

VOLUME XV NO. 8

AUGUST 1986 ISSN 0731-8014

MAJOR FUND RAISER SCHEDULED

Your are cordially invited to attend HCA's 14th Annual Souvenir Dinner on September 6, 1986

This will be the third consecutive year that we have returned to the Museum grounds under the big tent - and, based on the response to the Project Committee Questionnaire the vast majority of the membership would like to see this format continued in the future. The tent this year will be even bigger and at a cost significantly less than previous rentals.

We have engaged our caterer, Eleanor Jackson, and she will be serving her usual great beef tenderloin dinner with an abundance of good food and plenty of hors d'oeuvres. We hope that many of you will attend this affair as this is the one time of the year that "fun" is the main theme. The cocktail hour will start at 6:30 with dinner to follow at 7:30.

Decorations will follow the "western" theme of the 1986 Convention.

Starting at 8;30 in the morning and running until 2:30 P.M., there will be a Mini-Show in the tent. Most of the dealers will be HCA members and there will be great Heisey for sale. As usual, the Museum, will be open throughout the day until the cocktail hour.

The souvenir this year will be the half size Horsehead Bookend in Ruby. Because of it's size of 3" wide and 3½" tall we have been calling it a paperweight instead of a bookend. The paperweight will be marked "HCA" and dated 1986 and is very pretty in the ruby color. We hope that you can come or at least order a souvenir as many of you have done in the past. From the outset, this dinner was designed to be a major fund raiser for the Museum. Please support it if you can.

Fill out the form on the back page. The deadline is August 29, 1986. Please get your reservations in as soon as possible. Visa and Master Charge accepted.

We are looking forward to seeing many of you on September 6 at this informal fun affair. This is a great time to get better acquainted.

Chauncey Delaney, Dinner Chairman • Bill Barnard, Mini-Show Chairman Jim Jones, Project Chairman • Charles Wade, President

HEISEY NEWS P.O. BOX 27, NEWARK, OH 43055

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Open daily 1-4 p.m. except holidays. Other hours by appointment. Members admitted free.

Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$15.00 per year plus \$2.50 for each additional family member in same household who wishes a membership card. For VOTING MEMBER-SHIP, add \$25.00 one time only fee.

When requesting information, please enclose a self-addressed, stamped envelope (SASE).

ADVERTISING - Send all ads to:

HCA - Advertising P.O. Box 27 Newark, Ohio 43055

DOUBLE SPACE ALL ADS.

RATES:

CLASSIFIED: 15° per word. \$1.50 minimum. ABBREVIATIONS AND INITIALS COUNT AS WORDS

DEALER DIRECTORY: \$25 per year.

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MEMBERS:	NON-MEMBERS:
\$20.00	\$25.00
30.00	37.00
45.00	55.00
60.00	65.00
75.00	85.00
	MEMBERS: \$20.00 30.00 45.00 60.00

Extra lines will be billed at \$1.00 per line. Personal ads limited to 1/8 space.

ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th of the month preceding the publication date - i.e. April 5th for May issue. Ads containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.). HEISEY NEWS assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope. (SASE).

OFFICERS 1986-87

CHARLIE WADE PRESIDENT

ROBERT RAREY VICE PRESIDENT

LIZ STICKLE SECRETARY

BETTY BARNARD TREASURER

MEMBER-AT-LARGE -GEORGE SCHAMEL

NEW DIRECTORS ELECTED

THE FOLLOWING WERE ELECTED, ON JUNE 22 AT THE ANNUAL MEETING, TO FOUR YEAR TERMS ON THE BOARD OF DIRECTORS.

- Robert Ryan, Centerville, Ohio
- 5. Larry Stickle, Newark, Ohio
- Jim Kennon, Brookville, Ohio 2.
- Neila Bredehoft, St. Louisville, Ohio
- Christos Maskaleris, Camp Springs, MD



Bob, Jim, Neila, Chris, Larry

DATES TO REMEMBER

Sept. 6 Souvenir Dinner and Mini-Show Dec. Dinner - The Mansion at Bryn Du 18-21 Convention June

Notes From Your President.....

Charlie Wade, Jr.,

I was still in a state of shock on Monday after being elected president of H.C.A., when reality set in. A little voice said to me, "Charlie, you have to write a monthly column in the Newsletter!" EGADS! Me? Write an article? He whose works can only be compared to that of the great author of the book "See Jack Run." Well folks, here it is. I will certainly understand if, after a couple of my masterpieces, you wish to have them replaced with reruns of the Heisey News Index (Ha!). Seriously, I am honored to serve as the president of this great organization. With your help we can continue to grow and prosper. If you have any questions please do not hesitate to write. If I don't know all the answers, (and I won't), I will at least try to get one for you.

Our 15th Convention is now past history, and I would just like to take this opportunity to thank everyone who helped in any way to make it a great success! They just keep getting better and better

every year.

For those of you who have not heard, it is with great pride I announce to you that the mould fund has topped its goal of \$229,000.00. You all are to be congratulated! Many of you dug deep into your pockets several times, some of you donated many hours of your time, and others helped in those ways which you could. To all of you, a great big thanks!

In any successful compaign to raise money, there has to be a "driving force." This person will spend most of his or her time planning fund raisers and following every detail, setting goals, scrutinizing the financial records, and asking for more money whenever the opportunity presents itself. To Norm Thran, the "mould fund driving force," and to all who made the decision to purchase the moulds...

Congratulations & Thanks!



IN MEMORIAM

Robert Lee, longtime Heisey collector, HCA member and member of the Central Illinois HCC died suddenly just prior to the Convention. He and his wife, Mildred had already registered. They had attended many Conventions over the years and were well known here. Our heartfelt sympathy goes to Mildred and the family and to their Heisey Club as well.

FROM THE PAST PRESIDENT

As the immediate past President of H.C.A. I would like to express my sincere thanks to all of the members who, in any way, helped make the 1985-86 year interesting and unforgettable. As I contemplated a second term I took into consideration many factors. The primary one was my health. As some of you know I have arthritis. The medications for the arthritis are not compatible with my stomach, as a result I get caught in the middle--stomach troubles or arthritis. I did not feel that I would be able to devote the time and energy necessary to continue as President of H.C.A. without further aggravating both conditions.

Congratulations are in order for the five new Board members, the new President and Vice President.

Those of you who attended the annual meeting at the Sheraton on Sunday June 22, 1986, already know that enough money was raised to pay for the moulds. Many thanks to all who contributed, in any way, to this purpose. A SPECIAL THANKS TO NORM THRAN and his committee for all of their efforts toward the successful completion of this project. Purchasing the moulds was a bold and wise decision. Paying for them in two years was a fantastic feat. The profits from the Cabochon sign, Diamond H sign and Victory plate will now be used for Storage and Mould Maintenance.

Since the founding of the H.C.A. there have been many changes and I'm sure many more will come, with time. Change, in any organization, is necessary for it to survive. Part of my personal philosophy of life is to "make haste slowly". This could also apply to an organization.

Thanks again for an interesting year!



BOARD NOTES FROM JUNE 21ST MEETING

The 1984-1985 Audit done by Floyd Mason, CPA, was unanimously approved. The balance sheets are to be printed in the newsletter. (See this issue, L.R.)

Project Committee: Souvenir dinner to be held on September 6 in a tent on the museum grounds. The souvenir will be the ½ size bookend in ruby. The Mini-Show will be held in the tent. Chauncey Delaney is dinner chairman and Bill Barnard Mini-Show Chairman.

Research and Archives Committee recommended that the Verly's Book be reprinted. Costs to be checked further, before printing.

Museum - New plantings have been done. Paint will be removed from the Museum and it will be repainted. A telephone system will be donated by Alltel. An in-depth study will be done on a fire alarm system and security system.

The Constitution will be updated to include past

changes and proposed new changes if adopted.

A cabinet for miniatures in Room 3 is to be built.

MOULD FUND GOES OVER THE TOP



NORMAN N. THRAN

On Sunday June 22, 1986, during the Annual Meeting we went over the top and reached the goal of raising the money to finalize the payment of the moulds. Congratulations to all H.C.A. members, clubs etc. for a TERRIFIC accomplishment. You all made it happen and have many reasons to be proud of this monumental task!!!

	June 12, 1986	June 22, 1986
Received	\$220,330	\$229,450
Pledged	3,000	2,100
	\$223,330	\$231,550

As you can see in the breakdown above, we still have some outstanding monies pledged. It would be helpful if this money was received and applied to the associated costs of the mould purchase. For example, temporary storage, moving of moulds and the costs associated with the mailings during the campaign.

To recap for those not present at the Annual Meeting, we began that morning with a countdown of \$7,465 to reach the original purchase price for the moulds of \$229,150. The goal was reached by the generous gifts from Study Clubs, members and the auctioning of articles. One was a crocheted afghan just like the last Heisey Advertising piece in red, white and blue and two autographed shirts which were first sold last year and donated back for resale. Finally, when the last Study Club had persented their donations to HCA we were still short of the goal by \$1,700.

A call to those present to offer \$100 each was made to put us over. It was amazing to watch the hands go up. We immediately started recording their names and, yes, received the cash on the spot. In total over twenty donations of \$100 each were made which finalized the Mould Fund Drive at \$229,450. I finally heard more than one sigh of relief, including my own.

I would like to say thanks to so many of you in person but that is impossible. I firmly believe that what has been accomplished during the purchase of the moulds, identification, moving, storage and finalizing the raising of the money to satisfy the loan, will only be truly appreciated with time.

This accomplishment truly speaks for what a dedicated club (members) is all about. I would strongly recommend that the energies of H.C.A. membership now be applied to building a great Endowment Fund. The future really looks bright for H.C.A. and you all should not stop because the Mould Fund is over but look to the future and further secure the great assets you already own in your Museum and Moulds.



From the Desk of the Director....

The 1987 Convention is now but a memory but what a pleasant memory it is! Everyone always says that the Convention they are attending is the best ever and how can it improve the next year? So far it always seems to do just that.

As usual, people started arriving the latter part of the previous week. By Tuesday they were arriving by the dozens. Everyone wanted to help and duties were assigned. On Wednesday Liz Stickle recruited several men and women to help peel potatoes and cut up onions for the German potato salad for the barbecue. LaVerne Lokay would have been a shoo-in winner for a potato peeling contest. I believe she could peel three to anyone else's one. The pictures on page 12 show some of these "peelers". The pictures are rather dark so we hope they turn out well.

The hit of the Convention was the barbecue under the big tent. Two large pigs and a beef were roasted to perfection and everything else was just as good. Over 600 people attended and most of them hope it is held again next year. The only complaints were about the gnats. Hopefully they will come up with a solution before next June on getting rid of these pests.

The show was beautiful as always. It seemed that there was more Heisey there than ever before. Our show tends to be a market for Cambridge, Duncan, Fenton etc. for all the shows which follow.

The display, of course, was again outstanding. No matter what the theme, people come up with great ideas for their booths. The color tables looked as beautiful as ever and always highlight the display. Names such as "Custards' Last Stand" was very clever for a booth full of custard glass. "Here Come those Redskins" fit perfectly for a display of ruby stained glass. "Mavericks" were those pieces which were unusual and rare and those rarities which just didn't fit in anyplace. "Heisey Rustlers" was a display of items picked up as "steals", which is hard to do nowadays. And so - on and on!!

Western dress was the order of the day with cowboy hats and boots being very popular. Mary Little and Burl Whaley should have prizes for wearing their outfits every day including their hats, from the beginning to the end.

You read the schedule of events in the May and June newsletters so you know everyone was kept busy. Every event was well attended.

The banquet was sold out and Jack Hanna, as expected brought some animals, including a baby tiger, a wallaby, a snake and a giant cockroach.

Continued on page 11.

IMPORTANT DUES NOTICE

Please get your membership money in by the 15th of the month in which it expires. This way you will be sure to receive your next newsletter on time. If your due date is August 31, this will be your 12th and last issue of Heisey News until your dues are paid for another year. Be prompt - Help us to help you.

REFLECTIONS ON RESEARCH

By Tom Bredehoft

Several years ago, a friend, speaking of glass he had purchased, thinking it might be Heisey, said, "I've got a closet full of 'I thoughts'". Well, I

just added another one to my closet.

In the 1985 Convention Display there was a 1517 Oyster Plate, or rather the plastic impression from the mould for the oyster plate, the plate had never been seen. Two weeks ago, Neila came home from a local antique mall with what she thought might be one of Heisey's oyster plates. She wasn't sure. We took it to the warehouse, found the plastic impression, and compared the two. Sure enough, there was the center well, formed of a snail shell, the three little feet, also small shells, and around the outer edge, simulated chased silver scrolling. Wow, the first ever Heisey Oyster Plate. Wouldn't do, but we had to tell several friends about Neila's find. Two weeks later, I was idly looking at the plate, wondering why others hadn't turned up, and noticed a little roughness on the inside. Examination showed that the roughness turned into the word "DEPOSE" and suddenly, 180 degrees across the plate appeared the word "PORTIEUX". These words are in copital letters, at least 1/8 inch tall, but not easy to see due to the slight irregularity of the inner surface of the 'shell' and the strong pattern on the outside.

I'm sure one of our more educated members will correct me, but I'm going to guess that 'DEPOSE' means something like 'registered' and that 'PORTIEUX' is a glass manufacturer in France. Now, to speculate how two manufacturers could make some-

thing so similar.

Another guess. Sometime, some firm made a oyster plate from six oyster shells and a silver framework. Time passed, and someone in the design department of a couple of major glass manufacturers saw the plate and decided to duplicate it in glass. We know that there was a plate similar to this made by George Duncan and Sons, in about 1881, (part of what is now known as 'Shell and Tassel'), we know that the A. H. Heisey, Co., made one about 1941, and we know that another one was made, somewhere, sometime.

In addition to the words Depose and Portieux, there is an easier way to distinguish between the Heisey plate and the other. Both of the plates have a well in the center, possibly for hot sauce. The Heisey plate measures 2 1/8 inches across this well, the other measures 1 3/4 inches. The Heisey plate has a circular shelf inside the well, perhaps to hold a small cover, the other does not have this

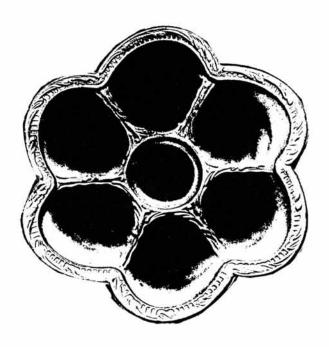
circular shelf.

An update on the 1633 Jelly I wrote about a few months ago. One of the blown variety is now in the museum, and a correspondant has advised me that they have found a number of the actual Heisey jellies, all in one stack and couldn't believe their luck, having to wait til they got home to check against the article in the Heisey News, and sure enough....

A couple of words of advice. 1) If Heisey made a mould for it, they made at least one turn, just to see if the mould worked, perhaps as few as a couple hundred, perhaps a thousand in a turn, perhaps several turns. Even though we haven't documented something, doesn't mean it's rare, and 2) even if it is rare, that doesn't guarantee that

there is a demand for it, and therefore valuable. There may be a great disparity between rarity and desirability.

Ed. Note: At Imperial they used a small monkey pot for feasibility items and small quantities - 20 more orless, were often made. They also did this at Heisey.



These pictures were Xeroxed from the items. A-bove is a plastic model made from the Heisey mould. Below is the oyster plate in glass. Marked Depose and Portieux.



EISEY

Cash Balance May 31, 1986

TREASURER'S REPORT	*Club Expenses	
MAY 31. 1986	ords Expenses.	
	Cleaning	\$ 422.50
	Postage	536.20
\$ 9,244.23	Deposit Slips	4.58
	Attorney Fees	124.33
	Membership Brochures	357.50
	Tables	294.00
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	Total Museum Expenses	\$1,109.99
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108.82		
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14,810.00		
	are paid as of July 1st and we	have
1,050.00	a balance on hand of \$21,869.9	3 A B
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The 14th Annual Heisey Mini-show will be held on September 6, 1986 under the "chuck wagon" tent on the Museum grounds. As usual it will be held in conjunction with HCA's quarterly meeting and souvenir dinner. Show hours will be 8:30 a.m. to 2:30 p.m. We are hoping for better weather this year as we cannot air condition the tent. Hope to see you there.

Bill Barnard, Chairman

\$ 22,675,71

FLOYD MASON CERTIFIED PUBLIC ACCOUNTANT

1515 WEST LANE AVENUE, COLUMBUS, OHIO 43221

AMERICA, INC. BAIANCE SHEET 1985 and 1984 (Continued)			\$ 629 343 273	20,000		783				47,882		101,632	117,513	3,343	011	665,238	\$ 710,120
HEISEY COLLECTORS OF AN BA December 31, 19			\$ 2,517 1,655 174 257	1,105 53,850 20,000	3 3 11	79,558	35,000		35,000	114,558		243,751	124,496	231,762		812,579	\$ 927,137
HEL		LIABILITIES AND FUND BALANCES	CURRENT LIABILITIES Accounts payable Accounts payable - endowment fund Accrued sales tax payable Accrued withholdings payable	Accrued expenses payable Notes payable - bank Notes mayable - other		Total Current Liabilities	LONG-TERM INDEFTEDNESS Notes payable - other	Less: due within one year		Total Liabilities		FUND BALANCES General fund	Investment fund Heisey glass - donated fund Heisey glass - purchased fund		Would fund	Total Fund Balances	TOTAL LIABILITIES AND FUND BALANCES
AMERICA, INC. BALANCE SHEET 1985 and 1984	er 31	1987	\$ 61,750 126,469 3,061	191,280	101,521		117,513	227,470	2	131,571	13,088		233,787	189,839		10	\$ 710,120
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HEISET		ASSETS	CURRENT ASSETS Cash Inventories - merchandise Prepayments	Total Current Assets	INVESTMENTS Corporate stock (m.v. \$80,992; \$61,945)	STATES A STATE ASSESSED	MON-DEFENDATION ASSESSION Heisey glass - donated Heisey glass - purchased Research and glass archives	Total Non-Depreciable Assets	PROPERTY ASSETS	Land Museum building Office building	Warehouse building Furniture and office equipment	Tables Motor vehicles - trailer	Moulds Total Property Assets (Cost) Less: accumulated depreciation	Net Property Assets	OTHER ASSETS	Deposits - utilities and other	TOTAL ASSETS

diamonds are forever.....

by Janet Caswell

Well here we are back in the Yachting Center after a week in Sunny Florida. We visited my "adopted daughter" and took in Disney World, Epcot and Sea World. We just had to see "Baby Shamoo".

A great time, but the sea air sure does smell nice and we're home just in time for the "Festival in the street" and the Yacht races. We didn't pur-

chase any Heisey in the sunny south.

The "Cal Kid" found a Fish Bookend and three (3) small #1503 Crystolite swans. Keeping in the animal line "Cal Kid" was really excited about a Giraffe he purchased for a good price only to find upon close examination at home that the head had been broken and re-glued, and very well. The dealer being quite reputable took it back, but even so he was very disappointed!

"The Wiz" (MA) pulled some things out of his hat this past month: #1469 Ridgeleigh two compartment oval relish; a pair of #1509 Queen Ann 2 handled Candleholders; #335 Prince of Wales Plumes Toothpick and the #1255 Pineapple and Fan ½ pint creamer. "Mr Crystolite" reports the #1170 Pleat and Panel Covered Compote, high footed. Not Crys-

tolite, but even so he did O.K.

I understand (thru the grapevine) that "the Little Old Lamplighter" (OH) has a pair of #1 Georgian 7" Candlesticks and two #1226 Sherbets. "How Sweet it is!".

Shall we see if "Mountain Gal" (CA) is up to her old tricks; she is - #1567 Plantation Mayo Plate; #352 Flat Panel 4 oz oil (this one had part of a Heisey sticker on it); three (3) #1404 Old Sandwich individual ash trays in sahara; #1509 Queen Ann covered Lemon Dish with Dolphin Finial and a floral cutting; also in Queen Ann the Dolphin Footed Candleholders - a pair - and her second pair at that.. #112 Mercury Candlesticks in Flamingo; #475 Narrow Flute/Rim individual nut on the Emerald side; #1200 Cut Block Individual Cream in Custard, souvenir and the #310 Ring Band Custard cup, Ivorina Verde, Rose decoration, also souvenir.

Speaking of souvenir pieces I saw one the other day that just delighted me no end.. Perhaps you will enjoy the inscription as much as I did. It was a #1295 Beaded Swag Wine in custard - "Thief River Fall, Minn" was the inscription. Cute! This was picked up by "the Pilgrims" (NH); also a #1469 Ridgeleigh footed Compote; #1205 Fancy Loop Wine; the #1509 Queen Ann Cruet with #913 Everglade cut; #393 Narrow Flute punch cup; #1401 Empress nut in Sahara; #411 5" two (2) handled jelly and a #493 Cologne/#65 stopper.

My "good English Buddy" reports a #325 Pillows Toothpick and two (2) #1567 Plantation Cruets.

A while back "Our Rebel Cousins" (KY) dropped us a line regarding a little item they sent for via mail - here it is: A Heisey condiment set in Saturn Optic, Crystal - consisting of two (2) Cruets/stoppers, a chrome top salt and pepper, and a covered mustard with spoon. They sit upon a black wooden tray with each piece seated in it's own black metal holder. It has a black metal handle and three metal v-shaped feet of gold color metal. The cruets have original labels while the other pieces have the Diamond H. Different !!! *

"My Sharp Eyed Friends" (MA) found a #1255
Pineapple and Fan salt and pepper and also the #1255
7 oz Mug; plus a pair of Fish Book-ends. The Mr and I saw a pair of Fish Book-ends but one of them had had a "Fin-cut". We passed.

From the Keystone State (PA) there is news of a #411 Tudor (Rib and Panel) 8" Vase in crystal; #9 4" Flamingo Frog. The "keystone cops" are so captivated with their 4" frog (floral block) that they want to collect all sizes and colors.

My "Evergreen Friends (ME) have the #335 Prince of Wales Plumes Toothpick with good gold and two

(2) #339 Continental 4 oz Sherbets.

"The Hanging Judge" was merciful this past month, he saved the day for a couple pieces of Heisey; #393 Narrow Flute $4\frac{1}{2}$ oz Parfait and the #1503 Crystolite three piece Hollandaise sauce set.

"The Two Guys from Conn" have the Base for the #365 Queen Ann Punch Bowl and a #1229 Octagon

Cheese Plate in Marigold.

The "Big Apple" can't be left out in the cold; #1503 Crystolite Oval Candy or Nut Compote - with a double spout, plus the #1205 Fancy Loop Toothpick with good gold.

A "friend in deed" (MA) came up with a #350 Pinwheel and Fan Water Jug and a #1590 Zodiac 13"

Plate in crystal and marked.

While "The Hilltoppers" bragged loudly (and as they should) about a #3380 Old Dominion 10 oz

Tall Goblet in Alexandrite!!

"The Midnight Riders" told me that they were really not collecting Peerless. Needless to say that is what they found in the last couple weeks; #300 Comport and five (5) Punch Cups.

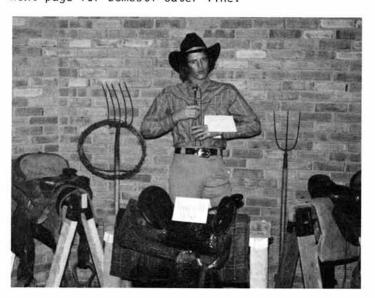
Are you ready for what "Shy Gal" came up with? Yours Truly was lucky enough to see this piece. Would you believe the Amber Standing Pony?

Believe!!!!

Down at Crocker Park, overlooking our pretty Harbor, there is a Concert this evening, so the Mr and I are going down and listen to the music and watch the reflection of the stars dance on the water. There also should be a cool sea breeze.

Happy Hunting from the Yachting Center.

* This set is shown in the 1953 Catalog. See next page for Domesti-Cater line.



We Couldn't Get This Guy To Join H C A WHAT A DUMMY!!!!!!

DOMESTI-CATER

Line of Serving Pieces

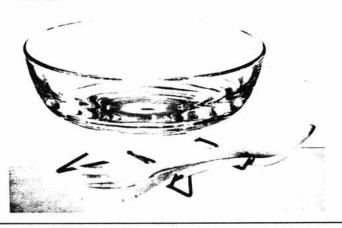
	01 001:19	
Unit #1	"ON THE ROCKS" TRAY—Consists of six #6060 9 oz. Old Fashions and Wooden Tray \$107.4	0 8.95
Unit #2	DOUBLE MAYONNAISE SET—Consists of two #1951 5 in. Mayonnaise Bowls (Nappy) with ladles and wooden holder 59.4	0 4.95
Unit #3	ladles and wooden holder 59.4 RELISH TRAY—Consists of #1567½-13 inch 5 Compartment Relish (PLAIN BOTTOM) and	0 4.50
	Wooden Tray	0 8.95
Unit #4	Bowl, Wooden Fork and Spoon, and wooden Base 95.4	0 7.95
Unit #5	#1485 Oil Bottles with Stoppers and Wooden	
	Holder	5 6.95
Unit #6	and Wooden Base 119.4	0 9.95
Unit #7	Marmalade Jars with Covers, Spoons and	
	Wooden Base 83.4	5 6.95
Unit #8	CONDIMENT SET—Consists of Two #1485 Oil Bottles with Stoppers, #1485 Salt and Pepper (with #55 Tops) #1485 Mustard with	
	Cover, Spoon and Wooden Base	0 10.95
orderif	NG INSTRUCTIONS: Please order by Unit Number and De city natural finish (with black wire) or black finish (with	scription,



Unit #1



Unit #4







Heisey Collectors of Texas

By Amy Jo Jones

The second quarterly meeting for 1986 of the Heisey Collectors of Texas was held June 7, 1986 in Weatherford. The home of Jan and Charlie Baird provided a Show and Tell extraordinaire! Each room of the Victorian mansion was delightfully decorated along with Heisey treasures artfully displayed. The tour was the highlight of the day with Jan giving commentary on the renovation and interior design and Charlie's commentary of the Heisey displayed in each room. We all invited ourselves to return another day - it was just too much to take in only in one afternoon!

After a scrumptious potluck dinner a business meeting was held with Weldon Harris presiding. Election of officers was first on the agenda. All present officers agreed to serve another one year term with the exception of Roger Hulslander who was absent; however, being aware of his great dedication to the club and in light of the fine job he has done we elected him by acclamation. June 1986 through June 1987 officers are Weldon Harris, President; Charlie Baird, Vice President; Amy Jo Jones, Secretary; Roger Hulslander, Treasurer; Madeline Sullivan, Historian.

The National HCA Convention discussion included the appointment of Amy Jo Jones as the voting delegate with Charlie Baird as alternate. Of special interest to the HCT members will be an effort to get ideas from other clubs for obtaining new members along with methods of fund raising.

The next meeting will be held August 9, 1986 in Commerce at the home of A. C. and Madeline Sullivan at 2:00 P.M. Please bring a covered dish and an item for Show and Tell. For more information contact Weldon Harris in Dallas 214-368-5533 or Amy Jo Jones in Fort Worth 817-732-4652.

Following the adjournment the annual HCT blind auction was held. Auctioneer Charlie Baird was successful in obtaining #130. It was agreed to present the proceeds to the mould fund during the club report at the convention,

Mini convention report to HCT members - You should have been there! It was truly a convention fit for a Heisey collectin' Texan. There was everything any respectin' Texan has to have for a good time. Aside from all the spectacular Heisey you've ever dreamed of - and some you haven't - there was a real down home outdoor barbecue with country western music, all the real important Heisey people, a TV personality, wild animals, and the kind of mighty fine hospitality we're all used to. As a matter of fact Frank Frye insisted on flying the Texas flag from our banquet table centerpiece in his office until we all return. What a guy! So - Next year in Newark! Ya'll come!!

VIRGINIA HEISEY CLUB

By Jessie C. Hopkins

Our group met in June at the home of Jim and Bobbie James in Williamsburg, Virginia. There were 13 members present. Frances and Harry Thiede had been elected delegate and alternate to Convention at the May meeting. They were presented with their voting card at this meeting.

A motion was made that we donate \$100.00 to the Mould Fund. This motion was seconded and vot-

ed upon favorably. We are also proud of the decrease in the amount of this fund. (Congratulations to all the members of Heisey Collectors of America, Inc. for reaching the goal!)

By this time Harry and Frances are back from Convention. We are looking forward to hearing a report from them at our August meeting which will be held at the home of Bob and Dot Denton in Virginia Beach. At the August meeting we will have a covered dish dinner, which I am sure will be enjoyed by all.

George Fallows gave us a very interesting program on Sandwich Glass.

Of course, we always eat at our meetings. Jim and Bobbie furnished the punch and we all brought delicious goodies to share.

THE GATEWAY HEISEY CLUB

By JoAnne Autenreith

After gathering for dinner at a Chinese Restaurant, the Gateway Heisey Club met at the home of LaVerne and Joe Lokay on June 7th. In the absence of Phyllis Freier, our president, Joe Lokay conducted the business meeting. Plans for our display at the upcoming Convention were discussed, as well as our donation to the Museum for this year.

The program, presented by Joe Lokay, was on Athena, and was informative and interesting, as his programs always are.

Our show-and-tell part of the evening was full of exciting finds gleaned from auctions and flea markets in the area. It always amazes me to see the real gems some of our members come up with!

Our next meeting will be a picnic in August.

Letter of Appreciation to HCA Members

By now all of you have received a questionnaire from the HCA Project Committee along with your annual membership renewal notice.

Thanks to all of you who responded, stating your preference for Convention and September Dinner souvenir items, and for the location and format for the September dinner. Your responses will be a major influence on the Project Committee's recommendations to the Board of Directors. Other factors will influence the recommendation for souvenir items -- availability and condition of moulds, availability of special skills within the glass making industry needed to produce an item, and the cost of production to name a few -- but the starting point in developing the recommendation will be your stated preference.

Thanks again for your suggestions and preferences. If you haven't responded yet and have a preference, it's not too late to send it along.

Sincerely,

HCA Project Committee Jim Jones, Chairman We always look forward to each new issue of the Heisey News and read it immediately upon it's arrival in the mail.

It was nice to see in the July issue, three of my "treasures", namely, the 1591 Baby Cup by Imperial on the cover, the #352 Flat Panel Cigar Jar held by Elsie Burden on Page 10 and the \$4044 New Era Bowl in the picture on Page 15.

It's always nice to read about and to see pictures of pieces we have in our collection.

It was interesting, but sad, to read about Fostoria's closing also. We're sorry to see another quality glassware become history.

We appreciate all the "glass news" and most especially that about our favorite, "Heisey"!

Mr. and Mrs. John H. Nath, Iowa

Had a great time at Convention. Loved the theme and the BBQ. Don't know anything that I would want changed. Keep up the good work!

would want changed. Keep up the good work!

Bob & Norma Sanders, Michigan

May I take this opportunity to tell you, and all the Convention Committee members, just how

all the Convention Committee members, just how great I thought the "Yearly Bash" was this year. I have been a member of our local club for 6 years and have attended 5 Conventions. One was missed due to illness.

The fact that we made our goal of retiring the Mould Fund Debt was very exciting to me - what an "Impossible Dream" just two years ago.

One thing I'd like to suggest is this: Most of us who live some distance from Newark really take note and admire the work done by local clubs re the volunteering at the Museum and projects such as the whole mould moving etc. Instead of saying, "We donate time to the Museum" at our annual meeting, as most of them do, perhaps they should keep track of the "hours" donated by their members and present them as a gift to HCA. Many charitable organizations do this and it really emphasizes the "time is money" concept without which many non-profit organizations could not function.

The theme was great, the Museum was beautiful, the Seminars were educational, the Display unique and the prices were high – but the only thing I'd change, if I could, would be to spray for the gnats that shared the Bar-B-Q with us.

Again, my thanks and appreciation to all-Fran Brock, California

Your show was the best ever! You can't possibly top it next year - but I know you will!

Melva Mach, Nebraska

While I'm paying my annual dues I thought it would be a good time to tell you about our new Heisey acquisition.

No, the pattern is not Colonial, or Lariat - not Crystolite or even Waverly but possibly is a variation of Amber and Tangerine. By now you know that the new Heisey in our house cannot be displayed in a cabinet or on a shelf - it must be able to run around at will and chew on bones and shoes, etc.

Our Heisey is a 40 lb. Brittany Spaniel. She loves her name and we love using it - a reminder of our collection of Heisey glassware. It seemed an appropriate name for a lovely, graceful, serene dog.

Just thought you might like to know that the fame of Heisey glassware has now extended into the canine world! Ruth E. Schmit, Illinois

Desk of Director - Con't from page 4,

These caused quite a stir! Adam Metcalf, Jack's son, had a ball holding the wallaby. Marge Gillette wore the cockroach on her shoulder for a time and the snake was carried around so people could touch it.

Jack is a very good speaker and everyone enjoyed him - and his friends. He skillfully tied in the "collection and preservation of glass" with the collection of animals which are becoming extinct!

Handmade glass may be "extinct" by the year 2000 in this country if things continue as they have in the past few years. Lucile Kennedy pointed this out in her talk at the former employees reception.

Overall Convention Chairman Larry Stickle and his committees did a wonderful job with the 1986 Convention. I guess that is why he'll be serving in the same position in 1987.

The Show Committee with Jerry Robinson as Chairman made things run very smoothly at the beautiful show.

Display Chairman Lloyd Caswell and his wife, Jan and Dick Smith Co-chairman along with Mary McWilliams and their large committees did outstanding jobs at the display.

Miriam Balo, Hospitality Chairman and the Northern Illinois and Dairyland Clubs manned the Museum lounge every afternoon. They were serving delicious cookies, cheese and crackers and beverages to any and all who visited. The 50 pounds of Wisconsin cheese was furnished by the Dairyland Club and cookies came from the host clubs and many other clubs and individuals.

Hugo Wenzel and his decorating committee deserve high praise for all of the interesting decorations. Everything was in keeping with the theme.

Saddles, Barbed Wire displays, Remington Prints, cow skulls, bales of straw, cactus plants, bandannas and anything western you can think of was used.

Three new clubs were chartered at the Annual Meeting. These include the Moundbuilders HCC, Newark; North Carolina HSG and the Florida HCC. Congratulations to all of them!

Many wonderful gifts were received including money for the mould fund, endowment fund, acquisitions and the general fund. These lists were not yet ready for printing so they will be in the next issue.

There is so much more to tell space does not permit it. We hope that we have some more pictures for the next issue.

Louise

. Larry Stickle Convention Chairman Phyllis McClain Convention Secretary Louise Ream Convention Publicity Chairman Lloyd Caswell, Dick Smith Display Co-Chairmen Jerry Robinson Show Chairman Hugo Wenzel Decorating Chairman Miriam Balo Museum Hospitality Chairman. Tickets and Event Hospitality Chairman Burl Whaley John Eshelman Preview Chairman Dick Marshall Program & Tickets Chairman Helen Pallagi "THE PIONEERS" Chairman Joe Lokay Jan Thran, Liz Stickle Flea Market on Square Co-Chairmen Dick Smith Liaison Work Chairman

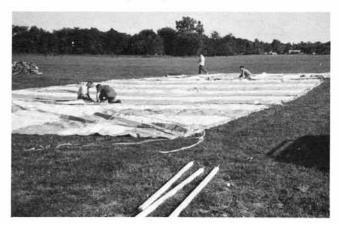
Getting Ready For The Barbecue



Convention visitors peeling potatoes for the barbecue dinner $% \left(1\right) =\left(1\right) \left(1\right)$



Preparing The Tent





The Wood Pile



Pigs On The Spit



Um, Um, Good

CTON CENTIS

ALL HEISEY AUCTION

FRI. AUG. 15 5:30 P.M.

SAT. AUG. 16 9:30 A.M.

1616 W. CHURCH STREET NEWARK, OHIO 43055

43. BLOWN TUMBLER, ETCHED, NOT HEISEY

Interesting items included in this sale will be - over 40 animals incl AMBER standing colt, head forward Filly, Pouter Pigeon, Asiatic Pheasants, Clydesdale, sets of Geese & Mallards; over 100 different stems; 50 pcs. Rose Etch incl pitcher, ice teas, sherbets, cov. butter; Orchid Etch incl wines, sherry, 18 dinner plates, oyster cocktails, cov. butter, lemon dish; Good Little Items; Verlys Amber Gems vase; nice Cuttings; Tangerine ivy vase; about 100 pcs. of Imperial, many rare and feasibility items; good Reference books.

DOORS OPEN 1 HOUR BEFORE EACH SESSION

PLEASE NOTE THE FOLLOWING CONDITION CODES TO HELP IN BIDDING:

F f FLAKE B b BRUISE R r REPAIRED

C c CRACK M m MOLD FLAW X \times MAJOR DAMAGE

SAM SCHNAIDT & TIM HUGHES, AUCTIONEERS (614) 344 - 4282 FRANK FRYE, MANAGER (614) 345 - 4001

	Beginning of 08/15/86 session	44.	6091 CABOCHON FTD ICE TEA, DEBUTANTE CUT
4.5		45.	3390 CARCASSONNE FTD ICE TEA, HOUSTON POST ET
1.	1255 PINE & FAN CR, SPOON, OPEN SUG, GOOD GOLD	46.	1252 TWIST MGLM 9 OZ LUNCHEON GOBLET f
2.	352 FLAT PANEL IND CR & COV SUG H	47.	1624 PATIO AMBER ICE TEA H
3.	1469 RIDGELEIGH IND CR & SUG H	48.	6060 COUNTRY CLUB SODA, ARCADIA CUT
4.	1469 RIDGELEIGH IND CR & SUG H	49.	5024 OXFORD FTD ICE TEA, INSPIRATION CUT 11
5.	354 WIDE FLAT PANEL STACK CR & SUG H	50.	6060 COUNTRY CLUB 14 OZ SODA, 3
6.	1519 WAVERLY CR & SUG, HEISEY ROSE ETCH	51.	5024 OXFORD FTD JUICE, INSPIRATION CUT, 2
7.	1469 RIDGELEIGH IND CR & SUG H 1469 RIDGELEIGH IND CR & SUG H 354 WIDE FLAT PANEL STACK CR & SUG H 1519 WAVERLY CR & SUG, HEISEY ROSE ETCH 1184 YEOMAN FLAM CR, H 354 WIDE FLAT PANEL FLAM HOTEL CR H 433 GREEK KEY HOTEL CR H XX 1235 BEAD PAN & SUNBURST HOTEL SUG, GOLD 1519 WAVERLY IND CR H	52.	5024 OXFORD GOBLET, INSPIRATION CUT, 2
8.	354 WIDE FLAT PANEL FLAM HOTEL CR H	53.	6060 COUNTRY CLUB 18 OZ SODA, 3
9.	433 GREEK KEY HOTEL CR H XX	54.	5087 COMET 18 OZ SODA, 5
10.	1235 BEAD PAN & SUNBURST HOTEL SUG, GOLD	55.	1425 VICTORIAN CHAMP, 7, H
11.	1519 WAVERLY IND CR H	56.	BLOCK PATTERN TUMBLERS, 4, NOT HEISEY
12.	1295 BEAD SWAG COV SUG, GOLD BANDS	57.	1425 VICTORIAN GOBLET, 5, H
13.	393 NARROW FLUTE 2 OZ CRUET	58.	1425 VICTORIAN 8 IN PLATE, 3, H
14.	1540 LARIAT CRUET H	59.	4163 TANKARD, CORNFLOWER CUT
15.	1295 BEAD SWAG COV SUG, GOLD BANDS 393 NARROW FLUTE 2 OZ CRUET 1540 LARIAT CRUET H 1540 LARIAT CRUET H 1252 TWIST FLAM 2 OZ CRUET 1485 SATURN 3 OZ CRUET 1567 PLANTATION SYRUP	60.	3316 BILTMORE GOBLET, CORNFLOWER CUT, 5
16.	1252 TWIST FLAM 2 OZ CRUET	60A.	CUT GOBLETS, POSS. NOT HEISEY, 8, 1X
17.	1485 SATURN 3 OZ CRUET	61.	4054 CORONATION 1/2 GAL ICE JUG, HEISEY CUT
18.	1567 PLANTATION SYRUP	62.	341 1/2 OLD WMSBG 1 QT PITCHER, H
19.	1489 PURITAN VINEGAR & OIL, WRONG STOPPER	63.	3397 GASCONY SAHARA PITCHER, H
20.	1/100 DUDTONI TINEYAD COTT CUO	64.	4163 TANKARD, DUTCHESS ETCH
21.	1404 OLD SANDWICH CATSUP BOTTLE	65.	2516 CIRCLE PAIR JUG, MGLM HDL
22.	1567 PLANTATION CRUET WRONG STOPPER	66.	3350 WABASH TANKARD, MAYFLOWER ETCH
23.	1404 OLD SANDWICH CATSUP BOTTLE 1567 PLANTATION CRUET WRONG STOPPER 1503 CRYSTOLITE CRUET 1503 CRYSTOLITE CRUET 1401 EMPRESS MGM DF MAYO H	67.	160 LOCKET ON CHAIN GAS SHADES, 2, X
24.	1503 CRYSTOLITE CRUET	67A.	1401 EMPRESS DF FLORAL BOWL, SILVER DEC
25.	1401 EMPRESS MGLM DF MAYO H	67B.	451 CROSS LINED FLUTE 9 1/2 IN BOWL, DTD H
26.	1401 EMPRESS DF MAIO, HIALEAH CUT H	68.	341 OLD WMSBG 14 PC PUNCH SET W/PLATE H
27.	1401 Entrado Di 18110, Ollin III Eli, 2, 1 Endin	69.	4004 IMPROMPTU 11 IN SALAD BOWL
28.	1229 OCTAGON FLAM MAYO & LADLE H	70.	4056 11 IN SALAD BOWL, S/O
29.	1506 PROVINCIAL LIMELIGHT TUMBLER, 8, H	71.	4056 11 IN SALAD BOWL S/O
30.	1506 PROVINCIAL TUMBLER, H	72.	1401 EMPRESS SAHARA 8 1/2 IN FTD FL BOWL HDLD
31.	3389 DUQUESNE FTD TUMBLER, CHINTZ ETCH	73.	335 PRINCE OF WALES 10 IN DEEP BOWL H f
32.	3420 MILWAUKEE PILSNER, 2	74.	1183 REVERE 11 IN GARDENIA BOWL, BARCELONA CUT
33.	1590 ZODIAC FTD ICE TEA	75.	341 OLD WMSBG 13 IN PLATE, H
34.	4083 STANHOPE FTD ICE TEA, MAYTIME ETCH	76.	1951 CABOCHON 14 IN PLATE, MOONGLO CUT
35.	3404 SPANISH SODA, OLYMPIAD ETCH, 6	77.	1951 CABOCHON 14 IN PLATE
36.	1401 EMPRESS FLAM TUMBLER H	78.	1485 SATURN 14 IN PLATE
37.	315 PANELED CANE TUMBLER H, WORN GOLD	79.	SPECIAL 14 IN HEISEY PLATE WITH FRUIT CARV
38.	1200 CUT BLOCK TUMBLER, RUBY ST, SOUV.	80.	1184 YEOMAN 14 IN PLATE, BARCELONA CUT
39.	4083 STANHOPE FTD ICE TEA, MAYTIME ETCH 3404 SPANISH SODA, OLYMPIAD ETCH, 6 1401 EMPRESS FLAM TUMBLER H 315 PANELED CANE TUMBLER H, WORN GOLD 1200 CUT BLOCK TUMBLER, RUBY ST, SOUV. 2351 10 OZ SODA, WINDSOR CUT	81.	4069 RIDGELEIGH SAU CHAMP, MARIEMONT CUT, 7
40.	3397 GASCONY SODA, AMBASSADOR ETCH	82.	3411 MONTE CRISTO SAU CHAMP, UNK CUT, 3
41.	603 11 OZ SODA, NO, H	83.	3355 FAIRACRE CHAMP, CLEOPATRA ETCH, H, 3
42.	3397 GASCONY SODA, AMBASSADOR ETCH 603 11 OZ SODA, NO, H 300 PEERLESS FLAM SCHOPPEN H	83A.	4044 NEW ERA SAU CHAMP, 2

83B. 3416 BARBARA FRITCHIE CHAMP, UNK CUT, 2 H

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94. 3406 JAMESTOAN CHAMP, BARCHICNA CUT, 5, H

55. 1485 SATURN CHAMP, 12

466. 3389 DUCRESSE CHAMP, PATTICLELLI CUT, 5

476. 3416 LARGEADA PRITCHE CHAMP, CHARTAI STCH 6 H

477. 3416 LARGEADA PRITCHE CHAMP, CHARTAI STCH 6 H

478. 3416 JAMESTOAN CHAMP, SARET BERLAR CUT 3

479. 3408 JAMESTOAN CHAMP, SARET BERLAR CUT 3

479. 5409 SAREWEN CHAMPENCR, 2

470. 3409 JAMESTOAN CHAMP, SARET BERLAR CUT 3

470. 470 CARSES LINCH PLUT CHAMPENCR H

470. 470 CARRESSE CHAMP, SARET BERLAR CUT 3

471. 3416 JAMESTOAN CHAMP, REPAILS SARCE ET H

472. 471 CARRESSE LINCHP, 13 MERCESS CUT, 2

473. 3416 JAMESTOAN CHAMP, SEPAILS SARCE ET H

474. 5401 ATTERNA CHAMP, SEPAILS SARCE ET H

475. 3401 ATTERNA CHAMP, SEPAILS SARCE ET H

476. 4701 CARRESSE CHAMP, DANIES PRINCESS CUT, 2

477. 3405 PRINCERCH FLAM CHAMP, SEPAILS SARCE ET H

478. 3401 ATTERNA CHAMP, SEPAILS SARCE ET H

479. 4010 LEPRESS CHAMP, 2, H

479. 4010 LEPRESS CHAMP, 2, H

479. 4010 LEPRESS CHAMP, 2, H

470. 4010 CHAMPER SEPAIL CHAMP, H

470. 4010 CHAMPER SEPAIL SARCH S
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274. AMBER STAINED CHAMPACNE, NOT HEISEY
275. 3304 UNIVERSAL HOLLOW STEM CHAMP, MOONGLO CUT
276. 3365 RAMSHORN CHAMP, SEA NYMPH ETCH H
277. 355 BORDEAU SM COMPORT H
278. 3350 WABASH HAWTHORNE CHAMP H
279. 3368 ALBEMARLE CHAMP, CHATEAU CUT
280. 5077 LEGIONNAIRE COCKTAIL, ROSEBUD CUT
281. 3335 LADY LEG CHAMP, VICTORY ETCH H
282. 3312 GAYOSO CHAMP, DOUBLE LOOP ETCH, 5
283. 5024 OXFORD FTD JUICE, WESTMINSTER CUT 7
284. 394 NARROW FLUTE DOMINO SUGAR TRAY, CUT H DTD
285. 1540 LARIAT CONDIMENT TRAY, MOONGLO CUT
286. 355 QUATOR FLAM CR & SUG H
287. 354 WIDE FL PAN HOTEL CR & SUG H
288. 1170 FLAM CREAM AND MARMALADE H
289. 1184 YEOMAN SAH CR & OPEN SUG H
289. 1184 YEOMAN SAH CR & OPEN SUG H
289. 1951 CABOCHON CREAM, BARCELONA CUT H
291. 4044 NEW ERA CREAM
292. 393 NARROW FLUTE FRENCH DSG BOAT H
293. 341 OLD WMSBG 4 OZ CRUET H
295. 393 NARROW FLUTE 4 OZ CRUET H
295. 393 NARROW FLUTE 4 OZ CRUET H
296. 393 NARROW FLUTE 4 OZ CRUET H
365. IMPERIAL FROSTED ULTRA BLUE AIREDALE
366. IMPERIAL FROSTED ULTRA BLUE AIREDALE
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366. IMPERIAL ULTRA BLUE SEALYHAM
367. IMPERIAL ULTRA BLUE MOTHER PIG
368. IMPERIAL VERDE FILLY
369. IMPERIAL VERDE FILLY
370. IMPERIAL PINK ELEPHANT
371. IMPERIAL PINK ELEPHANT, FROSTED
371. IMPERIAL CARAMEL SLAG MINUET GIRL
372. IMPERIAL CARAMEL SLAG MINUET GIRL
373. IMPERIAL CARAMEL SLAG ALLARD WINGS HALF
374. IMPERIAL CARAMEL SLAG AREDALE
375. IMPERIAL CARAMEL SLAG STANDING PONY
376. IMPERIAL CARAMEL SLAG STANDING PONY
377. IMPERIAL CARAMEL SLAG BABY ELEPHANT
378. IMPERIAL CARAMEL SLAG BABY ELEPHANT
379. IMPERIAL CARAMEL SLAG BABY ELEPHANT
379. IMPERIAL MAVERLY LION COV TRINKET BOX
380. IMPERIAL BLUE FROSTED VICTORIAN BELL
381. IMPERIAL LIGHT BLUE KICKING COLT
382. IMPERIAL LIGHT BLUE KICKING COLT
383. IMPERIAL GREEN 1977 SOUVENIR OSCAR
386. IMPERIAL GREEN 1977 SOUVENIR OSCAR
386. IMPERIAL GREEN 1977 SOUVENIR OSCAR
387. IMPERIAL GREEN 1977 SOUVENIR OSCAR
388. IMPERIAL GREEN 1977 SOUVENIR OSCAR
389. IMPERIAL WAVERLY CARAMEL SLAG COV CANDY H
390. IMPERIAL WAVERLY CARAMEL SLAG COV CANDY H
391. IMPERIAL CODIAC COV CANDY ANTIQUE BLUE
392. IMPERIAL HCA LAND OF LEGEND PLATE AMBER 1971
392. IMPERIAL HCA LAND OF LEGEND PLATE AMBER 1971
392. IMPERIAL HCA LAND OF LEGEND PLATE AMBER 1971
393. IMPERIAL HCA LAND OF LEGEND PLATE AMBER 1971
394. IMPERIAL HCA LAND OF LEGEND PLATE AMBER 1971
               390. IMPERIAL ZODIAC COV CANDY ANTIQUE BLUE
391. IMPERIAL WAVERLY C SLAG SEAHORSE CANDY BASE H
392. IMPERIAL HCA LAND OF LEGEND PLATE AMBER 1971
393. IMPERIAL SET OF 6 LAND OF LEGEND PLATES
394. IMPERIAL SET OF 6 LAND OF LEGEND PLATES
395. IMPERIAL SET OF 6 LAND OF LEGEND PLATES
396. IMPERIAL ZODIAC COV CANDY ANTIQUE BLUE
455. 365 OLD QUEEN ANNE SPOOLTE H
456. 1503 CRYSTOLITE LEAF PICKLE H
457. 1509 QUEEN ANN 3 COMPT RELISH H
458. INTAGLIO CUT 8 IN RELISH NOT HEISEY
               394. IMPERIAL LAND OF LEGEND PLATE LIGHT BLUE 1972 459. 393 NARROW FLUTE 12 IN CELERY H
395. IMPERIAL LAND OF LEGEND PLATE GREEN 1973 5 460. 1184 YEOMAN FLAM 8 IN PICKLE & OLIVE
   | 1994. IMPERIAL LAND OF LEGEND PLATE LIGHT BLUE 1972 | 1975. IMPERIAL LAND OF LEGEND PLATE GREEN 1973 5 | 1976. IMPERIAL LAND OF LEGEND PLATES BROWN 1974 6 | 184 YEOMAN FLAM 8 IN PICKLE & OLIVE | 1896. IMPERIAL LAND OF LEGEND PLATES BROWN 1974 6 | 180 YEONAM FLAM 8 IN PICKLE & OLIVE | 1897. IMPERIAL LAND OF LEGEND PLATES BROWN 1974 6 | 180 YEONAM FLAM 8 IN PICKLE & OLIVE | 1898. HCA SOUVENIR 1976 CLARET A. H. HEISEY | 462. | 1401 EMPRESS SAHARA 10 IN PICKLE | 1401 EMPRESS SAHARA 10 IN PICKLE | 1402. | 1402. | 1402. | 1402. | 1403. | 1402. | 1403. | 1402. | 1403. | 1402. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1404. | 1
     416. 3362 CHARTER OAK HAWTHORNE COMPORT D/O
417. 3362 CHARTER OAK FLAM COMPORT CUT
418. 1401 EMPRESS OVAL COMPORT ELAB HEISEY CUT H
419. 1401 EMPRESS OVAL COMPORT OLYMPIAD ET H
420. 1509 QUEEN ANN OVAL COMPORT CUT H LEANS
421. 1401 EMPRESS MGLM OVAL COMPORT H
422. 1401 EMPRESS SAHARA OVAL COMPORT H
423. 1229 OCTAGON HAWTHORNE MAYO CUT H
424. 1184 YEOMAN MGLM SMALL COMPORT H
425. 1184 YEOMAN MGLM SMALL COMPORT H
426. 1567 PLANTATION 9 IN SALAD BOWL IVY ETCH H
427. 1567 PLANTATION 7 IN BOWL IVY ETCH H
428. 1567 PLANTATION 7 IN BOWL IVY ETCH H
429. 1567 PLANTATION 4 PT ROUND RELISH IVY ET H
430. 4085 6 IN S/O BALL VASE

487. 5042 CORINTHIAN GOBLET
488. 3424 ADMIRALTY GOBLET H
489. 5041 ATHENA GOBLET, ORIG STICKER
490. 3418 SAVOY PLAZA GOBLET FROSTED H X
491. 4088 KOHINOOR GOBLET
492. 5013 SHASTA GOBLET
493. 5078 PARK AVENUE GOBLET H
494. VERLYS BY HEISEY ROSE BOWL
495. VERLYS LOVEBIRDS VASE X
496. VERLYS AMBER GEMS VASE WITH INSERT SIGNED X
497. VERLYS MANDARIN VASE
498. VERLYS MANDARIN VASE
499. VERLYS MANDARIN VASE
499. VERLYS WATERLILY CANDLEHOLDERS NOT FIN PR
490. 3418 SAVOY PLAZA GOBLET
490. 3418 SAVOY PLAZA GOBLET
490. 3418 SAVOY PLAZA GOBLET
491. 4088 KOHINOOR GOBLET
492. 5013 SHASTA GOBLET
493. 5078 PARK AVENUE GOBLET
494. VERLYS BY HEISEY ROSE BOWL
495. VERLYS AMBER GEMS VASE WITH INSERT SIGNED X
496. VERLYS MANDARIN VASE
497. VERLYS MANDARIN VASE
498. 3424 ADMIRALTY GOBLET
489. 5041 ATHENA GOBLET
489. VERLYS BY HEISEY ROSE BOWL
495. VERLYS AMBER GEMS VASE WITH INSERT SIGNED X
496. VERLYS MANDARIN VASE
499. VER
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| 1489 PURITIN 11 IN GARGENIA BOWL GRO T & B | 521. 4699 PORTINO COMELLA BOWL GRO T & B | 571. 4606 COCKTAIL SHARER HEIRICOM CUT | 582. 1489 PURITIN CAMELLA BOWL GRO T & B | 573. 4036 FID DECANTER VIRGINIA CUT | 595. 4148 PURITIN CAMELLA BOWL GRO T & B | 573. 4036 SIBERRY BOTTLE, UNK CUTTING | 595. 4147 BOAT 8 IN SANTO DOMINGO CUT | 575. 1489 PURITIN CAMELLA BOWL GRO T & B | 574. 1489 PURITIN REBOTTLE, UNK CUTTING | 595. 4147 BOAT 13 IN SANTO DOMINGO CUT | 575. 1489 PURITIN REBOTTLE, UNK CUTTING | 595. 4117 ULDOR MIGH IZ LIN DEEP BOWL H | 577. 4225 COBEL 1 OT SHARES BOELE BURG CUTTING | 595. 1100 MIRKON 7 1/2 IN SQUARE DISH H | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 595. 1280 EXCENT 13 IN BOWL | 1578. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEILD CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 COBEL 1 OT SHARES BEEF BRIAR CUTTING | 577. 4225 CO
           552. 1469 RIDGELEIGH 13 IN TRAY H

553. 1509 QUEEN ANN 15 IN RND CUT TRAY, HUNT LABEL

554. 1519 WAVERLY 14 IN ROUND TRAY NARCISSUS CUT

555. 1637A TOWN & COUNTRY 14 IN TRAY

556. 1229 OCTAGON 10 IN HOLD TRAY CUT

558. 1184 YEOMAN 14 IN PLATE, MOONGLO CUT

559. 1184 YEOMAN 18 IN BUFFET PLATE LILY CARVING

560. 1183 REVERE 16 IN PLATE DANISH PRINCESS CUT

561. 1183 REVERE 16 IN BUFFET PLATE MARYLAND CUT

562. 1184 YEOMAN 16 IN BUFFET PLATE

563. 1183 REVERE 16 IN BUFFET PLATE

564. 4159 8 OZ ICE LIP PITCHER

566. 4159 14 OZ ICE LIP PITCHER

567. 4004 IMPROMPTU 1 PT PITCHER

568. 6060 COUNTRY CLUB MARTINI MIXER HEIRLOOM CUT

621. 300 PEERLESS TOOTHPICK H WORN GOLD

622. 1205 FANCY LOOP TOOTHPICK WORN GOLD

622. 1205 FANCY LOOP TOOTHPICK WORN GOLD

623. 1425 VICTORIAN 1 OZ BAR H

624. 300 PEERLESS 2 07 BAR H

625. 300 1/2 PEERLESS 2 OZ BAR H

626. 1486 COLEPORT CIGARETTE HOLDER H

627. 31 TOY CANDLES, PR FAINT H

628. 33 TOY CANDLES, PR H

629. 1503 CRYSTOLITE AMBER COASTER

630. 1503 CRYSTOLITE AMBER COASTER

631. 10 OAK LEAF MGLM COASTER

632. 10 OAK LEAF FLAM COASTER

633. TOY CANDY CONTAINER LIKE CRYSTOLITE X

634. 417 FLAM COVERED MUSTARD H

635. 394 NARROW FLUTE COV MUSTARD H

636. 393 NARROW FLUTE COV MUSTARD H

637. 411 TUDOR MUST BASE H. SPOON H. WRONG
                  567. 4004 IMPROMPTU 1 PT PITCHER
568. 6060 COUNTRY CLUB MARTINI MIXER HEIRLOOM CUT
569. 6060 40 OZ ICE JUG ARCADIA CUT
570. 6060 COUNTRY CLUB 1/2 GAL JUG JUNGLE FLOWER CUT
638. 1567 PLANTATION COV MARMALADE H
570. 6060 COUNTRY CLUB 1/2 GAL JUG JUNGLE FLOWER CUT
639. 5025 TYROLFAN GOBLET 2 H ORCHID ETCH
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ITEMS 639 THRU 691 ARE ORCHID ETCH:

640. 5025 TYROLEAN GOBLET

641. 5025 TYROLEAN GOBLET 8 H 2f

642. 5025 TYROLEAN LUNCHEON GOBLET 6 1X

643. 5025 TYROLEAN ICE TEA 4 1X 2f

644. 5025 TYROLEAN ICE TEA 4 2 REP

645. 5025 TYROLEAN ICE TEA 4 2 REP

646. 5025 TYROLEAN ICE TEA 13 2F 4X

647. 5025 TYROLEAN COCKTAIL 6 H 3F

648. 5025 TYROLEAN SEAFOOD COCKTAIL 8 1F

648. 5025 TYROLEAN SHERRY

649. 5025 TYROLEAN CLARET

707. 1489 PURITAN 4 IN DEEP ASH TRAY LATTICE CUT f

708. 1510 SQ ON ROUND 4 IN ASH TRAY H

709. 1489 PURITAN 2 IN DEEP ASH TRAY 2 GRD T & B

710. 1489 PURITAN 2 IN DEEP ASH TRAY 2 GRD T & B

711. 1612 BOTANICAL COV CIG BOX & ASH TRAY H

712. 1489 PURITAN 4 IN ASH TRAY GRD T & B

713. 600 ASH TRAY & MATCH STAND H

714. 1488 KOHINCOR BRIDGE ASH TRAY

715. 1425 VICTORIAN ASH TRAY & MATCH HOLDER f

716. 358 FLAM IND ASH TRAY

717. 358 FLAM ASH TRAY
646. 5025 TRROLEAN CORTAIL 6 H 39
647. 5025 TRROLEAN SCROTTAIL 6 H 39
648. 5025 TRROLEAN SCROTTAIL 6 H 39
649. 5025 TRROLEAN SERROCO COCTAIL 8 IF
649. 5025 TRROLEAN SERROCO COCTAIL 8 IF
650. 5025 TRROLEAN HERRY
649. 5025 TRROLEAN WIRE 1 H 18
650. 5025 TRROLEAN WIRE 1 H 18
651. 5025 TRROLEAN WIRE 1 H 18
652. 5025 TRROLEAN WIRE 1 H 18
653. 5025 TRROLEAN WIRE 1 H 18
654. 5025 TRROLEAN WIRE, XM MARE INTO BELL
655. 5025 TRROLEAN WIRE, XM MARE INTO BELL
656. 1509 QUEEN ANN CUP H
657. 1509 QUEEN ANN CUP 2 H
657. 1509 QUEEN ANN CUP 2 H
658. 1509 QUEEN ANN CUP 2 H
659. 1509 QUEEN ANN S GETS CUP/SAUCER H
659. 1509 QUEEN ANN S GETS CUP/SAUCER H
659. 1509 QUEEN ANN S GETS CUP/SAUCER H
650. 1509 QUEEN ANN S GETS CUP/SAUCER H
650. 1509 QUEEN ANN S GETS CUP/SAUCER H
650. 1509 QUEEN ANN S GETS CUP/SAUCER H
661. 1519 WAVERLY 8 IN LIATE 6 I P
662. 1519 WAVERLY 8 IN LIATE 6 I P
663. 1519 WAVERLY 7 IN PLATE 6 I P
664. 1519 WAVERLY 7 IN PLATE 6 I P
665. 1519 WAVERLY 7 IN PLATE 6 I P
666. 1519 WAVERLY 7 IN PLATE 6 I P
667. 1519 WAVERLY 7 IN PLATE 6 I P
668. 1519 WAVERLY 7 IN PLATE 6 I P
669. 1540 LARIAT SCROP VASE H
670. 1540 QUEEN ANN S OF WASE H
671. 134 2 LIT CANDLESTICK P
672. 1519 WAVERLY 12 IN CRIMED FL DOWL HIN H
673. 1509 QUEEN ANN S OF WASE H
674. 1509 QUEEN ANN S OF WASE H
675. 1519 WAVERLY 12 IN CRIMED FL DOWL H
676. 1519 WAVERLY 12 IN CRIMED FL DOWL H
677. 1519 WAVERLY 12 IN CRIMED FL DOWL H
678. 1509 QUEEN ANN S OF WASE H
679. 1509 QUEEN ANN S OF WASE H
6
        697B. 4035 FTD CIGARETTE HOLDER
697B. 4035 FTD CIG HOLDER DOLLY MADISON ROSE CUT
698. 1536 MILITARY CAP ASH TRAY
699. 1401 EMPRESS ASH TRAY, GOLD DECOR H
700. 1401 EMPRESS ASH TRAY MONO P H m
701. 1401 EMPRESS SAHARA ASH TRAY H
702. 1401 EMPRESS MGIM ASH TRAY H
          702. 1401 EMPRESS MGLM ASH TRAY H
703. 1489 3 2 IN ASH TRAYS, 1435 ASH TRAY
704. 1489 6 IN ASH TRAY DOLLY MADISON ROSE CUT f
705. 1489 6 IN ASH TRAY
706. 1489 PURITAN 4 IN DEEP ASH TRAY
707. CYGNET
772. SPARKIE
773. SPARKIE
774. SCOTTY WHIMSEY, LONG NECK
775. FLOATING DUCKLING H, ROUGH EDGE
776. STANDING DUCKLING H
7777. CYGNET
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849. 5072 ROSE STEM CLARET H ROSE ETCH H
   778. SPARROW
  779. SPARROW
780. CHICK
781. STANDING PIGLET H
782. SITTING PIGLET H
783. MALLARD WINGS HALF H
                                                                                                                                              850. 4164 73 OZ ICE PITCHER H ROSE ETCH
                                                                                                                                             851. 1519 WAVERLY 8 IN PLATES H ROSE ETCH 12, 3f
852. 1519 WAVERLY CR & SUG H ROSE ETCH H
853. 1519 WAVERLY CR & SUG H ROSE ETCH
                                                                                                                                             854. 1519 WAVERLY 14 IN RD TRAY H ROSE ETCH
   784. MALLARD WINGS UP
                                                                                                                                            855. 1519 WAVERLY 3 PRT RELISH H ROSE ETCH H
                                                                                                                                            856. 1519 WAV 6 1/2 IN FTD JELLY H ROSE ETCH H
   785. MALLARD WINGS DOWN
                                                                                                                                             857. 1509 Q A 6 IN DF MINT H ROSE ETCH H
   786. ASIATIC PHEASANT
                                                                                                                                             858. 1519 WAV 6 1/2 IN FTD JELLY H ROSE ETCH H X
   787. ASIATIC PHEASANT
                                                                                                                                             859. 1509 Q A 6 IN FTD HDL JELLY H ROSE ETCH H x
   788. GOOSE WINGS DOWN
   789. GOOSE WINGS HALF
                                                                                                                                             860. 1509 O A 6 IN FTD HDL JELLY H ROSE ETCH H
   790. GOOSE WINGS HALF
                                                                                                                                             861. 1519 WAV 6 IN COV BUTTER H ROSE ETCH
   791. GOOSE WINGS UP
                                                                                                                                             862. 142 3 LT CANDLESTICK PR H ROSE ETCH
   792. GOOSE WINGS UP
                                                                                                                                            863. 352 FLAT PANEL 1 QT CR FRUIT H ROUGH
                                                                                                                                          864. 352 FLAT PANEL 2 QT CR FRUIT H, SUN COLORED
865. 1235 BEADED PAN/SNBRST PUNCH BOWL ONLY, 15 IN
866. 1235 BEADED PAN/SNBRST PUNCH CUPS 9
   793. GOOSE WINGS UP, M
   794. RINGNECK PHEASANT
   795. RINGNECK PHEASANT H
  796. FIGHTING ROOSTER
797. GIRAFFE, HEAD TURNED
798. GIRAFFE, HEAD TURNED
799. 1503 CRYSTOLITE MASTER SWAN NUT
800. 1503 CRYSTOLITE MASTER SWAN NUT
801. 1489 PURITAN HORSEHEAD ASHTRAY
                                                                                                                                           867. 300 PEERLESS PUNCH CUPS 2 H
                                                                                                                                          868.
                                                                                                               868. 8 PUNCH LADLE
869. 1184 YEOMAN SAHARA 6 IN COV CANDY EMP ETCH X
870. 1184 YEOMAN 6 IN COV CANDY CUT H
871. 1519 WAV BOW TIE COV CANDY H GOLD DEC f FINIAL
872. 1184 YEOMAN D O 5 IN COV LEMON H GOLD DEC
873. 1170 PLEAT & PAN FLAM COV COMPOTIER
874. 393 NARROW FLUTE 5 1/2 IN COV CANDY H GOLD
875. 465 RECESSED PANEL 1/4# COV CANDY H CUT
                                                                                                                                                                   8 PUNCH LADLE
   802. 1489 PURITAN SM HORSEHEAD CIG BOX
   803. 1489 PURITAN LRG HORSEHEAD CIG BOX
   804. 1601 FOX ASHTRAY
                                                                                                                                         876.
   805. LRG HORSEHEAD STOPPER
                                                                                                                                                            465 RECESSED PANEL 1# COV CANDY H CUT
   806. SM HORSEHEAD STOPPER
                                                                                                                                           877.
                                                                                                                                                            465 RECESSED PANEL 1# COV CANDY H CUT
   807. SM HORSEHEAD STOPPER
                                                                                                                                         878. 3333 PARFAITS RENAISSANCE ETCH H 9 1F
                                                                                                                                     879. 3350 WABASH PARFAITS NEEDLE ETCH H 4
880. 3408 JAMESTOWN CLARET 3
   808. ROSTERHEAD STOPPER
  809. PENGUIN STOPPER
                                                                                                                                       880. 3408 JAMESTOWN CLARET 3
881. 3368 ALBEMARLE CLARET CHATEAU CUT UNFIN
882. 3416 BARBARA FRITCHIE COCKTAIL H
883. 3397 GASCONY SAHARA JUICE H 3
884. 4044 NEW ERA JUICES H 6
885. 3350 WABASH JUICE H 2, 1 W O, 1 D O
886. 3390 CARCASSONNE 8 OZ SODAS 6 W O
887. 3411 MONTE CRISTO CLARETS 4 KALARAMA CUT
   810. GOOSE STOPPER
   811. MOONGLEAM KINGFISHER H
  812. MIKE OWENS BUST, FROSTED
813. MIKE OWENS BUST, FROSTED
   814. 1 MADONNA, FROSTED
   815. ROOSTER TAIL COCKTAIL
886. 390 CARCASSANNE 8 OZ SOJAS 5 W O
816. ROSTER TAIL COCKTAIL
817. ROOSTER TAIL COCKTAIL
818. 5048 ROOSTER TAIL COCKTAIL
819. 4002 AQUA CALLENTE TALLY HO ETCH 3
889. 5010 SYMPHONE PRI COCKTAIL CRINDLINE ETCH
890. 5048 ROOSTER HEAD COCKTAIL 4
891. 4055 PARKLANE FRI COCKTAIL BRIARCLIFF CUT
821. IMP CARAMEL SLAG GYORET 892. 3404 SPANISH JUICE PAIRPOINT CUT
822. IMP CARAMEL SLAG SCOTTIE 892. 3404 SPANISH JUICE PAIRPOINT CUT
823. IMP CARAMEL SLAG SUNNIE HEAD DOWN 893. 3404 SPANISH JUICE PAIRPOINT CUT
824. IMP CARAMEL SLAG SCOTTIE 894. 3404 SPANISH JUICE PAIRPOINT CUT
825. IMP CARAMEL SLAG SCOTTIE 894. 3406 FROJAN WINE PAIRPOINT CUT
826. IMP CARAMEL SLAG SECOTTIE 895. 3408 JAMSTOWN COCKTAIL PAIRPOINT CUT
827. IMP CARAMEL SLAG MELIPHANT 896. 4055 PARKLANE COCKTAIL PAIRPOINT CUT
828. IMP CARAMEL SLAG MEDIUM ELEPHANT 897. 3355 FARKLANE COCKTAIL BRIARCLIFF CUT 4
828. IMP CARAMEL SLAG MEDIUM ELEPHANT 898. 4055 PARKLANE COCKTAIL MIGHM STEM/FT 2
829. IMP CARAMEL SLAG STANDING COLT 893. 3408 JAMSTOWN COCKTAIL D O H
831. IMP CARAMEL SLAG STANDING COLT 900. 3368 ALBEARIAE COCKTAIL CUT
831. IMP CARAMEL SLAG STANDING COLT 900. 3368 ALBEARIAE COCKTAIL CUT
832. IMP CARAMEL SLAG STANDING COLT 900. 3368 ALBEARIAE COCKTAIL D O H
834. IMP CARAMEL SLAG MALLARD WINGS HALF 901. COCTAIL CUT
835. IMP CARAMEL SLAG MALLARD WINGS HALF 902. 1483 STANDOPE COCKTAIL H 4
836. IMP CARAMEL SLAG MALLARD WINGS HALF 906. 5040 LARIAT COCKTAIL H 4
837. IMP CARAMEL SLAG MALLARD WINGS HALF 907. 3481 GLENPORD TUMBLERS MEAM FT D/O 6
839. IMP CARAMEL SLAG MALLARD WINGS HALF 907. 3495 PARKLANE COCKTAIL H 1
846. 5072 ROSE STEM ICE TEAS H ROSE ETCH 11 H
846. 5072 ROSE STEM CORRET THE ROSE ETCH 19 H
846. 5072 ROSE STEM COCKTAIL H ROSE ETCH H 919. 300 1/2 PERLESS 2 OZ BAR H

841 ADVENTISEMENT 1000

842. IMP CARAMEL SLAG WOOD DUCK 911. 3106 WITH THE PAIRPOINT CUT
843. IMP CARAMEL SLAG WOOD DUCK 912. 5079 PAN AMERICAN COCKTAIL H 1
846. 5072 ROSE STEM ICE TEAS H ROSE ETCH H 918. 417 DEL RIB & PANEL JUICE H
846. 5072 ROSE STEM COCKTAIL H ROSE ETCH H 919. 300 0 1/2 P
   816. ROOSTER TAIL COCKTAIL
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920. 337 TOURAINE AMBER JUICE H 920A. 1637A TOWN & COUNTRY DAWN JUICE H 920B. 419 SUSSEX MGLM JUICE H 921. 1401 EMPRESS ALEXAND 10 1/2 IN SQ PLATE H 922. 1184 MARIGOLD 10 1/2 IN RD PLATE EMPRESS ET 923. 1519 WAVERLY 10 1/2 IN PLATE 2 924. 1485 SATURN ZIRCON 7 IN PLATES 4 925. 1401 SAHARA 8 IN SQ PLATE CLASSIC ET H 6 926. 1401 TANGERINE 8 IN SQ PLATE H GOOD COLOR 927. 1184 YEOMAN 8 IN PLATES MARYLAND CUT 3 928. 1401 EMPRESS ALEXANDRITE RND SAUCERS 6 H 929. 1506 PROVINCIAL LIMELIGHT 8 IN PLATES 8 930. 1509 QUEEN ANN 10 IN RND TRAY CUT 433 GREEK KEY 5 IN PLATES 4 H 931. 932. 1401 SAHARA 6 IN RND PLATES OLD COL ET 3 H 933. 1184 FLAM 11 IN CTR HDL TRAY 3 COMP H 934. 1185 YEOMAN CTR HDLD TRAY CUT H 935. 1205 SW & RAINDROP FLAM FLORAL BOWL H 936. 1184 YEOMAN MGLM 14 IN FLORAL BOWL D/O 937. 1184 YEOMAN FLAM 14 IN FLORAL BOWL D/O 938. 1637A TOWN & COUNTRY DAWN SALAD BOWL & PLATE 939. 1229 OCTAGON MGLM 12 IN HDLD MUFFIN TRAY H 940. 1229 OCTAGON FLAM 10 IN HDLD MUFFIN TRAY 941. 1626 LODESTAR DAWN 8 IN LOW BOWL H 942. IMPERIAL CRYSTAL MINUET GIRL 943. IMPERIAL CHARCOAL BABY ELEPHANT 944. IMPERIAL AMBER CLYDESDALE 945. IMPERIAL BLACK TIGER PAPERWEIGHT 946. IMPERIAL CRYSTAL FROSTED FILLY 947. IMPERIAL 1977 SOUVENIR OSCAR 948. IMPERIAL 1978 SOUVENIR OSCAR 949. IMPERIAL 1979 SOUVENIR OSCAR

950. IMPERIAL 1980 SOUVENIR OSCAR 951. IMPERIAL 1981 SOUVENIR OSCAR 952. IMPERIAL 1982 SOUVENIR OSCAR 953. IMPERIAL 1979 DATE ERROR HEATHER OSCAR 954. IMPERIAL 1980 DOUBLE DATE HEATHER OSCAR 955. IMPERIAL MEADOW GREEN MED ELEPHANT IRIDIZED 956. IMPERIAL MILK GLASS RABBIT PAPERWEIGHT 957. IMPERIAL MILK GLASS STANDING PONY 958. IMPERIAL SET OF 3 LIGHT BLUE COLTS 959. IMPERIAL AURORA JEWELS CARNIVAL TOP HAT 960. IMPERIAL AURORA JEWELS CARNIVAL TOP HAT 961. IMPERIAL COMPLETE SET LAND OF LEGEND PLATES 962. HCA MUSEUM DEDICATION PAPERWEIGHT 963. IMPERIAL RUBY OLD WMSBG HDLD CANDLESTICKS PR 964. IMPERIAL AZALEA ELEPHANT MUG S. AGNEW 1970 965. IMPERIAL BLUE HAZE ELEPHANT MUG NIXON FORD 1978 966. IMPERIAL BLACK ELEPHANT MUG NIXON FORD 1973 967. IMPERIAL VERDE ELEPHANT MUG FORD ROCKF. 1974 968. IMPERIAL ANT. BLUE ELEPHANT MUG NIXON AGNEW 1969 969. IMPERIAL PLANTATION WINE AMBER STEM 970. 2 BOOKS, YEAKLEY I & ETCHING BOOK, WORN 971. 4 BOOKS, WILLEYS ETCH, ORCHID, ROSE, TOOTHPICK 972. ORIGINAL HEISEY CATALOG OCTOBER 1948 2 BOOKS, CAT 109 AND CAT 14B GOOD COND 973. 974. HEISEY STEMWARE BOOK 975. 5 BOOKS, CAT 76, WILLEY ETCH, ANIMAL 1&2, S & P 976. 4 VOGEL BOOKS, WORN 977. HEISEY CANDLESTICK BOOK 978. VERLYS BOOK, WORN

979. 3 BOOKS, MCCLEAN, WILLEYS ETCH, ANIMAL II

980. HEISEY INDEX & MISC PAPER ITEMS

981. 3 HEISEY CARTONS

MAIL BIDS ACCEPTED WITH CHECKS FOR MAXIUM AMOUNT. MAIL BIDS MAIL BIDS ACCEPTED WITH CHECKS FOR MAXIUM AMOUNT. MAIL BIDS ARE HANDLED COMPETITIVELY AND ANY DIFFERENCE REFUNDED. CONDITION OF ITEMS FOR MAIL BIDS HANDLED AT THE DISCRETION OF AUCTIONEER. ITEMS HAVE BEEN CHECKED AT THE TIME OF CATALOGING TO THE THE BEST OF OUR ABILITY. THEY WILL BE CHECKED AGAIN CLOSELY PRIOR TO SELLING. IN SOME CASES WHERE DAMAGE IS FOUND TO BE MINIMAL, WE MAY EXECUTE YOUR BID UP TO 70% TO 80% OF MAXIMUM. MARK YOUR LIST MINT ONLY IF YOU DO NOT WANT US TO USE OUR DISCRETION IN EXECUTING YOUR BIDS. MOLD FLAWS ARE NOT CONSIDERED DAMAGE. PLEASE BID IN INCREMENTS OF AT LEAST \$2.50. EXAMPLE - DO NOT BID 11.00 OR 26.00, AS BIDDING IS GOING LIKE 25.00 - 27.50 - 30.00. IT IS NO LONGER POSSIBLE TO ACCEPT BIDS LIKE "IF I DON'T GET ONE ITEM ADD IT ON TO ANOTHER". WE ARE NOW HANDLING IN EXCESS OF 600 MAIL BIDS PER AUCTION. WHEN COMPLICATIONS ARE THROWN IN SOMETIMES WE MISS A BID. ANY BID OF 5.00 OR LESS WILL BE USED AS AN OPENING BID. IN CASE OF IDENTICAL BIDS, EARLIEST POSTMARK WILL BE USED. YOU CAN HELP US TO HELP YOU. WE ENJOY HANDLING YOUR MAIL BIDS. IF YOU HAVE ANY QUESTIONS - DON'T HESITATE TO PLEASE ADD 9.00 PER CARTON FOR POSTAGE AND HANDLING, 11.00 WEST OF ROCKY MOUNTAINS.

CHECKS SHOULD BE MADE TO: APPLE TREE AUCTION CENTER 1616 WEST CHURCH STREET NEWARK, OHIO 43055

LIST OF PRICES REALIZED AVAILABLE AFTER AUCTION FOR \$1.00. 1 YR. SUBSCRIPTION FOR PRICE LISTS OF 1986 HEISEY AUCTIONS \$5.00.

CORRECTIONS TO THE JULY NEWSLETTER

Last month I wrote about Heisey names and numbers. In reading the list over I found that the #1 spool for a lamp was listed twice. Also I listed 1548 as the number for the Blair stem. This is a pressed glass number and Blair is blown. I do not remember now where I even found this number. Please strike that one from your list.

Also on page 16, there were items reprinted from an old newsletter. Item 7 is the 402 Gothic Candelabra and item 8 is the 4057 Cecelia vase.

All of our proofreaders were apparently asleep last month - there were several typos. However, it is hard to put a newsletter together in a room full of volunteers getting ready for a convention. Try it sometime!

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New Heisey Book Is A Gem

By MR. GLASS

RIGHT ON the heels of "Heisey Candlesticks, Candelabra and Lamps" (reviewed earlier in Antique Quarterly) comes another important reference book on Heisey, "The Collector's Encyclopedia of Heisey Glass, 1925-1938," by Neila Bredehoft.

"Encyclopedia" zeroes in on the "color years," that explosive epoch, spanning the Great Depression, when American glass companies satisfied newly-emerging tastes for bright and brilliant color, largely dormant since World War I. Despite the immense interest in colored Heisey, no one book until this one attempted to completely chronicle just this single era. The Yeakleys' books on colored Heisey had filled some of this void, but they are virtually textless and make no pretense of including every pattern in every color.



The indefatigable Clarence Vogel has over the years, in his 4-volume classic (known to collectors simply as "Vogel's four volumes") and in his pioneering "Newscaster" magazines, discussed most of the items in Bredehoft's "Encyclopedia," but only in the latter are they concentrated and priced—more about the price guide later.

"Encyclopedia" is much more than a collection of photographed glass and original catalog reprints. Bredehoft's concise, easy-to-read, always beautifully researched format includes chapters on company history; profiles of individual Heisey designers and workers; evolution of glass colors, including experimental and short-run trials; the little-known project to re-create Sandwich Glass Company products of the nineteenth century; technical details of actual glass production, formulae, marketing—including a good sampling of market newsletters and promos of the era.

THE MOST common comment I've heard about the book so far is "There's so much glass in it I've never seen or heard of." Even serious Heisey collectors and dealers are bound to be surprised by the number of items in the book they've never encountered before. And this is in addition to the spectacular (some are one-of-a-kind) experimental or "feasibility" items in such colors as pale blue, opaque orange, red,

What makes these rare colors in Heisey so much more desireable is that Heisey, unlike many of its competitors, stayed for the most part with just three basic colors for the mass market: green, pink, and yellow. Its "secondary" colors—marigold, amber, cobalt, etc., were generally produced in limited amount for a short time.

Had Heisey produced dozens of colors in great quantity there somehow wouldn't be quite the allure and glamor attached to them as there is to these precious few.

"Encyclopedia" is 415 pages of largeformat, glossy, fact-and-photo packed fantasy-fulfillment for the full-fledged Heisey freak and for the merely coffeetable curious. A classic that no glass lover should be without.

The 48-page price guide, free with the book, will undoubtedly irritate most everyone (and indeed, it comes with a disclaimer that the prices given are merely an averaging out of prices submitted by 11 different Heisey clubs across the country, and do not reflect the author's own opinion).

Prices given are bound to be either "way too high" or "way too low" depending upon who you are, where you live, and what your aims are (buying or selling). Yet, price guides seem to be a necessary evil these days. If it's an eveil you can do without, you will still find the price guide valuable simply as a tool which lists the actual items available in any given line.

For example, there are more than three full pages listing the ever-popular "Ridgeleigh" line, a pattern that grabs beginners and old-time Heisey horders alike.

Reprinted from Antique Quarterly, Snohomish, WA



9008 SEA NYMPH*
Double Plate Etching
Introduced circa 1927

The various elements of the design. All 3 "Cameos" have the lacy edge.

Classified Ads

WANTED TO BUY: Buying Caprice blue or Rosepoint by Cambridge. Rose or Orchid by Heisey....American, June, Fairfax, Versailles, Trojan by Fostoria. Also Depression Glass and all crystal or colored of that era. Nadine Pankow, 207 S. Oakwood, Willow Springs IL 60480. PH: 312-839-5231.

WANTED: Items in #160 Locket on Chain, crystal or colors. JIM KENNON, PO Box 251, Amherst, OH 44001.

WANTED TO BUY: 1 to 5 Heisey Plates 7½" diameter Pattern #393. Leslie M. Ward, 4811 N.E. 12th St., Ocala, FL 32761.

FOR SALE: CABOCHON Compote \$36.50; Continental Punch Cups \$11.00 ea.; 3-part Orchid Relish \$55.00; Opal Beaded Swag Spooner \$48.50; Frosted Victorian Belle (marked) \$100.00; (4) Symphone Cordials \$35.00 ea; Empress Sahara Relish \$17.50. PATTON HOUSE, Box 547, Loving St., Louisa, VA 23093. 703-967-1181. FOR SALE: #1519 ORCHID ETCH min. sug/crmr. \$50.00; PROVINCIAL salt/pepper \$28.00; PLANTATION 14" sandwich plate \$65.00; #5072 HEISEY ROSE sherbet (4) \$32.00 ea; TWIST MOONGLEAM 14" sand. plate \$40.00; OLD SANDWICH SAHARA candleholders, floral bowl \$250.00; FANDANGO compote 7½" high \$95.00; DOUBLE RIB & PANEL MOONGLEAM basket \$145.00; ATHENA candleholders pr. \$60.00; EMPRESS FLAMINGO min. sug/crmr \$50.00; EMPRESS ALEXANDRITE ind. nut dish \$85.00; COARSE RIB 3 pt. pitcher \$65.00; PILLOWS 4" Rose bowl \$125.00; CARCASSONNE COBALT bowl, cig holder \$75.00; LARIAT sug/crmr, tray, \$50.00. V.& O. JOHNSON, GLASS'N'GLASS, Rt. 1, Box 1324, Hayward, WI 54843. PH: 715-462-3753.

WANTED: #3381 Creole stemware, Sahara - 1 oz. cordials, 7 oz. saucer champagnes-tall stem, 2½ oz. wines, 4 oz. cocktails, 11 oz. goblets - tall stem, 10 oz. footed tumblers. ALICE K. PATAKY, 402 N. Lovell Ave., Chattanooga, TN 37411. 615-899-0769. WANTED: 1503 CRYSTOLITE Rosette Candleblocks by Imperial. Ruby. TERRY H. CRANSTON, 7055 Round Hill Dr. A 4, Union Lake, MI 48085.

SHIRLEY REESBECK 238 Rockland Ave. River Vale, NJ 07675

PH: 201-666-9320 S & I EXTRA * MARKED

#1567	PLANTATION Syrup, Ivy etched \$	60.00
# 451	CROSS LINED FLUTE, 8 oz Tumb.* 3 ea.	50.00
	LOCKET ON CHAIN Cake Salver	90.00
#1485	SATURN Mustard & lid*	30.00
# 1	GEORGIAN Candlestick 11", Single	90.00
#1233	PRESSED DIAMOND 6 1/8" Bowl, Hawthorn*	25.00
	PLAIN BAND (Sawtooth) Syrup	
	(top missing)	30.00
#1404	OLD SANDWICH salts (Ind. ash tray)	
	COBALT* 3ea.	30.00
# 300	PEERLESS, ind. drink decanters 12 ea.	10.00



We assume no responsibility for errors in these ads after the first printing — Editor for changes in ads during the year, please send \$2.00 per line.

		For changes in ads during t	he year, please send \$2.00 per line
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A DOOR ANTIQUES Heisey My Specialty 4241 Bayard Road South Euclid, OH 44121 PH: (216) 381-3008	GERT'S GLASS Heisey & Duncan Gertrude & Russell Swetnam 1926 Saratoga Dr., Adelphi, MD 20783 PH: (301) 434-5113	MOSTLY HEISEY Rhoda Curley 16 Clayton Place Albany, NY 12209 By Appointment, PH: (5181 482 6272	J.J. & BOB MC KEE Pottery Glassware Collectibles 334 W. 75th St. Kansas City, MO. 64114 wed-sun 10 5 (816) 361-2544
ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449	VIRGINIA AND ODELL JOHNSON Rt. 1, Box 1324 Hayward, Wl. 54845 PH. (715) 462-3753	MOUND BUILDERS ANTIQUES Heisey & Animals, General Antiques Irene Rauck 1138 Moundview, Newark, OH 43055 PH: (614) 344-6043	SINGLETREE ANTIQUES Cut, Pattern & Heisey Glass 10717 Staples Mill Rd, Glen Allen, Va. 23060 Chance or appointment (804) 266-3795
ANN'S GIFTS & ANTIQUES 105 W. Main St., Hebron, OH 43025 Intersection of Rts. 40 & 79 Next door to Daisy Queen Daily 10:30 to 5:30	GLASS WITH CLASS Lenore A Shelley, GGHCC 1336 Lincoln Avenue San Jose, CA 95125 PH: (408) 286-8098	HELEN & JIM KENNON Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114 Brookville, OH 45309 PH (513) 833 5406 SHOWS ONLY	THE PURPLE PLACE Featuring Heisey & Other Fine Glass Martha & Harold Earp 1940 Suwanee, Ft. Myers, FL 33901 PH: (813) 936-1572 Anytime
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AVERY'S QUALITY ANTIQUES Specializing in Heisey Shows or by Appointment 2112 First St., Jackson, MI 49203 PH: (517) 783-4075	H & R DIAMOND H Helen & Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30	RAMBLING LANE ANTIQUES Featuring Heisey & other fine glass Keith & Evelyn Hoover 1978 Rambling Lane, Rhinelander, WI 54501 PH: (715) 282 5019	ALFA I CARRIAGE HOUSE ANTIQUES Featuring Depression & Elegant Glassware Al & Faye Maness 508 E Cary Street Richmond, VA 23219 PH (804) 788-1630
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C.E. HIGGINS (S.F. Bay Area) Shows and Mail Order P.O. Box 2723 Menlo Park, CA 94025 PH: (415) 322 0192 Evenings	HARRALSON'S HAPPY HEISEY HUNTERS Sponsor SPFD. MO's Super Antique Show 77 Quality Dealers From 10 States 1986 Dates: May 31-June 1 Nov. 15-16 Info; 1426 W. Highland, Springfield, MO. 65807	SCHWAN'S ANTIQUES SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 33451 PH: (305) 461-5940	e dealers. OF THESE
C & J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642 9905	HARRISON'S ANTIQUES Heisey, Cambridge, Duncan Shows, Mail, by Appointment 26 Johnston's Lane, Mercersburg, PA 17236 PH: (717) 328-2451	SUM OF LIFE Elaine & Frank Husted P.O. Box 102 Phoenixville, PA 19460 PH: (215) 935 2962	accommodate more dealers. have more. ANY OF THESE
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DAVE'S ANTIQUES Specializing in Heisey Shows & Appointments Tampa, FL 33600 PH: (813) 876 0580		THE GLASS CONNECTION Specializing in Heisey Shows & Mail Order Box 526, Collegeville, PA 19426 PH: (215) 489 0139	page last month to but in fact we now
DIAMOND H PLUS Mail Orders & Shows George & Eileen Schamel Rt 3, Box 171, Boonsboro, MD 21713 PH: (301) 432 6285	J. & R. COLLECTIBLES Shows, SASE, Mail Order list June & Ray Lukasko P.O. Box 1030, Newark, OH 43055 PH: (614) 344-9719	THE GLASS LADY Week-Ends Only Glass, Pottery, China Circle Shopping Center, Richmond, VA 23224 SHOP (804) 320-9239 HOME (804) 271-1555	this ads,
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DIE KUNST GALLERIES & ANTIQUES Specializing in Heisey Vel & Andy Andress Box 329, 725 Front Street Leavenworth, WA 98826 PH. (509) 548 7856	PEGGY'S ANTIQUES Ernie & Peggy Cox P.O. Box 367, Spavinaw, OK 74366 By Appointment or Chance PH, (918) 589 2859	THE WOODEN SHOE Antiques & Collectibles Jim & Sheri VanEs by Appt. 810 Elden, Herndon, VA 22070 PH: (703) 435 9045	ATTENTION: We added a fourth column to Some people thought we had lost a lot of SPACES COULD BE YOURS.
TREASURE HOUSE ANTIQUES Heisey, Cambridge Etc. 148 W. Johnstown Rd. Gahanna, Ohio 43230 Closed SUN. PH: (614) 471-2317 Daily 12-5	CRAFTS ENTERPRISES Arlene & Ed Crafts 187 N Pioneer Ave. Shavertown, PA 18708 PH. (717) 675-8553	BETTY'S ICE HOUSE ANTIQUES Betty & Elmer Puestow 517 Fulton Street, Wausau, Wis. 54401 Heisey & Quality Glass PH (715) 848-7145	ATTENT Some pe SPACES



SOUVENIR DINNER MUSEUM LAWN SEPTEMBER 6, 1986

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Alexandrite (2).....ea
#5025 TYROLEAN Tall Gob. Orchid (4)...ea
#5025 TYROLEAN Saucer Cham. Orchid (4).ea #5024 OXFORD w/Maryland cutting Cordials* with orig label (11)....ea. #4036½ 1 Pt Decanter 10½" Maryland cuttting* # 433 GRECIAN BORDER Punch Bowl 15" & 80.00 42.00 34.00 45.00 28.00 High Ftd. Base*..... #1509 QUEEN ANN Dol/Ft Cr & Sug Minuet Pr 85.00 275.00 # 433 GRECIAN BORDER Punch Cups (6)*...ea. #3390 CARCASSONE Tall Goblet 14.00 80.00 # 433 GRECIAN BORDER Banana Split Ftd 9"*.. Alexandrite* (3)....ea 25.00 85.00 # 433 GREEK KEY 4 oz. 0il..... #4092 KENILWORTH Brandy 3/4 oz *..... 55.00

HEISEY COLLECTORS OF AMERICA



DO YOU HAVE ?

Neila Bredehoft

Do you have or can you get a used MICRO-FILM reader for the Museum? If you can, the library can certainly use one. Since sometimes companies have obsolete equipment that becomes available cheaply, I thought I would make this appeal known to the membership.

We need the reader because recently we have taken several of our original ledgers to the Corning Museum in New York for filming. Before, everything we have had filmed has been done on micro-fiche, for which we have a reader in the library. These ledgers were too large to be done on micro-fiche since they would have taken too many fiche. The reason our committee (Research & Archives) recommended to the Board that filming be done at all was that we have no copies of the ledgers and this was a way to have copies made cheaply (free!) and thus guarantee that our unique items would also be stored elsewhere in case of (heaven forbid) a disaster at the museum.

This is not a priority need at this time since researchers can use the original ledgers. would be very nice to have the film available for the general membership to use in the library. any of you have any leads on a MICROFILM reader,

please let us know.

GLASS AND POTTERY - SHOW AND SALE - OVER 40 DEALERS

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