

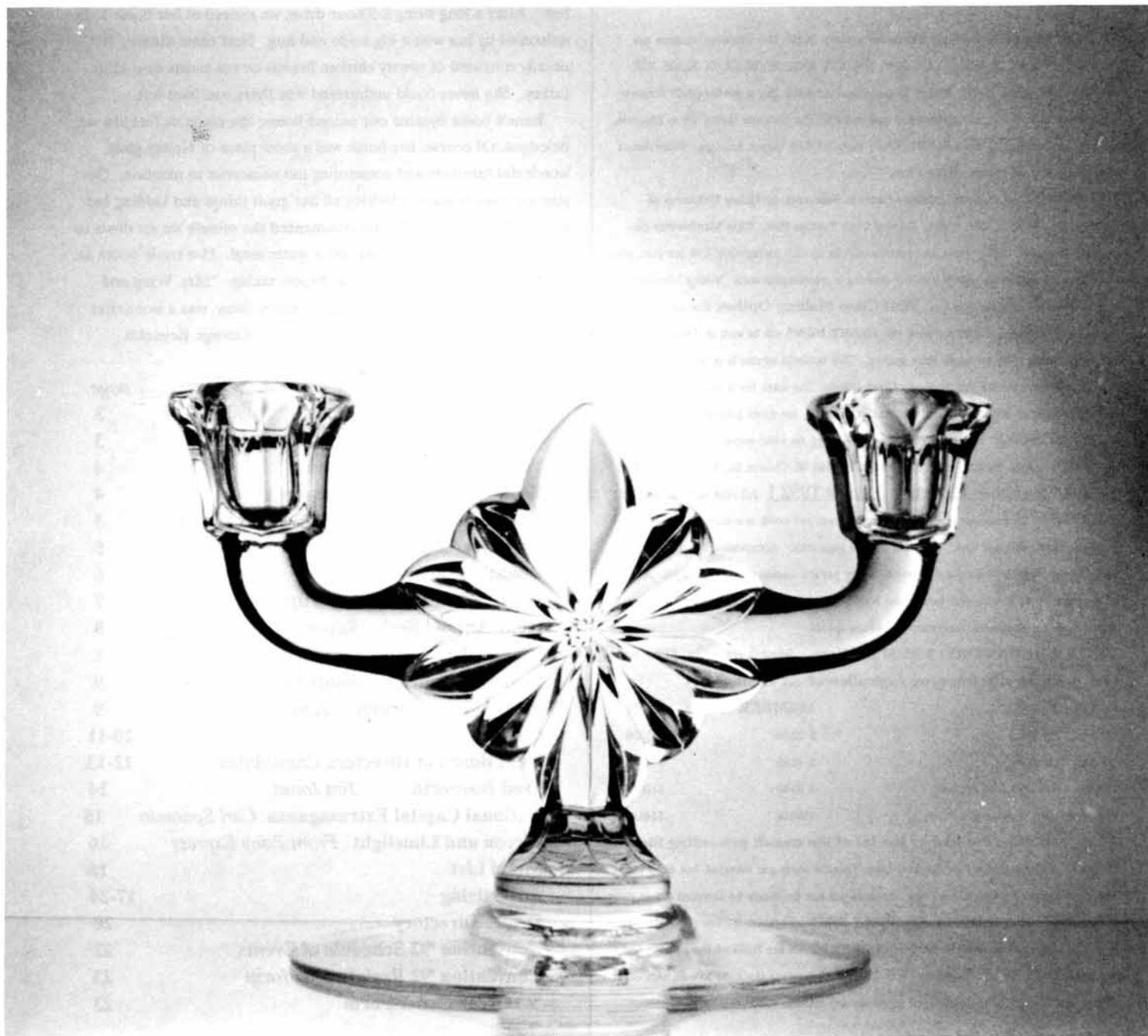
HEISEY

NEWS for your knowledge

OFFICIAL PUBLICATION of HEISEY COLLECTORS OF AMERICA

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HEISEY NEWS

Heisey Collectors of America, Inc.
169 W. Church St. Newark, OH 43055
Editor Susan Pennington
(614)345-2932



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HCA Club Officers

President	Richard P. (Dick) Smith	(614) 366-5163
Vice Pres.	Sam Schnaidt	(614) 587-0052
Secretary	Amy Jo Jones	(513) 426-1567
Treasurer	Larry Stickle	(614) 366-2000

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ADVERTISING: Ads are to be typed or printed on white paper with dark ink. Please double space. **Send to:** HCA Advertising, 169 W. Church St., Newark, OH 43055
New Ad Rates -- Effective March 1992! All Ads must be prepaid.

Classified: 20 cents per word, members, 30 cents per word, non-members. \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words. Please do not abbreviate Heisey pattern names or Heisey colors. Ads which are entered in a vertical format can contain 67 characters (maximum) per line. When counting characters, remember to include spaces.

DEALER DIRECTORY: \$ 35.00 Per Year, Members only. (The new rate becomes effective upon expiration of an existing ad.)

DISPLAY	MEMBER	NON
1/8 page - (9 lines)	\$ 20.00	\$ 30.00
1/4 page - (20 lines)	\$ 40.00	\$ 60.00
1/2 page - (horizontal or vertical)	\$ 80.00	\$120.00
Full page - (letter style, or columns)	\$160.00	\$240.00

Ad copy must be received by the 1st of the month preceeding the publication date, e.g. April 1st for May issue. Camera ready ads accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

About the cover: This month's cover photo features the #1510 Square on Round Variant 2-light candlestick. This candlestick was the subject of an article written by Tom Felt in the February 1992 issue of Heisey News. The smooth arm variation of the #1510 candlestick had not previously been seen, though it had been pictured in at least one Heisey catalog. This piece has been donated to the museum by Hazel LaBroad and Robert & Virginia Marrotto, in memory of Fred LaBroad.

Remembering Irene

The 9th of March was a sad day for our family; our friend Irene Rauck passed away.

Whenever we came to Ohio, Irene Rauck insisted we stay with her. After a long tiring 8-9 hour drive, we arrived at her home to be welcomed by her with a big smile and hug. Next came dinner. It usually consisted of twenty chicken breasts or ten steaks or a 15 lb. turkey. She never could understand why there was food left.

Irene's home became our second home; she made us feel like we belonged. Of course, her home was a show place of Heisey glass, wonderful furniture and accessories too numerous to mention. Our stay was usually spent admiring all her great things and kidding her about all the phone calls that commenced the minute we sat down to dinner. I doubt that she ever had a warm meal. Her triple booth at the annual HCA Convention was breath taking. "Mrs. Wrap and Pack", as she was known at the Convention Show, was a wonderful loving friend. We will miss her!

George Reynolds

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Letter From the President

The Cadillac Lincoln Dinner was a tremendous success. Congratulations to the winner of a brand new Lincoln Town Car, Jacquelyn Smith. The Board has decided to hold this event again next year, during Benefit Auction weekend. If you were unable to get tickets this year, call the museum and get on the waiting list.

We reached the minimum number of orders necessary to proceed with the production of the Pink Mother Rabbit so the rabbit will be made by Dazell-Viking during mid-May. We will keep you posted on their expected date of arrival.

The estimated profit from the 1992 Benefit Auction is \$15,000, plus \$3,200 for the Building Fund.

At the March 15th Board meeting, the Board voted to proceed with the museum expansion and to obtain a set of approved drawings. If all goes according to plan, we will have our ground breaking at this year's convention.

Be sure to read the resumes of the candidates who are running for election to the HCA Board of Directors. These are the people who will guide HCA. The election will take place during the Convention in June. If you are not a voting member and would like to become one, send in the one-time \$25.00 fee. This one-time fee allows you to vote for Board members every year thereafter, providing your regular yearly membership remains in force.

The Board voted unanimously to make Keith Bradbury an honorary member of HCA. Keith has supported HCA in a number of ways through the years. In 1976 Keith donated 200 shares of Bob Evans stock to HCA. As you will notice in the Treasurer's Quarterly Report, today that stock numbers 7,421 shares and is valued at \$200,367. HCA wishes to thank Keith for his support.

HCA member, Evelyn Prather, passed away in March after suffering from a brief illness. Evelyn had been a member of HCA for ten years and was a charter member of the Hoosier Study Club. She is survived by her husband, Kenny, one son, and one daughter. She will be missed by the members of the Hoosier Study Club as well as all of her HCA friends.

Don't delay in making your convention plans. This should be a very exciting convention. Check the area motel list in this issue.

The Building Fund needs your support. Make your contribution or pledge now. If you want to earmark your donation or pledge to a special area such as: library, archives, media center, display, endowment, or offices, let us know and it will be arranged.

See you next month!

Dick Smith

Curator's Report

Kathy McCracken

It has been noticeably quieter here at the museum since the Benefit Auction glass has been shipped, the Gold Animal sets have all been sold, and the final details remaining from the Cadillac-Lincoln Dinner have been settled. It was truly "March Madness" around here and all the staff members are glad to have a few weeks to catch up on routine business before it starts all over again--the 1992 Convention is just around the corner!

As mentioned on page 2, the #1510 Square on Round candlestick which belonged to Hazel LaBroad and Robert and Virginia Marotto has been donated to the museum and it is now on display.

Another interesting item was brought to the museum several months ago by Bob Rarey. Bob purchased the cream and sugar set that is pictured below but was unable to identify it. Everyone's first impression is that it is #360, but it has recessed panels and sharper handles. We have named it #8087 Rarey and Bob has left it here on loan. I welcome comments or information about it.

#8087 Rarey Cream and Sugar



In past issues of the newsletter I have mentioned the need to increase awareness of the museum in the local community. With much press coverage of the expansion plans and all of our fundraising projects, there has been a renewed local interest in HCA activities, but there is still more to be done. This past week I spoke at a meeting of a local Kiwanis club. Of the approximately 20 people there, not one had visited the museum despite the fact that they all knew something about Heisey, had many good questions, and were genuinely interested in the organization. They were all impressed with what HCA had accomplished to date and with our future plans. It is always a good reminder to talk to such people and to hear their ideas about the role of our museum within the community.



Rose Marx enjoys her retirement party



Views From the Fundraiser

Norman Thran, Fundraising Chairman

As I write this update in early April for the May newsletter, I would like to start off by thanking all of you who have donated cash or pledged money to the Museum Expansion, as well as those of you who donated glass. A special thanks goes out to all those volunteers who have helped to make this expansion project a success.

The total is now \$ 190,000. How about that!! Last month we were only at \$31,000. How did we grow so quickly? Remember, the committees have been working weekly for a long time and their efforts and your support have given us the boost to this \$190,000. I will give you a breakdown of the monies raised to date and these figures will be rounded to the nearest dollar.

Cash & Pledges	\$ 32,200.00
Donated Glass & other items	\$ 3,500.00
Cadillac/Lincoln Dinner	\$ 13,300.00
Gold Animal Series	\$141,000.00
Total	\$190,000.00

The Expansion (Building) Campaign is broad based and has been explained to you before. It is structured so that you can participate in many ways. The figures above clearly speak to how you have responded. Please keep us in your thoughts and continue your support.

Additionally, the Committee gave the #1 set of the Gold Animal Series to the Museum. The Cadillac/Lincoln Dinner Committee gave \$5,000 to the HCA General Fund. This \$5,000 gift is in addition to the profits, \$13,300, realized from the fundraiser.

Now, let's look at where we are going and what you can do to push us forward. Today we are at \$190,000. The goal is \$350,000. At \$200,000, the Evans Foundation pledge of \$25,000 will be realized. That means we need to raise an additional \$10,000 in the short term. Let's all pull together in the next two months and raise this \$10,000 to get us to the \$200,000 level. Remember, when we reach this plateau, we get \$25,000 from the Evans Foundation. When we reach the intermediate goal, we will be at \$225,000. Let's all hope this is realized by the June 17, 1992 Ground Breaking, during the opening of the '92 Convention.

You can support this effort *Building for the Future* by cash or pledged gifts; send your response to: Building Fund, 169 W. Church St., Newark, OH 43055. Remember, all gifts large and small count and it's with total participation by all members that this project will be a reality.

Next month an update on the Expansion Committee chronology of events and a status report of the monies raised to date will appear in the *Heisey News*. A last reminder to anyone who pledged money, the time to start sending in your pledge is now, as we are getting close to ground breaking.

Museum Expansion Committee Update

Bob Rarey, Recording Secretary

The Museum Expansion Committee met four times during March 1992. Several sub-committee meetings were also held. At these meetings, the majority of the discussion concerned the layout of the proposed addition. Assisting the Committee in these discussions was the architect who will draw the construction plans. From these discussions, a plan was formulated for the presentation made to the HCA Board of Directors at the meeting on March 15, 1992. Chairman Sam Schnaidt made the presentation, seeking approval of the Board to proceed with the expansion plan. The HCA Board of Directors gave its unanimous approval to proceed as follows: 1) A ground breaking ceremony will be held on Wednesday evening, June 17, 1992, signaling the start of the Museum Expansion; 2) The Committee was authorized to seek bids from selected contractors for construction; 3) Award a construction contract to the bidder with the best bid in the opinion of the Committee; 4) Arrange construction financing in advance, should that be necessary to complete the project. Please note, none of the assets of HCA will be involved in the Expansion Project, as the Board of Directors specifically stated that the project must be self-supporting.

The Cadillac-Lincoln Dinner was a great success and raised about \$ 18,000.00 for the project. About 375 people attended and a number asked if the banquet would be held again next year. The winner of the new car was Jacquelyn Smith, of Oklahoma and she purchased the first ticket for next year's event.

The Gold Animal Series was sold out as of March 15, 1992. The 450 sets of Rosalene animals will all be made now and the Committee expects them to be available for pick-up at the HCA Convention in June. This project will net the Museum Expansion Fund about \$141,000.00 As a Special Souvenir of the ground breaking, the committee is having a limited number of the Diamond H signs made in Rosalene. Check this issue of the *Heisey News* for details.

The funds raised from these events, plus the cash and pledges received, assures the Committee that the project will move forward and be successful. Your continued support is solicited and the Committee is grateful for your support of these events. Another update will appear in the June issue of the *Heisey News*.



America Discovers Heisey

June 17-21, 1992

Bob McClain,

Convention Co-Chairperson

It's almost time again to head for *Heiseyland* and the HCA Convention. If you get here on Wednesday June 17th, you can pick up your registration packet at the Museum from 9 a.m. to 4 p.m., or on Thursday at the Museum from 9 a.m. to 1 p.m. The packets will then be taken to Adena Hall, where they can be picked up after 4 p.m. On Friday, Saturday, and Sunday they can be picked up at the Museum. The Best Western Inn, Newark, will be Convention headquarters.

Wednesday, June 17

Wiener Roast *Discover Who's Here*

Those who were here last year know this is the fun evening of the Convention. It will be held on Wednesday evening at 8 p.m., under the big tent on the Museum grounds. A gala evening is planned with entertainment and ground breaking for the new addition to the Museum.

Thursday, June 18

Show Preview *Discover Your Dreams*

The Show will open at 5 p.m. and close at 9 p.m. at Adena Hall. The Display, *Discover the Beauty*, will open at 7 p.m., and close at 9 p.m. at Hopewell Hall. HCA will not provide food, but Fetter's will offer an expanded menu at the Snack Bar.

Friday, June 19

Identification Panel *Discoveries*

8 a.m. at the Best Western. If you need help identifying a piece of glass, bring it to our panel. Panel members will be: Connie Dall, Jim Jones, Walter Ludwig, Sharon Orienter, Louise Ream, and Lynn Welker. A continental buffet breakfast will be served.

Former Employee Reception *Discover Our Past*

A reception for the former Heisey employees and HCA members from 1 p.m. to 3 p.m. at the Best Western, refreshments will be served.

The Swap and Silent Auction *Discover a Deal*

Starts at 7:30 p.m. at the Best Western. A trading post for Heisey will be set up where each family will be permitted a maximum of 12 items on a table at any one time. Items are for trade only. Absolutely no money will be exchanged. A silent auction will be held to benefit HCA, by the Dayton Area Study Club.



Saturday, June 20

This also promises to be another full day starting with the Flea Market on the Square, the Show and Display opening at noon, Seminars at 2 p.m. and 3 p.m. at Hopewell Hall.

Banquet *Discover new Friends*

To be held at the Best Western--Cocktails at 6:30 and dinner at 7:30. The menu is prime rib with all the trimmings. The entertainment is the showing of *This is Your Life*, HCA's first ten years. A speaker will follow.

Sunday June 21

Annual Meeting *Discover What's New*

A buffet breakfast at the Best Western served from 7:30 to 9 a.m. Voting for the Board of Directors will be held between 7:30 a.m. and 9 a.m. The meeting will begin at 9 a.m.

Show - Sunday hours: 12 Noon to 5 p.m. Adena Hall

Display - Sunday hours: 12 Noon to 4 p.m. Hopewell Hall

We need Cookies!

As in years past, we will be serving refreshments to Museum visitors during Convention week, Thursday through Sunday, in the lower level of the Museum. We will need donations of baked goods for the hospitality table. Please bring contributions of your favorite tasty treat to the Museum beginning Wednesday, June 17.

Treasurer's Quarterly Report

March 15, 1992

General Fund

Cash Balance 1/1/92	4,134.00
Cash Received 1/1 thru 3/12	66,611.77
Expenses 1/1 thru 3/5	54,470.99
Balance 3/12/92	\$16,274.78

Endowment Fund

Donations*	\$17,581.00
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*Endowment fund donation total contains a membership dues allotment of \$3.00 per member.

Interest and dividends	\$ 4,330.00
Endowment Fund Balance	\$88,898.34

Bob Evans Stock As of 3/2/92

Shares - 7,421 @ \$27.00 per share = \$200,367.00*

* As of April 3, 1992 Bob Evans stock will split 4 for 3 and HCA will receive the new shares after April 24, 1992.

Respectfully submitted,

F. E. Stick

Donations

General Fund

\$ 200.00

C.M. Desch
John Deppong
Sue Kilgore
Frank Bateman



Museum

#3397 Gascony 5" candlesticks, Sahara.
#4163 Whaley mug with #466 Athletic Scene Border etch.
These two items were purchased by the Acquisition Committee with money which was donated in 1990 by Golden Gate HCC in honor of Louise Ream.

#1567 Plantation cruet--has no pineapples in the body of the cruet. *Purchased by the Acquisition Committee with money which was donated by the Virginia HCC in memory of Ernest Clark.*

#1053 Zinzinnati 12 oz. footed ice tea or ale.
Donated by Mary & Jim Field.

#1510 Square on Round Variant 2-lite candlestick, previously unseen. Donated by Hazel LaBroad and Robert & Virginia Marrotto, in memory of Fred LaBroad.

Imperial paperweight, Viking paperweight
Donated Thomas & Marion McCollough

Archives

Glass making tools
Donated by Richard Williams

1925 photograph of Heisey employees
Donated by Burdelle Holman

Heisey baseball shirt
Donated by Joan Fox

Gift Shop

\$1,265.00

Tom & Linda Bischoff - glass
Glen Crissman - glass
Maria & Richard Martell - glass
George & Arlene Reynolds - glass
Mike & Wanda Robinson - glass
Dick & Marilyn Smith - glass
Norm and Jan Thran - glass
Heisey Collectors of Columbus - glass

Office Equipment

Sam Schnaidt - copier & matrix printer

Dear Heisey Friends of Irene,

Nothing could have prepared us for the devastating loss we feel, since our mother left us on March 9, 1992. You will be glad to know that she simply went to sleep in her chair, one last time. Oh, how we miss her! As you know, second only to her family and friends was Heisey glass and her associations involved with it; it was her life.

Recently, after having spent an enjoyable birthday dinner at the Granville Inn and returning to her home, she took Dick and me around to see her latest acquisitions, stopping to admire a pair of "Krall cut candelabras". We asked her if she ever tired of Heisey glass. Her reply was simply, "No it's beautiful. I never will." How amazing those cuttings were to her, and to all of us--and, oh, those colors!

These past twenty years Mother and I (and more recently grandson Jamie Van Winkle) have looked forward to seeing all of you during the June Convention. At the Show in Adena Hall we are always torn between organizing the booth and scurrying around to say Hello and to see what new and rare pieces others might have found since the previous year. She truly enjoyed her friendships with all of you.

We would like to have contacted all of you individually, but since there are many of you, unknown to us, it seemed the Heisey News would be a good forum.

She worked very hard to help get the Heisey name collectible. Now it's up to us to keep it in the "Limelight".

Fondly,

Barbara Bartlett



Museum Volunteers for March

Bob & Helen Rarey	Frances Law
Liz King	Mart Groesser
Phyllis & Bob McClain	Mary McWilliams
Vivian Moore	Mollie Miller
Norm & Jan Thran	Connie Makris
Dick & Frances Stotler	Jamie Van Winkle
Bill & Marie Rehbeck	Hugo Wenzel
Max & Carolyn Puderbaugh	Steve & Aly Bradley
Jim & Helen Kennon	Stan & Mary Holmquist

WOW! WHAT AN EVENING!

Virginia Johnson

We were in Ohio for the Cadillac Lincoln Dinner, which was held at Huffman Hall, Denison University in Granville Saturday March 14th--the 200 tickets were sold out by February 15th. Forty percent of the buyers were HCA members and the rest were purchased by local persons and businesses and also by four HCA Study Clubs: South Carolina, Michigan, Buckeye and California--Four of the six prizes went to HCA members!

It was snowing outside, but the gala atmosphere inside warmed us up in quick order. As each guest arrived, HCA greeters presented name tags. The exciting party atmosphere included tables decorated with balloon bouquets, and votive candleholders in the shape of large dice. The clever wooden dice were handcrafted by Sam Schnaidt.



There was music, an open bar, and a wonderful buffet prepared by the Marriott Catering service. One area of the room was set up with *gambling tables* operated by local folks from the Moose Lodge. These *croupiers* were handsomely dressed in black with white shirts and red ties. All of the Las Vegas equipment was rented from a firm in Cincinnati. We exchanged our paper money for chips and tried our luck along with everybody else.

Throughout the evening, numbers were drawn and names called and as we came closer and closer to the last five numbers the Las Vegas part of the evening ended and everybody gathered around to see WHO the lucky winner of the Big Prize would be!



The first number was drawn photo by Jim Earnshaw

There was a special round table set with champagnes (Heisey, of course) tied with ribbons around the stems and the final five were seated--Mr. and Mrs. Chris Mas-kaleris from the Washington D.C. area, Jerry McClain, from Granville, Hugo Wenzel, from Columbus, Sonny Larson from East St. Louis, and the absentee number holder, Jacquelyn Smith from Bartlesville, Oklahoma. Mrs. Chris said "it was like being a runner-up in a Miss America contest". The last ticket drawn was held by HCA member, Jacquelyn Smith. (She has been notified and is really thrilled--who wouldn't be?) Everybody at this table had champagne served to them and took home a Heisey champagne to toast HCA at a later date, we hope! The evening was ended with an auction for prizes, which had been donated, using whatever paper money we managed to have left.

It was a most successful fundraising event for the Expansion and the Museum; it was a first class affair. The decorating was done by club members on the Expansion Committee. It was too bad you all couldn't come (or *yu'all*, as we say in the south) but the Board has unanimously recommended that we have a similar affair next year during the March auction weekend. This would be a Fund Raising evening for our HCA Museum.



The planning, the work, the party atmosphere, and the final results all came about through many hours given by members of the Cadillac-Lincoln Committee. As I said before, WOW WHAT AN EVENING!



Frank Frye (R) presents Jacquelyn Smith with the keys to her new Lincoln Town Car. Sam Schnaidt (L) assists Photo by K. McCracken

Gold Animal Series

Charlie Wade

First, let me thank you for supporting this project. If you have not heard by now, we have sold all 450 sets in less than two weeks. We are currently keeping a waiting list in the event that someone changes their mind.

The set will be produced in its entirety and ready for pick-up or delivery in June. Eighty percent of all the orders were prepaid, allowing us to produce the entire set at one time.

For those of you who are on the bi-monthly pay plan, we would like to extend to you a 10% discount on your unpaid balance if you wish to pay it off in cash or by check. Money orders accepted too. This will allow you to get your entire set in June.

At this time, plans are being finalized and formulated for pieces to be made in Rosalene and offered for the Ground Breaking and dedication of the new Museum Annex. Please watch the *Heisey News* for more information about these pieces, as they will be a great addition to your collection.

For the *Ground Breaking Ceremony*, we will offer the famous Diamond H sign in Rosalene. This offer is open to all Gold Series Animal purchasers and HCA members. Each piece will carry the dedication date of 6/17/92.

These will be very limited, a maximum production of 450, a fine addition to your animal or Rosalene collection. Orders will be accepted through May 15, 1992. A limit of 5 signs per person will be allowed. All signs will be available in June for the Ground Breaking.

Please fill out the order form below. All checks should be made payable to HCA. All Ohio mail orders or pick-ups must pay 6% Ohio sales tax, (\$2.40 ea). If you want your order to be shipped please add \$4.00 (per sign) shipping and \$3.00 (per order) handling. If you do not indicate shipping instructions, we will consider your order a pick-up order. Mail the order form to: HCA Sign, 169 W. Church Street, Newark, Ohio 43055.

All proceeds from the sale of the Diamond H ad sign will go to the Building Fund.

Again, thanks to all of you for helping make this project *a Huge Success*. Please let us know what you might like to see in any future production.

Notice: Be sure to read over the Lottery Application form for the limited number of frosted Rosalene animals which will be available by drawing only. Proceeds from the frosted seconds lottery will go to the General Fund. The Lottery application form is on page 9.

Rosalene Diamond H Advertising Sign

Ground Breaking Ceremony 6/17/92 Commemorative Souvenir

The Diamond H Advertising sign will be produced in a limited number, 450, by Fenton, in Rosalene. Each ad sign will be marked with the date of 6/17/92. Orders will be accepted until the cut-off date May 15, 1992. This special item will be offered to purchasers of the Gold Animal Series and HCA members. We plan to have these in stock by Convention time in June. Don't delay. Please read this form carefully and fill it out completely. If you do not include shipping instructions, we will assume that you plan to pick-up your Diamond H ad sign. All proceeds from the sale of the Ad sign goes to the Building Fund. Make checks payable to HCA. Mail to: Sign, 169 W. Church St. Newark, OH 43055

_____ Number of Diamond H Ad Signs times \$40.00 ea _____ (limit 5)

Add 6% Sales Tax For All Ohio Mail Orders and Museum Pick-ups \$2.40 ea _____

Add 10% Shipping On All Mail Orders \$4.00 ea _____

Add Handling Charge On All Mail Orders \$3.00 Per Order _____

Total Enclosed _____

Name _____

Street Address _____ Phone (____) _____

City _____ State _____ Zip _____

MC _____ Visa _____ Charge Card # _____ Expiration date: Mo ____/Yr ____

Limited Frosted Rosalene Animals Lottery Application Form All seconds from the Rosalene Gold Animal Series will be frosted and sold by lottery to HCA members ONLY. There will be a very limited number of each animal available. If there are more animals than we receive lottery applications for, the extras will be sold in the museum gift shop. There will be a lottery drawing for each animal. The price for each animal is indicated on the entry form below. Enter the lottery drawing(s) by filling out this form. Indicate which drawings you wish to enter by placing an X beside each animal. We encourage you to use a Master Card or Visa for payment. If you are paying by check, you must send the total amount due based on your total number of entries, plus 6% Ohio sales tax for Ohio orders. 10% shipping plus \$3.00 handling must be added to all mail orders. Deadline: June 1, 1992. Proceeds go to the General Fund.

<input type="checkbox"/> Fish Bookend	\$ 70.00	
<input type="checkbox"/> Airedale	\$ 70.00	
<input type="checkbox"/> Sow	\$ 80.00	
<input type="checkbox"/> Gazelle	\$ 80.00	
<input type="checkbox"/> Giraffe	\$ 80.00	
<input type="checkbox"/> Tiger Paperweight	\$ 70.00	
<input type="checkbox"/> Rabbit Paperweight	\$ 50.00	
<input type="checkbox"/> Duckling	\$ 40.00	
<input type="checkbox"/> Cygnet	\$ 40.00	
<input type="checkbox"/> Colt	\$ 60.00	
<input type="checkbox"/> Hen	\$ 60.00	
<input type="checkbox"/> Filly	\$ 80.00	
<input type="checkbox"/> Total Entries		Total Due
Ship my order <input type="checkbox"/>		I will pick up my order <input type="checkbox"/>

Name _____

Street _____

City _____ State _____ Zip _____

For your convenience we encourage you to use credit card.

Charge: M.C. ☐ Visa ☐ Expir. Date Mo ____ Yr ____

Card # _____

Check payments: Make checks payable to HCA. Send total amount for all entries. Include 6% Ohio sales tax for Ohio orders, plus 10% of total for shipping and \$ 3.00 handling if this is a mail order. Refunds will be issued for unsuccessful entries.

Mail to: Lottery, 169 W. Church St., Newark, OH 43055

diamonds are forever... Janet Caswell

It might be fun to think back and remember what we paid for our first or second piece of Heisey. My first piece or pieces were purchased in Boston at the Old Quincy Market, the 7" Twist pickle boat. There were four of them and the price was right: \$5.00. Yes, for all four and besides that they were Marigold. To say the least, this got me hooked on *Heisey Hunting* and from then on I looked for glass with that Diamond H on the bottom. The year was around 1972.

The Flea Combers were having a real big case of the *Winter Withdrawals*, so they resorted to going to tag sales, auctions etc. They were very pleasantly surprised at the wonderful finds--a find being defined as costing less than a prime rib dinner. I'm going to report a few to you, saving some for next month: #4 Essex Candlestick, take a quick look in the Candlestick Book. It is beautiful. Next, a pair of Greek Key 4-1/2" nappies, #7004 Wreath candy box in crystal (found in a dusty thrift shop), the #32 7" skirted panel candlestick with handle (for a song). It shown like a diamond (H, that is). This piece was found amidst all the more trash than treasures that filled the little store.

Tower Power has been a member of HCA for about a year now. Lately his luck has been good and he became the proud owner of the Fandango sugar bowl and a Prince of Wales tankard. The sugar was a *sweet* purchase. He also picked up (5) Lariat wines at an auction, I guess the auctioneer didn't know his Heisey. *Tower*

Power's other half is hooked on Plantation--good luck on finding her some nice pieces.

The J.B.C.'s (I'm going to tell you what this stands for just once and it's up to you to remember: Jugs, Baskets, and Colognes) found (6) #1425 Victorian sherbets.

The Steadfast Colleague saw a couple of pieces of Stanhope: the 12" Torte plate with #490 etching and the 12" celery with #605 frosted etch.

Hooked on Heisey brags about the #1503 Crystolite 11" shell salad plate, no divider.

The Rebel has the Bead Swag wine, dated 1902 with ruby stain, the Locket on Chain wine (ruby/gold), a Crystal plug horse and the Crystal clydesdale.

One of the *Lucky Seven* wrote to tell me about several nice animals he found within the last few weeks. Here, there, and everyplace--two scotties, (one was painted with tiny flowers), the hen and two standing ponies.

Yours Truly was in Ohio for the March Board meeting and I also attended part of the auction. The prices were high on a lot of things. As you probably remember, my favorite pattern in #1404 Old Sandwich. Included in the Benefit Auction was a Crystal basket in Old Sandwich. Needless to say, I wanted this to go with my table settings. No such luck; it went a bit high for me. Perhaps another chance will come my way.

Write and tell me about the first piece that you discovered and the price. Let me print this for all the readers to enjoy. I really enjoy hearing from new people.

Club Notes

#5 Bay State Heisey Club

Susan Pesatore

The Bay State Heisey Club met on March 10, 1992 in

Woburn, MA, President Stephen Pescatore presiding.

After a very productive business meeting, *Show and Tell* was conducted by Susan Pescatore. Finds included: a #1201 Fandango ice cream tray (very clear and beautiful), a #352 ice cream cone holder, flared (or violet vase), along with two others apparently non-Heisey but strikingly similar. It was theorized that the mould may have traveled to another glass house and been modified. A #353 Flat Panel toothpick tray, a #393 Narrow Flute Domino sugar tray, a stunning #394 Narrow Flute covered cheese & cracker with cutting and simple sterling overlay, a #1509 Queen Ann mayonnaise with Empress etch, along with the Queen Ann 10" 3-part relish. There were also a #4220 Janice vase in Flamingo, a #4036-1/2 1 pint decanter, and a #341 bon bonniere (9-1/2" high). Also making an appearance was: a bunny (heads up), as well as a #4163 Whaley jug which has a nice, but probably non-Heisey cutting, along with matching barrel-shaped tumblers that could be the #2926, or another factory's tumblers that were cut at the same time as the jug, by a cutting company. Interesting.

There was also some very attractive non-Heisey glass at this meeting, particularly two beautiful pieces of blue cameo glass from Pilgrim that would compare well with the real (i.e. old) examples, and this correspondent brought in an amethyst (Burgundy) Fostoria goblet, one of a set, with the Fostoria stamp on the bottom, along with the initials "H. F. M". No one knew what the initials denoted, so if there are any Fostoria experts reading this, please drop me a line at 9 Donna Rd. Chelmsford, MA 01824.

Dina Fitzpatrick and Helene Gulski prepared dinner which was highlighted by St. Patrick's Day decorations.

Professor Emeritus Dr. D. Albert Young began his presentation on Heisey toothpicks with his truly impressive collection supplemented by other members' pieces. He pointed out that Heisey toothpicks were a standard offering in almost all the early patterns but basically went out of style around the late teens; Dr. Young treated us to a look at virtually every example, including the Colonial patterns and Dr. Young's special prize, the Locket on Chain with ruby stain and gold. (pictured above)

There was some interesting discussion of fakes and look-alikes, as well as of Duncan toothpicks, e.g. Zippered Block, which was appropriate considering the close relationship between the two companies. All in all, it was a fascinating talk.



#19 Heisey Collectors of the Rochester Area

George J. Reynolds

The March meeting was held on the 8th, at the Fairport home of Edith Boches. Fairport is a lovely old canal town just east of Rochester. Marv Jacobs opened the meeting with a report of the building drive for the Heisey Museum addition.

Our officers formed a committee to attempt to find ways to make the meetings more interesting and recommend items to be donated to our annual May auction. Among the items suggested were: old linens, plants, baked goods and so on. Arlene Reynolds suggested that we sell a *White Elephant* surprise item. However, there is no way they are going to get me in that box!

The subject for the meeting was *New and Old Queen Ann* patterns. Sharon Orientor did a great job in presenting the pieces and explaining how to tell the *Old* from the *New*. Old Queen Ann was made between 1907-1911 and was produced in 33 items. All were supplemental items; no general line was produced. The shield design on the old pattern is really the most obvious difference. Sharon described the difference between *New Queen Ann* and *Empress*. The *New Queen Ann* was never made in colors except Hawthorne.

The best example shown of these items was the Lion Head bowl with Lion feet. How many times have you seen this advertized with dolphin feet?

Show and Tell session featured a #1503 candle block with bust off, Rococco Cream & sugar, Kalonial egg cup, and apple nut dish were shared.

A raffle was held with good results.

Our quote for the month: "*Bad officials are elected by good citizens who do not vote.*"



#365 Queen Ann



#1509 Queen Ann

#13 Heisey Club of California

From the *Pony Express*, March 1992

Penny Thorup, President

The March 23rd meeting was held at the home of David and Debbie White in Brea. Betty Wanser planned the program which was presented by Leo Bevon on HCA Sparkys and Heisey Animals, including the animal slide presentation.

#42 The Gulf Coast Heisey Club

Virginia Johnson

The March meeting of the Gulf Coast Heisey Club was held the 24th in Spring Hill, FL., and hosted by Jean Drexler, our President. We meet three times a year: November, January and March at 11:30 a.m. and our members drive from as far away as Gainesville and south from Fort Myers. Presently we have 31 members. At this meeting there were 21 present. Three guests attended as well as our guest speaker, Don Pope, from Clearwater.

A letter was read from HCA acknowledging our cash donation which was raised from our January Silent Auction. This will be presented formerly at the June Convention. This gift was voted upon by our members to be allocated to the Endowment Fund. The club voted to take \$300.00 from our Treasury to be given to HCA to be used for education, landscaping and Building Fund. Our delegate and alternate will consult with the Board of HCA as to how the money will be apportioned when they are in Newark for the Convention.

During the month of April, a Heisey display will be at the Selby Library in Sarasota, set up by Stan and Lynn Degroote. Plans are being made for other Heisey displays at libraries in other areas (to be done by members in that area) in the fall. We will have a good representation in Ohio in June as at least 14 of our members will be attending the National convention.

After a lovely luncheon, Don Pope gave a very informative talk about his Heisey punch cup collection and exhibited over 40 of his cups. This was received with great interest. During the *Show and Tell* of Heisey finds there were Crystolite cordials, a Cobalt optic shaw jug, a Cobalt Hi-lo vase, Beaded Panel and Sunburst toothpick, a strawberry and cream dish and other treasures.

Our next meeting will be at the home of Paul and Anne Keister in Spring Hill, FL on Thursday, November 19. A notice will be placed in the *Heisey News* closer to the time of the meeting.

I missed the March gathering, as my husband and I were in CA, so the story here was lifted from the minutes of our secretary, Adele Pardee, My thanks to her.



Heisey galore at the March Benefit Auction. Photo by G. Otten

#44 The National Capital Heisey Collectors Club

From the *Heisey Herald* March, 1992

Message from the President, Chris Maskaleris

March could probably be called Heisey Month as many Heisey activities are taking place. Our club is celebrating the twentieth year of sponsoring the All-Heisey Show. In the beginning a great many people did not think a show with just one type of glass would fly, but Orva Heissenbuttel, who originated the show, had faith and encouraged the club. After our initial success, it was thought that this format would eventually have its limitations and appeal, but here we are in our 20th year and still going strong. We have two sets of dealers, the Yeakeys (Loren and Virginia) and the Schamels (George and Eileen), who have been doing the show since the first year. We can be proud of the support we have been able to give to the Heisey Museum with the proceeds and gifts from our show.

At our February meeting, a dues increase was passed to help cover the increased costs of printing and mailing our newsletter. Our February program, entitled *American Glass - An Overview*, was presented by Orva Walker Heissenbuttel. Tom Felt presented the program, *Heisey's Designing Women* at the March 9 meeting. The program will be *Show Slides* at the April 13 meeting.

#45 Hoosier Heisey Club

Donna Higgins, Secretary

The Hoosier Heisey Club held its first meeting of 1992 on March 7, at the Best Western Motel. There were 28 members present and two guests, Andrea Allen, Bill & Jean Phillips' granddaughter, and Holly Cook, daughter of Mike & Barbara Rosenberger.

The new President, Mike Rosenberger thanked Dave Stratton and Jean Phillips for all their good work during the past year. Don Raybourn, Program Chairman, gave the agenda for the meeting. A silent auction was held instead of the main program. A discussion on having a display at the Convention was held. Mike reported that he had reserved three tables for the Hoosier Heisey Club.

The *Color Presentation*, on Marigold, was presented by Barb Rosenberger. Some examples of items which were produced in Marigold were on display.

Pat Davis conducted *Show and Tell*. Members brought in a Ring Band spooner in Custard, a large penguin decanter, a Winged Scroll celery in Emerald, a Prison Stripe compote, a Puritan cigarette box with horsehead lid, a #500 ice bucket in Moongleam, an Empress 8" square plate in Alexandrite, and also a ball vase in Alexandrite.

Our silent mystery auction rounded out the meeting. Many thanks to Jim and Karen Clark for conducting it. Tired members retired to the buffet for dinner.

Candidates for HCA Board of Directors--*The Nominating Committee met prior to the March 1992 Quarterly Meeting and selected a slate of nominees. The list below is arranged alphabetically. Absentee Ballots must be requested by May 20 and returned by June 5. Voting members should send ballot requests to: Ballot, 169 W. Church St., Newark, OH 43055*

Janet Caswell resides in Marblehead, MA, and has seven children and seven grandchildren. Her youngest son, Donald, is also a member of HCA. Janet has been a member of HCA since 1974 and a member of the Bay State Club since 1974, serving as its Treasurer for the past seven years. She has also been a member of the Southeastern MA Club for six years. Janet has been a regular columnist for *Heisey News* since 1982. She has served on the Convention Display Committee for ten years, acting as Chairman for the past five years. Janet also serves on the Museum Committee, Project Committee and Expansion Committee. Her special collecting interests are Old Sandwich, creams & sugars, and candlesticks. Janet believes in the preservation of Heisey Glass for the enjoyment of all, and she will continue to do her best to support all issues that would benefit Heisey Collectors of America. She is seeking a second term on the HCA Board of Directors.



Ann Glenn and her husband Danny live in Groveport, Ohio which is a suburb of Columbus. They have two grown daughters and three grandchildren. Ann has taught high school chemistry and physics for 19 years at a rural high school in the area. She and her husband started collecting Heisey about 15 years ago. They have been members of HCA since 1986. Her special interests include Heisey animals and the Orchid etch pattern. She also has a collection of teapots and cook books. Ann belongs to the Reynoldsburg Heisey Collectors Club and the local garden club. Ann is anxious to make a contribution to HCA by serving as a member of the Board. Ann is seeking her first term on the HCA Board of Directors.



Curtiss Guilmette and his wife Barbara live in Jackson, Michigan. Curtiss accepted an early retirement offer from Consumers Power Company after 31 years of service. He serves on the Board of Directors of Goodwill, is a member of Redeemer Lutheran Church Council, and is *Exchange* Race Director for the Annual Premier Bank 8K Run, 5K walk. He and his wife Barbara have collected Heisey for fifteen years and have been members of HCA since 1981. Curtiss is the current President of the newly formed S.E. Michigan Heisey Collectors Club and is past President of Michigan Heisey Collectors Club. Curtiss served as Chairman of the HCA Project Committee and continues to serve on the Project Committee. He believes that HCA will remain strong and continue to grow through the involvement and dedication of the local Ohio members, but feels that representation of the total membership can only be obtained through input from Board members from other States. He is seeking his second term.



Charles Nesbit lives in North Carolina with his wife Patsy. They have two sons. Charles is a retired Marine Corps aviator. He is active in community organizations in Onslow County. He has been a member of HCA since the 1970s. In 1986, Charles and Patsy were instrumental in founding the North Carolina Heisey Study Group. Charles served as the first president and is currently their newsletter Editor. The Heisey patterns which interest Charles the most are: Winged Scroll, Beaded Panel, Sunburst and Peerless. They have an antique business in Beaufort, NC. Charles is seeking his first term on the HCA Board. He looks forward to the opportunity to serve the organization. If elected to the HCA Board of Directors, Charles would like to be involved with the Museum Expansion Project. Charles is also interested in being involved in a project to catalog our archival material, in order that it would be accessible to all HCA members for research. He would also like to work on a more specific cataloging system for the Heisey molds, where by they would be easier to locate in the warehouse.



Karen O'Hare is a native of Newark, Ohio. She is a graduate of Bowling Green State University and has taught elementary school for over twenty years. Karen grew up with Heisey in her home, but it was her first visit to the museum, ten years ago, that made her appreciate its history and value. She has been an avid collector for ten years. Karen's favorite thing about being a Heisey Collector is the many friends that she has made. Her main collection consists of colognes and ball vases. During her ten year membership, Karen has been an active member of HCA. Seven years ago, because of her interest in calligraphy, she began working on the Convention Registration Committee. She has created name tags for Convention, September Dinner, Cadillac Dinner, and is currently working on show booth signs. Karen is the Convention Registration Committee Chairperson for the second year. She is the President of the Buckeye Heisey Collectors Club. She also belongs to the National Capital Heisey Collectors Club and has assisted with the HCA booth at the Silver Spring Show. Karen is seeking her first term on the Board and feels honored at this opportunity to help promote and preserve Heisey Glassware.



Robert "Bob" Rarey was born and raised in Central Ohio. A graduate of Ohio State University, Bob retired after 37 years in sales of farm and industrial equipment. He and his wife Helen are charter members of Heisey Collectors of Columbus and have served as officers of that club. A member of HCA since 1974, Bob has served on the Project and Museum Committees and served as chairman of the 1987 Museum Benefit Auction. He served as HCA Vice President in 1986 and President 1987-1990. As immediate Past President, Bob has been a member of the Executive committee for the past two years. He is currently serving as Recording Secretary for the Museum Expansion Committee. Bob has collected Heisey animals, stemware and unusual pieces. Together with Helen, they have collected Heisey Orchid, Heisey Rose and anything they can find in Alexandrite. They conducted a seminar on Heisey Orchid for the Columbus Orchid Society and have displayed their Heisey Orchid at the HCA Convention. Bob previously served on the HCA Board of Directors from 1986-1991. He is currently a member of the Museum Committee and the By-Laws Committee.



Mike Rosenberg and his wife Barb, live in Lowell, IN. They have five children, two of whom are still living at home. Mike is a Journeyman Machinist with 25 years experience and has been a part-time antique dealer for the past five years. After collecting Hummels for 15 years, Mike got involved in the antique business. He found Heisey in 1988 and was immediately hooked. He and his wife have been members of HCA since 1988. Mike is President of the Hoosier Heisey Collectors Club. He has also served as Vice President for the Hoosier Club. The Rosenbergs are also members of National Capital Heisey Collectors Club. Mike assisted at the 1991 Benefit Auction and was on the cataloging crew for the 1992 Benefit Auction. He and Barb volunteered as museum docents during Convention '91. This will be his third year as a dealer at Convention. His favorite Heisey pieces include baskets, vases, individual items in all colors, and Tudor. If elected to the Board, Mike would like to increase education resources for all members, especially new and young members, and promote the growth of HCA.



Norman Thran resides in Newark, Ohio with his wife Janice and daughter Kelly. They own and operate *Forever Heisey* and *Norm & Jan Thran Antiques*. Norm is graduate of Southeastern Massachusetts University and for over twenty years he worked in the field of Research and Development with two major Fortune "100" Corporations. During that time Norm held various positions, from Senior Research Engineer to Project and Matrix Manager. Norm has been an active member of HCA since 1979. From 1984-1986, he served as the Chairman of the Mold Fund Steering Committee and Chairman of the Mold Fundraising Committee. He served on the HCA Board of Directors for 1984-1988. Norm is currently serving as the Vice Chairman of the Museum Expansion Committee and Chairman of Fundraising for the Museum Expansion Building project. Norm is a member of the Buckeye Heisey Collectors Club. His special interests are ball vases and goblets. His past experience as a Board Member and with the Mold Fund project are noteworthy he and looks forward to serving again on the HCA Board of Directors.



Excerpt from *Heisey Herald* March 1992

Fred Bosworth,

Heisey Salesman, 1937-1953

by Jim Jones

In 1986, HCA recorded interviews with a number of people who had worked for the Heisey Co. The following are excerpts from the interview with Fred Bosworth, a salesman who worked the territory of New York, (except New York City), eastern Canada, Pennsylvania and New Jersey--after World War II he was sales manager for the northeastern region.

Fred recalled that Heisey, like other glass companies, had been struggling through the depression when lightning struck. Heisey introduced Ridgeleigh which became "... the hottest line on the market." About the time he hired on, the Hocking Glass Co. introduced Queen Mary, a depression pattern that was "...an almost exact copy of Ridgeleigh! ...sold mostly in chain stores...for about five and dime prices. Our stores being of a better type quickly started to drop Ridgeleigh..." Fred wondered if he had been a bit hasty in joining the Heisey Co. Then Heisey made use of another off-shore design, probably Czechoslovakian, to create Crystolite and maintain a competitive position on the market.

About Executives He knew

A short time after he applied to sell for Heisey, Fred received a telegram inviting him to come out to Newark, OH for an interview. He arrived from New York at about 5 AM and when he stepped off the train, he was greeted, "I'm Clarence Heisey. You must be Fred Bosworth." This first meeting "...impressed me as typical of Clarence's courtesy and thoughtfulness." He couldn't stand to be called Mr. Heisey--"...He'd rather be called an S.O.B." His friends and family might have called him Tim, but...for the employees this was a no-no. To them he was Clarence. Wilson Heisey ran the hot end of the business and was regarded as an outstanding glass man but a bit short on PR talents. Scuttlebutt around the company was that factory employees loved Wilson --tolerated Clarence.

On Pressed Ware

During his early years on the road with Heisey, Fred recalled that Fostoria occupied first place in the market, Imperial's Candlewick was number two, and Crystolite a close third. "...we had an enormous line of it and I really lived off Crystolite..." Business was good also in wares for mounting, (glass items used as inserts for metal serving pieces such as relish trays, salad dressing containers, etc.) "...they look kinda ridiculous to us today, but they were pretty smart in the late 40s...International Silver Co. purchased Crystolite mayonnaise sets (5-inch plate and mayonnaise bowl) and added a serving spoon of its latest

flatware pattern. The company made these available to retailers who offered them to brides-to-be as a gift or premium in the expectation that the new flatware pattern would become the bride's choice. "...We got an enormous, enormous business, hundreds of thousands of pieces of this plate and bowl..."

On Etchings And Cuttings

It was important to the salesmen to sell etchings; it doubled the value of the order. Heisey trailed Fostoria and Cambridge in the etched ware market until Orchid etch was introduced. When salesmen saw the new etch at the annual company conference in Newark, "...all the salesmen looked at it, and we really cheered..." Orchid became a top seller. Rose etch was introduced a bit later--popular with the housewife but difficult to place with the retailer who already carried a line of Crystolite and Orchid, and had neither the room nor the incentive to add still another line. When the Minuet etch was introduced, the salesmen were excited about it, but it bombed in Fred's territory! Salesmen's interest in cuttings was the same as the etchings. "...How much money can I make..." Fred described the market in his territory for Heisey cuttings as disappointing. Tending to be a bit elaborate, they increased the price of the uncut piece by three or four times--beyond the means of most consumers. Cutting machines were available that would cut eight to ten pieces at a time, reducing the cost to the consumer for the cuttings, but the union would not allow the company to install them. He greatly admired the artistry of Heisey's cutting department led by the Kralls, but in Fred's opinion, the elaborate cuttings favored by Heisey management, and the union's demand that all cuttings be done by hand, priced the product out of the market.



#503 Minuet etch #515 Heisey Rose etch #507 Orchid etch

On Stemware

While Heisey's pressed ware was well received in his territory, Fred found it difficult to place Heisey blown stemware with retailers. The two major problems with the Heisey wares were that the rims were not always finished uniformly, leaving some with sharp rims, and the ring was inconsistent. During visits to his customers, Fred recalled being greeted something like this "...Hey, I just got a bunch of your stuff back 'cause--listen to this--and he'd hit a goblet and it rang *bong*, the next goblet would go *tinkle* and the next *unch*."

National Capital Extravaganza

by Carl Sparacio

We, my wife and her long suffering husband, participated in the recent National Capital Heisey Study Club with the National Capital Heisey Collectors' (henceforth to be called NCHSC/NCHC) 20th Annual *All Heisey Glass Show and Sale*. If you're a true blue Heisey collector you've heard of this show and perhaps, if you are really among the truly bluey, you've made the trek to Oz on the Potomac to be dazzled.

There are a few things that set the NCHSC/NCHC's Annual *All Heisey Glass Show and Sale* apart, besides its location: first, it has the longest name of any regularly scheduled show anywhere and, second, it is all 100% Heisey as advertised. You may find more Heisey at the HCA's convention in June, but never will you see the fruit of Heisey's furnaces more concentrated than at this show.

The NCHSC/NCHC's show is also distinguished by its Authentication Committee. A group of experts chosen each year to examine all the glass on display to be sure it is indeed Heisey and not a pretender (the exception being Heisey by Imperial which may be displayed if properly identified with a scarlet letter (read that: dot). A favorite game among dealers is called, Fool the Authenticators. Consequently, the select authenticating committee has come to be more nervous about the process than the dealers.

Dealer displays ran from depression-like to elegant understatement with the emphasis somewhere in the middle. The show is extremely well run and there are usually few glitches. This is due, perhaps, to a happy combination of experienced managers, a cadre of longtime dealers and an inexperienced building maintenance staff put on line to supply the glitches. This year the lights glitched on opening day.

Many visitors said they came to learn. They were not disappointed. Besides an armory full of Heisey's best and a stable of knowledgeable dealers, there was an HCA booth dispensing information on everything Heisey and HCA related. This year's participants from the *Nerk, Ahia* area representing the HCA Board of Directors and Museum Expansion Committee were Sam and Heidi Schnaidt and Chuck and Amy Jo Jones, all of whom, we suspect, gained new respect for the word *hustle*.

Everyone admired the beautiful Rosalene animals made expressly for the museum's building fund drive. Visitors to the HCA booth heard everything they ever wanted to know about the museum addition.

Virginia and Loren Yeakley and Eileen and George Schamel, all well known *Heiseypersons*, were honored for being 20 year participants in this event. Eileen was

particularly nice. She oohed and ahed through pictures of my grandchildren and didn't demand equal time.

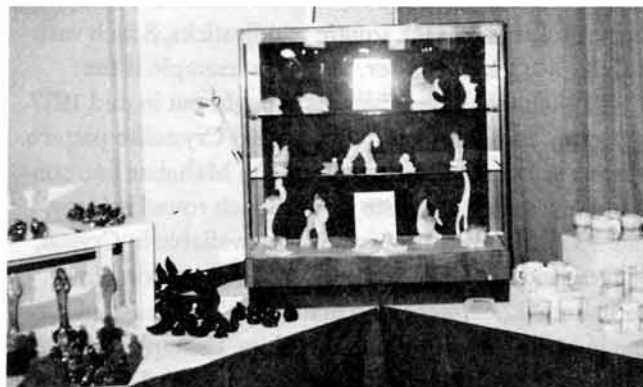
At the opening gun this All Heisey Glass Show is a sight to behold--it's much like watching sharks in a feeding frenzy. Though the analogy is apt, it's not meant to be uncomplimentary--it surely is a kinder, gentler frenzy. I remained a sea of calm throughout these proceedings, mostly because I spent a good deal of time being unobtrusive rather than risk my reputation as an expert. I permit no one to step on my feet of clay.

Aficionados arrived from near and far. The winner of the *nearest* was a gentleman who lives just across the street from the armory. He was shopping for candlesticks and, because he lived so close by, took two days to come to a decision. I can't pinpoint the winner of *farthest* because people were dropping city and state names all over the place and I wasn't taking notes.

An attender deserving mention is the fellow who flew in just for the show and flew out again the same day. He's in the Air Corps. The award, if there was one, for the longest trip time-wise goes to the group of stalwarts who took two days to bus down from New England, they reached the show floor before noon Sunday morning and re-boarded their bus soon after one o'clock to beat a snow storm forecast for the coast. There was one minor glitch (the second of the show), their bus wouldn't start. Hours later, after the show closed and the last of the dealers packed up and left, they were still huddled in the parking lot looking for someone to lynch.

Fortified with Chinese dinners, they finally got off about 8 pm. After a looong ride they arrived at their original boarding point in Connecticut at three the following morning where each still faced a long drive home.

On a scale of one to ten, this show garners an eleven every year. All *Heiseynuts* should make an effort to attend the NCHSC/NCHC's 21st Annual All-Heisey Glass Show and Sale next year. It's worth the trip. If you do get there sure to stop in our booth and say, *Hello--I may even come out from under the table covers*.



HCA booth at Silver Spring Show

Zircon and Limelight

From The Pony Express March 1992

During Heisey's main color period of the 1920's and 30's, Zircon was the last production color to be made. It was first introduced in 1936 and was not offered for sale after 1939. It was intended to be a true turquoise. However, as with most Heisey colors, there are variation in shades, which in Zircon's case range from somewhat green to somewhat blue. Apparently, the color was not overly popular. As World War II approached, the materials used in glass manufacture became somewhat scarce, the government restricted the sale of critical materials so production concentrated on what would sell quickest and best. Zircon was dropped from Heisey's catalogs in 1939. In 1955, the Zircon formula was remade and given a new name--Limelight. This color was in production until the factory closed.

Production in Zircon is concentrated in 4 major full line patterns. These are #1485 Saturn, #1488 Kohinoor, #1495 Fern, and #1506 Whirlpool. In stemware lines, Zircon was made in blown stemware in the following patterns; #4083 Stanhope, #4085 Kohinoor, and #4090 Conentry. When Zircon was introduced, Heisey concurrently introduced the saturn optic. For this reason, the main Heisey patterns featuring saturn optic (Saturn, Kohinoor and Coventry) are frequently found in the color of Zircon. The #5082, Mid Century stemware line was introduced in 1950 with no optic. In 1955 a saturn optic was added. The saturn optic pieces were always made in Limelight. Many individual pieces featured the saturn optic, and were made in Zircon. An example is the #3390 Carcassonne 8" footed vase. It is the only piece of this pattern made in Zircon.

In addition to the full pattern lines produced in Zircon, production of the individual pieces were made in many patterns. As an example, #1469 Ridgeleigh, which included over 100 items, began production in 1935. However, only eight items were ever made in Zircon. These were the small square ashtray, the round cigarette holder, 4 inch cigarette box, 12 inch floral bowl and 6 inch candle vase, 2 inch square candlesticks, 8 inch vase and the 3-1/2 inch coaster. Another example is the #1496 Mahabar line. This was brought out in mid 1937 by Heisey and it evolved in the #1503 Crystolite pattern which was only made in Crystal. The Mahabar line consisted of a 4 inch cigarette box, a 3 inch round ashtray, and a 3 inch square ashtray. It was available in Crystal, Sahara, and the newly introduced Zircon color. Experimental items were also made in all-Zircon, and Zircon in combination with other colors. Examples include: #1425 Victorian three compartment relish, #3380 Old Dominion stemware with Sahara foot and Zircon bowl.

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|---|-----------------------|
| Best Western | (614) 349-8411 |
| 50 N 2nd St., Newark, OH 43055 | |
| Buzz Inn | (614) 467-2020 |
| 10668 Lancaster Rd. SW, Hebron, OH | |
| Buxton Inn 1812 | (614) 587-0001 |
| 313 W. Broadway, Granville, OH 43023 | |
| Cream Station Antiques B & B | (614) 587-4814 |
| 1444 Newark Granville Rd., Newark, OH 43055 | |
| Duke's Inn Motel | (614) 929-1015 |
| St. Rt. 79 & 70, Buckeye Lake, OH | |
| Granville Inn | (614) 587-3333 |
| 314 E. Broadway, Granville, OH 43023 | |
| Holiday Inn | (614) 522-1165 |
| 733 Hebron Rd., Newark, OH 43055 | |
| Hometown Inn Heath | (614) 522-6112 |
| 1266 Hebron Rd., Heath, OH 43055 | |
| Howard Johnson | (614) 522-3191 |
| 775 Hebron Rd., Heath, OH 43055 | |
| Kellers I-70 Motel | (614) 927-8011 |
| 4756 Keller's Road, Hebron, OH 43023 | |
| Maples Motel | (614) 927-2103 |
| 13611 National Rd. SW, Rt. 40, Reynoldsburg, OH | |
| Motel 76 | (614) 467-2311 |
| 10772 Lancaster Rd. SW, Hebron, OH | |
| Pitzer-Cooper House B & B | (614) 323-2680 |
| 6019 White Chapel Rd. SE, Newark, OH | |
| Shamrock Motel | (614) 927-7946 |
| Box 87, Rt. 40, Etna, OH 43018 | |
| Starlight Motel | (614) 522-3207 |
| 1342 Hebron Rd., Heath, OH 43055 | |
| University Inn Motel | (614) 344-2136 |
| 1225 W. Church St, Newark, OH 43055 | |
| Wagram Motel | (614) 927-2470 |
| 13255 National Rd. SE, Rt. 40, Reynoldsburg, OH | |
| Wehrle Mansion B & B | (614) 345-4550 |
| 444 Hudson Ave. Newark, OH | |
| Welcome Inn Motel | (614) 928-7861 |
| 706 Main St. Rt. 40, Hebron, OH | |

Classified Ads



Wanted: Tops for Two #1000 Alexandrite marmalade jars. Call collect (504) 835-9092.

Wanted: one #3 14" saucer for #49 epergne. Must be mint condition. John Willoughby 22019 7th St. Abita Springs, LA 70420

Wanted: Heisey baskets-etched, cut colored, or whimsey. Send price & description to Kim Carlisle, 28220 Lamong Rd. Sheridan, IN 46069 (317) 683-4758.

For Sale: Souvenir Oscars, Lariat punch cups, (12), (614) 882-6039.

Former Heisey Glassworker: Glass paperweights crafted by W E Porter for sale in Heisey Museum Gift Shop and retail/wholesale by mail. for info, send large SASE to: 6405 Chippingdon Drive, Huber Heights, OH 45424 (513) 233-8570.

June 17-21: Experience the early Heisey collecting years at June convention, when items were traded and sold in motel rooms. Come to the Best Western Rm. #506, evenings only or by appointment. (513) 433-6289. For early bird list send SASE to: Bob Ryan P.O. Box 592, Centerville, OH 45459

Museum Gift Shop Sale: Visit the gift shop to take advantage of the special price reductions on selected items. You'll find some great deals. A list of the sale items will appear in the June issue of Heisey News.

Red Horse Inn
420 1st Avenue N.W.
Plainview, MN 55964

Jerry Gallagher
(507) 534-3511 or 285-0173
UPS Extra

#1184 Yeoman 16" buffet plate w/Mermaid Deep plate etch \$475.00

One item only this month, but what an item--unlisted prior to now! Want to also let you know that Red Horse will not be in Booth #5 at the annual Show/Sale in June--our first absence since the beginning! We will continue to supply your wants by mail, but the Morgantown Collectors of America is my 1992 Priority over Heisey; the quarterly Newcaster features the "other class glass of America" and is available at \$12.00 per annum, from address above. See you in June 1993.

Donald P Bean
36 Harding St
Milford, MA 01757

(508) 473-0561
H = Marked
Shipping & Ins. Extra

#1180 2-hndl brazil nut dish, Moongleam, H	\$ 45.00
#300 Peerless egg cups, H, (6) ea	\$ 8.00
#1503 Crystolite clover leaf relish, 4-comp.	\$ 32.00
#465 Recessed Panel 1/2# candy jar & cover, H	\$ 42.50
#362 7 oz. syrup metal cover, floral cut, H	\$ 55.00
#1540 Lariat 2-lite candlesticks, pr	\$ 30.00
#1540 Lariat 7" bon bon basket, H	\$ 90.00
#473 Narrow Flute 6" strawberry plate, H	\$ 75.00
#393 Narrow Flute ftd Domino sugar, ind., H	\$ 50.00

Braswell's Collectible Glass
119 Cagle Road
Bluff City, TN 37618

(615) 538-5760
UPS & Ins. Extra
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#451 Cross lined Flute 7 oz. stem goblet, H (5) ea.	\$ 22.00
#465 Recessed Panel 1# cvrd. candy, gold dec., H	\$ 58.00
#1401 Empress dolphin ftd. sugar, H	\$ 18.00
#1401 Empress ice tub w/ handle, H	\$ 55.00
#1425 Victorian 9 oz goblet, H, (3) ea.	\$ 20.00
#1425 Victorian 3 oz cocktail, (4), ea	\$ 12.50
#1519 Waverly ftd. creamer, paper label	\$ 18.00
#1567 Plantation cruet, H	\$ 90.00
#3350 Wabash 10 oz goblet, w/ Pied Piper etch, H (2) ea	\$ 25.00

Joan Rhoden
605 N. Main
Georgetown, IL 61846

(217) 662-8046
UPS & Ins. Extra
H = Marked

#134 Trident 2-lite candleholder	\$ 40.00
#1401 Empress 7" round plate, Moongleam, H (4) ea	\$ 25.00
#1404 Old Sandwich 3 oz cocktail, H (7) ea.	\$ 22.00
#1405 Ipswich 8" sq. plates, H (11) ea.	\$ 20.00
#1405 Ipswich champagne, H, (12) ea. (sm fl. on 2)	\$ 22.00
#1405 Ipswich 10 oz goblet, H (12) ea.	\$ 20.00
#1503 Crystolite 5" vase	\$ 25.00
#1567 Plantation pitcher/ice lip	\$325.00
#5083 El Rancho claret, H	\$ 50.00

Dawn Minicozzi
29542 Poppy Meadow St
Canyon Country, CA 91351

(805) 252-0270
Ship & ins. Extra
H = Marked

#3370 African 3 oz wine, Flamingo	\$ 50.00
#3390 Carcassonne 3 oz cocktail w/ #451 Lafayette etch	\$ 20.00
#3390 Carcassonne 4 oz claret, w/#451 Lafayette, Sahara	\$ 35.00
#1401 Empress salt & pepper, Sahara	\$110.00
#3408 Jamestown 3 oz cocktail, w/#816 Palmetto	\$ 25.00
#3360 Penn Charter 10 oz goblet, Hawthorne, H	\$ 70.00
#3360 Penn Charter 3 oz cocktail, Hawthorne, H (2) ea	\$ 50.00
#7077 Pineapple Palm 12 3/4" x 2-1/4" torte plate, w/#325 etch, H	\$200.00
#3366 Trojan w/#445 Trojan 2-1/2 oz wine	\$ 25.00
#3366 Trojan 2-1/2 oz wine w/Webb cut	\$ 25.00

Jean & Don Parrett
4995 Mapledale Rd
Jackson, MI 49201

Post & Ins Extra
(517) 784-7319 &
Recorder

# 17 classic 2-lite 20" candelabra, cut, pair	\$1275.00
#3424 Admiralty-Sophisticated w/Morning Star cut: 9 oz. goblet, 12 oz. luncheon goblet, 5 oz. parfait, champagne, finger bowl, & 8-1/2" luncheon plate, (10 sets), each set	\$245.00
#1405 Ipswich candle vase, Cobalt, (w/Crystal "A" prisms & insert), pair	\$950.00
#2323 Navy 7" salad plate, Cobalt, (3) ea.	\$145.00
#2323 Navy 6" bread & butter plate, , Cobalt, (3) ea.	\$140.00
#1485 Saturn ball handled sugar, Zircon	\$155.00
#341 Williamsburg 14" ice cream tray	\$100.00
#1528 Leaf chocolate Tray, Frosted	\$ 65.00
#365 5" square ashtray, Moongleam	\$ 70.00
#10 Oakleaf 4-1/4" coaster, Moongleam (6) ea	\$ 20.00
#1184 Yeoman D/O 2-1/2 oz cruet, Sahara, (Crystal Stopper)	\$ 90.00
#343 Sunburst punch bowl & (9) cups , set	\$355.00
#1404 Old Sandwich 8-1/2" square lunch plate, (6) ea.	\$ 22.00
#3390 Carcassonne goblet (2), champagne (5), tall stem, Sahara, each	\$ 29.00

Wanted: Lid for #465 Recessed Panel 5# footed candy jar

Glass 'N' Glass
Virginia & Odell Johnson
Rt. 1, Box 1324
Hayward, WI 54843

(715) 462-3753
UPS & Ins. Extra
H = Marked

#1469 Ridgeleigh 1-lite candelabrum, A prisms, H, pr.	\$150.00
#1427 Warwick ind. candlestick, H, pr.	\$ 30.00
#1428 Warwick 2-lite candlestick, pr.	\$ 50.00
#1401 Empress 6" toed candlestick, Sahara, H, (1)	\$110.00
#2 Old Williamsburg 9" candlesticks, pr.	\$135.00
#1401 Empress 5-1/2" footed mayo & spoon, Sahara, H	\$ 60.00
#1252 Twist footed mayonnaise, Crystal & Moongleam	\$ 55.00
#1404 Old Sandwich floral bowl, candleholders, Sahara, H	\$240.00
#1252 Twist ind. nut, Moongleam, H	\$ 25.00
#1567 Plantation 1/2 gallon ice lip blown jug	\$300.00
#1567 Plantation salt shaker and top	\$ 28.00
#1567 Plantation 3-lite candleholder, (1)	\$ 80.00
#1567 Plantation 4-compart. 8" round relish, H	\$ 55.00
#1567 Plantation cocktail, pressed	\$ 16.50
#1567 Plantation 10 oz pressed goblet, (6) ea.	\$ 30.00
#5010 symphone 9 oz. tall goblet, Minuet etch, (3) ea.	\$ 30.00
#1540 Lariat 8-1/2" 4-part round handled relish	\$ 40.00
#5040 Lariat sugar, creamer, tray, H	\$ 50.00
#1503 Crystolite cup& saucer w/band , H, (8 sets), each set	\$ 20.00
#1519 Waverly 5-1/2" ftd. mayo, 7" mayo plate, Orchid etch, H	\$ 75.00

Paid Ad

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Octagon basket, 13-1/2" x 6-3/4", Daisy etch, H	\$140.00
cocktail shaker, Tally Ho etch	\$175.00
shot glass, Tally Ho etch , (4) ea.	\$ 40.00
water glass, Tally Ho etch	\$ 40.00
manhattan glass, Tally Ho etch, (3) ea.	\$ 40.00
bitters bottle, Tally Ho etch, (no tops), (2) ea.	\$ 40.00
#1425 Victorian 1 qt. ftd. pitcher, Sahara	\$120.00
#1509 Queen Ann 8-1/4" plate, Alexandrite, H	\$175.00
6" Bon Bon dish, Alexandrite, paper label	\$185.00
#3404 Spanish 10-1/2" goblet	\$ 60.00
1/2# candy jar w/cvr, Vaseline, H, worn gold dec.	\$100.00
goblet, #366 Peacock etch, (2), ea.	\$ 45.00
#1425 Victorian claret, rose color, H, (6) ea.	\$ 35.00
single 4" candle holder, handled, H	\$ 45.00
miniature 4-1/2" candelabra, H	\$ 60.00
Sea horse flared bowl, ftd., 10-1/2" x 4-1/2"	\$100.00
6-1/2"square ftd. soda, Vaseline, H	\$ 60.00
creamer & sugar w/cover, Vaseline, H	\$100.00
individual creamer & sugar	\$ 50.00
Colonial individual creamer & sugar	\$ 50.00

H & R Diamond H (614) 279-0390
Helen & Bob Rarey after 5:30 P.M.
1450 White Ash Drive UPS & Ins. Extra
Columbus, OH 43204 H = Marked

#134 Trident 2-lite candleholder, Narcissus cut	\$ 65.00
#1519 Waverly 3-lite candleholder, Narcissus cut, H (2)	\$165.00
#1519 Waverly 11" oval relish, Narcissus cut, H	\$ 65.00
#1519 Waverly 6-1/2" jelly compote, Narcissus cut	\$ 37.50
#1519 Waverly 8" plate, Narcissus cut, (8) ea	\$ 22.50
#201 8 oz. water tumbler, H, (3) ea	\$ 10.00
#300 Peerless water bottle	\$ 65.00
#341 Puritan 4-1/2" finger bowl, H (3) ea	\$ 13.50
#352 Flat Panel 5" jelly compote, H	\$ 35.00
#353 Medium Flat Panel 9" ftd bowl, H	\$ 82.50
#353 Medium Flat Panel 4-1/2" jelly compote, H	\$ 30.00
#353 Medium Flat Panel 5-1/2" jelly compote, H	\$ 35.00
#369 Hartman 10" bowl, H	\$ 75.00
#470 Intercepted Flute 8-1/2" bowl, H	\$ 37.50
#1184 Yeoman cream & covd. sugar, Frontenac etch, H	\$ 52.50
#1405 Ipswich cream & sugar, H	\$ 67.50
#1469 Ridgeleigh ind. cream & sugar, H	\$ 30.00
#1541 Athena bon-bon	\$ 17.50
#1541 Athena 11" floral bowl	\$ 35.00
#150 Banded Flute 4-pc. table set, gold dec., H	\$350.00

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#132 Horse Head 4" stopper	\$ 90.00
#352 Medium Flat Panel 4 oz. lavender jar, H	\$ 75.00
#373 Narrow Flute with Rim 5" lemon dish, H	\$ 28.00
#407 Coarse Rib covered mustard, Marigold stain, H	\$ 60.00
#433 Greek Key 4-1/2" plate, H, (10) ea.	\$ 12.00
#1183 Revere covered marmalade w/cut, H	\$ 45.00
#1286 Ind. ashtray, Cupid & Psyche Etch, Moongleam	\$ 38.00
#1401 Empress 6" D/F candlestick, Sahara, H	\$135.00
#1401 Empress 7" 3-part round relish, silver overlay, H	\$ 50.00
#1425 Victorian rye bottle & stopper	\$135.00
#1428 Warwick 7" Horn of Plenty vase, (2) ea.	\$ 38.00
#1428 Warwick 9" Horn of Plenty vase, (2) ea.	\$ 48.00
#1469 Ridgeleigh saucer champagne, H (2) ea.	\$ 15.00
#1469 Ridgeleigh 10" floral bowl w/silver overlay, H	\$ 90.00
#1503 Crystolite 1/2 gallon ice jug	\$135.00
#1503 Crystolite round thousand island dress. bowl & plate, H	\$ 60.00
#1503 Crystolite 2" rosette candleblock, pair	\$ 30.00
#1567 Plantation footed cake plate	\$150.00
#1567 Plantation 4 oz. oyster cocktail, (7) ea.	\$ 30.00
#3380 Old Dominion 1 oz. cordial, Sahara, D/O, H	\$155.00
#5077 Legionnaire cordial w/cutting	\$ 80.00

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#3362 Charter Oak 6 oz. sherbet, Moongleam, H (2) ea.	\$ 25.00
#3362 Charter Oak cocktail, Flamingo, H (2) ea.	\$ 15.00
#3362 Charter Oak 6 oz. sherbet, Flamingo, H (3) ea.	\$ 20.00
#1150 Colonial Star 7-1/2" plate, H (8) ea.	\$ 10.00
#373 Colonial 3 oz 5" cocktail, H (6) ea.	\$ 25.00
#1503 Crystolite mayo. w/ ladle, H	\$ 50.00
#1503 Crystolite 3 oz oil, H	\$ 40.00
#135 Empress 6" candlestick, pair	\$ 75.00
#1405 Ipswich oyster cocktail, H (6) ea.	\$ 18.00
#109 Petticoat Dolphin candlestick, Flamingo	\$185.00
#1567 Plantation 6-1/2" handled jelly, H	\$ 50.00
#341 Puritan 6" x12" oval nappy, H	\$ 50.00
#341 Puritan 3-1/2 oz 5" claret, H (3) ea.	\$ 25.00
#1225 Ridge & Star 8-1/2" plate, Moongleam, H, (6) ea.	\$ 17.00
#1252 Twist 8" plate, H (4) ea.	\$ 15.00
#1425 Victorian low footed goblet, H, (4) ea.	\$ 22.00
#1425 Victorian saucer champagne, H (8) ea.	\$ 15.00
#1425 Victorian sherbet, (8) ea.	\$ 15.00
#1184 Yeoman 3-part center handle tray, Moongleam, H	\$ 35.00
#1184 Yeoman 8 oz. goblet, Flamingo, (8) ea.	\$ 24.00

Museum Benefit Drawing

Sponsored By The Buckeye Heisey Collectors Club

- 1st Prize:** #367 Moongleam 1 qt. Decanter
2nd Prize: #354 Wide Flat Panel 4-1/2oz lavender jar, cut
3rd Prize: #4052 National 1-1/2 oz bar w/Tally Ho etch
4th Prize: #3380 Old Dominion goblet, Sahara

Donation: 50 cents each ticket or five tickets for \$ 2.00

Drawing: Quarterly Meeting, June 21, 1992

Tickets will be on sale all week of Convention, June 18-21, 1992. Look for our sale reps. at OSU and Granville and pick up your lucky tickets for these fabulous prizes. For those of you unable to attend the Convention, you may order by mail as follows: Send check or money order payable to: **Buckeye Collectors Club**
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(This offer is void in States where prohibited by law.)

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JUNE	17	4-9
JUNE	18	9-7
JUNE	19	9-6
JUNE	20	10-4

OUTSIDE

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JUNE 19	DAWN-DUSK

Featuring over 100 dealers with china, furniture, glassware, pottery, primitives, herbs, linens, books, crafts, lots of miscellaneous. (thousands of pieces of Heisey), Vogel's books on Heisey will be for sale. Merle Swank will be repairing glassware.

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PLENTY OF PARKING

No reservations need for outside space. Trailers may stay overnight - if they are self-contained.

FOR INFORMATION: Mrs. Betty Morrison
 127 E. Elm St. Granville, OH 43023
 PH: (614) 587-1062 or 366-3298

SPONSORS: GRANVILLE ATHLETIC BOOSTERS

HCA Convention 1992-- America Discovers Heisey

SCHEDULE OF EVENTS



Beginning on Wednesday June 17, the Museum will be open at 9 a.m., except Sunday when it will open at 12 Noon and will close daily at 5 p.m. The lounge in the lower level will be open for refreshments beginning Thursday June 18, at 1 p.m.

REGISTRATION: EVERYONE MUST REGISTER. Packets may be picked up at the Museum beginning June 17. Remember that registration badges are required for all events; they permit unlimited admission to the Show and Display (Preview **Not** Included) and to all free activities. Children under 12 will be admitted free, except where food is served. Each badge is coded to reflect each event for which you are registered. Your badge is your ticket.

Date	Activity	Time	Location
Wednesday, June 17	REGISTRATION	9 a.m.- 4 p.m.	Museum
<i>Discover Who's Here</i>	WIENER ROAST	8 p.m. - ?	Museum
	<i>Ground breaking for the Museum Expansion, entertainment</i>		
Thursday, June 18	REGISTRATION	9 a.m. - 1 p.m.	Museum
	PACKET PICK UP	4 p.m.	Adena Hall
<i>Discover Your Dreams</i>	PREVIEW	5 p.m. - 9 p.m.	Adena Hall
<i>Discover the Beauty</i>	DISPLAY	7 p.m. - 9 p.m.	Hopewell Hall
Friday, June 19	REGISTRATION	11 a.m. - 4 p.m.	Museum
<i>Discoveries</i>	ID Breakfast	8 a.m.	Best Western
	<i>Bring finds for our knowledgeable panel to identify. Board Candidates will be introduced. A buffet breakfast will be served.</i>		
<i>Discover Your Dreams</i>	SHOW	12 p.m. - 7 p.m.	Adena Hall
<i>Discover the Beauty</i>	DISPLAY	11 a.m. - 6 p.m.	Hopewell Hall
<i>Discover Our Past</i>	FORMER EMPLOYEE RECEPTION	1 p.m. - 3 p.m.	Best Western
<i>Discover a Deal</i>	SWAP AND SILENT AUCTION	7:30 p.m.	Best Western
	<i>A trading post for Heisey will be set up. Each family will be permitted a maximum of 12 items on a table at any one time. Items will be for trade only. Absolutely no money will be involved in the exchange. You will not be admitted without your badge. A silent auction will be held to benefit HCA.</i>		
Saturday, June 20	FLEA MARKET ON THE SQUARE	Dawn to ??	Downtown
	<i>Sponsored by the Buckeye Study Club</i>		
<i>Discover Your Dreams</i>	SHOW	12 noon - 5 p.m.	Adena Hall
<i>Discover the Beauty</i>	DISPLAY	12 Noon - 5 p.m.	Hopewell Hall
	SEMINAR - a panel discussion of the displays	2 p.m. - 3 p.m.	Hopewell Hall
<i>Discover New Friends</i>	BANQUET -	Cocktails 6:30 p.m. Dinner 7:30 p.m.	Best Western
	<i>Program: "This is Your Life", HCA's first 10 yrs</i>		
Sunday, June 21	FLEA MARKET ON THE SQUARE	Dawn to ??	Downtown
	<i>Sponsored by Buckeye Study Club</i>		
<i>Discover What's New</i>	ANNUAL MEETING (voting and buffet begins at 7:30 a.m.)	9 a.m.	Best Western
	<i>Buffet Breakfast served from 7:30 a.m. to 9 a.m.</i>		
	<i>Election of Board of Directors Voting begins at 7:30 a.m.</i>		
	<i>The Annual Meeting begins at 9 a.m. Study Club reports follow.</i>		
<i>Discover Your Dreams</i>	SHOW	12 Noon - 5 p.m.	Adena Hall
<i>Discover the Beauty</i>	DISPLAY	12 Noon - 4 p.m.	Hopewell Hall



Convention '92 Registration Form

Registration forms must be postmarked by June 10, 1992. Complete this form carefully. All checks should be made payable to Heisey Collectors of America, Inc. Please do not include dues or merchandise orders in your registration check.

Mail to: HCA Registration 169 W. Church St Newark, OH 43055 Attn: Karen O'Hare

Please send SASE if you want a notice of registration confirmation.

List Each name as you wish it to appear on Each badge.



Name(s) _____

Street Address _____

City _____ State _____ Zip _____

Event	Cost	Number Attending	Total Cost for Event
Registration	\$ 7.00	_____	_____
Wiener Roast	\$ 5.00	_____	_____
Preview *	\$ 7.00	_____	_____
ID Breakfast	\$ 4.00	_____	_____
Former Employee Reception	\$ 3.00	_____	_____
Banquet	\$15.00	_____	_____
Annual Meeting	\$ 6.00	_____	_____
Total per person	\$47.00	Total Amt Enclosed	\$ _____

* \$10.00 if NOT pre-registered

Is this your first convention? Y ___ N ___

16th Annual Souvenir Oscar Order Form

The 1992 Oscar will be made by Fenton in shiny Burmese. Burmese is a custard color with pink marble. These beautiful Oscars will be marked F and HCA 92. As always, Oscars will be ordered on a prepay basis, **one per HCA member**, at a cost of \$25.00 plus \$1.50 tax (Ohio orders and pick ups in Ohio) and \$3.50 shipping. On the first day of convention, June 18, 1992, remaining quantities will go on sale to the general public at a slightly higher price. When placing your order, please do not include dues, book orders, etc. Oscars are available for pick up in the Museum gift shop. All Pick-up orders should be picked up by the last day of Convention 92. Mail orders will be shipped as soon as possible after they are received. Make checks payable to HCA. Clip and mail this form to:

HCA 92 Oscar, 169 W. Church St. Newark, OH 43055 - Please read form carefully and fill in completely.

()	Number of Oscars	times	\$ 25.00 each	\$ _____	(one per member)
ADD:	Ohio sales tax		\$ 1.50 each	\$ _____	(All Ohio mail orders
					and museum pick ups)
ADD:	Postage & handling for shipping		\$ 3.50 each	\$ _____	*
TOTAL			Amount due	\$ _____	

* If Postage & handling is left blank, we will place your Oscar with those to be picked up at the Museum.

Name (s) _____

Address _____

City _____ State _____ Zip _____

Check One: () MC () Visa

Expiration Date: Month ____ / Yr ____

Card #

**Annual
Flea Market
Arts & Crafts Show**

**Court House Square
Newark, OH**

June 13 & 14 June 20 & 21

Dealer Space Available

**For Information
Call: (614) 323-3851**

Or

**Write: Flea Market
P.O. Box 2383
Heath, OH 43056**

Sponsored by Buckeye Heisey Collectors Club
Benefits the National Heisey Glass Museum

Heisey

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THE NEWSCASTER — oldest all-Heisey publication. All issues from 1977 to 1986 inclusive (publication was discontinued end of 1986). Set for \$35.00. Issues for individual years is \$4.00 per year.

NEW ITEMS

HEISEY NEWSCASTER - 1971-1976 - in 3 ring binder. Price \$35.00

SHIPPING AND HANDLING

Add \$4.00 for all orders!!

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your renewal date. If it reads 5 -10-92, make sure your dues have been paid in order to receive next month's issue of the Heisey News.

HEISEY COLLECTORS OF AMERICA, INC.

presents

*America Discovers Heisey
1992 Convention*

Discover Your Dreams

1992 Twenty-first Annual Antique Show and Sale



*Discover the Beauty
Heisey Glass Display*

OSUN-COTC Newark Campus

Country Club Drive, Newark, OH

(Wednesday, June 17th Members only Weiner Roast)

Thursday, June 18th 5 p.m. to 9 p.m.*

* Thursday Preview - Registered Members, \$7.00,

Non-registered Members and General Public, \$10.00.

Friday, June 19th 12 Noon to 7 p.m.

Saturday, June 20th 12 Noon to 5 p.m.

Sunday, June 21st 12 Noon to 5 p.m.

(Display open Friday June 19th, 11 a. m. until Noon, Dealers Only)

Donations \$ 2.50

50 cents off with Ad

Benefits the National Heisey Glass Museum

POSTMASTER SEND FORM 3579 TO:



HCA

**169 W CHURCH ST
NEWARK, OH 43055**

SECOND CLASS

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