, Orchid etch	\$ 60.00
#1606 4-1/2" square ashtray, H	\$ 22.00
#4044 New Era 12 oz pilsner, Moonglo cut, (2) ea.	\$ 40.00

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#33 toy candlestick, H, (3) ea.	\$ 65.00
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#1401 Empress nut cups, Sahara, (11) ea.	\$ 25.00
Standing Duckling, H	\$165.00
Plug Horse	\$125.00
Ringneck Pheasant	\$150.00
Asiatic Pheasant	\$400.00
Pouter Pigeon, H	\$850.00
9" Fish bowl	\$600.00
Rearing Pony	\$175.00
Kicking Pony	\$225.00
Standing Pony	\$110.00
Goose, wings down	\$450.00
Goose, wings half	\$110.00
Goose, wings up	\$110.00
Sparrow	\$ 95.00
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Rooster vase	\$125.00

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#1540 Lariat 7" fan vase, Orchid etch	\$ 70.00
#1509 Queen Ann 5-1/2" ftd cheese, Orchid etch	\$ 45.00
#1509 Queen Ann cup/saucer, Orchid etch, (3 sets), H ea.	\$ 38.00
#142 cascade 3-lite candleholder, (1) Orchid etch	\$ 60.00
#4225 Coble 1 qt. cocktail shaker, orchid etch, complete	\$175.00
#1401 Empress ind. nut dish, Flamingo, H,(7) ea.	\$ 25.00
#1401 Empress 6" ftd. mint, Flamingo	\$ 27.50
#1229 Octagon ind. nut, Flamingo, H	\$ 25.00
#1184 Yeoman 7" D/O plate, Empress etch, Flamingo, (7) ea.	\$9.00
Ringneck Pheasant	\$135.00
Asiatic Pheasant, H	\$300.00
Frosted Madonna, H	\$120.00
#3404 Spanish champagne, Cobalt bowl, (8)ea.	\$ 85.00
#1503 Crystolite cruet	\$ 42.50
#354 Wide Flat Panel 2-1/2 oz lavender jar/lid, H	\$ 95.00
#1184 Yeoman 5 oz. D/O parfait, Sahara, (6) ea.	\$ 15.00
#1184 Yeoman 8 oz. soda w/#9041 Wigwam etch	\$110.00
8 oz. old fashion w/Polo player etch	\$ 60.00
Verlys Pine cone bowl, frosted	\$ 15.00
Verlys Love Bird vase frosted	\$ 55.00

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West Chester, Ohio 45069 H = Marked

#5003 Crystolite 12 oz ice tea, (6) ea.	\$ 18.00
#1403 Old Sandwich 10 oz goblet, Sahara, (6) ea.	\$ 28.50
#1403 Old Sandwich ind. ashtray, Cobalt (1), Sahara (1), H, Crystal (1), all	\$ 90.00
#112 Mercury 3" candlesticks, Flamingo, pr	\$ 55.00
#343 Sunburst punch cups, (4), H ea.	\$ 12.50
#1252 Twist oval 12" platter, (Sesq. Ohio)	\$ 25.00
#3397 Gascony ftd. divided dressing	\$ 30.00
#1252 Twist ftd. mayo, Moongleam foot	\$ 65.00
#1503 Crystolite 8" 3-comp. relish	\$ 20.00
#4225 Rooster Head 2 qt. cocktail shaker, Gazelle etch	\$ 90.00
#411 Tudor 2 hdl 6" mint, Hawthorne,	\$ 45.00
#411 Tudor 2 hdl. 6" cheese, Hawthorne	\$ 35.00
#411 Tudor ftd mint, Moongleam, H	\$ 30.00
#411 Tudor 5 oz ftd. parfait, H, (4) ea.	\$ 15.00
#1483 Stanhope 12" 2 hdl. (w/knobs) relish	\$ 45.00
Heisey by Imperial	
Standing Colt, Ultra Blue	\$ 30.00
#1506 Whirlpool 5 oz ftd. juice, Cobalt, H, (6) ea.	\$ 15.00
#1506 Whirlpool 12 oz ftd. soda, Cobalt, H, (4) ea.	\$ 22.50

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#1401 Empress 14" oval platter, Sahara, H	\$ 50.00
#1401 Empress ashtray, Sahara, H	\$130.00
#1401 Empress sq. cup/saucer, Sahara, H, (2 sets) ea.	\$ 32.00
#1401 Empress rnd. cup/saucer, Sahara, H (4 sets) ea.	\$ 30.00
#1405 Ipswich candle vase inserts, Sahara, H, pr	\$150.00
#4045 Ball vase, 4" W/O, Sahara	\$ 95.00
#135 Empress 6" 1-lite candlestick, Alexandrite, pr.	\$995.00
#1280 Winged Scroll match holder w/gold, Opal	\$165.00
#1280 Winged Scroll cigarette holder w/gold, Opal	\$125.00
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#1519 Waverly 10-1/2" dinner plate, (8) ea.	\$ 45.00
#1519 Waverly covered lemon dish w/Orchid etch, H	\$795.00
#1519 Waverly 7-1/4" plate w/Orchid etch (6) ea.	\$ 18.00
#142 Cascade 3-lite candlestick w/Orchid etch	\$ 60.00
#1509 Queen Ann 13" cntr. hdl. tray w/Orchid etch	\$195.00
#1255 Pineapple & Fan 8" square bowl, Emerald	\$ 65.00
#350 Pinwheel & Fan 8-1/2" bowl, Flamingo, H, (crack base)	\$125.00
#1401 Empress 2 hdl. bouillon, H, (12) ea.	\$ 15.00
#1509 Queen Ann 8" plate, (4) ea.	\$ 6.00

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#1503 Crystolite 1000 island dressing bowl, H	\$ 25.00
#1401 Empress 6" D/F mint bowl, H	\$ 25.00
#1401 Empress 7-1/2" D/F nappy, H	\$ 27.50
#433 Greek Key 5" nappy, H (3) ea.	\$ 30.00
#1405 Ipswich oyster cocktail, H (2) ea.	\$ 17.50
#1540 Lariat 7-1/2" bon bon, H	\$ 42.50
#112 Mercury 3" candlestick, Moongleam, pr.	\$ 50.00
#394 Narrow Flute domino sugar, H	\$ 50.00
#500 Octagon 6" hdl. bowl, Flamingo	\$ 20.00
#500 Octagon creamer & sugar, H, Sahara	\$ 62.50
#300 Peerless 7 oz goblet, H (2) ea.	\$ 25.00
#351 Priscilla saucer champagne, H (8) ea.	\$ 15.00
#1506 Provincial 1000 island dressing bowl, H	\$ 30.00
#341 Puritan saucer champagne, H (6) ea	\$ 17.50
#341 Puritan 2 oz. oil, H	\$ 40.00
#3394 Saxony 2-1/2 oz wine, Sahara, (3) ea.	\$ 62.50
#1425 Victorian 2 oz bar, H	\$ 25.00
#3350 Wabash 10 oz goblet W/O, H, (8) ea.	\$ 25.00
#1184 Yeoman 8 oz. D/O goblet, Moongleam, (3) ea.	\$ 27.00
#1184 Yeoman 8 oz. D/O goblet, Flamingo, (8) ea	\$ 22.50

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#5 Patrician 12" 1-lite candelabra, C prisms, pr.	\$350.00
#433 Greek Key jelly compote, H	\$ 50.00
#459 Colonial 8" basket, Windsor cut, H	\$325.00
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#1205 Fancy Loop toothpick	\$ 60.00
#1401 Empress round saucer, Flamingo, H, (3) ea.	\$ 12.50
#1469 Ridgeleigh Club ind. ashtray, H	\$ 15.00
#1469-1/2 Ridgeleigh 3" round coaster, Zircon, (2) ea.	\$ 47.50
#1469-1/2 Ridgeleigh 3" round coaster, Sahara	\$ 37.50
#1485 Fern 7-1/2" cheese plate, sterling silver dec.	\$ 25.00
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#1503 Crystolite 4" cigarette box, wood lid, H	\$ 35.00
#1503 Crystolite clover leaf relish	\$ 27.50
#1513 Baroque 3-lite candelabra, A prisms, no vase	\$ 65.00
#1519 Waverly covd. candy, Elks Crest etch	\$ 37.50
#1519 Waverly 9" round 4-part relish, H	\$ 50.00
#1632 Lodestar 1 qt. pitcher, Dawn, H	\$195.00
#3390 Carcassonne 11 oz tall goblet, W/O, Cobalt	\$ 85.00
#3390 Carcassonne 11 oz tall goblet, W/O Alexandrite	\$125.00
#3481 Glenford 1-1/2 oz bar glass, D/O Flamingo	\$ 27.50

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DESIGN	QUANTITY	@ \$25.00 ea.	AMOUNT
<input type="checkbox"/> Daisies	_____		_____
<input type="checkbox"/> Wild Rose	_____		_____
<input type="checkbox"/> Pink Blossom	_____		_____
<input type="checkbox"/> Violets	_____		_____
Total Standing Ducklings Ordered	_____	Subtotal	_____
Ohio orders must add Ohio sales tax (\$1.50 per duckling)			_____
Add Shipping (\$2.50 per duckling)			_____
Add \$3.00 handling on all mailorders			_____
Total Due			\$ _____

MC ☐ Visa ☐ Expir. Date ____/____/____ Card # _____

NAME _____ PHONE _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

Jean & Don Parrett (517) 784-7319
4995 Maple Dale Rd. & Recorder
Jackson, MI 49201 Post & Ins. Extra

#300 Peerless 5 pint lemonade jug	\$275.00
#300 Peerless 12 oz lemonade schopen (8) ea.	\$ 48.00
#300 Peerless 2 pint pitcher	\$115.00
#343 Sunburst 28 oz pitcher	\$265.00
#458 Pickett 7" basket	\$195.00
#3381 Creole D/O goblet, Sahara bowl, (4) ea.	\$135.00
#337 African D/O goblet, Flamingo (3) ea	\$ 80.00
#5041 Athena 9 oz goblet, (3) ea.	\$ 55.00
#1245 Ring Band 5" compote, Custard w/gold dec	\$ 95.00
#1632 Satellite 4 oz cocktail, Dawn, (4) ea.	\$ 45.00
#1632 Satellite 5" round candy, Dawn	\$ 75.00
#1184 Yeoman 4-1/2" covered powder box, Moongleam	\$ 75.00
#1405 Ipswich 8 oz. ftd sodas, Moongleam, ea	\$110.00
#1469 Ridgeleigh ball pitcher	\$275.00
#1295 Bead Swag salt & pep, Opal w/ green & red dec.,pr	\$ 95.00
#1295 Bead Swag toothpick, opal w/green & red dec.	\$ 85.00
#369 ashtray, Flamingo	\$ 50.00
#1500 ashtray	\$ 50.00
#4085 Kohinoor 1 oz cordial, (3) ea.	\$ 75.00
#3416 Barbara Fritchie 3/4 oz cordial, (6) ea.	\$ 90.00

Gwen & Bob McKeeman (918) 627-6715 & Rec.
5517 S. 74th E. Ave Full return privileges
Tulsa, OK 74145 UPS & Ins. Extra

#1519 Waverly ftd covd. candy, Elks Club etch, H	\$ 76.00
#353 Medium Flat Panel toothbrush holder, H	\$100.00
#411 Rib & Panel 5 oz sherbet, H (5) ea.	\$ 14.00
#1951 Cabochon bowl 9-1/2" floral cut on flat edge	\$ 16.00
#343 Sunburst 5" shallow nappy, H	\$ 35.00
#300 Peerless 4-1/2 oz wine 5-3/4" high, H	\$ 20.00
#150 Banded Flute 3 oz low foot sherbet, H (6) ea	\$ 14.00
#1295 Bead Swag butter, Opal w/gold & cornflower	\$155.00
#341 Old Williamsburg 6 oz. tumbler 3-3/4" high, H	\$ 29.00
#1101 5 oz custard cup w/star bottom, H, (7) ea	\$ 4.00
#393 Colonial 5 oz shallow sherbet, H (4) ea.	\$ 10.00
#393 Colonial 5 oz sauc. champ, H, (2) ea.	\$ 10.00
#1486 Coleport 2 oz. bar, H (2) ea.	\$ 16.00
#433 Greek Key round cr & sug., H, wear on sug	\$140.00
#433 Greek Key 6 oz. sherbet, H, (6) ea.	\$ 20.00
#433 Greek Key 4-1/2 oz sherbet, H	\$ 17.50
#433 Greek Key 4 oz sherbet, flared lip, H, (2) ea.	\$ 17.50
#433 Greek Key 5" flat handled jelly, H	\$ 65.00
#433 Greek Key 5" low ftd almond, H	\$ 65.00
#433 Greek Key 11" celery tray, H	\$ 70.00

RE: Antiques
1014 Foxwood Dr
Nashville, TN 37215

(615) 665-1824
H = Marked
Postage & Ins. Extra

#1 Madonna, frosted	\$ 70.00
#12 small eight flute salt & pepper, H, pr	\$ 60.00
#134 Trident candlestick, w/Orchid etch, pr	\$ 85.00
#301 2-lite candelabrum w/cutting on base, pr.	\$250.00
#352 Flat Panel 6-1/2" cantalope plates (4) ea.	\$ 16.00
#1183 marmalade & cover w/cutting	\$ 35.00
#1401 Empress ind. nut D/F, Old Colony etch	\$ 25.00
#1401 Empress 6" ftd. mint, D/F, Orchid etch	\$ 30.00
#1401 Empress cup & rnd saucer, Sahara, H (8 sets) ea.	\$ 23.00
#1428 Warwick horn of plenty candlestick, H, pr.	\$ 55.00
#1433 Thumbprint & Panel 2-lite candlestick, H, pr	\$ 40.00
#1469 Ridgeleigh 10" floral bowl w/silver overlay, H	\$80.00
#1469 Ridgeleigh 11-1/2" floral bowl, H	\$ 32.00
#1489 Puritan horsehead cigarette box	\$ 40.00
#1519 Waverly 5" candleholder w/epergnette, H, pr	\$ 20.00
#1519 Waverly ind. crm. & sug., & #1509 Queen Ann tray w/Orchid etch, 3 pc. set	\$125.00
#3380 Old Dominion goblet, D/O, Moongleam bowl	\$ 35.00
#4036 Rooster head 1 qt cocktail shaker	\$ 55.00
#5031 8 oz. french dressing bottle w/stopper	\$ 30.00
#5038 Rooster stem 3-1/2 oz. cocktail	\$ 55.00

21ST ANNUAL ALL-HEISEY GLASS SHOW AND SALE

Sponsored By

The National Capital Heisey Study Club
 With the National Capital Heisey Collectors

SAT, MAR 20, 1993
11 AM - 7 PM

SUN, MAR 21, 1993
11 AM - 4 PM

ARMORY PLACE
 Wayne Ave & Fenton St Silver Spring, MD

Benefits The National Heisey Glass Museum

Admission \$3.00 DOOR PRIZE With Ad \$2.50

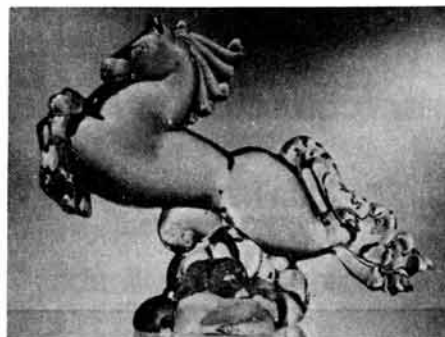
MAIL BID FORM

EXPERIMENTAL EVERGREEN FLYING MARE

During a recent feasibility project, Dalzell-Viking produced a small quantity of Flying Mares for HCA, using the original Heisey mold. The successful project produced six good Flying Mares in Dalzell-Viking's Evergreen color.

HCA will be auctioning off one Evergreen Flying Mare during the Cadillac/Lincoln Dinner. If you are not planning to attend the dinner, you may still participate in bidding on this beautiful Flying Mare by filling out this form and mailing it to HCA, Green Mare Bid, 169 W. Church St., Newark, Ohio 43055. Please include a check for the maximum amount you are willing to bid and a SASE. If you are the successful bidder, you will be notified as soon as possible. Make sure to provide us with a phone number, and a complete street address. If you are unsuccessful, your check will be returned to you in the envelope you enclose with your bid. Everyone is eligible to enter a mail bid. HCA membership is not required.

The experimental Evergreen Flying Mare, on display at the museum, has been wowed by all who have seen it so we expect a great deal of interest and enthusiastic bidding. Don't miss this rare opportunity. Your mail bid must reach HCA by the end of business hours, 4:30 p.m., on March 12, 1993.



NAME _____ MAXIMUM BID \$ _____

STREET ADDRESS _____ PHONE (____) _____

CITY _____ STATE _____ ZIP _____

17th ANNUAL SOUVENIR OSCAR ORDER FORM

The 1993 Souvenir Oscar has been made by Dalzell-Viking in Biscayne Blue and is marked "D" and HCA '93. This attractive clear medium blue color, used previously by HCA for the sparrow and the Victorian girl bell, will complement this year's Oscar. Order now, one Oscar per member please. We have the 1993 Oscars in stock, so orders can be processed in a timely manner. Mail orders will be shipped in the order they are received. Oscars are available for sale to members only, at the museum gift shop. For further information, call the museum at 345-2932

Please read this form carefully and fill it in completely. Calculate \$25.00 per Oscar times the number of Oscars you are ordering. All Ohio orders and pick ups in Ohio must add \$1.50 sales tax per Oscar. Mail orders must include \$3.50 to cover shipping. Make checks payable to HCA. Master Card and Visa accepted. When placing your order, please do not include dues, book orders, etc. Mail this form to: HCA, 93 Oscar, 169 W. Church St., Newark, OH 43055

NUMBER OF OSCARS ☐ \$ 25.00 each

\$ _____

OHIO SALES TAX \$ 1.50 each

\$ _____ *

*All Ohio mail orders and museum pick ups must add tax

SHIP & HNDL. \$ 3.50 each

\$ _____ *

* If ship & hndl. charges are not added in, please pick up

TOTAL AMOUNT DUE

\$ _____

NAME (S) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

M.C. ☐ Visa ☐ Expir. Date: Mo. ☐ Yr. ☐ Card

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your renewal date. If it reads 3-10-93, make sure your dues have been paid in order to receive next month's issue of the Heisey News. Yearly dues are \$18.50 per year, plus \$2.50 for each additional household member.

HEISEY COLLECTORS OF AMERICA, INC.
presents

OUR NEW LOOK
1993 Convention

LOOKING FOR DIAMONDS
1993 Twenty-second Annual Show and Sale

LOOKING BEAUTIFUL
Heisey Glass Display

OSUN-COTC Newark Campus
Country Club Drive, Newark, Ohio

(Wednesday June 16th, Members only Weiner Roast)

Thursday June 17, 5p.m. to 9 p.m.*

*Thursday Preview-registered members \$7.00

Non registered members and general public \$10.00

Friday June 18th 12 Noon to 7 p.m.
Saturday June 19th 12 Noon to 5 p.m.
Sunday June 20th 12 Noon to 5 p.m.

Donation \$2.50 (50 cents off with Ad)

Benefits the National Heisey Glass Museum

POSTMASTER SEND FORM 3579 TO:



HCA
169 W CHURCH ST
NEWARK, OH 43055

SECOND CLASS
DATED MATERIAL 2-25-93