

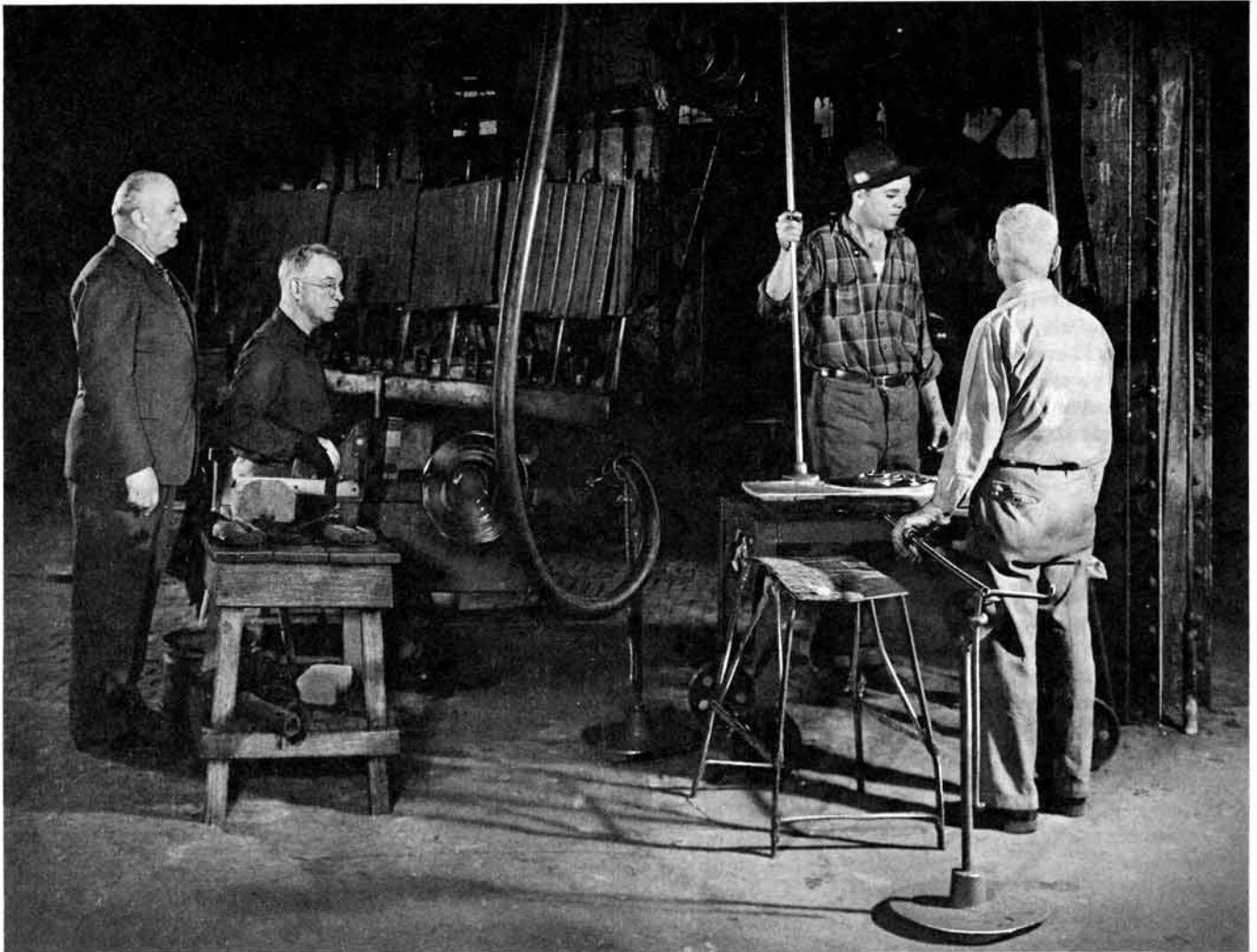
HEISEY

NEWS  for your knowledge

OFFICIAL PUBLICATION of HEISEY COLLECTORS OF AMERICA

Volume XX No. 10

September 1991 ISSN 0731-8014



The Museum Expansion Committee met on August 13, 1991 with the consultants who presented a contract for proposed services. After discussion, the committee unanimously recommended that the proposal be submitted to the Board of Directors for approval. If the Board approves, the proposal will be brought to the membership at the quarterly meeting on September 14, 1991. Your attendance at the evening quarterly meeting is encouraged and your support and comments will be greatly appreciated.

Heisey News

Editor Susan Pennington
 169 W. Church St.
 Newark, OH 43055
 (614)345-2932



Published and Printed in Newark, Ohio
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Club Officers

President Richard P. (Dick) Smith (614) 366-5163
Vice Pres. Sam Schnaidt (614) 587-0052
Secretary Amy Jo Jones (513) 426-1567
Treasurer Larry Stickle (614) 366-2000

Back Issues: Each Volume (12 issues a year): \$9.00 Volumes V, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII are available. Heisey Collectors of America, Inc., a not-for-profit corporation (tax exempt status), are owners and operators of The National Heisey Glass Museum, 6th and Church Streets, Newark, Ohio. Open daily 1-4pm except holidays. Other hours by appointment. Members admitted free.

HEISEY NEWS

Heisey Collectors of America, Inc.

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Published monthly, except twice in February, by Heisey Collectors of America, Inc., Newark, Ohio 43055. Second Class Postage Paid. Club Membership (includes 13 issues of Heisey News and participation in all club activities) \$18.50 per year, plus \$2.50 for each additional family member in same household who wishes a membership card. For Voting Membership add \$25.00 as a one time only fee.

POSTMASTER: Send address change to: HCA, 169 W. Church St., Newark, OH 43055

ADVERTISING:

Please double space all ads

Send to: HCA Advertising, 169 W. Church St., Newark, OH 43055.

Rates: Classified: 15 cents per word. \$1.50 minimum, 1/8 page limit.

Personal ads 1/8 limit. Abbreviations and initials count as words.

Please do not abbreviate Heisey pattern names. Ads which are entered in a vertical format can contain 64 characters (maximum) per line.

When counting characters, remember to include spaces.

DEALER DIRECTORY: \$25.00 per year

DISPLAY	MEMBERS	NON-M
1/8 page (9 lines)	\$20.00	\$30.00
1/4 page (20 lines)	\$30.00	\$45.00
1/2 page (20 lines- hor.)	\$45.00	\$67.00
1/2 page (48 lines- vert.)	\$60.00	\$90.00
1 page (48 lines)	\$75.00	\$112.00

ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th of the month preceding the publication date, e.g. April 5th for May issue. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS assumes no responsibility for false advertising or misleading information. In the event of a typographical error, the incorrect portion of the ad will run the following issue, but HEISEY NEWS assumes no further liability.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self-addressed stamped envelope.

About the cover: This photograph is from the HCA archives. It is the original photo which was used in a newspaper job promotion ad featured by the A. H. Heisey Company in the Monday July 2, 1945 issue of Newark Advocate/American Tribune.

See page 10 & 11 for more interesting information on the labor force at the A.H. Heisey Company. .

On this Labor Day, we salute the former employees of the A. H. Heisey Company. Take a moment to salute the labor force of today. The working people of this nation are the foundation upon which this country is built.

Calendar of Events

Souvenir Dinner	September 14, 1991
December Holiday Dinner	December 7, 1991
1992 Benefit Auction	March 13 & 14 1992
Starlight Antique Flea Market	March 15, 1992
Silver Spring All Heisey Show	March 21 & 22 1992
1992 HCA Convention	June 17 thru 21 1992

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From the President

Dick Smith

The search continues for a Curator. Susan Pennington continues as Acting Curator. I'll keep you posted.

This month's issue contains the list of donations. The contributors' names are listed under each category and a total dollar amount for each category is listed as well.

I want to clarify one thing on the proposed museum expansion. The Board of Directors voted in June that the expansion project must generate all of its own money. As of June 1991 NO money will come from the HCA General Fund, Bob Evans stock, or the molds. This project must and will fly on its own. The Expansion committee is working hard. They need your support with your ideas. Don't delay. Send them to HCA: Attention Expansion Committee. Your support is needed.

Become a voting member. Send in your \$25.00 for a voting membership so you can have a vote on HCA matters.

It is still not too late to make reservations for the September Dinner. Call the museum for last minute reservations. This is always a fun event and there are a few new things planned for this year. See Amy Jones article & page 23 for details. There won't be a flea market this year because of a decline in attendance and sales.

We will have a few "RARE" Heisey by Imperial, Fenton, and Viking items for auction at the evening program. The items which will be presented for auction are:

Peach Oscar (1)
Amber Flying Mare (1)
Verde Green Sparrow (1)
Rosaline Madonna (2)
Amber Pheasant (1)
Rosaline Oscar (1)
Ultra Blue Bunnies (1 set)
Amber Pig (1)
Light Blue medium Elephant (1)
Black Scottie (1)

There will be no mail bids allowed on these special items. So, if you cannot attend and want one of these items feel free to have someone who is attending the dinner purchase it for you.

Hope to see you there! Til next month...

Souvenir Dinner Update

Amy Jo Jones, Secretary

If you haven't made reservations yet to attend the '91 Souvenir Dinner put pen to paper, stamp to envelope, pedal to the metal - it is not too late to send in your reservations now! If your name is on the reservation list for dinner, here are the scheduled highlights:

The evening begins at Apple Tree Auction Center at 6:00 P.M. for cocktails. (ST. Edwards had a scheduling conflict) A silent auction will be held at this time with 80% of the proceeds going to the consigner and 20% to the Endowment Fund. Bring Glass! Jim Kennon is the monitor for the hour long auction.

At "sevenish" a buffet dinner is served by Campolo's Catering, producer of the fabulous cocktail buffet for the Preview party during convention. Entrees are: charcoal grilled beef tenderloin, marinated chicken breasts, relish trays, vegetable side dishes, melon basket, and strawberry tree. Also, there will be cookies, coffee, tea, etc. Wine will also be served as is the tradition with the Souvenir dinner.

Following dinner, the quarterly meeting will be held which, among others, will include a report from the Museum Expansion Committee. You need to be in attendance to hear the fund raising proposal and to cast your vote on proceeding with the expansion. This is a very important vote - HCA needs your input and support. If you are not a voting member, but would like the opportunity to vote at this very important meeting, there is still time to become a voting member. The fee is twenty-five dollars (a one-time fee) which enables you to vote on all issues put to the general membership including elections for Board of Directors in June. Contact the membership secretary at the museum to be added to the roster and receive a voting card.

Be sure to bring an item or two to donate for the live auction. Sam Schnaidt and Larry Stickle have agreed to accept most anything from an all expense paid trip to Hawaii for four, to Rolls Royces, to triple layer, double chocolate, chocolate cake! All proceeds benefit the Building Fund. Also scheduled to be auctioned are some choice Imperial items for the General Fund. See Dick Smith's column for a list of Imperial items to be sold.

This September function will consider important issues and will have good eating and fun events. Ya'll Come!!

From the Editor

Susan Pennington

I am excited about having the opportunity to bring the *Heisey News* to you. I hope you will find it both an informative newsletter, as well as an enjoyable one.

As mentioned on page 2, the deadline for advertising is the 5th of each month. In fairness to all, please make sure your ad or article is here by the 5th. The ads are becoming more standardized in format. This is a positive thing for the reader. I thank the advertisers who have made an effort to follow the guidelines which were out-



1992 Convention Update
Bob & Phyllis McClain

lined in the July issue. I will include the list of guidelines again next month.

I will be happy to add your study club activities to the Calendar of Events. Just have a member of your club send me the specific information concerning dates and the type of event.

Please feel free to send letters and suggestions. I welcome articles from the membership. The people who contribute to the Heisey News are an invaluable part of our newsletter. If you would like to contribute please write to HCA 169 W. Church St. Newark, OH 43055

I'd like to acknowledge the "regular gang", those faithful writers who send articles month after month. We appreciate you!

I would also like to thank all the members & volunteers who have offered their help and support during the last few months. It is very gratifying to be shown such appreciation and to have the great cooperation that is found among HCA volunteers.

If you are interested in helping to update our HCA scrapbook, simply clip any newspaper articles you read which refer to the Heisey Company or HCA. Mail your contributions to HCA 169 W. Church St., Newark, OH 43055 Attn: Editor. Please remember to indicate the date of the article and the source of the article. We need articles about Heisey employees and HCA members too! An up to date scrapbook would provide valuable archival information.

Correction: In the August issue of the *Heisey News*, *The Roaring Twenty* by Liz King - In the second line of the sixth verse, the text should have read:
"But our HCA didn't lower its pace."

Museum Volunteers for July

- | | |
|------------------|------------------------|
| Liz King | Vivian Moore |
| Frances Law | Jim & Karen Clark |
| Arlene Zipperlen | Hugo Wenzel |
| Connie Makris | Dick & Frances Stotler |
| Mollie Miller | Helen & Bob Rarey |
| Liz Stickle | Karen O'Hare |
| Mary McWilliams | Phyllis & Bob McClain |
| Nate Workman | Norm & Jan Thran |
| Jamie VanWinkle | Stan Holmquist |
- Get well wishes to regular volunteer Ginny Hague. Hurry back Ginny, we miss you!*

Wanted: Used PC, with hard drive, DOS, 5-1/4" floppy, monitor (monochrome OK) and keyboard. Must be in good condition. Please contact HCA 169 W. Church St. Newark, OH 43055 Attn: Editor

The convention committee had its' first meeting Thursday August 1, 1991. "America Discovers Heisey" was chosen for the theme of our 1992 convention. Our theme ties in with the 500th year celebration of Columbus discovering America. The title for the Show is "Discover your Dreams" and the title for the Display is "Discover the Beauty". I wanted you to know the theme right away so that you can be thinking about next year's display.

The Weiner Roast for 1992 will be on Wednesday evening June 17th. The Convention will begin on Thursday evening June 18, and will run through Sunday June 21, 1992.

The next full convention committee meeting will be in September during the quarterly meeting.

If you have any questions regarding next years display, please direct your inquiry to: Janet Caswell C/O HCA 169 W. Church St. Newark, OH 43055



This photograph of Candice Hamilton, granddaughter of Erma Hulslander, appeared in the December 1982 issue of the Heisey News. What an interesting use of a Greek Key punch bowl!



This photograph of Candice Hamilton, as she appears today, was taken in June during Convention '92. Amazing what a few years can do. Photo by Bob McClain

Donations

January 1991 - August 1991

Endowment Fund - Individual	\$1,000.00
Philip Abrams	
Memorial Earl Howell	
Miriam Pringle	
Endowment Fund - Club	\$8,127.90
# 5 Bay State HCC	
# 8 Heisey Heritage Society	
#10 Gateway HCC	
#13 Heisey Club of CA	
#16 Heisey Collectors of Texas	
#19 Rochester Area HCC	
#22 Northwest HCC	
#25 Heisey 76'ers	
#33 Golden Gate HCC	
#35 Virginia HCC	
#41 Yankee HCC	
#42 Gulf Coast HCC	
#43 Tri State HCC	
#44 National Capital HCC Silent Auction	
Acquisition Fund	\$ 600.00
#13 Heisey Club of California	
#24 HCC of W. MA.	
Archives	\$ 100.00
#10 Gateway HCC	
Education Committee	\$1,100.00
#13 Heisey Club of CA	
#36 Heisey Club of S.E. MA	
#44 National Capital HCC	
General Fund	\$1,081.50
Charles Temple	
#44 National Capital HCC	
Internship	\$ 300.00
#19 Rochester Area HCC	
Audio Visual Fund	\$1,200.00
For VCR, Camcorder, Monitor	
#34 Connecticut HCC	
Building Fund	\$ 350.00
#13 Heisey Club of CA	
#33 Golden Gate HCC	

Building Fund - Individual

<i>Walter Ludwig</i>	
<i>Robert & Phyllis McClain</i>	
<i>Donald Macomber</i>	
<i>Jay Martin</i>	
<i>Christos & Chris Maskaleris</i>	
<i>Eugene & Joyce Moenning</i>	
<i>Vivian Moore</i>	
<i>Charles & Patricia Nesbit</i>	
<i>Russell Nichols</i>	
<i>Frank & Sharon Orienter</i>	
<i>Mac & Georgia Otten</i>	
<i>Ronald & Virginia Pratt</i>	
<i>Robert & Helen Rarey</i>	
<i>Eric Rogers</i>	
<i>Jo Rogers</i>	
<i>Sam & Heidi Schnaidt</i>	
<i>Lenore Shelley</i>	
<i>Robert & Blanche Smith</i>	
<i>Carl & Helen Sparacio</i>	
<i>Yovan & Pauline Stiko</i>	
<i>Tom & Sondra Taylor</i>	
<i>Karen Temple</i>	
<i>Norm & Jan Thran</i>	
<i>Janice Wallace</i>	
<i>Herbert & Betty Wanser</i>	
<i>Lawrence & Marlene White</i>	
<i>Robert & Betty Williams</i>	
<i>D. Albert & Esther Young</i>	

Thanks to all of you who made cash donations!

Glass for the Museum

#433 Greek Key Ice Tub
#3350 Wabash 10 oz Goblet,
with Pied Piper etch, Flamingo
Donated by Newark Diamond H Study Club

#6091 Cabochon cordial with #1072 Southwind cutting
Donated by Frances Law

#1295 Bead Swag plate, Opal
Donated by Eason Eige

#3335 Lady Leg Claret with Zodiac cutting
#2351 Newton 10 oz soda
#300 Peerless nappy
Donated by Kathy Johnson-Bowles

Glass for the Museum Donations *continued*

#1205 Fancy Loop cream and sugar, Emerald w/gold trim
Donated in memory of Harold & Iva Lou Crim by
Newark Diamond H Study Club

#1 Minuet Girl, frosted
Donated by Raphael and Eileen Wise, in memory of their
son David

Vogel bowl with Krall cutting
Vogel Fund - In memory of Clarence Vogel



George Schamel presents the Vogel bowl with Krall cutting, at the Annual Meeting. Photo by Donald Macomber

#1183 Revere 5" nappy, with painted rim and base
Donated by Mr. & Mrs. Zeller

#4224 Steeple Chase cocktail mixer, Flamingo, frosted
top and base. Donated by Land of Legend Study Club
in memory of Jack Hughes

#1220 Punt Band 4" nappy Crystal Blue Opalescent
#300 Peerless 4" nappy, Crystal Blue Opalescent
#160 Locket on Chain 9 oz. tumbler
Donated by Land of Legend Study Club

#126 Tumbler
Donated by Russ Nichols & Lee Jones

#3380 Old Dominion Champagne, Zircon stem & bowl,
with Sahara base
Donated by California HCC

#5024 Oxford short stem cordial, with Maryland cutting
Donated by Western MA HCC

#1401 Empress 9-1/2" footed bowl, with three side handles, Sahara

Donated by Moundbuilders HCC

#2323 1 oz bar glass, double sham with monogram "P"
Donated by Joanne Voeller

Ludwig 2 oz wine, Conventry stem with Impromtu bowl
Donated by Walter Ludwig, in memory of Max Ludwig.

#113 Mars 5" candlesticks, Marigold, with Empress etch,
pair. Donated by Timothy Rector in memory of his sister,
Brenda Rector

#4069 Ridgeleigh goblet with #875 Sylvia cutting
#4069 Ridgeleigh Champagne, with #875 Sylvia cutting
Donated by Carolyn Burson

#1567 Plantation 4 oz cruet
Donated by Central IL. HCC, in memory of
Ernie Mehnert

#1200 Fandango cracker jar & cover
Donated by Jerry, Judy, and Christy Robinson, in memory
of June Revelle

#3404 Spanish cordial, with unknown cutting
Donated by Florida HCC

#1615 Flame candlesticks, pair, Crystal with gold flake.
Donated by R & L Antiques

#5013 Shasta champagne, with #924 Daisy cutting
Donated by Harry Allen in memory of his wife Evelyn
Allen

Glass for the Gift Shop \$1,822.50

Betty & William Barnard
Mr. & Mrs. George Dudas, Jr
Isabelle Gibbs
Mart Groesser
Joann D. Hagerty
Margaret and Alwyn Miller
Bob & Helen Rarey
Dale Simon
Bob & Rosemary Sirois
Deni Smith
Betty Wanser
Betty & Burle Whaley
Jean and John Will

Merchandise for the Gift Shop

Catalog index cards
Donated by the Far East HCC

Donations to the Library and Archives

Heisey Catalog (and copy of same)
Donated by Mart Groesser

Newspaper Ads and articles
Donation by Manny Klawans

Ohio License plate - HEISEY expired 4/91
Donated by Jamie VanWinkle

National Geographic Magazines with Heisey Ads
Donated by Joseph Wells

Heisey News-Back Issues
Donated by Margaret Weber

The Heisey Glass Newsletter - California
Donated by Jan Dunham

Newspaper articles on the Heisey log cabin
Donated by Aubry & Arlene Johnson

Magazine advertisements "Glass Secrets"
Donated by James Thornton

Tools and personal property of Ray C. Cobel
Donated by the families of Ray C. and Carl C. Cobel



Elaine Cobel was featured in the Pataskala newspaper. She is shown here with her father-in-laws tool chest.

Acquistion Committee Purchases for the Museum

#5072 Rose stem 12oz Pilsner, Sahara, Wide Optic

#3390 Carcassonne sherbet, Alexandrite with crystal stem

#1485 Saturn cream & sugar, Zircon

#3390 cordial, Moongleam foot

#1263 Grid & Square 1/2 gallon tankard

#3397 Gascony 1 pint decanter, Cobalt with crystal stpr

#1404 Old Sandwich 10 oz tumbler, Zircon

#350 Pinwheel & Fan tumbler, Vaseline

#4225 Cobel 1 Qt. cocktail shaker, with Sportsman etch

The two items listed below were purchased by the Acquistion Committee using special money donated by Golden Gate HCC. This money is designated to be used for the purchase of items which will be accessioned in honor of Louise Ream.

#134 Trident 2-lite candlesticks, pair, Tangerine with Crystal base

#1425 Victorian oval 3 part relish, Zircon

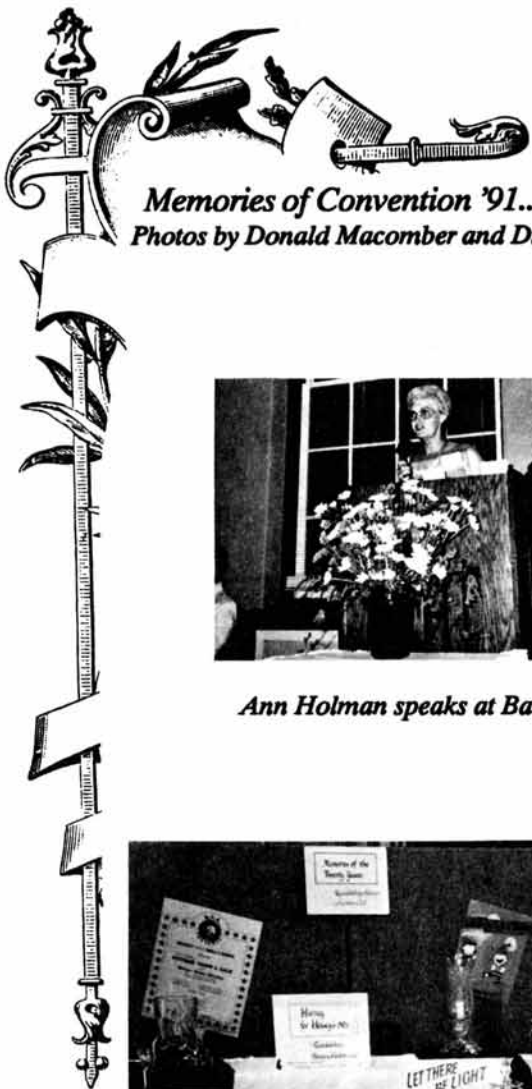


A new look for the table skirts at this years Convention. Table skirts made by Mary McWilliams with money donated by the Bay State Club and the Moundbuilders Study Club

HEISEY BY THE DECADE

This chronology was used in conjunction with the Display at Convention '92. Visitors could view examples of patterns, which were placed in chronological order on the display tables, and follow the list as well. This list is a very helpful tool in dating patterns .

<u>1896-1899</u>		355	Quator
1200	Cut Block	361	Criss Cross
1201	Fandango	411	Tudor
1205	Fancy Loop	379	Urn
1220	Plain Band	<u>1920 - 1929</u>	
1250	Groove and Slash	406	Coarse Rib
1255	Pineapple and Fan	417	Double Rib and Panel
1245	Star and Zipper	1193	Inside Scallop
1235	Beaded Panel and Sunburst	419	Sussex
1280	Winged Scroll	1170	Pleat and Panel
<u>1900 - 1909</u>		1231	Ribbed Octagon
1295	Beaded Swag	500	Octagon
305	Punty and Diamond Point	1252	Twist
300	Peerless	<u>1930 - 1939</u>	
315	Paneled Cane	1401	Empress
325	Pillows	3390	Carcassone
333	Waldorf Astoria	1404	Old Sandwich
339	Continental	1415	Twentieth Century
337	Touraine	3397	Gascony
343	Sunburst	1405	Ipswich
357	Prison Stripe	1428	Warwick
1776	Kalonyal	1430	Aristocrat
335	Prince of Wales Plumes	1447	Rococco
310	Ring Band	4044	New Era
331	Colonial Panel	1433	Thumbprint and Panel
365	Queen Anne	1425	Victorian
150	Banded Flute	4054	Coronation
369	Hartman	1469	Ridgeleigh
251	Priscilla	1483	Stanhope
<u>1910 - 1919</u>		1485	Saturn
350	Pinwheel and Fan	1488	Kohinoor
397	Colonial Cupped Scallop	1496	Crystolite
400	Colonail Scalloped Top	1509	Queen Ann
423	Diamond Band	7000	Sunflower
427	Daisy and Leaves	1511	Tourjours
429	Plain Panel Recess	1506	Whirlpool
422	Grecian Border	<u>1940 - 1949</u>	
439	Raised Loop	1519	Oceanic (Waverly)
1183	Revere	1521	Quilt
1184	Yeoman	1504	Regency
451	Cross Lined Flute	1533	Wampum
462	Nail	1540	Lariat
465	Recessed Panel	1559	Columbia
468	Octagon	1541	Athena
470	Intercepted Flute	1567	Plantation
472	Narrow Flute with Rim	1590	Zodiac
475	Narrow Flute	<u>1950 - 1957</u>	
341	Puritan	1951	Cabochoon
352	Flat Panel	6009	Roundelay
353	Medium Flat Panel	1637	Town and Country



Memories of Convention '91.....
Photos by Donald Macomber and Dick Marsh



Ann Holman speaks at Banquet



Plenty of good eatin' !



Reynoldsburg Study Club Display at Hopewell Hall



Visitors enjoy the Display



Special Convention Poster Display



Entertainment, Yea, HA!

Former Employee Open House - June 21, 1991

The list below was compiled from the guest register which was passed around at the Former Employee Open House. These folks were all former employees of the A. H. Heisey Company and were present for our annual Former Employee Open House. We offer these special people our best wishes on this Labor Day 1991.

Helen Pallagi (right) arrives at the Museum (chauffeured in Bob McClain's Model A Ford), to attend the Former Employee Open House. June 21, 1991. Photo by Erma Hulslander



Mary B. Allbaugh 1936-1937 Grinding Room - sorter
1948-1956 Etching Room - waxer
Mary's father, grandfather, two brothers, uncle, and husband also worked at Heisey.

Florence Anderson

Irene Anderson Hot Metal Shop

Irene Ashcraft

Edith Boyer 1941-1957 Mould Cleaning Dept

Joe Gildow 1916-1953 Hot Metal Dept
Joe went from water boy to presser.

Millie Gildow 1939-1953 Bookkeeping Dept.

Charles 'Rocky' Holman 7 years Mould Dept.
Charles passed away on July 20, 1991. We wish to express our sympathy to Mrs. Holman and family.

Ed Lange Engraving
Ed is the great grandson of Emil Krall

Leo J. Lukasko 1926-1932 Hot Metal Dept.
Leo worked as Carry-In boy, Carry-over boy during school vacations. Leo's father worked at Heisey from 1910-1940

Charence McFarland
Charles Negele 1936-1942 Hot Metal Dept.

Mary Jane O'Neal 1942-1946 Etching Room

Helen Pallagi 1949 - 1957 Special Depts.
Helen worked in the etching room, grinding room, and in the cutting room. Until recently, Helen was the hostess for the Annual Former Employee Open House. At one time she sent out two hundred invitations for the event.



Helen Pallagi - July 1949

Walter E. Porter 1942-1951 Hot Metal Dept.
Press Shop, Blow Shop

Sylvia Saum

Katherine Spohn

Harry Stough 1915-1957 Finishing Shop
Harry started working in grade school as Carry-In boy, worked up to a finisher

Mildred Stough

Leona Wiley

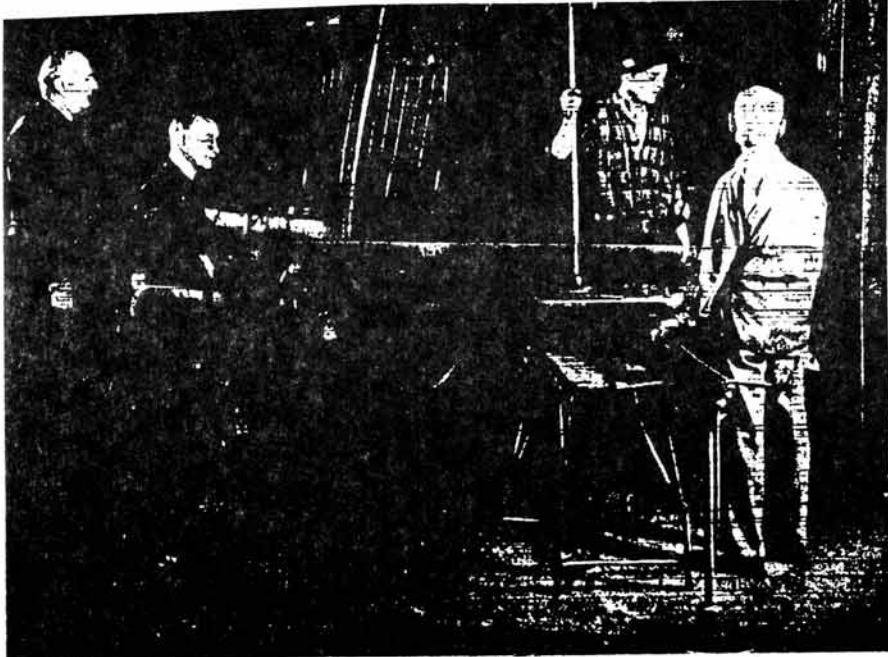
Jean Wintermute Dearduff

Foster Wyant

Ida Blanch Wyant

From the Newark Advocate August 8, 1991
Services for Bertha Silvers, 93 of 6 Madison Ave, will by 10AM Saturday in the Chapel of the Criss Brothers Funeral Home. Burial will be in Cedar Hill Cemetery. Miss Silvers died Thursday in the Newark Healthcare Center. She was born Oct. 7, 1897 in Zanesville. She was employed by Heisey Glass Company and was a member of the Faith United Methodist

The advertisement below (left) was made by combining the photograph on this month's Heisey News cover page with a message to the reader. The ad shows the factory setting at the A. H. Heisey Company. It was featured in the Newark Advocate/American Tribune on July 2, 1945. During the war, workers were scarce. This advertisement states that the plant superintendent, George Smeltz (far left) has many years of experience at Heisey. It speaks of a program sponsored by American business to "build a sound and vastly greater prosperity for all the people when the war is over".



Opportunity and Jobs in our town

OUR plant superintendent, George Smeltz, has had many years of experience here at Heisey's. His knowledge of glass making has had much to do with the development of the craftsmanship which distinguishes Heisey's crystal. George Smeltz and his lieutenants—men who have mastered their trade through apprenticeship training—are always ready and willing to help others in learning the fine points of the art.

This same plan of helping men and

women to produce more so that they can earn more has been adopted by industries of every kind throughout the country. It is a part of an American program sponsored and financed by American business to build a sound and vastly greater prosperity for all the people when the war is over.

You will see the effects of this program here at home in Newark. Everyone will benefit. Life will be happier for all of us!

A. H. HEISEY & COMPANY
NEWARK, OHIO

"To the People of Newark"

Employment at Heisey's will reach new peaks when war-time rearmaments are lifted.

Returning Service men will find a warm welcome and their old jobs waiting, and there will be places for many more men. The fact that Heisey's anticipates an employment increase of at least 20% over the days before the war.

We are planning new products, more equipment and an even wider sale of Heisey's glass. All these plans mean more jobs and greater prosperity for the people of Newark.

Your understanding of the progressive aims of business and its sincere effort to help in raising the whole standard of American living will enable Heisey's and other industries to carry out an unprejudiced program for prosperity.

George Smeltz



Congratulations to Labor For Its Share in Victory

With the coming of peace we extend our congratulations to the workers who have helped to bring victory. Let Labor Day be one of thankfulness and rejoicing for a job well done on the home front... Let it be a day of confident anticipation for a more full life in the days to come.

With the coming of peace we at Heisey's anticipate an employment increase. We are planning more products, more equipment. With Labor we will march forward together in the effort to raise the whole standard of American living.

A. H. Heisey & Company

The above advertisement is from the HCA archives.

This post-war Labor Day message congratulates labor "for its share in the victory." It indicates that increased employment at Heisey is anticipated.

• Let's Keep Newark a Good Town! •

Club Notes

#44 National Capital Heisey Study Club

Jim Jones, Scribe

The National Capital Heisey Study club and the National Capital Heisey Collectors met together on June 12, 1991. Summer vacations reduced attendance, but we had an enjoyable evening sharing items from our collections which we consider rare, unusual and /or interesting. We also shared stories of the hunt associated with each piece. Items displayed by the members included a Gascony candlestick in sahara, an Empress footed tumbler in Sahara, a Cabochon cordial in Sahara with Colony etch, a sugar shaker in Kalonyal pattern, three cocktail shakers-- Cobel with cutting, mixer in cobalt with a metal cap, and "no-name" with Rooster stopper, ground bottom and prominent Diamond H centered on the bottom of the mixer. Also displayed were six favor vases in Cobalt-- three genuine Heisey pieces and the others of uncertain origin, an attractive vase in Plantation, a Fleur d' Lis plate in Sahara, a sugar in Pointed Oval in Diamond Point--Emerald, and the "winner of the evening, a #1 candlestick in rose.

Here's a sample of the stories that went with the items. Cabochon cordials--seen while browsing a New England flea market, opening selling price: \$30.00-- buyer conferred with wife and asked seller if there might be a discount. Seller consulted partner and came back with "final and best"--\$26.00. Thinking this was the price per each, buyer started to multiply 26 times 6. When the seller interrupted "That's the price for all!" buyer couldn't write the check fast enough!

Gascony candlestick-- seller, a self appointed authority, told buyer that the attractive yellow stick was produced by Cambridge and donated to one of the churches in Cambridge, OH. Buyer had a short lived urge to debate the issue, but in light of the price quoted decided to make the purchase without setting the seller straight. This lovely piece of Heisey is marked clearly at the base of the candle cup.

#1 Candlestick in Rose-- A truly rare item, pressed shortly after the turn of the century. No mention of this candlestick in Rose is found in the turnbooks, catalogs, or price lists. An inventory taken about 1901 listed 42 of them. It's rare on two count: 1)very few of the colonial candlesticks were produced in any color and 2)the production period of Rose color apparently was very short.

Our audience participation program revealed what we've always suspected--at least half the fun of collecting is the hunt and the occasional gem of instant expertise tossed in gratis.

NCHSC and NCHCC are taking the summer off--next meeting will be September 4, 1991

#13 Heisey Club of California

From The Pony Express - Penny Thorup

Our May hosts Chuck and Linda Fowler, with Diane and Bob Dickinson, prepared a delicious barbecued chicken and salad buffet, served on beautiful Heisey serving pieces. Chuck and Linda's collection is growing by leaps and bounds... Their collection is attractively displayed in cabinets and on tables throughout the house.... Leo Bevon presented a very informative and thorough program on "Heisey Victorian #1425. The dining room table glistened with many examples of this pattern shared by Leo and our members.. The colored pieces were exquisite.

Twenty-six members in attendance at the May meeting welcomed William Issitt and Wilson Murray, new members attending their meeting. Wilson won the raffle drawing prize--two Colonial punch cups.

The Grand total from the April silent Auction Benefit was \$2,852.50, which includes a generous donation of \$50.00 from Frank and Maxine Hertrich and \$25.00 from Elizabeth Kennedy. The membership voted at the May regular meeting to donate \$3,000 to HCA.

A program on decanters and cocktail shakers will be presented at the June 30 meeting which will be held at the home of Penny and Bud Thorup. Beverly Souders will be Co-hostess.

#42 Gulf Coast Heisey Club

Virginia Johnson

Our club (Florida) does not meet during the summer but there were ten of us at the June Convention. We were: Bob and Betty Williams, Leon and Ruth Beaver (who has had a wonderful recovery from his surgery earlier this year), Calvin and Dorothy Meyer, Jack and Fran Grenzebach (who were set up as dealers in Granville,) and Odell and Virginia Johnson. Jack was our delegate and he presented the clubs donation of \$1080 for the Endowment Fund. To make it \$1100 the six of us attending the Sunday Breakfast made up the difference. The convention was great, as always, with quantities of Heisey to buy and the Display and Seminar were excellent. Bob Ryan, Connie Dall and Louise Ream were moderators for a Time Line of Heisey and presented patterns, colors and animals of all of the years Heisey was in production.

The August issue of the Heisey News carried the names of the newly elected Directors and I find it very exciting and an honor to be one of them. "My" Florida Club cheering section were most supporting! My thanks to all who voted for me.

Our next meeting will be in November at the home of Adele and John Pardee in Sarasota.



diamonds are forever.....

In 1931 the U.S.S. Frigate Constitution, best known as "Old Ironsides", came into our harbor in July for a two day visit. The school children who went aboard were told the story of how the vessel escaped from two British men-of-war in the waters just off Marblehead neck in 1814.

"It was Sunday a.m. April 3. The alarm sounded. She was being chased by British Tenedos and Endymion. She was piloted by a "Header" Samuel Green and sailed in safely under the protection of Fort Sewall.

The vessel was coming back from a West Indies cruise, under Captain Charles Stewart. Off half-way rock they added sail, threw provisions, liquor and fresh water kegs over board to lighten ship during escape.

A bit later she sailed into Salem with Captain Knott Martin as pilot. The West Indies Captain Stewart remarked, "If I had you aboard the a.m., I could have saved 10,000 pounds, as I had to throw over that amount in prize goods."

Now, if indeed you want to discuss "prize goods" let's examine a few items from the accumulation of the *Steadfast Colleague*, starting with two #170 Square in Diamond Point (Cut Block) plates, one flat the other rolled edge, along with a #1252 Twist ice tub in Marigold, in very good condition.

The farmer reports a #1205 Fancy Loop toothpick in Emerald with excellent gold, a #17 Classic 16" candelabra with C prisms, a #1567 Plantation marmalade with cover and ladle (this one is milk glass by Imperial) and the #1205 Fancy Loop 7" crimped nappy.

I thought that since this year is the celebration of twenty years for HCA it would be fun to go back and see just what has been found by our members during the last twenty years. Remember this column hasn't been in existence that long, but anyway-here goes!

In the 1972 *Heisey News* the #1503 Crystolite puff box and two colognes was offered for sale for \$30.00. Also the #3480 D/O pitcher in Flamingo with six matching tumblers went for \$30.00.

In December of 1972 at the Hilbert Show in Springfield, OH, the collectors had to fight the impulse to hock the diamond engagement ring and buy everything in sight, such as: #1776 punch bowl and cups, #1245 Ring Band custard tumblers, a spooner in the same pattern and also in Custard, a Victory deep plate

etched cocktail glass, and a #1280 Winged Scroll toothpick in Custard.

1973 brought reports of a *North Ohio family* winning the green room for its' finds: two Everglade cut #5009 Queen Ann goblets, a Swan handled center bowl in Sahara, and a pair of #134 candlesticks with Enchantress cutting-the frog too. Also, a #1612 Batonic cigarette box complete with lid.

1974 there was news of a #1280 Winged Scroll molasses jug, two colonial vases, one in Flamingo the other Vaseline. Lastly, the #52 Princess lamp and a horse-head stopper.

1975 a *Wisconsin collector* rope-tied a Clydesdale.

1976 the *Cincinnati times* came up with a very cute #1184 Bow-tie handled ashtray in Moongleam and finally added the last colonial punch cup to their collection, a #300-1/2.

1977 boasts finds from the *Brooksville Kid* and his wife - #3389 Duquesne wine in Tangerine, a Penquin stopper, #1401 Empress three part relish with Waikiki cutting, #353 Flat Panel strawholder, the flat variety, and the #343 Sunburst small sugar.

1978 the *Keystone State* came up with 6" and 10" plates in #1503 Crystolite that have silver plate backs which look like mirrors.

1979 *Big Flea Charlie* reported stealing a pair of #520 candelamps. The *Cincinnati Stitchesacers* came upon a #1000 Carlsbad cordial and claimed same.

1980 that couple from *Shelbyville, KY* wasn't letting the grass turn blue under their feet. They have a pair of the Plantation 3-lite candelabra, plus a sugar and creamer. *The Wicked Witch* found a Locket on Chain custard cup.

1981 *Some fella from Grand Rapids* found a pair of Zircon Ridgeleigh candlevases. Super nice!!

1982 *Bean-Town* reported a #1495 Fern 6" handled cheese dish and again Zircon.

1983 the *Evergreen Friends* bid on and won a Cobalt Tulip vase. The auctioneer didn't know one vase from another that day.

1984 the year the *Two Ducklings in the Old Dominion State* found an Amber elephant and the #4230 Tangerine favor vase.



1985 A #351 Priscilla toothpick was reported by my *Good English Budd* and the #352 Flat Panel toothpick was also picked up and taken home.



Priscilla toothpick

1986 *The Old Viking* finds the Baby Elephant.

1987 *The California Kid* bragged about #1401 Empress individual cream & sugar in Flamingo.

1988 I heard about the *Visionary Victorian* and the #365 Queen Ann etched two-handled jelly, and the #1184 Yeoman D/O cup and saucer in Flamingo. In fact, four of these were found.

1989 *The Hanging Judge* went to Gallows Hill and found a #1205 Fancy Loop orange bowl and the #500 Octagon 5" basket in Moongleam.

1990 the *Canadian Goose* came up with a #1205 Droop floral bowl in Moongleam. What a catch. My *First Heisey Friend* reported a pair of #134 candlesticks with Heisey Rose etch and the #170 Cut Block cruet with original stopper.

Now that brings me back to 1991 where I started this column. Perhaps you all enjoyed this. If so, I will do it again. Let me know, along with your finds, so I can share your good luck with the other avid Heisey collectors.

Your input is surely needed.

Again I say to you all, Convention was wonderful and I'm sure a lot of nice things were purchased that you could write me about. Also, the summer was the time for all those wonderful outdoor "Fleas" - something must have found its way to your house.

"I don't ask for the meaning of the song of a bird or the rising of the sun on a misty morning. There they are, and they are beautiful " by "Pete Hamill"

Happy Hunting my friends!




HEISEY IN TRADE JOURNALS


NO. 427 Daisy & Leaves

by Tom Felt

After all of the colonial patterns featured in this column over the past several months, it might be pardonable to suppose that between 1905 and the early 1920's Heisey produced nothing but plain paneled or fluted lines. While these obviously were a mainstay during those years, there were departures from this trend now and then. One such line was #427, aptly known as Daisy & Leaves to collectors today. You'll note, however, that the pieces themselves (such as the cream and sugar in the accompanying advertisement) are classic colonial shapes and that it is only the addition of the impressed ornamentation that sets them apart.

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The effect of a design like this, of course, was to imitate a certain kind of cutting. Heisey made few other items with similar impressed decoration, such as the #435 Thistle tumbler and the bowl to which Vogel assigned the name and number of #7011 Daffodil. I suspect the inspiration for these designs may have been McKee's popular Prescut patterns, such as their well

known Rock Crystal line which had come out in 1904 or their Puritan pattern, both of which utilized impressed floral motifs. Cambridge had a couple of Nearcut designs which were also similar, #2760 Daisy and #2780 Strawberry. In 1911 Fostoria offered both the #1819 I.C. pattern (a thistle motif) and their #1827 Rambler line. Although the Fostoria patterns remained in production until 1915, only the McKee Rock Crystal seems to have really caught the public's fancy.

The first mention of Heisey's Daisy & Leaf seems to have been in the January 13, 1910 issue of the Crockery and Glass Journal, where it was stated the "new pieces in some rock crystal effects are proving very popular." A few months later, on March 30, 1910, the Pottery, Glass & Brass Salesman reported that "the new rock crystal glassware...has already made a marked impression upon the trade." As far as I have been able to determine, Heisey's only advertisement for Daisy & Leaves is the accompanying one from the Iron Age-Hardware issue of December 3, 1910. The pattern probably didn't remain in production for much more than a year or so after that and was definitely discontinued prior to 1913.

Despite trade journal reports that it was soon to be added to, the line remained a small one. In addition to the cream and sugar, nappies were offered in 4, 4-1/2 and 8 inch sizes, both regular and flared, along with a 12 ounce ice tea, tumbler, finger bowl, and 9 inch vase. (The latter was available with a plain or cut top.) There were also two different half gallon jugs, one of which was designated #427-1/2 in the price lists. All of these pieces were offered clear or with the leaves and flowers frosted. At a much later date (ca. 1917-1923) a basket with the same daisy & leaf motif was placed in production, as pattern #480.

Pieces in this pattern will generally be marked with the Diamond H.



Our new sign at The National Heisey Glass Museum



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PRESENTS

**Heisey
&
Heisey by Imperial
Glass Auction**



**Friday September 13, 1991 7:00 P.M.
Saturday September 14, 1991 8:00 A.M.**

Plan now to spend this week-end in Newark for our auction and the HCA Souvenir dinner & Quarterly meeting.

Friday evening session will have Verlys glass, Heisey by Imperial and other companies glass animals. These incl Clydesdale horses in Verde Green, Ultra Blue & Antique Blue; Lt Blue Fish bookend; Sunshine Yellow Rabbit; Black Bull; Ruby Rabbit; approx (70) animals in Caramel Slag incl Wings Down Mallard, Scotties, Airedales, kicking & balking Colts etc; other animals in Lt Blue, Ultra Blue, Jade, Sunshine Yellow, Milk Glass & many HCA Souv Sparkies.

Saturday will feature Alexandrite in plates, cups & saucers; Cobalt Clover Rope mug & pitcher, Arch tumblers; Emerald Winged Scroll smoking set; dinner service in Empress Flamingo; early pressed patterns incl cov cracker jars & rose bowls; approx (41) pcs of Orchid Etch incl vases, basket, shrimp servers, shot glasses etc; other pcs in Opal, Moongleam, Sahara, Zircon etc. There is a collection of stems offered, some with nice cuttings; many sm items incl nut cups & many smoking items; cordials incl Classic, Shasta & Double Lariat, all with nice cuttings; a very nice Aristocrat electro portable lamp, all original with a sunburst cut shade and "C" prisms. Animals incl signed head back Filly, Goose wings down, Pheasants, Scotty, Sparrows, Geese and others.

Special items of interest: Hand autographed letter from President Harding to A. H. Heisey; Telegram from President Harding at death of A. H. Heisey; letters from Wilson Heisey's wife and wedding announcement for their wedding.

DOORS OPEN 1 HOUR BEFORE EACH SESSION

Catalogs available for \$2.00

Auctioneers: Sam Schnaltd, Paul Robison, Mike Davis (614) 344 - 4282 Frank Frye - Manager

Paid Ad

Classified

For Sale: #1404 Old Sandwich beer mugs, Moongleam. One 18 oz and four 12 oz \$300.00 each Schwans Antiques, 77 Lagos del Norte, Ft. Pierce, FL 34951 (407)461-5940

For Sale: Imperial animals. Caramel Slag Scotty \$195.00, Caramel Slag Airedale \$95.00, Imperial paperweight \$90.00, Imperial Salmon Pink Clydesdale \$400.00, Imperial Salmon Pink Fillie \$400.00 Robert Garey 92 Campbell St. Delaware, OH 43015 (614) 369-7558

For Sale: Rare Greek Key punch bowl with pedestal and sixteen cups, Flamingo. Mint condition \$1500.00 Michele Peterson (805)647-0694

For Sale: #355 Quator Cream & sugar, H \$45.00, #451 Cross Lined Flute 7 oz. stemmed goblets, H, (5) each \$28.00 #465 Recessed Panel 1# covered candy w/excellent gold decoration, H, \$60.00 #1225 Ridge & Star 7" plates, H, Hawthorne, (6) each \$17.00 Braswell's Collectible Glass 119 Cagle Rd. Bluff City, TN 37618 (615)538-5760

Wanted: one #3 14" saucer for #49 Epergne. Must be mint condition. John Widdoughby 22019 7th St., Abita Springs, LA 70420

Wanted: Copy of Heisey Glass in Color by Virginia & Loren Yeakley. Janet Rosner (802)464-6349 Call Collect

Wanted: Heisey baskets-etched, cut colored or whimsey. Send price & description to Kim Carlisle R.R.2, Box 321 Sheridan, IN 46069

Wanted: Used PC - XT or AT (286 or 386) hard drive, DOS, 5-1/4" floppy, 13" monitor (monochrome OK), and keyboard.. Must be in good condition Contact HCA 169 W. Church ST. Newark, OH 43055

Donald P. Bean 36 Harding St Milford, MA 01757	(508)473-0561 Shipping Extra * = Marked	Paid Ad
#1540 Lariat gardenia bowl, loops up		\$ 30.00
#1540 Lariat 11" 3-part relish oblong, cut		\$ 30.00
#1540 Lariat one-lite candle blocks, pair		\$ 25.00
#433 Greek Key butter pats*, light wear, (6) each		\$ 17.50
#433 Greek Key 5" almond dish*		\$ 35.00
#433 Greek Key ind. almond* (3) each		\$ 20.00
#475 Narrow Flute 3-1/2" salted nut cups*, Moongleam, (4) for		\$ 60.00
#1469 Ridgeleigh Individual jelly*, oval (8) each		\$ 10.00
#150 Banded Flute 4" chamberstick*		\$ 40.00

Bob and Willi Fausnaugh 231 N. Stanwood Rd. Columbus, OH 43209	(614)235-2089 UPS & Ins. Extra H = Marked	Paid Ad
#6091 Cabochon goblets, Southwind cut, (8) each		\$ 15.00
#6091 Cabochon sherbets, Southwind cut, (8) each		\$ 7.50
#4055 Park Lane 3oz cocktail, Nomad cut (6) each		\$ 15.00
#3312 Gayso cocktail DL needle etch, (4) each		\$ 10.00
#3408 Jamestown goblet Narcissus cut, (5), each		\$ 20.00
#3411 Monte Cristo soda 8oz Kamarma ET, (2) each		\$ 15.00
#5024 Oxford Oyster cocktail, (11) each		\$ 7.50
#4091 Kimberley 12oz footed soda, (6) each		\$ 12.50
#4954 Coronation martini mixer		\$ 45.00

Robert H. Donavan 55 Vining Court, Apt 114 Ormond Beach, FL 32176	(904)677-1732 Post & Ins. Extra
Fighting Rooster	\$175.00
Goose, wings up	\$105.00
Goose, wings down	\$525.00
Goose, wings half, (3) each	\$ 95.00
Plug horse, (2) each	\$125.00
Bull	\$1375.00
Airedale	\$735.00
Elephant, large	\$425.00
Show horse	\$945.00
Colt, baulking	\$225.00
Colt, kicking	\$225.00
Colt, standing, Amber	\$525.00
Fish candlestick	\$225.00
Cygnets	\$225.00
Pouter pigeon	\$850.00
Sparrow, (2), each	\$ 85.00
Rooster vase	\$130.00
Giraffe, head back	\$225.00
Asiatic Pheasant	\$395.00
Wooduck	\$775.00
Ringneck Pheasant	\$150.00
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Glass, Etc. P.O. Box 319 West Dover, VT 05356	(802)464-6349 H = Marked Postage Extra	Paid Ad
#1401 Empress 6" covered candy box, Sahara		\$ 90.00
#1401 Empress D/F floral bowl w/cut		\$ 50.00
#4162/3 Yeoman D/O vase, Flamingo		\$ 75.00
#1187 Yeoman D/O 5" covered lemon, Moongleam		\$ 45.00
#359 Colonial, pony brandy, (6) H, all		\$240.00
#393 Narrow Flute 4-1/2 oz nappies (6) H, all		\$ 90.00
#341 Old Williamsburg footed punch bowl, 24 cups, H, all		\$400.00

Depression Glass	China	Porcelain	Art Pottery
Limoges	Roseville	Nippon	Heisey
<p>The Yankee Heisey Club Presents. . .</p> <p>The Yankee Invitational</p> <p>GLASS, POTTERY & CHINA</p> <p>Show and Sale, Sept. 28, 29, 1991</p> <p>Burgess Elementary School Cafetorium</p> <p>Route 20, opposite entrance to Old Sturbridge Village</p> <p>STURBRIDGE, MASS^{TS}</p> <p>Saturday, Sept. 28, 10 am to 5 pm</p> <p>Sunday, Sept. 29, 10 am to 4 pm</p> <p>For the Benefit of the Sturbridge-Fiskdale Seniors, Inc. and the National Heisey Glass Museum/HCA, Inc.</p> <p>Heisey reference books and souvenirs from Heisey Collectors of America, Inc. will be available for purchase.</p> <p>Admission \$2.50 \$2.00 with this ad Snack Bar on premises</p>			
Art Glass	R.S. Prussia	Rookwood	Cambridge
Heisey	Tiffin	Duncan	Fenton

RE: Antiques 1014 Foxwood Drive Nashville, TN 37215	(615)665-1824 Paid Ad H = Marked Post & Ins. Extra
Donkey	\$250.00
# 2 Old Williamsburg, 7" candlestick, H, pair	\$ 90.00
#114 Pluto 3-1/2" candlestick, Moongleam, pair	\$ 45.00
#1231 Ribbed Octagon hotel cream & sugar, Moongleam, H	\$ 60.00
#1415 Twentieth Century 9 oz. footed tumbler, Cobalt	\$ 90.00
#1417 Arch 9 oz tumbler, Cobalt	\$ 90.00
#1417 Arch 9 oz. tumbler, Sahara	\$ 65.00
#1433 Thumbprint & Panel 2-lite candlestick, Moongleam, pr.	\$150.00
#1433 Thumbprint & Panel 11" floral bowl, Moongleam, H	\$ 75.00
#1503 Crystolite cream & sugar, H	\$ 55.00
#1503 Crystolite IM Island dressing bowl, underplate, H	\$ 60.00
#1632 Lodestar 4" bowl, Dawn, H	\$ 60.00
#3366 Trojan 2-1/2oz wine, Moongleamstem, D/O	\$ 55.00
#3380 Old Dominion 10 oz tall goblet, D/O, Flamingo (2) ea.	\$ 30.00
#3390 Carcassone 11 oz goblet tall, N/O, Sahara	\$ 50.00
#4044 New Era 1 oz cordial, H	\$ 65.00
#4092 Kenilworth 10 oz goblet, #497 Rosalie etch, H	\$ 50.00
#4220 Janice 4-1/2" swirl optic vase, Flamingo	\$110.00
#4220 Janice 4-1/2" swirl optic vase, Moongleam	\$110.00
#5022 Graceful 4 oz cocktail, #1507 Orchid etch, H, (2) each	\$ 45.00

H & R Diamond H Helen and Bob Rarey 1450 White Ash Drive Columbus, OH 43204	(614)279-0390 Paid Ad After 5:30 P.M. UPS & Ins. Extra H = Marked
All #507 Orchid Etch	
#134 Trident 1-lite candleholder, single	\$ 47.50
#142 Cascade 2-lite candleholder, pair	\$165.00
#1509 Queen Ann 9" gardenia bowl	\$ 47.50
#1509 Queen Ann 7" combination dressing bowl, H	\$ 57.50
#1509 Queen Ann 10-1/2" service plate	\$ 77.50
#1509 Queen Ann 6" D/F mint	\$ 42.50
#1509 Queen Ann 7" lily bowl	\$145.00
#1509 Queen Ann 1-lite candelabra, A prisms, pair	\$325.00
#1509 Queen Ann 12" T handled sandwich plate	\$195.00
#1519 Waverly 2-lite candleholder, pair	\$135.00
#1519 Waverly 6" low footed comport	\$ 65.00
#1519 Waverly cup & saucer, H, 4 sets, each set	\$ 62.50
#1519 Waverly 14" torte plate	\$ 57.50
#1519 Waverly 4" violet vase, H	\$ 97.50
#1519 Waverly 8" luncheon plate, (8) each	\$ 25.00
#1519 Waverly 14" center handled sandwich plate	\$225.00
#1540 Lariat 7" round vase, crimped, (2) each	\$145.00
#4225 Cobel 1 Qt. cocktail shaker	\$185.00
#5031 French dressing bottle, 8oz	\$220.00
Stemware available, call or send S.A.S.E.	

J & T Antiques P.O. Box 933 Sturbridge, MA 01566	(508)347-5424 Paid Ad * = marked Ship & Ins. Extra
#150 Banded Flute chamber stick*	\$70.00
#112 Mercury candlesticks w/Orchid etch, pair	\$ 75.00
#341 Spooner*	\$ 50.00
#341.5 12 oz iced teas*, (7) each	\$15.00
#351 6 oz footed ale*, (2) each	\$ 60.00
#352 1-1/2 oz lavender jar*	\$ 90.00
#355 Quator footed cream & sugar, Flamingo*,pr	\$ 67.00
#411 Tudor 1/2 Gallon Jug* (2) each	\$ 85.00
#433 Greek Key 2-handed low ftd. jelly*	\$ 88.00
#500 Octagon 12" variety tray, w/cutting*	\$ 85.00
#1401 Empress 10" 3- compartment relish, w/cut*	\$ 55.00
#1519 Horn vase	\$ 45.00
#1519 Waverly compote w/ Rose etch, sterling base* (2) ea	\$125.00
#1519 Waverly Epergnette*, (5) each	\$ 20.00
#1519 Waverly salt & pepper w/ Orchid etch *	\$ 70.00
#1540 Lariat 3-lite candlestick, pair	\$ 90.00
#1540 Lariat 7" caramel w/cover*	\$ 85.00
#1567 Plantation 7" shallow footed comport, Ivy etch*	\$ 85.00
#3390 Carcassone 3 oz cocktails, (10) each	\$ 12.50
***Wanted: Cover for #341 2lb. candy Jar ***	

J. & R. Collectibles P.O. Box 1030 Newark, OH 43058	(614) 344-9719 UPS & Ins. Extra * = Marked
#341 Old Williamsburg 10-1/2 " round tray	\$ 65.00
#3357 King Arthur 6-1/2 oz sherbet, D/O, Flamingo (4) ea	\$ 15.00
#1255 Pineapple & Fan 5" rose bowl	\$125.00
#394 Narrow Flute large domino sugar tray, Moongleam*	\$ 95.00
#1429 Pristine oval floral bowl, Moongleam*	\$110.00
#1533 Wampum covered cigarette box	\$ 60.00
#1533 Wampum ashtray*, (2) each	\$ 20.00
#1503 Crystolite ind. cream & sugar on tray, set	\$ 65.00
#3404 Spanish 10 oz goblet, #797 Killarney cut	\$ 90.00
#3370 African 8 oz goblet, D/O, Moongleam stem and foot	\$ 90.00
#1404 Old Sandwich 12 oz mug, Sahara*	\$130.00
#1205 Fancy Loop 6 oz Oil, great clarity	\$ 75.00
#1184 Yeoman 9" covered vegetable, Flamingo, D/O	\$ 95.00
#1469 Ridgeleigh 6" ashtray, underplate, w/ oval cig. hldr.*	\$125.00
#1503 Crystolite 7" shell praline	\$ 40.00
#1565 Leaf 1-lite candlestick, pair	\$ 67.50
#3390 Carcassone 12 oz ice tea, Cobalt bowl, (2) each	\$ 75.00
#3390 Carcassone 11 oz short stem goblet, Cobalt bowl	\$ 75.00
#5083 El Rancho wine, (7) each	\$ 22.00
#5003 Crystolite 12 oz ice tea (2) each	\$ 45.00
Paid Ad	

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Antiques & Collectibles
(614) 522-5398 Paid Ad

#465 Recessed Panel basket, H	\$175.00
#417 Rib & Panel basket, Flamingo, H	\$195.00
#109 Petticote Dolphin compote, Flamingo	\$225.00
#134 2-lite candlestick w/ Orchid etch, pair	\$ 95.00
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