

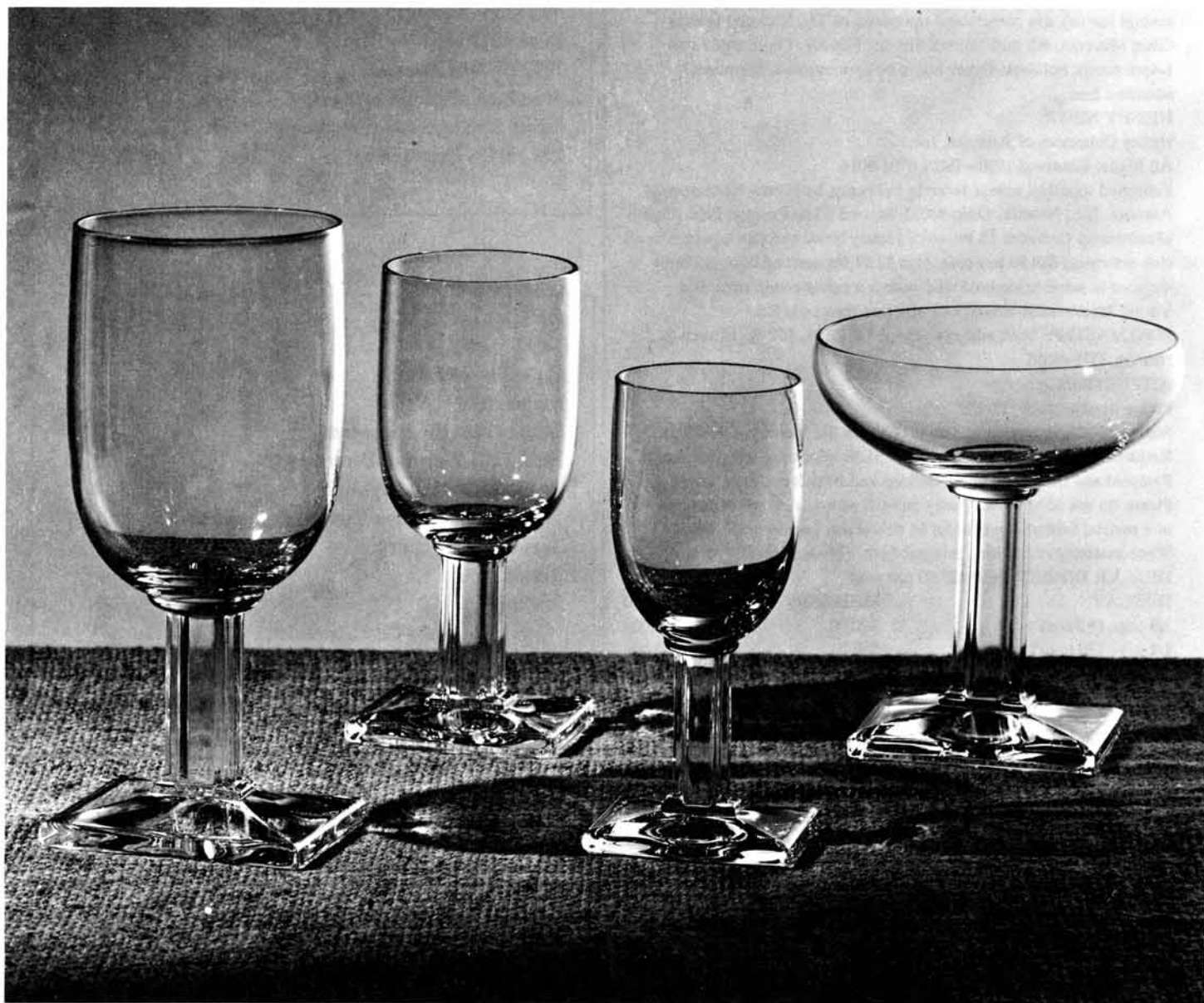
HEISEY

NEWS  for your
knowledge

OFFICIAL PUBLICATION of HEISEY COLLECTORS OF AMERICA

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HEISEY NEWS

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HEISEY NEWS

Heisey Collectors of America, Inc.

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POSTMASTER: Send address change to: HCA, 169 W. Church St., Newark, OH 43055

ADVERTISING:

Please double space all ads

Send to: HCA Advertising, 169 W. Church St., Newark, OH 43055.

Rates: Classified: 15 cents per word. \$1.50 minimum, 1/8 page limit.

Personal ads 1/8 limit. Abbreviations and initials count as words.

Please do not abbreviate Heisey pattern names. Ads which are entered in a vertical format can contain 64 characters (maximum) per line.

When counting characters, remember to include spaces.

DEALER DIRECTORY: \$25.00 per year

DISPLAY	MEMBERS	NON-M
1/8 page (9 lines)	\$20.00	\$30.00
1/4 page (20 lines)	\$30.00	\$45.00
1/2 page (20 lines- hor.)	\$45.00	\$67.00
1/2 page (48 lines- vert.)	\$60.00	\$90.00
1 page (48 lines)	\$75.00	\$112.00

ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th of the month preceeding the publication date, e.g. April 5th for May issue. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS assumes no responsibility for false advertising or misleading information. In the event of a typographical error, the incorrect portion of the ad will run the following issue, but HEISEY NEWS assumes no further liability.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self-addressed stamped envelope.

About the Cover: Pattern #4044 New Era - This pattern was featured on the 1991 Convention poster, which was designed by Sharon Orienter.

See additional information on pattern #4044 New Era, on page 11 of this issue.

As HCA enters a new era, let us strive to maintain the pride, commitment and enthusiasm which bought us to this point. May the same dedication continue to flourish and enable us to meet the goals we set for the future.

Calendar of Events

Souvenir Dinner	September 14, 1991
December Holiday Dinner	December 7, 1991
1992 Benefit Auction	March 13, 14 1992
Starlite Antique Flea Market	March 15, 1992
Silver Spring All Heisey Show	March 21, 22 1992
1992 HCA Convention	June 17 thru 21 1992

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In Memoriam

June Revelle of the Dairyland Heisey Club passed away on June 4, 1991 after a long illness. June, along with her husband Ben and daughter Ellen Morris, were dedicated members of HCA. June initiated the Hospitality Room concept in the Museum for the annual conventions and could always be found greeting the visitors and serving refreshments. She knew everyone and always made sure that new members were introduced and made to feel welcome. June was the founder and first President of the Dairyland Heisey Club of Wisconsin. HCA wishes to express our sympathy to her family. She will be sadly missed and fondly remembered.

From the President

Dick Smith

Convention 1991 was exciting. I would like to thank all those committee members who dedicated a lot of time to make it a success. Congratulations to the newly elected board members. I would like to thank all those who ran and the outgoing board members. The current officers were re-elected for next year. We had a great turn out at the former employee open house. Hope to see everyone again next year. The museum received cash donations as well as many beautiful new pieces. Every contribution is greatly appreciated. A list of donations will appear in the September issue of the Heisey News.

Effective June 23, 1991 Sally Staruch resigned as Curator. This was a result of differences between Sally and the Board of Directors. At the present time Susan Pennington will be acting Curator. Interviews are being conducted for a replacement.

Make sure to take note of the important dates in the Calendar of Events on page 2. Remember the dates for the up-coming events so you can make your plans early. The September dinner will include a live auction of Heisey, so we would appreciate donations for this event

At the Board of Directors meeting in June, it was voted and approved to go back to the old commission scale for use during the Benefit Auction. A \$5.00 minimum per lot, 20% commission, with a maximum twelve lots per family. Jim Clark will chair this event again this year. The postal issue was discussed. It appears that newsletter deliveries are getting better. The Board tabled taking action until September. It may be possible to offer 1st Class delivery service for those members who want it. A fee of \$1.00 per issue (13 issues) extra would be charged to cover the additional cost of 1st Class postage, envelopes, and handling. This will be acted on at the September Board meeting. Write and let us hear your comments on the subject before September meeting.

In 1990 I appointed a three member Expansion Committee. With the approval of the Board of Directors, they were told to proceed with sketches. This committee expanded and had sketches made. The sketches were presented in June. On page 4 and 5 you will find a report which outlines their outstanding proposal.

At this time, I'd like to send condolences to Chris Maskaleris and family on the passing of his father. Get well wishes go to Amy Jo Jones who is recovering from knee surgery, and to Peg Miller who is ill. Til next month.....

Board of Directors

1991-92

Dick Smith **President**
Sam Schnaidt **Vice President**
Amy Jo Jones **Secretary**
Larry Stickle **Treasurer**
Thomas Bischoff
Virginia Johnson
James B. Jones
Phyllis McClain
Louise Ream
John Eshelman
James E. Kennon
Jay Martin
Christos Maskaleris
Kay Darling
Marvin Jacobs
Betty Wanser
Janet Caswell
Curtis Guilmette
Al Miller
Burl Whaley



President Dick Smith with newly elected Board members

Left to Right: Dick Smith, Phyllis McClain, Jim Jones, Virginia Johnson, Louise Ream, Tom Bischoff Photo by Donald Macomber



Amy Jo Jones & Sam Schnaidt Photo by Dick Marsh

Annual Meeting Highlights

Amy Jo Jones

The meeting was convened at the Granville Inn, on Sunday June 23, 1991. Congratulations to Tom Bischoff, Virginia Johnson, Jim Jones, Phyllis McClain, and Louise Ream, our newly elected Board members.

Twenty-three study clubs responded during the roll call, giving reports of club activities and/or donations to HCA. The Southeastern Michigan Heisey Collectors Club was acknowledged as a newly established club, and will be receiving a charter.

A report, accompanied by preliminary drawings, was presented by Sam Schnaidt and the Museum Expansion Committee on a proposal to expand the present facility to include more space for displays, meeting facilities, library, research and archives. (See Museum Committee Report on page 4 & 5). The general membership was asked to approve the plan as a concept. Further study would be conducted through more complete architectural drawings and on fund raising methods. The vote was 77 for and 24 against the proposal. Following the vote, donations were taken totaling \$9,248.37 - to go to the building fund for start-up costs. \$1400.00 to the building fund had been realized from the sale of banquet centerpieces the evening before. Services were also volunteered for pre-construction needs, and for services needed during the construction phase.

Acknowledgement was given to the work of the convention committee chairmen and members, who produced the convention and to those who attended and enjoyed it. I would like to list the chairmen, who coordinated all activities: Weiner Roast - John Eshelman - Over two hundred people happily munched on hot dogs, watermelon, and s'mores at Sam and Heidi Schnaidt's party barn. Show chairmen - Jim Reynolds and Frank Harper, assisted by the Dairyland Club - Another outstanding show was enjoyed by hundreds of visitors. The work coor-

inating the show goes on all year long! ID Breakfast - Marv Jacobs - Every year this event continues to be one of the most popular. Marv was able to name a panel of "unstumpable" experts. Swap and Silent Auction - Jim Kenyon - Proceeds from the silent auction resulted in a \$576.00 donation to HCA. Feature Presentation - Bob Ryan - Bob put forth a super effort to coordinate the feature presentation for the display, along with the seminar and banquet program. Display - Janet Caswell - A stunning display. Janet scheduled an impressive array of exhibits by study clubs and members alike. Donald Macomber devised a special lighting arrangement which made the feature display really sparkle. For the banquet, Jo Rogers from Colorado worked many months to etch the glass centerpieces for the tables. She was thrilled to donate the centerpieces for the auction that night, to kick off the building fund - especially when the results were in... \$1400.00 Not many people forgot their badges this year thanks to the system Karen O'Hare used instead of tickets. A code system was devised to indicate on each badge which events the conventioneer was registered to attend. Once again, Sharon Orienter designed our striking poster and programs. Marilyn Smith represented the Museum Hospitality Committee, by taking over the lower level of the museum and turning it into a Heisey deli. Bill Tumblin and Mary McWilliams diligently manned the HCA booth during the convention, ensuring great success even in the scaled down version of the gift shop.

Of course there were many people who volunteered to act as docents and greeters at the museum, those dependable golf cart drivers, and those who helped the above mentioned chairmen as they went about the business of staging Convention 91. On behalf of Sam Schnaidt, Convention Co-Chairman (who was invaluable as my local contact and solver of problems), we would like to salute all the volunteers for a job well done. Thanks to all the members who came to enjoy the festivities and to support HCA. See you next year!

The Museum Expansion Committee Report

Sam Schnaidt, Chairman

In 1990 a committee was formed to look into an expansion of our facilities. This committee was enlarged and announced at the March 1991 board meeting. The committee then met with a local architect.

The committee presented preliminary sketches which were approved by the board and the membership at the annual meeting. Following the vote, enthusiastic members contributed over \$8,000 for preliminary project costs.

The committee feels that a major expansion to the present facility is needed. We would very much like to

continue the vision of our founding members. There is a need for more display space and better educational facilities. The space for archival and library materials is inadequate. Office space and meeting rooms need to be designed to be more functional. Our present museum has about 3000 square feet of display area and our office building has less than 1500 square feet of usable space.

The proposed expansion would create a museum complex in which most display areas would be located on one level. The new complex would provide handicap accessibility. Our proposal offers a three story building to be built entirely on our own property, with connections to the present museum building at all levels. This facility would encompass about 4,000 square feet on each floor. Most of our present land would be used for this building.

The top floor could be for offices, library, research and archives. The lower floor which would be very close to a walk out at ground level could serve as board and meeting facilities with an area large enough to accommodate many of our functions as well as study clubs and committee meetings. This complex will allow for a major growth of club functions and special displays. This kind of space should carry us well into the 21st century.

The architectural firm of Wachtel and McAnally have designed preliminary drawings and sketches. This firm has a reputation of being able to blend the old with the new. A good example of their style is their own new office facility on the south side of the courthouse square. It is built between two century old buildings.

Beginning immediately, the committee will have architects develop building specifications and determine estimated costs, committee members will seek professional fundraising counseling and advice, as they ask for contributions, and the committee will establish sub-committees of members to carry out the construction and fundraising.

Costs will have to include site preparation, construction, landscaping, equipment and operational costs.

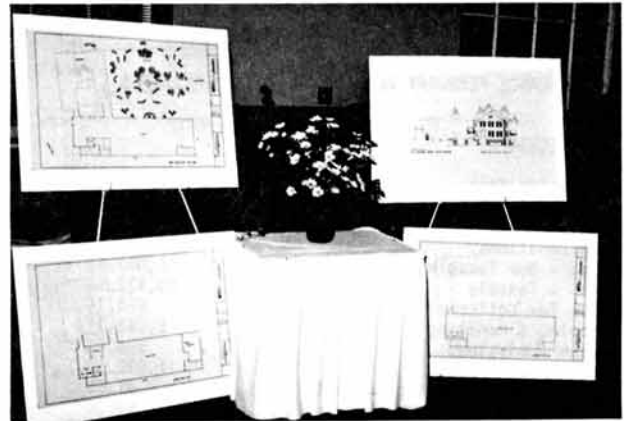
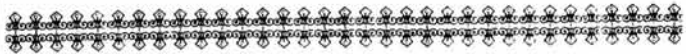
Fund raising would include solicitation of members, businesses, foundations, grants, projects, study clubs and any other possible means.

Your help and suggestions are needed. Any ideas for a theme would also be useful.

If you are visiting any museums look for ideas that we can use and contact any of the committee members.

The committee consists of Sam Schnaidt (Chairman), Charlie Baird, Jay Barker, Jim Earnshaw, Frank Frye, Ann Holman, Dick Marsh, Bob McClain, Bob Rarey, Louise Ream, Dick Smith, Regis Tandarich, Norm Thran, and Charlie Wade.

This could be the most important and exciting project ever undertaken by H.C.A.



Sketches of the proposed museum expansion

Photo by Dick Marsh

Museum volunteers for the month of June

Connie Makris	Bob & Helen Rarey
Marcia Booth	Stan Holmquist
Liz King	Karen O'Hare
Phyllis & Bob McClain	Jim & Helen Kennon
Mary McWilliams	Vivian Moore
Francis Law	Jamie VanWinkle
Mollie Miller	Alva Pennington
Dick & Frances Stotler	Ann Holman
Arlene Zipperlin	Jim & Karen Clark
Mart Groesser	Marv & Lois Jacobs
Leonard Tipton	Jim & Butch Jones
Chris & Chris Maskelaris	Isabelle Gibbs
Patsy & Charles Nesbit	Erma Hulslander
Mike & Barb Rosenbuger	Norm & Jan Thran

The Museum staff wishes to thank all the volunteers for their contributions during the month and especially during the busy convention.

A special thanks to The Longaberger Basket Company, who provided us with attractive shopping baskets for use in the Museum gift shop.



Treasurer's Quarterly Report
May 31, 1991

REPORT OF BENEFIT AUCTION

Cash Received	\$82,509.85
Expenses	\$69,422.67
Profit	\$13,087.18

CASH BALANCE FEBRUARY 28, 1991 \$7,334.15

CASH RECEIVED:

Initiation Fees	\$ 325.00
Membership Fees	9,293.50
Newsletter Ads	1,642.80
Cash Donations	27.00
Sales - Non Taxable	15,003.68
Sales - Taxable	10,472.58
Sales Tax Collected	624.75
Shipping & Handling	1,041.71
Museum Admissions	998.50
Royalty Color Book	1,032.50
Interest from checking account	91.55
Film Rental	50.00
Membership Endowment	1,641.00
Donation to Endowment Fund	50.00
1991 Auction Income	13,087.18
1991 200 Dinner Income	5,780.48
1991 Convention Income	8,725.00

TOTAL CASH RECEIVED \$ 69,887.23

EXPENSES:

*Club Expenses	\$ 10,524.47
Club Utilities	1,450.99
**Museum Expenses	3,902.84
Museum Utilities	1,126.19
Newsletter Printing & Postage	5,354.00
Merchandise for Resale	21,185.28
Cost of Sales	973.87
Sales Tax Paid	596.47
General Advertising	849.22
Salaries	14,639.78
Related cost of Salaries	4,980.95
Bank Charges	1,729.44
Warehouse expenses	42.35
Acquisitions	240.00
Donations to Endowment Fund	1,691.00
Computer Expense	269.00
1991 Convention Expenses	603.49

TOTAL EXPENSES \$70,159.34

CASH BALANCE MAY 31, 1991 \$7,062.04

Balance in Endowment Fund	\$69,437.85
Bob Evans Stock - 7,325 shares	
@ \$19.00 per share =	\$139,175.00 (as of 5/31, 1991)
Balance in Special Projects Account	\$2857.01
Balance in Building Fund Account	\$1074.21

Respectfully submitted,

L. E. Stickle
L. E. Stickle
Treasurer

Thank You!

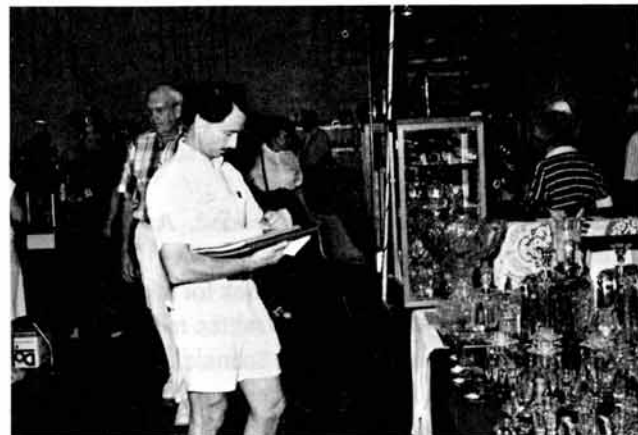
The Dairyland Heisey Club wishes to thank all those who helped us with the 1991 Antique Show at Adena Hall. Special thanks goes to Judy and Jerry Robinson of the Northern Illinois Club, who so willingly helped with the Dealers luncheon on Thursday. Although not able to attend this years convention, our own Arleen and George Childers did make the beautiful and creative Dealer and staff identification badges again this year!

The show, of course, would not have been possible at all without our Newark contact Bob McClain, and our own club members who managed all the necessary details. Many thanks to Bob for all his coordinating efforts. All you have to do is ask Bob and you can assume the job will be done to perfection and on time!

We wish to thank the Dealers for their extraordinary cooperation all through the show. Contracts were in early and the show was filled by the requested return date. Another first was that we received only one cancellation, however, our sizable waiting list enabled us to fill the space within hours. The special cooperation shown by all dealers permitted us to close the show about ten minutes after each scheduled closing time. Most dealers were packed and out in record time on Sunday night. All of this cooperation enables our staff and employees time for other convention activities.

We hope that everyone had a good profitable show and intends to return in 1992.

Frank Harper and Jim Reynolds - Co-Chair



Antique Show at Adena Hall Photo by Dick Marsh

Heisey Convention Musings

by Carl Sparacio

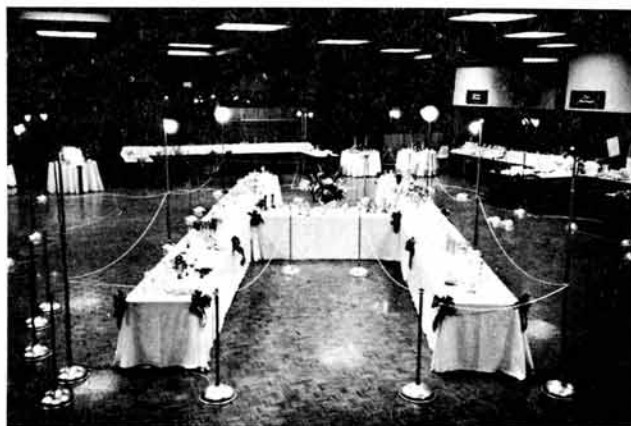
The annual 1991 HCA convention got off to a whiz-bang start. The convention was at once more of the same (familiar and comfortable) yet brand new in many respects. HCA conventions are always exciting but this one, because it celebrated the 20th anniversary of the Heisey Collector's of America, was especially special. Somebody, anybody, had to play Clark Kent and take notes and I was the one with the proper physique who had a pad and pencil.

Having contracted to set up as dealers at the HCA's annual antiques show, Helen and I (that's my wife) arrived promptly at the OSU (Ohio State University to the uninitiated) campus at 12 noon on Wednesday, June 18th. That was the day, place and time designated for dealers to unload their wares. We found others already lined up for their turn to unload and still others, who were obviously more prompt, already unloaded and out of the midday sun.

The show chairman ran a tight ship. We were in by the numbers in short order. Getting out again was a more lengthy process. Booths had to be dressed. Normally this would not be a time consuming process but Heisey dealers are a talkative lot and there was an entire year to catch up on.

Speaking of talkative, at the very same time we dealers were unloading, the officers and directors of the HCA Board were holding a Board meeting.

Meanwhile, at Hopewell Hall on the OSU campus, a quieter but no less dedicated group was setting up displays designed to dazzle conventioners.



Display at Hopewell Hall Photo by Donald Macomber

While all this was going on behind the scenes in the sleepy town of Newark, Ohio (the "sleepy" is not true), in the adjacent town of Granville ("adjacent" is true) people were getting ready for the late afternoon opening of the annual Granville Antiques Show at the Granville High School, just north of the Granville Inn on Granville Rd. (you may detect a lack of imagination in Granville but it's a nice place). The Granville Antiques Show is not an official HCA function but over the years it has become an important part of the Heisey convention week. Mainly it keeps those arriving for the convention out of everyone else's hair.

The next day, Thursday, was very busy for this reporter. We were back at Adena Hall at 6 am unpacking glass onto our dressed tables for the big official Annual Heisey Antiques Show. If there was something going on elsewhere, I missed it because promptly at 4 O'Clock, ready or not, HCA members poured into Adena Hall waving cash and check books as dealers tried to appear nonchalant.



Antique show at Adena Hall Photo by Dick Marsh

A grand experience awaits anyone who has never been to an HCA Antique show. It's much like the feeling you get on your first visit to the National Heisey Museum - like you died and went to Heisey heaven. The variety of glass offered at this show is staggering. There was much more than Heisey available, but Heisey is the name of the game on this day. Everything from ubiquitous little square Ridgeleigh ashtrays to a magnificent Flamingo Greek Key party set - a punch bowl on a stand and a humongous torte plate and a zillion punch cups.

Would you believe a show with not *one* Custard Beaded Panel and Sunburst punch bowl and base but *TWO* of the same in Heisey's Opal? If that's not enough to stagger the

mind, consider a Bead Swag toothpick in Emerald Green and in the same booth, a Locket on Chain toothpick in the same color. Toothpick collectors left puddles of drool all over the place. For stem collectors there was a # 1776 Kalonyal goblet to die for. There were too many beautiful things at the show to list. Enough for everyone to find something he or she could not live without.

I'm sure you're wondering so I'll tell you that our booth featured the largest collection east of the Mississippi of those same small square Ridgeleigh ashtrays that are still being stamped out by elves in a basement somewhere.

This day had many highlights, last, but not the least of which, was the membership party held after the antiques show preview. We assembled at the Apple Tree Auction House for a fine spread of food and drinks. There was a plentiful selection of both. Members scattered through the large rooms and mixed easily and enjoyed themselves. I met people from states I had always believed my geography teacher made up just to make my adolescent life miserable. There really is an Arkansas.



Party at Apple Tree

Photo by Donald Macomber

A highlight of the evening was a preview of what the HCA Building Committee has been working on. Members were treated to a peek at the proposed expansion of the Heisey Museum and its related HCA Facilities. It was most impressive and promises to be a tremendous undertaking. Members had many questions - most concerned money. Some fears were allayed as members were assured that a vote at Sunday's annual meeting would not commit the HCA to anything more than a feasibility study.

The party was great fun. People, who just hours earlier had been having scholarly discussions on the subtle variations between Heisey's colonial patterns, joined together and snaked to the music in a conga-like line through the rooms and around the tables of the auction house. The party continued with eating, music and dancing well past my bedtime.

Early Friday morning I went to the museum for a research project and, as many times as I've seen it, I never fail to be impressed by the beautiful presentation of the exhibits. This took longer than expected so I didn't get to peek in on the Identification Breakfast at Denison College but reports were glowing.

The annual Identification Breakfast, affectionately known as "Stump the Dummies," is where members bring their glass to be identified by a panel of experts." I have served on that panel a few times in the past so the quotes around "experts" is justified. I would have enjoyed watching someone else sweat it. When stumped I'd stroke my chin and say, "It's probably European". That's always a safe bet. No one would contradict it except maybe Lynn Welker, but I wasn't concerned. He may be wiry but I weigh more.

On Friday evening a swap session and silent auction was held. Members brought in their Heisey to trade with other members. The object of any swap is to trade up. I brought a stack of Ridgeleigh coasters to aid my quest for a piece of Alexandrite. Oh well, there's always next year.

Early Saturday morning members got themselves up at an ungodly hour to beat other members to the treasures they hoped to find at the annual Flea Market on the Square in the center of Newark. Many of the same pieces were seen earlier at Granville, but a Heisey collector is nothing if not hopeful. Reports on finds were mixed and I can't confirm any of them because I slept in to save my strength for the firsthand report I missed.

Saturday is always the busiest convention day. There is so much to do and many members try to get it all in. The neophytes are easy to spot, they're loaded down with bags, books, and blank expressions. The day was capped by the Annual Banquet which is really a quarterly banquet because HCA people use every meeting as an excuse to eat.



Banquet at Denison University

Photo by Donald Macomber

The banquet honored the twenty original members of the Newark Heisey Club who twenty years ago had the insane idea that it would be great fun to start a national organization. They haven't had a day of rest since. Besides good food, the banquet featured two fine young singers bent on proving the inexhaustibility of youth. The highlight of the evening, however, was the honorees themselves. Nostalgia reigned. Few things are more fun than reminiscing and there were many great HCA memories to share. The "old folks" proved they had the same staying power as the young singers.



Mary McWilliams makes Land of Legend Club presentation of a #4224 Steeplechase cocktail mixer, with Flamingo top and frosted bottom, in memory of Jack Hughes. Photo by Donald Macomber

Sunday finally dawned along with the *raison d'être* for the entire convention - the HCA annual meeting. The food was great, I mean really great. No one complained about the absence of the once traditional rubber scrambled eggs.

After the usual reports, a roll call of clubs was held. This is a feature where each club head (that's not a physical description) tells what his or her club club has been doing. We heard of many unusual meetings and fund raisers and were awed by the contributions made. It was fascinating.

After the results of the vote was announced, the new board members were sworn in.

Members expressed their desire for better information concerning board activities on behalf of the HCA. The board assured those concerned that the situation would be corrected.

The greatest amount of time was spent on a give and take between the members of the Expansion Committee and the audience. Money, as always, reared its ugly head. Members were assured that no funds, from endowment to general, would be used for the project. When everyone had their say and it was finally brought to a vote, an overwhelming majority voted to support the feasibility study of



New table skirts thanks to a donation by the Bay State Club

the museum expansion. In true HCA fashion, those for and against backed the vote with more than \$8,000 in monetary contributions and an inestimable amount in work contributions right then and there at the meeting.

I had to leave to work the last few hours of the antiques show but I managed to steal time for a quick visit to Hopewell Hall and the Heisey Glass Display. "Magnificent" may sound trite but, what the heck, remember I work cheap. There was a spread of Heisey glass in every imaginable category. A new arrangement at the display made room for much more glass than ever before and I particularly liked being able to get closer to the tables set with individual colors and patterns.

I could not cover all the programs and you'll note that I have avoided using the names of those who contributed to the many convention functions. It's not that I'm afraid of being sued, but if I listed everyone this piece would read like a telephone book. Thank you, thank you, thank you. - at least you know who you are.

Everyone is to be commended.



Jay Martin at the Weiner Roast Photo by Donald Macomber



diamonds are forever.....

by Janet Caswell

The Yachting center has just geared down from our yearly "Festival of the Arts." This is a whole week of celebration giving adults and children the opportunity to display their artistic talents along with enjoying the efforts of others. We have art exhibits and camera photos along with sculpting and needlework--all displayed in the halls of our historic buildings. There are concerts every evening under the stars at Crocker Park along with singing and dancing. On Sunday when the week-long festivities wind down there is the "Festival in the Street" for children of all ages, complete with clowns, comics, and even an old caliope, sitting securely inside an old circus wagon. The children, enthralled at the sound listen in awe. A wonderful time of year here by the ocean. With the festivals over, we get ready for "Race Week." Sailors from everywhere come to our harbor to compete, one against the other. Their sails billowing in the wind, sailing toward the finish line waiting for that gust of wind that will take them over the line to victory. The harbor is filled with boats of all classes, sail-boats, motor boats, dinghies, even little wind surfers. The boats and the water are very enjoyable to me, but then nature is a wonderful thing, if only we take the time to stop and smell the roses.

Are you Hooked on Heisey? I know someone who is. Let's just tarry awhile and see just what that avid collector got hooked on these past weeks. A # 1469 Ridgeleigh, rounded covered cigarette box, a #1540 Lariat bon-bon plus the one-light candleblock, the #394 Narrow Flute individual salt, the #1229 Octagon individual nut in Sahara, the #1252 Twist individual bon-bon in Flamingo, the #394 Narrow Flute 6" pickle dish and the #1183 Revere individual salt in Flamingo. Perhaps a collection of "Little Things" is in the making.

Sometimes when I look back on my years of collecting, and there have been many--just about 20--I wish I had done things differently. I tried to acquire a piece, or pieces, in every pattern, plus each color. This gave me a myriad of different pieces. In retrospect it would have been much more to my advantage to have collected the animals--at that time they were much more affordable, or "Little Things." When collecting the "Little Things" you can attain a great many of the patterns and colors, taking up a much smaller space, but that is hind-sight. Now I

have several different items I collect, such as creams and sugars, candlesticks, cruets, and of course, Old Sandwich.

The *Tudor Nuts* have been out: poking here, poking there and to their great delight they have come up with some real nice items: for their Tudor #413 collection, the covered cigarette jar in Moongleam. Remarkable! Also the 6' ball vase in Cobalt, the #355 1 qt. crushed fruit footed and the 4-1/2 #4220 Janice vase. Oh, I'm sorry, perhaps you would all like to know the color of the Janice vase--ready? Alexandrite. (A picture can be found on page 63 of Bredehoft).

The *Cardinal* hopped from his nest just long enough to pick a beautiful #1506 Whirlpool 8 oz. goblet from an unsuspecting dealer. Zircon is the color, least I forget to mention it.

The *Benevolent Philosopher* has a #394 Narrow Flute 9" cottage cheese along with the #393 4-1/2 lemon dish. Now in his pattern, which by the way is #343 Sunburst he has the very stately water pitcher. What a beautiful piece of glass.

The *Stalwart Stem Collector* didn't really report any stems as such, but he did find the #300 Peerless juice and a #32 handled stick, skirted.

The *Industrious Believer*-- and he really believes in Heisey--says he has a 7" Recessed Panel basket.

Now that summer is half over, the *Farmer* has to begin thinking about his harvest, wonder if he will have any time for his other past-time? Knowing him, he'll find the time even if its after the sun goes down--#433 Greek Key 12" celery, #354 Wide Flat Panel sugar and cream in Moongleam, #300-1 Old Williamsburg 1 lite candelabra (two of these), plus two #1951 Cabochon sugar and cream in Dawn, a #1201 Fandango 4 oz oil and the #1255 Pineapple and Far salt with sterling top.

The *Gator Guy and Gal* report that while on a foray into Southern Georgia, they stole a pressed oil--actually the #1425 Victorian 3 oz. cruet, and it was marked.

The *Foxy Kitten* who caught the Heisey bug while helping her mother collect, has branched out in her collecting--with help from the Heisey books and the Heisey News and by being in the right place at the right time, she managed to acquire a pair of Marlboro #3 candlesticks. These were at a sale by a dealer who thought they were good glass, but didn't know what kind of glass (you'll find them on page 31 of the Candlestick book). They are 9" tall and only come in crystal and were produced from 1902 to 1921. Probably not marked. It is a rather rare stick.

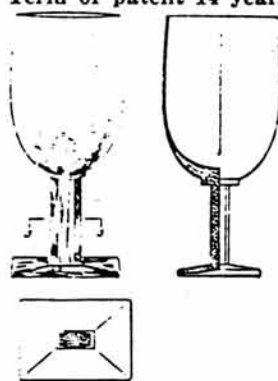
I'm sure since Convention you all have lots of good things to tell me about. Please write--your input is very important and needed.

"Out there where the forest brushes the sky, that's my kind of country." by Louis L'Amour. Happy Hunting.

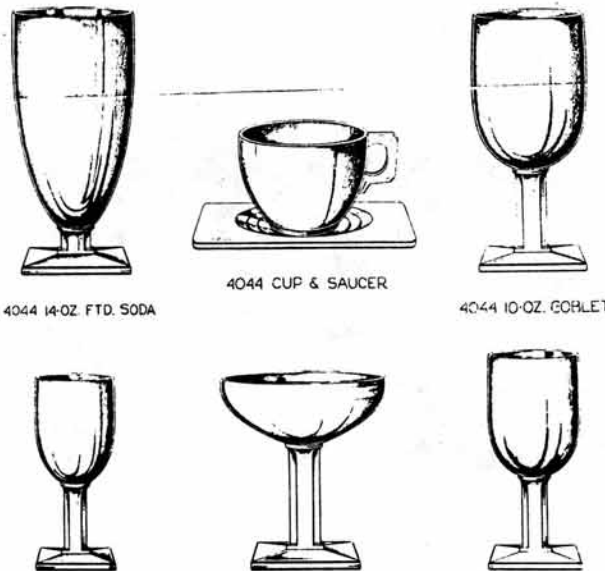
#4044 NEW ERA

This pattern was produced from 1933 to 1957. It was originally referred to as Modern Line by Heisey. The pattern number was the same for both the blown and the pressed ware, which is unusual. Pictured below is the design drawing.

92,247
DESIGN FOR A GLASS GOBLET OR ARTICLE OF SIMILAR NATURE
 Rodney C. Irwin, Newark, Ohio
 Application March 3, 1934, Serial No. 50,932
 Term of patent 14 years



The ornamental design for a glass goblet or article of similar nature, as shown.



4044 14-OZ. FTD. SODA

4044 CUP & SAUCER

4044 10-OZ. GOBLET

4044 3-OZ. WINE

4044 6-OZ. SAUCER CHAMPAGNE

4044 4-OZ. CLARET

GLASSWARE ACHIEVEMENT OF '34!

New
MODERN
LINE by
Heisey



Proportions allow feet, stems, and stems of modern design, approved for use. Shows no gold, no rock, and other decorative glass, used by Patent No. 941. Below, one view of wine glass.

HEISEY REPRESENTATIVES
 E. C. Hook, 338 Park Ave. Bldg., New York
 W. S. Redford, 1507 Massachusetts Mart, Chicago
 Margaret J. Wilson, 1507 Massachusetts Mart, Chicago
 H. S. Baker, 122 W. Baltimore St., Baltimore
 H. M. Burt, 213 E. Southwick St., Philadelphia
 J. A. Gravelle, 111 Sumner St., Boston
 R. J. Phillips, 129 Federal Ave., Zanesville, Ohio
 C. S. Whipple, 622 N. Woodley Ave., Los Angeles
 Geo. I. Davis, 2714 W. 28th Ave., Denver
 Hal W. Fairbank, 3008 Springdale Ave., Baltimore
 E. F. Redford, 6111 Oak St., Kansas City

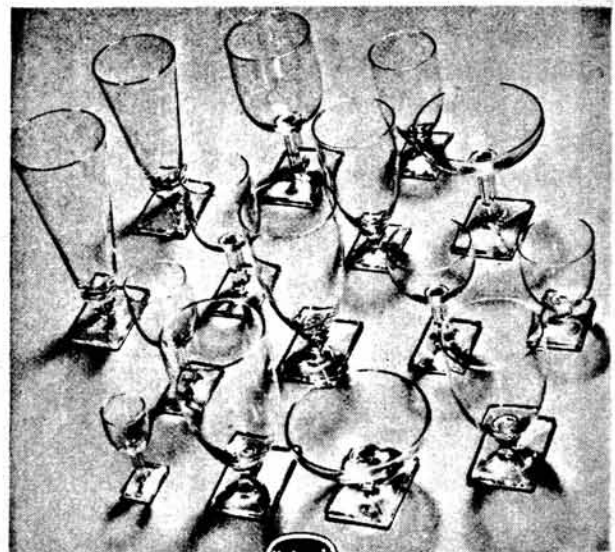
Acclaim greets Heisey's new Modern Line wherever it is shown, as a glassware achievement dominating in 1934. In beautiful, bold simplicity and twentieth century spirit, it is dynamic, breath-taking, thoroughly Heisey in artistry and execution! ● Patents applied for. Complete range of stemware, with plates and other pieces for today's demand. Comes in all crystal or with blue bowls and crystal stems. Available also with satin-finished feet and superb rock crystal cuttings. ● For this new day, Heisey's new Modern Line is the answer to what the customer wants. At your first opportunity—see it—tuck it—profit by it.

A. H. HEISEY & CO., NEWARK, OHIO

Ad from China, Glass and Lamps, March 1934 p.12

Heisey's **MODERN LINE**

belongs on today's tables... to be seen and used by moderns who perceive and appreciate originality executed with artistry. The Stemware is new and different... but just as correct and pleasing as the customs it helps revive.



HEISEY REPRESENTATIVES
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 Geo. I. Davis, 2714 W. 28th Ave., Denver
 Hal W. Fairbank, 3008 Springdale Ave., Baltimore
 E. F. Redford, 6111 Oak St., Kansas City



Pattern No. 4044 distinguished by oblong feet, "girder" stems—bold simplicity. All crystal or blue bowls and crystal stems. Left row, top to bottom: 10 and 12-oz. Pilsener; next row, goblet, claret, wine and cordial; 5-, 8-, 12- and 14-oz. sodas; saucer champagne cocktail and sherbet; extreme right, oyster cocktail and tumbler

A. H. HEISEY & CO., NEWARK, OHIO

Ad from Crockery and Glass Journal, Oct. 1935

*The Roaring Twenty
Liz King '91*



Liz King Photo by Donald Macomber

*Here's to the famous Roaring Twenty!
What did they do? My word, it was plenty!
They set about getting new members quite fast
Ensuring the HCA would ever last.*

*HCA started in Seventy-one
with just twenty members (and I wasn't one).
But you will agree they were all on the beam
Including the president - Our Louise Ream.*

*It was now two years later, in seventy-three
When something happened involving me.
My family home was to be torn down--
(One of the older houses in town).*

*So Robbins Hunter contacted Sam Schnaidt.
As a Heisey museum, King house would be right
So HCA came, one by one, two by two
To look at the house, to get a good view.*

*They liked the inside and so it would seem
A museum it would be: the Impossible Dream!
And so, here it is in all its glory
And it all seems like a fairy story!*



The King House, home of The National Heisey Museum
Photo by Donald Macomber

*But it wasn't long ere we ran out of space
Bout our HCA didn't lover its pace.
The house right behind us was added as well--
For library, offices--convenient as ???*

*Later the molds all went to Bellaire
And things in our gift shop came from there.
But Imperial closed. We bought the molds back
Then what did we do? We all had to track*

*Down to Bellaire in a cavalcade
In cars and trucks and anything made
That would hold all the molds. Other motorists glared
But no one could pass. No one even dared.*

*So then a storage place had to be found
for sale or for lease with shelves ceiling to ground.
Again HCA secured a good place
So the moulds are all safe -- every goblet and vase.*

*Now that HCA's solvent, will they just sit back?
If that's what you think, you're on the wrong track.
We've run out of room again. What to do now?
Enlarge the museum. The question is how?*

*There are architects working on what canbe done
When the time comes, the Board will decide on which one
Did the best job with the smallest of pay.
It must conform to the house every way.*

*So thanks to the twenty who started it all
and the beautiful glass you can see wall to wall!!
And to the Board and all members as well.
WE really have something to show and tell!*



Members of the original twenty display the plaque which was presented to them at the banquet. Those present for the photo were from Left to Right First Row: Virginia Yeakley, Louise Ream, Frances Law, Ester Culbertson Second Row: Carl Law, Ann Holman, Howard Culbertson, Virginia Marsh, Third Row: Maurice Holman, Loren Yeakley Emogene Shomaker, Dick Marsh

Photo by Donald Macomber

AMZI GODDEN

Artist
1815-1855



AN EXHIBIT

presented by
THE LICKING COUNTY HISTORICAL SOCIETY
Newark, Ohio
Opening June 21, 1991

Cover of Amzi Godden Exhibit Program

The paintings of Mr. and Mrs. Samuel King, located in Room 1 and Room 2 of the museum, are part of an exhibit sponsored by the Licking County Historical Society. The featured artist, Amzi Godden, lived and worked in Licking County, OH in the early 1800's. Visitors to the exhibit are invited to view our paintings.

*The Licking County Historical Society
Presents the Works of Artist*

*Amzi Godden
1815 - 1855*

*You are cordially invited to attend the opening
reception of this important exhibit on Friday,
June 21, 1991, 5 p.m. to 6 p.m. at the
Buckingham Meeting House.
Veterans Park, 6th Street, Newark, Ohio*

*R.P.V.P.
345-4898*



Samuel Dennis King
1800-1880

Samuel Dennis King was born on his father's plantation at Martinsburg Va. in 1800. He came north to study law at Ohio University in Athens. In 1829 he settled in Newark where he became a well known attorney, famous for the Latin and Greek he used in his arguments. S.D. King served as prosecuting attorney and was a member of the state legislature. He died in Newark on April 20, 1880.



Mary Ann Irwin King
1811-1891

Mary Ann Irwin King was born in Pennsylvania in 1811. She attended school in Germantown, Pa. At the age of seventeen, while visiting her sister in Newark, she met Samuel D. King whom she later married. Mrs. King was the mother of eight children. She died in 1891 at the age of eighty.

Heisey in the Trade Journals--No. 393 Narrow Flute
by Tom Felt

One of the largest and most popular of Heisey's colonial patterns--and as we'll see in a moment, one of the most fiercely protected by the company, was #393, known to collectors today as Narrow Flute. Various sources have dated its introduction to 1909 or 1910, but I suspect it probably came out first in late 1911. It was heavily advertised, both in the trade journals and in popular magazines as follows: (the list below is an incomplete list) - #393 was a large pattern, intended both for home and commercial use. The 1913 catalog offered 133 items and eventually, over its long production history, there would be well over

150 different pieces available. Quite a number of these were featured in the advertisements listed above.

The May 1912 issue of *The Soda Fountain* (Figure 1) makes the same claim that most of Heisey's trade advertisements from this period proffered, namely that "service considered," Heisey was "the cheapest glassware on the market". That is, it might cost more than its competition, but it was so well made and durable that in the long run it would prove the better investment. The #393-1/2 sherbet is shown in the ad as being a 4oz size, but according to the catalog, it is actually 4-1/2 oz. (The "1/2 designation is apparently used here to differentiate this sherbet from the 4oz low footed sherbet which was probably made from the same mold. Similarly, there were a series of nappies and an oyster cocktail set given this designation, all of which

Confectioners Journal - April 1912, July 1912, October 1912

Soda Fountain - May 1912, October 1912, October 1913, March 1914

Hardware Dealers Magazine - July 1912, July 1913, March 1914, September 1914

Iron Age Hardware (later **Hardware Age**) - July 1912, September 1912, October 1912, January 1913, February 1914, April 1914

Hardware Reporter - March 1913

Hardware World - March 1914

Dress - April 1912, May 1912, Summer 1912, Fall 1913

Ladies Home Journal - April 1913, August 1913, October 1913, December 1913, January 1914, June 1914, December 1914, May 1917, June 1922

Country Life in America - May 1912, April 1913, September 1913

Boston Cooking School Magazine (later **American Cookery**) - June 1912, March 1913, April 1913, August 1913, October 1913, November 1913, January 1914, February 1914, May 1914, June 1914, December 1914

Harper's Bazaar - August 1912

House Beautiful - August 1912, April 1913, July 1913, September 1913, June 1914, December 1914, May 1916

McCall's - August 1912, March 1913, June 1914

Vogue - September 1912, March 1913, August 1913, June 1914, August 1914, December 1914

Women's Home Companion - September 1912, August 1913, December 1913, June 1914, May 1917

Delineator - October 1912, April 1913, August 1913

House and Garden - June 1914, May 1916

Good Housekeeping - July 1914, May 1917, June 1922, June 1923

Heisey's  Glassware

For The Fountain



3931½—4 oz. Sherbet Flared



On Every Piece

There is a refreshment that pervades the sparkling facets of this beautiful glass, that adds a flavor to the beverage it contains. Its designs are graceful, practical and sanitary.

Service considered, the cheapest glassware on the market.



393—Banana Split

Write for Catalogue No. 58

A. H. HEISEY & CO.
NEWARK, OHIO

figure 1


were probably just reworkings of the "regular" items in the pattern.) The banana split, of course, is a piece that would have been primarily made for the soda fountain trade.


Figure 2 is from the October 3, 1912 issue of *Iron Age-Hardware* and shows a cross section of the many items available, including the regular sherbet, the goblet, the hotel cream and sugar, the 3-cornered jelly, lemon dish, mustard, finger bowl, 2-handled jelly, tumbler, 3-pint jug, and two sizes of nappy. There was an extensive selection of stemware to choose from, including a larger goblet, champagne, claret, burgundy, wine, cordial, sherry, cocktail, footed tumbler, parfait, a various sizes of sherbet and saucer champagnes—at least twenty-three different items for the stem collector to look for! There were also three other creams and sugars, including an oval hotel cream and sugar set, an individual cream and sugar, and the regular ones which were part of the table set. There were two sizes of the lemon dish produced. Both were available with or without covers. Even the finger bowl was made in two different sizes, while the tumbler was one of fifteen sizes available. The jug was one of six sizes offered, along with four straight sided hotel jugs and a tankard which we will see illustrated in a later advertisement. (It should be noted that the hotel cream is also shown in the catalog as an 8 oz jug.) Nappies, as was usual with these early pat-


terns, were offered in a myriad of sizes, deep, shallow, or flared. The salt pictured in this ad is the #24 salt, though there was also a #393 salt, available with a choice of five tops.


The 2-handled jelly appears again in (figure 3) from the February 5, 1914 issue of *Hardware Age*, along with the French dressing dish, celery tray, and domino sugar. A different style of domino sugar is shown in the 1913 catalog, with the rectangular version being a new piece added to the line in 1914. Another new item was the pickle dish advertised in the *Hardware World* in March 1914 (figure 4), along with the grape fruit and low footed jelly. Another ad from *Hardware Age*, dated April 26, 1914 (figure 5), showed the tankard and ice tea tumbler with the timely reminder that "The ice tea season will soon be here. Why not anticipate your wants?"


Other pieces in the 1913 catalog include three styles of punch bowl, offered with either footed sherbets or custard cups, a whiskey jug, a 2-piece cheese and cracker set, a marmalade jar, two styles of oil (in various sizes), a bitters bottle, an individual salt, an individual butter, a pickle jar, and both an individual and hotel ice tub. As extensive as this selection is, further items continued to be added to the line over the next several years. Footed sodas with handles, an orange juice glass, a combination relish with a


HEISEY'S  GLASSWARE



388—Cup



388—Cornered Jelly



388—Goblet



No. 24—Salt



388—Lemon Dish



388—Hotel Cream



388—Mustard


388—Hotel Sugar



388—Sherbet



388—Finger Bowl and Plate



388—Nappy


388—2-Handled Jelly


388—Tumbler


388—Lemon Nappy


388—3-Pint Jug

HEISEY'S  GLASSWARE

Please mention IRON AGE—HARDWARE when writing to Advertisers.

Figure 2

cover, a biscuit tray, and a water bottle were all available by 1915. The latter was used as part of two different bedroom sets. The #1 set contained the Narrow Flute water bottle and tumbler along with #352 10-inch tray, #32 handled candlestick, and #354 match stand. The #2 set consisted of the water bottle and tumbler with a 12" #352 tray, a #150 handled candlestick, and #353 match stand.

By 1924 an individual almond, a 6 inch footed almond, and covered preserve were also being shown in the catalogs.

There was an allied line #394, that came out sometime around 1915, which included a variety of additional items, most notably a Doctor Johnson punch bowl, as well as at least sixteen other pieces.

D42,665. Filed May 1, 1912. Approved June 25, 1912 [Jug]

D42,711. Filed May 6, 1912. Approved July 2, 1912 [2 handle jelly]

D43,852. Filed Feb. 3, 1913. Approved Apr. 15, 1913 [Nappy]

D43,854. Filed Feb. 3, 1913. Approved Apr. 15, 1913 [Hotel pitcher]

D45,893. Filed Jan. 29, 1914. Approved June 2, 1914 [Domino tray]

D46,642. Filed May 20, 1914. Approved Nov. 10, 1914 [Goblet]

D46,643. Filed May 20, 1914. Approved Nov. 10, 1914 [Champagne]

D46,733. Filed April 28, 1914. Approved Dec. 8, 1914 [Parfait]

D48,612 Filed Nov. 3, 1915. Approved Feb. 22, 1916 [Fruit dish]

D48,612. Filed Nov. 3, 1915. Approved Feb. 22, 1916 [Fruit dish]

Considering how extensive this pattern was (and its apparent popularity) it is not surprising to learn that there were perhaps more patents taken out on this single line than on any other.

Although T.C. Heisey is identified as the designer on a couple of these patents, most of them correctly reflect Andrew J. Sanford as the true creator of this pattern.

Taking out these patents was not an empty exercise on the part of Heisey. The Heisey News, June 1988, p. 12-14, reprinted a series of letters between Augustus H. Heisey and Marion G. Bryce, president of the United States Glass Company. Heisey's first letter, written in December 1914, quite pugnaciously accuses U. S. Glass of copying his #393 line and it is followed up by Bryce just as adamantly denying that their #15156 pattern (which is known as

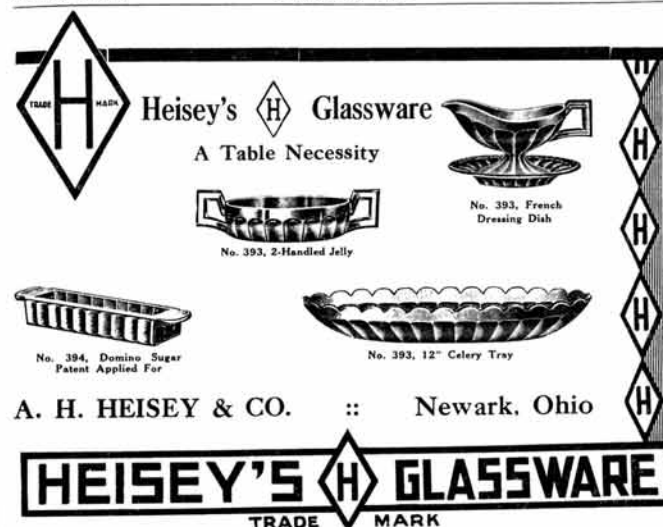


Figure 3

Alpha to collectors today) was an infringement of Heisey's line, since narrow flutes, in and of themselves, were not design protected and none of Heisey's shapes had been copied. Besides, as Bryce was quick to point out, they had been making a narrow flute goblet for at least twenty years. (Although he did not state this, that would mean that such a goblet had been in production at U. S. Glass when Heisey was that company's general manager.) Heisey's last letter in the series, dated January 6, 1915, was just as intransigent as his first, warning Bryce that "if you make anything which our attorney thinks is in conflict with ours, we propose to bring suit, for we intend to establish our rights through courts..." I've found no evidence to indicate whether they followed up on this threat, but it seems to have had no effect on U.S. Glass who proceeded to

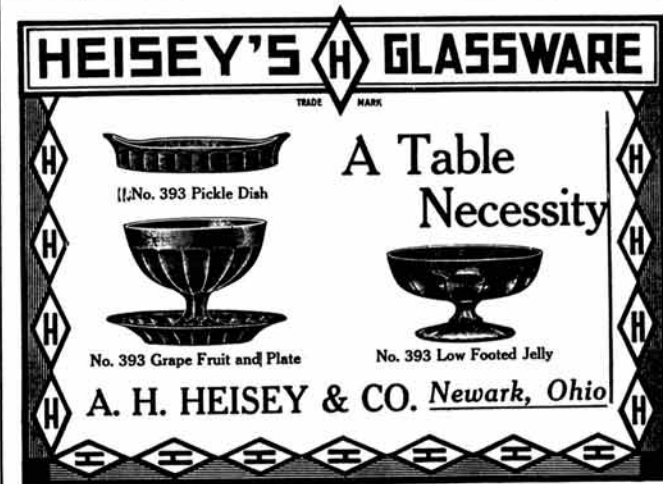


Figure 4

market their #15156 pattern until at least 1919. (Examples of this line can be seen in Heacock and Bickenheuser's U.S. Glass from A to Z, p.160)

Whether Heisey ended up in litigation with U.S. Glass or not, they did take the Imperial Glass Corporation to court claiming a similar infringement of their Narrow Flute nappies. The suit was filed in 1914 and wended its way through the courts for years. In December 1922, the United States for the Southern District of Ohio ruled in favor of Heisey, but a year later the verdict was overturned by the United States Circuit Court of Appeals. Two major arguments were cited for this reversal: (1) catalogs from various companies published prior to 1911 were introduced by Imperial proving that many similar designs were common to the glass trade and that the difference in design being claimed by Heisey was "trifling"; and (2) a nappy had been made by Imperial as early as 1908 which differed from the one patented by Heisey only in the width of the flutes and in the topes of the flutes, which met in an arch rather than a flat topped arch, neither argument impressed the court as "substantially changing the appearance of the design."

Losing their suit did not prevent Heisey from continuing to market their own narrow flute pattern for many years to come. The 1928 catalog continues to offer 136 items. By 1939, only 24 pieces were still in production, but these continued to be made on into the 1940's. 1952 was the last year that Narrow Flute was offered, with eight in production, including the jugs which had been in production for more than forty years. One might expect that, having been made throughout the twenties and thirties, there would be considerable amounts of Narrow Flute available in color. However, that was not the case. Only about half a dozen pieces are known, as follows:

Individual almond--Moongleam, Flamingo, Sahara, Hawthorne

Bitters bottle --Cobalt

Individual salt-- Moongleam

Banana split-- Flamingo

Individual cream--Moongleam, Flamingo, Sahara, experimental light blue

Individual sugar--Moongleam, Flamingo, Marigold

Salt shaker-- Moongleam, Flamingo

In addition, a few items in #394 have also been reported in color:

Domino sugar--Moongleam, Flamingo, Sahara

12 inch celery tray--Moongleam, Flamingo

12 inch 3-part combination relish--Moongleam, Flamingo

Over the years, a number of decorating companies purchased blanks in this pattern from Heisey and applied cuttings, Marigold stain, silver overlay, enamel flowers, and even in the case of dinner plates, a mirror finish to the undersides of the pieces

Molds for a number of items are still in existence and are owned by the H.C.A. To our knowledge, however, none of these molds were ever used by Imperial--which is slightly ironic, considering that they could have legally produced the pattern that Heisey had spent ten years in the courts attempting to entail them from using!



Figure 5

Depression Glass — China — Porcelain — Art Pottery

The Yankee Heisey Club Presents . . .

The Yankee Invitational
GLASS, POTTERY & CHINA
 Show and Sale, Sept. 28, 29, 1991
 Burgess Elementary School Cafetorium
 Route 20, opposite entrance to Old Sturbridge Village
STURBRIDGE, MASS^{ts}
 Saturday, Sept. 28, 10 am to 5 pm
 Sunday, Sept. 29, 10 am to 4 pm

For the Benefit of the Sturbridge-Fiskdale Seniors, Inc. and the National Heisey Glass Museum/HCA, Inc.

Heisey reference books and souvenirs from Heisey Collectors of America, Inc. will be available for purchase. Admission \$2.50 \$2.00 with this ad Snack Bar on premises

Limoges — Roseville — Nippon — Heisey — Art Glass — R.S. Prussia — Rookwood — Cambridge — Fostoria — Duncannon — Tiffin — Fenton

Heisey Study Clubs

1. Newark HCC - Newark, OH
2. Reynoldsburg HCC - Columbus, OH
3. Far East HCC - Columbus/Newark, OH
4. Central Illinois HCC - IL
5. Bay State HCC - Massachusetts
6. Long Island HCC - New York
7. Dayton Area HCC - Dayton, OH
8. Heisey Heritage Society - PA & NJ
10. Gateway HCC - PA
11. Heisey Hunters HCC - Newark, OH
13. California HCC
14. Northern Illinois HCC
15. Heisey CC of Michigan
16. Heisey Collectors of Texas
19. Rochester Area HCC - New York
20. Buckeye HCC - Newark, OH area
21. Newark Diamond H Club - Newark, OH
22. Northwest Heisey Study Club - WA & OR
23. Heisey Collectors of Columbus - Columbus, OH
24. Heisey Club of Western Massachusetts
25. Heisey 76er's - Columbus, OH area
26. Southern Illinois Diamond H Seekers
27. Land of Legend Heisey Study Club - Newark OH
28. Western Reserve Heisey Glass S C - Northern Ohio
31. Nassau-Long Island Heisey Club - New York
32. Dairyland Heisey Club - Wisconsin
33. Golden Gate HCC - California
34. Connecticut HCC
35. Virginia Heisey Club
36. Heisey Club of Southeastern Massachusetts
38. North Carolina Study Club
- 39 Florida Heisey CC
40. Heisey Hustlers of San Diego - California
41. Yankee Heisey Club - Massachusetts
42. Gulf Coast Heisey Club of Florida
43. Tri-state HCC- OH, IN, MI
44. National Capital Heisey Study Club - Wash. D.C.
45. Hoosier Heisey Club - IN
46. Southeastern Michigan Heisey Collectors Club

If you are interested in joining one of the existing study clubs, or if you are interested in starting a new club in your area of the country, write to:

HCA
169 W. Church St.
Newark, OH 43055

Attn: Membership Secretary

Editors Note: In the July issue of the Heisey News club notes for club #22, Northwest Heisey Collectors Club -- The text should have read: Sixteen of our members traveled to Salem, OR for our April meeting. This is a 5 to 7 hour trip for us.

Jean & Don Parrett
4995 Maple Dale Rd
Jackson, MI 49201

(517) 784-7319 &
Recorder
Post. & Ins. Extra

#1425 Victorian Rye bottle, (2), each	\$ 98.00
#1425 Victorian decanter, chrome rack, 3-piece set, (2), each	\$225.00
#4225 Cobel 2-quart shaker, w/#9009 Artic etch	\$100.00
#4225 Cobel 2-quart cocktail shaker, #3 Motor boat	\$250.00
#4225 Cobel 1-quart cocktail shaker w/#454 Antartic etch	\$100.00
#4225 Cobel 1-pint cocktail shaker, "US", (2), each	\$ 75.00
#4225 Cobel 1-pint cocktail shaker	\$ 60.00
#300 Peerless 1/2 quart sherry bottle	\$ 85.00
#4036-1/2 pint cordial, waterford cutting, (2) each	\$110.00
#367 Old Williamsburg 1-pint decanter, (2), each	\$145.00
#367 Old Williamsburg 1-pint decanter, Flamingo	\$250.00
#367 Old Williamsburg 1-pint decanter, Moongleam	\$275.00
#1404 Old Sandwich 1-pint sherry bottle	\$175.00
#1404 Old Sandwich bar glass, (5), each	\$ 32.00
#1509 Queen Ann handled ice bucket	\$125.00
#433 Greek Key 1-quart ice bucket	\$155.00
#500 two handled relish tray, w/#5003 Nimrod etch	\$150.00
#1183 Revere 14" sandwich tray, w/#5003 Nimrod etch	\$195.00
#1184 Yeoman 16-1/2" sandwich tray w/#5003 Nimrod etch	\$225.00
#4035 1-quart decanter w/#5003 Nimrod etch	\$200.00
#1183 Revere cocktail shaker, chrome top, #5003 Nimrod etch	\$300.00
#393 Narrow Flute 24oz whiskey & stopper	\$195.00
#352 Flat Panel 1-quart crushed fruit	\$195.00
#341 Williamsburg 1-pint milk pitcher	\$ 65.00
#393 Narrow Flute 2-quart pitcher	\$ 95.00
#3480 Koors 2-quart pitcher, D/O	\$ 75.00
#353 Narrow Flute covered apple butter jar	\$ 49.00
#354 Colonial footed 2-1/4oz lavender jar, (2) each	\$ 48.00
#353 Colonial 4oz lavender jar, frosted	\$ 48.00
#352 Flat Panel horseradish & cover	\$ 45.00
#1183 Revere covered horseradish & cover, cut	\$ 42.00
#331 Colonial covered pickle jar	\$ 85.00
#341 Williamsburg covered squat harsradish	\$ 65.00
#353 Colonial covered marmalade	\$ 55.00
#1225 Plain Band covered toy sugar	\$ 75.00
#1511 Tourjours covered apple butter jar	\$ 75.00
#353 Colonial covered 5oz syrup	\$ 49.00
#361 covered ashtray & cig. holder	\$ 75.00
#434 5" round ashtray, cut	\$ 40.00
#1540 Lariat ashtray	\$ 12.00
#1184 Yeoman ashtray, cut	\$ 20.00
#363 oval ashtray, fan handles, Flamingo	\$ 35.00
#439 bridge ashtray	\$ 30.00
#1280 Winged Scroll cruet & stopper, Custard	\$185.00
#1184 Yeoman cruet D/O, & stopper, Flamingo	\$ 50.00
#351 Priscilla catsup bottle	\$ 60.00

<p>MARJORIE GILLETTE Rochester, New York Glassware Speciality Heisey Mail Orders & Shows 716-225-4678</p>	<p>YOUR AD COULD BE HERE</p>	<p>COMPARISON LIST New Heisey Auction List for 1990 3 Year Auctions 88-89-90 Price: \$13.00 + \$2.00 Shipping, Payable B. Whaley 300 International Dr., Pataskala, Oh 43062 614-927-1557</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449</p>	<p>GREEN ACRES FARMS Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882</p>	<p>THE CURIOSITY SHOPPE Heisey, Pottery, Coins, Crafts & More NEW SHOP in Holmes County Amish Country 13 W. Jackson, Millersburg, Oh 44654 (216) 674-2999</p>
<p>ALFA I CARRIAGE HOUSE ANTIQUES Featuring Depression & Elegant Glassware Al & Faye Maness Rt. 1 Box 552, Ashland, VA 23005 PH: (804) 798-1825</p>	<p>H & R DIAMOND H Helen & Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30</p>	<p>PARRETT'S ANTIQUES Heisey 4994 Mapledale Rd. OR 1215 Greenwood Ave. Jackson, Mich. 49201 PH: (517) 784-7319 OR (517) 783-3289</p>
<p>ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (215) 589-2819</p>	<p>"HAPPINESS IS" - THE STULTZS 3106 Warren Court, Glen Allen, VA 23060 Shows and Mail Order PH: (804) 672-8102 GLASS CIRCA 1890-1960</p>	<p>PATTON HOUSE Rocky's Mall, I-81 & US 11 Weyer's Cave, VA 24486 PH: (703) 967-1181 The Antique Gallery, Richmond, VA</p>
<p>C & J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905</p>	<p>HARRALSON'S HOBBIES Heisey - Rose O'Neill Items - Doll Repair 1426 W. Highland, Springfield, MO 65807 PH: (417) 883-2449 Cliff & Helen Harralson</p>	<p>YOUR AD COULD BE HERE</p>
<p>DOXTOIS Eva & Joe Hirsh Heisey & Pattern Glass 6 James St., Norwalk, CT 06850 PH: (203) 847-3315</p>	<p>HELEN & JIM KENNON Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114 Brookville, OH 45309 PH: (513) 833-5406 SHOWS ONLY</p>	<p>R & L ANTIQUES-SAN FRANCISCO Members of the Golden Gate Heisey Club 3690 Bodega Ave. Petaluma, CA 94952 PH: Petaluma (707) 762-2494 PH: San Francisco (415) 621-6693</p>
<p>CHARLES & MILDRED FISHER Heisey, Degenhart, Imperial, Antiques, Collectibles, General Line 991 Idlewilde, Newark, OH 43055 PH: (614) 522-5398</p>	<p>JJ MC KEE ANTIQUES Pottery - Glassware - Collectibles 222 B West 75th St. Kansas City, MO 64114 Wed.-Sun. 10-5 PH: (816) 361-8719</p>	<p>THE WOODEN SHOE Antiques & Collectibles Jim & Sheri VanEs by Appt. 810 Elden, Herndon, VA 22070 PH: (703) 435-9045</p>
<p>CRYSTAL LADY Joann Hagerty Specializing in elegant depression glassware 1817 Vinton Street, Omaha, NE 68108 Shop Ph. (402) 341-0643 or Home Ph. (402) 391-6730</p>	<p>RAILROAD DINING CAR CHINA Wanted By Collector - Harold W. Ames 4574 Driftwood La., Canandaigua, NY 144424 1-716-394-1098 1-800-836-9619 Most Anything Railroad Related Wanted</p>	<p>SCHWAN'S ANTIQUES SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 34951 PH: (407) 461-5940</p>
<p>DIAMOND H PLUS Mail Orders & Shows George & Eileen Schamel 6625 Gilardi Rd., Boonsboro, MD 21713 PH: (301) 432-6285</p>	<p>J. & R. COLLECTIBLES Shows, SASE, Mail Order list The Lukasko's P.O. Box 1030, Newark, Ohio 43055 PH: (614) 344-9719</p>	<p>ARMORY ANTIQUES Quality Glass & Furniture 168 W. Main St. Plain City, OH 43064 (614) 873-4890</p>
<p>ETTELMAN'S DISCONTINUED CHINA & CRYSTAL HEISEY a SPECIALTY P.O. Box 6491-HN Corpus Christi, TX 78411 PH: (512) 888-8391 Include SASE</p>	<p>MOSTLY HEISEY Rhoda Curley 16 Clayton PL, Albany, NY 12209 Shop and Mail Order PH: (518) 482-6272</p>	<p>HEISEY PUBLICATIONS Box 102, Plymouth, Ohio 44865 All Vogel Heisey Books I, II, III, IV And Quarterly Newscasters available</p>
<p>FOREVER HEISEY Jan & Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy., Newark, OH 43055 PH: (614) 344-5955</p>	<p>MOUNDBUILDERS ANTIQUES Heisey & Animals, General Antiques Irene Rauck 1138 Moundview, Newark, OH 43055 PH: (614) 344-6043</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH PH: (614) 828-2557</p>
<p>H & R ANTIQUE CENTER 1063 Pike St., Etna, Oh 43018 Off I-70 Exit 118 1/2 mile North Wed.—Sat. 10-5 Sun. 1-5 614-927-4053</p>	<p>THE MUTED SWAN ANTIQUES 5486 Peachtree Rd., Chamblee, GA 30341 Heart of Chamblee Antique Row Specializing in Heisey & Cambridge Bill & Pat Miller PH: (404) 451-7620</p>	<p>JAMES S. HARRIS ANTIQUES/APPRAISALS Box 672 Richmond, KY 40475-0672 PH:(606) 623-9100 Buying and Selling by Mail</p>
<p>GLASS 'N' GLASS Virginia & Odell Johnson Rt. 1, Box 1324 Hayward, WI 54843 PH: (715) 462-3753</p>	<p>SHRADER ANTIQUES Dep. & Elegant Glass, Buffalo Pottery Railroad Dining Car China, Shelley China 2025 Highway 199, Crescent City, CA 95531 PH: (707) 458-3525</p>	<p>TALL OAKS ANTIQUES Glassware-Specializing in Heisey Shows - Mail order 219-696-0147 Mike & Barb Rosenberger 565 N Nichols, Lowell, IN 46356</p>

Classified Ads

Wanted: New Heisey collectors interested in starting a beginner's study club. If you are new to the world of Heisey, would like to learn more about the beautiful glass, and live within a 200 mile radius of Newark, contact HCA membership office.

Wanted: Heisey basket; etched, cut colored or whimsy. Send price & description to Kim Carlisle, R.R. 2, Box 321 Sheridan, IN 46069 (317) 758-5767

For Sale: #3357 King Arthur cocktail glasses w/#442 Diana etch (6). \$240.00 plus \$15.00 UPS Telegraph Hill Antiques, 580 Union Street, San Francisco, CA 94133 (415)982-7055

Found: At HCA convention- one yellow fold-up umbrella, one pair ladies red rimmed sun glasses, one pair mens prescription glasses. If you think you may have left one of these items behind, contact the HCA office. (614)345-2932

Forever Heisey	(614)344-5955
Norm & Jan Thran	Ship & Ins. Extra
1663 Londondale Pkwy	H = Marked
Newark, OH 43055	
#14 Kingfisher, Flamingo, H	\$225.00
#351 Priscilla, covered mustard, H	\$ 30.00
#407 Coarse Rib, covered mustard, H	\$ 35.00
#400 Colonial, 11oz goblet, H (2) each	\$ 45.00
#501 Flower Box, Moongleam, H	\$ 75.00
#1485 Saturn, 5oz ftd juice/parfait, H (8) ea.	\$ 14.00
#1506 Provincial, covered candy, Limelight, H	\$475.00
#1509 Queen Ann 13" 2 handled tray w/Orchid etch, H	\$115.00
#1567 Plantation goblet, (6) each	\$ 40.00
#1567 Plantation, cup & saucer, H, (6 sets) each	\$ 55.00
#1567 Plantation, 3 light candlestick, pair	\$195.00
#1567 Plantation 6-1/2" 2 handled jelly, H	\$ 45.00
#1567 Plantation 5oz ftd juice (4) each	\$ 45.00
#1567 Plantation ftd ice tea (3) each	\$ 40.00
#5003 Crystolite, champagne (8) each	\$ 12.00
#5003 Crystolite goblet (6) each	\$ 17.00
#5003 Crystolite 3-1/2oz cocktail (6) each	\$ 19.00
#1503 Crystolite cup & saucer, H, (6 sets) each	\$ 18.00
See you at the Southern IL. Heisey Club Show, Belleville IL. Fairgrounds, August 10th & 11th	

Glass 'N' Glass	* = Marked
Virginia & Odell Johnson	Post. & Hndl. Extra
Rt. 1, Box 1324	(715)462-3753
Hayward, WI 54843	
#300 Peerless 3 pint pitcher*	\$125.00
#451 Cross Lined Flute 3 pint jug*	\$100.00
#1503 Crystolite pitcher	\$ 85.00
#1567 Plantation 1/2 gallon ice lip blown jug	\$300.00
#1540 Lariat 10-1/2" service plates (4) each	\$ 40.00
#1540 Lariat 8-1/2" 4 divided round handled relish	\$ 40.00
#1540 Lariat sugar/creamer/tray*, all	\$ 50.00
#367 Prism Band decanter, cut stopper	\$100.00
#1505 Whirlpool individual sugar/creamer* & tray	\$ 40.00
#1506 Whirlpool salt/pepper, glass tops	\$ 28.00
#16 Classic 7" candlesticks, pair	\$ 90.00
#1401 Empress 6 toed candlestick*, Sahara (1)	\$110.00
#1469 Ridgeleigh 6" candlevase*, Sahara, (1)	\$ 75.00
#1951 Cabochon 2-light candleholder	\$120.00
#134 Trident candleholder, Minuet etch, (1)	\$ 40.00
#1637A Town & Country 11" salad bowl, Dawn	\$ 85.00
#1567 Plantation stick butter, Ivy etch	\$ 85.00
#1469 Ridgeleigh individual jelly, oval*, (4) each	\$ 15.00
#1469 Ridgeleigh 10" star relish	\$ 40.00
#1255 Pineapple & Fan 10" fruit bowl	\$ 75.00

J & T Antiques	(508)347-5424
P.O. Box 933	* = Marked
Sturbridge, MA 01566	Shipping & Ins. Extra
#305 Punny & Diamond Point Individual cr.&sug.	\$ 77.00
#341 Bonbonaire 9-1/2**	\$155.00
#411 Tudor 1 quart jug w/lid*	\$115.00
#459 Basket*	\$225.00
#461 Basket*	\$165.00
#465 Basket*	\$165.00
#1205 9" Fancy Loop variant vase	\$ 95.00
#1205 7" Fancy Loop vase	\$ 70.00
#1220 Punny Band salt & pepper w/ Ruby stain	\$ 45.00
#1252 Twist, 12" 2 hndld sandwich plate, Marigold*	\$ 85.00
#1253 3 cornered mint w/ cover, Sahara*	\$ 87.00
#1483 Stanhope 14 piece lunch set svc for 4, & cr. & sug.*	\$225.00
#1483 Stanhope ice bucket w/ Maytime etch*	\$ 95.00
#1503 Crystolite cocktail shaker	\$265.00
#1503 Crystolite ice bucket w/tongs*	\$132.00
#1519 Seahorse footed bowl	\$ 75.00
#1614 Plume 3-light candlesticks*, pair	\$425.00
#3416 Barbara Fritchie stemware: 4 wines, 10 goblets,* ea	\$ 35.00
#5040 Lariat blown goblets (8) set*	\$160.00
Sparrow, (3) each	\$ 80.00
Ringneck Pheasant*	\$155.00
Large Elephant handled mug, Amber *	\$675.00

H& R Diamond H (614)279-0390
Helen & Bob Rarey After 5:30 P.M.
1450 White Ash Drive UPS & INS. Extra
Columbus, OH 43204 H = Marked

#5 Patrician 12" candelabra, C prisms, pair	\$375.00
#150 Pointed Oval & Diamond Point sugar, no lid, Emerald	\$ 45.00
#150 Pointed Oval & Diamond Point creamer, Emerald	\$ 55.00
#310 Ring Band tumbler, Custard, Rose Decoration	\$ 52.50
#310 Ring Band 5 piece berry set, Custard, gold decoration	\$195.00
#341 Puritan 13" punch bowl, low base, 6 cups H	\$295.00
#421 Prism Block 8" nappy, H	\$ 62.50
#1220 Punt Band 10oz pitcher, Red Flash, cut decoration	\$105.00
#1224 8" plate, Moongleam, (8), all	\$ 55.00
#1255 Pineapple & Fan 6" vase, worn gold	\$ 21.50
#1255 Pineapple & Fan spooner, Emerald	\$ 85.00
#1295 Bead Swag tumbler, opal, Rose decoration	\$ 42.50
#1540 Lariat bon-bon, H, (2), each	\$ 25.00
#1540 Lariat 7" shallow, divided nappy, H	\$ 37.50
#1540 Lariat individual nut dish, Enamel decoration, H	\$ 22.50
#1540 Lariat 8" round vase	\$ 32.50
#1540 Lariat celery	\$ 22.50
#1540 Lariat 8" round 4 part relish	\$ 55.00
#4052 National 10oz soda, Moonglo cut, (5), all	\$ 40.00
#5040 Lariat 10oz goblet, Moonglo cut (6) each	\$ 21.50

L.A. Maness (804)798-1825
Rt. 1 Box 552 UPS \$3.50/carton
Ashland, VA H = Marked

Visa/ Mastercard Welcome

#407 Coarse Rib 6" plate, Flamingo, H (8) each	\$ 9.00
#300 Colonial low ftd sherbet, H, (8) each	\$ 10.00
#353 Colonial 2oz oil, H	\$ 45.00
#1503 Crystalite mayonnaise w/ ladle, H	\$ 52.50
#433 Greek Key low footed sherbet, H, (6) each	\$ 19.00
#1540 Lariat sugar, H	\$ 15.00
#1229 Octagon mayonnaise & #6 ladle, Flamingo, H	\$ 45.00
#350 Pinwheel & Fan 8" nappy, H	\$ 55.00
#350 Pinwheel & Fan 4-1/2" nappy, H, (6) each	\$ 15.00
#341 Puritan 3oz port, H (2) each	\$ 25.00
#341-1/2 Puritan 3 pint squat jug, H	\$ 75.00
#1225 Ridge & Star 7-1/2" plate, Flamingo, H (6) each	\$ 12.50
#1469 Ridgeleigh ashtray heart or diamond shape, H each	\$ 15.00
#1469 Ridgeleigh mayonnaise, H, w/ladle	\$ 37.50
#1469 Ridgeleigh 2 part 6" jelly	\$ 18.00
#1252 Twist 12" celery, Flamingo, H	\$ 30.00
#1252 Twist 12" celery, Moongleam, H	\$ 35.00
#1252 Twist individual nut dish, H, (2) each	\$ 18.00
#1425 Victorian saucer champagne, H, (8) each	\$ 16.00
#1184 Yeoman 10-1/2" plate, Marigold, H	\$ 32.50

Boston House P & I extra
Box 222 (207)647-5652
Naples, ME 04055

#433 Greek Key sherry, H (6) each	\$165.00
#433 Greek Key 2oz wines, H (6) each	\$155.00
#433 Greek Key ice tub, small, H	\$150.00
#325 Pillows spooner, gold trim, H,	\$ 65.00
#1401 Empress plates, w/ Orchid etch (6) each	\$ 25.00
#1405 Ipswich champagnes, H, (6) each	\$ 15.00
#464 Fruit basket, gold trim/flowers, H,	\$275.00
#1469 Ridgeleigh 1-light candelabra (2)	\$195.00
#300-1 Old Williamsburg 1-light candelabra, Sahara	\$125.00
#3380 Old Dominion ftd. tumblers, Sahara, (6) each	\$ 15.00
#1252 Twist tumbler, Sahara, H,	\$ 45.00
#1252 Twist Leaf dish, Sahara, H, (2) each	\$ 35.00
#4225 Cobel shaker, large, w/Fisherman etch	\$240.00

Bob and Willi Fausnaugh (614)235-2089
231 N. Stanwood Road UPS & Ins. Extra
Columbus, OH 43209 * = Marked

#3333 Lady Leg champagne, Zodiac etch, (6) ea	\$ 12.50
#300 Colonial tall champagne*, (4) each	\$ 15.00
#333 Old Glory goblets w/ Renaissance etch, (8) each	\$ 15.00
#1506 Provincial goblet (6) each	\$ 15.00
#1202 11" Floral bowl, Moongleam	\$ 30.00
#6060 Country Club goblets w/cutting (10) each	\$ 10.00
#1503 Crystalite salt and pepper	\$ 25.00
#1469 Ridgeleigh 2" candle, pair	\$ 40.00
#5012 Urn Vase, sham sq. ft.	\$ 20.00

Donald Bean (508)473-0561
36 Harding St. Shipping Extra
Milford, MA 01757 * = Marked

#113 Mars 1-light stick, Flamingo, pair	\$ 40.00
#1405 Ipswich finger bowls & liners, 5 sets for	\$100.00
#1405 Ipswich 4oz sherbets*, (7) for	\$ 84.00
#473 Narrow Flute w/rim, strawberry & sugar*	\$65.00
#341 Puritan 1 qt. squat jug*	\$ 80.00
#1506 Provincial 12oz soda, straight, each	\$ 22.00
#407 Course Rib 9" celery*, Moongleam	\$ 30.00
#1540 Lariat 2 light sticks, pair	\$ 38.00
#5022 Graceful 1oz cordial*, Orchid etch	\$125.00

15th ANNUAL SOUVENIR Frosted OSCAR ORDER FORM

We have approximately 400 Sapphire Blue Opalescent *frosted* 1991 Oscars available for sale! The *frosted* Oscar's are by Fenton. They are marked Fenton and HCA 1991. You may order *ONE* per member. This means *ANY* member who has a membership card regardless of the class of membership. Please list all names. Everyone living in Ohio ordering for pick up in Ohio, must pay \$1.44 sales tax per Oscar. Shipping charges will be \$3.50. The Oscars should reach us in July, so they will be shipped out as soon as orders are received. **DO NOT SEND DUES, BOOK ORDERS, ETC. WITH YOUR OSCAR ORDER.** Please keep this part for a reference and clip and mail the form. Be sure your dues are currently paid. These 1991 *Frosted* Oscar's will be distributed on a first come, first serve basis.

- (1) () **Number of OSCARS @ \$24.00 each** \$ _____ **One per member please**
- (2) **add:** **SALES TAX \$1.44 each** \$ _____ **All Ohio residents and pick ups in Newark**
- (3) **add: if Oscars are to be shipped POSTAGE \$3.50 each** \$ _____ *
- (4) **figure total:** **TOTAL Amount Due** \$ _____

* (if no shipping charge is filled in, it is assumed that you will pick up your Oscar at the Museum. Please help us by picking up your Oscar at your earliest convenience.)

(5) **Name (s)** _____

ADDRESS: _____ **CITY:** _____ **STATE:** _____ **ZIP:** _____

(6) **MASTERCARD:** _____ **EXPIRATION DATE: MO: _____ YEAR: _____**

VISA: _____

**MAIL TO: HCA OSCAR SALES
169 W. CHURCH STREET
Newark, OH 43055**

**Jerry's Antiques UPS \$5.00 per Carton
3 Thode Court H = Marked
Davenport, Iowa 52802-1650 (319) 324-9238**

#341 Puritan 2oz sherry, H, (6), each	\$ 15.00
#373 Colonial 1-1/2 oz wine, (7), each	\$ 20.00
#451 Cross Line Flute, 7oz goblet, H, (6), each	\$ 20.00
#451 Cross Line Flute 5oz champagne, H, (6)	\$ 25.00
#1170 Pleat & Panel 7-1/2oz L. goblet, Flamingo	\$ 24.00
#1401 Empress 10" Triplex, Classic etch, Sahara	\$ 50.00
#1421 Hi-Lo vase, Sahara	\$250.00
#1433 Thumbprint & Panel floral bowl, Sahara	\$ 75.00
#1433 Thumbprint & Panel 2-lite candlestick, Sahara, pair	\$110.00
#3362 Charter Oak 8oz goblet, Moongleam, (7) each	\$ 30.00
#3362 Charter Oak, 8oz goblet, moongleam, H, (6) each	\$ 30.00
#3362 Charter Oak 6oz saucer champ., Flamingo, (6) each	\$ 20.00
#3404 Spanish 5-1/2oz champagne, (6), each	\$ 25.00
#3408 Jamestown 6oz champagne, (3), each	\$ 12.00
#4162 Genie 6" vase, Moongleam	\$ 60.00
#4206 Optic Tooth 10" vase, Flamingo	\$140.00
#5010 Symphone stem, Crinoline etch, (3), each	\$ 15.00
#5077 Legionaire 3-1/2oz cocktail, Arcadia cut, (7), each	\$ 30.00
#5077 Legionaire 6oz sherbet, Arcadia cut, (6) each	\$ 25.00
#5077 Legionaire 10oz goblet, Arcadia cut, H, (3) each	\$ 35.00

**Dalls & Ryan (513) 433-6289
P.O. Box 592 Ship & Ins. Extra
Centerville OH 45459 H = Marked**

Several items remain from May/June ads, good discounts. Call.
Many unusual pieces are in this month's ad.

#6091 Cabochon goblet w/experimental double band etch	\$ 50.00
#5079 Pan American claret w/9071 Pan American Lei etch, H	\$ 65.00
#5011 Yorktown ice tea w/#1067 Yorktown cut, H	\$ 50.00
#1405 Ipswich goblet w/ beautiful cut, H	\$ 30.00
#5067 Plantation claret w/#1038 Pine cut	\$ 60.00
#5011 Yorktown goblet w/#927 Powhatan cut, H	\$ 50.00
#848 Line Twist goblet type champagne	\$ 95.00
#5082 Mid Century goblet w/#988 Serenade cut, H	\$100.00
#7057 Tri-knob goblet, H	\$ 85.00
#5010 Symphone goblet w/#921 Danish Princess cut	\$ 40.00
#3333 Old Glory wine w/#657 Liberty cut, H	\$ 30.00
#355 Quator (Bordeaux) bonbonniere, 4-1/2"w, 6"h, cut stem, H	\$ 35.00
#4044 New Era goblet w/ Greek key cut	\$ 75.00
#4044 New Era goblet w/blue irridizing	\$ 30.00
#4044 New Era wine w/blue irridized bowl and foot, gold st	\$ 30.00
#411 Rib & Panel (tudor) 3-pint tankard pitcher, H	\$ 85.00
#1503 Crystolite mayonnaise, H	\$ 12.50
#355 Quator 7" conserve w/#657 Chantilly cut, H	\$ 65.00



1991 Souvenir Dinner

September 14, 1991

St. Edwards Church/Apple Tree Auction Center*

*We're waiting for confirmation from St. Edwards. The dinner will be held at Apple Tree if plans cannot be confirmed at St. Edwards.

This years activities will include a live auction of donated Heisey, with the proceeds going to the Building fund. Also included in the live auction will be a few selected Imperial animals, with proceeds going to the general fund.

A silent auction will be held with 20% going to HCA and 80% going to the consigner.

Cocktail hour: 6:00 pm

Dinner: 7:00 pm

See you there!!!!

1991 Souvenir Mug

#1426 Clover Rope Mug

by Dalzell Viking

This year's color is Biscayne Blue
Marked HCA 91 4th in the series



1991 SOUVENIR DINNER

ST. Edwards Church / Apple Tree Auction Center*

September 14, 1991 cocktail hr. 6:00 Dinner 7:00

CLIP & MAIL TO: HCA SOUVENIR DINNER

169 W. Church St.

Newark, OH 43055

*We're waiting for confirmation from St. Edwards, the dinner will be held at Apple Tree if plans cannot be confirmed at St. Edwards

DEADLINE: SEPTEMBER 9, 1991

#1426 CLOVER ROPE MUG, BISCAYNE BLUE, BY DALZELL VIKING, 4TH IN THE SERIES

ONE PER MEMBER, PLEASE. CHECKS SHOULD BE MADE PAYABLE TO HCA.

	AMOUNT
___ Number of mugs without dinner @ \$35.00 each	_____
___ Number of mugs with dinner \$40.00 each	_____
___ Extra dinner, NO MUG \$20.00 each	_____
CHECKONE: TOTAL ENCLOSED \$	_____

- ___ I WILL PICK UP MY MUG(S) AT THE DINNER
 ___ I WILL PICK UP MY MUG(S) AFTER SEPTEMBER 14TH AT THE MUSEUM
 ___ I WOULD LIKE MY MUG(S) MAILED TO ME (POSTAGE INCLUDED)

NAME _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

MASTERCARD _____ VISA _____ EXPIRATION DATE: MONTH _____ YEAR _____

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RE: Anitques
1014 Foxwood Dr.
Nashville, TN 37215

(615) 665-1824
H = Marked
Post. & Ins. Extra

#325 Pillows 5-1/2" shallow jelly, ftd., H	\$ 70.00
#325 Pillows 7" rose bowl, H	\$150.00
#352 Flat Panel 5oz lavender jar & stopper	\$ 55.00
#500 Octagon 12" variety tray w/#5003 Nimrod carv	\$175.00
#1280 Winged Scroll 1/2 gal jug, Emerald	\$175.00
#1401 Empress ftd sugar & cream, H, Sahara	\$ 70.00
#1404 Old Sandwich 1/2 gal ice jug	\$ 65.00
#1413 Cathedral vase, flared, Moongleam	\$165.00
#1425 Victorian 27oz rye bottle, w/#99 stopper	\$120.00
#1454 Diamond Point ind. ashtray, H, (6), each	\$ 8.00
#1454 Diamond Point ind. ashtray, H, (6), each	\$ 8.00
#1503 Crystolite 2" rosette candelblock, pair	\$ 25.00
#1519 Waverly ftd. cream & sugar w/#515 Heisey Rose etch, H	\$ 58.00
#1519 Waverly cup&saucer w/#515 Heisey Rose etch, H, (7) ea.	\$ 70.00
#1519 Waverly 8" salad plate w/#515 Heisey Rose etch, (8) ea	\$ 30.00
#5072 Rose ftd 12oz tea w/#515 Heisey Rose etch, (8), each	\$ 45.00
#1540 Lariat oil or cologne w/stopper	\$ 90.00
#1567 Plantation 4oz cocktail, (7), each	\$ 40.00
#1567 Plantation 3-lite candlestick, pair	\$175.00
#1567 Plantation 13" ftd cake plate	\$145.00



Mark your calendar!

All Heisey and Heisey by Imperial Auction

Saturday September 14, 1991

9 A.M.

Apple Tree Auction Center
1616 W. Church St.
Newark, OH 43055

Catalogs available for \$2.00

**The National Heisey
Glass Museum**

Corner of West Church &
North Sixth Streets
Newark, Ohio 43055
Phone (614) 345-2932



Hours for museum and gift shop:
Daily 1pm-4pm Closed Holidays

*Approximately 5,600 square feet of space for complete
displaying of the beautiful hand made glass produced in
Newark by the A.H. Heisey Co. from 1896 to 1957.*

MEMBERSHIP RENEWAL NOTICE

The date above your name and address is your renewal date. This is your last issue if it reads: 8-10-91. Remember that dues are now \$18.50 per year plus \$2.50 for each additional household member.

**PLEASE DISREGARD THIS NOTICE IF YOU HAVE
RECENTLY PAID YOUR DUES. THANKS!**

POSTMASTER SEND FORM 3579 TO:



HCA
169 W Church St
Newark, OH 43055

**SECOND CLASS
DATED MATERIAL 7-25-91**

OHIO
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