

HEISEY

NEWS  for your knowledge

OFFICIAL PUBLICATION of HEISEY COLLECTORS OF AMERICA

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Roaring Twenty!
*Twenty Years Ago Twenty People with Great Foresight
began a New Era in Heisey Collecting*

Twentieth Annual Antique Show & Sale and **Heisey Glass Display**



Friday, June 21 12 noon-6 p.m.
Saturday, June 22 12 noon-5 p.m.
Sunday, June 23 12 noon-5 p.m.
(display Closes at 4 p.m. Sun.)

Donation \$2.50

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Sponsored by the
Heisey Collectors of America, Inc.
to benefit the National Heisey Museum

HEISEY NEWS

169 West Church Street, Newark, Ohio 43055
(614) 345-2932

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HEISEY NEWS

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1/8 page (9 lines)	\$20.00	\$30.00
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1/2 page (20 lines- hor.)	\$45.00	\$67.00
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A LOSS IN THE HCA FAMILY

by Mack and Mary McWilliams

RUTH SPANGLER passed away Sunday, April 28, 1992 at Mount Carmel Hospital, Columbus, Ohio.

After attending Ohio State University, Ruth spent 40 years working in the medical field. A dedicated and very supportive member, Ruth was active in the Far East HCC and the National Heisey Collectors of America and served as docent at the Heisey Museum. The last few years Ruth showed remarkable courage as she endured ill health. Our sympathy is extended to Jim Umsted, a loving friend and companion. We will all miss her smiling face at the convention.



Ruth with Jim Umsted and Mack McWilliams

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From the President, Dick Smith

Things are starting to get busy around here, as the staff and members prepare for the convention. I hope everyone has a safe trip to Newark. There are a lot of fun filled events planned, so don't forget to get your registration in early. Please pay special attention to the Registration Form because some changes have been made.

I would like to thank everyone who helped plan the 200 dinner, John Eshelman and his crew who prepared the meal, and everyone else who helped sell tickets. This event has become one of HCA's major fund raisers and we need more like it.

When you are here in June for the convention, I hope you'll visit the Museum. Be sure to notice how beautifully clean the glass is. Along with glass cleaning, shelves have been rearranged to make the displays more attractive. In addition, each item has been carefully recorded in preparation for updating the identification labels. This work has been done by two dedicated volunteers, Mary McWilliams and Phyllis McClain. We would like to extend our thanks to them and all the other volunteers who make our museum a great place to visit.

On a sad note, Ruth Spangler, a HCA member from Columbus, passed away recently. She will be missed by all--our sympathy to Jim Umsted and her family.

June Revelle, of the Dairyland Heisey Study Club, has been seriously ill since January and is in the hospital. June has been an active member of the Museum Hospitality committee. In past years she could be found serving refreshments at the Museum, during the convention. If you'd like to send June a card, I'm sure she would appreciate it. Send to: June Revelle

C/O Columbia Hospital
2025 E Newport Ave.
Milwaukee, WI 53211

At this time, I would like to thank the out going Board members: Frank Harper, Bob Rarey, and Butch Jones.

Till next month and the convention!

From the Curator, Sally Staruch

The Twentieth Annual Convention of the Heisey Collectors of America, Inc. is just a short month away. As Heisey collectors turn to this annual event and focus in on the Roaring Twenty, the story of the founding of

the Club and--eventually, the Museum-- is retold. Many members point out to me that the name Heisey is associated with the best--the glass, the club, the museum, and all the membership. As I learn about the history, organization, and personalities at Heisey/HCA, I am impressed with how everything came together and how much has been accomplished. I see the commitment and the accomplishments of all the people who have given their time and energy over the years.

If we see Heisey in the larger picture--the manufacturing of Heisey glassware and the preservation of the glassware through the museum-- there is little doubt that Heisey/HCA will be a viable institution in 1996, a hundred years after the first Heisey glassware was produced.

If we take a moment to look ahead to the 100th anniversary of Heisey, what do we want to "show" to each other and to everyone interested in fine American glassware. Do we have more treasures waiting for us to display? What vision do you have for 1996? I think I can safely say that the 20 original members would be only too glad to have your participation, so that we can say at some future anniversary the roaring 50, or 100, or 158....each contributing in their own way. Send us your ideas or stop by and see us during the convention.

I wish to thank all our volunteers for April: Marcia Booth, Jim and Karen Clark, Ginny Hague, Stan Holmquist, Jim and Helen Kennon, Liz King, Frances Law, Phyllis and Bob McClain, Mary McWilliams, Mollie Miller, Vivian Moore, Bob and Helen Rarey, Francis and Dick Stotler, Jamie Van Winkle, and Arlene Zipperlen. I also want to thank Liz King who spoke on behalf of the museum at the April meeting of the Harbor Hills Women's Club. Vivian Moore is back, and her arm is healed from her fall last month.

We invite others to come to the museum help out--volunteers are always needed to greet visitors, work in the gift shop and archives, and type. Our schedules are flexible and we have projects available on the weekends too. Plan to attend the two programs scheduled for the convention: a tour of the Louise Ream Library to introduce members to the library resources and a Volunteer Orientation, which will be a tour of the museum to review the projects we are working on. The tours will be advertised at the museum during convention.

I hope you all enjoy the convention. Hope you can come too, Helen Pallagi!

The Tenacious Three

by George J. Reynolds

In June of 1972 the Heisey Collectors of America held their first convention and show at the new Newark High School. The local Newark Club had previously held shows and displays; however, this was the first official HCA national convention. During June of this year, the 20th Annual Convention, show, and display will be held.

The maiden show in 1972 featured forty dealers from nine states. Among them, only three have set up in every convention show and all three are still selling Heisey Glass. They are Irene Rauck, Bob Coyle and Jerry Gallagher. They all sold at the previous Newark Heisey Club show, featured as part of the Land of Legend festival in 1971. This event was held at the old Newark High School.



Irene Rauck

Irene Rauck was born in Brownsville, Ohio and moved to Newark while a child. After the death of her husband she opened Moundbuilders Antiques in Newark in 1968. Irene was among the first to feature Heisey glass. Since she had to raise four children alone, this was not a hobby with her, but a necessary source of income. Many share my opinion that she is the most renowned Heisey dealer in the country.

In addition to the HCA show, she does several of the prestigious antique shows in Columbus. Her shop is a treasure house of glass, fine furniture, and accessories--open year around, by appointment only. Hundreds of rare pieces of Heisey have found their way into collections with Irene's help. Many folks in Newark wonder how she is still able to come up with these rare pieces. I think the answer is that she is trusted and she is willing to pay a good price for rare items. "Mrs. Wrap and Pack" still has a double booth each year at the convention and fills it with beautiful Heisey glass. There are usually several rare Krall cuttings on display in her booth. Krall's work is rarely seen these days anywhere else. Irene's children, Barbara, Joyce, Linda, and Ed are always there to help,

when needed. Dinner at her home is always an exciting affair with the table usually set with Heisey glass. Old Colony etch on crystal is her pattern. (Of course, the kitchen chairs are another matter!) Since Irene has not been well of late, hopefully she can make the June Convention and show. We all wish her well.

Bob Coyle was born in Newark, Ohio during this century. He is a graduate of Newark High School and the University of Cincinnati with a degree in Interior Design. Like Irene, he has been familiar with Heisey glass since he was a child. He recalls that any broken pieces were replaced at Mohlenpahs (a local housewares store which sold fine crystal and china). Bob started selling Heisey in 1965. He was the co-owner of "Circa 1900" with James McDermott. When he exhibited in the first Newark Club show, he was a resident of New York City. The following year he moved back to Newark. In 1973 he co-authored The Heisey Animals, Etc. (Book II) with Lynne Bloch and Art Hartman. Bob also designed the cover for the book. Currently Bob operates an interior design consultation business and sells antiques at various shows throughout the United States. Coyle did many of the original Heisey displays and the required art work for some of the convention shows. He also wrote a very interesting series of articles for the Heisey News called "Sketches of Newark History."

Bob's fondest memories of Heisey and Newark were the many hours of talking and learning about Heisey from people like Paul Fairall, Gus Heisey, Jerry Haslop, Dorothy Cramer, Loren Yeakley, Irene Rauck, Clarence Vogel, and, as he says, "our first lady," Louise Ream. Bob wanted it known that he is honored to be in the same company with his friends, Irene Rauck and Jerry Gallagher. He said, "It's been a long time these past twenty-one years. It's been a real Heisey experience."

Jerry Gallagher is our third long-time dealer at the Convention show. Jerry assures me that he is a United States citizen, in fact, he was born here, somewhere. Today he lives in Plainview, Minnesota, where he is the proprietor of the Red Horse Inn antique shop. Gallagher speaks with affection of his first year in Newark. During the 1971 show at the old high school, he recalls how much fun it was when the lights kept going on and off. He recalls that the lights weren't much good even when they were working. Charlie Wade, former HCA president and early supporter, recalls this stranger from Minnesota unloading box after box of Heisey at the 1971 show. The dealer made trip after trip from his mobile home to the gym at the old Newark High

School, lugging all the boxes that filled double booths #4 and #5. When he had finished dressing his tables, nothing but Custard and Opal could be seen on the red velvet expanse. This was a sight to behold. When the show ended, there were only two pieces of this beautiful glass left on the tables. The drab Ridgeleigh and Crystolite went under the tables. Gallagher has never duplicated his spectacular first year; however, he still presents some of the finest Heisey each year in his regular spot, booth #5.



Bob Coyle in 1973

Jerry has some memories that stand out over the years. He recalls how Ann Holman drove her car right down the steps at the high school from the upper level parking when she realized that all unloading was being done on a lower level. Many of the older dealers still get a laugh out of this. Jerry recalls the year Lynne Bloch and Art Hartman showed up with a Greek Key Flamingo punch bowl, stand, and large underplate. It was a first for this set and a sight to behold. Two Hair-pin wash sets shown at the same show, he remembers, also caused quite a stir.

At the first convention, Jerry found a stray dog on the grounds of the present Heisey Glass Museum. He named the dog "Muffin." Until his death in 1983, Muffin was Jerry's companion to every show.

Gallagher has recently been busy with Old Morgantown Glass, as well as Heisey. During 1990 he and other collectors of this fine glass established the Old Morgantown Glass Guild. He is kept busy as editor and reporter for the Guild's bi-monthly newsletter, Topics. The newsletter comes with the membership. He also writes for several national publications about glass. You will find Gallagher at booth #5 again this year. I suggest you get there early because the booth is always mobbed.

There we have it, three outstanding people with the determination and knowledge to continue the presentation of Heisey glass all these years. Each is willing to take the time to explain Heisey history when asked. They all sell with integrity--if the customer is not happy,

their money is returned with a smile. I hope all the visitors to the Convention show this June take a moment to say hello to each of them and congratulate them for their perseverance and the contribution they have made to the future of Heisey glass--the finest American handmade glass ever manufactured!



Jerry Gallagher

Book Review

by Bob Ryan

Ruby Glass of the 20th Century

Author: Naomi L. Over

Edited by: Tom Klopp

Publishers: Antique Publications

P.O. Box 553, Marietta, OH 45750

Ruby Glass of the 20th Century

covers most of the American and some of the foreign manufacturers which produced ruby glass (red glass). A price guide is included and it is just that, as the author points out.

The book clarified the manufacturers and values of many items I have seen at shows and flea markets--pieces I have been tempted to buy, because--as all you Heisey collectors know--there are very few pieces of red manufactured by Heisey.

Personally I found the book informative and comprehensive. There is just so much that can be covered before the press deadline and any author has to set limits. For example, Over omitted the Imperial Glass Company pieces that were produced in the Heisey molds when Imperial owned the molds. I am sure the author was unaware of these items, plus those made by Dalzell-Viking although she mentions one Sparky and has it included in a photograph. However, I think that examples of the Heisey tangerine on the red side would have been worthy of mention, as well as prize collectors' items, such as the #3404 Spanish stemware and the #3397 Gascony stemware.

I am sure that those of you who are devotees of the red ruby glass will find this book as informative as I

HEISEY IN THE TRADE JOURNAL

- No. 354 Wide Flat Panel

By Tom Felt

Having written about No. 352 Flat Panel and No. 353 Medium Flat Panel over the past couple of months, there is little left to say about No. 354 Wide Flat Panel. Once again, it is difficult to determine when it first came out, but it seems likely to have been around 1908. While not as large as the two preceding patterns, it is yet another typical colonial line and includes a number of unusual pieces highly desirable to collectors today.

The first advertisement to appear in one of the trade journals featured one of these items, the 10-inch vase. This ad can be found in the March 11, 1911 issue of *Iron Age-Hardware* and, as you can see from Figure 1, the vase was highlighted that month just in time for the Easter trade. As another ad in the journal on May 8, 1913 pointed out:

"Spring brings flowers and the question of displaying them. The answer Mr. Dealer, is Heisey's glassware. Vases to suit every flower from the delicate violet to the stately American beauty, are made in this Best-of-All Glassware."

VASES FOR EASTER

The Diamond  Line

of Flower Vases of all kinds is unrivalled



We manufacture a complete line of Heisey vases. Prices and illustrations on application. Samples can be seen at our show rooms.

A. H. HEISEY & CO.
NEWARK, OHIO

NEW YORK OFFICE: 25 West Broadway
PHILADELPHIA OFFICE: 418 Delaware Street
BALTIMORE OFFICE: 112 N. Baltimore Street

BOSTON OFFICE: 146 Congress St.
CHICAGO OFFICE: 316 Northwold Bldg.
ST. LOUIS OFFICE: 122 N. 2nd Street

Figure 1

In addition to the vase, the pattern also included four sizes of low footed bowls which were available with the tops flared or crimped. The bowls could be used for plants, since the crimped versions were offered with silver plated liners which allowed them to act as fern dishes. This bowl was also available with a knob cover as a crushed fruit--the same bowl with a bulbous lid (hollow inside to allow for a spoon to be left in the bowl) was offered as part of the No. 455 Quator line.

In January 1912, *The Soda Fountain* introduced one of the most innovative pieces in the line, the sanitary straw jar (Figure 2). As you might imagine, this item was frequently advertised in both the *Confectioners Journal* (in April 1912 and again in January 1913) and in *The Soda Fountain*, where in August 1913, the following claims were made:

During these hot, mid-summer days with dust, flies, etc., insure your customers against unsanitary straws by the use of Heisey's glass straw jar. It has all the virtues of the metal holder, without the objectionable metallic odor that is imparted to the straws when placed in a metal jar. It is just as sanitary as it looks. It keeps the straws sweet and clean.

Sanitary Service
INDISPENSABLE TO EVERY
SODA FOUNTAIN

Heisey's  Heisey's

Glassware Glassware

Brilliant Artistic Serviceable Practical Attractive Sanitary

SANITARY STRAW JAR
Write for Catalogue No. 28

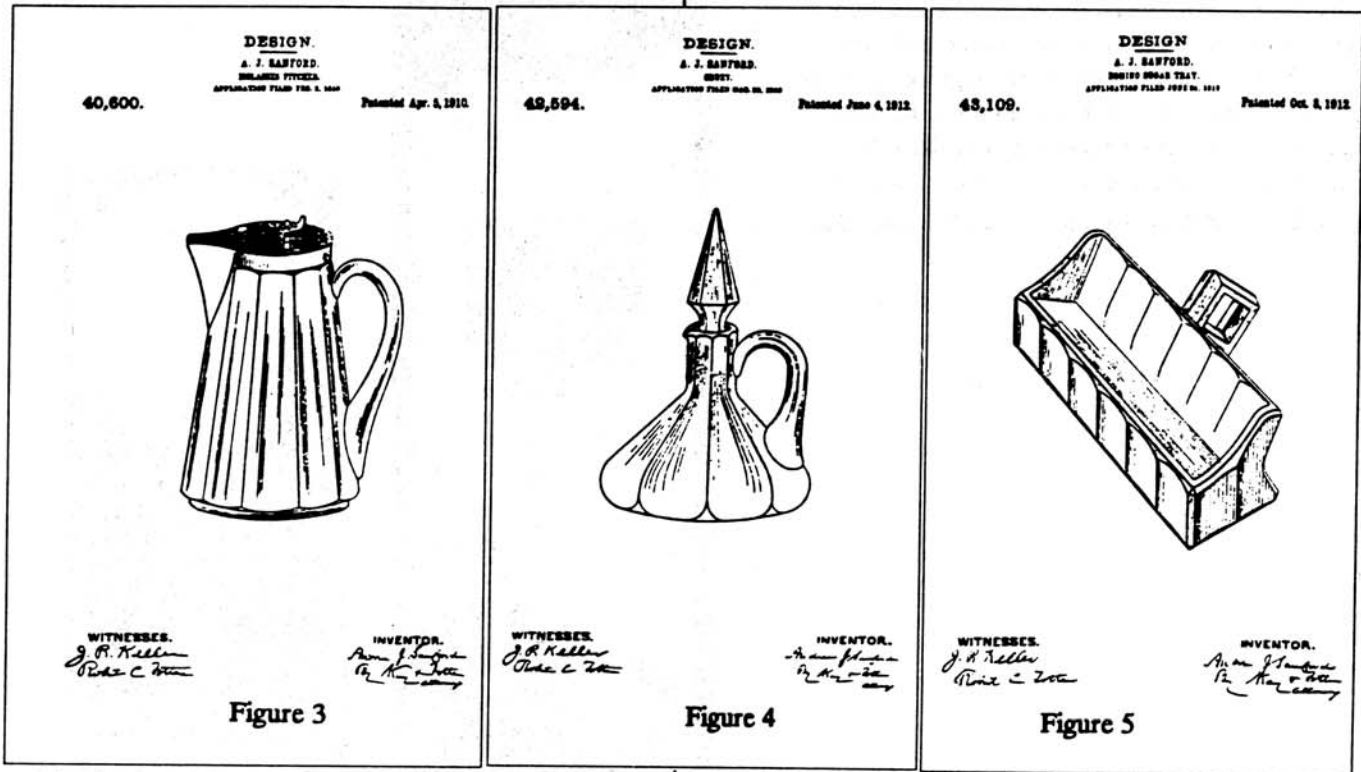
A. H. HEISEY & CO.
NEWARK, OHIO

Figure 2

In June a patent was filed for the straw jar and was approved on October 8, 1912, as D43,108. This was not the first, nor the only, patent for this pattern. As early as February 1910, a patent had been filed for the sanitary syrup (called a "molasses pitcher" in Figure 3), which was approved April 5, 1910, and made in two different sizes, usually marked with the patent date. Then in March 1912, the cruet (Figure 4) had also been filed for and approved June 4th as D42,594. It was made in four sizes, 2 oz., 4 oz., 6 oz. and 8 oz. A third patent was filed on June 24th and approved October 8 as D43,109 for the domino sugar (Figure 5). Note the handle on this piece and how similar it is to the ones typically seen on items in the No. 455 Quator line--indicating, once again, that all of these colonial patterns really do have to be considered a single "family." The domino sugar seems to have been another very original design, since Heisey took great pains in their catalog to show it both from the front and the side as well as filled

with domino sugar cubes--almost as if they were afraid that otherwise their customers would not know what do with it! They also offered a combination domino sugar and spoon tray, which would be another rare find today.

pat which fits on top of the cream like a lid. A photograph in the May 1914 Good Housekeeping shows the No. 354 set decorated with silver overlay, suggesting that it would make "more room on the invalid's tray." It is not known who did the silver decoration; of course, it would have been some firm other than Heisey.



The fourth and final patent in this pattern was not filed until December 1913 and approved March 31, 1914. D45,542 (Figure 6). It was for a lavender jar, which was available in seven graduated sizes, from one ounce all the way up to 27 ounces. Although difficult to assemble, that would be quite a collection to put together! As you may have noticed, the designer on all of these patents was Andrew J. Sanford, who seems to have been responsible for the creation of most of Heisey's early patterns.

Although no further ads appeared in trade journals, some later advertisements for Wide Flat Panel can be found in popular magazines. Figure 7 is from American Cookery in November 1914, but can also be found in the Saturday Evening Post, Ladies' Home Journal, and possibly other magazines. I'm afraid it won't reproduce very well, but I wanted you to see it because it illustrates the stack sugar, cream and butter sets in both the Wide Flat Panel and No. 1184 Yeoman patterns. Both of these combination sets consisted of three pieces: the sugar, which forms the base of the set, the cream which sits on the sugar, and the butter

In addition to the items already mentioned, the early catalogues also include an 8-inch nappy, a finger bowl, an individual match stand, and a grapefruit with an attached underplate. By 1915, a few more items had been added to the line, including an oval hotel cream and sugar and the cologne bottle seen in Figure 8 from the October 1917 issue of Good Housekeeping. This same ad also appeared in the Delineator, Women's Home Companion, and probably other magazines. Vogel mentions that this cologne has been seen quadruple marked--with Diamond H's on either side of the stopper and also on both sides of the neck of the bottle itself.

Vogel also pictured a funnel in the autumn 1980 Heisey Glass Newscaster, which he attributed to the No. 354 line. It reportedly came from a drug store on East Main Street in Newark. It does look very similar to other Wide Flat Panel pieces, but is otherwise unknown.

When Heisey established an etching shop in 1915, the hotel cream and sugar were among the first items to be decorated in this fashion, with the No. 9004 Iris

plate etching. (The original name and number of this etching remain unknown.)

By 1928, when catalog 109 came out, there were only ten pieces still in production: the sanitary syrups, hotel cream and sugar, stack cream, sugar and butter set, grapefruit, finger bowl, and sanitary straw jar. A few of these pieces were made in color: the hotel cream and sugar in moongleam, flamingo, sahara, and hawthorne, the 16 oz. sanitary syrup in moongleam, and the stack set in flamingo. The individual butter was also produced in sahara. Other pieces in color have been reported in the past and are possible, but are not listed in The Collector's Encyclopedia of Heisey Glass, 1925-1938.



Figure 6

The pattern was discontinued in 1935. The only molds still in existence seem to be the hotel cream and sugar and three of the lavender jars--the two smallest ones (0 oz. and 2-1/4 oz.) and the largest one (27 oz.) None of these pieces were ever reissued by Imperial.

Old Morgantown Glass

Second Annual **Collectors' Guild** Erickson Alumni Center
CONVENTION & GLASS DISPLAY West Virginia University Campus
 June 16 - 18, 1991 Morgantown, West Virginia

CONVENTION 1991	
Sunday, June 16	Convention Pre-Registration 7:00 - 9:00 PM
Monday, June 17	Registration and Breakfast Buffet 8:00 - 10:00 AM
	Annual Business Meeting & Election 10:00 AM
	Reception for Former Employees 2:00 - 4:00 PM
	WEST VIRGINIA COUNTRY VITTLES BUFFET 7:00 PM (8:00 PM Social Hour)
Tuesday, June 18	Silent Auction 8:15 PM
	Mini Trade-Mart 10:00 AM - 1:00 PM
	CONVENTION BANQUET 7:00 PM

Glass Display 1991 - "Morgantown: The Haden Heritage"

Sunday Premier Preview for Guild Members only 7:00 - 9:00 PM
 Convention Schedule/Passes and Motels/Rates will be forwarded by sending SASE to the address below

DISPLAY OPEN TO THE PUBLIC
 Monday - Noon to 9:00 PM
 Tuesday - 10 AM to 7 PM
 Donation: \$2.50

OMCGG Convention Headquarters
 221 Wagner Road
 Morgantown, WV 26505

Figure 7



Figure 8

16th Annual
NATIONAL CAMBRIDGE COLLECTORS
ANTIQUE SHOW & SALE
 (& 18th Annual NCC Convention)

SHENANDOAH INN
 INTERSTATE 70 - EXIT 186 - 7 MILES EAST OF
CAMBRIDGE, OHIO

JUNE 28, 29, 30, 1991

DAY	ADMISSION	HOURE	PRICE
FRIDAY JUNE 28th	PREVIEW ONLY \$5.00	11:00 - 5:00	5.00 & 0.00
SATURDAY JUNE 29th	ADMISSION \$8.00	11:00 - 5:00	11.00 & 5.00
SUNDAY JUNE 30th	ADMISSION \$8.00	11:00 - 4:00	11.00 & 4.00

OFFERING CAMBRIDGE AND OTHER FINE GLASSWARE
 including Imperial, Fenton, Duncan, etc.



diamonds are forever...
by Janet M. Caswell

In the 1700s here in the Yachting Center, travel was by boat or horseback. In the beginning, streets were not necessary, and when they were, the highways were mere cartways that followed the path of least resistance, swinging around obstructions trying to avoid hills. The crazy pattern accounts for some houses facing the road, some sideways, cornerwise or even in the middle of the street. Some houses are built on ledges with the interiors a series of curious ell's. Very often the main door on the side street is on the second floor. The roofs are gambrel, hip, pitched or mansard and are so close together that there is an existing "drop-rights" statue in the town laws. This makes for an interesting and charming old town.

The *Foxy Kitten* is a brand new contributor to this humble column and it seems that her mother started collecting when she discovered her grandmother's punch cups were Heisey. The *Foxy Kitten* caught the bug once she started helping her mother. At that point most of the pieces she found were Colonial and at the time she didn't think Colonial was too exciting per se. That remains to be seen, since some colonial pieces are very exciting and most desirable. With the aid of Heisey books and the *HeiseyNews* she added on to her collecting and in the late Fall of 1990, she was most fortunate to muster up a few choice valuables: the #160 Locket on Chain 8" comport¹. The dealer who sold this piece did not know it was Heisey--therefore the deal² was good! Also Ringneck Pheasants, not one but two². In the same shop, she found an old amber bowl balanced on the sash of a window, hidden by a bookcase. It turned out to be the #133 Swan Handled Floral Bowl, in Sahara. Boy what a find for a fairly new collector. You sure are doing a-okay³.

I saw the *Steadfast Colleague* within the last couple of weeks and he showed me a lovely tumbler, (and it would be the envy of the *Cardinal*, I'm sure). Although I wouldn't have said it was Heisey, now after I've held it in my hands, I will never forget how it looks and feels--it is very light weight. It is the 8-oz #115 tumbler⁴, a terrific addition to any tumbler collection.

L & B from the Mountain State want to swagger about a piece they call their crowning glory, the #4045 6" ball vase in Alexandrite. Quite an unexpected find but that is the joy of it all. Since the *Farmer* has long since sowed his seeds and is now awaiting to reap the

harvest, let's see what he has from the Heisey scene: #300 Peerless butter dish, a #1404 Old Sandwich Ice lip jug; #1425 Victorian 2-oz. bar; a #4163 Whaley 16-oz. Beer mug; #305 Puntty and Diamond Point 10" vase; #1205 Fancy Loop 6-oz oil⁵, along with the #1205 8 oz. tumbler in Emerald with good gold⁶.

While I was at the auction in Ohio this past March I picked up a tumbler for the *Cardinal*--the #1184 Yeoman 12 oz soda or ice tea straight, diamond optic with ground bottom, marked, and in Sahara. At this writing he has not seen it, nor does he even know about it, but by the time he reads this in print he will be the owner and very pleased I'm sure. Let's see, who is the proud owner of the #1210 Moongleam Frog handled cheese plate--perhaps it is the *Energetic Countess*⁷. The *Amicable Stroller* has a #1489 bitters bottle with a pheasant painted on one side, and also the #1776 Kalonyal blown salt.

Talking about bitters bottles, *Yours Truly* enjoys one in #1503 Crystolite, along with a Ribbed Octagon demi-tasse cup and saucer in Flamingo⁸; a #1191 Lobe Flamingo pickle and olive* and the #1445 Grape Cluster bowl in crystal. The *Magnanimous Chieftain* has a gorgeous Daisy and Leaves 16" vase along with a Trumpet vase.

It is just about time of us to head for "Heisey Land" to the Convention. Donald and I will be at the Display waiting to talk to all our old friends and hopefully meet many new friends who have only been in touch by mail. It is so much fun to meet such lovely people and to put faces to names. This will be a banner year for HCA. Please come and enjoy the Display with Donald, Mary, and *Yours Truly*.

Saying for this month: "Stop worrying about the potholes in the road and celebrate the journey." (by Fitzhugh Mullen, M.D.)

References:

1. Clarence W. Vogel, *Heisey's Early and Late Years*, 1896-1958, Book IV (Plymouth, OH: Heisey Publications, 1971), 132.
2. *Ibid.*, 62.
3. Neila Bredehoft, *The Collector's Encyclopedia of Heisey Glass, 1925-1938* (Paducah, KY: Collector Books, 1986), 341.
4. Clarence W. Vogel, *Heisey's First Ten Years, A Picture Guide to Heisey Glass 1896-1905*, Book I (Plymouth, OH: Heisey Publications, 1971), 2.
5. Vogel, Book IV, 86.
6. Vogel, Book IV, 76.
7. Bredehoft, 39.
8. Bredehoft, 38 (in Hawthorne).

HORACE KING'S SANTA CLAUS

George J. Reynolds

In the April issue of this publication, I wrote a small article about Horace King, in which I mentioned a large painting of Santa completed by Mr. King, but I did not know what it was for. Mr. King has since been kind enough to write to me with the following story concerning his painting.

The Heisey office building was located several hundred feet from the railroad tracks. Mr. Clarence Heisey, in keeping with the holiday spirit, hired a Santa, red suit and all, to stand on the roof of the building and wave to the train passengers. This was also good advertising for Heisey. One very cold night, Mr. Heisey felt sorry for Santa and gave him a bottle of spirits to keep him warm. After a few trains, however, Santa was bombed and had to be removed by the security guards with the help of extension ladders.

After this incident, Clarence asked Mr. King to paint a large billboard "Seasons Greetings" for the roof of the building. The huge Santa was a part of the greetings scene. This turned out to be quite a spectacular affair and earned a lot of comment from the residents of Newark--those were the days!

STEM STUFF

Carl Sparacio

The world of Heisey collecting is full of surprises. Gather three or more Heisey collectors in one place and one of them is sure to come up with something new. What is not so surprising is that I'm always surprised when these surprises show up. (My wife says, snidely, that this should come as a surprise to no one and I advised her, gently, to butt out...dear...please).

And at the recent National Capitol Area Heisey Collectors' "Annual All Heisey Glass Show" held in Silver Springs, Maryland on St. Patrick's Day weekend there was another surprise. The O'Sparacios were there to celebrate St. Patrick's Day along with an assortment of O'Shauneseys, O'Briens, and O'Tooles. Bringing up the rear was Walter O'Ludwig, well known purveyor of blarney and collector of green.

Almost everyone who hails from the northeast knows Walter Ludwig is the *Moongleam Maven*. His collection of green is second to none and his dedication to the pursuit of it can be described kindly only as hysterical. During his tracing o' the green, Mr. Ludwig uncovered the beautiful little wine glass featured here.

That is why, unless an official Heisey name can be documented, we're calling this stem, "Ludwig." Well, that and a couple of threats of bodily harm.

Walter brought his find to the NCAHC show so that their world famous Authentication Committee (of which I was a minor member this year) might authenticate it. We authenticators formed a circle around the little wine glass and did a lot of secret authenticating things and came to a collective conclusion that this piece was indeed Heisey. Bystanders gushed and Walter blushed and...well, you really had to be there.

As Figure 1 shows, Ludwig has 4090 Coventry's stem with 4004 Impromptu's Polka Dot optic decorating its bowl (or "Spot optic" as it was listed quite unimaginatively in a Heisey catalog). Polka Dot or Spot optic is affectionately known as "Belly Button" optic by collectors.



Figure 1

Turn to page 109 of the Heisey Stem book by Ryan, Ryan and O'Bradley and you'll note that there are two stems featured on that page, neither of which is Ludwig. There is, however, Ludwig's progenitor, pattern 4090, Coventry (See Figure 2). Lacking Heisey Stems, you might try Vogel's III, page 142 or Bredehoft's Encyclopedia of Heisey Glass, page 249. Then, if you'd like to read a brilliant treatise on other belly button optic stems, check out the November 1975 issue of the Heisey News (Egad, has it been that long?) For those of you who do not have Heisey references and were waiting for this article to get serious, here comes the dull stuff.

Without documentation from Heisey records, we cannot date Ludwig. We might assume it was made during the same time that Coventry and Impromptu were produced. Coventry was brought out in 1937 and, depending on who you read, was manufactured until 1941 to 1944. My own notes say 1946, and I'm stubborn, so I'll stick with that date. Impromptu, on the other hand, was made between 1941 and 1957. I'll throw caution to the wind and say that Ludwig is a product of the early forties (It's courage such as this that brought us victory in the Persian Gulf.)

Ludwig's stem varies slightly from Coventry's stem in that it is not as detailed between the base of the stem and the foot. This is not uncommon in production items of the smaller pieces of a stem line.

Your assignment for this month is to go forth and find a piece of Ludwig. What the heck, if Walter--who can hardly see beyond green-- can find one, so can you. Besides, a rarity such as this must be worth at least a buck and a half.



Figure 2

Heisey Collectors of America, Inc.
CLUB NOTES

Greater Rochester Area Heisey Collectors Club

George J. Reynolds

Mr. and Mrs. Depression Glass, Jerry and Lynn Mantione, hosted the April meeting of the Rochester Area Heisey Collectors Club. The house was tough to find, hidden behind all the debris from the great March ice storm. The area suffered the loss of over 80,000 trees, a real disaster.

Betty Evans brought the meeting to order in her usual pleasant manner by banging on the table with a hammer. She then introduced the guests, all members of the Rochester Depression Glass Club. The Prez reminded everyone about the May 24th Heisey Club auction that is to be held after the Depression Glass meeting. The Depression Glass Club is offering again the use of their hall because of the success of last year's event. The support of an intern at the museum was discussed. It was decided to wait until next month when more information would be available. Marvin Jacobs brought us up-to-date on HCA. There are ten candidates for the board this year. For those of us who are not voting members, send in the \$25.00 one-time fee because your vote is essential if we are to maintain a growing organization.

The program of the meeting was Your Favorite Piece of Glass. Lynn Mantione presented a Dance of the Nudes' lamp by Consolidated Glass. The nudes

were painted red, really different. She also put out a McKee Wren House that is rather rare. McKee had to stop making these bird houses when it was discovered that the heat of the sun on the glass killed the birds. Susan brought a "Locket on Chain" 4" nappy, Bruce brought a #5 toy candle with a hollow bottom. This item was also made in a slightly different height with a solid bottom. Betty (little things) Evans presented the smallest lavender jar made with silver overlay in #352 pattern. Sharon brought in some great pieces. They included Carcassonne oyster cocktail with Alexandrite bowl, Duquesne oyster cocktail with tangerine bowl and the kind of the Waverly pattern--the lion finial trinket box. The real thing, not Imperial. Marge had an inkwell flashed with amber or something yellow. The bottom of this piece is also the #99 candle. This inkwell has become rare. A very pretty Fenton Pineapple bowl was presented too, which is part of a console set. It would look nice with a Plantation display.

Sharon gave me some hints on her poster for the upcoming Heisey convention. She has been designing convention posters for a few years now, always with exceptional results. You will find her and her mother (Mrs. Little Things) at the HCA show--stop and give her a deserved pat on the back for these posters. Marge and her helper, Jerry, and Bruce and Susan Schwendy will be showing at the Square and other places. We wish them all good luck.

Our quote for the month: "It doesn't much signify whom one marries, for one is sure to find on the next morning that it was someone else."

Heisey Club of California

Penny Thorup

My special thanks to Gordon and Norval for hosting the March meeting. The program on Heisey Souvenir Items presented by Gordon was very interesting and informative. One of the highlights of each meeting is always show and tell" and sharing our latest Heisey finds and shopping tales with our fellow members. Thank you to Gene Moenning our vice-president for chairing the February and March meetings in my absence.

Plan to bring your Heisey donations and attend our Annual Silent Auction Potluck on April 28 to benefit HCA. This is always a fun day and a wonderful opportunity to purchase Heisey to add to your collection and make a donation to HCA. This year we are adding a new "Special Event." Betty Regan and Betty Wanser have generously donated two wrapped "Heisey Treasures" to be offered in a "Live Auction."

Reprinted from the August 1990 Heisey News

**National Heisey Glass Museum
Endowment Fund**

Introduction

Heisey Collectors of America, Inc., a non-profit corporation establishes this Endowment Fund for the purpose of providing funding for future operation and maintenance of The National Heisey Glass Museum, presently located in Sixth Street Park, Newark, Ohio, and the connecting HCA office building facing Church Street.

Dedication of the Endowment Fund is threefold:

First, to the enterprise of A. H. Heisey and Family, and to the skill, labor, and dedication of Heisey Company artisans and employees; just as the enduring beauty, designed brilliance, rainbow of colors, decor, and utility of Heisey glassware reflects always, the endowment given by those who produced this fine glass.

Secondly, as testimony to the interest, study, collecting, industry, and success of Heisey Collectors of America, Inc., members and friends.

Thirdly, to provide to all, for all time, the opportunity to share in the knowledge and appreciation of Heisey glassware.

Operation and Procedure

It is agreed that initial placement of the Endowment Fund be with Park National Bank, Newark, Ohio, and invested in the Licking County Foundation. Choice of the investment within the Foundation shall be determined by the Trust Department of Park National Bank.

Heisey Collectors of America, Inc., is currently and will remain a qualified corporation under sections 501(C-3) and 170(c) of the Internal Revenue Code.

Income earned by the Endowment Fund shall be paid annually to Heisey Collectors of America, Inc., for operation and maintenance of the National Heisey Glass Museum, or may be returned to the Fund by Heisey Collectors of America, Inc., as additional principal, as determined by yearly review of the Board of Directors of Heisey Collectors of America, Inc. Principal deposited with the Endowment Fund shall remain in the Fund.

The Board of Directors of Heisey Collectors of America, Inc., may, by two thirds majority vote of the entire Board membership, change the Endowment Fund to another trustee of the Foundation as the conditions may dictate or necessitate. In the event of the

dissolution of Heisey Collectors of America, Inc., The National Heisey Glass Museum and assets of the Heisey Collectors of America, Inc., would be turned over to The Licking County Historical Society, or The Ohio Historical Society, provided that they are qualified recipients at that time. The Endowment Fund shall remain in fact as established above and shall be so administered by the successor agency.

In the event that the Licking County Foundation ceases to exist, Heisey Collectors of America, Inc., provided it is a qualified recipient at that time, shall be entitled to all of its principal and interest then existing in the Fund, which shall be payable directly to the corporation. Heisey Collectors of America, Inc., shall then be responsible for seeing that any such funds received are used to carry out the purposes as set forth in this document and in accordance with the requirements of the Internal Revenue Code then in effect.

A listing of all contributors to The National Heisey Glass Museum Endowment Fund shall be maintained at the Heisey Museum.



**SEVENTEENTH ANNUAL
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Little Rock, Arkansas
Hall Of Industry, State Fairgrounds
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Friday, June 28, 1991 - 7:00 p.m. to 9:00 p.m.
Premier Admission \$5.00
Saturday, June 29, 1991 - 10:00 a.m. to 6:00 p.m.
Sunday, June 30, 1991 - 11:00 a.m. to 4:00 p.m.
General Admission \$2.00 (Good both days)
GUEST: Fred Bickenheuser: Author, Tiffin Books

Please note the change in date and location from last year.
For more information, call: (419) 447-4452

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compiled by: Joe Lokay

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Newsletter Binding

As a service to members, every two years you are given the opportunity to get your Heisey News bound. This year (1991) it will be the years 1989 and 1990 to be bound. The cost for binding has been raised one dollar to \$20.00 per volume. As in the past, the binding is of library quality, stitched with a royal blue hard cover and gold lettering.

The Bindery will also bind back issues for the same price. If you lack back issues, contact Sally Staruch at the museum about availability. The cost for back issues is \$1.00 per issue, and \$9.00 for a volume, (one year). You must remove all staples, as the issues are sewn together before the cover is installed.

You may bring or send your Heisey News to me at the museum or to my home address, listed in the Dealer Directory. Include your check for \$20.00 each volume plus \$3.00 each volume for return by UPS, unless you are going to pick-up at the museum. All checks should be made payable to Bob Rarey .

The cut-off date for binding will be the close of the Heisey Convention on June 23, 1991. If you have any further questions please write:

Bob Rarey
C/O HCA
169 W. Church St
Newark, OH 43055.

Museum Benefit Drawing

Sponsored by The Buckeye Heisey Collectors Club

1st prize : #160 Locket on Chain, wine w/Ruby stain & gold decoration

2nd prize : #310 Ring Band, Custard, oblong dresser tray

3rd prize : #4220 Janice 6" , Sahara, swirl optic vase

4th prize : Two Imperial Amber Piglets

Donation : 50 cents per ticket

or five tickets for \$2.00

Drawing : Quarterly Meeting, June 22, 1991

Tickets will be on sale all week of convention: June 19 - 22, 1991.

Look for our sale, reps at OSU and Granville and pick up your lucky tickets for these fabulous prizes. For those of you unable to attend the convention, you may order by mail as follows;

Send check or money order payable to:

Buckeye Heisey Collectors Club

659 Canterbury Ct.

Newark, OH 43055

Your ticket stubs will be entered for you and prizes will be mailed (shipped UPS) if you are a winner.

Remember - you need not be present to win, checks must be received before June 22, 1991

All proceeds benefit the National Heisey Glass Museum (This offer is invalid in states where prohibited by law.)

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#1632 Lodestar Dawn 8-1/2" bowl *	\$ 75.00
#1632 Lodestar Dawn 11" salad bowl *	\$ 85.00
#1469 Ridgeleigh covered marmalade & ladle *	\$ 95.00
#1469 Ridgeleigh mustard, cover *	\$ 45.00
#1469 Ridgeleigh 2-1/2oz bar*, (2) ea.	\$ 22.50
#1503 Crystalite pitcher	\$ 85.00
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#462 Hexagon basket with cutting *	\$160.00
#1567 Plantation 14" sandwich plate	\$ 60.00
#1567 Plantation 5" footed cheese and cover	\$100.00
#5010 Symphome stem 9oz goblet, Minuet etch (4) ea.	\$ 30.00
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#1401 Empress dolphin ftd mayonaise, spoon* Moongleam	\$ 65.00
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1401 Empress 6" Comport, Moongleam*	\$65
1404 Old Sandwich Saucer Champagne, Sahara(2)*	\$33
1428 pr. Warwick 9" Vases (faintly marked)	\$85
1495 Fern Double Candlestick w/ Orchid Etch	\$50
1503 Crystalite 12" 3-pt Relish	\$22
1503 Crystalite 13" Oval Bowl*	\$35
1503 Crystalite Shell-shaped Candy Dish	\$30
1509 Queen Ann 1 Light Candelabra	\$50
1519 Waverly Sugar Bowl, Rose Etch (2)	\$20
1560 Victorian Belle Bell	\$60
1590 Zodiac Tumbler*	\$30
1951 Cabochon Creamer, Dawn w/ sticker*	\$40
5022 Tyrolean Goblet, Orchid Etch	\$30
5024 Oxford Sherbet, Maryland Cutting*	\$15
5025 Orchid Etch Dinner Bell (small flake)	\$80

Classified Ads

Wanted: New Heisey collectors interested in starting a Beginners' Study Club. If you are new to the world of Heisey, would like to learn more about this beautiful glass, and live within a 200 mile radius of Newark, contact HCA membership office .

Wanted: #300-5 lower hemisphere call (404)-394-8064 B. Hoepfinger 940 P'tree D'wdy Ct. Atlanta, GA 30328

Wanted: Cut decorated glass marked "7058" Chas Wilson, 400 Parkhill Dr. Mechanicsburg, PA 17055 (717) 766-1876

Wanted: Bankers Inkwell #1117 Harold Hodges 3739 Plaza Dr. Topeka, KS 66609

Wanted: Heisey baskets; etched, cut, colored or whimsey. Send price & description to Kim Carlisle, R.R. 2, Box 321 Sheridan, IN 46069 (317) 758-5767

Wanted: Heisey crystal 11" candlelamp, base only - Wendell Avery, 2112 1st. St. Jackson, MI 49203 (517) 783-4075

Wanted: Hawthorne Penn Charter #3360 Jamestown stem (3) 10oz goblets, (1) 6oz saucer champagne - Crystal Lady 1817 Vinton St. Omaha, NE 68108 (402)341-0643

For Sale: Sportsman etch pretzel jar and 4 matching mugs, to highest bidder, with right of refusal to any and all bids. Perfect condition, will deliver to Newark at convention. Mail only please. Pat Dunlap 13909 Gottschalk Rd. Plymouth, MI 48170

For Sale: Crystolite 5" blown comport, Rare. Ric Bricker, P.O. Box 1675 Richland, WA 99352 (509) 943-6568

For Sale: Heisey #3361 Charlotte Bi-colored: (Hawthorne bowl w/ Moongleam stem & base) goblets (8), champagnes (8). Ruth Best (904)483-0296

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#1503-1/4 Crystolite square c-blocks, pr.	\$ 35.00
#7000 Sunflower 3-1/2" candleholders, pair	\$ 35.00
#5 Patrician 8-13/16" tall candle, 1 only	\$ 45.00
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Horsehead bookend, frosted	\$100.00
Pony, standing	\$ 95.00
Pony, kicking	\$175.00
Pony, balking	\$175.00
Ringneck pheasant	\$135.00
Rooster head stopper	\$ 35.00
Swan nut dish, large (2) each	\$ 30.00
Swan nut dish, small (10) each	\$ 15.00
#1401 Empress 6" candlesticks, DF, H, pair	\$195.00
#1401 Empress 6" candlesticks, DF, Sahara, H, pr	\$270.00
#1401 Empress 11" floral bowl, DF, Moongleam	\$100.00
#1401 Empress 11" floral bowl, DF, Sahara, H	\$ 60.00
#3365 Ramsharn saucer champagne, optic, H, Flamingo	\$ 35.00
#3411 Monte Cristo 2-1/2oz wine Olymiad etch, (5) ea.	\$ 60.00
#4036 Cobel 1 qt Roosterhead cocktail shaker	\$ 85.00
#5038 Rooster stem 3-1/2oz cocktail	\$ 75.00

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#1519 Waverly 12" celery tray, H	\$ 45.00
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#3408 Jamestown 6oz champagne, H (10) ea.	\$ 27.50
#3408 Jamestown 5oz juice or parfait (10) ea	\$ 39.50
#3408 Jamestown 5oz juice or parfait, tall stem, (10) ea.	\$ 42.50
#3408 Jamestown 2oz wine, H (12) ea.	\$ 45.00

OTHER GOBLETS

#3311 Velvedere (Cathe) 10oz goblet, W/O (4) ea.	\$ 7.50
#3350 Wabash 10 oz. goblet, Pied piper etch (4) ea.	\$ 22.50
#3357 King Arthur 10oz goblet, Moongleam st.&ft. (8) ea.	\$ 23.50
#3362 Charter Oak 8oz goblet, Flamingo (6) ea.	\$ 25.00
#3370 African 8oz goblet, D/O, Flamingo (2) ea.	\$ 27.50
#3380 Old Dominion 10oz goblet, Moongleam stem & foot	
D/O, Empress etch (6) ea.	\$ 27.50
#3408 Jamestown 9oz goblet, Moongio cut (6) ea.	\$ 32.50
#4055 Park Lane 10oz goblet, Briar Cliff cut (2) ea.	\$ 39.50



Heisey

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Please include \$4.00 for postage and handling.

The Printer has raised his prices!! The prices in this ad are good only 'till July 1st. At that time each book will go up \$2.00 with a special price of \$55.00 for a complete set of 4. The back issues of the Newscaster will remain the same.

It is Convention Time! This is one of the high points in a Heisey Nut's life. The excitement and planning starts building about January 1st. We will be set up at Granville High School again this year on June 19,20,21,22. Sandra's brother, Durward Vogel will also be set up with a nice selection of glass. Mom, Alice Vogel, and other members of the Vogel family will no doubt be in attendance. We will be looking forward to seeing you all. Remember we are collectors at heart and we are always looking for rare and unusual items, as well as selling books and glass.



**GRANVILLE, OHIO'S
19TH ANNUAL ANTIQUE SHOW (INSIDE & OUTSIDE)
GRANVILLE HIGH SCHOOL - RT. 661 N.**

INSIDE

**JUNE 19 4-9
JUNE 20 9-7
JUNE 21 9-6
JUNE 22 10-4**

OUTSIDE

**JUNE 20 DAWN - DUSK
JUNE 21 DAWN - DUSK**

Kenneth Fischer will be repairing glassware, over 100 dealers with furniture, glassware, pottery, books, crafts, primitives, and lots of miscellaneous.

(Thousands of pieces of Heisey) Vogel's books on Heisey will be for sale.

FREE ADMISSION

FOOD

PLENTY OF PARKING

No reservations needed for outside space

FOR INFORMATION: Mrs. Betty Morrison
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QUALITY DEALERS FEATURING:

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#1486 Coleport shot glass, (3) ea.	\$ 10.00
#325 Pillows punch cups *, (2) ea.	\$ 22.50
#150 Banded Flute champagne *	\$ 15.00
#300 Peerless salt & pepper w/ tops, pair	\$ 25.00
#1255 Pineapple & Fan 1/2pt. tankard, custard*	\$ 30.00
#7009 Hydrangea champ, DTC(DorothyThorpe), amethyst	\$275.00
#1495 Fern two part relish	\$ 17.50
#1425 Victorian compote *, unusual piece	\$ 20.00
#1469 Ridgeleigh round cig hldr, & 3 round ashtrays, set	\$ 20.00
#1401 Empress dolphin ftd. ind. nut, Moongleam	\$ 32.50
#5044 Constellation shot glass, some w/ stickers, ea.	\$ 35.00
#5087 Comet shot glass	\$ 29.00
#1255 Pineapple & Fan #1 salt shaker w/sterling top	\$ 30.00
#351 Priscilla ind. oblong salt cellar,	\$ 35.00
#1205 Fancy Loop #1 salt shaker	\$ 29.00
#1201 Pandango butterpat, nice	\$ 22.50
#1220 Punt Band salt & pepper, Ruby flashed, pr.	\$ 39.00
#341 Puritan 2oz. cruet/stopper	\$ 30.00
#4121 marmalade w/lid sticker	\$ 22.50
#369 Hartman finger bowl*	\$ 20.00
#3806 Mushroom cover from Tim Heisey estate, Unusual	\$ 40.00
#2351 Decanter w/stopper, Tally Ho D/P, etch	\$125.00
#1181 Revere divided sauce*, w/cutting	\$ 35.00
Whimsey, ladies spittoon*	\$135.00
#3411 Monte Cristo cordial w/ Olympia etch, sm rim flake	\$60.00
#3404 Spanish claret w/Belfast cutting, hard to find	\$ 50.00
#4090 Coventry parfait w/Orlando cutting, (2) ea.	\$ 20.00
#6004 Classic goblet w/Forget-me-not cutting*	\$ 35.00
#5040 Lariat goblet w/Ivy cutting*,	\$ 40.00
#355 champagne, cupped, hi footed, polished stem,*	\$ 35.00
#3408 Jamestown goblet w/Belfast cutting, unusual	\$ 45.00
#3389 Duquesne goblet w/ elaborate cutting	\$ 40.00
#4225 Cobel cocktail shaker w/Wheat cutting	\$ 95.00
#1519 Waverly 8" plates w/Wheat cutting (8) ea.	\$ 15.00
#135 Empress 12" floral bowl*, Sahara	\$ 60.00
#1632 Satellite 12" floral bowl, etched base*	\$ 60.00
#1569 Droop floral bowl, nicely cut	\$ 50.00
#5083 Stanhope goblet, from Tim Heisey estateGamma etch	\$75.00
#1485 Saturn 12oz sodas Heisey Estate, ULC Crest*, (2) ea.	\$ 20.00
#4091 Cabochon goblet w/ #1081 Wedding Band cutting	\$ 25.00
#6004 Classic goblet w/#1081 Wedding Band cutting	\$ 25.00
#4092 Kenilworth claret w/Coronation etching	\$ 19.00
#1295 Beaded Swag goblet, beautiful Custard, no decor.	\$ 55.00
#3324 Admiralty 2oz sherry*, unusual	\$ 29.00
#3362 Charter Oak parfait*, Flamingo	\$ 19.00
#1691 Cabochon cream & sugar w/lid*, pr.	\$ 65.00

We inadvertently omitted our phone # in May, items remain, Call !



APPLE TREE AUCTION CENTER
1616 W CHURCH STREET
NEWARK, OHIO 43055

LARGE 3 DAY ANTIQUE
AUCTION

THURS JUNE 13, 1991 2:00 P.M.
 FRI JUNE 14, 1991 2:00 P.M.
 SAT JUNE 15, 1991 9:00 A.M.

This sale will include over (150) lots of Imperial; lots of other glass; good primitives; furniture from early American & primitives to 1930's and fine Custom pcs. If you are in town this weekend don't miss this.

ALL HEISEY GLASS
AND
HEISEY BY IMPERIAL GLASS ANIMALS

SATURDAY JUNE 22, 1991 8:00 A.M.

DOORS OPEN AT 7:00 A.M.

PLAN TO MAKE THIS AUCTION PART OF YOUR CONVENTION ACTIVITIES!

A nice selection of Orchid etch incl tall vase, 3 lt candles, dinner bell etc; Heisey Rose etch incl goblets, sherbets & plates; some Deep Plate etchings offered will be Sailboat etch soda, Fisherman etch ice bucket & Fox Chase etch decanter; many nice pcs of Crystalite; tall compotes in Puritan & Sunburst; (2) pcs Locket on Chain w/blue stain; Cabochon sherbets & goblets w/Southwind cutting; candlesticks incl Kohinor & others; nice goblets incl Old Dominion in Alexandrite; Heisey animals incl pr Frosted Horsehead bookends, pr Fish bookends, Scotties, Pheasant etc; animal related will incl Horsehead cocktail. Many other nice pcs in a variety of colors & patterns.

Large selection of Heisey by Imperial animals incl Amber Tropical fish, Flying Mare, Sow & piglets, Asiatic Pheasant, Colts, Mallards, Filly & others; nice collection of Caramel Slag animals & other pcs; many animals in Ultra Blue, Pink, Yellow etc.. Over 200+ lots of Heisey by Imperial to be offered.

Catalogs available for \$2.00 from auctioneers

Check your catalog for preview times prior to auction.

TERMS: Cash or check w/auctioneers approval
 Good food & comfortable building
 Auctioneers: Sam Schnaidt (614) 344 - 4282
 Paul Robison & Mike Davis

New Items in The Gift Gallery

Pink open stock items

Several new items have been made by *Dalzell Viking* in a beautiful pink color. These new pink selections are open stock items which means there is no limit on how many you may buy. This merchandise is available now. You may place a mail order by phone, or stop by the Museum gift shop any day between 1pm and 4pm .

**Pink Madonna : clear - \$27.00
frosted - \$28.00**

**Pink Cygnet : clear - \$14.00
frosted - \$14.00**

Pink Fairytale Child's Cup - \$13.00



**Pink Bunnies : head up - \$20.00
head down - \$20.00
Set - \$37.50
(available in clear or frosted)**

**Pink Victorian Girl Bell : clear - \$11.00
frosted - \$12.00**

Limited edition Ruby Ducklings

Also, available now in the gift shop, we have the limited edition Ruby Ducklings. These cute baby ducks were made by *Dalzell Viking* for HCA. Both the standing duckling and the floating duckling are available in clear ruby

Ruby Ducklings: standing - \$20.00 floating - \$20.00 Set - \$37.50

New book in the Gift Shop

Collector's Guide to Heisey and Heisey by Imperial Glass Animals

by Frank Hahn and Paul Kikeli

\$19.95 plus tax (Ohio) & 10% shipping

Pick up your copy at the Museum or at the HCA booth during convention

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#129 Tri-Corn candlesticks, H, Moongleam pr	\$225.00
#21 9" Aristocrat Electroportable lamp C prisms, H	\$135.00
#4231 Favor vase	\$105.00
#4230 Favor vase	\$105.00
#4228 Favor vase, Sahara	\$140.00
#341 Pitcher - squat jug 3pt., H	\$100.00
#341 7" Vase, H	\$ 75.00
#21 9" Aristocrat candlesticks pr., H	\$150.00
#1567 Plantation Double Lite candlesticks, H, pr.	\$125.00

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RARE HORSEHEAD COCKTAILS

Set of 4 #4225 Cocktails plus #4225 quart Cobel cocktail shaker w/sm Horsehead stopper. Shown in *Heisey Animals, Book II*, by Coyle, Bloch & Hartman, page 10. \$1500.00 Will consider selling separately.

**LA. Maness (804)798-1825
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#373 Colonial 3oz 5" cocktail, H (6) ea.	\$ 20.00
#351 Colonial 8oz goblet, H (4) ea.	\$ 23.00
#351 Colonial saucer champagne, H (6) ea.	\$ 18.00
#407 Coarse Rib 9" celery, H, Flamingo	\$ 30.00
#1503 Crystolite ind. Creamer, sugar, & tray set	\$ 35.00
#1503 Crystolite 3oz oil	\$ 40.00
#1503-1/2 Crystolite sugar w/knob handles, H	\$ 20.00
#1401 Empress 2 handled, 5" preserve, H, Sahara	\$ 25.00
#1405 Ipswich 4oz sherbet, H (4) ea.	\$ 12.50
#1405 Ipswich 4oz oyster cocktail, H (6) ea.	\$ 12.50
#112 Mercury 3" candlesticks, Flamingo, pr.	\$ 45.00
#1567 Plantation 6-1/2" handled jelly, H	\$ 45.00
#341 Puritan 3-1/2oz 5" claret, H (3) ea.	\$ 25.00
#341 Puritan high ftd sherbet, H (4) ea.	\$ 12.50
#1469 Ridgeleigh covered mustard, H	\$ 42.50
#1469 Ridgeleigh handled ice tub, H	\$ 50.00
#1252 Twist cup & saucer, H Flamingo, (4) set	\$ 28.00
#1252 Twist 7" plate, H, Moongleam (6) ea.	\$ 20.00
#1425 Victorian 4oz claret, H (2) ea.	\$ 22.50
#1425 Victorian 2oz bar, H (4) ea.	\$ 20.00

<p>MARJORIE GILLETTE Rochester, New York Glassware Speciality Heisey Mail Orders & Shows 716-225-4678</p>	<p>L.A. MANESS Rt. 1, Box 552, Ashland, VA 23005 (804) 798-1825 UPS \$3.50/carton M.C./Visa</p>	<p>COMPARISON LIST New Heisey Auction List for 1990 3 Year Auctions 88-89-90 Price: \$13.00 + \$2.00 Shipping, Payable B. Whaley 300 International Dr., Pataskala, Oh 43062 614-927-1557</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449</p>	<p>GREEN ACRES FARMS Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882</p>	<p>THE CURIOSITY SHOPPE Heisey, Pottery, Coins, Crafts & More NEW SHOP in Holmes County Amish Country 13 W. Jackson, Millersburg, Oh 44654 (216) 674-2999</p>
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<p>CHARLES & MILDRED FISHER Heisey, Degenhart, Imperial, Antiques, Collectibles, General Line 991 Idlewilde, Newark, OH 43055 PH: (614) 522-5398</p>	<p>JJ MC KEE ANTIQUES Pottery - Glassware - Collectibles 222 B West 75th St. Kansas City, MO 64114 Wed.-Sun. 10-5 PH: (816) 361-8719</p>	<p>THE WOODEN SHOE Antiques & Collectibles Jim & Sheri VanEs by Appt. 810 Elden, Herndon, VA 22070 PH: (703) 435-9045</p>
<p>CRYSTAL LADY Joann Hagerty Specializing in elegant depression glassware 1817 Vinton Street, Omaha, NE 68108 Shop Ph. (402) 341-0643 or Home Ph. (402) 391-6730</p>	<p>YOUR AD COULD BE HERE</p>	<p>SCHWAN'S ANTIQUES SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 34951 PH: (407) 461-5940</p>
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<p>FOREVER HEISEY Jan & Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy., Newark, OH 43055 PH: (614) 344-5955</p>	<p>MOUNDBUILDERS ANTIQUES Heisey & Animals, General Antiques Irene Rauck 1138 Moundview, Newark, OH 43055 PH: (614) 344-6043</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeytsburg, OH 43822 16 miles east of Newark, OH PH: (614) 828-2557</p>
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The Roaring Twenty
Heisey Collectors of America, Inc.
Twentieth Annual Convention
June 20-23, 1991
Schedule of Events

When you turn to the last two pages of the newsletter and find the convention registration form, it signifies that a special time of year has arrived. This year is extra special as we celebrate HCA's 20th anniversary and salute the founding members as well as all those they inspired to get to this point twenty years later.

To add some sparkle to the festivities, the convention committee has added some "New Twists" to some old themes. (All event names were taken from patterns and colors of the 1920s.) Only enough information will be provided to intrigue you sufficiently to check it all out for yourself!

Wiener Roast - "Old Sandwich" Back by popular demand, the wiener roast will again be held on Wednesday evening at 8 pm. The new location will be the Schnaidt party barn at 596 North Pearl Street in Granville directly across the street from where it was held last year--at the northeast entrance of Denison University on the way to the Granville Flea Market.

Show Preview - "New Twist" MEMBERS ONLY. This year's show will open Thursday at 4 PM and close at 7 PM. (Display hours will be 5 - 7 PM). Immediately following will be the after-show party at the Appletree Auction Center. This exclusive preview of our star event is a special treat for HCA MEMBERS ONLY. As a tribute to twenty years of unequalled achievement of establishing not only a strong and committed national membership but a first class museum. Net proceeds will benefit the Endowment Fund which was established to help protect our future.

Friday - A full slate of events is scheduled to begin at 8 am at the Granville Inn with the "Rib and Panel," which is the identification session. The continental buffet breakfast will begin at 8:30 AM. Bring those pieces of glass you need help identifying to our expert panel.

From 1 - 3 PM a reception will be held in the lower level of the museum for the former employees. There is no charge to attend.

On Friday evening the happy melee of the "Ip-switch and Swap" (Swap and Silent Auction) will convene at Apple Tree at 7:30 PM. Food service will be available from the snack bar.

Saturday - You will find one of the more exciting "twists" to the proceedings when you visit the Display. The Dayton Area Study Club will feature a modified timeline of the production and history of the A.H. Heisey company. This will take the place of the center displays of table settings in different colors. Around the outer edge of the room will still be displays by study club and individuals.

Recognizing the educational opportunities of the Display, the convention committee decided to structure seminar presentations utilizing the displays. Starting at 1:30 PM a panel will present a review of the displays sharing with the audience information, identification, and thoughts about the glass on display. They will point out rare or unusual pieces as well as explain how the pieces fit into the theme of the display. Immediately following their comments, an open session will be held at which time the audience is invited to mingle and converse with the exhibitors and panel, who will be happy to answer questions of particular interest.

At 7:30 PM "King Arthur's Banquet" could have a place reserved for you. The Banquet again will be held at Huffman Hall at Denison University in Granville, which is the only place in the area large enough to hold our growing group. The banquet is again being scheduled for Saturday evening to avoid conflicts with Denison's schedule. The banquet will be a buffet featuring steamship round and many other scrumptious dishes. Parking information will be included in your packet.

Sunday - Winding down the five day run the annual meeting and the elections will take place at the Granville Inn. The meeting will be called to order at 7:30 AM to allow for voting. You may vote any time between 7:30 and 9 AM when the polls will close and the meeting begins. Also during this time the breakfast buffet will be set up.

Glass Show - Adena Hall - OSU
Display - Hopewell Hall - OSU
*Fri. 12-6, Sat. 12-5, Sun. 12-5 **

* display closes at 4:00 on Sunday

Be sure to check your packets for directional information and changes to the schedule.

SCHEDULE OF EVENTS

The Museum will be open at 9 a.m. daily except Sunday when it will open at 12 pm. The lounge will be open for refreshments at 1 pm on Wednesday June 19. The museum and lounge will close at the same time as the show and display except on Thursday, when it will close at 3pm.

REGISTRATION: EVERYONE MUST REGISTER. Packets may be picked up at the Museum beginning June 19. Remember that registration badges are required for all events; they permit unlimited admission to the Show and Display (PREVIEW EXCLUDED) and to all free activities. Children under 12 will be admitted free.

Wednesday, June 19

Registration - HCA Museum 9am - 4pm.

"Old Sandwich" Wiener Roast -

8 pm Schnaidt residence, 596 North Pearl Street, Granville. Picnic Fare.

Thursday, June 20

Registration - HCA Museum 9 am to 1 pm, after 3 pm packet pick-up at Adena Hall

Preview - "New Twist" HCA MEMBERS ONLY. Adena Hall OSU

Show hours 4-7 pm; Display 5-7 pm Hopewell Hall

After Show party - Apple Tree Auction Center 7 pm

Friday, June 21

Registration HCA Museum 11 am to 4 pm

"Rib and Panel" Granville Inn

8 am Bring finds for identification by a panel of knowledgeable individual.

A continental buffet breakfast will be served. Introduction of candidates for Board of Directors.

Glass Show - 12 - 6 pm Adena Hall

Display "Diamonds are Forever" 12 - 6 pm Adena Hall

Former Employees Reception

1 pm - 3 pm Lower Level Museum

"Ip-switch and Swap"

7:30 pm Apple Tree - A trading post for Heisey will be set up. Each family will be permitted a maximum of 12 items on a table at any one time. These items will be for trade only. Absolutely no money will be involved in the exchange. **YOU WILL NOT BE ADMITTED WITHOUT YOUR BADGE.**

A silent auction will also be held to benefit the HCA Endowment Fund.

Food service available from the snack bar.

Saturday, June 22

Flea Market on the Square

Dawn to ?? Sponsored by the Buckeye Study Club

Glass Show Adena Hall 12 noon - 5 pm

Display Hopewell Hall 12 noon - 5 pm

Seminar Hopewell Hall 1:30 pm

A panel discussion of the displays will be held. Immediately following, panel and exhibitors will be available to answer questions.

"King Arthur's Banquet" Huffman Hall, Denison University in Granville

7:30 pm Program includes tribute to the founding members.

SUNDAY, JUNE 23

Annual Meeting - Granville Inn

7:30 - 9 am Buffet Breakfast

Election of Officers

7:30 Polls open 9 am Poll close

Meeting begins a 9 am

Study Club Reports - following meeting

Glass Show - Adena Hall 12 - 5

Display - Hopewell 12 - 4

Registration

Deadline for registration - Must be postmarked by June 12, 1991

EVENT	COST	NO. ATTENDING	TOTAL
REGISTRATION	\$ 7.00	_____	_____
WIENER ROAST	3.50	_____	_____
PREVIEW*	15.00	_____	_____
ID BREAKFAST	4.00	_____	_____
BANQUET	15.00	_____	_____
ANNUAL MEETING	6.50	_____	_____
 Total/per person	 \$51.00		
* = Members only			

MAKE CHECKS PAYABLE TO:
Heisey Collectors of America

MAIL TO:
Karen O'Hare, Registration Chair
Heisey Collectors of America
169 West Church Street
Newark, OH 43055

Please list EACH name as you wish it to appear on EACH BADGE. Check all the events you wish to attend.

NAME(S) _____

STREET _____

CITY, STATE, ZIP _____

Is this your first convention? _____

How many conventions have you attended? _____

Notice

DON'T FORGET TO BRING BAKED GOOD FOR THE CONVENTION SNACK TABLE THAT WILL BE SET UP IN THE LOWER LEVEL OF THE MUSEUM. AS USUAL THE THINGS PEOPLE BRING IN ARE SHARED WITH EVERYONE, SO BRING IN YOUR FAMILY FAVORITES.

**Don't Forget to Make Your Reservations
for Accommodations for June 20-23, 1991
MOTELS, HOTELS, INNS**

Best Western (Newark Inn), 50 N. 2nd St.,
Newark, Ohio 43055 (614) 349-8411.

Holiday Inn of America, 733 Hebron Road, Heath,
Ohio 43056 (614) 522-1165.

Duke's Inn Motel, I-70 at St. Rt. 79, P.O. Box 1206
Buckeye Lake, Ohio 43008 (614) 929-1015.

Howard Johnson's Motor Lodge, 755 Hebron
Road, Heath, Ohio 43056 (614) 522-3191.

Arborgate Inn, 1266 Hebron Road, Heath, Ohio
43056 (614) 522-6112.

University Inn, 1225 West Church Street, Newark,
Ohio 43055 (614) 344-2136.

Motel 76, 10772 Lancaster Road SW RT. 37 & I-
70, Hebron, Ohio 43025 (614) 467-2311.

Granville Inn, 314 E. Broadway, Granville, Ohio
43023 (614) 587-3333.

Kellers I-70 Motel, 4756 Keller's Road, Hebron-
Ohio 43023 (614) 927-8011.

Star Lite Motel, Rt. 79, 1342 Hebron Road, Heath,
Ohio 43056 (614) 522-3207.

Maples Motel, 13611 National Road SW, Rt. 40,
Reynoldsburg, Ohio 43068 (614) 927-2103.

Shamrock Motel, Box 87, Rt. 40, Etna, Ohio 43018
(614) 927-7946.

Welcome Inn Motel, 706 Main St., Rt. 40, Hebron,
Ohio 43025 (614) 928-7861.

The Buxton Inn 1812, 313 E. Broadway, Granville,
Ohio 43023 (614) 587-0001.

Wagram Motel, 13255 National Road SE, Rt. 40
Reynoldsburg, Ohio 43068 (614) 927-2470.

Bed & Breakfast:

Cream Station Antiques, 1444 Newark Granville
Road, Newark, Ohio 43055 (614) 587-4814.

The Pitzer Cooper House, 6019 White Chapel
Road SE, Newark, Ohio 43055 (614) 323-2680.

Wehrle Mansion, 444 Hudson Ave., Newark, Ohio
43055 (614) 345-4550.

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plus \$2.50 for each additional household member.
**PLEASE DISREGARD THIS NOTICE IF YOU
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