

HEISEY

NEWS

for your knowledge

OFFICIAL PUBLICATION

of HEISEY COLLECTORS OF AMERICA

Volume XX No. 4

March 1991 ISSN 0731-8014

For Uncle Sam

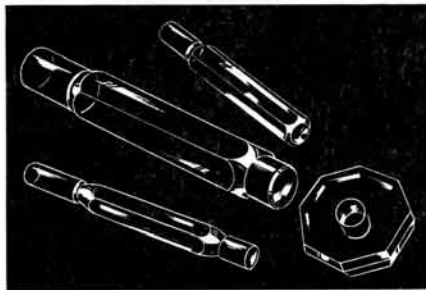


★ ★ ★ ★ ★ *and his nieces, too!*

Mass production of the tools of war demands extreme accuracy in production of interchangeable parts. It is in this field that a new form of gauge has been developed for measuring the accuracy of interior and exterior diameters of rods, gun barrels, etc.

The Heisey factory is busily turning out GLASS gauges. Formerly all gauges were made of high-quality steel, a very critical material. About 10 months ago Heisey began to experiment in this field and, working closely with the Frankford Arsenal, developed these glass gauges, which not only release much high-quality steel for other uses, but have many advantages over the metal ones.

Thus the skill developed in a half century of fine glass making is now being devoted to helping "Uncle Sam" make the tools of war.



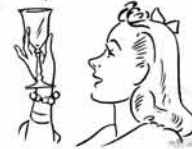
RING & PLUG GAUGES

BUY WAR BONDS!

A. H. Heisey & Company—the first glassware manufacturer to advertise—has *continued* advertising since 1911.

HEISEY'S

HAND-WROUGHT CRYSTAL



FROM the same furnaces in Newark that turn out gauges comes hand-wrought crystal that is beautifying the tables, indeed the entire homes of Uncle Sam's nieces—the women of America.

Heisey sells—and sells well—in large and small stores all over the country. It comes in a wide variety of patterns and shapes, paced by the CRYSTOLITE and LARIAT Patterns and with literally hundreds of pieces adorned with the ORCHID etching.

Perhaps, as we get further into the vital war work already mentioned, it may mean a slight slow-up in our shipping dates to YOU, but we know you will bear with us as Uncle Sam must come ahead of his "nieces" just now.

A. H. HEISEY & CO.
Newark, Ohio



ORCHID ETCHING

HEISEY NEWS

169 West Church Street, Newark, Ohio 43055
(614) 345-2932

CLUB OFFICERS:

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Vice-President, Sam Schnaidt (614) 587-0052
Secretary, Amy Jo Jones (513) 426-8668
Treasurer, Larry Stickle (614) 366-2000

Editor, Kathy Johnson Bowles
169 W. Church Street, Newark, Ohio 43055
(614) 345-2932
Published and Printed in Newark, Ohio
\$18.50 per year, \$1.25 per copy

Back Issues: Each Volume (12 issues a year): \$9.00 Volumes V, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII are available. Heisey Collectors of America, Inc., a not-for-profit corporation (tax exempt status), are owners and operators of The National Heisey Glass Museum, 6th and Church Streets, Newark, Ohio. Open daily 1-4pm except holidays. Other hours by appointment. Membe admitted free.

HEISEY NEWS

Heisey Collectors of America, Inc.

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Published monthly, except twice in February, by Heisey Collectors of America, Inc., Newark, Ohio 43055. Second Class Postage Paid. Club Membership (includes 13 issues of Heisey News and participation in all club activities) \$18.50 per year, plus \$2.50 for each additional family member in same household who wishes a membership card. For Voting Membership add \$25.00 as a one time only fee.

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editor reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self-addressed stamped envelope.

About the Cover: This advertisement appeared in *Retailer Magazine*, April 1943. Not many people know that Heisey made contributions to the war effort, not only through the type of technology discussed in the advertisement but as through donation of moulds as scrap iron

The ad was very interesting but at the same time somewhat disconcerting. Historically speaking, I was glad that we preserved Heisey. Whether for or against war, we all can't help but think about the innocent lives lost and the damage being done to the environment from the oil spill in the Gulf War.

Our thoughts are with family, friends of the men and women overseas. We hope your loved ones are kept safe. Who knows, maybe the war will be over by the time you read this newsletter. We can only hope.



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From the President, Dick Smith

The winter sure seems to be going fast. It's almost Benefit Auction time. Remember the Auction will be held at Apple Tree Auction Center on March 8th & 9th. Jim Clark will need your help. See page 4 for more information. On Saturday, March 9th at 8:30am (just before the Auction) there will be a General Membership meeting at the Auction Center. I hope everyone can attend. In addition, the Starlight Antique Show will be on Sunday, March 10th at the Starlight School, Newark. This event is sponsored by the Newark Land of Legend study club to benefit HCA.

The annual 200 Dinner is April 20th at The Newark Maennerchor. As in the past, there are 200 tickets. Each ticket is a \$50 donation. The tickets are used for a backward draw (which is a kind of raffle). In addition, during the raffle, dinner and drinks will be served to ticket holders. John Eschelmann will be preparing the meal. Jay Barker and Frank Frye are the Co-Chairs of this event. Apple Tree will have an auction that weekend. Plan to attend. We always have a great time! You might just be a winner! For tickets or information contact the Museum at (614) 323-1526.

There are many study club sponsored events coming up. Don't forget the Silver Spring Show in Silver Spring, Maryland on March 16th & 17th sponsored by the National Capital Club. The Bay State Club is also having a show. Their thirteenth annual antique show will be in Waltham, Massachusetts on April 20th & 21st.

With deep regret I must announce the resignation of our Curator, Kathy Johnson Bowles. Her husband, Paul has accepted a job in Houston, Texas. Kathy has done a lot in such a short time. She has started a lot of new programs of which I hope will continue. I want to wish the best of luck to Kathy and Paul. We will miss Kathy's museum knowledge. I am sure the members will help the new curator as much as you have helped Kathy.

The new Curator is Dr. Sally Staruch. Sally is native of Lorain, Ohio who recently received a doctorate degree in anthropology from the University of Massachusetts at Amherst. Her dissertation was on material culture in Slovak Republic of Czechoslovakia. Sally now resides in Newark. Look for her introductory column in the April Heisey News.

Also a new Shipping Clerk has been hired to replace Ray Browning who resigned because his full-time job was changed to the day shift. The new Shipping Clerk is Wesley Bradford, "Brad".

From the Curator, Kathy Johnson Bowles

Dear Friends,

It is with deep regret that I must tender my resignation from the position of Curator. After much consideration, my husband, Paul has accepted a meaningful and prestigious position as Executive Director of The Armand Bayou Nature Center in Houston, Texas. Because Paul's career is more advanced than mine it is natural that I accompany him. My last day as a full-time staff member will be on February 22, 1991.

My appreciation for the faith placed in me, and the help and support given during my tenure is impossible to fully express. My work with HCA Board of Directors and members has allowed me to grow both professionally and personally. My life has been greatly enriched. I will never forget my HCA friends, their purposeful dedication to an excellent organization, and their responsiveness to my needs and suggestions. I must especially note my gratitude to Board President, Dick Smith; Vice President, Sam Schnaidt; Secretary, Amy Jo Jones; Treasurer, Larry Stickle; former President, Bob Rarey; Board members, staff, and volunteers. Thank you all!

KJB

Everything is going well at the Museum these days. It seems like we are getting a lot accomplished with the collection and new displays. The Gift Shop has some wonderful new items including the Pink Madonnas, Baby Cups and Bells. Look for pink bunnies coming soon. The Ruby ducks are scheduled to arrive before the March Auction. Call for more information.

We had such a wonderful time at the 1st annual volunteer potluck in January. Over 24 people attended. It was a nice time for everyone to get together. After dinner and a short introduction, we watched the film "Glass Making: The Fragile Art". It was an excellent film. Some of the volunteers thought HCA study clubs would be interested in using the film for a meeting. Just give us a call at the Museum.

Thank you January Volunteers:

Marcia Booth, Paul Bowles, Jim and Karen Clark, Ginny Hague, Stan Holmquist, Jim and Helen Kennon, Liz King, Frances Law, Phyllis and Bob McClain, Mary McWilliams, Mollie Miller, Steve and Alicia Miller, Vivian Moore, Helen Pallagi, Alva Pennington and Bob and Helen Rarey.



Marcia Booth and her husband, Bill, at the Volunteer potluck. photograph by Ginny Hague.

Letters

From Bob McClain, Newark

A few days before Christmas, Bill Tumblin, Judge Robert Moore and I flew to Las Vegas. After doing a little gambling and seeing some shows, we rented a van and drove out to California.

I had never been to Hollywood. So you can imagine what a treat it was for me. The Judge and Bill had been there before so they knew where to go. The highlight of the whole trip was visiting with Bob and Sherry Mandan. They invited us to their lovely home and we saw their beautiful Heisey collection.

Bob and Sherry came to the Heisey Convention in 1985 and was our guest speaker. Bob did so much for us when we were raising money for the mould fund. The Heisey Club is so honored to have a famous TV personality as a member. I hope one day soon they will be back with us at Convention time.



Bob McClain, Sherry and Bob Mandan

Auction Update from Jim Clark

We have received all the consignments for the Benefit Auction and it all has been catalogued. By this time you should have received the auction list, and had a chance to look it over. Words do not do the glass justice, which it really deserves.

I could go on to tell you about the wonderful cuttings, the gorgeous colors, and beautiful patterns, but I have tried to express in other columns. You have to see it to believe it.

The schedule below lists time, day, location and kind of help needed. With your help, this will truly be an outstanding auction. Anyone who is still willing to help at the auction should drop me a note or call the Museum. If you can't help this year but would like to in the future please let me know. I'm compiling a list of those willing to help.

James S. Clark
408 Zimmerman St.
New Carlisle, Ohio 45344

9:00am, Thursday, March 7, Apple Tree:
Start with the unpacking and setup (This is one of the more exciting times that we have).

9:00am, Friday, March 8, Apple Tree :
We will take inventory and check item location.

- 4:00pm, Friday, March 8, Apple Tree:
- a. Assist poeple as they view glass before the auction.
 - b. On Friday evening, when the auction starts and all throughout the auction, we need people to pick up glass from the shelves and take it to the checker who then passes the glass on the stage.
 - c. We need two people on the stage to handle the glass and mark it with the winning bid number. It is then passed back to the people who will place it back for pickup or shipping.
 - d. The last two times we need help is when poeple pick up their glass and with the packing for mail bids.

Jim Clark



Heisey Collectors of America, Inc
Voting Members

Abdalla Jr., George
Ablon, Sandra Lee
Adams, J. Robert
Adelstein, Joe
Ahart, David L.
Alford, Norman
Alford, John W.
Allen, Harry L.
Allen, Statha L.
Ames, Harold W.
Ames, June N.
Anderson Jr., Arthur J.
Appleman, James C.
Armentrout, Vi
Avery, Wendell S.
Backulich, David M.
Bagford, Shirley
Baird, Charles N.
Baker, Jerry R.
Baker, James D.
Balo, Miriam
Bandy, Mary L.
Barker, John C.
Barker, Verlyn L.
Barker, Beth A.
Barker, Johnny A.
Barker, Willene
Barnard, Betty Ann
Barnard, William H.
Barnes, Linda L.
Barrick, William
Bartlett, Kendal
Bartlett, Maxine
Beatty, Oliver
Bechman, Charles E.
Bennett, Benjamin A.
Bennett, Sarah
Berry, Marjorie C.
Berry, Bob
Bevon, Leo J.
Bischoff, Linda C.
Bischoff, Thomas
Bloch, Lynne
Bloomstine, Patricia Anne
Bockes, Edith
Bonar, Helen M.
Bowers Jr., Floyd G.
Bowles, Kathy Johnson
Bradbury, Keith P.
Bradley, Stephen H.
Bradley, Aly Ann
Bratt, Darrell
Bratt, Nancy
Bredehoft, Thomas
Bredehoft, Neila
Bregel, Barbara M.
Brock, Frances M.
Brooks, Jane
Brooks, Ira D.

Brown, Jane A.
Brown, Lou
Brown, Roy R.
Brown, Janice S.
Bruny, Delores
Brush, Mary S.
Bumpus, Anne
Burgess, Warren R.
Burgess, Myrtle A.
Burrier, G.W.
Buthy, Richard
Caldwell, Dale
Callender, Jack
Carey, Stanley O.
Carter, Brenda
Carty, Willa H.
Cason, Elizabeth
Caswell, Janet
Cheadle, James E.
Cheadle, Betty
Chitwood, Amy Joe
Christian, Eve
Clark, Karen M.
Clark, James S.
Clifford, William T.
Colangelo, Alfred
Colangelo, Joyce
Coll, Bernadine M.
Constantino, Mrs. Noel
Courtneage, Ray
Cox, Ernie
Coyle, Robert H.
Culbertson, Howard L.
Culbertson, Esther
Curley, David
Currey, Fred
Darling, Stan
Darling, Kay
Dawson, Ione R.
Dawson, Joyce
Day, Richard E.
Day, Julia
Delaney, Chauncey R.
Delaney, Debra A.
Deniro, Barbara A.
Deppong, John A.
Deppong, Marjorie J.
Dix, William
Donze, Joette
Drexler, Jean H.
Dudas Jr., George
Dunbar, Everett
Dunbar, Shirley
Dunham, Ethel
Dunham, Ronald
Duryee, Suzanne
Dusthimer, Doris
DeGroote, Stanley
DeGroote, Lynn
Earnshaw, Jim
Edgar, Gayle N.
Edwards, Keith

Egbert, Melvin D.
Eshelman Jr., John L.
Evans, Mary A.
Evans, Mary S.
Evans, Willard E.
Farnham, Joyce M.
Feldman, Valli
Felt, Tom
Fisher, Charles
Fisher, Mildred
Fisher, Murvel E.
Flashner, Libby
Fogg, George A.
Freier, Harry L.
Freier, Phyllis
Frye, Franklin V.
Fuerst, Rita A.
Fulke, Betty S.
Funkhouser, Mary I.
Gallagher, Jerry
Gallagher, Richard L.
Gartner Jr., Fred W.
Getty, Harry W.
Giblin, Loren O.
Gillette, Marjorie
Gillette, Jerry
Glenn, Danny
Glenn, Ann
Glick, Kathryn
Godden, June A.
Goicoa, Doletta
Goldsberry, Ray
Goldsberry, Jennie
Goldstein, Phyllis S.
Gorsuch, Norma J.
Gosnell, M. Ann
Griffiths, Gary
Groesser, Mart R.
Guilmette, Curtiss
Guilmette, Barbara J.
Hackl, R.P.
Hahne, Otto H.
Hallborg, Robert
Hallborg, Mary
Hanks, Betty R.
Hanson, Jerry B.
Harper, Marjorie J.
Harper, Francis J.
Harralson, Cliff
Harrington, Larry C.
Harris, James S.
Harris Jr., Glenn
Harrison, Robert G.
Harrison, Patricia J.
Hartman, Art
Hauser, Virgil
Hauser, Mary
Havran, Richard
Heald, Charlene
Heflin, Robert E.
Helling, Betty W.
Heise, Jill C.

Heisey, H. Michael
Heisey, Norval
Heissenbittel, Orva Walker
Helfrich, Herbert C.
Helfrich, Marlene D.
Henderson, Russ
Heron, Jonathan A.
Heron, William
Heron, Marian
Hertrich, Maxine G.
Hess, Phyllis
Hobbs, James G.
Hobbs, Dorcas
Hoffman, Paul E.
Holman, Maurice
Holman, Ann
Horsfall, Charles O.
Hranilovich, Mrs. Leah L.
Hubner, Ed
Hufford, Steven R.
Hughes, Elizabeth A.
Hughes Jr., Edward C.
Hulslander, Roger
Hulslander, Erma
Husted, Elaine
Husted, Frank L.
Hyde, Betty
Jacob, Marvin
Jacob, Lois
Jardine, Donna
Jennings, Margaret
Johanson, Maxine D.
Johnson, Jean A.
Johnson, Odell H.
Johnson, Virginia
Johnson, Robert E.
Johnston, Bette
Johnston, Betty
Jones, Amy Jo
Jones, James B.
Jones, Butch
Jones, Lee
Jones, Nancy
Jones, David
Kean, Joanne A.
Keister, Paul M.
Keister, Anna E.
Keith, Rachel J.
Kennon, James E.
Kennon, Helen Z.
Kennon, James Lee
Kennon, Kelly
Keyes, Patricia S.
Kidd Jr., Russell W.
King, Elizabeth
Kinney, Walter Gordon
Klawans, Manuel S.
Kline, Roberta
Kolter, Karl
Kolter, Elizabeth
Kowalik, Thomas E.
Lackey, Mary T.

Landis, Henry S.
Langel, Helen B.
Lanthorn, Teresa A.
Larson, Charles R.
Larson, Cecelia C.
Larson, Raymond
Laseter, John G.
Lavelle, William P.
Lavengood, Ned
Lavengood, Sibyl
Law, Carl
Law, Frances
Lawrence, Robert H.
Lawrence, Roberta P.
Lescault, Mrs. Clare D.
Leviton, Dorothy S.
Lindner, Brenda K.
Little, Mary
Logan, Bruce
Logan, Marilou
Lokay, Joseph D.
Losch, Betty
Losch, Bill
Love, Larry
Ludwig, Walter
Lupher, Harold P.
Lybarger, Wanda
Macomber, Donald W.
Maloney, Frank C.
Mandigo, Ellen J.
Markland, Terri L.
Marsh, Dick
Marsh, Virginia
Marshall, Richard T.
Martin, Virgil
Martin, Jay C.
Maskaleris, Christos L.
Maskaleris, Chris H.
Mehnert, Jean
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Metcalf, Sharon
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Miller, Mary Jane
Miller, Wm Alwyn
Miller, Margaret
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Montague, Ann
Moore, Vivian
Morelli, Ugo
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Morningstar, Thelma L.
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McCabe Deloris
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McClain, Phyllis
McCollough, Tom
McCoy, Gary F.
McKelvey, Ralph

McKelvey, Sandra
McKetta, Helen S.
McPeck, Wayne
McPeck, Carole
McWilliams, Mary
Nesbit, Patricia T.
Nesbit, Charles L.
Neterer, Jerry
Nevis, Robert W.
Newton, Kenneth R.
Nicholas, Russell L.
Noll, Peggy A.
Noll, Joseph A.
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Norris, Beulah M.
Novak, Constance
O'Grady, Robert
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Overdorf, Richard L.
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Parsons Jr., Tom
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Paulson, Homer
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Pearson, Arvena H.
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Pease, Frederick L.
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Pemberton, Suzanne
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Ream, Russell
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Reesbeck, Fred
Regan, Betty

Rehbeck, Marie E.
Rehbeck, William L.
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Reynolds, Arlene
Reynolds, James R.
Richmond, Betty J.
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Robinson, Judy
Robinson, Michael
Rogers, Bill
Rooney, Donna
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Rose, Diana
Rossel, William
Rotier, Jane
Ryan, Robert R.
Ryan, Hilda
Sanders, John R.
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Schamel, Eileen
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Schnaidt, Sam
Schultz, Louis J.
Schwan, Richard
Schwan, Leila
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Schweighoefer, Norma
Schwendy, Bruce
Schwendy, Susan
Shannon, Mary Frances
Shaw, Charles A.
Shelley, Lenore A.
Shindler Jr., James V.
Shomaker, Emogene
Sickles, Yvonne
Siek, Richard A.
Sleight, Alethea
Smith, Blanche R.
Smith, Robert
Smith, Richard
Smith, Marilyn
Sowers, Janet M.
Spangler, Ruth E.
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Sparacio, Helen
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Spencer, Pat
Stark, Dennis E.
Stickle, Larry
Stickle, Walter L.
Stickle, Liz
Stitt, James V.
Stoll, Richard R.
Stoll, Mary Alice
Stone, Joan
Stone, Robert E.
Stratton, Paul D.
Strzelecki, Raymond F.
Stutzman Jr., Fletcher

Swearingen, Hal R.
Swetnam, Russell
Swetnam, Gertrude
Swisher, Jerry
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Tandarich, Kay
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Temple, Karen
Temple, Charles
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Thompson Jr., J. William
Thran, Norman
Thran, Janice
Thran, William P.
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Ulmer, Caron
Umsted, James B.
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Van Winkle Jr., James G.
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Vorpe, Carl
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Walker, Maezene
Walker, Jack A.
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Walter, Jean
Walton, Willard F.
Walton, Irene
Walzer, Don
Walzer, Norene
Wanser, Herbert H.
Wanser, Betty
Wanser, Katheryn
Waters, Billie
Wenzel, Hugo
Wesoloski, Jacqueline J.
Wesoloski, Robert J.
Whaley, Burl
Whaley, Betty
White, Lawrence
White, Marlene
White, Julia L.
Whittaker, Pamela G.
Wilcox, Janet A.
Wilcox, Lynn A.
Wildermuth, Edward
Will, Mary Beth
Willoughby, John W.
Wilson, Tracy
Wilson, Anne
Wise, Raphael C.
Witt, David
Woytalewicz, Mrs. Frances
Yeakley, Loren

Yeakley, Virginia
Young, Michael D.
Youngs III, Luther A.
Zapuchlak, Walter P.
Ziegler, Raymond
Ziegler, Delores
Zimmer, Roberta June
Zipperlen, Arlene

Total Voting Members 501



Heisey, Harvey and Judy Garland

Kathy Johnson Bowles

Many HCA members know that the A.H. Heisey Company made glass for the Fred Harvey Company. But what does Judy Garland have to do with Heisey and Harvey? If you would have asked me a month ago I would have laughed and said I don't know.

One day my husband came home with a video tape of the film, "The Harvey Girls." He had no idea that Fred Harvey had anything to do with Heisey. He thought it was interesting because we had dinner at a Harvey House at the Grand Canyon several years ago. On the other hand, I didn't know Judy Garland had anything to do with Harvey or Heisey. It must have been fate.

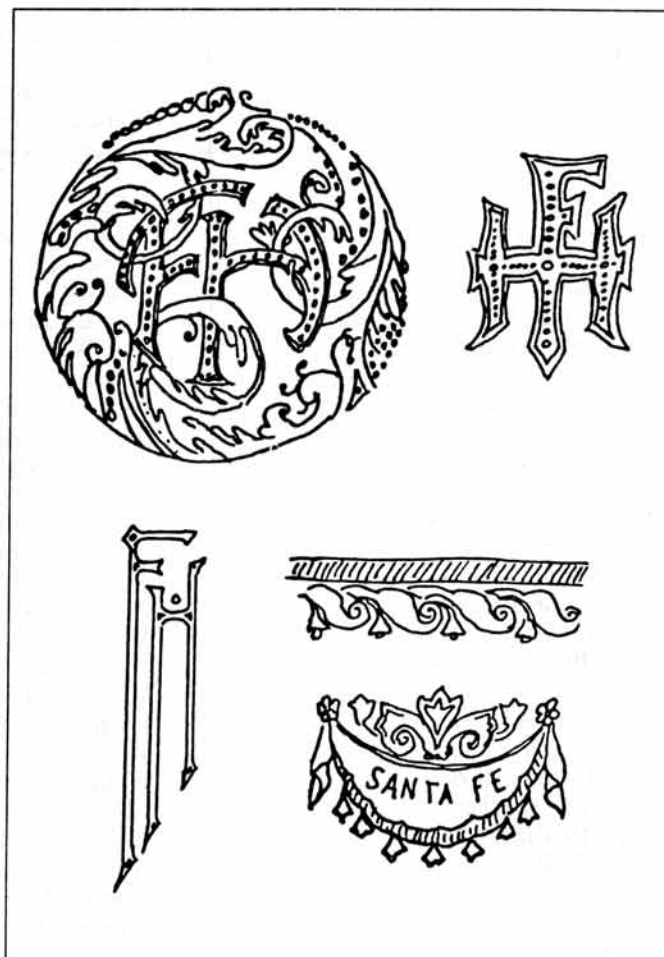
Director Vincente Minnelli's 1945 movie, "The Harvey Girls" is loosely based on the development of the pioneer railroad station restaurateur, Fred Harvey. Judy Garland plays a woman from Ohio who moves out west to get married. When she arrives, her pre-arranged, mail-order marriage turns sour. So she lands a job as a waitress at the new Harvey House Restaurant in town.

I craned my neck and strained my eyes trying to catch a glimpse of some Heisey during this show-tune extravaganza. Something was wrong. There was only Crystal on the tables of the Harvey House. I realized that the era depicted was pre-Heisey or at least certainly pre-Harvey Amber. I then settled in and enjoyed the movie. I should say I tried to enjoy the movie, because I continued to wonder about the relationship between the A. H. Heisey Company and the Fred Harvey Company.

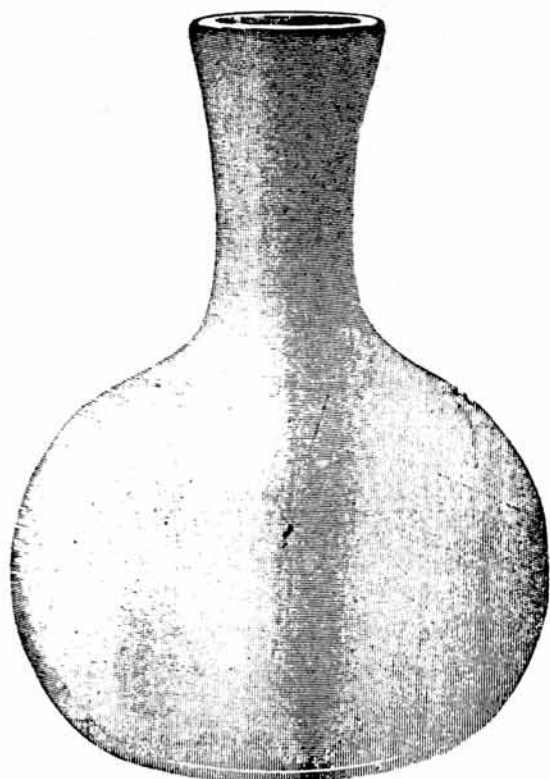
The next day I went for the files in my office at the Heisey Museum. I remembered seeing a folder labeled, "Fred Harvey." It was a gold mine of information. The folder contained a letter from a man named David Smith dated December 27, 1988. David Smith was working with the Harvey family to establish a museum. Basically his letter outlined a bit of history of the Harvey Company, the Heisey relationship, how they were able to obtain the information about Harvey and Heisey. In addition, he included a list of Heisey glass which was used and then, how and where the Harvey Company used the pieces.

The Harvey Company was operated by the Harvey family from 1876 to 1968. In 1968 the family sold its interest in the company, and 1968 is the final year of the Harvey Company as it was originally operated. The Harvey Company began by opening a chain of res-

taurants along the Santa Fe Railroad. Apparently there were no dining cars on the train and a railroad-side restaurant became a necessity. Over the years hotels, lunchrooms, bars, cocktail lounges were opened. Eventually, the Harvey Company also operated dining cars on the trains. Some of the Heisey Crystal made for the Harvey Company, as well as the Santa Fe Railroad, was embellished with an etched insignia.



As early as 1920 Heisey provided the glassware for the Harvey Company facilities almost without exception. David Smith in his letter to former curator, Louise Ream, explains that, "The most common piece of Heisey used by Harvey was the #4059 (Allen) plain crystal water bottle. This piece was used in the dining rooms and lunch counters by the hundreds. Photos taken in the 1920's show them in all Harvey Houses, literally by the dozen." Smith also notes that the Harvey family has many of the company's records including purchase orders regarding Heisey glass and "some 10,000 photographs" at 85 different locations which give extremely detailed and extensive views of Harvey Houses as they existed through the years. Heisey glass was combined with silver hollowware utensils and Blue



4059

Chain China. The only exception to the use of Heisey glassware seems to be that at one location they used glass from the Bryce Company.

According to Harvey Company records, Heisey's Harvey Amber, "began to be purchased for use in the La Fonda Hotel in Santa Fe, New Mexico and the Alvarado Hotel in Albuquerque. Photographs of both facilities, taken after extensive remodeling programs to both hotels, clearly show amber glass in the (337, 337-1/2) Touraine Optic pattern, as well as a variety of other pieces in several other patterns. Apparently all Heisey glass prior to 1926 was in a variety of patterns but in Crystal only, since no Amber appears in company photographs taken 1882-1923." Heisey's Harvey Amber can be recognized, in most cases, because it is pale and has a pinkish tint. Heisey's Sultana is a darker Amber with a reddish cast.

Now we know of at least two films connected with Heisey--the first is Tennessee Williams' "The Glass Menagerie," with Jane Wyman. Who knows how many other sources there are to discover about Heisey glass and related histories. Keep your eyes open!

What is it?

Kathy Johnson Bowles

Bonbonniere-- (French) a small fancy box to hold sweets. Bon bons are what is put in a bonbonniere.

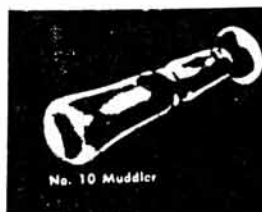
Bitters Bottle-- bottle which holds any number of aromatized and often alcoholic liquids containing bitter substances, used as tonics, liqueurs, appetizers, digestives, flavorings and ingredients to add tang or smoothness to alcoholic drinks.

Hair receiver-- this piece looks like a puff box with a circular opening on the lid. Hair was saved in Victorian times to be woven into jewelry such as brooches and other pins. It comes from the tradition of making remembrances of the dead from locks of hair, used in mourning.

Lavender jar-- jar to hold lavender oil or lavender water. Lavender oil, a colorless or yellowish liquid, is obtained by the distillation of flowers and is used chiefly in fine perfumes and cosmetics. Lavender water, a solution of the essential oil in alcohol with other added scents is used in a variety of toilet preparations.

Muddler-- a small pestle-like object used for crushing fruits for drinks, comes from the word to muddle, to churn or to mix up.

Nappy (US, obscure origin)-- a dish with sloping sides, used to hold desserts or berries. Sometimes called a berry bowl or dessert dish.



Let The Buyer Beware by Fred Olsen

Several years ago while attending a professional conference in Columbus, Ohio, my brother-in-law, Robert Brush asked me to go to a Heisey meeting with him. Although I had heard about Heisey glass, I was unaware that study clubs existed. At the meeting I really didn't understand a great deal about the discussion. However, when I saw and felt the quality of glass on display, I knew that it was something I would like to collect. The fact that much of the glass was signed made it possible for me, the novice collector, to buy with some assurance of authenticity. As the years have gone by, the anticipation, learning experience, and thrill of the search have continued to be the provocative ingredients of Heisey collecting.

Great bargains are rare but good buys are possible as one becomes better able to identify and evaluate quality glassware. Price tags often provide clues regarding the manufacturer but they are only clues. The collector in the final analysis, has to know the patterns and approximate values better than the seller. Therein is the challenge and the potential for a few stories.

Twilight

Our Northwest Heisey Club members are really very special about helping one another with their varied collections. That helpfulness, of course, is but one reason why membership in our club is so enjoyable and emotionally rewarding. Last summer Marilyn Pederson, a member of our Heisey Club, brought a large Tiffin floral bowl to me. Tiffin was not something that she collected but she knew that I had a few pieces around the house. After some discussion of the incorrect information on the price tag, she passed the floral bowl on to me for the \$29.00 that she had paid for it. It was a bargain as far as I was concerned. Although the price tag affixed to the bottom of the bowl listed the price, it was also described as being "sun colored". It wasn't "sun colored" at all but was, instead, a lovely piece of Tiffin Twilight, a very collectible color from that company.

The Masked Marvel

While attending a local glass show last year I chanced upon an Asiatic Pheasant in a cardboard box of miscellaneous items beneath the dealer's display table. I thought it odd at the time that this beautiful piece of Heisey did not occupy a more prominent loca-

tion on the display table, perhaps reposing gracefully upon a Hardanger doily. Well, I carefully removed the pheasant from the box and a more thorough examination revealed that the pheasant was in excellent condition. There was a large piece of masking tape, perhaps two inches long, on the side of the bird on which the dealer's name was noted in large letters and also the selling price of \$55.00. After a bit of friendly negotiating, he took off a few more dollars. I was the proud owner of my first Asiatic Pheasant. (Actually, I was pleased with his price of \$55.00, it was a bargain.) Book value on such a piece in good condition was considerably higher.

After I got home I looked at my purchase more closely and it was indeed, in superb condition. I was elated! I took it to the kitchen for washing, tore off the masking tape price tag and there, beneath the masking tape, and to my astonishment, was the largest and ugliest "straw mark" that I had ever seen on a piece of Heisey. It was still a great bargain but the discovery of that "straw mark" tempered my exhilaration somewhat. While I understand and accept "straw marks" as a legitimate peculiarity of the process of making glass, I have yet to see any that enhance the appearance of Heisey.

The Numbers Game

Vancouver, BC, is not a good source for Heisey. United States glass is scarce and what is available is often of poor quality. However, several years ago while browsing through an antique shop on Granville Avenue, I found what appeared to be a spooner in #433 Greek Key. The piece appeared to be in excellent condition and the price was a reflection of that condition. Prices considerably higher than book value discourage me completely. I usually don't even bother to negotiate with the dealer.

However, upon examination of the price tags on other pieces of glassware, I discovered lots of numbers in addition to those designating the selling price. There were numbers that obviously referred to the date of purchase. There were other numbers that implied what the shopkeeper may have paid for the item. I say implied because the figure was about what I would pay for the item if I were buying it for resale. Finally there was a third set of figures which, when read backward were, on all the pieces that I examined, consistently between the implied figure and the selling price. Sometimes this middle figure was quite close to the selling price, as in the case of choice items. On less desirable items this middle price range was quite close to the implied price.

This pattern of numbers was intriguing so I decided to test my supposition by making offers on several items. I chose glassware that I wasn't the least bit interested in and made offers a few dollars above his middle price. In each instance, after a bit of friendly haggling, I was able to negotiate a potentially reasonable deal. Though not terribly complex, I felt confident that I understood his price code. It was now time for some serious negotiating. I casually wandered over to the other side of the shop and item #433. The patterning of the numbering was the same. I noted with delight that his middle figure (numbered backward) was very close to his implied figure or purchase price, which in itself, was very reasonable.

Perhaps it was the saccharine tone of my voice or eagerness of my offer for he countered quickly and emphatically, "I think you know something about my merchandising system. That is none of your business. If you are a dealer, I'll let you have 10% off the listed price and that's it!" With that he grabbed his "Out to Lunch" sign off the counter, hung it on the door and with a sweeping gesture of his arm, pointed to the exit. It wasn't too difficult for me to figure out that he didn't value me as a customer now or ever. Well, I had it coming to me! I felt chastised, humiliated, and embarrassed. It was like getting caught while picking apples from our neighbors trees when just a child.

Resembling Ridgeleigh

It is necessary to have a garage sale once in awhile just to rid oneself of the piles of junk that have accumulated on the garage shelves and floor. In so doing, space is created so that one may go out and buy more collectibles of marginal value. It is a vicious cycle to which many of us are addicted.

Garage sales are hectic affairs. One simply does not have time to carry a reference book along in order to check the authenticity of a piece of glass. If the glass looks like quality and the price is right, the sale is quickly consummated and one charges ecstatically off to the next sale. It is only after the Saturday morning buying frenzy is over that time may be taken to examine the accumulated treasure. Depending on the collector's motives, the end result is probably 85% junk to be recycled, 10% requiring greater examination, and 5% that acts as a catalyst for next week's shopping frenzy. It is a fortuitous Saturday indeed when one is able to buy a piece of Heisey at a garage sale.

So it came to pass that my neighbor and I had to have a garage sale last spring because we had accumu-

lated a lot of "stuff". The sale was a great success. We specified "lots of glassware" in the advertisement and I think that ploy brought a lot of collectors out of the woodwork. We had many "Early Birds" cruising through the day before the sale. "Early Birds" are often antique dealers looking for specific items. They usually spend very little time on the site. Just before dusk on that Friday evening, a male "EB" dealer stopped by, picked up an unidentified individual cream and sugar. He paid me the sticker price of \$16.00 then left content with his knowledge of good glass, but perhaps somewhat disconcerted that he may have paid too much.

This happened to be a set that I had purchased a year earlier at an antique shop. It was eight dollars for the set at the time and, though without the trademark, was identified as Heisey Ridgeleigh. It surely looked like Heisey to me. After further study at home and some good natured teasing from my Heisey club friends, we concluded that the two pieces were not authentic. These pieces were straight across the top and the same pieces in Heisey #1469 have a concave top edge.

In January of this year, I stopped at the antique mall, where the "EB" dealer has his stall. There were my sugar and creamer of pseudo Ridgeleigh attractively displayed. They were marked Heisey Ridgeleigh and priced at \$24.00.

Good Intentions Gone Awry

Then there are those other cases in which good friends will discover a treasure. When Dick and Patricia Vogel told me about an eight inch #433 Greek Key nappy that they had found in Eastern Washington, I wasn't terribly excited because the price was \$34.00. That wasn't any great bargain. After a subsequent trip, they reported back that the nappy was still there and they had noticed, on this occasion, that the top edge of the nappy was scalloped. This additional bit of information pretty well convinced me that the nappy was something other than Heisey. At that moment, I didn't realize that any #433 had been made with a scalloped edge. However, not wanting to make any mistakes, I decided to check in my Collector's Guide to Heisey. Sure enough, there were pictures of the two nappies with scalloped edges, one of which had an eight inch diameter. The price range was from 30-40 dollars. At \$34.00 it still wasn't any bargain but goodness gracious, I had never seen any scalloped Greek Key and I surely wasn't going to let \$34.00 stand between me and the ownership of a real novelty in #433. As I mused about

ownership of this treasure I thought about some of the potentially clever little things that I might fabricate during "show and tell" of our next Heisey meeting. Perhaps I could make up some story to the effect that these were experimental pieces and only 100 had been made. Or perhaps I could say that the nappy was in a garage sale and I bought it for 50 cents. Garage sale purchases of treasures, though infrequent, always bring exclamations like, "I never find anything like that at garage sales," or "you are surely a lucky person, Fred".

Returning to reality, I called the Vogels and asked them to buy the nappy for me on their next trip to Pullman, Washington. It ought to be explained that the Vogels are Washington State University alumni. Every autumn they "waste" themselves on the weekends by driving 500 miles to attend "Wazzu" home football games. Making the trip with hundreds of other "Wazzu" graduates is some sort of crazed behavior or dementia from which these people suffer. It is very strange!

Anyway, on their next trip they brought the nappy home with them. It was eight inches in diameter, had a scalloped edge, and on the price tag was printed, "Greek Key Heisey". There were also elements of the Grecian boarder pattern but it was not #433. So much for having a great Heisey purchase to brag about at our next meeting. Nevertheless, it is good quality glass, is quite unique in appearance, and probably worth the \$34.00. So much for the authenticity of price tags. Caveat emptor!



8-IN. NAPPY, SCALLOPED TOP
ROUND BOTTOM
DUNBAR PATENT No. 48110



8-IN. NAPPY, SCALLOPED TOP
ROUND BOTTOM
DUNBAR PATENT No. 48110

CLUB NOTES

#5 Bay State Heisey Club

The first Bay State Heisey Club meeting of the New Year was held on Tuesday, January 9, 1991 at the Sir Speedy Printing Center in Woburn, Massachusetts. Thirteen members attended. The meeting was conducted by Stephen Pescatore.

We welcomed back our secretary, Mary Emma Foster, after an absence due to illness. The business portion of the meeting included planning for some exciting events: the club's antique show on April 20th and 21st in Waltham, MA; setting up a Heisey display in Woburn, MA library for the education of the general public (and hopefully to drum up memberships for the club and customers for the April show); and devising a theme for the Bay State Heisey Club's display at the Convention.

The meeting was adjourned for Show and Tell (please forgive me if I've left anything out-- my notes were a little sketchy last month). Among the fabulous finds brought by our members were the following: an interesting flat basket with a handle like an upturned candy dish of unknown origin, but very good glass; a pair of Provincial salt shakers with patent numbers which raised some questions and eyebrows; also Provincial, a 5oz. soda in Imperial Amberglo; the Puntly and Diamond Point cologne and paste bottle (a unique item to this pattern); a rare Admiralty cocktail with Simplex matte etch; a Duquesne goblet with a very intricate cut, not yet identified; a set of four Delaware goblets in Flamingo (not seen everyday); and in the impress your friends category, a set of Monte Cristo stems - eight each of the goblets, champagnes, wines and cordials, plus finger bowls with a beautiful cutting, tentatively identified as Pairpoint's "Chelsea." What an acquisition!

The members then repaired to the "dining area" for a smorgasboard of sweet and salty munchies provided by Barbara Crowley and George Fogg.

Susan N. Pescatore

#42 Gulf Coast Heisey Club

The Gulf Coast Heisey Club was hosted by Peg and Ken Norris January 24 at 11:00 a.m., at their club house. It was lovely with round tables for the seating of members and guests, a long table decorated with a center container with flowers and Triplex candleholders, all in Moongleam, a Crystolite punch bowl, tray and

cups in preparation for the delicious snack-type lunch we enjoyed after our business meeting.

This was an exciting meeting for our members and guests. We had our Silent Auction, as well as a "Surprise Heisey Box" raffle. This is our yearly money raising event for the National Club for the year. With Calvin Meyer, Odell Johnson and Jack Grenzbech, our President, encouraging us to BUY-BUY-BUY, it was very successful. We will present our donation to the Endowment Fund for HCA during the June Convention. We now have 29 members. Chartered in March 1987, we are very proud of our club and what we do. The raffle tickets were sold for \$5.00 each and the winner of the Heisey prize was Bill Donaldson, a member living in New Port Richey, and formerly President in Pennsylvania. The Grenzbechs donated the piece of Heisey which was a Wabash stem wine with a Krall cutting.

Visitors attending were Eve Adams from St. Petersburg, Shirley and Fred Reesbeck from River Vale, NJ; Ed and Lee Hughs from Fort Wayne IN; Betty Kennedy, Venice, FL; and husbands of our members, Bill Keiger and John Pardee. Bill and John became members. There were 26 present. Visitors are always welcome. You Northerners who come to Florida for fun and warmth, please note the invitation for our next meeting in this issue of the Heisey News.

Next month is the election of officers and the slate presented by the nominating committee is Jean Drexler for President and Adele Pardee for Secretary/Treasurer. Virginia Johnson will continue to write the news item for the Heisey News. Jean lives in Vermont during the summer and in Spring Hill, FL during the winter. She is a charter member. Adele is fairly new in our club, but not new in Heisey collecting. We are enriched in membership and knowledge, by those who have "retired" to Florida.

During the Show and Tell portion we saw a #463 Bonnet basket with Butterfly cutting, #110 Flamingo Dolphin candleholder, Elephant handled mug, Asiatic Pheasant, a #352 Benson and Hedges cigar jar in Moonglam, a pair of Aristocrat candleholders (bought at bargain prices), individual Ycoman sugar/creamer in Sahara, a Crystolite hurricane lamp with #300 shade and Amarillo cutting, and several items to be identified. One gentleman had brought a 3-part relish with an eagle handle, and the pattern looked as if it were Crystolite. When I returned home, I researched my American Glass Animals A to Z by Evelyn Zemel and found that it was made by Cambridge.

The climax to our lunch was the dessert. Peg Norris had made seven pies and we all had difficult choice to make. Some folks even had two pieces! The grand finale was a short walk to the home of the Norris's to view their collection of Heisey. Peg calls it "mismash". We called it a gorgeous collection.

The March meeting of the Gulf Coast Heisey Club is Thursday, March 21, 1991, 11:00AM at the home of Bill and Ann Donaldson, New Port Richey, Florida. Visitors are welcome. Please call (813) 376-0601 or write 7835 Beckett Street, New Port Richey, Florida 34653-6212.

Virginia Johnson

#41 Yankee Heisey Club

The Yankee Heisey Club met on Monday, January 7, 1991 at the home of Don and Betty Bean in Milford, MA. Sixteen members and one guest were present. Ed Morin, President, called the meeting to order. The report of the secretary was approved as read and the treasurer's report was filed. Membership was reported at twenty-one members.

A Heisey colored glass display will be at the Milford Public Library from February 1st to the 28th. The Yankee Heisey Club will be sponsoring a Glass Show in Sturbridge, MA on September 27, 28, 29, 1991.

The program was on Heisey open salts and other open salts presented by Phyllis Zona.

Show and Tell was conducted by Tim Recor. The items were: #1184 Ycoman Lemon Dish, #351 Custard-3oz, #425 Victorian two-lite candlestick, #350 Pinwheel and Fan 2oz. bar glass, #451 Cross Lined Flute 5' compote, #1503 Crystolite ashtray, #3465 Recessed Panel tumbler, #1902 Octagon Flamingo console bowl with base, #114 Pluto candlesticks Flamingo, #7000 Sunflower floral bowl, #3350 Wabash 6oz sherbet with Pied Piper etching, #150 Banded Flute saucer champagne, #1231 Ribbed Octagon 12" cclery Moonglam, #1205 Fancy Loop sherry Moonglam, #451 lavender jar, #411 Tudor 2 handled 6" cheese dish Hawthorne, #458 Picket 8" floral basket, #351 10" vase, #1401 Empress Dolphin Footed bowl Flamingo, #4044 New Era ryc bottle Skater etched, #1405 Ipswich 1/4lb covered candy Sahara, #1187 hotel creamer with a cutting, #1228 Marcel Wave 7" luncheon plate Moonglam.

Coffee, punch and an assortment of goodies brought by members were enjoyed by all.

Next meeting will be on Monday, March 4, 1991. An auction will be held.

Phyllis A Zona, Vice-President

#13 Heisey Club of California
From their publication Pony Express

A special thank you to Leo Bevon for guiding and leading our members as President of HCC for the past two years. Our meetings were well attended, our programs creative, interesting and informative and our club prospered under his leadership.

The HCC Christmas Party and "Collectible Auction" to benefit HCA were a smashing success. It was hosted by Betty and Herb Wanser. Bud Thorup, our auctioneer and enthusiastic bidding members raised \$403.00.

Penny

Treasurers and Trivia

To paraphrase Will Rodgers, I never met a piece of Heisey I didn't like. But, finding a Heisey candlestick really gives me a special feeling. The #1565 Leaf is one of three designs by Royal Hickman. The others are the #1550 Dolphin candlestick and the #1552 Four Leaf.

Mr. Hickman was a noted ceramic designer and I have seen both the #1565 candlestick and the #1552 at flea markets in ceramic. According to the candlestick book, Leaf was made in large quantities and should be relatively easy to find. Until recently, I had never seen this candlestick, much less seen one for sale. It is not marked and is not very elegant looking, so it could easily be passed over for not being Heisey. The center candleholder is elongated on both ends and the stem of the leaf is indented, possibly to hold a cigarette.

Leo Bevon

Cruet of the Month

The #1405 Ipswich cruet was produced from 1931 through 1946, in rather thin glass, with four circular modernistic swirls around the bowl. It was issued in 2oz size, and in these colors: Crystal, Sahara, Flamingo, and Moongleam. The Sahara is scarce and the Flamingo and Moongleam are rare. It was made with a four part mold with a 2-1/4" foot. The neck has eight carved panels with an ornate curved handle.

I think it is one of the prettiest cruets issued by Heisey. The stopper is of special design somewhat like a bullet and is listed as #86. The stoppers are the same color as the cruet. The top of the spout is about 5" from the bottom.

Homer Paulson



diamonds are forever . . .

by Janet Caswell

"The Old Brig" was a home built before 1700 from the timbers of an old brig which had been wrecked on the shore. This is one of the oldest houses in town. It was owned by Edward Dimond and visited by Mary Dimond, more commonly known as "Moll Pitcher". Moll Pitcher was a celebrated fortune teller born in 1738. Her grand uncle, Edward Dimond, had great power of second sight plus control over good and evil spirits. People came to him to find lost money and stolen goods. A long poem regarding his powers was called, "The Unhanged Wizard: A Legend of Marblehead". Moll Pitcher received his heritage. She helped many a Marbleheader during the Revolution. Merchants, sailors and people from all walks of life consulted her. Her prop was a teacup and tealeaves, but this was only for effect. She "saw" long before a question was asked. Moll foresaw a glorious future for the United States, but said there would be periods of darkness. Her forecasts of the outcome of the War of Independence were as accurate as though she were directing the development and effects of the battles. She predicted and describe many future inventions: the wireless, the skyscraper and the telephone.

"The Jersey Devil" from the Garden State doesn't have special power but she and her other half frequent a Methodist Church which holds a wonderful antique show every fall. It is the best one in their area. A lot of nice Heisey has been acquired there. There is a lovely glass show case as you go in the entrance of this church. There, she had a Heisey display in it for about a month during the 1989 show as well as the 1990 show. Everyone enjoyed it and learned a great deal about Heisey. Recently "The Jersey Devil" was able to acquire, from a lady moving to Florida, four stemmed Crystalite dessert dishes.

From the Constitution State (CT) "Hooked On Heisey" became heir to the #4209 Oval 9" vase in Flamingo.¹ The vase comes in Crystal, Moongleam, Flamingo, Marigold and Sahara. It is not marked so you have to know your colors and shapes. It was also used for the #1 Sport etching by Heisey.

"The Keystone Cop" from PA, was not feeling well, a cold she thought. Well, it turned into a good case of the flu. Even so, she went off to a local antique show. Weilding her nightstick she managed to confiscate two standing ponies, a goose wings up and a goose wings down. It wasn't until a week later that she realized what a terrific 'booty' she has acquired.

"Yours Truly" has a couple of #7026 Heart and Drape plates in Moongleam² and the #352 Flat Panel cigar jar.

"The Cardinal" brought home the #3480 5oz footed soda (this comes in Diamond Optic only), a #2323 Navy bar glass with a double sham, the #1469 Ridgeleigh 5oz bitters bottle, and the 3001/2 tumbler.

"The Tudor Nuts" are the proud owners of the #411 Tudor 6-1/2" grapefruit and a 5" 2-handled jelly in Hawthorne.³

This past Christmas season we had a Christening at the home of "The Felicitious Flamingo Hunter". Her table was set beautifully. She utilized all her Heisey serving pieces. Everyone remarked how beautiful they all were and how pretty they made her table. I enjoy seeing the Heisey used and enjoyed. That is what it is for. For Christmas she added a #1469 Ridgeleigh divided relish, along with a magestic Ribbed Octagon 14" sandwich plate, which was also used.

"The Energetic Countess" holds in her hand the #1401 Empress Moongleam salad bowl while "Mr. Ridgeleigh" boasts a #1485 Saturn finger bowl in Zircon. Hmmm.

"The Rebels" have a pair of #1615 Flame candlesticks. These are two light sticks designed by Carl Cobel about 1950. It comes in Crystal and was used for many cuttings and etchings. It is marked at the bottom just above the foot. This was one of the tallest candlesticks made by Heisey in the later years. It is nearly 10" high with an armspread of over 9".⁴

"The Midnight Riders" had a very pleasurable day when they came across a few choice items: #433 Greek Key 1 pint tankard, #473 Narrow Flute with Rim grapefruit, the #1776 Kalonyal cake salver and the #4036 Marshall oval decanter. This is a 1 pint decanter with a #101 pressed stopper which comes plain only. The name was given by researchers. The #101 pressed stopper was designed by Walter Von Nesson. The stop-

per compliments the shape of the bottle. The decanter was later made without a foot as the #4036-1/2.⁵

"Thw Wistful Wayfarer" didn't want to be left out in the cold so she went scouting and found the #1401 Empress dolphin footed floral bowl with silver overlay along with the #473 Narrow Flute with Rim bottom to the covered cheese. This will be a challenge to find the cover. Good hunting!

"A Friend in Deed" has a Preferred Stock Certificate from A.H. Heisey Company, plus an actual Heisey patent for the Quator creamer.

The partner of "The Hanging Judge" possesses a #1509 Queen Ann 7" oval comport, #1205 Fancy Loop nut cup and orange bowl.

"The Wiz" had to dig deep into his bag of tricks, but nevertheless he came up with a few choice surprises: #1590 Zodiac 5oz footed parfait, a Zodiac by Imperial four compartment relish, the #1540 Lariat covered candy jar and the #1170 Pleat and Panel 7-1/2oz goblet in Flamingo. I don't know if this goblet is straight or flared. "Yours Truly" has a 12oz ice tea that is straight and very regal looking.

Now just let me tell you about a few things that have been seen out and around lately. Most have not been purchased because as is everything else they are much too 'dear': a few pieces of #1425 Victorian two size tumblers and a celery tray, some early Puritan, the ordinary plates and desserts; a few #1404 Empress saucers only and some Ridgeleigh ashtrays that were in bad condition. Nothing much to write home about except three #4054 Coronation jugs or tankards all different sizes. When I saw these I wasn't sure enough to pay the price. So I left them there. Also saw a very badly used #473 Narrow Flute with Rim round tray.

Perhaps you are all tired of my asking for your input, but I'm running out of your letters. I need some interesting new material to share. Please take the time to write! On this note let me quote from Robert Orben "Spring is God's way of saying, One more time!"

Happy Hunting and Good Health.

Love to you all, Janet

1 The Collectors Encyclopedia of Heisey Glassware by Neila Bredehoft, page 56.

2 Ibid, page 363.

3 Ibid, page 71.

4 Heisey Candlesticks, Candelabra and Lamps by Tom Felt and Bob O'Grady page 312.

5 The Collector's Encyclopedia of Heisey Glassware by Neila Bredehoft page 264 and 266.

Heisey's Sport Etchings by George Reynolds



2401 Old Fashion

The A.H. Heisey Company applied for a patent for a new etching process in 1933. This patent was granted in 1936. Mr. Ronald Wooles perfected this new process. Before the patent was approved, the new "Silhouette Etching" process was put into production. The "Sportsman Scene" was introduced in 1932 with good sales reported. A lot of barware was used for this new etching: goblets, shot glasses, beer mugs, decanters, etc. were extremely popular. This trend continued with most of the designs to follow. In 1933 the Fisherman, Fox Chase, Golf Scene and Equestrian etchings were all introduced. This continued through 1937 with several scenes offered. They included: Tall Sailboat, Lancaster, Motorboat, Short Sailboat and several other non-sport etches. Few of these etchings were produced after 1944. Perhaps WWII limited their talented help and materials.

Mr. T. Clarence Heisey was an avid horseman. He owned a horse named "Goodness Gracious" and insisted that any designs with horses in them be the exact likeness of the horse. Mr. Heisey sent preliminary drawings back to the drawing board many times before he felt they had a true likeness of his beloved horse. These designs were used for the Lancaster and Equestrian etches. Mr. Horace King is reported to have designed horses with Mr. Carl Cobel drawing most of the other silhouette etchings.

Developed by Mr. Wooles, the new process was an innovation in developing "Silhouette Etchings". With the old process, the silhouette was moulded into the glass. These figures were then acid etched to accentuate the design. Resulting in a raised figure.

The first step of the new process was drawing the design. The drawings were silhouette or solid black figures. The idea was to etch the entire design rather than just the outline, as was usually done. When the article had been covered with acid resist (except for the area to be etched) it was dipped into a solution of two parts water and one part hydrofluoric acid for forty-five to sixty minutes. This method resulted in a silhouette design that was rough and glassy with various degrees of transparency. The rough surfaces lacked any lines but were more heavily frosted in some areas than others. By feeling the etched area, it was obvious that the etch was irregular in depth and somewhat deeper in the center. In many cases the center, or the deepest etching, was almost clear.

The unusual surfaces were obtained by the extended use of strong acids not generally used in line etchings; in addition to the designs with wide areas. When the piece was placed in the acid vat, the acid reacted on the glass to form insoluble salts which clung to the surface. The salts did not deposit uniformly throughout the etched area, therefore, the acid did not eat the glass in a consistent manner. The acid ate more readily where there was little or no deposit of salts and more deeply in the center where the salts were more easily washed off.

This process resulted in an appearance of raised figures, although they were actually below the surface. The resulting lack of uniformity gave a very pleasing effect. Larger items, such as decanters, ice buckets, etc., are better examples of the very deep etching process, than smaller items because the glass is thicker.

The Heisey sporting scenes are among the most popular of all Heisey glass today. The prices continue to rise with some beer mugs reaching several hundred dollars. The Fox Chase etch appears to be the most common with the Fisherman, Golfer, Polo Player and Tall Sailboat very elusive. Recent auction prices for these items follow:

Fisherman cocktail shaker	\$225
Polo Player Old Fashion	\$ 90
Motor Boat 10oz soda	\$195
Sportsman 1/2oz shot	\$ 45
Equestrian 12oz tumbler	\$ 90
Golfer 12oz beer mug	\$190
Tall Sailboat aqua caliente	\$ 55

#1503 Crystolite Pressed Goblet or Footed Tumbler

by Jay C. Martin



Have you ever seen a Crystolite pressed goblet? Not very many people can answer yes to that question!

It is one of those Heisey items which is rarely seen and about which little is known. There have been no factory records, of any type, found which pertain to it. Nor have any Heisey photos or advertisements been discovered to date. A photograph of this piece does appear in Heisey Stemware by Bradley, Ryan and Ryan.

The person who sold me my Crystolite pressed goblet (and the story behind it) is a very well respected, long time dealer, collector, author and founding member of HCA. The story is one which I had heard before but had never gotten all of the details. The local "Heiseyland" folklore goes something like this. . .

At the Heisey factory closeout sale a shop owner admired three of the pressed goblets and picked them up. At nearly the same time a private collector saw five other pressed goblets and was attracted to them. She (the collector) asked if there were any more because

she would like to make a set of eight. A Heisey factory employee had remembered seeing more than just the five so they searched high and low but to no avail. The collector liked the pressed goblets so much that she bought the five she had in hand.

Sometime later the shop owner sold the three pressed goblets to the dealer I mentioned earlier. The dealer in turn sold one in an auction many years ago, one to a collector a few years later and the third and last of the group to me in 1989.

To the best of our knowledge, there are only these eight Crystolite pressed goblets known to exist. Yes, the original collector still has all five of the ones she purchased from the factory closeout sale.

According to this folklore there have been only six people who have ever had ownership of a Crystolite pressed goblet. Three of these goblets have had five owners in total and one owner has had the other five goblets since 1958.

The reason I titled this article the way I did is because the pressed goblet is actually the #1503 10oz. pressed tumbler with a special stem and foot added onto the bottom.

The bowl and stem of this goblet are both very thick. This is much different from the #5003 Crystolite goblet which has a thinly blown bowl and the standard Crystolite stem. As may be expected, the pressed goblet is much heavier than the one which is blown.

I have only seen the one pressed goblet which is my collection. It is of very good quality crystal and is not marked with the Diamond H trademark. The bowl is thick and heavy, as previously mentioned, and has twelve well rounded ribs. The stem is made up of six smaller ribs and true to the Crystolite design with a knob in it's center. This knob is different from all of those on the #5003 Crystolite stems. It is much more ball shaped. The top and bottom of each rib which make up the stem is flared where it joins either the bowl or foot. This gives it a very graceful line.

The approximate dimensions of the piece are as follows:

bowl width	2-3/4"
foot width	3-1/4"
bowl height	3-3/4"
stem height	2-1/4"
foot height	1/4"
overall height	6-1/4"

All of this makes for a most unusual design which is unlike any other I have ever seen.

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#1280 Winged Scroll cruet & stopper, Custard	\$195.00
#486 cologne gold decoration, Crystal	\$ 65.00
#1554 Fish bookends Crystal (2) pr.	\$285.00
#100 Asiatic Pheasant H, Crystal	\$335.00
#1519 Waverly trinket box, Lion cover, Crystal	\$ 395.00
#3 Small Elephant Crystal	\$195.00
#1550 Dolphin vase (Fish bowl), Crystal	\$450.00
#1503 Crystolite 2-1/2 qt pitcher Crystal	\$110.00
#4054 Coronation 3-1/2 qt. pitcher Crystal	\$ 85.00
#5060 Washington Sq. 1qt. cocktail shaker Crystal	\$125.00
#1559 Columbia 11" salad bowl Crystal (Rare)	\$125.00

Re: Antiques	615-665-1824
1014 Foxwood Dr.	H = marked
Nashville, TN 37215	Postage & Ins. Extra
Fighting Rooster (2) ea.	\$165.00
#341 Puritan 2oz. oil bottle w/#2 strp H	\$ 45.00
#354 Wide Flat Panel hotel cr. & sug., Flamingo	\$ 65.00
#417 Double Rib & Panel 6" basket Moongleam, H	\$125.00
#1401 Empress 7-1/2" DF nappy, Orchid etch	\$ 45.00
#1404 Old Sandwich 12oz. mug, H	\$ 30.00
#1405 Ipswich 10 oz. tumblers, H (3) ea.	\$ 22.00
#1417 Arch tumbler 9oz. Cobalt	\$ 90.00
#1420 Tulip vase 9", H	\$125.00
#1433 Thumbprint & Panel vase 8-1/2"	\$ 50.00
#1435 Ind. ashtray Heisey Rose etch (4) ea.	\$ 30.00
#1485 Saturn 3oz. cocktails (3) ea.	\$ 15.00
#1615 Flame 2 lite candlestick pr.	\$150.00
#3380 Old Dominion 6oz. sherbets D/O Sahara (4) ea.	\$ 50.00
#3386 Diamond Rose 12oz. pilsner W/O	\$ 55.00
#3390 Carcassone 11oz. tall goblet W/O Sahara	\$ 50.00
#3404 Spanish 10oz. goblet W/O Concord etch	\$ 60.00
#4044 New Era 1oz. cordial H	\$ 65.00
#4225 Cobel 1qt. shaker Tally Ho etch	\$125.00
#5010 Symphone 1oz. cordial Minuet etch	\$ 90.00

L.A. Maness	PH: 804-798-1825
Rt. 1 Box 552	UPS \$3.50/ Carton
Ashland, VA 23005	
Visa/Mastercard Welcome	
#1541 Athena 12" fruit bowl	\$ 30.00
#1541 Athena duo candlesticks pr.	\$ 90.00
#3362 Charter Oak 6oz. sherbet, Moongleam H (3) ea.	
#3362 Charter Oak cocktail, Flamingo H (2) ea.	\$ 20.00
#3362 Charter Oak 6oz. sherbet, Flamingo H (3) ea.	\$ 20.00
#1503 Crystolite 2 part relish H	\$ 42.00
#1503 Crystolite covered mustard H	\$ 47.50
#1503 Crystolite covered puff box H	\$ 55.00
#500 Octagon 6" nappy, handled, Flamingo	\$ 20.00
#500 Octagon 6" oblong tray, handled, Flamingo	\$ 20.00
#351 Priscilla low footed jelly H	\$ 17.50
#341 Puritan 4-3/4" nappy H (6) ea.	\$ 10.00
#341 Puritan 3oz. port H (2) ea.	\$ 25.00
#341 Puritan saucer champagne H (6) ea.	\$ 15.00
#465 Recessed Panel #1 covered candy w/gold & floral decoration	\$ 65.00
#1252 Twist 6" cheese plate, handled, Marigold H	\$ 25.00
#1425 Victorian 3oz. cocktail H (4) ea.	\$ 15.00
#1184 Yeoman 8oz. goblet D/O Moongleam H (4) ea.	\$ 25.00
#1184 Yeoman 3 part server, cent handle, H	\$ 35.00

**Don't Forget to Make Your Reservations
for Accommodations for the Convention
June 20-23, 1991!**

**MOTELS, HOTELS, INNS, and BED &
BREAKFASTS IN THE NEWARK AREA**

Best Western (Newark Inn), 50 North Second St.,
Newark, Ohio 43055 (614) 349-8411.

Holiday Inn of America, 733 Hebron Road, Heath,
Ohio 43056 (614) 522-1165.

Duke's Inn Motel, I-70 at St. Rt. 79, P.O. Box 1206
Buckeye Lake, Ohio 43008 (614) 929-1015.

Howard Johnson's Motor Lodge, 755 Hebron
Road, Heath, Ohio 43056 (614) 522-3191.

Arborsgate Inn, 1266 Hebron Road, Heath, Ohio
43056 (614) 522-6112.

University Inn, 1225 West Church Street, Newark,
Ohio 43055 (614) 344-2136.

Motel 76, 10772 Lancaster Road SW RT. 37 & I-
70, Hebron, Ohio 43025 (614) 467-2311.

Granville Inn, 314 E. Broadway, Granville, Ohio
43023 (614) 587-3333.

Kellers I-70 Motel, 4756 Keller's Road, Hebron
Ohio 43023 (614) 927-8011.

Star Lite Motel, Rt. 79, 1342 Hebron Road, Heath,
Ohio 43056 (614) 522-3207.

Maples Motel, 13611 National Road SW, Rt. 40,
Reynoldsburg, Ohio 43068 (614) 927-2103.

Shamrock Motel, Box 87, Rt. 40, Etna, Ohio 43018
(614) 927-7946.

Welcome Inn Motel, 706 Main St., Rt. 40, Hebron,
Ohio 43025 (614) 928-7861.

The Buxton Inn 1812, 313 E. Broadway, Granville,
Ohio 43023 (614) 587-0001.

Wagram Motel, 13255 National Road SE, Rt. 40
Reynoldsburg, Ohio 43068 (614) 927-2470.

Bed & Breakfast:

Cream Station Antiques, 1444 Newark Granville
Road, Newark, Ohio 43055 (614) 587-4814.

The Pitzer Cooper House, 6019 White Chapel
Road SE, Newark, Ohio 43055 (614) 323-2680.

Wehrle Mansion, 444 Hudson Ave., Newark, Ohio
43055 (614) 345-4550.

**National Heisey
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Corner of West Church
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*Approximately 5,600 square feet of space for
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MEMBERSHIP RENEWAL NOTICE

The date above your name and address is your
renewal date. This is your last issue if it reads:
3-10-91. Remember that dues are now \$18.50 per year
plus \$2.50 for each additional household member.
**PLEASE DISREGARD THIS NOTICE IF YOU
HAVE RECENTLY PAID YOUR DUES. THANKS!**

POSTMASTER SEND FORM 3579 TO:



HCA
169 W. Church St.
Newark, OH

SECOND CLASS