

HEISEY

NEWS  for your knowledge

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HEISEY NEWS

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HEISEY NEWS

Heisey Collectors of America, Inc.

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About the Cover:

This issue is dedicated to Carl Cobel, a former Heisey employee who literally grew up in the Heisey family. Carl, pictured here in his military uniform is our feature photograph for the Month of May. Also pictured is the #1536 Military Hat ash tray, which is our feature story. May seems particularly appropriate for Carl because we are reminded of his lovely Maytime etching as we welcome spring.



#490 Maytime etching #4083 Stanhope

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From the President, Dick Smith

Convention is just round the corner, and I hope everyone has their reservations made. Please pay special attention to this year's format of convention events. Everyone needs to be aware that there have been a few changes made. Read the registration form carefully and keep to the deadlines given. Also read Amy Jo's Convention Notes on page 20.

The list of Board Nomination begin on page 9. The slate this year is excellent and we are sorry there has to be losers. Prepare to make your choices.

I want to thank the chairs and members of two committees for the excellent work they did: Jim Clark and the Auction Committee, and Bob Rarey and the Nominating Committee.

The Lower Level of the museum is in the process of being painted and will be completed by the beginning of May--and ready for the convention. The 200 Dinner will be history by the time you get this newsletter and I hope you have attended and know what happened. For others, you'll see the report in the next newsletter. The Executive Committee is looking into more of the delivery problems with the newsletter. Keep us posted on anything you have done (put in the U.S. Postal Service Consumer Service Card #4314C at your local post office) Our treasurer, Larry Stickle announced that our outstanding note has been paid off -- congratulations HCAer, good work.

From the Curator, Sally Staruch

Acitivity here at the museum is increasing as the convention draws nearer. Still in the planning stage are two programs to be presented at the museum: a tour of the Louise Ream Library to introduce members to

library resources for research, and a Volunteer orientation, consisting of a tour of the museum, and a rundown on the projects we are working on. We invite the membership to help us with these projects--either here at the museum or from your homes. By telling you what we are doing, we expect that you will suggest additional tasks to complete the projects. These two tours will be scheduled convenient to regular convention events, so check your convention packet when you arrive in Newark. Tours will also be advertised at the museum. We look forward to your visit--look for Susan Pennington in the Gift Shop and me.

Thanks to all this month's volunteers, we have moved forward and have met our deadlines and greeted many visitors. March docents--and museum and newsletter volunteers were: Marcia Booth, Jim and Karen Clark, Ginny Hague, Stan Holmquist, Jim and Helen Kennon, Liz King, Frances Law, Mary Mc-Williams, Mollie Miller, Vivian Moore, Bob and Helen Rarey, Frances and Dick Stotler, Norm Thran, Hugo Wenzel, Jamie Van Winkle, and Arlene Zipperlen. Helen Pallagi is still ill and Vivian Moore had an accident--only moments before coming into volunteer. We miss you both and hope you will be well soon.

Newsletter contributions for the April and May newsletter are Jan Caswell, Tom Felt, George Reynolds, Carl Spracao, Elaine Cobel, and Horace King. George Reynolds deserves an honorable mention for having completed the April story on Horace King while Rochester was still suffering a massive power failure. David Curley provided the painting of Horace King, which appeared on page 4, painted by Norman Perryman. According to Horace King, the photograph on the cover of April's newsletter had been taken by Tim Heisey.

Thank you all.

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#1536 Military Hat Ash Tray

by Elaine W. Cobel

A few months ago my sister handed me a small paper bag and said whatever I found inside was now mine. She had just returned from a browsing expedition in Granville's shops.

My immediate reaction upon pulling out a Heisey Military Hat (cap) ashtray was, "Why, it's Carl's officer's hat!"



The Cobel family connection with the A. H. Heisey Company was a strong one stretching over the years from 1912, the year my father-in-law Ray Cobel joined the mould shop, through 1954 when he died suddenly. Within that span my late husband Carl also worked at the glass plant, first as a full-time employee, and later he continued to design glassware as well as decorations, most notably etchings and carvings, on a free-lance basis.

Back to the ashtray. Never having seen this item before, I found my interest piqued by the small World War II memento. Heretofore neither Carl nor I had been bitten by the Heisey collecting bug, but suddenly I wanted to know more about the ashtray.

The accompanying photo of Carl was taken after his commission as an Army lieutenant in the early 1940s. I can envision his proud father Ray, who headed the mould shop at the time, instigating just such a piece which would come into popularity.

Perhaps I have such a strong felling as to the inception of the ashtray because I have discovered three bulging scrapbooks made by Carl's dad of news clippings and maps from The Advocate (Newark). These articles tracked his son through six major campaigns in Tunisia, Sicily, Normandy, Northern France, Central Europe, and Rhineland.

The question is, when was the ashtray made. Research in a 1973 Heisey News revealed that the #1536 Military Hat Ash Tray was listed in Heisey's 1948 price list @ \$3.00 a dozen. (The latest auction price for a single tray is about \$40.00.) Also, there was a warning that the unmarked Heisey ashtray has a clear base, no stippling. In a 1981 Heisey News article by Louise Ream she stated, "F. Gamble made hundreds of #1536 Military Cap ashtray in 1948."

But, the 1948 date was puzzling as World War II would have been over for a few years, although this date could attest to its widespread popularity.

On one occasion my eye caught a faint illustration of the ashtray superimposed on the American flag in one corner of a reproduced ad that Heisey ran in the June 1941 Crockery and Glass Journal magazine. The ashtray was being offered in a package of six.

I found further evidence of the 1941 production date in the February 1990 issue of Heisey News which carried a listing from a small notebook, possibly kept by my father-in-law, and now in the Heisey Museum archives. This notebook contained a chronological list of dates when moulds were begun. Among several entries the following appeared: 3-3-41 #1536 Military Hat ash tray 5056. The number 5056 is the mould number.

It can be concluded then that the Military Hat ashtray was in production as early as 1941, and as late as 1948.

Education Committee

Under the chairmanship of Jim Earnshaw, The Education Committee Louise Ream, Durward Vogel, and Sally Staruch, are seeking the help of HCA club members and study groups. The committee is looking for suggestions, help, and donations to the Education Fund. The proposed project is to consolidate, and edit the present HCA slide, film, and video programs, and suggest additional programs. The results will be a video library for use by study clubs, members, prospective members, and civic groups. The new videos would cover such topics as:

- A history of Heisey Glass and HCA
- Seminar presentations from conventions
- Museum programs

Volunteers are needed to help with inventory of what we have, planning and producing new programs, and revising programs we already have, if necessary. The committee is asking for special donations to purchase equipment and services for this work. The Board is committed to allocating extra money from the budget for this project, but we still need strong support from you.

PROFILE OF CARL C. COBEL
FORMER HEISEY EMPLOYEE
by Elaine W. Cobel

Reputedly writers should write about what they know best. With that in mind I'd like to add this biography of my late husband Carl Clayton Cobel to the Heisey employee articles which have appeared in Heisey News.

Carl worked out of his father's office in the Mold Department at the Heisey plant for two years upon graduation in 1932 from Newark High School. From the dates of most of his silhouette etchings (roughly 1932 to mid 1933) it would appear these were produced during this full-time employment. When questioned on details of the etching process, Carl said his dad was a stickler for keeping busy and consequently, he didn't have time to see what else was going on in the plant.

Without a doubt, father and son collaborated on designs for many glassware items during this period. Some of Carl's early drawings are of pieces for the #1425 Victorian, #1428 Warwick, #1469 Ridgeleigh, and #1471 Empire patterns. His employment coincides with the published dates for items in these lines.

Carl's drawing ability began to surface as a youngster in Newark's grade schools, and by the time he was 12 years old, he was frantically supplying both The Advocate and The Columbus Dispatch with weekly cartoons, comic strips, and the like. Encouraging his young son's talents, Ray Cobel saw to it that Carl took the bus every Saturday to Columbus to attend classes at the Columbus School of Art and Design. At the time very little basic art was taught in the Newark public schools.

The talent of craftsmen ran in the Cobel family. Carl's grandfather George Cobel of Chalfant, Ohio was a gifted carpenter. He built many Perry County barns and was skilled in cabinet making and woodcarving--all skills in which he was self-educated. George's son Ray inherited his father's skills, and a mechanical bent, in glass moldmaking. He used great mechanical ingenuity in fashioning whatever tools were necessary to ply his trade. In Ray's later years, Heisey recognized his mechanical ability by making him the master mechanic for the plant in addition to foreman of the Mold Shop.

Carl had the same faculty as his father had to put mechanical things together, but he always did it on paper--if it couldn't be done on paper, he's just as soon forget it. He researched every detail before he began a drawing. As a result his commercial drawings were al-

ways accompanied with intricate specifications for both shop construction and contract bids.

Born to Ray Creighton and Mabel Hannah (Buckingham) Cobel in 1914, Carl already had a two-year-old sister, Virginia Grace, now Mrs. Willard Vaughn of Newark. At the time of Carl's birth, his dad had been employed by Heisey for two years.

Carl was intrigued with drawing and by the time he was out of high schools, he had gained a reputation in Newark for his cartoons, through his work on his high school Reveille and local newspaper. The community encouraged his artistic creativity by asking him to illustrate an Ohio history text that one of his teachers wrote, as well as make illustrations for flyers for community events, draw caricatures for a typesetters' banquet at the Moundbuilders Country Club, and illustrate various newspaper articles. Meanwhile Carl was a paperboy for The Advocate, an activity he pursued until his high school graduation.

Carl always had great singleness of purpose and his sister recalls that he once won a gold coin for selling more Advocate subscriptions than any other carrier. His route was in an economically depressed section of Newark, but his persistence and the empathy of the people on his route brought him success and he won the \$10 coin. Another time as a youngster he sold the most raffle tickets so that he could win an electric train he had his eye on.

It is no surprise that he showed the same determination when he was ready to continue his professional art training after high school during the Depression years. Carl attended the School of Art Institute of Chicago, for two years. While in Chicago, he earned his meals by waiting on tables--not without a few mishaps. He returned to Newark two years later as an industrial designer.

Around the same time, Walter VonNessen had been hired as a designer at Heisey, and he came often by train from New York City to the plant to confer on design matters. He worked closely with Ray Cobel because there were often design details that would look workable on paper, but were not practical in the making of a mold. VonNessen became quite taken with Carl's work and offered Carl a job with his firm. While with VonNessen, Carl worked on designs for the Kohinoor line as well as on etchings. Carl also made different designs for the patented swing-arm Nessen floorlamps which were produced above the VonNessen Studio.

From 1936 until he was inducted into the U.S. Army in 1941, Carl did design work not only for Von-

Nessen, but for Norman BelGeddes and Raymond Loewy working on assignments in the Transportation and Chrysler Buildings at the 1939 World's Fair in Flushing Meadows. BelGeddes, father of actress Barbara BelGeddes, did many theater and theater set designs, and Carl helped to re-design the backdrops and props for the three rings of the Ringling Bros. Barnum and Bailey Circus.

Revere Copper and Brass Company was a client of VonNessen. In fulfilling his assignments, Carl designed many giftware items of copper and brass. The most lasting of his designs are the cover shapes and the black plastic knobs still used on today's Revere cookware.

In 1941 Carl left his two-year employment stint with Norman BelGeddes to enter the Army from Long Island. During his army career, he was overseas in six major campaigns in the European Theater as an officer in the 62nd Engineers Topographic Company. Working from reconnaissance photos, the unit prepared and printed invasion maps for the advancing Allied forces.

Commenting on New York City after the war in 1946, Carl wrote, "Within six months I realized that the glitter and excitement of big city life no longer appealed to me, nor was it affordable. Clearly there were more important values in life--my family and friends at home, and the green open country of my native Ohio. I returned to Newark and began free-lance work. In due time I received an occasional request to design a few items for Heisey. Influenced by VonNessen's philosophy of good design, I had lost all interest in steel plate etchings that I had done many years before. I preferred, instead, the beautiful engravings and cuttings that were so appropriate to fine crystal. Unfortunately I had neither the training nor the skill to work in this field." Clarence Heisey, however, continued to ask Carl for drawings for glassware. As a result, the Plume (#1614) and the Flame (#1615) candlesticks were designed by Carl to fulfill two of the requests.

Carl earned his living as a free-lance worker the first few years after he returned to Ohio. He worked for Shaw-Barton Calendar Co., for the A. E. Davis Co. (metal business plaques and company mementos), for local contractors and manufacturers designing molded plastic and glassware and designing point-of-sales displays, Carl found, however, that this work was either too much or too little and applied for a steady-paying job at Curtiss Wright Aircraft in Columbus in 1950. He stayed on when North American Aviation bought out Curtiss Wright and by his retirement in 1969, the company was in the hands of Rockwell International. While with the aviation companies Carl was an in-

dustrial artist for technical publications. For five years he supervised a commercial art group. Among his responsibilities, over the years, were creative design, detailed shop drawings, coordination of construction and installation of displays at final sites, including company displays at the Columbus Airport.

After his retirement from Rockwell, Carl worked at the Ohio Historical Center. Here he did extensive exhibit and display design work throughout Ohio's State Museums, especially the Center in Columbus, the Zane Grey-National Road Museum, the Rutherford B. Hayes Memorial and Library, the Fort Meigs Museum, the Ceramics Museum, the Indian Mill Museum, as well as the Mason County Museum in Maysville, Kentucky.

Prior to his second retirement, Carl worked for five years at the Owens Corning Fiberglas Technical Center in Granville. Here he used his skills in the graphic arts doing technical and engineering illustrations, and art work for departments throughout the center.

Carl married a co-worker at North American Aviation, Elaine Woods, who is now a retired school teacher. Their only child, Carolyn Diane was born in 1964. She graduated from The American University in Washington, D.C. Currently she is employed by the Montgomery County government in Rockville, Maryland.

A resident of Pataskala, Ohio, for 25 years, Carl died on July 7, 1990. He is buried in Cedar Hill Cemetery in his beloved Newark.



PLANTATION: How it all began....
by Horace King, Designer

....The first work on Plantation began in January 1944. Late in 1943, I was hard put to design anything that would work in the molds. I had succeeded in producing a couple of little candleblocks in Crystolite, but I was not prepared for any large assignment. Although I had been successful as an artist in many fields, I knew nothing about the processes required in producing glassware. Clarence Heisey knew me as Chairman of Denison University's Art Department, and he was aware of my reputation as a good artist, so he was very patient with me. He sent me to Ray Cobel to learn why my designs would not work, and to learn from Ray how molds had to operate. Ray, in turn, advised me to spend some time in the hot metal room to observe pressing blowing operations.

When Clarence thought I was ready, he handed me a German goblet from his collection, a piece that probably dated 1850-1870 [Ed.note: see Figure 1], and asked me if I thought it could be worked into a decent modern design. You will see in the illustration that it is a bit of a monster with clumsy stem and a bad diamond on the foot. It is what today's trade would call a "dog." I told Clarence that the bowl had a pleasant urn shape quite different from the general run of Heisey goblets, and that the height to width proportion was very good. All it seemed to need was a good stem.

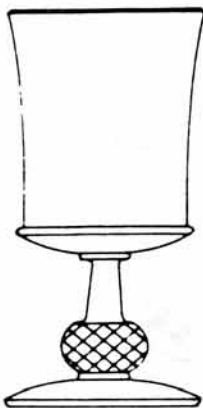


Figure 1

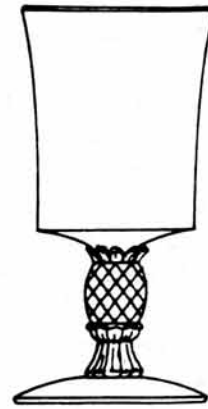


Figure 2

This was a happy assignment and I began with great assurance, but I soon bogged down in an effort to adapt stems from pieces in the sample room. There was nothing there that I could use because of the unique bowl shape, and after weeks of this I was pretty discouraged. Then, one day I was preparing a class lecture on Georgian furniture in American Art, and I came across a Philadelphia highboy with pineapples as finials. As I was going over my slides the idea struck me that such a finial might be my answer to the problem of the goblet stem. I made a half dozen rough sketches of varying proportions to find some kind of harmony between the bowl and foot. Clarence was a very knowledgeable Georgian buff, and he suggested a number of revisions then sent me back to my drawing board. Late in the spring of 1944 I was ready with a working drawing which Clarence approved, so I took it to Ray who would make the model out of white pine. The model was good in form but the detail of the pineapple was lost in the wood grain. I suggested giving it a coat of aluminum paint. When this was done, the diamond points were brilliant and the leaves showed in good detail. The mold was made and the goblet went into production.

I had retained the bead at the bottom of the bowl and had retained its basic shape. There was one turn and it showed that the bead required an extra mold operation that slowed down production. Ray suggested a new mold without the bead and Clarence asked me how I thought the new bowl would look with this change. I made a sketch for him and he had the bead ground off one of the goblets. [Ed. note: see Figure 2.] This was a happy operation because the goblet turned out to be much more graceful. I then decided to redesign the mold to show a convex curve on the base of the bowl so the transition between the bowl and the leaves would be more harmonious [Ed. note: see Figure

3.] Production was resumed on the new design, and this is how it all began.

The rest of the story is well known. The pressed goblet line was increased to seven items each requiring a new profile for the bowl and a shorter stem for some pieces. This required a separate working drawing for each piece. Then we started on blown ware and plates. We found that the pineapple made an attractive ornament when it was sculpted on the underside of the plate. It was also very versatile for many details such as handles and ornaments for the sides of pieces like cups and bowls. In some serving pieces the center leaf could be extended and turned under to form a loop handle. The simple pineapple produced attractive candleblocks and the marmalade jar. Even the broader interpretation of the pineapple motif worked well with the candlesticks and the bases of large-footed bowls. The goblet shape also worked well in different proportions for various other stemware and covered jars. Some items had to have shapes that were not suitable to the general design. These are a disappointment, but this is a hazard often encountered when a single design motif must be applied to an entire line of tableware.

Sometime in late 1947 or early 1948 Heisey introduced a line of blownware in Plantation. The Oxford bowl was adapted to a slightly revised stem in pineapple. At the time, ivy became a popular pattern for wallpaper, so Heisey asked me to design an ivy etching for Plantation. I produced one drawing which was accepted, but I needed all my time for Waverly which was expanding into a popular and very broad line. I asked that this job be turned over to Jane Phillips who was a specialist in etching design. She produced Plantation Ivy for the entire line.

The first postscript to this account of Plantation: What's in a name? For some months in the early stages of design and production this line was known simply as Pineapple. When it was ready for the market, we were desperate for a suitable name that would appeal to the buyers and the public. Someone, I don't know who, suggested that the pineapple was the symbol of hospitality when the Southern host hollowed it out and filled it with rum for the pleasure of his guests. Hospitality was the name adopted for advertising and trade use, then we found that this name was in wide use for other products and merchandising ventures. We had to drop it, so there were more headaches and frustrations in the search to find something that would be appropriate, and one sufficiently unique to appeal to the trade and the public. It was Ron Irwin who gave the name Plantation to the line.

The second postscript to this account: How does one predict success? Remember, this line began with an ugly goblet and a tyro in glassware design. Clarence and I were the only ones interested in the experimental months, and nobody took the first products very seriously. Production was frantic in an effort to meet the postware demand for the established lines. A short time after Plantation moved into the market, it was a great success, and Bloomingdale of New York City gave it two huge window displays as their promotion of the line. Back in 1944 everyone would have jeered had it been predicted that the 1956 catalog would show 82 items, the largest number of any of the current lines.

The third postscript to this account: What is a rare item? After the first turn, the goblet with the bead was obsolete. I took a number of them for my family and friends. What became of the remaining stock, and how many are still in existence is a mystery to me. I have seen no mention of them in dealer lists and no reference to them in the several publications on Heisey glass. There was one curious incident after the first turn. One day Clarence had one goblet flashed with gold chloride which produced a stunning red bow on the crystal stem and foot. Then he put a Moonglow cutting on the bowl and gave this goblet to me as a souvenir. This is a rare piece because of the bead, and it is "one-of-a-kind" piece because of the color and cutting. In the eyes of the collector, is this a priceless item, or is it worthless?



Figure 3
PLANTATION

HEISEY MUSINGS -- LOOKING AHEAD TO JUNE AND OUR TWENTIETH YEAR

by Carl Sparacio

You wouldn't think there is enough history in the HCA for nostalgia, but there is. I get nostalgic over my HCA experience and it is a relatively short span that began just 20 years ago. I confess to a low nostalgia threshold though. I've been known to get teary eyed over the memory of yesterday's lunch.

Saying, "Heisey" to an HCA veteran like me can bring on a "Remember when?" quicker than an old Shirley Temple movie. You remember Shirley, she was as easy to spot in the movies as a piece of Heisey on a flea market table.

Some say age triggers nostalgia. Perhaps, it is age. I'll admit to being older than some people--my children mostly. We mature folk (note the kind euphemism) live a bit more in the past than the adolescents surrounding us. I was just into my forties when I first drove to Newark to check into a yet unborn national Heisey club that a bunch of glass crazies were trying to put together.

I was rummaging through my Heisey files recently when I came upon a bunch of old Heisey auction catalogs. If all you know are the auction lists of today's Heisey auction, you are younger than is decent. Early on, catalogs were given out by the F&S auction boys (F&S was still a little apple and had not yet grown into a tree). Those catalogs were something to behold. Each was bound and had full page honest-to-goodness photographs inserted into plastic pages to show off the auction offerings. The F&S Auction folks were HCA members Frank Frye and Sam Schnaidt now of Apple Tree Auction Center fame. Like me, they were younger then, too. I begrudgingly admit they've aged better. I shared a term on the HCA Board of Directors with both gentlemen. I was always comfortable with Frank, but though I was equally as fond of Sam, Sam could be intimidating.

At meetings, Sam overwhelmed with the power of his voice and it took guts to take a view opposing his, especially with a voice like mine--more Mickey Mouse than masterful. Don't misunderstand, we were not always at odds, some of my happiest memories are of Sam and me on the same side of an argument. Those meetings were a job and much less stressful and I didn't twitch for 500 miles on the ride back to New Jersey.

Early HCA auctions were held at the YWCA in Newark, catty-wampus from what was to become, in a few years, the location of the National Heisey Museum. Later on, F&S held auctions at the old Opera House in

Granville and those were my favorites. The Opera House made each auction something special. It lent an air of excitement. The house lights dimmed, and as the music rose to a crescendo, Sam chanted the auction bids in synch with the Anvil Chorus from the opera "Il Trovatore." Understand, of course, my memory of this may be a bit colored by time. The Opera House was eventually deemed unsafe for human habitation. The floor boards rotted from the tears of those with auction fever who bid away next month's rent. Tears were also shed by those of us who never quite understood, "By the piece and six to go." You thought you had a bargain until you paid the bill.

These musings are not going at all as intended. The plan was to do a comparison between old and recent auction prices. My wife says this is what happens when you become mature (actually she used the "O" word). She claims I ramble and forget. I don't agree but I don't argue either--she can make her voice just as strong as Sam's. Next time we'll take a look at those old auction prices--if I remember.

BOARD CANDIDATES

The nominating committee met prior to the March 1991 Quarterly Meeting and selected a slate of nominees for presentation at that meeting. Ten (10) persons were nominated. Below is a listing of the candidates; places in this list were selected by random drawing. **ABSENTEE BALLOTS** must be requested by May 20 and returned by June 4. Voting members should sent requests to:

Ballot, 169 W. Church, Newark, OH 43055

Five new members will be elected.

THOMAS L. BISCHOFF and his wife, Linda, live in Texas, Ohio. Tom graduated from Otterbein College in Westerville, Ohio and from the University of Cincinnati College of Law. An attorney for eighteen years, Tom is presently the prosecuting attorney for the City of Napoleon, Ohio. Tom has served on the By-Laws and Projects Committees of the HCA for the past year. Tom and Linda began attending auctions and collecting Heisey in 1971 while they were dating. Tom is currently president of the Tri-State Heisey Collectors Club, and enjoys collecting Heisey's older patterns, especially in Emerald and Custard. Together, Tom and Linda also collect wines and cordials as well as nappies. Tom has been nominated for the first term on the HCA Board. Tom has been favorably impressed by the dedication of Board and Committee members and all of the many volunteer workers as well as paid employees of HCA.



HUGO C. WENZEL lives with his wife Betty in Minerva Park, Ohio. He has four children, each with an interest in Heisey. Retired from middle management of a Fortune 500 company in 1970, Hugo served as Mayor of the village of Minerva Park for 18 years and two years as president of the County Mayor's Association. He is listed in Who's Who, Midwest Edition 1976-77. A graduate of Capital University, he is an active Alumnus and received the Alumni Distinguished Service Award in 1990. A Heisey collector since 1968, Hugo has been a member since the founding of HCA. He chaired the HCA Convention Committee two times, served as docent for the museum, and is a Charter member and current president of the 76ers Study Club. His collecting specialties are Saturn Optic in Limelight, Banded Flute, and one-handed nappies (jelly dishes). He also made the slide presentation of the Banded Flute and jelly dishes for HCA.



PHYLLIS McCLAIN and her husband Bob live in Newark, Ohio. They have one son, Mark and his wife Candy who has a ten-year old daughter, Ashley. Phyllis has been actively involved in HCA since 1973 and is a charter member of Heisey Hunter's Study Club, which was organized in 1979. She has been Registration Chairman at the convention since 1974, handling all registrations and preparing all packets and badges. Phyllis was tour director from 1979 until 1985. She is still active as a docent at the museum, and helps with the glass cleaning and with Christmas decorating. Her special interest in candlestick collecting and her prize Heisey is a set of 12 Yoeman Flamingo. Phyllis is seeking her second four-year term on the Board.



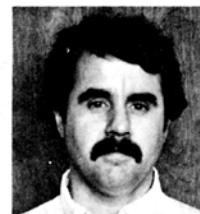
JIM JONES and wife, "Butch" residents of Temple Hills, Maryland, are charter members of the National Capital Heisey Collectors. Jim has served four terms as NCHC president, two as membership chairman and 13 years as Show Committee Chairman for the annual All-Heisey Glass Show & Sale which benefits the Heisey Museum. Jim has served on the HCA Projects Committee for more than 10 years, three terms as chair and two terms as secretary. He is currently a member of the Projects and By-Laws Committees. He has compiled a booklet on Heisey's Cut Block patterns and co-authored another on Ridgeleigh. Jim is retired after 40 years of Federal Service in the Air Force Weather Service, DOD, and the National Oceanic and Atmospheric Administrations, serving in middle-management. He believes his experience provides him with a background for useful service on the HCA Board of Directors. What do Jim and Butch collect? -- well, if they like it and can afford it they buy it! Jim's favorites are Prince of Wales plumes and "little things".



DANNY GLENN lives with his wife Ann in Groveport, Ohio. He is retired after thirty years service with Battelle Memorial Institute as an Administrative/Financial Manager. Dan is a member of the Reynoldsburg Heisey Collectors Club and National Capital Heisey Collectors Club. He held the office of president and vice-president in the Reynoldsburg Club and has been a voting member of HCA since 1979. Currently he is serving his second term on the Projects Committee. Dan has served HCA as a museum docent, Budget and Finance Committee member, and Chairperson of the Projects Committee and Annual Convention Committee. His chief Heisey collecting interest are parfaits and orchid Etch dinnerware. Dan is seeking his second term on the Board of Directors.



MART GROESSER Mart is a lifelong resident of Traverse City, Michigan. He works for Meijers Inc. and also assists his parents with the day to day operation of their convenience store. He's a member of a local antique study club and has served as an officer for the club. His interest in antiques began about twenty years ago with a collection of Depression glass. Mart is also a chairweaver. Mart has been a member of HCA since 1983 and a voting member since 1984. He has been involved with the Projects Committee and with Research and Archives Committee. He has also worked as a volunteer on preparation for the preview dinner. Mart's favorite Heisey pattern is Fancy Loop. He has done programs for his local study club and therefore has examples of lots of other patterns.



JIM CHEADLE and his wife, Betty, live in Montpelier, Ohio. They have 3 children and 4 grandchildren. Jim retired from the N.W. Railroad, after 38 years of service. Jim and his wife are members of the Tri-State and Buckeye Heisey Collectors study clubs. They also have an antique shop in Allen, Michigan. Jim's favorite pattern is Winged Scroll, in Custard.



VIRGINIA M. JOHNSON, married to Odell, divide their time between Hayward, Wisconsin and Bradenton, Florida. We bought our first piece of Heisey in 1971 and joined HCA around 1974. I have served on the Projects Committee for two terms, and on "Stump the Experts" Panel, and set up two displays of #1404 Old Sandwich Sahara (with Odell) at the Conventions in 1978 and 1984. I have made several presentations promoting Heisey Glass to groups in Wisconsin and Florida. In 1985 we began hosting a "Heisey Snowbird" gathering. This developed into a Heisey Club chartered June 1987 called the Gulf Coast Heisey Club, I have served as the club's secretary/treasurer until this year. I write our club news for the Heisey News. Along with collecting animals and Old Sandwich in Sahara, I collect champagnes in the Heisey colors, etchings, and cuttings. If elected I will be an active working member of the Board supporting the aims of HCA and promoting the growth of the Endowment Fund for our fine museum.



LOUISE REAM, Westerville, Ohio, formerly of Newark. She and husband Russ have two children, five grandchildren and three great grandchildren. She was a charter member of Newark HCC founded in 1969, and its second president. In 1979 this small club founded HCA with Louise as its first President. She retained this position until 1981 when she became Executive Director. In January 1987 her title changed again to Museum Curator, which meant a move to an office in the museum and closer contact with the visitors. She was Editor of Heisey News until her retirement on June 29, 1990. Louise founded club #2, Reynoldsburg HCC and Club #3, the Far East HCC, and also belongs to the Newark HCC. She is an honorary member of the 76ers HCC of Westerville, a recent honor. Her particular interest in Heisey is nearly everything--current favorites are color and cordials. It was a great experience to have gone through all the wonderful years of progress for the HCA and our beautiful Heisey Museum. She misses it!



CHARLES NESBIT a retired Marine Corps aviator, lives with wife Patsy, a high school history teacher in North Carolina, they have two sons. Charles is active in several community organizations in Onslow County including Rotary Club, the Retired Officers' Association, and the Library Board, which he served as chair for six years. He and Patsy began collecting Heisey and joined HCA in the 1970s. In 1986, Charles and Patsy were instrumental in founding the North Carolina Heisey Study Group. Charles served as the first president and is currently the newsletter editor. His primary interests are Winged Scroll, Beaded Panel, and Sunburst and Peerless. They have an antique business in Beaufort, North Carolina and an exhibit in Silver Springs. Charles is seeking his first term on the board and looks forward to the opportunity to serve the organization.



NOTICE

Bake goods are needed to sell at the convention's snack table. Please plan to bring cookies, pastries, . . . your family's special dessert.



diamonds are forever....

by Janet M. Caswell

It is a beautiful day here in the Yachting Center--the sun is out and it is 65 degrees. Quite warm for the first of March. I have just come back from my first walk since winter set in. The cast is still on my arm, but hopefully it will be taken off soon. With this hope and the sight of the flowers already blooming, can spring be far away?

The other evening I received an unexpected, but very enjoyable phone call from *The Tradin' Fools* in the Land of Lincoln. He told me that they had acquired the #1205 Fancy Loop Tall Celery plus another Celery, the #1225 Plain Band, along with the Plain Band Butter. Wonder if those are Keepers or Traders? Perhaps I'll see them at the Auction in March and ask.

A month or so ago I went to the South Shore with *The Cardinal*. *The Amicable Stroller* gave me a remarkable presentation of Heisey Mustards: #1503 Crystolite, #1509 Queen Ann cut, #1184 Yeoman, #407 Coarse Rib, and #417 Double Rib and Panel. *Yours Truly* has the #1231 After-dinner coffee cup and saucer in Flamingo¹. Perhaps I've told you this story before, but if I have, please excuse me. Long ago I went into an antique shop in the Yachting Center which was quite large and very crowded (I speak of the past because this shop has been closed for years which is too bad because it was like a landmark here in town). Furniture, china, pottery, glass, jewelry--name it and there it was. You could spend a lot of time there. I was standing in front of an old china cabinet filled with all sorts of little things--thimbles, pins, silver spoons--you know the sort of items.

Well, right in the center of the middle shelf was a little rattan basket 2-1/2" high with a cover about the same size. I thought it was interesting and got the owner to open the cabinet. I looked inside there was a gem --the #1425 Victorian 2 oz. bar glass².

You know these discoveries are what makes hunting Heisey an adventure. Do you have an adventure that I can share with the rest of my readers? Write, let me know, and you'll be in print.

Mr. Crystolite crowed about his 12" Yeoman d/o plate in Flamingo, while *The Wiz* took many things from his bag of tricks: an Emerald #1205 Fancy Loops Tankard, a #107 Wellington 10" candlestick, a pair in Moongleam; a #1401 Empress covered candy in Sahara, the Thumbprint and Panel Crystal bowl (commonly found in color) and the #1185 Hotel cream and sugar with the #679 cutting.

The Wistful Wayfarer has a Rib and Panel handle jelly in crystal with a wheel etch along with the #341 handled jelly. One of the *Midnight Riders* told me about a #352 medium Flat panel crystal fine compartment relish. *The Stalwart Stem Collector* outdid himself--not in stems, but with a #5 large Ridgeleigh Coaster and the #417 Double Rib and Panel Basket in Flamingo. *L & B* from the mountain have sent me their finds for the first time: the Whirlpool individual cream and sugar in crystal, perfect along with a cruet in Narrow Flute with Plain Rim.

Happy Hunting and remember to write me all those letters.

1. *The Collectors Encyclopedia of Heisey Glassware* by Neila Bredehoft, page 90.
2. *Ibid*, page 115

THE CLARENCE VOGEL MEMORIAL FUND CONTINUES TO GROW

Recent articles by George Reynolds in the Heisey News and Daze have produced added interest and income for The Clarence Vogel Memorial Fund. Donations have made it possible to purchase another fine Emil Krall cutting for the museum--a definite possibility if this reminder to contribute to the fund generates additional money. To those of you who have been thinking about giving, please send your donation to Jim Earnshaw, 133 Lind Avenue, Mansfield, Ohio 44903. Make your checks payable to The Clarence Vogel Memorial Fund.

The committee wishes to thank everyone who has contributed so far. We will publish the results of the campaign and the donation to the museum in a future newsletter. Jim Earnshaw

CLUB NOTES

Greater Rochester Area Heisey Collectors Club *by George Reynolds*

Betty Evans welcomed 20 members to the March meeting at the home of Lois and Marvin Jacob. Marvin is the only member from our local club ever elected to the HCA Board of Directors. Our guest for the day, Jane Sandbgran, was welcomed by Betty.

Bill (auctioneer Heron) reported on the HCA auction. He felt the good pieces did very well and were presented by Sam and his assistants in a commendable manner. Marge Gillette described the Silver Spring show. She felt the buyers were everywhere and most dealers reporting "great" sales. She bought a beautiful Prince of Wales and Plumes cracker jar. Jerry Gillette attended the huge Atlantic City show where they have a unique computer locating service. He asked for the names and location of the dealers who sell Heisey and then found that there were 8 out of 1000 in the region. Of course most of the good Heisey dealers there were in Silver Spring

Betty reminded the voting members to apply for absentee ballots from HCA if they do not plan to attend the convention. This application must be an individual signed letter. [Editor's note: look for information on page 10.]

The subject for the day was pitchers, jugs and water bottles. Marvin had a great display and he started his presentation by advising us that pitchers and jugs were the same thing. There were 113 different patterns designed with 321 sizes and 500 different pieces

when colors are included. This means that 321 molds had to be cut for pitchers alone, which is quite an undertaking. Does anyone out there have them all? Among the pitchers displayed were: #354 Medium Flat Panel, #337 Touraine, #341-1/2 early footed Puritan, #4054 Coronation (unmarked), #385 Grid & Square, and a Fancy Loop water bottle. There were many others too numerous to mention.

The show-and-tell was sparse this month, Marge showed off her cracker jar and Bruce produced a Crys-tolite footed cigarette holder. Arlene found a #473 narrow Flute with Rim candy compote with silver overlay and three marks.

Our quote for the month: "Some dealers know the price of everything and the value of nothing." O.W.

The Gulf Coast Heisey Club *by Virginia Johnson*

The Gulf Coast Heisey Club of Florida held a March meeting on the 21st at the home of Bill and Ann Donaldson in New Port Richey. Thirteen members were present, plus five visitors--Mildred Talbot from Mulberry and Rose and Sheldon Mensh from Port Richey and Phyllis and Bob McClain were visiting from Newark, Ohio. Rose and Sheldon have been members of the Washington, D.C. club, but were rarely able to attend because they both worked. The three Florida visitors officially became members of the Florida club. It was good to have Bob and Phyllis with us. He is a former president of HCA and she is a member of the present board.

We elected new officers--President, Jean Drexler, who is a charter member and Secretary/Treasurer: Adele Pardee, who is new but has been active in Heisey for many years. Jack Grenzebach and Virginia Johnson were the outgoing officers. Odell Johnson announced that Virginia will be a candidate for the June HCA Board election. He urged all members to become voting members so that they might be able to vote.

We adjourned before the program was given to enjoy a delicious lunch prepared by the Donaldsons. We enjoyed using their Heisey glass and also seeing it on display. They are among the lucky ones who received Heisey as wedding gifts some years ago. Odell Johnson presented a display of #1404 Old Sandwich in Sahara. During the show-and-tell session, we saw a #341 jug and lid, favor vases #4230 in D/O and in Swirl, a 2-1/2 oz. Colonial bar glass in Flamingo, a Sahara 1 oz. bar glass with Empress etch, a Ridgeleigh card ashtray set, and two Orchid etch cocktails.

Several Florida club members plan to attend the June convention, at which time our gift to the Endow-

ment Fund will be presented by our voting delegate, Jack Grenzebach.

In closing I would like to share a limerick a friend wrote for me for my birthday last September:

There's a sharp gal who lives on Spider
With a husband who is always beside her
More HEISEY is now their main ambition
Tho you can't use the stuff in the kitchen,
You can fill every glass with Budwiser! (note:

Spider Lake is where we reside in Wisconsin during the summer).

Heisey Club of Southeastern Massachusetts

by Mary Neckes

Members of the Heisey Club of Southeastern Massachusetts met on the first day of spring, March 19, 1991 at the Banck's studio in Rockland. Michael and Murielle Moss were hosts for the evening; the newly-wed outdid themselves with a beautiful spring display of pate, salmon and wine. Spring was in the air! We all filled our punch cups from the Heisey punch bowl and awaited the evening's events.

President Maria Martell opened the meeting with a discussion of a group trip to the Museum of Fine Arts in Boston to see the collection of "American Glass" and "Chinese Porcelain." Maria has been in contact with the curator and will finalize plans soon. The annual mini-auction will be held at the April meeting. It will be a club fund raiser for the year. Items for the auction will be gift wrapped and presented with a flair by auctioneer, Richard Martell.

Irene Walton reported on the Silver Spring, Maryland show sponsored by the Capitol Heisey Club. She and her husband, Bill, along with Maria and Richard Martell, drove to Washington to see a spectacular display of Heisey glass. Irene said there was no sign of a recession in Washington. People were buying glass and waiting in lines to approach booths. It is good to see that "American Glass" is alive and well in the United States.

The program for the evening was presented by Bill Thran. He displayed pieces of his stem collection arranged by time periods. Bill was born with the Heisey gene in his blood. His collection of stem ware began with the Colonial period. His presentation included a number of items, including a set of #5038 Rooster wine stems that had been used by Bill and Jackie at their wedding. Our study group thoroughly enjoyed his lecture--his love of Heisey is well known. At the end of the evening, all of our members were ready for spring-time adventures to flea markets and yard sales.

Bay State Heisey Club

by Susan Pescatore

The March meeting of the Bay State Heisey Club was held on the 12th at the Sir Speedy Printing Center in Woburn. President Steve Pescatore conducted the meeting with twelve members present. The business segment focused primarily on club projects and event, for example, our annual Antique Show in Waltham scheduled for April 20 and 21 (we expect to see you all there--living in Washington State or Illinois is no excuse!) The club will have an exhibit at the Woburn Public Library scheduled to begin the first week in April.

The result of the election of new officers were: Stephen Pescatore, President; Gary Olson, Vice-President; Mary Emma Foster, Secretary; and Fred Pease, Treasurer.

The meeting proceeded to show-and-tell, led by Dr. D. Young, Professor Emeritus. As usual most pieces on display didn't fail to create lustful (or at least covetous) feelings in the hearts of most members. Among the pieces Dr. Young displayed were a gold Fancy Loop Emerald tumbler, a Cobel cocktail shaker, a Fox Chase etch, a truly lovely #310 Ring Band nappy in Custard with the Heisey Rose decoration on the inside; and a Kimberly cocktail with the Skier etch which is not a commonplace combination.

A meeting concluded with a fine presentation by Betty Pease on Plantation, which Betty has collected for years. After recounting some of the history of the pattern (especially Horace King's account of his conception of the pineapple design from the finial on an 18th-century museum highboy), Betty went on to describe an impressive array of pieces from her own collection, in particular the footed mayonnaise, the covered stick butter, the oil bottle, the ice lip jug, and the 9" salad bowl (gorgeous). Naturally the pineapple marmalades were presented, as well as pressed and blown stemware. There was also a fascinating small vase (of which there is apparently a larger version), which most members had never seen, and a quatrefoil candy dish bottom with a "tennis-ball" design in all four lobes. In the truly rare category were the coupe plate with the moulded wahini design and a part of cocktails made on special order for the Kontiki Restaurant in Columbus, Ohio, which featured an amber stem and a cupped bowl!

There is so little written material on Plantation; we were therefore doubly grateful to Betty for sharing her knowledge and her beautiful collection with us.

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Classified Ads

For Sale: Entire collection of 341 Williamsburg/Puritan 183 pcs. 52 items, 13 related for list write: Jacques Delos 216 E. 10th St. New York, NY 10003

For Sale: #2401 Oakwood 10-1/2oz. sodas with Nimrod carv. (7) ea. \$35.00, #1229 Octagon ind. nut dishes, Hawthorne, (5) ea. \$50.00, #1425 Victorian punch cups (15) ea. \$5.00, #5048 Rooster Head cocktails monogrammed, (6) ea. \$20.00, Goose, wings dwn \$375.00; Goose, wings half \$60.00; #1405 Ipswich candlevase insert (1) \$22.00 Skip Munn 36818 Samoa Dr. Sterling Hgts. MI 48312 (313) 977-3281

For Sale: 10 pcs Heisey Rose - square cig. hldr, 14" plate, 10" 4 compartment relish, ftd. jelly, ftd. mint ftd. cheese, cvrd butter dish, goblet, sherbet, 8" bud vase Mardelle Brown R.R. 1 Box 170A Redfield, S.D. 57469 (605) 472-3015

For Sale: #1184 Yeoman lemon dish w/ lid, floral cut, \$30.00, #1225 Ridge & Star 7" plates (H) Hawthorne, (6) ea. \$17.00, #1425 Victorian 5oz. sherbet (H) (7) ea. \$15.00, Braswell's Collectible Glass 119 Cagle Rd. Bluff City, TN 37618 (615) 538-5760

For Sale: Stemware: 24 pcs. 8 goblets, 8 5oz champagne glasses, 8 wine glasses Best offer w/ right of refusal (614) 268-1504

Wanted: Bankers Inkwell #1117 Harold Hodges 3739 Plaza Dr. Topeka, KS 66609

Wanted: Heisey baskets; etched, cut, colored or whimsey. Send price & description to Kim Carlisle, R.R. 2, Box 321 Sheridan, IN 46069 (317) 758-5767

Wanted: Heisey crystal 11" candlelamp, base only Wendell Avery 2112 1st. St. Jackson, MI 49203 (517) 783-4075

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#433 Greek Key 4-1/2 oz Sherbet * (5) ea	. \$12.00
#1405 Ipswich 4oz sherbets * (6) for	\$ 72.00
#1252 Twist Flamingo 2" candle hldr pr.	\$ 45.00
#5022 Graceful 1oz cordial * Orchid Etch (2) ea.	\$125.00
#1519 Waverly 6-1/2" ftd. cheese, Heisey Rose Etch	\$ 45.00
#1425 Victorian 2oz bar glass * (2) ea.	\$ 17.50
#1220 Punt Band ruby stain hndld mug * marked "Robert", Good Stain	\$ 40.00
#1220 Punt Band ind. cream * custard souvenir	\$ 30.00
#1202 Octagon 11" Rolled edge Flrl bwl, Flamingo w/ separate base * 2 pcs	\$ 45.00

Museum Benefit Drawing

Sponsored by The Buckeye Heisey Collectors Club

1st prize : #160 Locket on Chain, wine w/Ruby stain & gold decoration

2nd prize : #310 Ring Band, Custard, oblong dresser tray

3rd prize : #4220 Janice 6" , Sahara, swirl optic vase

4th prize : Two Imperial Amber Piglets

Donation : 50 cents per ticket

or five tickets for \$2.00

Drawing : Quarterly Meeting, June 22, 1991

Tickets will be on sale all week of convention: June 19 - 22, 1991.

Look for our sale, reps at OSU and Granville and pick up your lucky tickets for these fabulous prizes. For those of you unable to attend the convention, you may order by mail as follows;

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Your ticket stubs will be entered for you and prizes will be mailed (shipped UPS) if you are a winner.

Remember - you need not be present to win, checks must be received before June 22, 1991

All proceeds benefit the National Heisey Glass Museum

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Four Place luncheon set - all #456 Titania Etch

#1509 Queen Ann 8" plate, 4

#1509 Queen Ann cup & saucer, H, 4

#1401 Empress DF cream & sugar, H ,pr.

#3404 Spanish 10oz. goblet, 4

#3404 Spanish 5-1/2 oz. sherbet, 4

#3404 spanish 2-1/2oz. wine, 4

22 Piece Set - \$695.00

Extra pieces

#1509 Queen Ann 8" plate 2 ea. \$25.00

#1509 Queen Ann cup & saucer, H 2 ea. \$40.00

#3404 spanish 2-1/2oz wine 2 ea. \$55.00

#3404 Spanish 5-1/2oz sherbet 2 ea. \$25.00

#1184 Yeoman 10oz goblet, DO, Flamingo, H, (6) ea. \$19.50

#3357 King Arthur oyster cock. Diana etch, (10) ea. \$10.50

#3360 Penn Charter 10oz. goblet, St. Anne cut (8) ea. \$45.00

#3360 Penn Charter 6oz champagne, St. Anne cut (8) ea. \$30.00

Newsletter Binding

As a service to members, every two years you are given the opportunity to get your Heisey News bound. This year (1991) it will be the years 1989 and 1990 to be bound. The cost for binding has been raised one dollar to \$20.00 per volume. As in the past, the binding is of library quality, stitched with a royal blue hard cover and gold lettering.

The Bindery will also bind back issues for the same price. If you lack back issues, contact Sally Staruch at the museum about availability. The cost for back issues is \$1.00 per issue, and \$9.00 for a volume, (one year). You must remove all staples, as the issues are sewn together before the cover is installed.

You may bring or send your Heisey News to me at the museum or to my home address, listed in the Dealer Directory. Include your check for \$20.00 each volume plus \$3.00 each volume for return by UPS, unless you are going to pick-up at the museum. All checks should be made payable to Bob Rarey.

The cut-off date for binding will be the close of the Heisey Convention on June 23, 1991. If you have any questions, write or call me.

Bob Rarey
C/O HCA
169 W. Church St
Newark, OH 43055.

Laurel Caruthers	UPS & Ins Extra
106 Hazel Street	(715) 635-2713
Spooner, WI 54801	
Prefer to sell all items as one group	
#1540 Lariat 6" plates (16) ea.	\$ 15.00
#1540 Lariat 7" plates (7) ea.	\$ 20.00
#1540 Lariat 8" plates (8) ea.	\$ 25.00
#1540 Lariat 10-1/2" service plates (12) ea.	\$ 95.00
#1540 Lariat cups (8) ea.	\$ 20.00
#1540 Lariat saucers (9) ea.	\$ 10.00
#1540 Lariat saucer champ/high sherbet (6) ea.	\$ 15.00
#1540 Lariat mayonnaise bowl (H)	\$ 25.00
#1540 Lariat mayonnaise plate	\$ 10.00
#1540 Lariat Demi- Torte plate 10" (H)	\$ 30.00
#5040 Lariat 10oz. goblets (4) ea.	\$ 25.00
#5040 Lariat 5-1/4oz. saucer champagne	\$ 20.00
#5040 Lariat 5-1/4 oz. saucer champ., small chip on rim	\$ 10.00

ANNUAL

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Rt. 1 Box 552	UPS \$3.50/ carton
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#373 Colonial 1-1/2 oz wine H (4) ea.	\$ 16.00
#351 Colonial covered mustard H	\$ 49.00
#407 Coarse Rib 7" plate, Flamingo, H (5) ea.	\$ 12.00
#1503 Crystolite 8-1/2" plate (8) ea.	\$ 15.00
#1503 Crystolite cup H & saucer (8) set	\$ 18.00
#1401 Empress 3 part relish, Sahara, H	\$ 48.00
#352 Flat Panel oyster cocktail 8" plate H (8) ea.	\$ 25.00
#433 Greek Key 5" nappy H (3) ea.	\$ 30.00
#433 Greek Key 8" nappy H	\$ 60.00
#1405 Ipswich 10oz goblet H (8) ea.	\$ 25.00
#1405 Ipswich 7" square plate H (8) ea.	\$ 15.00
#1405 Ipswich 8oz ftd soda (8) ea.	\$ 20.00
#394 Narrow Flute domino tray H	\$ 50.00
#500 Octagon Moongleam center handle server H	\$ 45.00
#500 Octagon sugar, Moongleam, H	\$ 25.00
#109 Petticoat Dolphin candlestick, Flamingo, (1)	\$187.00
#1567 Plantation creamer or sugar ea	\$ 26.25
#341 Puritan cordial H (4) ea.	\$ 35.00
#1506 Provincial 4 part 10" relish	\$ 32.50
#1184 Yeoman 9oz. goblet, flamingo (6) ea.	\$ 25.00

Once and Future Antiques PH: (508) 256-5418
9 Donna Rd. UPS & INS Extra
Chelmsford, MA 01824 * = Marked
Susan & Steve Pescatore

#4 Locket on Chain gas shade, crimped
(few beads missing) Rare \$150.00
#49 Yorkshire salt shaker, DO, Hawthorne, #57 top \$ 45.00
#134 Trident 14" oval floral bowl, Moongleam, (sm.chip) \$ 80.00
#160 Locket on Chain 3oz wine \$ 75.00
#300 Peerless mustard and cover \$ 25.00
#300-2 Old Williamsburg 16" 2lite candlebra, complete (flk) \$115.00
#325 Pillows 5" ftd jelly* \$ 80.00
#325 Pillows punch cups* (2) ea. \$ 30.00
#407 Coarse Rib 8" plates, Hawthorne,* (8) (sets of 2) ea. \$ 37.50
#472 Narrow Flute with Rim 9" oval* \$ 35.00
#1280 Winged Scroll 8" nappy w/ (6) 4" nappies, Custard \$175.00
#1280 Winged Scroll trinkt box, Emerald, gold dec., souv. \$ 55.00
#1469 Ridgeleigh cup & saucer* \$ 35.00
#1469 1/2 Ridgeleigh 8" centerpiece* \$ 50.00
#1503 Crystolite 5" hndld jelly w/ spider web bottom \$ 33.00
#1503 Crystolite 3oz. oil bottle \$ 28.00
#1509 Queen Ann 7-1/2" 1-lite candelabra, complete, pr. \$120.00
#4044 New Era 13" celery tray \$ 30.00
Elephant (Medium) \$345.00 Oscar(sparky) \$115.00

Dall's & Ryans postage & Ins. Extra
P. O. Box 592 * indicates Marked
Centerville, OH 45459

#417 Double Rib and Panel mustard * \$ 40.00
#4036-1/2 Bowling Pin decanter/stopper \$ 60.00
#4036 footed decanter/stopper \$ 75.00
#1425 Victorian oil & vinegar * \$ 35.00
#3359 6" rose bowl, DO, Flamingo \$ 45.00
#352 Flat Panel sugar shaker \$ 40.00
#3390 Carcassone short stem goblet, Sahara, ea. \$ 20.00
#3390 Carcassone ice teas, Sahara, ea. \$ 20.00
#1540 Lariat salad bowl \$ 25.00
#3333 Old Glory goblet, #366 Peacock etching \$ 25.00
#1485 Saturn cruet/stopper \$ 50.00
#3381 Creole tall goblet w/ Sahara bowl, elegant \$ 65.00
#1255 Pineapple & Fan toothpick, gold decor. \$ 80.00
#1255 Pineapple & Fan S&P sterling tops pr. \$ 60.00
#1469 Ridgeleigh coasters, ea. \$ 7.50
#1503 Crystolite 7" shell plate \$ 20.00
#350 Pinwheel & Fan 8oz. tumblers * ea. \$ 26.00
#2361 2351 6oz. sodas, marigold, D/O ea. \$ 22.50
#52 Ind. salt shakers, gl. tops, Flamingo, SiCldy * ea. \$ 14.50
#3368 Albemarle goblet, gold irridized \$ 25.00

RE: Antiques (615) 665-1824
1014 Foxwood Dr. H = Marked
Nashville, TN 37215 Post. & INS. Extra

#2 Candlestick 9" pr. \$110.00
#142 Cascade 3lite candlestick pr. \$ 80.00
#451 Cross Lined Flute 7oz. goblet H \$ 30.00
#473 Narrow Flute lemon dish H \$ 35.00
#1184 Yeoman 5" compote, DO Moongleam,(2) ea. \$ 30.00
#1184 Yeoman ind. salt, Flamingo, (4) ea. \$ 27.00
#1401 Empress creamer & sugar, DF, Flamingo, H \$ 80.00
#1401 Empress 7" round plate, Sahara, H (5) ea. \$ 15.00
#1413 Cathedral vase flared, Flamingo \$170.00
#1428 Warwick Horn of Plenty vase 9" H (2) ea. \$ 55.00
#1454 Diamond Point ind. jelly H (4) ea. \$ 12.50
#1469 Ridgeleigh saucer champagne, H (2) ea. \$ 20.00
#1485 Saturn cruet or oil w/stopper \$ 40.00
#1519 Waverly ftd. violet vase, #1507 Orchid etch H \$ 95.00
#3357 King Arthur 2-1/2oz wine, Diane etch \$ 45.00
#3380 Old Dominion 10oz. tall stem gob,mnglm bwl \$ 50.00
#3404 Spanish 10oz goblet, #797 Killarney cut \$ 55.00
#3411 Monte Cristo saucer champagne, beautiful cut \$ 35.00
#4055 Park Lane 1-1/2oz. sherry \$ 60.00
#5024 Oxford 7oz. sauc. champ, West Pnt etch,H, (8) set \$150.00

John Woytowicz PH:(207) 696-3020
RFD #1 Box 4047 UPS and INS. EXTRA
N. Anson, ME 04958 * = Marked

#150 Banded Flute horseradish jar w/ top \$ 45.00
#300 Peerless sugar \$ 25.00
#341 Colonial cruet, 2oz. w/ #1 stopper \$ 35.00
#354 Domino sugar \$ 45.00
#373 Colonial 3oz cocktails (7) \$ 12.50
#373 Colonial 4-1/2oz claret (2) \$ 22.00
#373 Colonial 1-1/2oz wine (4) ea. \$ 24.00
#1225 Sherbet w/ worn silver \$ 17.00
#1252 Twist 9" plate, Marigold (2) \$ 20.00
#1255 Pineapple and Fan hotel sugar \$ 30.00
#1255 Pineapple and Fan berry bowl (4) \$ 10.00
#1255 Pineapple and Fan 3pt. jug \$115.00
#1401 Empress 9" floral bowl w/ DF, Sahara \$ 50.00
#1401 Empress 6" footed mint, Orchid Etch \$ 38.00
#1413 Cathedral vase, Sahara \$135.00
#1417 Arch tumbler, Sahara \$ 60.00
#1503 Crystolite cup and saucer \$ 18.00
#5010 Symphone 12oz soda (2) \$ 15.00

**GRANVILLE, OHIO'S
19TH ANNUAL ANTIQUE SHOW (INSIDE & OUTSIDE)
GRANVILLE HIGH SCHOOL - RT. 661 N.**

INSIDE

**JUNE 19 4-9
JUNE 20 9-7
JUNE 21 9-6
JUNE 22 10-4**

OUTSIDE

**JUNE 20 DAWN - DUSK
JUNE 21 DAWN - DUSK**

Kenneth Fischer will be repairing glassware, over 100 dealers with furniture, glassware, pottery, books, crafts, primitives, and lots of miscellaneous.

(Thousands of pieces of Heisey) Vogel's books on Heisey will be for sale.

FREE ADMISSION

FOOD

PLENTY OF PARKING

No reservations needed for outside space

FOR INFORMATION: Mrs. Betty Morrison
127 E. Elm Street
Granville, OH 43023
PH: (614) 587-1062
or 366-3298

**SPONSORS: GRANVILLE ATHLETIC
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1991 ELEVENTH ANNUAL

**Fostoria Glass
Society CONVENTION
SHOW & SALE**

DEL F NORONA MUSEUM

Eighth Street & Jefferson Avenue
Moundsville, West Virginia

Friday, June 7, 1991 Grand Opening

Fostoria Glass Museum

Sixth Street & Tomlinson Avenue

Friday, June 7, 1991 Premiere Admission \$4.00

Premiere Show and Sale 6:00 P.M. - 9:00 P.M.

Saturday, June 8, 1991 General Admission \$2.00

Show and Sale 11:00 A.M. - 5:00 P.M.

Glass Auction 6:00 P.M.

Sunday, June 9, 1991

Flea Market 10:00 A.M. - 4:00 P.M.

Show and Sale 11:00 A.M. - 4:00 P.M.



For Information, Contact:
Fostoria Glass Society of America, Inc.
P.O. Box 826 Moundsville, WV 26041
For information call (304) 845-3897



Moundsville Chapter Flea Market

June 9, 1991

Early Set-up at 8:00 A.M., \$15 Per Couple

Free Admission at 10:00 A.M.

Contact: Ralph Wright - (304) 845-2748



**15th ANNUAL
NATIONAL IMPERIAL
GLASS COLLECTORS'
SOCIETY
CONVENTION**

Stone Crab / Hospitality Inn
St. Clairsville, Ohio

SHOW & SALE

Saturday, June 8 • 1:00 p.m. to 5:00 p.m.

Sunday, June 9 • 12:00 noon to 4:00 p.m.

Guest: Teri Steele, Editor / Publisher "DAZE"

ADMISSION: \$2.00

SEMINAR

Imperial Hand Decorated Glass

Saturday, June 8 • 11:00 a.m. to 12:00 noon

Open to public - FREE ADMISSION

FOR INFORMATION, WRITE:

**National Imperial Glass
Collectors' Society, Inc.**

P.O. Box 534 - Bellaire, OH 43906

or phone: (614) 676-2422 or (614) 676-9827

J & T Antiques

P.O. Box 933

Sturbridge, MA 01566

PH: (508) 347-5424

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#5 Patrician 9" candlestick, pr.	\$145.00
#47 Spool salt & pepper, Moongleam * pr.	\$ 45.00
#107 Wellington candlesticks, Flamingo* pr.	\$230.00
#110 Dolphin lamp base, Moongleam	\$240.00
#150 Banded Flute salt & pepper*	\$ 75.00
#160 Locket on Chain Cake Salver	\$225.00
#300 9oz goblets,* (14) ea	\$ 22.00
#341 9oz. goblets,* (4) ea.	\$ 23.00
#341 4-1/2 Claret* (4) ea.	\$ 19.00
#341 3-1/2 oz Wines * , (3) ea.	\$ 18.00
#367 Decanter, Moongleam*	\$225.00
#400 3qt. Pitcher*	\$175.00
#461 7" Banded Picket Basket*	\$165.00
#465 Recessed Panel 7" Basket*	\$165.00
#1205 Fancy Loop salt & pepper w/good gold dec.	\$ 65.00
#1205 Fancy Loop wine, Emerald	\$125.00
#1280 Winged Scroll Tankard & 4 glasses, Custard	\$325.00
#1401 Empress 6" sq. compotes, Moongleam * (2) ea.	\$130.00
#1405 Ipswich 2-1/2oz Oil *	\$155.00
#1405 Ipswich 5oz ftd soda's * (6) ea.	\$ 19.00
#1405 Ipswich champagne* (8) ea.	\$ 18.00
#1405 Ipswich 10oz ftd sodas * (12) ea.	\$ 24.00
#1405 Ipswich 1/4 lb. Candy, Sahara *	\$250.00
#1405 Ipswich Console Bowl *	\$ 80.00
#1485 Saturn 7" Ball Vase, Zircon	\$195.00
#1483 Stanhope 14 pc luncheon Set *	\$225.00
#1506 Provincial covered butter*	\$ 75.00
#1519 Waverly Bow Tie candy, Orchid Etch*	\$120.00
#1540 Lariat compotes (2) ea.	\$ 90.00
#1632 Lodestar Bowl, crimped, Dawn*	\$180.00
#3350 Wabash Tankard & 4 goblets, pied Peper Etch*	\$225.00
#4044 New Era Rye Bottle, Skater cutting Pheasant*	\$155.00
Asiatic Pheasant*	\$375.00

Heisey by Imperial

Ipswich Candy Jars :

Heather	\$ 95.00
Verde	\$ 95.00
Amber	\$ 95.00

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Jackson, MI 49201

Post & Ins. Extra

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Recorder

#1401 Empress 4oz. cruet & stopper, Sahara	\$125.00
#1401 Empress 4oz. cruet & stopper, Flamingo	\$125.00
#1401 Empress 4oz cruet & stopper, Moongleam	\$125.00
#1509 Queen Ann 4oz. cruet & stopper	\$ 75.00
Verley's 14" Gardenia w/ poppies, Frosted	\$ 70.00
#1540 Lariat 14" 2 hndld sandwich	\$ 75.00
#1469 Ridgeleigh 3" Ashtray w/ brass holder, 5pc. set	\$ 25.00
#1205 Fancy Loop Variant 2oz. bar, Emerald, good gold	\$125.00
#1191 Yeoman 3-compartment T-handle spice, Flamingo	\$ 48.00
#352 Flat Panel -1qt cvd. crushed fruit	\$195.00
#3480 Koors 3-pt. DO ftd pitcher	\$ 60.00
#1401 Empress 3-pt. ,DF pitcher, Sahara	\$225.00
#150 Pointed oval & Diamond Point 3pt. pitcher, Emerald	\$125.00
#21 Aristocrat 11-1/2" H candlestick , made special, pr.	\$295.00
#4054 Cornation 1pt. Martini pitcher	\$ 50.00
#116 Oak Leaf 1-lite candleholder, Flamingo, pr.	\$ 90.00
#1130 Octagon 6-1/2" saucer, Hawthorne, (3) ea.	\$ 12.00
#1401 Empress 9-1/4" rnd. dinnerplate, Sahara, (4) ea.	\$ 40.00
#353 Colonial 10-1/2" 5 compartment, cut relish	\$ 48.00
#1469 Ridgeleigh 13" edge up, sandwich tray	\$ 45.00
#1170 Pleat & Panel 14" Cracker Plate	\$ 45.00
#4085 Kohinoor 2-lite candelabra "J" 2" prisms, pr.	\$180.00
#4085 Kohinoor 2-lite candelabra "D" 2" prisms, pr.	\$165.00
#355 Bonnier 8" ftd compote	\$ 48.00
#393 Narrow Flute 24oz whiskey & stopper	\$195.00
#633 Prismatic 3oz cruet & ground stoppter	\$ 48.00
#1184 Yeoman 3oz. cruet & crys. stopper, DO, Flamingo	\$ 50.00
#1469 Ridgeleigh 3oz cruet & stopper	\$ 40.00
#352 Flat Panel 8oz. Cologne & stopper	\$ 52.00
#354 Colonial 7oz. Lavender Jar	\$ 75.00
#352 Flat Panel 10oz. Lavender Jar	\$ 55.00
#1225 Plain Band toy cov. sugar	\$ 75.00
#358 Colonial footed. 1-1/2 oz. Lavender jar, Rare	\$ 75.00
#11 5" Hg sugar shaker	\$ 30.00
#1503 Crystolite sugar & creamer w/tray ind., 3pc set	\$ 45.00
#2355 Cover leaf 1-1/2oz bar glass (4) ea.	\$ 18.00
#4231 DO favor vase	\$195.00
#5019 Waverly 1oz. cordial optic	\$ 90.00
#1295 Beaded Swag toothpick, souv. 1902, opal	\$ 55.00
#3396 Gascony 2oz ftd. optic bar, Tangerine	\$395.00
#1184 Yeoman Ashtray, pretty cutting, (2) ea.	\$ 20.00
#1280Winged Scroll 4-1/2' nappy good gold, Custard (6) ea.	\$ 20.00
#1404 Old Sandwich 6oz.Old Fashion, Moongleam (2) ea.	\$ 45.00
#3304 Universal 3oz. wine Fox Hunt Etch (3) ea.	\$ 65.00
#2401 5oz. old Fashion Fox Hunt (8) ea.	\$ 35.00
#1519 Waverly 9oz. goblet spiral optic (4) ea.	\$ 24.00

The Roaring Twenty
Heisey Collectors of America, Inc.
Twentieth Annual Convention
June 20-23, 1991
Schedule of Events

When you turn to the last two pages of the newsletter and find the convention registration form, it signifies that a special time of year has arrived. This year is extra special as we celebrate HCA's 20th anniversary and salute the founding members as well as all those they inspired to get to this point twenty years later.

To add some sparkle to the festivities, the convention committee has added some "New Twists" to some old themes. (All event names were taken from patterns and colors of the 1920s.) Only enough information will be provided to intrigue you sufficiently to check it all out for yourself!

Wiener Roast - "Old Sandwich" Back by popular demand, the wiener roast will again be held on Wednesday evening at 8 pm. The new location will be the Schnaidt party barn at 596 North Pearl Street in Granville directly across the street from where it was held last year--at the northeast entrance of Denison University on the way to the Granville Flea Market.

Show Preview - "New Twist" MEMBERS ONLY. This year's show will open Thursday at 4 PM and close at 7 PM. (Display hours will be 5 - 7 PM). Immediately following will be the after-show party at the Appletree Auction Center. This exclusive preview of our star event is a special treat for HCA MEMBERS ONLY. As a tribute to twenty years of unequalled achievement of establishing not only a strong and committed national membership but a first class museum. Net proceeds will benefit the Endowment Fund which was established to help protect our future.

Friday - A full slate of events is scheduled to begin at 8 am at the Granville Inn with the "Rib and Panel," which is the identification session. The continental buffet breakfast will begin at 8:30 AM. Bring those pieces of glass you need help identifying to our expert panel.

From 1 - 3 PM a reception will be held in the lower level of the museum for the former employees. There is no charge to attend.

On Friday evening the happy melee of the "Ip-switch and Swap" (Swap and Silent Auction) will convene at Apple Tree at 7:30 PM. Food service will be available from the snack bar.

Saturday - You will find one of the more exciting "twists" to the proceedings when you visit the Display. The Dayton Area Study Club will feature a modified timeline of the production and history of the A.H. Heisey company. This will take the place of the center displays of table settings in different colors. Around the outer edge of the room will still be displays by study club and individuals.

Recognizing the educational opportunities of the Display, the convention committee decided to structure seminar presentations utilizing the displays. Starting at 1:30 PM a panel will present a review of the displays sharing with the audience information, identification, and thoughts about the glass on display. They will point out rare or unusual pieces as well as explain how the pieces fit into the theme of the display. Immediately following their comments, an open session will be held at which time the audience is invited to mingle and converse with the exhibitors and panel, who will be happy to answer questions of particular interest.

At 7:30 PM "King Arthur's Banquet" could have a place reserved for you. The Banquet again will be held at Huffman Hall at Denison University in Granville, which is the only place in the area large enough to hold our growing group. The banquet is again being scheduled for Saturday evening to avoid conflicts with Denison's schedule. The banquet will be a buffet featuring steamship round and many other scrumptious dishes. Parking information will be included in your packet.

Sunday - Winding down the five day run the annual meeting and the elections will take place at the Granville Inn. The meeting will be called to order at 7:30 AM to allow for voting. You may vote any time between 7:30 and 9 AM when the polls will close and the meeting begins. Also during this time the breakfast buffet will be set up.

Glass Show - Adena Hall - OSU
Display - Hopewell Hall - OSU
Fri. 12-6, Sat. 12-5, Sun. 12-5

Be sure to check your packets for directional information and changes to the schedule.

SCHEDULE OF EVENTS

The Museum will be open at 9 a.m. daily except Sunday when it will open at 12 pm. The lounge will be open for refreshments at 1 pm on Wednesday June 19. The museum and lounge will close at the same time as the show and display except on Thursday, when it will close at 3pm.

REGISTRATION: EVERYONE MUST REGISTER. Packets may be picked up at the Museum beginning June 19. Remember that registration badges are required for all events; they permit unlimited admission to the Show and Display (PREVIEW EXCLUDED) and to all free activities. Children under 12 will be admitted free.

Wednesday, June 19

Registration - HCA Museum 9am - 4pm.

"Old Sandwich" Wiener Roast -

8 pm Schnaidt residence, 596 North Pearl Street, Granville. Picnic Fare.

Thursday, June 20

Registration - HCA Museum 9 am to 1 pm, after 3 pm packet pick-up at Adena Hall

Preview - *"New Twist"* HCA MEMBERS ONLY. Adena Hall OSU

Show hours 4-7 pm; Display 5-7 pm Hopewell Hall

After Show party - Apple Tree Auction Center 7 pm

Friday, June 21

Registration HCA Museum 11 am to 4 pm

"Rib and Panel" Granville Inn

8 am Bring finds for identification by a panel of knowledgeable individual.

A continental buffet breakfast will be served. Introduction of candidates for Board of Directors.

Glass Show - 12 - 6 pm Adena Hall

Display "Diamonds are Forever" 12 - 6 pm Adena Hall

Former Employees Reception

1 pm - 3 pm Lower Level Museum

"Ip-switch and Swap"

7:30 pm Apple Tree - A trading post for Heisey will be set up. Each family will be permitted a maximum of 12 items on a table at any one time. These items will be for trade only. Absolutely no money will be involved in the exchange. **YOU WILL NOT BE ADMITTED WITHOUT YOUR BADGE.**

A silent auction will also be held to benefit the HCA Endowment Fund.

Food service available from the snack bar.

Saturday, June 22

Flea Market on the Square

Dawn to ?? Sponsored by the Buckeye Study Club

Glass Show Adena Hall 12 noon - 5 pm

Display Hopewell Hall 12 noon - 5 pm

Seminar Hopewell Hall 1:30 pm

A panel discussion of the displays will be held. Immediately following, panel and exhibitors will be available to answer questions.

"King Arthur's Banquet" Huffman Hall, Denison University in Granville

7:30 pm Program includes tribute to the founding members.

SUNDAY, JUNE 23

Annual Meeting - Granville Inn

7:30 - 9 am Buffet Breakfast

Election of Officers

7:30 Polls open 9 am Poll close

Meeting begins a 9 am

Study Club Reports - following meeting

Glass Show - Adena Hall 12 - 5

Display - Hopewell 12 - 5

Deadline for registration - Must be postmarked by June 12

EVENT	COST	NO. ATTENDING	TOTAL
REGISTRATION	\$ 7.00	_____	_____
WEINER ROAST	3.50	_____	_____
PREVIEW*	15.00	_____	_____
ID BREAKFAST	4.00	_____	_____
BANQUET	15.00	_____	_____
ANNUAL MEETING	6.50	_____	_____

Total/per person

\$51.00

* = Members only

MAKE CHECKS PAYABLE TO:

Heisey Collectors of America

MAIL TO:

Karen O'Hare, Registration Chair

Heisey Collectors of America

169 West Church Street

Newark, OH 43055

Please list EACH name as you wish it to appear on EACH BADGE. Check all the events you wish to attend.

NAME(S) _____

STREET _____

CITY, STATE, ZIP _____

Is this your first convention? _____

How many conventions have you attended? _____

New Items in The Gift Gallery

Pink open stock items

Several new items have been made by Dazell Viking in a beautiful pink color. These new pink selections are open stock items which means there is no limit on how many you may buy. This merchandise is available now. You may place a mail order by phone, or stop by the Museum gift shop any day between 1pm and 4pm .

**Pink Madonna : clear - \$27.00
frosted - \$28.00**

**Pink Bunnies : head up - \$20.00
head down - \$20.00
Set - \$37.50
(available in clear or frosted)**

**Pink Cygnet : clear - \$14.00
frosted - \$14.00**



**Pink Victorian Girl Bell : clear - \$11.00
frosted - \$12.00**

Pink Fairytale Child's Cup - \$13.00

Limited edition Ruby Ducklings

Also, available now in the gift shop, we have the limited edition Ruby Ducklings. These cute baby ducks were made by Dazell Viking for HCA. Both the standing duckling and the floating duckling are available in clear ruby glass.



**Ruby Duckling : standing - \$20.00
floating - \$20.00
Set - \$37.50**

15th ANNUAL SOUVENIR OSCAR FORM PLEASE READ VERY CAREFULLY BEFORE FILLING OUT

The Oscar's are Fenton's Sapphire Blue Opalescent, a beautiful blue glowing with highlights of fiery opalescence. They will be marked Fenton and HCA 1991. They will be offered to members only for \$24 prior to Convention. If any are left by June 20, 1991, they will be offered to members and the general public for \$27 each.

You may order ONE per member. This means ANY member who has a membership card regardless of the class of membership. Please list all names as they WILL be checked. Everyone living in Ohio ordering for pick up in Ohio, must pay \$1.44 sales tax per Oscar. Shipping charges will be \$2.50. The Oscars should reach us by early February and will be shipped out as soon as they are received.

DO NOT SEND DUES, BOOK ORDERS, ETC. WITH YOUR OSCAR ORDER.

Please keep this part for a reference and clip and mail the form below. Be sure your dues are currently paid. This is the 15th of a series of souvenir Oscars.

_____ NUMBER OF OSCARS AT \$24 SALES TAX \$1.44 EACH POSTAGE \$2.50 EACH	\$ _____ ONLY ONE PER MEMBER \$ _____ ALL OHIO RESIDENTS & PICK UPS IN NEWARK \$ _____ CHECK ONE: _____ PLEASE MAIL MY OSCAR TO ME _____ PLEASE HOLD MY OSCAR AT THE MUSEUM AND I WILL PICK IT UP DURING OR AFTER THE CONVENTION	
TOTAL	\$ _____	

NAME(S): _____
 ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____
 MASTERCARD: _____
 VISA: _____
 EXPIRATION DATE: MO: _____ YEAR: _____

**MAIL TO: HCA OSCAR SALES
169 W. CHURCH STREET
NEWARK, OHIO 43055**

**Don't Forget to Make Your Reservations
for Accommodations for June 20-23, 1991**

MOTELS, HOTELS, INNS

Best Western (Newark Inn), 50 N. 2nd St.,
Newark, Ohio 43055 (614) 349-8411.

Holiday Inn of America, 733 Hebron Road, Heath,
Ohio 43056 (614) 522-1165.

Duke's Inn Motel, I-70 at St. Rt. 79, P.O. Box 1206
Buckeye Lake, Ohio 43008 (614) 929-1015.

Howard Johnson's Motor Lodge, 755 Hebron
Road, Heath, Ohio 43056 (614) 522-3191.

Arborgate Inn, 1266 Hebron Road, Heath, Ohio
43056 (614) 522-6112.

University Inn, 1225 West Church Street, Newark,
Ohio 43055 (614) 344-2136.

Motel 76, 10772 Lancaster Road SW RT. 37 & I-
70, Hebron, Ohio 43025 (614) 467-2311.

Granville Inn, 314 E. Broadway, Granville, Ohio
43023 (614) 587-3333.

Kellers I-70 Motel, 4756 Keller's Road, Hebron
Ohio 43023 (614) 927-8011.

Star Lite Motel, Rt. 79, 1342 Hebron Road, Heath,
Ohio 43056 (614) 522-3207.

Maples Motel, 13611 National Road SW, Rt. 40,
Reynoldsburg, Ohio 43068 (614) 927-2103.

Shamrock Motel, Box 87, Rt. 40, Etna, Ohio 43018
(614) 927-7946.

Welcome Inn Motel, 706 Main St., Rt. 40, Hebron,
Ohio 43025 (614) 928-7861.

The Buxton Inn 1812, 313 E. Broadway, Granville,
Ohio 43023 (614) 587-0001.

Wagram Motel, 13255 National Road SE, Rt. 40
Reynoldsburg, Ohio 43068 (614) 927-2470.

Bed & Breakfast:

Cream Station Antiques, 1444 Newark Granville
Road, Newark, Ohio 43055 (614) 587-4814.

The Pitzer Cooper House, 6019 White Chapel
Road SE, Newark, Ohio 43055 (614) 323-2680.

Wehrle Mansion, 444 Hudson Ave., Newark, Ohio
43055 (614) 345-4550.

OHIO
the heart of it all!™

POSTMASTER SEND FORM 3579 TO:



HCA
169 W. Church St.
Newark, OH
43055

**National Heisey
Glass Museum**
Corner of West Church &
North Sixth Streets
Newark, Ohio 43055
Phone (614) 345-2932

Hours for museum and gift shop:

Daily 1pm-4pm Closed Holidays
*Approximately 5,600 square feet of space for
complete displaying of the beautiful hand
made glass produced in Newark by the A.H.
Heisey Co. from 1896 to 1957.*

MEMBERSHIP RENEWAL NOTICE

The date above your name and address is your
renewal date. This is your last issue if it reads:
3-10-91. Remember that dues are now \$18.50 per year
plus \$2.50 for each additional household member.
**PLEASE DISREGARD THIS NOTICE IF YOU
HAVE RECENTLY PAID YOUR DUES. THANKS!**

SECOND CLASS
DATED MATERIAL 4-26-91