

HEISEY

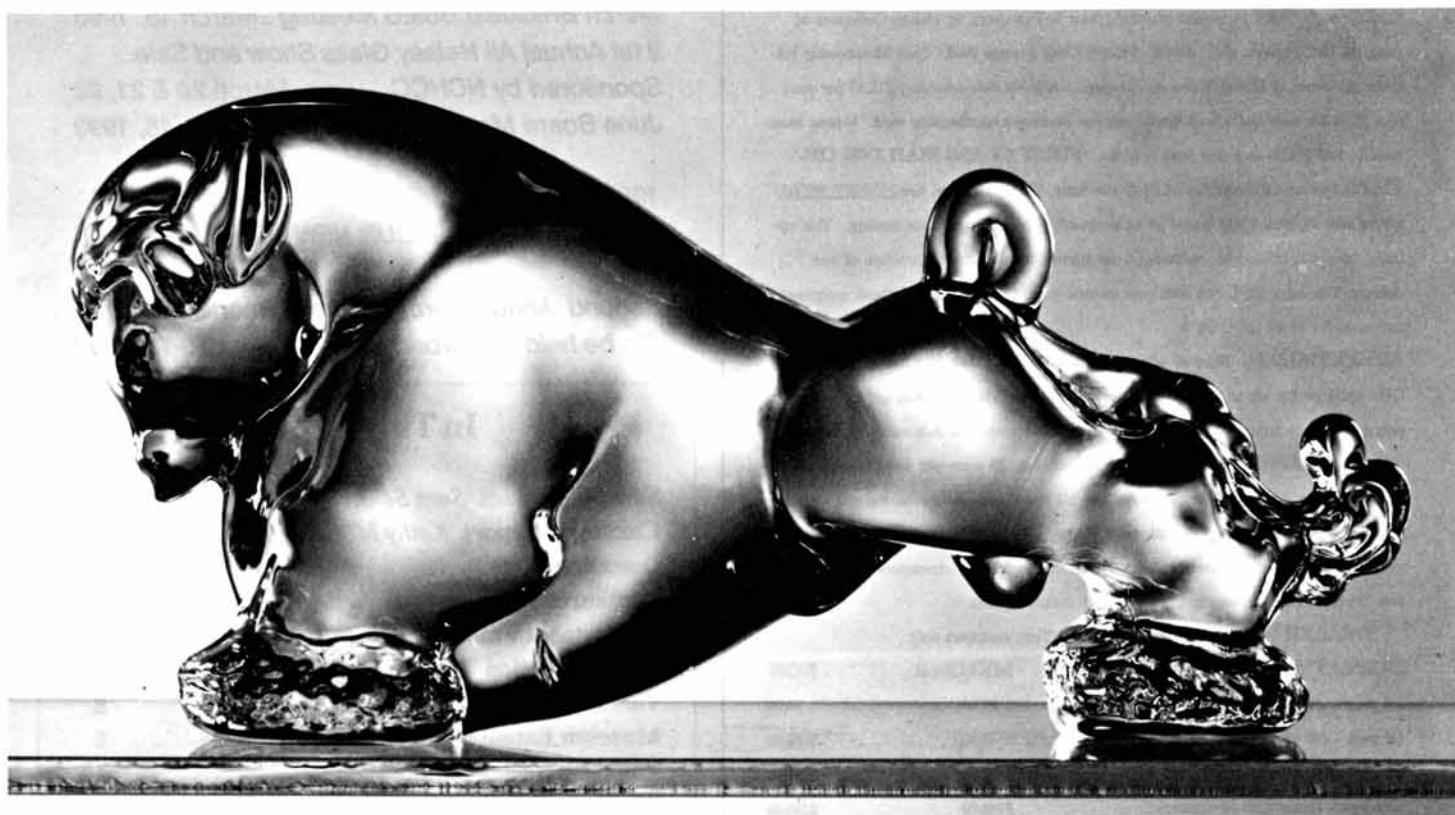
NEWS for your knowledge

OFFICIAL PUBLICATION

of HEISEY COLLECTORS OF AMERICA

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HEISEY NEWS

Heisey Collectors of America, Inc.
169 W. Church St.
Newark, OH 43055



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Back Issues: Each volume (12 issues a year): \$9.00 The following volumes are available: V, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, IX, D, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII. Heisey Collectors of America, Inc., a not-for-profit corporation (tax exempt status), are owners and operators of The National Heisey Glass Museum, 6th and Church Streets, Newark, OH. Open daily 1-4 P.M. except holidays. Other hours by appointment. Members admitted free.

HEISEY NEWS Published monthly (twice in February), by Heisey Collectors of America, Inc., Newark, OH 43055. Second Class Postage Paid. Club Membership (includes 13 issues of Heisey News and participation in all club activities) \$18.50 per year, plus \$2.50 for each household family member desiring a membership card. Voting Membership, add \$25.00 as a one time only fee. **FIRST CLASS MAILING OPTION:** For an additional fee of \$1.00 per issue, \$13.00 per year, the **HEISEY NEWS** will be sent by First Class mail—Full subscription only, no single issue mailing. This optional service is offered to members, in an attempt to alleviate the problem of late delivery. The extra fee is due with your annual dues. Contact Mary Holland, membership secretary, for more information.

ADVERTISING: Send all ads to: HCA Advertising, 169 W. Church St., Newark, OH 43055 or fax ads to 614-345-9638, include M.C. or Visa info. Ads are to be typed or printed on white paper with dark ink. Please double space. All Ads must be prepaid.

CLASSIFIED: 20 cents per word, members, 30 cents per word, non-members, \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words. Please do not abbreviate Heisey pattern names or Heisey colors. Ads which are entered in a vertical column format can contain 67 characters (maximum) per line. When counting characters, remember to include spaces.

DEALER DIRECTORY: \$35.00 Per Year, members only.

DISPLAY AD Rates	MEMBER	NON
1/8 page - (9 lines)	\$ 20.00	\$ 30.00
1/4 page - (20 lines)	\$ 40.00	\$ 60.00
1/2 page - (horizontal or vertical)	\$ 80.00	\$120.00
Full page - (letter style or columns)	\$160.00	\$240.00

Ad copy must be received by the 1st of the month preceeding the publication date.
e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) **HEISEY NEWS** accepts no further liability.

The opinions expressed in articles in **HEISEY NEWS** are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

About the cover: This month's cover features the Heisey Bull. The Bull was designed by Royal Hickman and was produced by Heisey from 1949 through 1952. It was made in Crystal and can be found both marked and unmarked.

Imperial produced the bull in a variety of colors between the years 1964 -1984.

Since HCA purchased the molds in 1985, the club has never produced the bull. However, that is about to change as HCA introduces the Gem Series. The Bull is number one on the list of the new series of animals which will be made by Dalzell Viking in a new color called Lavender Ice. Be sure to see Charlie Wade's article in this issue for all the details concerning the new series.

The introduction of this new series is a great way to kick off 1993.

Happy New Year !

Calendar of Events

HCA Benefit Auction..... March 12 & 13, 1993
Cadillac/Lincoln Dinner Sat. March 13, 1993
March Breakfast Board Meeting ..March 15, 1993
21st Annual All Heisey Glass Show and Sale
Sponsored by NCHCC..... March 20 & 21, 93
June Board Meeting.....Wed. June 16, 1993

1993 Convention.....June 16-20, 93
HCA '93 — OUR NEW LOOK!

Second Annual Percy Moore Memorial Dinner
(To be held at Sturbridge, MASept 10-11, 1993)

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Sam's Scribbles

Sam Schnaidt, President



As 1993 begins, it is time to reflect on what we accomplished in 1992 and look ahead to 1993.

1992 started in January with finalizing plans to start construction of the new museum wing. The Expansion Committee had made its own challenge to the Board, that \$200,000.00 would have to be raised by June 1 in order to have a ground breaking during the convention. This challenge was met through a great effort of many people. Norm Thran headed up a committee that sent out letters and made phone calls to members, local organizations and area businesses.

Frank Frye headed up a new project that was named Cadillac/Lincoln Dinner. This event was held in March at the conclusion of a very successful Benefit Auction, chaired by Jim Clark. Charlie Wade came up with a plan to make a series of animals. The series was introduced in early March and sold out in two weeks.

In June we made a diamond H sign as a ground breaking souvenir. We also received a \$25,000.00 gift from the local Thomas J. Evans Foundation. With a tremendous amount of work by many fine members, under the above mentioned committee chairmen, we were able to break ground at the opening of our 1992 convention. Bob McClain and his convention committee helped make the '92 convention one of the best ever.

The auction of some special items at the September and December dinners added to both the Expansion Fund and the General Fund. Our General Fund balance will probably place HCA in the best financial position we have ever seen. As of December 15, the bills for our construction have been paid without borrowing any money.

Many committees have been hard at work planning for the future. I would personally like to thank Dick Smith, who served as President for two years, for his leadership in getting new things started. I cannot say enough to thank the Executive Committee and the Board for what they have done. I have never seen such a strong positive attitude among so many HCA members. If you helped in any way, Thanks!

Enough about the past and on to the future. At the December Board meeting, plans were approved for a new series of animals to be introduced in January. The animals in the new series will be entirely different from those in the first series. They will be made in a gorgeous color, very similar to Heisey's Alexandrite, called Lavender Ice. This name was submitted by Emogene Shomaker and was chosen from over 60 names. The new series will be made by Dalzell-Viking and will be introduced for sale on January 12, 1993. See Charlie Wade's column for full details. A Flying Mare will be of-

fered in June in the same color. Also, a bus tour to the glass factory will be arranged as a convention event so you can see the mares being made.

The second Cadillac/Lincoln Dinner will be held on March 13, 1993 so if you have a reservation but have not confirmed it by sending payment, don't wait. We will begin contacting people on the waiting list this month. It follows what promises to be a very exciting Benefit Auction. The deadline for consigning regular auction glass is January 4; however, donations of glass for the Building Fund will be accepted through the month of January.

The Museum Committee will be meeting regularly to formulate plans for redecorating the King House, building cases, and moving displays, the library, and the gift shop. The shipping department has already moved to the lower level of the King House. The education committee will be working hard to be ready to take advantage of the new media center. Bob Ryan is chairing an endowment committee that will be working on plans to secure our future for generations to come.

It is our goal to have everything related to the expansion paid for by the end of 1993.

Next September will be another exciting event. For the first time, a Quarterly Meeting will be held outside the Newark, Ohio area. The Yankee Club of Massachusetts will host the Percy Moore Memorial Dinner and an all Heisey Auction at Sturbridge, MA on September 10 & 11, 1993. This will include a welcome reception on Friday evening. This will fall at the end of Brimfield week, one of the largest antique and collector weeks anywhere. Brimfield is only six miles away. This area is full of museums and history. I hope many of you will be able to attend this event, which I feel can open a new chapter to our club. We are a national organization and we members from Central Ohio should travel to meet members from other parts of the country and also give them the opportunity to host and plan events for all of us.

Next December will find us holding our Holiday Dinner in our own building. This will be the first time we will have had a facility large enough to hold a quarterly meeting.

The excitement level is very high as we look to what we expect to happen with HCA next year. If you have any suggestions, please call or write anytime as your thoughts may be very helpful.

Liz King fell and broke her hip on November 28 while walking downtown. She has undergone replacement surgery and is doing well. Her therapy includes walking twice a day. She will be spending some time at a nursing home after her release from the hospital, where she will continue therapy. If you would like to send her a card, send it C/O HCA and we will see that she receives it.

CURATOR'S REPORT

Kathy McCracken

With the New Year upon us, the excitement surrounding the new addition is increasing. They have finished cutting into the old office building on all three levels, the drywall is being hung, and many exterior details are complete. When the Board of Directors toured the new facility before the board meeting on December 5, there was much enthusiasm and few, if any, complaints or criticisms. The Museum Committee is meeting regularly again to plan for both the new addition and the existing King House—1993 will be extremely busy for this committee.

Due to the construction, Susan had to move the headquarters for *Heisey News* into cramped quarters in the museum and Brad has moved his shipping department from the lower level of the office to the lower level of museum. With glass for the March Benefit Auction arriving daily, plans for another animal series being finalized, orders for the 1993 Oscar beginning, and calls coming in regarding the Lincoln/Cadillac Dinner, there is a lot happening around here, and there are going to be some chaotic moments--please bear with us!

Recently, questions had been raised about our policy regarding the slideshows and videos that are available through HCA. At the December board meeting, a new policy was approved: slideshows and videos will be available to HCA study clubs and members at no cost. Slideshows will require a \$10.00 deposit and videos will require a \$25.00 deposit. HCA will pay to ship the item to you; you will pay to return it. Upon receipt, your entire deposit will be refunded. These slideshows and videos are also available to groups not affiliated with HCA for a \$20.00 non-refundable rental fee.

A copy of a new book, *Warman's Glass*, was recently sent to us to consider for resale in the Gift Shop. Several



errors were noted in the section on Heisey, most notably the inclusion of a purple slag hen on a nest,

pictured above. I immediately contacted the author and the publisher contacted us in turn. They have been cooperative and promised to correct this error in the next printing. This particular error is, however, very disturbing as so many people have bought and sold these fakes as Heisey, often at very high prices. Undoubtedly there will be more beginning collectors led astray because of this new book—collectors beware!



It wouldn't be Christmas at the museum without the help of the Heisey elves, Mary McWilliams and Phyllis & Bob McClain. The ladies decorated inside (above), while Bob braved the cold to drape greenery outside (below). Photo by S. Pennington



Museum Volunteers for November

Bill & Marie Rehbeck	Frances Law
Bob & Phyllis McClain	Connie Makris
Mary & Mac McWilliams	Hugo Wenzel
Karen & Jim Clark	Vivian Moore
Norm & Jan Thran	Jim & Helen Kennon
Bob Rarey	Stan Holmquist
Mollie Miller	



Curator, Kathy McCracken, assisted a Girl Scout group as they toured the Heisey Glass Museum. Photo by S. Pennington

DONATIONS

Aug.-Dec. '92

Glass For The Museum

#4054 Coronation 1/2 gallon tall tankard.
Donated by Frances Woytalewicz.

#4004 Impromptu 10 oz. goblet.
Donated by Robert Boals.

#4044 New Era 7" x 9" plate
Donated by M. Dorcas Clark

#1252 Twist luncheon goblet, Marigold.
Donated by Robert E. Caton & Steven G. Bentley

#1401 Empress plate w/cutting, Alexandrite.
Donated by Bay State HCC in memory of Arthur Anderson.

#3408 Jamestown cordial, with #941 Barcelona cut.
Donated by Harry Allen in memory of Evelyn Allen.

#2401 Oakwood 12 oz. soda, #475 Circus Elephant
etch. Donated by James G. Van Winkle Jr., Brian
Van Winkle, Elizabeth Snelling in memory of Irene
Rauck.

Visible cooking #346 bread baker, light Vaseline.
Donated by Paige & Billie Welker.

Visible Cookware was produced by Heisey for a very brief period.
Due to a lawsuit by another company, Heisey was forced to cease
production on all items in this particular line. The piece pictured
below displays the original labels. Photo by S. Pennington



#1184 Yeoman cup, #9036 Alf Landon etch.
Donated by Barbara Bartlett.

#1150 Colonial star 8" plate, Alexandrite.
Donated by Paige and Billie Welker.

#8087 Welker Drape ice tea, Moongleam stem and
foot, Flamingo bowl.
Donated by Paige & Billie Welker.

#1255 Cummings 4-1/2oz. sherbet
Donated by Neal Skibinski

Imperial #1506 Provincial tumbler, Heather.
Donated by Kent & Donna Waltz.

Imperial #341 Old Williamsburg cream & sugar,
Amber. Donated by Kent & Donna Waltz.

Library & Archives

Two Hundred Years of American Blown Glass
by Helen & George S. McKearin. Crown Publishers
Donated by Jay Martin.

Original Heisey Co. shipping labels.
Donated by Elaine Cobel
Original Heisey Co. business cards
Donated by Bob & Helen Rarey.

Tablecloth Fund

Mary C. Luff
Fred Pease
Bay State Club
Gulf Coast Heisey Club

Gift Shop Glass, Books, General Merchandise

Mike and Barb Rosenburger
Rosemarie Sirois
Jean & John Will, Jr.
Mr. & Mrs. David Ahart
Barbara Bartlett
Wendell Avery
Katharine Manchester
Charlotte Benny
Robert Boals
Far East Heisey Collectors Club
Marv & Lois Jacob
Joe Lokay
Jack Pearl
Hugo Wenzel
Buckeye Heisey Collectors Club
Bob & Helen Rarey

**Treasurer's Quarterly Report
4th Quarter ending November 30, 1992
December 5, 1992**

General Fund Account #50

Beginning Balance 9/1/92	\$ 26,614.57
Cash received 9/1/92 thru 11/30/92	86,005.75
Expenses 9/1/92 thru 11/30/92 less	<u>(64,169.80)</u>
BALANCE 11/30/92	\$ 48,450.52

Building Fund Account #60

Expenses thru 11/30/92	\$195,359.00
(Paid to contractor)	
BALANCE 11/30/92	\$ 62,908.71

Endowment Fund Account

Balance as of 10/31/92	\$102,495.92
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Bob Evans Stock

Total Shares 9,923	
@ \$19.87 per share	\$197,170.01

Respectfully submitted,



Larry E. Stickle, Treasurer



HEISEY COLLECTORS OF AMERICA, INC

Presents the 2nd Annual

CADILLAC/LINCOLN DINNER

Saturday March 13, 1993

HUFFMAN HALL - DENISON UNIVERSITY

Social Hour 6:30 p.m.

Dinner 7:30 p.m.

200 TICKETS — \$300.00 each

GRAND PRIZE

YOUR CHOICE — 1993 CADILLAC or LINCOLN

Prizes For Drawing

1st # drawn	\$300.00
50th # drawn	\$500.00
100th # drawn	\$600.00
150th # drawn	\$700.00
190th # drawn	\$1,000.00
200 # drawn	NEW CADILLAC OR LINCOLN

Profits from this project are returned to the Heisey Collectors of America, Inc. General Fund and for the Heisey Museum Expansion. A waiting list is currently growing because of the great success of this project last year. The Committee promises a spectacular evening and maybe you will be going home in a NEW CAR.

Please forward your commitment to:

HCA, 169 W. Church St., Newark, Ohio 43055

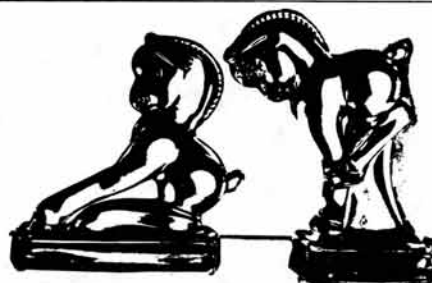
Terms of Ticket

- 1) 1992 purchased numbers are reserved for 1993.
- 2) Commitment per ticket by Jan. 1, 1993. Payment in full by January 15, 1993.
- 3) Two persons per ticket may attend the dinner and drawing; ticket holder may designate two persons to attend.
- 4) Everyone, including HCA members, is eligible to purchase a ticket and win any prize offered.
- 5) Drawing in reversed order — last ticket wins the Grand Prize.
- 6) Taxes are the responsibility of the winners.
- 7) Sale of tickets is not offered in states where prohibited by law.

COLTS —

THERE IS STILL A LIMITED NUMBER OF ROSALENE COLTS, BOTH SHINY AND FROSTED, AVAILABLE.. IF YOU WISH TO MAIL ORDER A SET OF COLTS, CALL BRAD MONDAY THROUGH FRIDAY AT (614) 345-2932, OR SEND A CHECK FOR \$100.00 PER SET (PLUS \$6.00 OHIO SALES TAX, IF APPLICABLE). BE SURE TO INDICATE WHICH COLTS YOU ARE ORDERING. PRINT CLEARLY, INCLUDE YOUR FULL NAME AND A COMPLETE STREET ADDRESS.

THERE ARE STILL SEVERAL SETS OF COLTS TO BE PICKED UP AT THE MUSEUM. IF YOU ORDERED ROSALENE COLTS BUT DO NOT HAVE THEM YET, PLEASE DROP IN ANY DAY BETWEEN 1 & 4 P.M.



NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND

INTRODUCTION

Heisey Collectors of America, Inc., a non-profit corporation establishes this Endowment Fund for the purpose of providing funding for future operation and maintenance of the National Heisey Glass Museum, presently located in Sixth Street Park, Newark, Ohio, and the connecting HCA office building facing Church Street.

Dedication of the Endowment Fund is threefold:

First, to the enterprise of A. H. Heisey and family, and to the skill, labor, and dedication of Heisey Company artisans, and employees; just as the enduring beauty, designed brilliance, rainbow of colors, decor and utility of Heisey glassware reflects always, the endowment given by those who produced this fine glass.

Secondly, as testimony to the interest, study, collecting, industry and success of Heisey Collectors of America, Inc., members and friends.

Thirdly, to provide to all, for all time, the opportunity to share in the knowledge and appreciation of Heisey glassware.

OPERATION AND PROCEDURE

It is agreed the initial placement of the Endowment Fund be with Park National Bank, Newark, Ohio, and invested in the Licking County Foundation. Choice of the investment within the Foundation shall be determined by the Trust Department of Park National Bank. Heisey Collectors of America, Inc., is currently and will remain a qualified corporation under sections 501(c)(3) and 170(c) of the Internal Revenue Code.

Income earned by the Endowment Fund shall be paid annually to Heisey Collectors of America, Inc., for operation and maintenance of the National Heisey Glass Museum, or may be returned to the Fund by Heisey Collectors of America, Inc., as additional principal, as determined by yearly review of the Board of Directors of Heisey Collectors of America, Inc. Principal deposited with the Endowment Fund shall remain in the fund.

The Board of Directors of Heisey Collectors of America, Inc. may, by two thirds majority vote of the entire Board membership, change the Endowment Fund to another trustee of the Foundation as the conditions may dictate or necessitate. In the event of the dissolution of

Heisey Collectors of America, Inc. in which case the National Heisey Glass Museum and assets of the Heisey Collectors of America, would be turned over to the Licking County Historical Society, or the Ohio Historical Society, provided that they are qualified recipients at that time, the Endowment Fund shall remain in tact as established above and shall be so administered by the successor agency.

AUCTION NEWS UPDATE

Jim Clark, Co-Chair

We had our first work session on Dec. 5 & 6 and most of the glass received has been cataloged.

Again this year we have all the production colors, and a lot of nice cuttings and etchings. Most items received are not rare pieces, but are of exceptional quality. This will be the auction to upgrade your collection.

For the Victorian collectors, there is a punch bowl; the glass is beautiful. The cocktail shakers are varied in shape, size, cutting, etching. They also have a variety of stoppers: horseheads, penguins, and others. One of the shakers has a very hard to find etching. We also have several hard to find pieces of Heisey.

One item, while not being rare, was very desirable to those at the work session — a Yeoman puff box with insert, in Hawthorne. We have jugs, tankards and pitchers in all sizes, shapes and patterns.

Here are a few of the outstanding pieces: ball vase, Alexandrite; #110 Dolphin candlesticks, electrified, in Flamingo; Old Sandwich shot glass in Cobalt; Crystalite hurricanes w/globes (as pictured in the candlestick book), Cygnets, and Elephants.

My thanks to all those who assisted in this work session, we will catalog again in January. I would also like to take this opportunity to thank those who have consigned glass to the auction. Without your support, the auction wouldn't be the fund raiser it is.

Thanks to all of you.

This rare #8087 Welker Drape ice tea was recently donated to the museum and is now on display in Room 1. It is one of only a few that have ever been seen. Watch for Bob Ryan's article on this piece, coming soon in the Heisey News. Photo by S. Pennington



VIEWS FROM THE FUND RAISER

Norm Thran

We're eighteen months into the program and the results to date are overwhelming. Today, Dec. 11, 1992, we reached the \$285,000 mark. How did we grow by \$26,000.00 in the past month?

BUILDING FUND SUMMARY

TOTAL as of Nov. 11, 1992	\$259,650.00
Donation/Gifts	280.00
Auction Glass	360.00
Special Auction items at mtg.	2,515.00
Rosalene colts	<u>22,815.00</u>
TOTAL as of Dec. 11, 1992	\$285,620.00

Your continued support will allow the Museum Expansion to proceed in a timely fashion. Remember this program will succeed with participation by all members. You as members can help in many ways.

- Donate your time and skills.
- Donate auction glass for the museum expansion. *We will accept donations of glass specifically for the Building Fund during the entire month of January. These items will be added to the end of the Benefit Auction*
- Support the new animal series, The Gem Series. *This series by Dalzell-Viking will be striking in Lavender Ice, an Alexandrite look-alike color made exclusively for HCA.*
- Recruit new members - *Let's get our membership up as we expand and Build For The Future.*
- Contributions and pledges are always welcome.

The majority of the dollars raised to date have come from special projects. The members of these special projects have committed a great deal of their time and skill to provide HCA with the success to date. You, the membership, by supporting the projects, are the key—keep us growing in '93. Let's all try to complete the fund raising in '93. I am more confident than ever that we can do it by year end '93. When you see this magnificent addition to our museum, you all will agree that it was needed and the sooner it is paid off, the better. As of today, not a penny of borrowed money has gone into the project. Remember, we're Building for the Future.



(L to R) Marv Jacob, Bob Rarey and Jim Jones inspect the interior of the new addition on the special tour held just before the December Board meeting. Photo by K. McCracken.

MUSEUM EXPANSION COMMITTEE UPDATE

Bob Rarey, Recording Secretary

Eighteen people attended the December 9, 1992 meeting of the joint Expansion and Museum Committees. A tour of the new addition preceded the formal meeting. At this viewing, the Co-Chairmen, Larry Stickle and Norman Thran, answered questions from members and explained why some things were done to meet code.

A local cabinet maker was present and gave his thoughts on cabinet construction for the new addition. About 230 lineal feet of cabinet will be needed to replace display space in the King House.

Frank Frye reported on the status of the 1993 Cadillac/Lincoln Dinner. Letters were sent to all 1992 participants, 30 tickets are sold and paid to date, 8 others have committed for 1993 and 31 names are on the waiting list. The HCA Board of Directors approved the sale of one of the Evergreen Flying Mares which was made for a feasibility study by Dalzell-Viking. The Flying Mare will be auctioned at the Cadillac/Lincoln Dinner. Absentee bids will be accepted and a mail bid form will appear in the February issue of *Heisey News*.

The 1993 Gem Series of 12 animals replaces the Gold Series of last year, to be made in an Alexandrite-type color developed by Dalzell-Viking and limited to 450 numbered sets. From a list of 60 suggested names, the Committee selected the name Lavender Ice as the name for the new color. This color will be exclusive to HCA and will not be used by Dalzell-Viking.

The Committee authorized a feasibility study by Dalzell-Viking of the Sleeping Fox ashtray in Lavender Ice, as a possible souvenir for the dedication of the new museum addition, which is scheduled to take place at the 1993 HCA Convention.

Photo Left--Norm Thran inspects the drywall installation

CONSTRUCTION ON THE NEW ADDITION CONTINUES TO MAKE GOOD PROGRESS.

Photos by S. Pennington and Larry Stickle.



For the benefit of the HCA Building Fund, we proudly present . .

THE GEM ANIMAL COLLECTORS' SERIES

Charlie Wade, Chair

Beginning January 12, 1993, Heisey Collectors of America, Inc. will offer for sale by subscription, the Gem Animal Collector's Series. This sale is open to all interested parties.

This new series will consist of twelve animals made from the original Heisey molds, produced by the Dalzell Viking Glass Company in *Lavender Ice*, a color made exclusively for HCA.

The series will run for one year commencing January 12, 1993, with an animal delivered every month. Only 450 sets will be available for subscription or a 61 day order period will be observed, whichever comes first.

A limit of five sets per person will be allowed. Upon subscribing to a set, a number from 1 to 450 will be assigned to your order. This number will be your set number and each animal will carry that number. The cost per set is \$660.00, or if you wish we will bill you at the monthly rate of \$55.00 (including shipping and handling). If you pay the \$660.00 in advance by cash, check, money order, or bank card, a \$60 discount will be given, making the purchase price \$600.

Phone orders will be accepted for credit card use only, beginning January 12, 1993 at 8:30 a.m. EST. Walk-ins are welcome also.

Mail orders, phone orders, and walk-ins will be processed simultaneously and assigned numbers randomly. Therefore, your place in line, the order your phone call is taken, or the post mark date on your mail order will not determine the number you receive.

Heisey Collectors of America reserves the right to make a substitution, if for any reason, a problem should develop with the mold of an animal on the series list. Please remember, no two pieces of handmade glass are exactly the same and shades can vary from one pot of glass to another.

For your information, please keep in mind that a separate offering of the Flying Mare in *Lavender Ice* will be made in June. I am sure you will want to purchase the Gem Series and the matching Flying Mare, as they will be an outstanding asset to your collection. More about the Flying Mare at a later date. Don't forget January 12, 1993!

GEM SERIES ANIMALS

- | | |
|--------------------|--------------------------|
| 1. BULL | 7. REARING HORSE BOOKEND |
| 2. POUTER PIGEON | 8. MALLARD (WINGS DOWN) |
| 3. SHOW HORSE | 9. MALLARD (WINGS UP) |
| 4. LARGE ELEPHANT | 10. MALLARD (WINGS 1/2) |
| 5. MEDIUM ELEPHANT | 11. SCOTTY DOG |
| 6. SMALL ELEPHANT | 12. KING FISHER |

THE GEM ANIMAL COLLECTORS' SERIES ORDER FORM

Beginning January 12, 1993 orders for The Gem Series will be taken. Mail orders, phone orders, and walk-in orders are welcome. This new series will consist of twelve animals made from the original Heisey molds by Dalzell-Viking in *Lavender Ice*, a color made exclusively for HCA. Animals are available in sets only, five sets per person. Make sure to include your complete street address and daytime phone number. All Ohio orders, both mail orders and pick up orders, must pay Ohio sales tax. If you have a Vendor's license, please include the number. Make checks payable to HCA Gem.

Number Of Sets Ordered _____

☐ ADVANCE - Full Payment \$660.00 - \$60 discount = \$600.00 plus 6 % tax

☐ MONTHLY - Monthly Payment \$55.00 X 12 payments = \$660.00 plus 6% tax
Amount Enclosed _____
Amount Due _____

PAYMENT TYPE ☐ Cash ☐ Check ☐ Money Order ☐ M.C ☐ Visa

Expiration Date Mo ___/Yr. ___ Card # _____

Please Print Clearly.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ VENDOR LICENSE NUMBER _____

Editor's Note: After the decision was made to produce the *Gem Series* at Dalzell-Viking, HCA President Sam Schnaidt, suggested that we give our readers a little background information on the company. My thanks go to Ken Dalzell for providing me with a variety of information from which to construct an interesting history of his family and their involvement in the glass making business.

The Dalzell Influence

Susan Pennington

Dalzell-Viking is

America's most recent entry into American handmade glass manufacturing. And while the business itself is new, the company was founded on a century of glass technology and experience.

The Dalzell brothers, James, Andrew, and W. A. B., formed their first glass company in 1883 and began producing glass in a rented glass factory in Brilliant, Ohio. Thus began the Dalzell family tradition of glass manufacturing. The following year, 1884, a new plant was built in Wellsburg, WV so the Dalzell brothers moved the company to West Virginia.

The discovery of natural gas in Findlay, Ohio prompted the brothers to move there in 1892. The glass factory in Findlay flourished until the late 1890s, but the untimely deaths of James and Andrew Dalzell forced brother W. A. B. Dalzell to sell the company known as *Dalzell, Gilmore and Leighton* to *National Glass* in order to support his widowed sisters-in-law.



Dalzell, Gilmore & Leighton Co.,

FINDLAY, OHIO.

MANUFACTURERS OF

Table Glassware & Lamps.

Our Leading Patterns: 9 D., 17 D., 21 D., 23 D., 25 D.

Agents: { R. S. FLOWMAN, 18 College Place, New York.
L. W. MARSTON & CO., R. W. cor. German and Light, Baltimore, Md.
C. W. SCHROFF, 218 Arch Street, Philadelphia, Pa.

Ad from Pottery and Glassware Reporter, November, 1887

W. A. B. Dalzell moved back to Moundsville, WV in 1902 to assume the position of President of Fostoria Glass Company. In the years that followed, four generations of Dalzells would act as President of Fostoria Glass. In 1983, Kenneth B. Dalzell, great grandson of W.A. B. Dalzell, sold Fostoria Glass Company but continued as its President until 1986.

The following year Kenneth Dalzell purchased *The Viking Glass Company*. Viking, which started in 1902 as the *New Martinsville Glass Company*, had operated continuously since its beginning. However, due to declining

sales and continuing financial problems, the plant was forced to close. In the fall of 1987, under the supervision of Mr. Dalzell, a new glass furnace was built on the Viking site by KTG Glassworks Technology, Inc. of Pittsburgh and by October the furnace was in operation—the Dalzell-Viking company officially opened its doors. The success of Dalzell-Viking has warranted the addition of a second glass furnace.

Initially, the newly-formed company offered some of the popular Viking patterns, such as Formal Classics, Georgina tumblers, salad sets and engravers' pieces. A new line with a country flair was introduced immediately. This gift line, which compliments contemporary as well as country decor, is called Ashley.

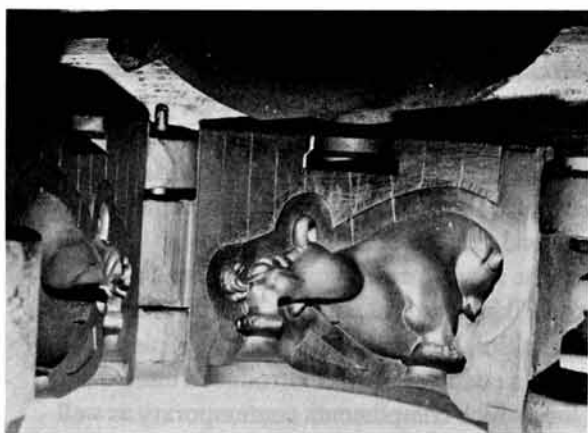
In the spring of 1988, Dalzell-Viking entered into a licensing agreement with Oglebay Institute of Wheeling, West Virginia, to reproduce glass pieces from its Mansion Museum. The first offerings in the Oglebay Museum Collection are from the Sweeney Glass Manufactory (Wheeling W. V.) in 1835. These were hand blown and hand cut. The Dalzell-Viking reproduction is hand pressed.

A second licensing agreement was granted to Dalzell-Viking by the Smithsonian Institution in Washington, D.C. in 1989. At this time the Smithsonian series consists of three candlesticks which are adaptations of 19th century designs in the museum's collection.

Dalzell-Viking also produces glassware for the Metropolitan Museum of Art in New York City, Oneida Silversmiths, Coca Cola, Tupperware and Fostoria Glass. Major retail stores such as Bloomingdales, Gumps, Geary's, Saks Fifth Avenue and leading gift and jewelry stores offer Dalzell-Viking for sale.

In just over three years of operation, the *Dalzell-Viking Company* is able to offer a wide range of handmade glassware. It has a complete line of dinnerware including Formal Classics, a clean traditional line and Formal Classics Gold, the more formal, elegant, gold banded line of dinnerware. Both come in a variety of striking colors. The glass company also produces a selection of gift items such as bowls, covered boxes, vases and candlesticks. All are made by hand of the finest quality colored and crystal glass. Dalzell-Viking is noted for the quality and brilliance of its American crystal and the range of colors offered, particularly the ruby glass.

For years, companies such as Heisey, Cambridge, Imperial, Tiffin and Fostoria were known for their high quality, hand-pressed glassware with distinctive design and color that were moderately priced. Today, Dalzell-Viking finds itself in a position to compete with imports by offering that same quality and price of glassware for which these companies were known.



Original Heisey Bull mold. Photo by Ken Dalzell.

BOOK REVIEW

George Reynolds

Ruby Glass of the 20th Century Naomi L. Over
Publisher- Antique Publications, Marietta, Ohio

Naomi L. Over's first book concerning ruby glass should become a treasure for all ruby glass collectors. The 650 exceptional color photographs alone, will be invaluable to the collector of this beautiful glass.

There is an interesting forward written by James Measell, Antique Publications director of glass history research, that does much to dispell the theory that gold was used to manufacture ruby glass.

The author provides a description of color plates that identifies most of the items pictured. To her credit, she does not guess but gives a cursory description when she lacks proof of the source of a piece. For the most part the items described are complete; however, some are not. An example of this is item #624. She called this a donkey when in reality it is known as a plug horse by Heisey collectors. Several reproductions are shown but not all are identified as such. The reader should be careful not to purchase items shown without further research.

Ms. Over provides the first published list of Fenton ruby glass in stock from 1914-1941. This inventory mentions the other colors made in the same pattern as well. Certainly, all Fenton glass collectors will find this list a valuable tool in their attempt to determine the approximate production date of patterns and colors.

A separate price guide is provided with the book. The author provides several valuable foot notes with the guide.

I recommend this book for a ruby glass collector as the first work of its kind published to date complete with color photographs.

diamonds are forever . . .

Janet Caswell

Winter arrived early at the Yachting Center — the harbor filled with sailing vessels but few sailors waiting for the launches to take them to their boats. Rather they are waiting their turns at the pier to haul them for the winter. Only the hardy *frost biters* are still in the water, these are a group of men and women who brave the cold to sail all winter long. They don't sail far from the mouth of the harbor, but nevertheless, have a great deal of fun. When the nights are dark and the moon is out, many a ghost can be felt or seen drifting near the lighthouse; perhaps they are the spirits of captains lost at sea. The tales swirl here at the Yachting Center.

The *Midnight Rider* told me a very interesting story. It seems that she needed a rental car for a few days. To her dismay, the rental had a flat tire and had to be taken to the garage for repair. While she waited for the tire to be repaired, she browsed through a near-by shop. No Heisey — every corner was duly inspected and a great deal of time was consumed — pretty things, no Heisey. As she was leaving, the *Midnight Rider* turned for a last glance. Low and behold there in the far corner of the table was a pair of Oval candlesticks marked very nicely at the top under the holder. She and the Mr. are not candlestick collectors but this pair was one that they both had wanted for many a moon. She paid the price and hurried home to place them in an unassuming spot. Then she waited to see how long it would take the Mr. to discover these beauties. He spotted them as soon as he entered the room and the look of delight on his face made her day.

The *Pottery Man* called to brag about a few of his finds: a pair of #1540 Lariat 4 oz. colognes decorated with painted flowers and both had the correct stopper. The sticker said hand painted bottles. He said they were beautifully done and that they now have a place of honor in his home. He was able to nab these for less than the price of a movie ticket! At another shop *Pottery Man* came across a Ridgeleigh covered cigarette box & lid. Only the lid was in good condition but, no matter. At still another shop the bottom was discovered marked *master salt*. He married the two pieces and they are quite content. This is the sort of thing that makes Heisey hunting fun.

Drop me a line or give me a call at my new home. I don't get much mail and I need your input.

Happy Heisey Holidays!

Janet Caswell
7 Birch Hill Rd.
Danvers, MA 01923
(508) 777-6066

Heisey Baskets

#417 Double Rib & Panel

by Joe Lokay

Let's start this article by first taking a brief look at the Double Rib and Panel pattern. Very little information is available about this pattern. Catalog 102, circa 1923, does not show any items in the pattern. Catalog 109, circa 1929, shows four items, and catalog 211-16, circa 1935, shows only one item remaining in the pattern. Price list #208, dated 1/1/24, does not list any items in #417. Price list #209, dated 9/1/29 lists only one item, the basket. Yet, there are 20 different items known in the #417 pattern. Thus, somewhere between 1924 and 1929, there must be information yet to be found that lists the supplements, etc.

Pattern #417 must have started out with high hopes as three design patents were applied for and granted to the Heisey Company. The applications were filed by Edgar Wilson Heisey in late 1923 and early in 1924. The three designs patented were for a bowl, a goblet and a tumbler. Based on what I've seen for sale, it appears the the baskets and covered mustards were made in the greatest quantities.

I estimate the production period for this basket was about 1924 to 1931. The basket was made in four colors: Crystal, Flamingo, Moongleam, and Hawthorne. All four colors are available today with Hawthorne being the color least available.

The catalog calls the basket a 6 inch basket. The basket part is circular at the top and bottom. The top diameter is 6 inches and the bottom diameter is 3 inches. The overall height is 8 inches with the basket part being 4 inches and the handle another 4 inches. The basket is signed with a small diamond H on the underside of the bottom. The bottom of the basket is plain (no star) and the bottom rim is not ground.

As the name indicates, the design of the #417 pattern consists of panels separated by a structure made up of two ribs that are spaced fairly close together. The number of double rib sets depends on the size of the item. The basket has six double rib sets and six panels. The two ribs in a set on the basket are about 1/2 inch apart. The smallest item in the pattern, the 1 oz. bar, has four double rib sets and the largest item, the 10 inch floral bowl, has 12 sets. The small surface of glass between the ribs is convex and not flat as one might expect.

I am aware of only one Heisey ad that pictured an item of the Double Rib and Panel pattern. It was the #417 basket that appeared in an ad in the April 1925 issue of *National Geographic*. The same ad appeared in the April 1925 issues of *Good Housekeeping* and *House*

ON EVERY
PIECE

ON EVERY
PIECE

FOR YOUR TABLE

FOR YOUR TABLE

Its quality, crystal clearness
and beauty of design makes
Heisey's Glassware the choice
of most fastidious people.

At the better stores, or write
Dept. 62 A.H. HEISEY & CO. Newark, O.

HEISEY'S GLASSWARE

Beautiful and in the May 1925 issue of *House and Garden*. A picture of the ad is shown with this article. The basket was also pictured in the October 1928 issue of *Table Talk*.

No Heisey etchings or cuttings have been seen or are known to be on this basket. I have seen cuttings and etchings by others on the panels, between the ribs and on the plain surface above the panels. I have seen gold decorations and colored decorations on this basket.

I saw an interesting whimsey made from a #417 Flamingo basket. Somehow, the basket handle had been broken, so the owner had the handle cut off at the point where it joins the basket proper. The spot was then ground and polished to blend in with the surface of the basket rim. The remaining piece now looking like a nice Flamingo colored vase in the pattern.

The small covered mustard in the pattern also comes in the same four colors as the basket. Besides the basket and mustard, no other items in the #417 pattern were made in colors.

HEISEY COLLECTORS OF AMERICA STUDY CLUB MEETING GUIDE
Clubs listed alphabetically according to state.

State & Club Name	Time/Location	Contact	Phone #
CA #33 Golden Gate Heisey Collectors—Quarterly, members homes		Russ Nicholas	(415)621-6693
CN #35 Connecticut Heisey Collectors—2nd Thurs. of mo, 7:30, members homes,		Clare Nelson	(203)276-3828
FL #39 Heisey Collectors of Florida—2nd Tuesday of mo. 1:00, members homes, Everett Dunbar			()337-1558
IL #14 Northern Illinois Heisey Club—varies, members homes		Jerry Robinson	(708) 356-7108
MA #36 Heisey Club of S.E. Mass.—3rd. Wed. 7:30 p.m. Rockland MA		Irene Walton	Call museum
MD/D.C. #44 National Capital H C— 2 nd Monday of mo. 7:00 p.m., Potomac Library, Butch Jones			Call museum
MI #15 Heisey Collectors of Michigan—varies, members homes,		Dan Kilgore	(616)963-1731
MI #46 S. E. Michigan H C— varies —(usually Sunday dinner)members homes		Larry White	(313) 352-4342
N.C. #38 N. C. Heisey Study Group—6 meetings/yr. on Sat. 1:00 p.m., members homes, Fred Haskell			Call museum
N.J./PA. Heisey Heritage Society—2nd Sunday (usually) members homes		Walter Ludwig	(215) 763-4343
N.Y. #19 Heisey Collectors of Rochester—Sunday 2:30 p.m., members homes,		Marv Jacob	(716)381-6161
OH #3 Far East Heisey Club—Tues. monthly, 12:00 host(ess) choice		Jim Umsted	(614) 237-5588
OH #23 Heisey Collectors of Columbus—varies, evenings/weekends, members homes Aly Bradley			(614)870-8890
OH #25 Heisey 76 er's —3rd Wed./mo., members homes (Except June, July, Aug.)		Hugo Wenzel	(614) 882-5246
OH #7 Dayton Area HCC—3rd. Mon. 6:30 p.m., Huber Heights Library		Amy Jo Jones	(513) 426-1567
OH # Heisey Hunters—Last Tues. of mo. 7:30 p.m., members homes		Bill Bowling	Call museum
OH #1 Newark Heisey Collectors—8:00 p.m., members homes		Ann Holman	Call museum
OH #21 Newark Diamond H Club—2nd Monday of mo., daytime—varies		Linda Barnes	(614) 323-3119
OH #27 Land of Legend HCC—7:30 p.m., homes/museum		Mary McWilliams	Call museum
TX #16 Heisey Collectors of Texas—2nd Sat. every other mo., members homes		Charlie Baird	(817) 596-4791
VA #35 Virginia Heisey Club—1st Sat. of mo., 7:00 p.m., members homes		Jean Dougherty	(804) 868-6664
WA #22 Northwest Heisey Club—1st. Sat. of mo. 1:00, members homes		Mary Beatty	(206) 491-3190
WI #32 Wisconsin Dairyland HCC—varies, members homes		Arleen Childers	Call museum

From the Editor
Susan Pennington

Each month the *Heisey News* seems to fill up before I find a space for my own column! This month though, I wanted to make sure to squeeze in a paragraph or two.

You may recall that on the cover of the November issue of *Heisey News*, a political photo appeared in which Clarence Heisey and Rod Irwin were pictured. Former Heisey employee, Ray Lukasko, dropped by to identify the two other men in the center of the photo. At left center is Ed Brown, who was a mold maker and lathe hand. At right center is Homer Fairall, who was a finisher and foot setter in the hot metal shop. Thanks, for your information Ray!

Also in the November *Heisey News*, a Heisey family tree appeared. Last week I received a letter from Duncan Weaver, son of Augusta Weaver. He was kind enough to supply me with a great deal of additional information. I have added the information to my tree and would gladly send any HCA member a copy of the updated version. Just send me a SASE and I'll see that you get a copy.

The HCA staff recently received a very newsy letter from former Curator, Kathy Johnson-Bowles. Since her move from Ohio to Texas, Kathy has maintained her membership in HCA and has been looking for Heisey in the Houston area. She has continued her career as an artist and has been teaching some art classes as well. Kathy and her husband recently moved from an apartment to a house. She has adjusted to the change in climate etc., but still misses Ohio. Kathy promised to write something for the *Heisey News* sometime soon and I plan to hold her to that promise.

The Study club meeting guide was compiled from the questionnaire which was sent out to each club. It will be updated as we receive responses. If additional copies are needed for your club, contact Mary Holland, Membership Secretary.

Heisey Heritage charter member, Charles Shaw, who underwent by-pass surgery last month, is home now and is convalescing. We all wish him a speedy recovery.

As Sam mentioned in his column, Liz King fell and broke her hip. She spent several weeks in the hospital, and is spending some time at a local nursing home. I know she would appreciate hearing from her HCA friends.

In 1992, I received many great contributions to the *Heisey News* from the membership. I'm keeping my fingers crossed for this year. Your input is what makes the newsletter interesting.

Happy New Year!



IN MEMORIAM

Irene Pope, of Acton, Indiana passed away suddenly in late August after suffering a stroke. She is survived by her husband and a son.

Irene was a charter member of the Hoosier Heisey Club. She served the past two years as treasurer. Irene was known as the "Book Lady" as she had collector books in several antique malls. She also worked at the Fountain Square Antique Mall in Indianapolis. Irene was a friendly, sweet woman and will be greatly missed by her Heisey and depression glass club friends. Hoosier Heisey Club.

CLUB NOTES

#5 Bay State HCC

Susan Pescatore

The November meeting of the Bay State Heisey Club was held on Tues., the 10th at the Sir Speedy Printing Center in Woburn, MA, with about 15 members in attendance and Steve Pescatore presiding.

The business meeting focused on our club show in Waltham, MA (to be held the last weekend of April, 1993 at the Waltham Junior High School), and on our club's 20th Anniversary Party to be held on Saturday March 27, 1993 (all former members of the Bay State Heisey Club are invited, plus the members of the three other Massachusetts clubs, plus the Connecticut Heisey Club — the more the merrier!)

This correspondent demurely agreed to conduct Show & Tell (after being informed by our esteemed President that she was the fifth person to be asked); it was nevertheless a worthwhile experience, as this month's selections were as impressive as usual; the #1101 Caswell syrup and sugar shaker in Crystal w/Moongleam feet; a pair of #1489 (late) Puritan candle blocks; the #47 Regal 7" candlestick, nicely cut, the #400 and #393 individual creamers; the #351 Priscilla 24 oz (1-pint?) jug — another case of Heisey pitcher capacities not running true; two #5 Patrician candlesticks — an 8" and a 9"; a #1116 twin salt, a very obscure and early piece; a truly wonderful #3350 Wabash 6" footed comport and cover, D/O in Flamingo (very unusual); an #1183 Revere open sugar with an unlisted etch; two #1473 corner center pieces; a #305 Punty and Diamond Point 12" oval bowl and cake



#5 Patrician candle

salver; an apparent variant of the #500 Octagon 4-part variety tray with Pleat and Panel detailing in the mold (not cut); and in the non-Heisey category, a dark green Ruba Rhombic candleblock (one of a pair), which was compared to last month's look-alike tumbler from the Kopp Glass Company.

Club VP Gary Olson then treated us to his famous pumpkin curry soup, served with rye bread and accompaniments, after which the traditional November auction for the benefit of HCA was held, Mr. Pescatore once again claiming the auctioneer's privilege. His excellent performance, combined with many generous donations by the members and a real buying crowd, resulted in the most successful auction in recent memory, with over \$600.00 realized (no buyer's premium).

#8 The Heisey Heritage Society

Carl Sparacio

The Heisey Heritage Society celebrated its annual holiday meeting. Once a year members gather to share the joys of the Thanksgiving season, to revel in our friendships and reaffirm our dedication — each to the other, as well as the glass that bonds us. It's enough to make a strong person *up-chuck*.

This year the Holiday Meeting Committee felt there might be confusion concerning this holiday as our meeting date fell closer to Halloween than to Thanksgiving. In their infinite wisdom the committee mandated that this be a *Thanksoween* meeting.

The meeting was held on the customary *Thanksoween* Day date, Sunday, November 8th. As you know, *Thanksoween* is always celebrated when a Sunday falls on the eighth of November in any year ending in 92. This was a very solemn and seldom occasion. Members gathered in their *Thanksoween* finery at the home of Grace and Vince Sparacio in Jackson, New Jersey. Libby Flashner co-hosted the affair and the hallowed traditions of *Thanksoween* were observed (traditions form quickly in the Heisey Heritage Society). Costumes, though not required, were evident. Joyce Farnham wore a black leotard under a pair of men's undershorts which were tastefully decorated with orange pumpkins. Nettye Evens stuffed Halloween napkins in assorted openings of her clothing. The rest of us were normal.

Host Vince had promised a culinary surprise which was expected to be meatballs shaped to look like cute little turkeys or possibly, pumpkeys but the main course turned out to be suspiciously like lasagna. Libby overdid the fabulous desserts which, she later confessed, she didn't make herself.

Show & Tell was exceptional — from a Krall cut vase to a Limelight chip & dip. Prince of Wales Plumes was



Heisey pattern #335 Prince of Wales Plumes

represented by a humongous 14" shallow berry bowl, a cruet and a covered sugar. There was a Kaylonyal plate, a Moongleam Double Rib & Panel mustard, a cut Ridgeleigh footed cake plate, a Cabochon cruet, and two tables full of items too numerous to remember.

The day ended with an Exorcizing of the Witches ceremony and everyone went home happy (except, perhaps, the witch).

Get well wishes to Heisey Heritage Society charter member Charles Shaw, who underwent by-pass surgery in November.

#13 Heisey Club of California

From the Pony Express Nov./Dec. '92 issue

Prez-elect Sez Bill Brakemeyer

Thank you for your confidence in electing me as your President for 1993. Penny Thorup has done an exceptional job during the past two years encouraging new members to join our ranks, and I will do my best to reach the goals you set for HCC in the coming months. It is hoped that the new format for meetings will be easier for hosting and also encourage more active attendance. Give the new format a try!

There are important roles for members to take in making our study club a continued success educationally, socially, and monetarily. Please give these your consideration and where they meet your interests and time available, take an active part in you club. Active members do lighten the load and share the success among all of us.

Club activities: hosting a monthly meeting, co-hosting a monthly meeting, helping with the monthly newsletter, donation Heisey items for the raffle, offering suggestions for programs, helping with the June '93 dinner, writing and article for the newsletter, inviting guests to a monthly meeting, calling a member who hasn't attended recently, organize a carpool in your area.

#19 Heisey Collector s of the Rochester Area

George Reynolds

The November meeting was held at the home of Lynn & Jerry Mantione. To say the house is loaded with glass would be an understatement.

Marvin Jacob, our *Prez*, opened the meeting with the news that Mr. & Mrs. Jon Heron recently brought a new Heisey collector into the world. His name is Kevin Hewitt Heron. Thankfully, we understand he resembles his mother.

Marv then brought us up to date on the programs of the new museum building. Bruce and George agreed to set up a Heisey exhibit at the Chili Library during the month of January. Hopefully, this will help us to gain new members. Nominations were made by the committee charged with this duty. Marvin was again recommended as President, Jeff Frew as V.P. and Bruce Schwendy as Secretary-Treasurer. Elections will be held at the December meeting.

The subject of the meeting was animals. Several other items of interest were shown, among them: a pair of 6" #1401 comportiers in Crystal & Moongleam, an early Sandwich Glass Company dolphin candle in clambroth, a Heisey dolphin candle in Flamingo made in the Sandwich Co. mold, an Empress D/F bowl with Orchid etch and several Cambridge dolphin items in the crown tuscan color. (The chemist who formulated the crown tuscan color went on to work for the Aladdin Lamp Co. and used the color for lamps.)

With Fenton's Rosalene color enjoying so much popularity these days, it was only fitting that a Fenton dolphin decorated fan vase be shown too.

Quote for the month: My sister, she works in a laundry, my father auctions for gin, my Mother takes in washing, My God, how the money rolls in!

Happy New Year to all!!



#42 Gulf Coast Heisey Club

Adele Pardee

The next meeting of the Gulf Coast Heisey Club will be a luncheon meeting at the home of Rose Mensh in New Port Richey, FL on Thursday, January 28. Any Heisey collectors living in or visiting in the area are welcome. We will hold our annual silent auction of Heisey glass at this meeting.

Call Mrs. Mensh for particulars: (813) 842-6388.

#45 Hoosier Heisey Club

Donna Higgins

President Mike Rosenberger called the last meeting to order at 2:00 p.m. on November 21, 1992, with 26 people present.

The nominating committee for 1993 officers presented a slate of officers. A motion was made to accept the officers. The motion carried. New officers for 1993 are: Charles Beckman Pres., Don Raybourn, V.P.; Sonnie Taylor, Secretary; and Ebbie Kolter, Treasurer.

Charles Beckman, our new President, introduced himself and asked that suggestions and ideas be sent to him.

Bill Phillips expressed a concern for all the binders that we still have left to sell that are being stored in Dave Stratton's garage. Is there a way to accelerate the sale of these binders? This will be discussed further in March.

Don Raybourn made the color presentation on Tangerine. Items on display were a Trident candlestick, a Gascony tumbler and sherbet, a favor vase and a ball vase. Tangerine was produced from 1932-1935 and is the most elusive color of this period. The true color of Tangerine was not achieved until after the piece of glass was reheated in the glory hole.

Jean Phillips made pattern presentation on #1405 Ipswich. This pattern consisted of 23 items and was produced from 1931-1946. Some people call this pattern *Heisey's Comet* because it closely resembles Sandwich's Comet pattern.

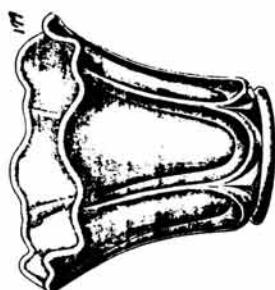
#1405 Ipswich bowl and 1-lite candle. Photo from HCA archives.



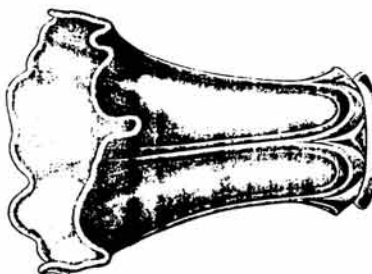
Mike Rosenberger conducted *Show & Tell*. We admired a Quilt 7" covered candy, a pitcher with Heisey Rose etch, Ring Band master salt and a #1255 pickle tray in Emerald.

Don Raybourn gave a program on vases. Most of the early patterns included one or more vases. Vases on display were: a Rooster vase, a #1428 individual vase in Cobalt and Sahara, Colonial vases with flared tops in various sizes and rose bowls in Fandango, Fancy Loop, and Pillows. Also the Saturn rose bowl in Crystal and Zircon. The 4-1/2" Janice vase was displayed in four colors: Moongleam, Flamingo, Sahara and Alexandrite.

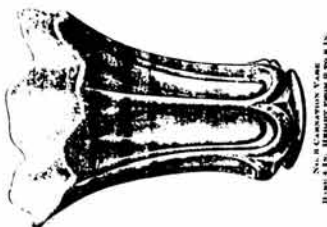
Photo from HCA Archives.



No. 3384 Vases
Hase 4 1/2 in. Height from 10 to 12 in.



No. 3384 Vases
Hase 4 1/2 in. Height from 10 to 12 in.



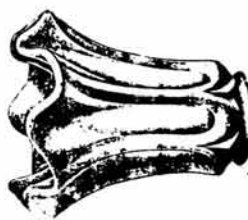
No. 3384 Vases
Hase 4 1/2 in. Height from 10 to 12 in.



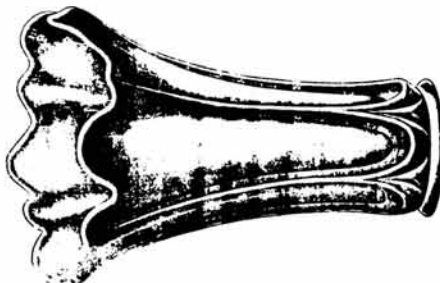
No. 3384 Vases
Hase 4 1/2 in. Height from 10 to 12 in.



No. 3384 Vases
Hase 4 1/2 in. Height from 10 to 12 in.



No. 3384 Vases
Hase 4 1/2 in. Height from 10 to 12 in.



No. 3384 Vases
Hase 4 1/2 in. Height from 10 to 12 in.

Stephanie Danaher
J.B. Gibson
7001 Wolflin #1079
Amarillo, TX 79106

(806) 359-3567
Post & Ins. Extra
H = Marked

#1252 Twist 5 oz. champagne, Flamingo, H	\$ 18.00
#1252 Twist floral bowl, flared, Moongleam, H	\$ 65.00
#1401 Empress floral bowl, Sahara, H	\$ 60.00
#1503 Crystolite hldd 5" jelly, spiderweb bottom	\$ 35.00
#4420 Janice 4" vase, Sahara	\$125.00
#353 toothpick tray, minute flake on bottom, H	\$ 50.00
#1509 Queen Ann ice bucket, w/Everglades cut, hdl, tongs	\$175.00
#451 Cross Lined Flute 5-1/2" vase, H	\$ 60.00
#335 Prince of Wales Plume punch cups, H (10)	\$130.00
#33 Skirted Panel candlesticks, H pr.	\$ 80.00
#351 Sweet Pea 7" vase, H	\$ 55.00
#1401 Empress ind. sugar, Sahara, H	\$ 35.00
#353 12" vase, slightly cloudy, H	\$ 60.00
#1403 Old Sandwich 4 oz. sherbet, Moongleam, H	\$ 30.00
#31 toy candlestick, H (1)	\$ 40.00
#352 Flat Panel grapefruit, H (4) ea.	\$ 17.00
#1023 hotel cream & sugar w/cover, drip cut, H	\$ 65.00

WE CLEAN CLOUDY GLASS! ** SATISFACTION GUARANTEED **

WE DO NOT OIL, WAX OR COVER UP THE SICKNESS IN ANY WAY! WE ACTUALLY REMOVE IT.

NO ITEMS ARE TOO SICK TO CLEAN! IF WE CANNOT CLEAN THE INTERIOR OF AN ITEM TO MEET YOUR SATISFACTION THE CLEANING IS FREE!

WE ARE SO CONFIDENT IN OUR SERVICE THAT WE ASK THAT YOU SEND NO MONEY. WHEN WE RETURN YOUR ITEM A BILL WILL BE ENCLOSED FOR THE POSTAGE & CLEANING. IF YOU ARE HAPPY, PLEASE SEND PAYMENT, IF NOT, RETURN THE BILL MARKED "NOT SATISFIED".

PLEASE ALLOW 4-6 WEEKS FOR REDELIVERY OF MOST ITEMS. SOME VERY CLOUDY ITEMS MAY TAKE SEVERAL ADDITIONAL WEEKS. ALL GLASS IS HANDLED AND CLEANED AT YOUR RISK.

CRUET	\$20.00	COCKTAIL SHAKER	\$30.00
COLOGNE	\$20.00	SALT SHAKER (SINGLE)	\$15.00
WATER BOTTLE	\$30.00	SALT SHAKER (PAIR)	\$25.00
DECANTER	\$30.00	CRUSHED FRUIT JAR	\$30.00
VASES (UNDER 12 IN.)	\$25.00	LAVENDER JAR	\$20-30.00

ALL OTHER ITEMS WRITE FOR QUOTE

"YOU SEEK PERFECTION - AT CARLISLE & ASSOCIATES WE PROVIDE IT!"

--- WE CAN PICKUP/DELIVER ---
* ANY APPLE TREE HEISEY AUCTION

SHIP TO: CARLISLE & ASSOCIATES
20220 LAMONG ROAD DEPT. H
SHERIDAN WY 83669
(317) 758-5767 AFTER 6:00 P.M.

Classified Ads

For Sale: #3359 Plateau 12 oz. soda, Flamingo, D/O, (3) ea. \$20.00; #3359 Plateau 8 oz. low goblet Flamingo, D/O, (2) ea., \$25.00; #1519 Waverly 6-1/2" ftd vase w/Orchid etch, \$135.00; #1170 Pleat & Panel 6" high ftd. covd. candy Flamingo, \$65.00; #1506 Provincial 3hdi. mayo., Limelight, H, \$125.00; all punch cups: #407 Coarse Rib, H, (24) ea., \$7.00; #341 Puritan, H, (8) ea. \$5.00; #1469 Ridgeleigh, H, (10) ea. \$10.00; #1401 Empress, H (5) ea. \$9.00; #1201 Fandango, (2) ea. \$18.00 Jan Thran, 1663 Londondale Pkwy, Newark, Ohio 43055 (614)344-5955 (ship extra)

For Sale: Gold Animal Collectors' Series, complete--includ. kicking & balking colt, (2) sets, ea. set \$1,250.00. Larry Stickle (614)366-2000.

For Sale: (24) pc. Chintz etch, includes (22) #3389 Duquesne stems & #1509 Queen Ann crm & sug. By piece or whole lot. (614) 587-2270.

For Sale: Souvenir Oscars, incl: '90 Rosalene, '80 Heather, '80 Heather frosted, & misdated '79 Heather. Billie Waters (614) 882-6039.

For Sale: Heisey Animals, the hard to find ones. (614) 587-2227

For Sale: Mail Bid or phone bid--Locket on Chain toothpick, ruby stain w/ gold. pr. Sandwich 10" dolphin candlesticks, Cobalt. Bids close Jan. 31, 1993. Right to refuse. Collectors Stop, 12018 Suellen Circle, Wellington, FL 33414. (407)793-0986

Wanted: old fashions--Fisherman, w/etches: Circus, Motorboat, Tavern, Chevy Chase, Nymph & Satyr, Cocktail Party, 3-Pigs, others. J. Glenn, 1637 Londondale Pkwy, Newark, Ohio 43055. (614) 344-8419.

Wanted: #463 Equestrian or #481 Lancaster silhouette etchings (show horse w/rider) Mike Smith, 2646 Andjon Drive, Dallas, TX 75220. (214) 352-3939.

Wanted: Heisey baskets: etched, cut, colored, or whimsy. Send price and description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069 (317)758-5767.

Wanted: #1403 Half Circle sugar, Sahara. Marti Dozier (405) 752-8971.

Wanted: Any #3357 King Arthur stem w/#442 Diana etch, Crystal or D/O. R. Roseberry, 3800 W. College Ave., State College, PA 16801 (814)237-2142.

Wanted: Saturn pieces in Zircon. Also want serving pcs. w/Minuet etch. 1(800)FON HEISEY.

Donald P. Bean
36 Harding St.
Milford, MA 01757
Ship & Ins. Extra
(508) 473-0561
H = Marked

#1519 Waverly ind. sug. & cream, Orchid etch, H, 2pc. set	\$ 55.00
#1540 Lariat ind. sug., H, cr. H, & tray, 3pc set	\$ 40.00
#300-1/2 Colonial round sug. H & cr. H, 2 pc set	\$ 35.00
#451 Cross Lined Flute 5" jelly comport, H	\$ 35.00
#1503 Crystolite 4" cig box & cvr., H (2 sets) ea.	\$ 24.00
#310 Ring Band toothpick, custard w/gold & rose dec.	\$ 75.00
#407 Course Rib 3 pint tankard, H	\$ 69.00
#341 Puritan lrg. butter pats, H, (6 for)	\$ 50.00
#473 Narrow Flute ind. salted nut, H star bottom, pat. date, 8ea.	\$ 8.00

James S. Harris Antiques/Appraisals (606) 623-9100
Box 672
Richmond, Ky 40475
Post & ins. Extra
H = marked

#472 Narrow Flute w/Rim 6" cvd. candy, H	\$ 55.00
#465 Recessed Panel 3# candy jar w/gold trim, H	\$125.00
#1503 Crystolite 6" candy w/copper lid & flower, H	\$ 50.00
#465 Recessed Panel 1# candy jar/gold trim, H	\$120.00
#465 Recessed Panel 1/2# candy jar w/silver overlay, H	\$100.00
#465 Recessed Panel 1# candy jar w/gold trim,	\$120.00
#472 Narrow Flute w/rim 6" cvd. candy w/gold trim HH	\$ 72.50
#465 Recessed Panel 1/2# candy jar, gold trim, H	\$100.00
6" round candy cvd. dish, etched, H	\$ 85.00

Moundbuilders 2nd Generation 1(800)FON HEISEY
1640 Columbus Rd. S.W.
Granville, Ohio 43023
Send SASE for list

Happy New Year!

Announcing a large collection of Heisey beer mugs, (31), now available. Send SASE for complete list. Also available, #1519 Waverly cups & saucers w/Rose etch; #1401 Empress cups & saucers in Alexandrite; #1509 Queen Ann serving pieces w/Minuet etch; #1401 Empress 4-part relish w/beautiful cutting.

AUCTION COMPARISON PRICES

All auctions were held at the Apple Tree Auction Center, 1616 W. Church Street, Newark, Ohio 43055. The prices reflect the amount paid at the past 1990-1991-1992 auctions; including the HCA Benefit Auction held in Newark, Ohio. They range from the lowest to the highest prices paid.

Price: \$15.00 + \$3.00 shipping. Make checks payable to & mail to:

B. Whaley
300 International Drive
Pataskala, Ohio 43062

1-614-927-1557

John Woytowicz RFD Box 4047 No. Anson, ME 04958		(207) 696-3020 Ship & Hndl. Extra
#21 Aristocrat 7" candlestick, etched, pr.	\$150.00	
#341 Puritan punch bowl and base, flared, 15 cups	\$325.00	
#341 Puritan 3 oz. low ftd. sherbet, (4) ea.	\$ 10.00	
#354 2-1/2 oz. Lavender jar	\$ 65.00	
#373 Colonial 3 oz. cocktail, (7) ea.	\$ 10.00	
#433 Greek Key cruet	\$ 70.00	
#1201 Pandango cruet	\$ 75.00	
#1184 Yeoman 8" plate, Empress etch, Sahara, all for or each	\$120.00, \$ 18.00	
#1252 Twist cup & saucer, flamingo, 4 sets, ea.	\$ 35.00	
#1252 Twist 9" plate, Marigold, (2)	\$ 18.00	
#1401 Empress 12" round plate, Moongleam	\$ 50.00	
#1413 Cathedral vase, floral etch	\$ 75.00	
#1417 Arch 9 oz. tumbler, Sahara, ea.	\$ 60.00	
#1417 Arch 9 oz. tumbler, flamingo, (2) ea.	\$ 60.00	
#1425 Victorian 9 oz. high footed goblet, (3) ea.	\$ 18.00	
#1425 Victorian 9 oz. low footed goblet, (10) ea.	\$ 18.00	
#3480 Koors pitcher, Moongleam handle & foot	\$200.00	
#4225 cocktail shaker with Rooster stopper	\$ 50.00	
#5010 Symphone 12 oz soda, (3) ea.	\$ 10.00	

H & R Diamond H Helen & Bob Rarey 1450 White Ash Drive Columbus, OH 43204		(614) 279-0390 after 5:30 P.M. UPS & Ins. Extra IG — Marked
Heisey by Imperial Animals		
Standing Pony, Carmel Slag, IG (3) ea.	\$ 15.00	
Balking Pony, Carmel slag, IG	\$185.00	
Kicking Pony, Carmel slag, IG	\$190.00	
Standing, Balking, Kicking Ponies, Light Blue, IG, ea.	\$ 30.00	
Set of three Ponies, Light Blue, IG, (2 sets) ea. set	\$ 75.00	
Set of three Ponies, Ultra Blue, IG, (2 sets) ea. set	\$105.00	
Set of three Ponies, Amber, IG	\$325.00	
Wood Duck, Carmel slag, IG	\$ 35.00	
Middle elephant, Carmel slag, IG, (2) ea.	\$ 37.50	
Donkey, Carmel slag, IG, (2) ea.	\$ 37.50	
Airedale, Carmel slag, IG, (2) ea.	\$ 95.00	
Sparkie, Carmel slag, IG, (2) ea.	\$ 35.00	
Mallard, wings-up, Carmel slag, IG, (2) ea.	\$ 30.00	
Mallard, wings-1/2, Carmel slag, IG, (2) ea.	\$ 30.00	
Lion trinket box, Amber	\$125.00	
Filly, head front, Amber	\$225.00	
Filly, head rear, Amber	\$325.00	
Flying Mare, Amber, NI	\$1275.00	
Standing Piglet, Ruby, (2) ea.	\$ 65.00	

Re: Antiques 1014 Foxwood Drive Nashville, TN 37215		(615) 665-1824 H = marked Post & Ins. Extra
#5 Patrician 9" candlestick	\$ 50.00	
#134 Trident 2-lite candlestick, pr.	\$ 40.00	
#352 Medium Flat Panel 2-qt. crushed fruit/cover, H	\$225.00	
#352 Medium Flat Panel ind. nut, Moongleam, (4) ea.	\$ 18.00	
#1184 Yeoman ind. salt, Flamingo, (4) ea.	\$ 15.00	
#1205 Fancy Loop toothpick, Emerald w/gold	\$180.00	
#1205 Fancy Loop toothpick w/gold	\$ 95.00	
#1295 Bead Swag spooner, Opal w/rose floral dec.	\$ 50.00	
#1401 Empress cup & square saucer, Sahara, H, (4) sets	\$ 30.00	
#1428 Warwick ind. candlestick, (2) & 7" vase (2) ea.	\$ 18.00	
#1454 Diamond Point ashtray, (6), or jelly (6), ea.	\$ 7.50	
#1503 Crystolite 20" underplate for punch bowl, H	\$175.00	
#1503 Crystolite punch cups, H, (12) ea.	\$ 7.50	
#1519 Waverly square covered butter, Rose etch	\$195.00	
#1566 Banded Crystolite 1-lite footed candleblock, pr.	\$130.00	
#3366 Trojan 8 oz. goblet, D/O, Flamingo, H	\$ 40.00	
#5009 Queen Ann 10 oz. goblet W/O, (2) ea.	\$ 20.00	
Rooster head cocktail stopper, (2) ea.	\$ 20.00	
Ultra Blue colt, kicking or balking, Heisey by Imperial, (2) ea.	\$ 30.00	
Ultra Blue Gazelle, 11" tall, Heisey by Imperial	\$125.00	

Forever Heisey Norm & Jan Thran 1663 Londondale Pkwy. Newark, OH 43055		(614) 344-5955 Ship & Ins. Extra H = Marked
#27 salt & pepper w/blackberry etch, H, pr.	\$ 65.00	
#357 Prison Stripe 12" punch bowl, stand, (8) cups, H (10Pc.)	\$575.00	
#1201 Pandango sugar sifter w/original top	\$110.00	
#4002 Aqua Caliente cocktail w/Calcutta cut, (4) ea.	\$ 40.00	
#1183 Revere mayo. & underplate, Dawn, H, 2 pc. set	\$ 85.00	
#1632 Lodestar, 2-lite candlesticks, Dawn, H, pr.	\$795.00	
#1180 Brazil 2 hld. nut, Flamingo, H, (2) ea.	\$ 30.00	
#1252 Twist ind. 2 hld. bon bon, Moongleam, H	\$ 35.00	
#1184 Yeoman egg cup, D/O, Moongleam, H	\$ 40.00	
#3481 Glenford 1-1/2 oz bar, D/O, Flamingo, orig. label	\$ 37.50	
#3480 Koors 1-1/2 oz bar, D/O, Flamingo	\$ 37.50	
#1386 ash/pin tray w/Irish Setter etch, Flamingo	\$ 45.00	
#1186 ash/pin tray, Flamingo, (2) ea.	\$ 22.50	
#1183 Revere 6" ftd. compote, Swirl optic, Flamingo, H	\$ 45.00	
#1210 6" frog handled cheese plate, Flamingo	\$115.00	
#3484 Donna water pitcher w/Orchid etch	\$435.00	
#4025 Cobel 1 qt. cocktail shaker, w/Orchid etch	\$175.00	
#1519 Waverly cruet w/Orchid etch	\$165.00	
#1519 Waverly cruet w/Rose etch	\$195.00	
#4163 Whaley 16 oz. mug w/Sportsman etch, H (2) ea.	\$175.00	

L.A. Maness	(804) 798-1825
Rt. 1, Box 552	UPS. \$4 ea. carton
Ashland, VA 23005	H = Marked
Visa/Mastercard Welcome	
#3362 Charter Oak 6 oz. sherbet, Moongleam, H (2) ea.	\$ 25.00
#3362 Charter Oak cocktail, Flamingo, H (2) ea.	\$ 15.00
#3362 Charter Oak 6 oz. sherbet, D/O, Flamingo, H (3) ea.	\$ 20.00
#1150 Colonial star 5" plate, H (6) ea.	\$ 9.00
#373 Colonial 3 oz. 5" cocktail, H (6) ea.	\$ 25.00
#353 Colonial 2 oz. cruet, H	\$ 40.00
#407 Coarse Rib 7" plate, Flamingo, H (5) ea.	\$ 12.00
#1503 Crystolite candleblock, pr.	\$ 30.00
#1503 Crystolite 7" covered candy, H	\$ 65.00
#1503 Crystolite cup & saucer, H (8) set	\$ 20.00
#5003 Crystolite 3-1/2 oz. cocktail, (3) ea.	\$ 20.00
#5003 Crystolite 6 oz. saucer champagne, (6) ea.	\$ 20.00
#1503 Crystolite ice tub, H	\$ 92.50
#1401 Empress saucer, Moongleam, H (7) ea.	\$ 12.00
#1401 Empress 13" pickle/olive tray, Flamingo, H	\$ 27.50
#352 Flat Panel 8" oyster cocktail plate, H (6) ea.	\$ 25.00
#433 Greek Key 5-1/2 oz. sherbet, HHH, (4) ea.	\$ 27.50
#1405 Ipswich 10 oz. goblet, H (8) ea.	\$ 25.00
#1405 Ipswich 4 oz. sherbet, H (8) ea.	\$ 12.50
#1540 Lariat 3-lite candlestick, pr.	\$ 75.00
#1540 Lariat 6 oz. saucer champagne (6) ea.	\$ 16.00
#393 Narrow Flute french dressing boat/underplate, H	\$ 52.50
#500 Octagon 6" handled oblong tray, Flamingo	\$ 20.00
#300 Peerless low footed sherbet, H (8) ea.	\$ 12.00
#350 Pinwheel & Fan 8" nappy, H	\$ 55.00
#1567 Plantation creamer & sugar, set	\$ 55.00
#1567 Plantation 6-1/2" handled jelly, H	\$ 52.50
#351 Priscilla 5" nappy, H (4) ea.	\$ 12.00
#351 Priscilla 2 oz. wine, H (8) ea.	\$ 18.00
#351 Priscilla 8 oz. goblet, H (4), ea.	\$ 18.00
#341 Puritan 6" x 12" oval nappy, H	\$ 50.00
#341 Puritan 3 oz. port, H (2) ea.	\$ 25.00
#341 Puritan 3-1/2 oz 5" claret, H (3) ea.	\$ 25.00
#1506 Provincial 13" floral bowl, H	\$ 40.00
#1506 Provincial 3-1/2 oz. cocktail, H (4) ea.	\$ 12.50
#1469 Ridgeleigh creamer & sugar, H set	\$ 40.00
#1469 Ridgeleigh 5-part star relish, H	\$ 45.00
#1469 Ridgeleigh round cigarette holder	\$ 15.00
#1231 Ribbed Octagon 12" celery, Moongleam, H	\$ 35.00
#1225 Ridge & Star 7-1/2" plate, Flamingo, H (6) ea.	\$ 10.00
#1252 Twist 7" plate, Moongleam, H (4) ea.	\$ 18.00
#1252 Twist 7" pickle, Moongleam, H	\$ 25.00
#1253 Twist 3 cornered mint, Flamingo, H	\$ 32.50
#1252 Twist 13" celery, Sahra, H	\$ 45.00
#1425 Victorian creamer & sugar, H set	\$ 49.00
#1425 Victorian goblet, 2 ball stem, H (2) ea.	\$ 27.50
#1519 Waverly 12" celery	\$ 15.00
#1519 Waverly mayo. H, underplate, ladle, w/Rose etch, set	\$105.00

Jean & Don Parrett	(517) 784-7319
4995 Maple Dale Rd.	& recorder
Jackson, MI 49201	Post & Ins. Extra
#48 Colonial 2 tier & vase epergne	\$995.00
#1425 Victorian 32 oz. rye bottle	\$125.00
#1425 Victorian 8 oz. old fashion, (2) ea.	\$ 45.00
#1425 Victorian 1-1/2 oz. bar glass	\$ 40.00
#4054 Coronation 8 oz. old fashion	\$ 25.00
#1404 Old Sandwich 16 oz. mug, (2) ea.	\$ 75.00
#1485 Saturn 8 oz. bar helper, chrome holder	\$ 50.00
#1469 Ridgeleigh icicle decanter & stopper	\$145.00
#333 Waldorf Astoria decanter & stopper	\$125.00
#367 Colonial 1 pint decanter & stopper	\$130.00
#341 Williamsburg 1-1/2 qt. squat water bottle, Moongleam	\$395.00
#1469 Ridgeleigh ball 60 oz. pitcher	\$295.00
#1469 Ridgeleigh 8 oz. sq. cologne & stopper, (2) ea.	\$ 85.00
#29 Sanford 12" high candlestick, one only	\$295.00
#21 Aristocrat 12" high candlestick, one only	\$250.00
#254 Colonial 16 oz. cvd. lavender jar, good gold	\$125.00
#331 Colonial Panel 10 oz. pickle jar & stopper	\$ 95.00
#300 Peerless tea caddy & stopper (stopper slightly rough)	\$ 38.00
#341 Williamsburg squat horseradish & stopper	\$ 65.00
#341 Williamsburg 8 oz. cherry jar & stopper	\$ 75.00
#352 Wide Panel 5 oz. lavender jar & stopper	\$ 55.00
#353 Medium Flat Panel 1-1/2 oz. lavender jar & stopper	\$ 75.00
#365 Punt & Diamond Point 5 oz. mustard & cover	\$ 90.00
#1252 Twist 4 oz. mustard & cover	\$ 60.00
#1503 Crystolite 3 oz. mustard & cover	\$ 65.00
#1503 Crystolite 4" spittoon vase, (violet)	\$ 75.00
#1503-1/2 Crystolite melon candle block, pr.	\$ 60.00
#1503 Crystolite 4" coaster, (2) ea.	\$ 18.00
#1503 Crystolite 9" 3-part relish star bottom	\$ 45.00
#1503 Crystolite 11" oval gardenia bowl	\$ 48.00
#1503 Crystolite 10" round 5-part relish	\$ 70.00
#1252 Twist 7" pickle dish, Moongleam	\$ 38.00
#1184 Yeoman 8" round 3-part eye hdl. mint dish	\$ 75.00
#1469 Ridgeleigh round covered cigarette box	\$ 95.00
#1469 Ridgeleigh 3" ashtrays in brass holder, 9 pc. set	\$ 65.00
#1469 Ridgeleigh 6" 2 hdl. cheese plate	\$ 18.00
#1567 Plantation 6" compote, w/Ivy etch	\$ 75.00
#1485 Saturn 5" hostess helper center bowl	\$ 28.00
#1519 Waverly cup & saucer, w/Rose etch, (6) set	\$150.00
#1506 Whirlpool 5 oz. juice, (5) ea.	\$ 12.50
#4206 Optic tooth 14" high bow lamp, D/O, Flamingo	\$295.00
#4085 Kohinoor 1 oz. cordials, (4) ea.	\$ 75.00
#1220 Punt Band tooth pick, w/red stain "1898"	\$ 40.00
#352 Wide Panel toothpick	\$ 48.00
#1280 Winged Scroll toothpick, Custard	\$145.00
#475 Narrow Flute w/Rim ftd. nut dish, (2) ea.	\$ 38.00



**IMPORTANT
ALL HEISEY
AND HEISEY BY IMPERIAL
AUCTION**



**SATURDAY JANUARY 30, 1993
9:00 A.M.**

**APPLE TREE AUCTION CENTER
1616 W CHURCH STREET
NEWARK, OHIO 43055**

This will be one of the most colorful auctions we have seen for a while. Cobalt includes lrg cornucopia, tulip vase, (37) pcs of Spanish stem, plates and indiv ash trays. Alexandrite features a rare 8" Old Williamsburg plate, covered marmalade, pr of 2 light candelabras, Carcassone sherbets, Empress plates, 134 candlestick - Emerald in oval & diamond point, Winged Scroll, Pineapple & Fan; Limelight whirlpool cov candy & 4 part relish; Screen Optic soda. (130) pcs of Sahara incl teardrop plates, lion head bowl, Ipswich candy, tulip vase, Ridgeleigh vase, Cathedral vase, Old Sandwich mugs, lrg cornucopia, Hi lo vase, Old Sandwich & Victorian plates. Other pcs in Ridgeleigh, Crystolite, Twist, Ipswich and Empress. (90) pcs Moongleam incl very rare Victorian creamer, swan handled bowl, Empress diamond ash tray, lots of candlesticks, creams & sugars, jewel neck decanter, 458 basket, cruets; nice pcs in Flamingo, Dawn, Custard, Tangerine, Hawthorne and Amber. Scarce and unusual items incl Orchid Etch basket; Donna pitcher; Frog plate; 4 pc mush set; 150 Banded Flute tray, pitcher, tumbler, chamberstick & match stand ash tray; Victorian bulbous pitcher; Sleeping Fox ash tray; Marigold indiv salt shakers; lots of candlesticks; measuring cup; Custard ring tree and lots more.

IMPERIAL features (75) animals incl Amberina Fish bookend; Salmon Clydesdale and Fillys; Amber Filly; Green Clydesdale; Cobalt Sow; Piglets; Clydesdale; Elephant; Gazelle and others; Crystal Sow, Rooster, Pheasant, Airdale and Giraffe; unseen Caramel Slag horsehead on bust off; other slag incl Tiger, Bunnies, Cygnet, Doulton girl and other Heisey by Imperial.

This sale will offer about 1,000 lots with much more than listed.

DOORS OPEN AT 8:00 A.M.

PREVIEW FRIDAY AFTERNOON 3:00 - 5:00 P.M.

TERMS: Cash or check w/positive I D

Good Food and Comfortable Building

Sale Manager: Frank Frye

Auctioneers: Sam Schnaidt and Paul Robison (614) 344 - 4282

MARJORIE GILLETTE Rochester, New York Glassware Speciality Heisey Mail Orders & Shows 716-225-4678	DUNBAR ENTERPRISES Heisey a Specialty Mail Order, Shows, Appraisals PO Box 7085, Port St. Lucie, FL 34985-7085 Oct-May 407-337-1558 PO Box 222, Naples, ME 04055 June-Sept 207-647-5652	COMPARISON LIST New Heisey Auction List For 1993 3 year's auction 90-91-92 Price \$15.00 + \$3.00 shipping, Payable: B. Whaley 300 International Dr., Pataskala, OH 43062 -1-614-927-1557
ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449	GREEN ACRES FARMS Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. 7PM or call (614) 927-1882	THE CURIOSITY SHOPPE Heisey, Pottery, Coins, Crafts & More In Holmes County Amish Country 55 W. Jackson, Millersburg, OH 44654 (216) 674-2999
ALFA I CARRIAGE HOUSE ANTIQUES Featuring Depression & Elegant Glassware Al & Faye Maness Rt. 1 Box 552, Ashland, VA 23005 PH: (804) 798-1825	H & R DIAMOND H Helen & Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30	PARRETT'S ANTIQUES Heisey 4995 Mapledale Rd. Jackson, MI 49201 517-784-7319 - Recorder
ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (215) 589-2819	"HAPPINESS IS" - THE STULTZS 3106 Warren Court, Glen Allen, VA 23060 Shows and Mail Order PH: (804) 672-8102	PATTON HOUSE Rocky's Mail, I-81 & US 11 Weyer's Cave, VA 24486 PH: (703) 967-1181 The Antique Gallery, Richmond, VA
C & J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905	MOUNDBUILDERS ANTIQUES The Second Generation 1640 Columbus Rd., S.W., Granville, OH 43023 Closed Saturday 1-800-FON-HEISEY Lots of Heisey, minutes from the museum. (614) 587-2227	SCHWAN'S ANITQUES SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 34951 PH: (407) 461-5940
DOXTOIS Eva & Joe Hirsh Heisey & Pattern Glass 6 James St., Norwalk, CT 06850 PH: (203) 847-3315	HELEN & JIM KENNON Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114 Brookville, OH 45309 PH: (513) 833-5406 SHOWS ONLY	R & L ANTIQUES-SAN FRANCISCO Members of the Golden Gate Heisey Club 3690 Bodega Ave. Petaluma, CA 94952 PH: Petaluma (707) 762-2494 PH: San Francisco (415) 621-6693
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