

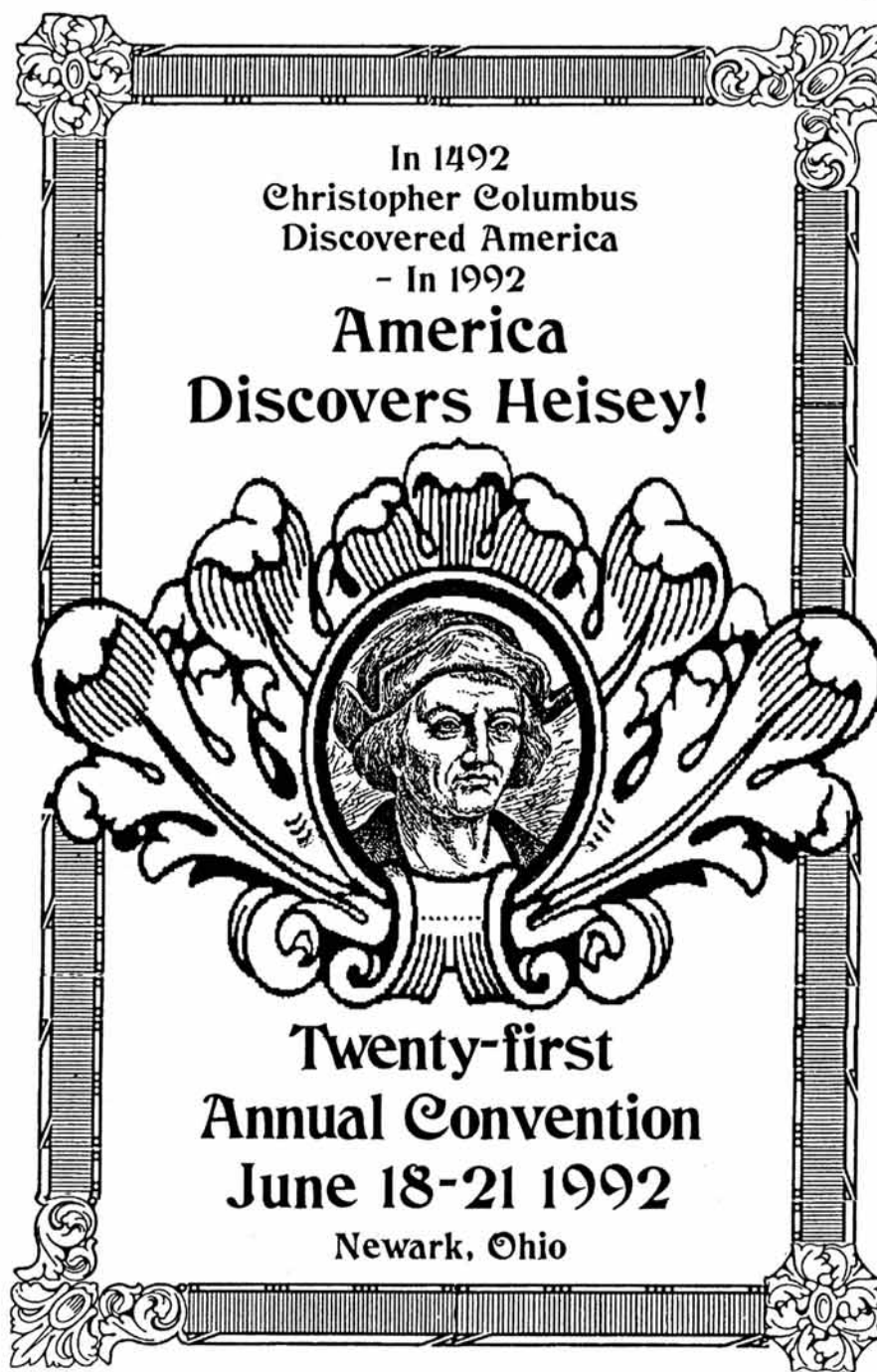
# HEISEY

## NEWS for your knowledge

OFFICIAL PUBLICATION of HEISEY COLLECTORS OF AMERICA

Volume XXI No. 7

June 1992 ISSN 0731-8014



# HEISEY NEWS

Heisey Collectors of America, Inc.

169 W. Church St. Newark, OH 43055

Editor, Susan Pennington

(614) 345-2932

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Published and printed in Newark, Ohio



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**HEISEY NEWS** Published monthly (twice in February), by Heisey Collectors of America, Inc., Newark, OH 43055. Second Class Postage Paid. Club Membership (includes 13 issues of Heisey News and participation in all club activities) \$18.50 per year, plus \$2.50 for each household family member desiring a membership card. Voting Membership, add \$25.00 as a one time only fee. **First Class Mailing Option:** For an additional fee of \$1.00 per issue, \$13.00 per year, the HEISEY NEWS will be sent by First Class mail—Full subscription only, no single issue mailing. This optional service is offered to members, in an attempt to alleviate the problem of late delivery. The extra fee is due with your annual dues. Contact Mary Holland, membership secretary, for more information.

**ADVERTISING:** Ads are to be typed or printed on white paper with dark ink. Please double space. **Send to:** HCA Advertising, 169 W. Church St., Newark, OH 43055  
**New Ad Rates -- Effective March 1992!** All Ads must be prepaid.

**Classified:** 20 cents per word, members, 30 cents per word, non-members. \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words. Please do not abbreviate Heisey pattern names or Heisey colors. Ads which are entered in a vertical format can contain 67 characters (maximum) per line. When counting characters, remember to include spaces.

**DEALER DIRECTORY: \$ 35.00 Per Year, Members only. (The new rate becomes effective upon expiration of an existing ad.)**

DISPLAY	MEMBER	NON
1/8 page - (9 lines)	\$ 20.00	\$ 30.00
1/4 page - (20 lines)	\$ 40.00	\$ 60.00
1/2 page - (horizontal or vertical)	\$ 80.00	\$120.00
Full page - (letter style, or columns)	\$160.00	\$240.00

Ad copy must be received by the 1st of the month preceeding the publication date, e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

**About the cover:** This month's cover photo features the program cover for the 1992 HCA Convention, "America Discovers Heisey." HCA member, Sharon Orienter, designed the program cover, as well as this year's convention poster.

By the time you receive this issue of the Heisey News, the Convention will be days away. Read this issue carefully for all the details concerning registration, scheduled events, and accommodations.

## In Memoriam

*Carmine Crea of Yonkers, New York, passed away after a recent illness. He was a long time member of the HCA as well as a founding member of the Heisey Heritage Society. Well known in the Heisey fraternity, he was a familiar face at eastern shows and flea markets.*

*Carmine began collecting, buying and selling Heisey before the HCA became a reality. For many years he set up booths at the Convention Show & Sale.*

*As friends and members of the Heisey Heritage Society mourn his passing, they can be cheered by memories of his quick wit, self deprecating humor and his willingness to share his time and knowledge.*

*"Buy high—sell low," friend, we'll miss you.*

*Carl Sparacio*

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## America Discovers Heisey



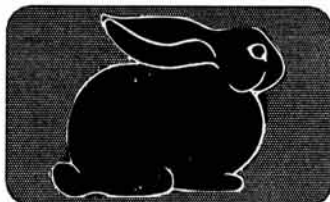
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### Letter From the President

Convention is near! The convention information is on pages 5 & 22. The registration form is on page 23. Register for convention events as soon as possible! Some events may sell out. If you have any questions, call the museum. Don't forget to make motel reservations.

The Museum Expansion Project is moving forward and we should be breaking ground on June 17. I am looking forward to seeing many of you at the Ground Breaking Ceremony.

The pink Mother Rabbit is scheduled for production in mid-May. After the Rabbits arrive at the Museum, we will announce *Pick-up* procedure.



The Gold Animal Collector's Series should be ready by Convention time. We hope you will pick up your set at that time. Details for the distribution of the sets will be posted at the convention registration table in the museum, during convention week. See page 4 for additional instructions on picking up your series.

There is still time to participate in the Limited Frosted Rosalene Animal Lottery. See the May issue of the *Heisey News* for details and order form.

I want to thank all the people who are working on this year's convention. These people have already spent many hours working on preparation for the convention. If you would like to volunteer to help, call Kathy at the Museum, (614) 345-2932.

Elections will be held on June 21, at the Annual Meeting. We have good candidates, so get to know these people and vote for the ones you feel will do the best job. This is a big commitment for all of the candidates.

We have an excellent staff at the museum. When you are visiting the museum, be sure to thank them for a job well done.

June will be my last month as HCA President. My eight years, two consecutive terms on the Board of Directors, has expired. I want to thank the Board members, officers, museum staff, and you the membership for your support during the two years I have served as your President and for an enjoyable eight years on the Board. It has been an honor to serve such a great organization. Support your Board and its officers.

See you at Convention!

*Dick Smith*

### Curator's Report

*Kathy McCracken*



Everyone here in Newark has suddenly realized that convention is only a few weeks away and we are busy preparing for your arrivals. I am looking forward to my first HCA Convention--I have been hearing all about it for the past seven months.

We definitely need more volunteers to work at the museum during the entire week of convention. I sent a letter and sign-up sheet to all of the study clubs and I have had very little response. We need volunteers to greet visitors at the door, to answer questions throughout the museum, and to work in the gift shop. If you are available anytime from Monday through Sunday, please contact me here at the museum. Please do not let unfamiliarity with the museum stop you from volunteering--it is a good way to learn more about the museum and to meet new people!

I would also like to remind everyone that it helps to let me know beforehand of any business that you would like taken care of during convention week. This is especially true for lenders who plan to remove glass from the museum. Because convention is such a busy time, it would help if I could have any necessary paperwork done before you arrive.

I received three responses to last month's photograph of the unidentified cream and sugar. Thanks to John Willoughby of Louisiana, Marjorie Satryan of Pennsylvania and Philip Phillips of Massachusetts who told me that the cream and sugar were previously illustrated separately in Clarence Vogel's Heisey Glass Newscaster in the winter issues of 1977 and 1978. Vogel called it #7068 Four Arch. The sugar is shown and has been seen with a cover.

Susan and I have been working on some of the museum displays recently. There is now a collection of miscellaneous candlesticks upstairs in Room 6 and a collection of ash trays and other smoking-related items in the Lower Level. We have also taken a few items out of storage and added them to the displays. The computer inventory is now in good order and I have also been working on a Collections Policy for the museum.

See you in June.

### *Museum Volunteers for April*

Jim & Helen Kennon

Liz King

Bob Rarey

Vivian Moore

Connie Makris

Jim & Karen Clark

Dick & Frances Stotler

Stan & Mary Holmquist

Frances Law

Bob Ryan

Mary McWilliams

Mollie Miller

Phyllis & Bob McClain

Alva Pennington

Arlene Zipperlen

Hugo Wenzel



**Museum Expansion Committee Update**  
**Bob Rarey, Recording Secretary**

The Committee report this month will be brief. The architects are now preparing the construction drawings of the museum expansion. At the last meeting with the architects, the discussion again was the layout of the interior of the building. To meet new federal regulations, we must include an elevator to meet handicap requirements. This requirement will increase the total cost of the project, but until construction bids are received, the total cost will not be known. The Committee is confident that this requirement will not delay or make the total cost prohibitive.

Representatives of the local *Sons of Italy Lodge* were present at the last Expansion Committee meeting. This group has expressed the desire to assist the Expansion Project with the landscaping and maintenance of the courtyard as a community service project. The Committee is grateful for this offer of assistance from the *Sons of Italy*. Plans have not yet been developed for the landscaping.

Norman Thran reported that the direct fund raising was still in progress and that his committee was meeting on a regular basis.

Ground breaking is planned for Wednesday, June 17. The Expansion Committee plans this as the kickoff for the 1992 Convention. We wish all of you could attend. A further update will appear in the July issue of the *Heisey News*.

**ATTENTION  
 PURCHASERS OF  
 GOLD ANIMAL COLLECTOR'S SERIES**

The Rosalene animals will be available for pick-up during the HCA Convention. Details regarding time and place will be posted at the museum and inserted in convention packets.

We encourage pick-ups, as it will save HCA time and money. If you are not attending the convention, but know someone who could pick-up your set, give them the following authorization form. **Sets will not be given to anyone other than the purchaser, without a signed authorization.**

Orders to be shipped will be sent as soon as possible after convention.

**I hereby authorize:**

to pick up my set(s) of Rosalene animals from the Gold Animal Collector's Series.

**Purchaser's Signature**

**Date**



Jacquelyn D. Smith  
 622 S.E. Frank Phillips Blvd.  
 Bartlesville, Okla. 74003

April 5, 1992

H.C.A. Expansion Committee  
 What a special day I had when I arrived in Ohio to pick up my new Lincoln. I was greeted at the Columbus Airport by my favorite childhood storybook character, Heidi - all grown up, now a grandmother and married to that neat Jack Schmitt (he sold me my winning ticket). I knew her by the Diamond & Emerald she was carrying and gave to me, thank you Heidi for it, the ride to the museum, but most of all for your warmth and friendliness. I loved happy endings - you turned out great! When we arrived at the museum - more friendly greetings and introductions to the people that had only been names in the newsletter before. Thank, Sam, Susan, and Kathy. It was a pleasure to meet you. Sam wasted no time in presenting me the keys to my exquisite white Lincoln. I thought I was happy when he called to tell me I'd won, but this was the real thing. Really mine! Such a great feeling. I'm so grateful. Thank you! My friend Shirley Dyer came with me to help me drive home. I could hardly wait to show her the museum, of course she was impressed and I loved seeing it again.

The final thrill was actually driving my new car. It made our trip back to Oklahoma most enjoyable - we made no wrong turns and had very good weather.

I'm truly appreciative of all the hard work and planning that is done up the H.C.A., especially the heaviest load carried by the Newark area members - you do such a great job.

Thank you Again  
 Jacquelyn Smith





## America Discovers Heisey June 17-21, 1992

*Bob McClain, Convention Co-Chair*

HCA Convention time is here! Check page 22 for the schedule of events. The Convention registration form is on page 23. Now is the time to register. If you need additional information regarding scheduled events, see the May issue of *Heisey News*, page 5, or call the museum, (614) 345-2932 between 8 AM and 4:30 PM.

If you arrive in Newark on Wednesday June 17th, you can pick up your registration packet at the Museum from 9 a.m. to 4 p.m., or on Thursday at the Museum from 9 a.m. to 1 p.m. The packets will then be taken to Adena Hall, where they can be picked up after 4 p.m. On Friday, Saturday, and Sunday they can be picked up at the Museum. The Best Western Inn, Newark, will be Convention headquarters.

### **Golf Outing** *Chauncey Delaney*

It would appear that most folks would prefer to spend their time (and money) during convention week looking for and buying Heisey, rather than paying green fees and playing golf. At least that is the impression we got when only four golfers signed up for the First Annual HCA Golf Outing.

As promised back in January, we offered to refund the green fees for lack of interest. However, all four golfers refused the refund. They want to play golf! So, at 8:14 a.m., Wednesday, June 17, 1992, the foursome of D. A. Young (New Hampshire), Tom Files (Missouri), and Gerald & Mary Law (Illinois), will tee off at the Granville Golf Course, 555 Newark-Granville Rd.

Why don't you plan to be there to send them off? This could be the beginning of something really big!

### **Heisey Historic Sites and Landmarks Tour**

*Emogene Shomaker*

In the February issue of the *Heisey News*, I announced that a *drive-by* type tour of historic Heisey landmarks was being considered as a possible activity during this year's convention. We received only a few letters of interest concerning the proposed Historic Sites Tour, so we do not plan to organize the tour for this year's convention.

However, we will offer this tour again next year. Perhaps more interest will be generated the second time around.

Preparation for this type of program takes time. If you are interested in participating in a Heisey Historic Sites Tour during Convention 1993, be sure to let us know. We can begin taking names for '93 now. I feel that it would be a very interesting and enjoyable outing and one that could become a convention tradition!

## Newark Area Motels and Bed & Breakfasts

\* Indicates that as of 5/15/92, No Vacancy during Convention.

- **Best Western** (614) 349-8411  
50 N. 2nd. St., Newark, OH 43055
- **\*Buxton Inn 1812** (614) 587-0001  
313 E. Broadway, Granville, OH 43023
- **Buzz Inn** (614) 467-2020  
10668 Lancaster Rd. S.W., Hebron, OH 43025
- **Cream Station Antiques B & B** (614) 587-4814  
1444 Newark Granville Rd., Newark, OH 43055
- **Duke's Inn Motel** (614) 929-1015  
St. Rt. 79 & 70, Buckeye Lake, OH 43008
- **\*Granville Inn** (614) 587-3333  
314 E. Broadway, Granville, OH 43023
- **Holiday Inn** (614) 522-1165  
733 Hebron Rd., Heath, OH 43056
- **Hometown Inn Heath** (614) 522-6112  
1266 Hebron Rd., Heath, OH 43056
- **Howard Johnson** (614) 522-3191  
775 Hebron Rd., Heath, OH 43056
- **Kellers I-70 Motel** (614) 927-8011  
4756 Kellers Rd. Hebron, OH 43025
- **Maples Motel** (614) 927-2103  
13611 National Rd. S.W., Rt. 40, Reynoldsburg, OH
- **Motel 76** (614) 467-2311  
10772 Lancaster Rd. S.W., Hebron, OH 43025
- **Pitzer-Cooper House B & B** (614) 323-2680  
6019 White Chapel Rd. S.E., Newark, OH 43055
- **Shamrock Motel** (614) 927-7946  
Box 87, Rt. 40, Etna, OH 43018
- **Starlight Motel** (614) 522-3207  
1342 Hebron Rd. Heath, OH 43056
- **University Inn Motel** (614) 344-2136  
1225 W. Church St. Newark, OH 43055
- **Wagram Motel** (614) 927-2470  
13255 National Rd. SE, Rt. 40 Reynoldsburg, OH
- **Wehrle Mansion B & B** (614) 345-4550  
444 Hudson Ave., Newark, OH 43055
- **Welcome Inn Motel** (614) 928-7861  
706 Main St. Rt. 40, Hebron, OH 43025
- **Wolfe Inn B & B** (614) 344-6842  
1259 Stratford Woods, Newark, OH 43055  
Tom & Cindy Wolfe, Innkeepers

**We Need Cookies !** We will be serving refreshments to Museum visitors during Convention week, Thursday through Sunday, in the lower level of the Museum. We will need donations of baked goods for the hospitality table. Please bring contributions of your favorite tasty treat to the Museum beginning Wednesday, June 17.

## Views From the Fund Raiser

Norman Thran

Last month's total dollars, pledges and fund raising projects placed us at \$190,000. Today, May 13, as I write this article, we are at \$197,087. Here is a summary of how we grew by \$7,000 in the past month.

April 1992 level	\$190,000.00
Recent pledges	0.00
Donated glass (Auctioned)	237.00
Donated money	1,250.00
Profit from Rosalene signs	<u>5,600.00</u>

May 13, 1992 Total            \$197,087.00

Remember, at the \$200,000 level, The Building Fund will receive a \$25,000 gift from the Evans Foundation. Thanks to all of you for your help! Keep up the good work. I hope to see many of you at the Convention.

Together we can *Build for the Future!*

Be sure to read the chronology for an update on events and meetings held during the last three months.

### Museum Expansion Chronology Update

- This update covers Expansion Committee meetings and other significant events during February, March, and April 1992.
- **February 5, 1992** According to Chairman Frank Frye, 70% of the Cadillac-Lincoln Dinner tickets have been sold to date. Early sell out of the tickets predicted. Final plans for the Gold Animal Series in progress for March 3, 1992, sale date. The direct fund raising mailing to all HCA members has been prepared by Norm Thran and Sam Schnaidt and is ready to go to the printer.
- **February 6, 1992** Open House was held at the museum, with local residents of Old Towne West and neighbors in attendance (approximately 25 people attended.). The Expansion Committee explained its plans and answered questions and concerns from the neighbors and local residents. All seemed pleased with our efforts and commitment to the community and neighborhood.
- **February 10, 1992** The direct fund raising mailing to all HCA members, outlining the broad based program to support the expansion, was mailed today. Sam Schnaidt's mother and brother handled the folding and inspecting the brochure, Ann Holman handled the stamping, sorting and mailing of the 2,600 plus pieces. The efforts of all of the volunteers has made this project much easier and has contributed to its success.
- **February 12, 1992** Charlie Wade reported that the sample set of the Gold Animal Collector's Series, on display in the museum gift shop, has generated a tremendous amount of visitors and questions. Sam Schnaidt reported that only 16 dinner tickets are left to sell. The remainder of the meeting was devoted to a detailed layout of the main level of the proposed museum expansion.
- **February 19, 1992** The Expansion Committee met and Frank Frye announced that all Dinner tickets had been sold and a waiting list with four names, (some with checks), had been established. The Gold Animal Series was discussed and a separate meeting was scheduled to handle the details of the sale to commence on March 3, 1992. The remainder of the meeting dealt with the layout of the second floor library and archival storage. Sam Schnaidt reported that a letter from the Evans Foundation

has been received committing a pledge of \$25,000, when the Committee reaches the \$200,000 plateau.

- **February 26, 1992** All sub-committees reported that they are on target. Dinner sold out, final plans being made for March 14th event. Gold Animal Series meeting set for March 2nd. Sale to begin at 8:30 A.M. March 3rd. Norm Thran reports \$28,000 raised to date. The balance of meeting dealt with the internal layout of the proposed expansion with a local contractor.
- **March 2, 1992** Gold Animal Series meeting was held in lower level of museum to arrange tables and assign jobs to the volunteers for sale of animals to commence at 8:30 A.M. on March 3rd. All is set, volunteers set up to process walk-in orders, mail orders, and telephone orders simultaneously. Larry Stickle set up two phones in lower level for phone orders. Kathy has volunteers available for gift shop and museum duty during sale. The excitement is building. It is difficult to express how much.
- **March 3, 1992** Finally the date for the sale of the Gold Animal Collector's Series arrived. The line up began at 6:00 a.m. outside the front door to the museum. At 8:25 a.m. Liz King, our door person for the day, opened the door and sent the first twenty five in line down to the lower level. At 8:30 a.m. the walk-ins, mail and telephone orders started to be processed—all orders were random, so that it would be as fair as possible to all who wanted this beautiful set of animals. When the rush was over in the early afternoon, over 225 sets had been sold. Total sales for the day were 247 sets. The gift shop and museum were busy with the walk-ins and did a good business. There was a renewed interest in the museum because of this sale and over ten new members were welcomed to HCA during this week.
- **March 4, 1992** Discussions at this meeting centered on the museum expansion building, both the exterior and interior. The architect and a local builder were in attendance to help the committee formulate its plans and ideas. The architect felt it would take four weeks to prepare the construction drawings and plans. The contractor stated that when these plans and drawings are available it would take them two weeks to prepare bids for construction.
- **March 10, 1992** The Expansion and Dinner Committees met at Sam and Heidi Schnaidt's home to review both programs. The Dinner Committee finalized these plans for the dinner scheduled for March 14, and worked on decorations coordinated with the "Las Vegas Night" theme. Norm Thran reported that the donated glass for the building fund would be set up on the 12th of March at Apple Tree Auction Center. The Expansion Committee to prepare a report for the Board meeting. Sam Schnaidt and Norm Thran to work up an outline and a report for the board.
- **March 14, 1992** The donated Heisey glass for the Building Fund was sold at the end of the March Benefit Auction. This event raised \$3,266 for the fund. Thanks to all of you who donated glass. We are continuing to accept glass during the fund drive and it will be sold as received.
- **May 14, 1992** The Cadillac-Lincoln Dinner was held the evening of March 14, 1992 with over 375 guests in attendance. The hall was beautifully decorated by the committee in a "Las Vegas Night" casino theme. The dinner and social event was terrific but the main event commenced shortly after dinner and continued until the final five names were left for a chance on the new car. The winner was Jacquelyn Smith, an HCA member from Bartlesville, Ok. A small auction (in place of door prizes) was held following the drawing which allowed those lucky winners from

the crap and black jack tables to spend their fortunes (play money) on the wonderful door prizes. At the conclusion of the evening, the comments overheard were: "great food", "good evening", "lots of fun", "will it be held next year?"

- **March 15, 1992** At the Board of Directors Meeting, Sam Schnaidt presented the Expansion Committee update and forward plans. Approval for ground breaking on June 17, 1992 was obtained. Additionally, the committee requested and the Board approved the making of 450 Diamond H advertising signs in Rosalene for the ground breaking event. These will be offered only to the HCA membership and to those who purchased the Gold Animal Series. The Board of Directors thanked the Committee for its efforts and work to date on the museum expansion.

**March 16, 1992** The remaining sets of the Gold Animal Collector's Series were sold. The 450 sets were sold in 13 days, with 80% of these paid in full up front. The remainder were on the payment plan. The Committee recommended that all the animals (sets) be made and be available for the June '92 Convention. A waiting list for the animals was established because of the continued demand for the beautiful animals.

- **March 25, 1992** The Cadillac-Lincoln Dinner and Expansion Committees met at the home of Phyllis and Frank Frye. This meeting was a wrap-up to discuss the events of the dinner and the sale of the Gold Animal Series. The committees decided to hold the events again next year with minor improvements such as: more tables for the play gambling and more shuttle buses. Final plans will be established later in '92. The hall at Denison University has been reserved for March 12, 1992. The Gold Animals will be available for distribution during convention--watch the newsletter for time and place. Those on the payment plan will have their animal mailed in late June.

- **April 3, 1992** The Direct Fund Raising Committee met to review its progress to date and to redirect its activities. Donated Heisey glass received since the March Benefit Auction for the Building Fund was cataloged. A review of outside HCA sources for donations was discussed and a series of contacts will be made over the next two months.

- **April 10, 1992** The Direct Fund Raising Committee met to discuss what else could be done to raise money for the Expansion. A letter is being prepared to be sent to all non HCA members who have supported the museum or mold fund in past projects.

- **April 15, 1992** The Expansion Committee met to review with the architect the final layout of the rough drawings for the Expansion. The layout was approved and the architect will work up the plans for the construction. Preliminary plans will be sent to the Engineering sub-committee for review. The rough plans have been approved by the City of Newark and will be forwarded to City Council for approval during April. The contractor should have the final drawings and plans in May for review and bids. Ground breaking is scheduled for June 17, 1992. A local Newark social organization has stepped forward and notified the committee of its interest in helping the expansion. They plan to donate money for the court yard landscaping, supply the workers for the project and provide the maintenance on a yearly basis. Two of the clubs representatives attended our meeting. They need to take their recommendation to their membership for approval. If all goes well, they should be on board by the June 17 ground breaking. We have invited them to attend and participate in the Ground Breaking Ceremony.

- **April 17, 1992** The Direct Fund Raising Committee met to prepare a letter to all HCA study clubs and to set the times for meetings with outside sources for support of the Expansion.

## Bob Evans FARMS, INC.



NUMBER  
S116331

SHARES  
\*\*2,125\*\*

COLUMBUS, OHIO.

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NEWARK OH 43055

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BY *Judy B. Harrington*  
TRANSFER AGENT AND REGISTRAR  
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**\*\*TWO THOUSAND ONE HUNDRED TWENTY FIVE\*\***

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is the owner of the above stated number of the fully paid and non-assessable Common Shares, \$.01 par value, of Bob Evans FARMS, INC. transferable on the books of the Corporation by the registered holder in person or by duly authorized attorney upon surrender of this certificate properly endorsed.

This certificate is not valid until countersigned by the transfer agent and registered by the registrar.

WITNESS the Facsimile Seal of the Corporation and the facsimile signatures of its duly authorized officers.

Dated 04/24/1992



*[Signature]*  
CHAIRMAN OF THE BOARD & SECRETARY



Bob Evans FARMS, INC.

*Judy B. Harrington*  
ASSISTANT SECRETARY



## EDUCATION COMMITTEE REPORT

*Jim Earnshaw, Chairperson*

With a huge shot in the arm provided by: #13 Heisey Club of CA, #6 Heisey Club of S.E. MA, #44 National Capital HCC, and #34 Connecticut HCC, the Education Committee began its huge tasks with an organizational meeting last September.

The primary objective became the review of all slide and video programs; evaluating them as to popularity, clarity of presentation, and educational content. Twenty-three old presentations need to be updated into present day video so that they become viable instruments of education to our membership or groups. The task at hand is huge--the future holds wonderful possibilities.

By the end of 1991, all existing slide presentations had been reviewed by Hugo Wenzel, Louise Ream, Kathy McCracken, and Jo & Jim Earnshaw.

Work began immediately on Candlestick #1 & #2 by Tom Felt and Bob O'Grady. An updated narration was written and corrected by Hugo and Louise. These two videos should be ready in June 1992, for distribution to our membership. Hugo Wenzel is also working on his Jelly Dish presentation.

Heisey "This is Your Life" originally done in 1982, has been redone into "Heisey--HCA, The First Ten Years", by Jim & Jo Earnshaw and will be ready for distribution in late June 1992. A segment of this, done by Hugo Wenzel and Kathy McCracken, will be shown at our 1992 Convention Banquet by Bob McClain as part of the dinner program.

"Heisey by Imperial" and another Heisey-Imperial program by Tom Felt & Bob O'Grady, are being reviewed with the help of Louise Ream and integrated into one program. It should be completed by mid-year into what promises to be a very popular video.

Homer Paulson's "Cruets" have been updated with new slides by Homer. A narration tape by Homer will accompany the new video. Technical problems must be overcome before it becomes a reality. Jim Earnshaw and Betty Wanser are working with Homer on the editing.

Dick and Ginny Marsh are to review and update the "Colognes" slide show so it can be made into a new video. A new program will be forth coming.

Bill and Betty Barnard are reviewing the toothpick slide show, soon to be updated and presented on video.

Ginny Johnson has begun a big, big task with the "Heisey animals" slides. More on this in June by Ginny.

Karen Clark, (Dayton Club), is heading up the Dayton club's project of updating the Heisey pattern name/pattern number Reference Directory. This reference book was a Dayton Club project originally. Then we're looking into an "Etchings" book update.

Betty and Burl Whaley are working on a new presentation which will focus on their collection of mugs, etc.

The Education Committee has become a vital part of the Expansion Committee and is working closely on the media area. A new 19" monitor was purchased in February and is being used for reviewing slide shows and for program presentations.



We need new or used round carousel slide trays, (80 slot and 140 slot). We have a huge collection of slides for sorting cataloging and review. Send slide trays to Kathy McCracken or bring them to the convention. Thanks for your support. We'll keep you informed.

### Keeping in Touch

*Louise Ream*

When I was in Silver Spring in March for the All Heisey Show, some-



one brought a small round ashtray to me for identification. I said that it was #1506 Whirlpool. Others said that it was not that pattern, but they didn't know what it was. I want to apologize for this error on my part. I especially want to apologize to Walter Ludwig. He was sure that it was not #1506, but he wasn't sure what it was.

I kept thinking about the ashtray and on the way home it came to me. I had seen such an ashtray in #212 Catalog and that the number was #1500. I also remembered that this had been talked about several years ago.

Almost the first thing I did when I got home was to get out the #212 Catalog and turn to the ashtrays. There it was on the second row. The picture is very poor but hopefully you can get an idea what it looks like.

The only ashtray shown in this catalog, which shows the whole pattern, is a 3-1/2" square one.

In their last catalog, Heisey changed the name of #1506 from Whirlpool to Provincial. No ashtrays were listed. However, Imperial produced items in #1506. A 5-1/2" ashtray is listed but not pictured. This ashtray was made in Crystal, Amber, and Verde, from 1968 to 1971.

I may not be able to remember pattern names as well as when I was working, but I usually know where to look for them, which is almost as good.

I received a letter from David Curley which included the obituary of Hans Zeisel, husband of Eva Zeisel. Eva was a designer for Heisey in the later years. Next month I'd like to tell you more about Eva and Hans.

Convention is so near. Can you believe it? Hope to see many of you in Newark.



## Is it a Heisey Stem?

Carl Sparacio

I've been asked to write about stems and those who ask that I do so are becoming increasingly insistent. It's not that I'm the world's greatest stem maven, more likely they are tired of my musings and are too kind to say so. Perhaps if I mix it up-- a potpourri of stem stuff and Heisey observations, this space will take on the desired educational aura.

A dear friend--scratch that. A *fan* mailed a stem to me and asked if I would confirm its *Heiseyness*. The piece in question is the still unseen (well, I've never seen it) #3516, Trumpet (real number, phony name). He believed the stem to be a dead ringer for the original Heisey catalog drawing as it appears in Bradley, Ryan and Ryan's Heisey Stemware and, to further confirm its authenticity, he thought he saw Heisey's cutting #1059 Midwest (Bredehoft, Heisey's Production Cuttings, p.129) on it.

After looking the piece over, I concluded that, yes, it looks like #3516 Trumpet but it is not a Heisey stem. I called its owner to stomp on his dream. I expected my ruling would be accepted without question but the ingrate asked, "Why do you say it's not Heisey?"

His question was justified but, being unexpected, it caught my pants somewhere between the knees and the rump. I hadn't expected to be questioned. After all, would he have the temerity to question Einstein on his relativity conclusions? Or worse, would he question God? Heavens, no!

Searching for an answer to his question, I realized that the opinion I jumped to had been made instinctively. I hadn't even considered it would need to be verbalized.

"What do you mean, 'Why?'", I replied in my best *how dare you doubt me* voice. It was a stall.

"What makes you say it's not Heisey?" he repeated all too logically. I had to think fast or risk exposing his idol's incompetence and shatter yet another dream.

I explained between stutters that the glass had that greenish tinge usually associated with lesser quality-- definitely not *Heisey-like*, which almost always shows a grey cast. Then, on a design that should have been very smooth, there were *doeskin* wrinkles, rippling common to inferior production. This is not to say you'll never find the *doeskin* effect on Heisey, because you will--not often, but it's not unheard of either. Over the years, however, when I've seen this on a Heisey piece, I've found that the same item was also among Imperial's *reissues*. Draw



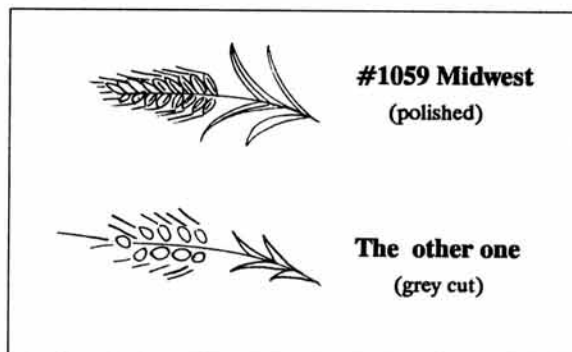
your own conclusions, I'm not about to mess with those Imperial people.

Another *un-Heisey* feature of the ersatz Trumpet stem is an indented line which circles the very edge of the foot between its top and bottom. This is peculiar even on this. I've never seen anything even remotely similar on a Heisey stem. Probably the most compelling *this is not Heisey* clue is the lip of the glass. It is slightly swollen, much like Libby's *Safety Edge* feature, though not so apparent. Heisey's stems always have straight edges and may even lean toward sharpness on some blown stems.

Finally, Heisey glass has an oily feel. This is an important identification criteria to those who have been collecting Heisey for a number of years. This stem does not have the feel of Heisey.

The icing on the identification cake is its cutting. It is indeed similar to Heisey's Midwest cutting but the differences and the quality are enough to say it isn't a Heisey cutting. Cuttings and etchings do vary with the size and shape of the glass they decorate but the design elements remain the same and quality should be consistent. Heisey's #1059 Midwest is a polished cutting and the pretender's is a grey cutting.

One other detail about the cuttings is their time frame. It may not be relevant but, though Heisey's cutting is found on stemware issued in the early 1950s--its Trumpet sherry production is placed in the early 1930s. That's quite a stretch.



There you have it. *Stem-Man* has struck again! Yet another victory for the keeper of the Heisey flame. My correspondent vowed to kneel and kiss my ring when we meet again. Feigning humility, *Stem-Man* drove off into the sunset in a shower of twinkle dust.

So, what have we learned here? We've learned that there are many things to consider when identifying unmarked Heisey. We've also learned that pseudo experts are not always as pseudo as you may think they are. Sometimes we're pseudo-er.

How about that, perhaps this column can be educational after all.

### #5 Bay State Heisey Collectors Club

*Susan Pescatore*

The meeting of the BSHCC was held on Tues., April 14, at the Sir Speedy Printing Center in Woburn, MA, 17 members present, Steve Pescatore presiding.

The business portion of the meeting focused on the Club's upcoming show at the Waltham High School, on April 25-26, which can now be reported to have been quite successful for most of our dealers and especially for HCA, as the book and souvenir sales were nearly double those of last year. Everyone worked very hard. Special thanks must go to Gary Olson, Show Chairman, HCA Salesperson, Barbara McTighe, who set up a magnificent display of Orchid, those who helped during set-up and Susan Olson, who took over the management of the food concession, on one day's notice, after the scheduled caterer cancelled. Susan did an amazing job, assisted by Club members.

Also discussed during the meeting was the BSHC 20th Anniversary party, to be held in October; the second annual display at the local library, this year showing Heisey ads and specific pieces pictured; and recognition of Ray Walter, who so kindly allows us to use his place of business for meetings, free of charge.

We adjourned for refreshments. Frank Maloney, George Fogg, and Louis Lopilato presented a table that was almost more art than food, with a Swan theme. There were Crystolite swans, swan-handled bowls, and even a life-size white-feather swan (handmade by Frank Maloney) as a centerpiece. Needless to say, the food was delicious too.

David Steer conducted an unusually exciting Show & Tell, the following pieces being highlights: A #1295 Bead Swag souvenir goblet and two wines, all commemorating *Revere Beach*; the #1020 Phyllis sugar and creamer in Moongleam (early and almost Emerald in Color); the #433 Greek Key 1/2 gallon jug; the #1229 Octagon footed comport in Moongleam; the #393 Narrow Flute wine and cordial; the #3366 Trojan goblet with the Trojan etch in Flamingo; the #4204 Joyce vase in Hawthorne; the #160 Locket on Chain cake salver; the #1509 Waverly fan vase, cut (very unusual); the #341 Old Williamsburg 19-1/2" punch bowl liner or buffet plate; a #1229 Barnum egg cup (also unusual); a #1205 Fancy Loop variant sherry; a #4054 Coronation cocktail shaker; a #3397 Gascony footed tumbler with Ambassador etch; an adorable #5044 Constellation juice glass.

Even with all these terrific finds, we had trouble concentrating because of two genuinely spectacular pieces: a #1503 Crystolite basket, and a #350 Pinwheel and Fan nappy in Moongleam. What discoveries!



### #13 Heisey Club of California

*Penny Thorup, President*

Our Annual silent Auction--Potluck Fundraiser to benefit HCA was held April 26, 1992, at the home of Herb and Betty Wanser in Anaheim. Thirty-four enthusiastic live bidders enjoyed this fun event! The auction was held on the Wanser's spacious patio, our first 90 degree day of this year... Thanks to the generous donations of glass and bidding from our members and guests and mail bidders, we realized a net profit of \$4,114.00. We want to especially thank our 9 mail bidders for their participation.

We welcomed two HCA members living in California to their first HCC meeting: Carolyn Felger and Libby Williams.

Our monthly meetings are held the 4th Sunday of each month in members' homes at 2:00 p.m. Our next meeting will be held on May 24, 1992, at Bill Brakemeyer and David Molina's new home in Riverside. Our program, *Heisey's #1404 Old Sandwich*, will be presented by Betty Wanser. Our hosts have a wonderful collection of this pattern. If you are vacationing in California or would like to join our club, contact Penny Thorup (310) 431-6671. Guests are always welcome!!



Members Janet Cronin, Chuck Fowler (Mail bid Chair) and Liz Paldanius check out the glass on the Silent Auction Table.

### # 25 The Heisey 76ers Study Club Of Columbus Hugo Wenzel, Scribe

The Heisey 76ers Study Club of Columbus and Northeast Franklin County Ohio held its monthly meeting April 15 at the home of Firl and Phyllis Nicolson. During the business meeting conducted by President Hugo Wenzel, we heard reports on the March madness events in Newark, the exciting progress of the proposed Museum addition and the slate of candidates for the election in June. We also heard about the work of the Education Committee, since two of our members, Louise Ream and Hugo Wenzel are members of the committee. We also discussed the request for convention volunteers mailed by Curator, Kathy McCracken. Since all of use live less than 40 minutes from Newark, and have served before, we will help, but made no commitment.

The hosts for our meeting also presented the program. Phyllis is a kindergarten teacher in the Columbus school system and with her husband, always presents a unique and interesting program. Tonight the program was *Heisey Animals*. This was a surprise since we had not been requested to bring anything. After we reviewed all the items in the managerie, she told us the program was really *The Other Heisey Animals—Those in Etchings*. Firl then displayed pieces from their collection etched with animals: the fish in Sportsman, the eagle in Victory; the dog and stag in Diana; the sea horse in Sea Nymph; and the peacock. We were also given the numbers of the etchings and representative patterns on which these etchings appear. Phyllis was disappointed when we did not have time to take her *test*.



9012 Victory



366 Peacock

### #35 The Virginia Heisey Club Becky Eshbach, Secretary

The Virginia Heisey Club is requesting recipes from members of HCA. The Virginia club will be publishing a cookbook later this year with all profits going to the HCA Museum Expansion Building Fund.

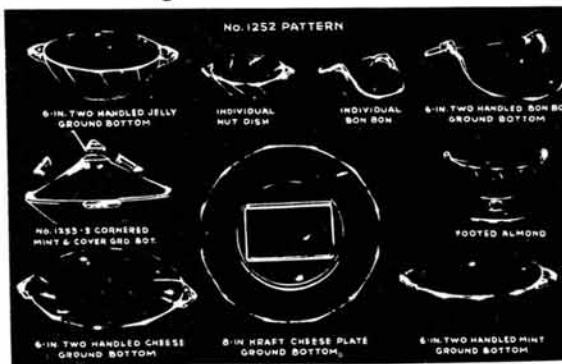
The spiral bound cookbook will feature recipes from HCA members. The book will contain many pages of helpful cooking hints.

Each recipe will feature the donor's name and club so everyone can easily locate the favorite recipes of their friends.

Please send up to five (typed or printed) recipes to the Virginia Heisey Club C/O Becky Eshbach, 6204 Huntington Ave., Newport News, VA 23607.

### #44 The National Capital Heisey Collectors Club Excerpts From *The Heisey Herald*, April, '92 & May, '92

A St. Patrick's Day theme for the refreshment table gave a festive air to the social hour at our March meeting. Martha Poolton and Doris Wall chose to feature Heisey Moongleam pieces from Doris's collection. Doris served delicious homemade madeleines and brownies, using a #1229 Diamond Optic hors d'oeuvres plate and a #1252 Twist muffin plate. A Twist 2-handled jelly and Twist Triangle dish were filled with candies and nuts.



Thanks go out to all who helped to make this a special show and special thanks to the Bob Heflin family, Bob O'Grady and Tom Felt. Our club members came out and helped support this effort for the Heisey Museum.

Our April meeting consisted of a critique of our Show. Suggestions were heard.

Our May meeting was held at the Oxon Hill Library, in Oxon Hill, MD. The election of officers for 1992-93 was held. The May program, *Heisey's Designing Men*, was presented by Martha Poolton.

Our June meeting will be our 20th Anniversary Party. Orva Heissenbittel, founder of the club, will be the guest speaker.

We are happy to report that George Schamel, Jack Swetnam, and Betty Heflin, are all recovering nicely. These recoveries are due, no doubt, to all the TLC provided by their loving room-mates.

PICTURED BELOW: Fred Bosworth, subject of Jim Jones' article featured in May issue of *Heisey News*. (L) from 1937 *Table Talk*, "Meet Our New Representatives". (R) from 1953 *Table Talk*, "Who's who in the 'glass' of '53!"



FRED BOSWORTH



Excerpt from *Heisey News* Feb., 1977—No. 2, page 2

## HEISEY ANIMALS—FIGURINES

by Dick Marsh

This article was prepared with the kind help of Louise Ream. Most of the information was taken from catalogs, "War-time Salesmen", (flyers used for ordering during WWII), ads, notes from sales meetings and letters to salesmen. The largest single list of animals appeared in the 1949 catalog No. 30, (pictured right). Much of this information is also on the microfiche at the museum.

Most of the animals have numbers, but they only indicate their place on a list. A few of them do have regular pattern numbers. They are as follows:

#100 Asiatic Pheasant	#1538 Rabbit paperweight
#101 Tropical Fish	#1540 Plug Horse
#103 Tiger paperweight	#1550 Fish Bowl
#104 Gazelle	#1550 Fish Candlestick
#1522 Standing Pony	#1550 Fish cigarette holder
#1527 Kicking Pony	#1554 Fish bookend
#1529 Balking Pony	#1557 Rooster vase

Even though they had pattern numbers, most of them were generally listed as, No. 1, No. 2, No. 3 etc.

Some of the animals had names, other than what we generally know them by. At a sales meeting on July 1, 1941, the salesmen liked the Plug Horse and Scottie figurines and wanted to call them, *Oscar* and *Scottie*. The scottie dog was also called *Sealyham*. One price list calls the donkey a mule. The fishbowl and candlesticks were called dolphins and they were designed by Royal Hickman. The Fighting Rooster was called Chanticleer Rooster, and the Airedale was called a terrier.

All of the animals, except two, appear in our reference material. The two animals that do not appear are: the Doehead and Rearing Horse bookends. The Rearing Horse bookend was never put on the market, according to our sources of information.

All of the animals were made in Crystal, so it is possible that any of them could be made frosted but some would be rare. The #2 Madonna was listed as frosted only. The #1 Madonna was made in Limelight frosted (called turquoise in the 1956 catalog), and is the only figurine in this color. Four animals came in Cobalt--the three ponies and the plug horse. Amber or Sultana was more popular for the animals and several animals were made in these two shades of Amber; they are:

Standing Pony, Balking Pony, Kicking Pony

Plug Horse

Clydesdale (Rare)

Flying Mare

All three elephants: Baby, Medium, Large

Horsehead Bookends (Rare)

Giraffes: head forward, head back (unseen but catalogued)

The Rabbit paperweight has been reported in Amber, but unseen, and the Pig reported in Flamingo, (not seen by me) but the possibility is slight since it was not made until 1948, ten years after Flamingo was discontinued. #1 Madonna has been rumored in both Flamingo and Amber. For several years there was a story in Newark about a former maid of the Heiseys having a Dawn Bull. We met this woman and she does have a Dawn Bull. The bull is free form, not molded. There are a few blanks in the available information as to the dates the animals were made--some years catalogs were not printed. So for simplification, we will assume that when any item was originally issued, it was generally made continuously until it was discontinued. Seeing the dates during which the animals were made will give you some idea as to why some of them are so hard to find.

It is known that some of these items were available from the old stock for some time after they were discontinued and there were a lot of piglets and chicks, also some Amber Flying Mares when the factory closed out its stock in the late fifties.

While we know positively that Royal Hickman designed the Pouter Pigeon, Asiatic Pheasant, Clydesdale, Swan, all three Mallards, the Wood Duck Family, Gazelle, Fish Bookend, and the two aforementioned dolphin items, it is also probable that he did some of the others. All the information in this article is based on some form of printed material we have researched.

From 1949 Heisey catalog No. 30, page 13 (priced per Doz.)



No. 100 Pheasants and 1558 6 1/2-Inch Vase-Bowl

### FIGURINES & TABLE DECORATIONS

No. Size	Item	Price Dox Crystal
1	Elephant (Large)	\$ 60.00
2	Elephant (Middle Size)	48.00
3	Elephant (Small)	36.00
1	Book End (Horse Head)	90.00
1	Giraffe	42.00
2	Giraffe	42.00
1	Pheasant (Tail Down)	72.00
2	Goose (Wings Down)	36.00
3	Goose (Wings Up)	36.00
1	Filly (Head Forward)	54.00
1	Filly (Head Backward)	54.00
4	Swan (Large)	84.00
5	Cygnets (Small)	12.00
1	Rabbit	72.00
2	Bunny (Eating, Head Down)	12.00
3	Bunny (Sitting, Head Up)	12.00
1	Madonna, Small	36.00
1	Madonna, Small, Frosted	42.00
2	Madonna, Frosted	120.00
1	Rooster	48.00
2	Hen	36.00
3	Chick (Head Up)	6.00
4	Chick (Head Down)	6.00
1	Sow	48.00
2	Pig (Walking)	6.00
3	Pig (Resting)	6.00
5	Show Horse	48.00
1	Airedale Terrier	48.00
1	Pouter Pigeon	60.00
1	Bull	60.00
10	Mallard Duck (Wings Down)	21.00
11	Mallard Duck (Wings Half Up)	21.00
12	Mallard Duck (Wings All Way Up)	21.00
20	Wood Duck	48.00
21	Wood Duckling (Resting)	12.00
22	Wood Duckling (Walking)	12.00
100	Pheasant (Tail Up)	42.00
101	Tropical Fish	192.00
101	Tropical Fish, Frosted	216.00
103	Tiger Paper Weight	24.00
104	Gazelle	72.00
1554	Fish Book Ends—Dozen Pairs	90.00

## The Gold Animal Collector's Series In Pictures

Clockwise from top center: sow, Filly (head Forward), Standing Duckling, Fish Bookend, Gazelle, Cygnet, Rabbit Paperweight, Tiger Paperweight, Giraffe (head Forward), Standing Pony, Airedale, Hen.

### Heisey Animals and the Years They Were Produced

Excerpt from Heisey News Feb. 1977, No.2, p.3 by Dick Marsh

NUMBER	ITEM NAME	YEARS
1	Horse Head Bookend	1937-1955
1	Elephant Large	1944-1953
2	Elephant Middle	1944-1955
3	Elephant Small	1944-1953
1	Goose Wings Down	1942-1953
2	Goose Wings 1/2 way	1942-1953
3	Goose Wings Up	1942-1953
1	Giraffe Head back	1942-1952
2	Giraffe Head turned	1942-1952
1	Pheasant-ringneck	1942-1953
1	Donkey	1944-1953
1	Rooster (Chicken Family)	1948-1949
1	Sow	1948-1949
1	Airedale	1948-1949
1	Pouter Pigeon	1947-1949
1	Bull	1949-1952
1	Flying Mare	1951-1952
1	Filly	1948-1949
2	Filly Head back	1948-1949
2	Clydedale	1942-1948
1	Mother Rabbit	1948-1952
2	Bunny Head down (eating)	1948-1952
3	Bunny Head up	1948-1949
2	Piglet Walking	1948-1949
3	Piglet sitting	1948-1949
2	Hen	1948-1949
3	Chick Head up	1948-1949
4	Chick Head down	1948-1949
4	Swan	1947-1953
5	Cygnet	1947-1949
5	Show Horse	1948-1949
10	Mallard Wings Down	1947-1955
11	Mallard Wings 1/2 way	1947-1955
12	Mallard Wings up	1947-1955
20	Wood Duck	1947-1949
21	Wood Duckling Resting	1947-1949
22	Wood Duckling Walking	1947-1949
100	Pheasant Tail Up (Asiatic)	1945-1955
101	Tropical Fish	1948-1949
1	Tropical Fish, Frosted	1948-1949
103	Tiger Paperweight	1949
104	Gazelle	1947-1949
1522	Colt Standing	1940-1952
1527	Colt Kicking	1941-1945
1529	Colt Balking	1941-1945
1538	Rabbit Paperweight	1941-1946
1540	Oscar (Sparky)	1941-1946
1541	Sealyham (Scottie)	1941-1946
1550	Dolphin Vase	1941-1946
1550	Dolphin Cigarette	1944-1946
1550	Dolphin Candlestick	1941-1948
1553	Sparrow, 1, 2, 3	1942-1945
1554	Fish Bookend	1942-1952
1557	Chanticleer Rooster	1940-1946
12 or 1557	Chanticleer Vase	1939-1948
	Doe Head Bookend	Unknown
	Rearing Horse Bookend	Unknown
1	Madonna	1942-1956
1	Madonna Frosted	1942-1956
1	Madonna Turquoise Frosted	1956
2	Madonna Frosted	1945-1952
1560	Victorian Bell	1944-1948
1	Toy or Small Horse Head	1944-1945



**diamonds are forever...**  
*Janet Caswell*

It's Race Week in the Yachting Center. The location of the harbor makes the Center a unique place. Sailors from all around the world talk about Marblehead. Our reputation for sailing has enabled the town to secure the Flying Dutchman Olympic Trials, June 10-25th. We are in for an exciting month of sailing.

I found a real *sleeper* at a flea market called *The Pea Soup Flea Market*. That was exactly what it was, a bunch of junk. With reluctance I went inside, but I didn't go any further than the first table. I just stood there and stared at the dishes that were stacked in a dirty old dish drainer, just looking but not really seeing anything. There was a sign which read: \$5.00 each. I noticed something sort of red, Tangerine? Could it be? I picked up the plate. What was wrong? Was it chipped, or cracked or scratched? For \$5.00 it must be in bad shape. No, it was perfect--a beautiful Empress 8" plate in Tangerine. I paid my money and hurried to find my companion. "Let's go", I said. When we got outside and He unwrapped the package, his mouth dropped open. The expression on his face was priceless. "You weren't kidding, were you", he said.

Another time I was browsing through a large antique co-op. A couple hours had gone by when I got to the last booth--COBALT! I knew the price would be dear, but I wanted to see it anyway and hold the beautiful Thumbprint and Panel center bowl and pair of Empress candlesticks in my hands--perfect condition and the most beautiful shade of Cobalt, very deep. The best part--I was able to buy them for less than a complete Heisey Convention packet for one. The worst part--I sold them and have been sorry ever since.

*Hooked On Heisey* wants to share the #1102 Paneled Octagon 11" bowl & base, Hawthorne, #1503-1/2 cylinder salt shaker & (3) #1503 individual shell ashtrays.

*The Steadfast Colleague* discovered the #1503-1/2 Melon candleblock, #1533 Wampum floral bowl and #500 Octagon frozen dessert, in Moongleam.

*The Flea Combers* have been out there again and want to brag; #412 Tudor covered cigarette box in Moongleam, a #1506 Whirlpool oyster cocktail with lid and #5 spoon (sold as a footed covered mustard!); a #351 3-1/2" violet vase and Trident candlestick in Sahara.

*Ole and Minnie* have been seeking things out and they came up with a #1295 Bead Swag molasses, a #1252 Twist mayo--Crystal bowl and Moongleam foot.

*The Canadian Goose* reported the #1252 Twist individual bon bon in Marigold with gold trim, but the one that got away: an Emerald Winged Scroll jug.

Convention is upon us. You'll find me in at the Display in Hopewell Hall. Please drop by and say Hello. It will be fun to see old friends and to make some new friends. Write to me at my home address or C/O HCA. I'll be waiting for your letters. Happy Hunting!

#### **Book Review**

*by Kathy McCracken*

G. Wallace Chessman and Curtis W. Abbott, Edward Hamlin Everett--"The Bottle King". Granville, Ohio: The Robbins Hunter Museum, 1991.

A new book entitled Edward Hamlin Everett--"The Bottle King" is an important contribution to the history of Newark, Ohio and its long association with the glass industry. Most of the original research for the book was compiled by Curtis Abbott, an Owens-Corning retiree, and the story was woven together by G. Wallace Chessman, Professor Emeritus of History at Denison University.

The story of Edward Hamlin Everett and his flamboyant exploits is fascinating indeed. Born in Cleveland in 1851, Everett came to Newark in 1880 when he purchased the struggling Newark Star Glass Company. It would prove to be a fortuitous acquisition. In 1905 Everett installed the new automated bottle-making "miracle", invented by Mike Owens of Toledo, Ohio. In the same year, the company was incorporated as the American Bottle Company, capitalized at \$10 million. In the years that followed, Everett's fortune grew as he continued to invest in the glass industry, but as well made other fortunes in oil, gas, sand and orchards.

Everett's world quickly expanded beyond Newark and he began buying and building homes to suit his grand lifestyle. His mansion in Washington, D.C., his country estate in Bennington, Vermont, and his chateau in Switzerland were fabulous centers for entertaining the rich and famous. The sudden death of his wife, Amy, in 1917 was followed in 1920 with his marriage to Grace Burnap, 29 years his junior. His last years were a whirlwind of activities, including establishing the largest orchard in the country and contributing to schools, hospitals and museums. Everett died in 1929 and is buried in a mausoleum in Bennington, Vt.

The book is full of wonderful photographs from Everett's life. Although he did not leave many personal papers, the book is thoroughly researched and documented. It also dispels many of the myths that have developed about Everett by relying on carefully collected evidence. Essentially a local history that happens to span the globe, the story of Edward Hamlin Everett and his contributions to the glass industry in Newark, Ohio, will be of interest to all Heisey collectors.



# **\*\* Selected Items Sale \*\***

*Now through July 1, 1992*

Was Sale Price

STOCK # Was Sale price

# 65 Ruby Mallard, Wings Up \$25.00 \$ 12.00  
# 66 A Blue Mallard , Wings 1/2, Clear \$13.00 \$ 8.00

# 66 C Ruby Mallard, Wings 1/2 \$25.00 \$ 12.00  
# 72 A Yellow Standing Duckling, Clear \$11.00 \$ 7.00  
# 72 B Yellow Standing Duckling, Frosted \$11.00 \$ 7.00  
# 72 C Ruby Standing Duckling \$20.00 \$ 12.00  
# 73 A Yellow Floating Duckling, Clear \$11.00 \$ 7.00  
# 73 B Yellow Floating Duckling, Frosted \$11.00 \$ 7.00  
# 73 C Ruby Floating Duckling \$20.00 \$ 12.00

# 78 A Yellow Fish Match Holder, Clear \$ 9.50 \$ 7.00  
# 78 B Yellow Fish Match Holder, Frosted \$11.00 \$ 7.00

# 45 Milk Glass Hen & # 46 Milk Glass Chick  
(1) Hen & (1) Chick \$8.50 set \$ 5.00

## **Victorian Bells**

# 49 E Horizon Blue, Frosted \$12.00 \$ 7.00  
# 48 E Lilac, Clear \$11.00 \$ 7.00  
# 49 G Lilac, Frosted \$12.00 \$ 7.00  
# 48 B Ruby, Clear \$11.00 \$ 7.00  
# 49 D Ruby, Frosted \$12.00 \$ 7.00  
# 48 A Orange, Clear \$11.00 \$ 7.00  
# 49 A Orange, Frosted \$12.00 \$ 7.00  
# 48 C Azure Blue, Clear \$11.00 \$ 7.00  
# 49 E Azure Blue, Frosted \$12.00 \$ 7.00

# 41 E Pink Elephant Handled Child's Mug \$13.00 \$ 10.00  
**Oscars**

# 180 A 1982 Dark Green \$44.00 \$ 28.00  
# 180 B 1983 Orange \$42.00 \$ 27.00  
# 180 C 1984 Ruby \$40.00 \$ 26.00  
# 180 D 1987 French Opalescent \$35.00 \$ 26.00  
# 180 E 1988 Opal \$33.00 \$ 26.00  
# 180 F 1989 Teal \$31.00 \$ 26.00  
# 180 I 1991 Sapphire Blue Opalescent , Frosted \$27.00 \$ 26.00

# 94 Ruby Triangle Ashtray \$ 6.50 \$ 4.00  
# 36 1/2 Size Horsehead: Crystal, Cobalt, Ruby, LightBlue \$ 4.50 \$ 15.00

# 156 Cup plates, all designs \$ 4.50 \$ 3.25  
# 157 A Clover Rope Mug, Evergreen, Frosted \$35.00 \$ 15.00  
# 157 B Clover Rope Mug, Amber, Frosted Hndl. \$35.00 \$ 15.00  
# 155 4" Ball Vase, Green \$10.00 \$ 5.00  
# 181 Caviar Liners, With Diamond H \$10.00 \$ 7.00

#142 Lithographs: 3 designs available \$10.00 \$ 5.00

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# 99 Heisey's Rose Etch \$ 3.95 \$ 2.00  
# 101 Heisey Candlesticks \$15.95 \$12.00  
# 68 A Heisey by Imperial, First Edition \$ 6.95 \$ 2.00  
# 116 Heisey's Lariat & Athena \$ 4.95 \$ 3.00  
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#473 Narrow Flute w/Rim nut cups, Moongleam, H (4) ea.	\$ 15.00
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#1503 Crystolite clover leaf relish	\$ 32.50
#1469 Ridgeleigh individual oval jellies, H (8 for)	\$ 52.00
#352 Puritan 13-1/2" oval tray, H	\$ 50.00
#335 Prince of Wales Plumes toothpick, H (most gold removed)	\$60.00
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#1506 Provincial 3" candle blocks, pair	\$ 55.00

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#335 Prince of Wales Plumes 9" cake salver, H	\$185.00
#1252 Twist bouillon/soup plate, Flamingo, H	\$ 38.00
#1485 Saturn 12" ice bowl w/sauce bowl, H	\$ 35.00
#3390 Carcassonne 11oz. goblet, Old Colony etch, Sahara, (2) ea	\$25.00
#3480 Koors 3-pint ftd. jug, Hawthorne	\$180.00
#2 Old Williamsburg 9" candlestick, pr.	\$130.00
#3 Marlboro 9" candlestick, pr.	\$225.00
#301 Old Williamsburg 2-lite candelabra, pr.	\$300.00
#1428 Warwick 2-lite candlestick, H, pr.	\$ 90.00

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#3381 Creole champ., Sahara bowl D.O., Crystal stem (4) ea.	\$ 65.00
#3381 Creole sherbet Sahara bowl D.O., Crystal stem (4) ea.	\$ 65.00
#3381 Creole cocktail, Sahara bowl D.O., Crystal stem (2) ea.	\$ 65.00
#3381 Creole 12 oz. ftd. soda, Sahara D.O., Crystal foot (4) ea	\$ 47.50
#3381 Creole 5 oz. ftd. soda, Sahara D.O., Crystal foot, (4) ea.	\$ 37.50
#1410 1/2 Empress cup/sq. saucer, Sahara, H (4 sets) ea.	\$ 35.00
#112 Mercury 1-lite candlestick, Sahara, pair	\$ 75.00
#1401 Empress individual D.F. nut, Sahara (4) ea.	\$ 22.50

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#5 Patrician 4-1/2" toy candlestick, pr.	\$ 80.00
#21 Aristocrat 9-1/2" candlestick	\$ 65.00
#21 Aristocrat 7-1/2" Candlestick, floral cut, pr.	\$150.00
#99 Little Squatter candlestick	\$ 10.00
#341 Colonial punch bowl & stand flared, 15 cups	\$325.00
#341 Colonial 6 oz egg cup, (2) ea.	\$ 20.00
#341 Colonial 3 oz. low ft. sherbet, (4) ea.	\$ 10.00
#352 Colonial 11" oval plate (small chip on rim)	\$ 32.00
#354 Lavender jar 2-1/2 oz.	\$ 65.00
#1184 2 oz. cologne, floral cut, #65 drip stopper	\$ 65.00
#1235 Beaded Panel & Sunburst cracker jar, no lid	\$ 60.00
#1401 Empress cup & square saucer, Sahara, (4 sets) ea.	\$ 30.00
#1401 Empress 6" square plates, Sahara, (6) ea.	\$ 10.00
#1401 Empress ftd. creamer & sugar, Sahara	\$ 70.00
#1413 Cathedral vase, flared, Floral cutting	\$ 80.00
#1417 Arch tumbler, Sahara, (2) ea.	\$ 65.00
#1417 Arch Tumbler, Flamingo, (3) ea.	\$ 65.00
#1503 Crystolite 8 oz tumblers, (8) ea.	\$ 20.00
#1506 Whirlpool candlestick, pr.	\$ 60.00
#3380 Old Dominion low ftd. sherbets, Sahara, (4) ea.	\$ 20.00



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#5025 Tyrolean 12 oz. lunch goblet, (12) ea.	\$ 30.00
#5025 Tyrolean 6 oz. champ., (10) ea.	\$ 30.00
#5025 Tyrolean 6 oz. sherbet, (13) ea.	\$ 26.00
#5025 Tyrolean 5 oz. juice, (2) ea.	\$ 45.00
#5025 Tyrolean 3 oz. cocktail, (2) ea.	\$ 35.00
#5025 Tyrolean 2 oz. wine, (3) ea.	\$ 48.00
#1509 Queen Ann cup & saucer, (12 sets), set	\$ 43.00
#5022 Graceful oyster cocktail, (3) ea.	\$ 49.00
#4035 3-1/2" high cigarette holder	\$ 95.00
#1519 Waverly 10-1/2" salad bowl	\$135.00
#1519 Waverly 2-lite candelabra (2), pr.	\$150.00
#1509 Queen Ann 1-lite candelabra, 8" high, A prisms, pr.	\$225.00
#1509 Queen Ann 13 -1/2" center handle tray	\$250.00
#1509 Queen Ann 12" cheese compote & cracker, set	\$245.00
#1519 Waverly 7" salad plate, (12) ea.	\$ 15.00
#1519 Waverly 14" torte plate	\$ 90.00
#1519 Waverly 13" gardenia bowl	\$105.00
#1519 Waverly 12-1/2" flared floral bowl, (2) ea.	\$110.00
#1519 Waverly 13" celery tray	\$ 75.00
#1184 Yeoman 14" torte plate	\$ 95.00
#4164 4-pint water pitcher	\$695.00
Donna 2-qt. water pitcher	\$625.00
#1519 Waverly 6" low jelly compote	\$ 40.00
#5031 8 oz. french dress. bottle, (2) ea.	\$190.00
#1540 Lariat 7-1/2" fan vase	\$ 95.00
#1183 Revere 3" square ashtray, (11) ea.	\$ 28.00
#134 Trident 2-lite candelabra, pr.	\$115.00
#136 Triplex 3-lite candelabra, pr.	\$145.00
#1519 Waverly cvd. cig. jar, w/(2) seahorse hndls.	\$195.00
#1519 Waverly sugar & creamer, set	\$ 70.00
<b>W/#515 Heisey Rose Etch:</b> #5072 Rose 9 oz. goblet, (7) ea. \$ 42.00	
#5072 Rose 12 oz. ice tea, (4) ea.	\$ 48.00
#5072 Rose 5 oz. juice, (8) ea.	\$ 55.00
#5072 Rose 6 oz. champagne, (5) ea.	\$ 38.00
#5072 Rose 4 oz. cocktail, (8) ea.	\$ 62.00
#5072 Rose 6 oz. sherbet, (6) ea.	\$ 35.00
#5012 Urn 8" bud vase	\$125.00
#1184 Yeoman 10-1/2" dinner plate	\$145.00
#1519 Waverly 14" cntr hndl tray, (2) ea.	\$245.00
#1519 Waverly covered butter,	\$175.00
#1519 Waverly tall salt & pepper, (2 sets), ea. set	\$ 75.00
#1519 Waverly ftd. jelly, (2)	\$ 48.00
#1519 Waverly 13" crimped floral bowl, (3) ea	\$ 90.00
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#1540 Lariat cup/saucer, (2 sets), H, ea.	\$ 22.50
#1540 Lariat 14-1/2" swung vase	\$ 55.00
#1540 Lariat 2-lite candlestick, pr.	\$ 50.00
#1567 Plantation stick 1/4 lb. butter w/lid, H	\$100.00
#1567 Plantation salt/pepper, silver tops	\$ 60.00
#1469 Ridgeleigh mustard, cover, H	\$ 45.00
#1469 Ridgeleigh oval ind. jelly, H, (4) ea.	\$ 12.50
#1469 Ridgeleigh 6" candle vase, Sahara	\$ 75.00
#1503 Crystolite ftd. juices, (2) ea.	\$ 22.50
#1503 Crystolite cocktail, (3) ea.	\$ 15.00
#367 Prism Band decanter, cut stopper	\$100.00
#1401 Empress 5-1/2" ftd. mayo. & spoon, Sahara, H	\$ 60.00
#1540 Puritan 1-lite hurr. blok lamp base, #4061 10" globes, pr.	\$250.00
#1483 Stanhope 4 place luncheon set, black hdl., sug/crm, H	\$225.00
#1590 Zodiac 9" plates, (8) & 14-1/2" torte plate	\$100.00
#1532 Lodestar 8-1/2" bowl, Dawn, H	\$ 75.00
#1637A Town & Country 11" salad bowl, Dawn	\$ 85.00
#3389 Duquesne goblet, Pompeii etch, (6) ea.	\$ 22.50
#3389 Duquesne footed soda, w/Pompeii etch, (6) ea.	\$ 18.00

<b>H &amp; R Diamond H</b>	<b>(614) 279-0390</b>
<b>Helen &amp; Bob Rarey</b>	<b>after 5:30 P.M.</b>
<b>1450 White Ash Drive</b>	<b>UPS &amp; Ins. Extra</b>
<b>Columbus, OH 43204</b>	<b>H = Marked</b>
Standing Pony, (2) ea.	\$ 90.00
Standing Pony, H	\$115.00
Standing Pony, Amber	\$500.00
Plug Horse, (Sparkie)	\$105.00
Goose, wings up	\$105.00
Goose wings 1/2	\$ 90.00
Goose, wings down	\$475.00
Mallard, wings up, H	\$240.00
Mallard wings 1/2	\$240.00
Mallard, wings down, H	\$395.00
Elephant, large, frosted, black eyes	\$310.00
Elephant, large	\$425.00
Elephant, middle, H (bubble in trunk)	\$335.00
Elephant, small, H	\$310.00
Donkey	\$285.00
Victorian Belle bell, frosted	\$ 65.00
Heisey by Viking, set of (3) colts, Ruby, set	\$275.00
Heisey by Fenton 1990 Souvenir Oscar, Rosalene	\$125.00
Heisey by Imperial Madonna, frosted	\$ 35.00
Heisey by Imperial Scottie, Carmel Slag	\$240.00

<b>RE: Antiques</b>	<b>(615) 665-1824</b>
<b>1014 Foxwood Drive</b>	<b>H = Marked</b>
<b>Nashville, TN 37215</b>	<b>Postage &amp; Ins. Extra</b>
Rooster vase	\$ 95.00
#1 Madonna, frosted	\$ 95.00
#1 Georgian 9" candlestick, pr.	\$125.00
#16 Classic 9" candlestick, pr.	\$175.00
#31 Jack-Be-Nimble toy candlestick, H, pr.	\$ 75.00
#1223 Fluted Border 7" plate, Flamingo, H (5) ea.	\$ 18.00
#1229 Octagon 6" bon bon, Hawthorne	\$ 38.00
#1404 Old Sandwich ind. ashtray, Cobalt, H, (3) ea.	\$ 35.00
#1405 Ipswich 10 oz. goblet, (12) ea.	\$ 24.00
#1503 Crystolite punch bowl, 12" dia., H	\$125.00
#1503 Crystolite punch cup, H, (24) ea.	\$ 7.50
#1503 Crystolite swan master nut	\$ 30.00
#1503 Crystolite swan ind. nut, (10) ea.	\$ 15.00
#1519 Waverly 7" ftd. oval comport	\$ 38.00
#1519 Waverly 6-1/2" ftd. honey w/#515 Heisey Rose etch	\$ 75.00
#1519 Waverly 8" plate, #515 Heisey Rose etch, (8) ea.	\$ 30.00
#3308 Bobwhite 11 oz. goblet, Peacock etch, (4) ea.	\$ 35.00
#3308 Bobwhite 6 oz champ., Peacock etch, (8) ea.	\$ 27.00
#3357 King Arthur 2-1/2 oz. wine, Flamingo stem, D/O bowl, H	\$40.00
#3366 Trojan 2-1/2 oz wine, Moongleam stem	\$ 50.00
#3404 Spanish 10 oz goblet, Killarney cut	\$ 50.00

<b>L.A. Maness</b>	<b>(804) 798-1825</b>
<b>Rt. 1, Box 552</b>	<b>UPS \$ 4.00/Carton</b>
<b>Ashland, VA 23005</b>	<b>H = Marked</b>
Visa/Mastercard Welcome	
#351 Colonial 8 oz goblet, H, (4) ea.	\$ 18.00
#351 Colonial covered mustard, H	\$ 49.00
#407 Coarse Rib 7" plate, Moongleam, H (8) ea.	\$ 15.00
#1503 Crystolite 5" compote	\$ 15.00
#1503 Crystolite 7" shell plate	\$ 12.00
#1503 Crystolite 2-part relish, H	\$ 35.00
#3389 Duquesne 2-1/2 oz wine goblet, (3) ea.	\$ 28.00
#1405 Ipswich 8 oz ftd. soda, (4) ea.	\$ 20.00
#1540 Lariat 12" fruit bowl w/cutting	\$ 27.50
#1540 Lariat duo candlestick, pr.	\$ 55.00
#1540 Lariat cup & saucer, H, (4) set	\$ 22.50
#393 Narrow Flute french dressing boat w/underplate, H	\$ 65.00
#5067 Plantation saucer champ., (8) ea.	\$ 25.00
#1567 Plantation sugar	\$ 26.25
#1469 Ridgeleigh mayonnaise, H, w/ladle	\$ 37.50
#1469 Ridgeleigh covered mustard, H	\$ 47.50
#465 Recessed Panel 1# covd. candy, gold & floral dec.	\$ 50.00
#1243 Stepped Octagon 6" plate, Flamingo, H, (4) ea.	\$ 12.00
#1425 Victorian 2 oz. bar, H, (2) ea.	\$ 20.00
#1425 Victorian 5 oz. punch cup, H, (8) ea.	\$ 12.50

### Museum Benefit Drawing

*Sponsored By The Buckeye Heisey Collectors Club*

- 1<sup>st</sup> Prize:** #367 Moongleam 1 qt. Decanter  
**2<sup>nd</sup> Prize:** #354 Wide Flat Panel 4-1/2oz lavender jar, cut  
**3<sup>rd</sup> Prize:** #4052 National 1-1/2 oz bar w/Tally Ho etch  
**4<sup>th</sup> Prize:** #3380 Old Dominion goblet, Sahara

**Donation:** 50 cents each ticket or five tickets for \$ 2.00

### Drawing: Quarterly Meeting, June 21, 1992

Tickets will be on sale all week of Convention, June 18-21, 1992. Look for our sale reps. at OSU and Granville and pick up your lucky tickets for these fabulous prizes. For those of you unable to attend the Convention, you may order by mail as follows: Send check or money order payable to:

**Buckeye Collectors Club**  
**655 Howell Drive**  
**Newark, OH 43055**

Your ticket stubs will be entered for you and prizes will be mailed (shipped UPS) if you are a winner. Remember, you need not be present to win, but checks must be received before June 21, 1992.

*All proceeds benefit the National Heisey Glass Museum*

(This offer is void in States where prohibited by law.)

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AUCTION EVER HELD**

**OVER 1,800 LOTS**

**IN 2 SESSIONS**

**APPLE TREE AUCTION CENTER**

**1616 W CHURCH STREET**

**NEWARK, OHIO 43055**



**PART I**

**THURS JUNE 18, 1992**

**8:00 A.M.**

*Part I will include about (20) animals; (100) pcs of lariat & lariat moonglo; lrg selection of crystolite; sev hard to find pcs in ridgeleigh; good collection of smoking items incl Emerald 4 pc set with tray; salts & peppers; almond dishes; lots of single candlesticks & candelabras; single cr & sugars; relishes; good stemware; lots of colonial; nappies; tumblers; vases; lrg selection of parts incl candelabra, lids, stoppers, prisms; (15) pcs of Verlys; (250) lots of Imperial incl Black Bull on bust off; Amber lrg elephant; Charcoal Elephant; Amber Clydesdale; Colts; lots of Ultra Blue & Caramel Slag; many Oscars; Nursery Rhyme cups in many colors & finishes; stemware & more.*

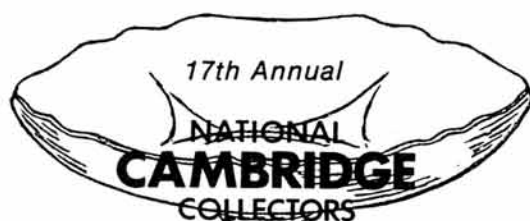
**PART II**

**SAT JUNE 20, 1992**

**8:00 A.M.**

*This session will include lots of good color with many pcs of Flamingo, Sahara, Moongleam & Cobalt with selections in all production colors and a rare signed Black underplate; one of 4 known Colonial sherbets in Custard; Old Sandwich mugs in Amber, Cobalt, Sahara & Crystal; animal related incl Flam Dolphin candlesticks; deep plate etchings incl Victory, rare Motorboat, Lancaster, Nimrod, Fisherman, Polo, Sailboat carving, Curtis Wright Hell Diver ash tray, Foxchase & Tally Ho; lots of beautifully cut stemware; many nice candlesticks & candelabras; candy jars; scarce cordials & early toothpicks; lrg swung vase; lrg Alex ball vase; twist ice bucket. The largest and best collection of Orchid Etch we have ever had. (350) pcs with lots of scarce and hard to find pcs incl dinner plates, cordials, wines & lrg serving pcs; Rose and Minuet; (6) Hap Swan paperweights; lots more. Don't miss either session.*





## ANTIQUE SHOW & SALE

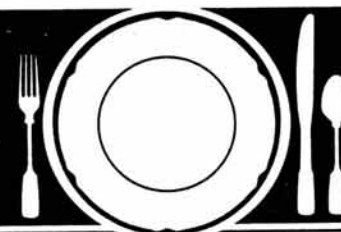
(& 19th Annual NCC Convention)

PRITCHARD LAUGHLIN CIVIC CENTER  
INTERSTATE 70 .. EXIT 175 .. 1/2 MILE EAST ON ROUTE 40  
CAMBRIDGE, OHIO

**JUNE 26, 27, 28, 1992**

FRIDAY, JUNE 26th .....	5:00-8:00
(PREVIEW ADMISSION \$5.00)	
SATURDAY, JUNE 27th .....	11:00-5:30
SUNDAY, JUNE 28th .....	11:00-4:00
(ADMISSION \$2.50)	

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### GRANVILLE, OHIO'S 20th ANNUAL ANTIQUE SHOW (INSIDE & OUTSIDE) GRANVILLE HIGH SCHOOL-RT.661 N.

#### INSIDE

JUNE	17	4-9
JUNE	18	9-7
JUNE	19	9-6
JUNE	20	10-4

#### OUTSIDE

JUNE 18	DAWN-DUSK
JUNE 19	DAWN-DUSK

Featuring over 100 dealers with china, furniture, glassware, pottery, primitives, herbs, linens, books, crafts, lots of miscellaneous. (thousands of pieces of Heisey), Vogel's books on Heisey will be for sale. Merle Swank will be repairing glassware.

**FREE ADMISSION**

**FOOD**

**PLENTY OF PARKING**

No reservations need for outside space. Trailers may stay overnight - if they are self-contained.

**FOR INFORMATION:** Mrs. Betty Morrison  
127 E. Elm St. Granville, OH 43023  
PH: (614) 587-1062 or 366-3298

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## HCA Convention 1992-- America Discovers Heisey

### SCHEDULE OF EVENTS

*Beginning on Tuesday June 16, the Museum will be open at 9 a.m., except Sunday when it will open at 10 a.m., and will close daily at 5 p.m. The lounge in the lower level will be open for refreshments beginning Thursday June 18 at 1 p.m.*

**REGISTRATION: EVERYONE MUST REGISTER.** Packets may be picked up at the Museum beginning June 17. Remember that registration badges are required for all events; they permit unlimited admission to the Show and Display (Preview Not Included) and to all free activities. Children under 12 will be admitted free, except where food is served. Each badge is coded to reflect each event for which you are registered. Your badge is your ticket.

<b>Date</b>	<b>Activity</b>	<b>Time</b>	<b>Location</b>
<b>Wednesday, June 17</b>	<b>REGISTRATION</b>	9 a.m.- 4 p.m.	Museum
<i>Discover Who's Here</i>	<b>WIENER ROAST</b>	8 p.m. - ?	Museum
	<i>Ground breaking for the Museum Expansion, entertainment</i>		
<b>Thursday, June 18</b>	<b>REGISTRATION</b>	9 a.m. - 1 p.m.	Museum
	<b>PACKET PICK UP</b>	4 p.m.	Adena Hall
<i>Discover Your Dreams</i>	<b>PREVIEW</b>	5 p.m. - 9 p.m.	Adena Hall
<i>Discover the Beauty</i>	<b>DISPLAY</b>	7 p.m. - 9 p.m.	Hopewell Hall
<b>Friday, June 19</b>	<b>REGISTRATION</b>	11 a.m. - 4 p.m.	Museum
<i>Discoveries</i>	<b>ID Breakfast</b>	8 a.m.	Best Western
	<i>Bring finds for our knowledgeable panel to identify. Board Candidates will be introduced. A buffet breakfast will be served.</i>		
<i>Discover Your Dreams</i>	<b>SHOW</b>	12 p.m. - 7 p.m.	Adena Hall
<i>Discover the Beauty</i>	<b>DISPLAY</b>	11 a.m. - 6 p.m.	Hopewell Hall
<i>Discover Our Past</i>	<b>FORMER EMPLOYEE RECEPTION</b>	1 p.m. - 3 p.m.	Best Western
<i>Discover a Deal</i>	<b>SWAP AND SILENT AUCTION</b>	7:30 p.m.	Best Western
	<i>A trading post for Heisey will be set up. Each family will be permitted a maximum of 12 items on a table at any one time. Items will be for trade only. Absolutely no money will be involved in the exchange. You will not be admitted without your badge. A silent auction will be held to benefit HCA.</i>		
<b>Saturday, June 20</b>	<b>FLEA MARKET ON THE SQUARE</b>	Dawn to ??	Downtown
	<i>Sponsored by the Buckeye Study Club</i>		
<i>Discover Your Dreams</i>	<b>SHOW</b>	12 noon - 5 p.m.	Adena Hall
<i>Discover the Beauty</i>	<b>DISPLAY</b>	12 noon - 5 p.m.	Hopewell Hall
	<b>SEMINAR - a panel discussion of the displays</b>	2 p.m. & 3 p.m.	Hopewell Hall
<i>Discover New Friends</i>	<b>BANQUET -</b>	Cocktails 6:30 p.m. Dinner 7:30 p.m.	Best Western
	<i>Program: "This is Your Life", HCA's first 10 yrs</i>		
<b>Sunday, June 21</b>	<b>FLEA MARKET ON THE SQUARE</b>	Dawn to ??	Downtown
	<i>Sponsored by Buckeye Study Club</i>		
<i>Discover What's New</i>	<b>ANNUAL MEETING (voting and buffet begins at 7:30 a.m.)</b>	9 a.m.	Best Western
	<i>Buffet Breakfast served from 7:30 a.m. to 9 a.m.</i>		
	<i>Election of Board of Directors Voting begins at 7:30 a.m.</i>		
	<i>The Annual Meeting begins at 9 a.m. Study Club reports follow.</i>		
<i>Discover Your Dreams</i>	<b>SHOW</b>	12 noon - 5 p.m.	Adena Hall
<i>Discover the Beauty</i>	<b>DISPLAY</b>	12 noon - 4 p.m.	Hopewell Hall

## Convention '92 Registration Form

Registration forms must be postmarked by June 10, 1992. Complete this form carefully. All checks should be made payable to Heisey Collectors of America, Inc. Please do not include dues or merchandise orders in your registration check.

Mail to: HCA Registration 169 W. Church St Newark, OH 43055 Attn: Karen O'Hare

Please send SASE if you want a notice of registration confirmation.

List Each name as you wish it to appear on Each badge.



Name(s) \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Event	Cost	Number Attending	Total Cost for Event
Registration	\$ 7.00	_____	_____
Wiener Roast	\$ 5.00	_____	_____
Preview *	\$ 7.00	_____	_____
ID Breakfast	\$ 4.00	_____	_____
Former Employee Reception	\$ 3.00	_____	_____
Banquet	\$15.00	_____	_____
Annual Meeting	\$ 6.00	_____	_____
<b>Total per person</b>	<b>\$47.00</b>	<b>Total Amt Enclosed</b>	<b>\$ _____</b>

\* \$10.00 if NOT pre-registered

Is this your first convention? Y \_\_\_ N \_\_\_

## 16th Annual Souvenir Oscar Order Form

The 1992 Oscar will be made by Fenton in shiny Burmese. Burmese is a custard color with pink marble. These beautiful Oscars will be marked F and HCA 92. As always, Oscars will be ordered on a prepay basis, **one per HCA member**, at a cost of \$25.00 plus \$1.50 tax (Ohio orders and pick ups in Ohio) and \$3.50 shipping. On the first day of convention, June 18, 1992, remaining quantities will go on sale to the general public at a slightly higher price. When placing your order, please do not include dues, book orders, etc. Oscars are available for pick up in the Museum gift shop. All Pick-up orders should be picked up by the last day of Convention 92. Mail orders will be shipped as soon as possible after they are received. Make checks payable to HCA. Clip and mail this form to:

HCA 92 Oscar, 169 W. Church St. Newark, OH 43055 - Please read form carefully and fill in completely.

( )	Number of Oscars	times	\$ 25.00 each	\$ _____ (one per member)
ADD:	Ohio sales tax		\$ 1.50 each	\$ _____ (All Ohio mail orders and museum pick ups)
ADD:	Postage & handling for shipping		\$ 3.50 each	\$ _____ *
<b>TOTAL</b>			<b>Amount due</b>	<b>\$ _____</b>

\* If Postage & handling is left blank, we will place your Oscar with those to be picked up at the Museum.

Name (s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Check One: ( ) MC ( ) Visa

Expiration Date: Month \_\_\_\_ / Yr \_\_\_\_

Card #



**Annual  
Flea Market  
Arts & Crafts Show**

**Court House Square  
Newark, OH**

**June 13 & 14     June 20 & 21**

**Dealer Space Available**

**For Information  
Call: (614) 323-3851**

**Or**

**Write: Flea Market  
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**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your renewal date. If it reads 6 -10-92, make sure your dues have been paid in order to receive next month's issue of the Heisey News.

**HEISEY COLLECTORS OF AMERICA, INC.**

*presents*



*America Discovers Heisey  
1992 Convention*

*Discover Your Dreams  
1992 Twenty-first Annual Antique Show and Sale*

*Discover the Beauty  
Heisey Glass Display*

**OSUN-COTC Newark Campus  
Country Club Drive, Newark, OH  
(Wednesday, June 17th Members only Weiner Roast)**

**Thursday, June 18<sup>th</sup> 5 p.m. to 9 p.m.\***

\* Thursday Preview - Registered Members, \$7.00,  
Non-registered Members and General Public, \$10.00.

**Friday, June 19<sup>th</sup> 12 Noon to 7 p.m.**

**Saturday, June 20<sup>th</sup> 12 Noon to 5 p.m.**

**Sunday, June 21<sup>st</sup> 12 Noon to 5 p.m.**

(Display open Friday June 19th, 11 a. m. until Noon, **Dealers Only**)

**Donations \$ 2.50                      50 cents off with Ad**  
*Benefits the National Heisey Glass Museum*

**POSTMASTER SEND FORM 3579 TO:**



**HCA  
169 W CHURCH ST  
NEWARK, OH 43055**

**SECOND CLASS  
DATED MATERIAL 5 - 26 - 92**