

HEISEY *news*

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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VOLUME XV NO. 7

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1591 Baby Cup
Made in this mould by Imperial in 1982.
Mould now owned by HCA.
Licking Countian Photo

HEISEY NEWS

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Open daily 1-4 p.m. except holidays. Other hours by appointment. Members admitted free.

Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$15.00 per year plus \$2.50 for each additional family member in same household who wishes a membership card. For VOTING MEMBERSHIP, add \$25.00 one time only fee.

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1 Page (50 items)	75.00	85.00

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964. Felt, Tom, and Bob O'Grady, with Jack Metcalf. **Heisey Candlesticks, Candelabra, and Lamps.** Newark, Ohio, Heisey Collectors of America, 1984. 436p. illus. (part col.). bibliog. index. \$24.95.

American glass of all kinds is widely collected. There is a substantial audience for glass itself and for information about it. Primarily because of its high quality and its availability at relatively reasonable prices, Heisey glass, which was produced by the Heisey Glass Company of Newark, Ohio, from 1896 to 1957, is among the most highly collected of all American glass. The publications of the Heisey Collectors of America are the definitive source of information about the products of this company. This particular volume, which, like the other publications of this association, contains useful information in a well-organized format, provides information only on candlesticks, candelabra, and lamps, but does so in great detail.

Using company records, including black-and-white illustrations from various catalogs, and information from early trade journals, Felt and O'Grady provide information about almost two hundred different pieces. For each piece there are an illustration, usually black and white, a standardized description, and a brief paragraph about the item and its production history. There are several appendices that provide additional information about these pieces, a general index, and indexes of patterns, etchings, and cuttings. In terms of the detail, the documentation, the arrangement, and the ease of use, this outstanding guide is a model of what a reference book on antiques should be. Because it deals with a highly specialized category of items produced by one manufacturer, many libraries may find it too specialized for their collections but the popularity of Heisey, as well as the overall quality of this work, should be kept in mind.

Norman D. Stevens



NOTES FROM YOUR PRESIDENT.....

By the time you read this the Convention and Election will be history. There will be 5 new Directors and possibly new officers. I feel that it is only fitting to thank the 5 retiring Directors for their time and effort over the past 4 or more years. Dick Marsh, the only remaining dinosaur on the Board, has seen fit to retire. (Dick was one of the original Board members, Now Board members are limited to 2 consecutive terms.) I'm sure that the newly elected Board members will successfully fill the shoes of those leaving.

Due to hard work and generous donations the mould fund loan should almost be paid. We still have a continuing expense for the operation and maintenance of the warehouse. During the year we purchased the warehouse for the moulds. The cost was \$35,000 and was financed by a note held by one of our members.

Recently the Ford Motor Co. donated a stacker truck to be used in the warehouse. Jones Transfer moved the truck to Newark, free of charge. The three men involved were L. R. Kollins, Ford Motor Co., Dean Duffy, Jones Transport and Ed Tell, H.C.A. member. Thanks to all.


We now have a computer listing of most, if not all, of our moulds and the location of each in the warehouse. We should be able to locate any mould at any time without too much trouble. This list was completed by Butch and Jim Jones, Neila and Tom Bredehoft and Dorothy Marshall. Thanks also to all those who tagged and listed the moulds on each rack. There are still items to be inventoried. This will be done as soon as time, health and inclination permit.

Now that the moulds have been taken care of it is time to look at the Endowment Fund. This Fund is designed to support the Museum in case, for some reason, sales, special projects, or other fund raising projects would not supply the money required. Only the interest from the fund can be used (it is being reinvested in the fund at present) therefore the principal would need to be quite large to provide the necessary operating funds. As you could see in the May issue of the Heisey News, the fund is not growing by leaps and bounds. If any of you have any suggestions that might be used to remedy this condition - PLEASE let us know.

May all your finds be "cheapies". *George*

KOVELS'

NEW DICTIONARY OF MARKS



POTTERY & PORCELAIN
1850 TO THE PRESENT

Ralph & Terry Kovel

BOOK REVIEW

By Neila Bredehoft

KOVELS' NEW DICTIONARY OF MARKS: Pottery and Porcelain 1850 - Present by Ralph & Terry Kovel.
304 pp hardcover. \$17.95. Crown Publishers, NY.

This new dictionary of pottery marks continues where the previous book by the Kovels' **DICTIONARY OF MARKS, POTTERY AND PORCELAIN**, published in 1952, leaves off. The new companion volume begins with marks from 1850 and continues to the present day. This time period covers much of the pottery and porcelain found on today's market.

The Kovels have arranged the book in an easy-to-use format. The marks are grouped according to the main feature of each mark. Thus there are chapters on Anchors, Animals, Arrows, Banners, Circles, Crowns, Shields and many other groupings. This makes it easy for identification and comparison of similar marks.

Information for each mark includes the manufacturer, location of factory, type of product, and date of use of the mark.

Valuable information is included in the "back of the book". This is devoted to information such as definitions of words found in marks, a full explanation of dating codes such as those used by the English, Homer Laughlin, Minton, Rookwood, Syracuse China, Wedgwood and others. Also included are definitions of foreign words often found in trademarks.

All in all, this book is a valuable addition to the libraries of both the collector of pottery and porcelain and for the dealer. The information is presented in a concise and usable manner.



#486 EDWILL

A MINOR PATTERN

by Louise Ream

As shown by the picture, this is an extremely plain pattern notable only for the raised base. The pattern has not heretofore appeared in published reference books and was found in an old price list belonging to a club officer.

Since it is shown only in a 4 1/2" nappy one wonders what the other pieces might look like. Being so plain it would be easy to have passed it up as nothing unusual.

- | | |
|-------------------------------|-----------------------------|
| Size or Capacity | Set |
| | Spoon |
| | Cream |
| | Sugar & Cover .. |
| | Butter & Cover . |
| 4 1/2 in. Nappy | |
| 8 in. " | |
| 3 Pint Jug | |
| 1/2 Gal. " | |
| 1/2 Gal. Tankard | |

MOULD FUND REPORT

By Norm Thran

Today, June 12th, we are at \$8,820 and counting down. Who would have believed two years ago that as we approach the June '86 Annual Meeting that the moulds would have been purchased and that the membership has contributed \$220,300 towards the original purchase price of \$229,150. TERRIFIC!!! Words cannot express the dedicated group the HCA is made of and the tasks that they can do. The monthly status is as follows:

	May 12, 1986	June 12, 1986
Received	\$218,000	\$220,330
Pledged	\$ 3,100	\$ 3,000
	<u>\$221,100</u>	<u>\$223,330</u>

This report is being prepared then days before the Annual Meeting and when you read the status the Convention will be over. Hopefully the Mould Fund campaign will be over!! In two years we have completed a very difficult task and all of HCA should be proud of the significant accomplishment. I'm extremely confident that my next report in the August issue of Heisey News will confirm that we are over the top. Thanks again for your support.

EXCERPTS FROM A LETTER FROM ROYAL HICKMAN, DESIGNER.
Dated June 25, 1969

First let me say that my glass designing started with Kosta Glassbruck in Sweden at the time that it was the finest manufacturing plant of lead crystal in the world; this was before Steuben.

Heisey is a good subject, as Wils Heisey was a master craftsman and was responsible for the manufacture of the end product.

I designed many pieces for Heisey and of course I cannot remember all of them but will try and answer your questions. The Heisey horses are mine with the exception of the book ends. I think these were in the line before I was associated with them. Giraffe, elephant and mules etc. etc. are mine, my beautiful crystal bear was Kosta.

I think the prize pieces I made for Heisey (commercial value) are a pair of penguin decanters in two sizes, the chanticleer cocktail shaker and a cocktail glass with a stem the leg of a dancer, the leg frosted, or acid etched.

As to the number of animals I made for Heisey I really cannot say but there were many. In the movie "The Glass Menagerie" they showed all of my Heisey figures.

In reference to Haeger, the name "Royal Haeger" is a combination of my first name and the name of Haeger, during the time of Edmund Haeger, third in generation to be connected with the Haeger Potteries and at the time I was a partner in the Royal Haeger Lamp Company. I left that part of the country and opened my own plant in Chattanooga, Tenn. to enjoy a more salubrious climate.

National Glass Budget

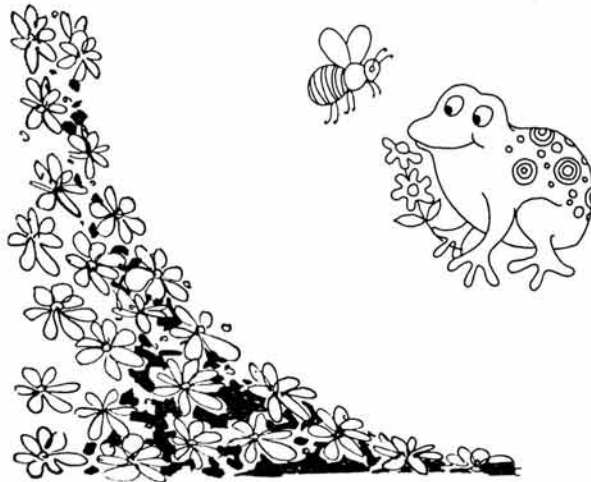
WEEKLY REVIEW OF THE AMERICAN GLASS INDUSTRY

Twenty-first Year No 39 \$1.00 Year. Pittsburg, Saturday, February 10, 1966.

A dispatch from Steubenville, Ohio, under date of February 4th, says:

"Arrests of glass workers the last week by state deputies for violation of the child labor law have brought about a crisis in the operation of glass plants in the Ohio valley. Boys are needed to operate the plants and if they cannot be employed the plants will be forced to suspend because of the strong competitive market. All the glass workers' locals elected delegates to-day to go to Columbus to ask for amendments in the child labor law, allowing boys under 16 to work eight hours a day in two shifts and not after 11 o'clock at night."

Recently that crop of tail-end politicians who earn their living through hounding manufacturers who employ juvenile help, have been particularly active in Ohio, Indiana and Illinois and as a result several glass manufacturing firms have been called upon to pay fines because they had in their employ boys who in order to get work had misrepresented their age when making application. One case is reported from Illinois where the "criminal" who had slipped into the factory had misrepresented his age in order to earn money to support a blind and widowed mother. That didn't make any difference, however, and the firm was soaked just the same. It seems to us that the childless old maids who have been most active in the child labor movement, and have succeeded in having the age limit set at 16 years in several states, should go a step farther and make some provision for government protection for widowed and helpless parents whose children they have barred from productive labor, at which they would be invincibly better off than when idling away their time. The State might as well support them at home as in the poor house - their only source of relief - when kind neighbors tire of feeding them.



A. H. HEISEY & COMPANY - A CHRONOLOGY

PART 4, 1904-1909

By Tom Felt

1904 - February 15. Price list 104 was issued.

July. A. H. Heisey was asked to accept the nomination for Congressman from the Newark district. He declined, pleading that he was not only a busy man, but that he had no liking for the political life.

August. It was announced that a new generative 16-pot furnace was expected to be completed in October.

October. The company doubled its capacity, with an increase of 300 employees.

No. 343, Sunburst* may have been made in 1904.¹

A. H. Heisey probably moved into the house which he had constructed in Newark in 1903, sometime during this year.

George Duncan Heisey was appointed Postmaster of Newark.

1905 - January 1. Price list 105 was issued. Price list 111 and catalog 50 may also have come out about this time.

It was reported in the Crockery and Glass Journal that Heisey was "cheerful" over having secured a great abundance of gas for his factory with a surplus to sell to the town. His wells were said to have an 800-pound pressure. A later report in the September 1906 Glass and Pottery World said that the Heisey gas wells and pipe line was so extensive that he was furnishing other factories with gas.²

September. The crown of the new furnace collapsed, necessitating repairs.

October 16. An application for the Plunger Cut trademark was filed, with an indication that it had been in use since September 25th. This trademark was registered January 30, 1906.

November. The addition to the factory was completed. The Glass and Pottery World reported, "Before the completion of the addition to the large works this concern had much difficulty in filling orders." They went on to say, "The attractive glass plant ... is made doubly so by a huge representation of the famous trademark, Diamond H, on the front of the building."

No. 351, Priscilla* may have come out this year.

1906 - January. Two new patterns were shown, no. 357, Prison Stripe* and no. 1776, Kalonyal.³

February 3. The Plunger Cut trademark appeared in an ad for the first time, in China, Glass and Lamps.⁴

April. A. L. Wells was mentioned as Heisey's New York representative.

No. 331, Colonial Panel* may have come out this year.

Price list 120 was probably issued late in 1906.

1907 - January. No. 365, Queen Anne was reported as being new at the Monongahela House.⁵

October. Returning from work, one of Heisey's employees, James Tenner, 55 years old, was struck by a train and instantly killed.

George Duncan Heisey became seriously ill with typhoid and thereafter took a less active role in the factory.

Patterns which may have come out this year included no. 150, Banded Flute*, and no. 369, Hartman.⁶

Price list 142 was probably issued late in 1907 or early in 1908.

1908 - February 12. Price list 144 was issued.

March. Arthur A. Bean became Heisey's New York representative. He also handled the Laurel Cut Glass Company and the Camden City Cut Glass Company.

April 23. Catalog 54 was issued, devoted to hotel and soda fountain ware.

Catalog 53 and price list 147, both of which contained candlesticks and vases, probably also date to about this time.

May. A. H. Heisey wrote a forceful letter to the National Association of Manufacturers, who had been considering the question of "open shops". As reported in the Glass and Pottery World, he "suggests that the labor question is many sided and does not favor the antagonism which the organization has expressed against many forms of union labor."

July 7. Prize money was once again distributed to the shops with the smallest percentage of loss at the end of the fiscal year. The head of the winning shop and his two assistants each received \$260 while the 9 helpers in the shop were given \$52 each. In all, a total of \$12,000 was distributed among 200 employees, with the smallest amounts ranging from \$75 for glass workers to \$52 for the helpers.

July 16. It was announced that another building, 100 x 50 feet and 3 stories high, was about to be constructed, to be used as a warehouse.

August. Work on the new addition was progressing rapidly and it was expected that the building would be ready for occupancy in November.

Among the patterns which may have been new this year were no. 352, Flat Panel*⁷ no. 353, Medium Flat Panel*,⁸ no. 354, Wide Flat Panel*,⁹ no. 355, Quator,¹⁰ no. 361, Criss Cross*, no. 379, Urn*¹¹ and no. 381, Heisey Quilt*.

T. Clarence Heisey received his bachelor of science degree from Amherst College in Massachusetts in 1908.

1909 - January. Heisey's showroom in the Crockery Exchange Building in New York was redecorated and received much favorable comment. According to the American Pottery Gazette, "Mirrors cover practically every portion of the spacious room except the floor and the ceiling. The supporting columns and the table edges in pure white form an excellent foil for the mirrors and the glassware, handsome always, is now a sight well worth the seeing."

February. In cooperation with the YMCA, the company established the Heisey Boy's Club for its younger employees. There were 90 members of this Club to begin with. They were provided with reading and social rooms, a lavatory and shower baths, etc., located at Main and Arch Streets in Newark.

April. It was announced that a popular magazine campaign would soon begin.¹²

May 20. The Diamond trademark (without an H) appeared in an advertisement in the Crockery and Glass Journal, stating: "Diamond Glassware is unsurpassed for brilliancy, color and durability. This trade mark is your guarantee that the ware is the best to be obtained." A later ad in the September issue of Pottery and Glass made specific mention that "Diamond glassware as well as the celebrated Diamond H is a product of our factory."

June 5. An application was filed for the Diamond trademark, claiming that it had been "continuously used...since about November 1st, 1900" (the date on which they had previously claimed that the Diamond H had first been used). This trademark was registered on November 23rd, but the company seems to have already discontinued its use by then.¹³

July. The company installed batteries of electric fans to help make the high temperatures bearable.

August. Another \$12,000 was distributed among the shops, rewarding the men making the largest percentage of good ware.

There was talk of another enlargement at this time.¹⁴

Among patterns which may have been new this year was no. 393, Narrow Flute*.¹⁵

Price lists 148 and 150 (which contains hotel glassware) and catalog 56 probably were issued sometime around 1909.

According to an article in the July 1946 issue of the American Flint, T. Clarence Heisey came into the business as vice president and treasurer at this time. George Duncan Heisey, who had become interested in the gas business, gave up his former position as president of the firm, retaining only a nominal association with the company. He was replaced as president by E. Wilson Heisey and, at the same time, A. H. Heisey became chairman of the board.

* Original pattern name unknown; named by reasearchers.

Note: I have attempted to gather information from as many sources as possible, to verify that information from multiple sources when available, and to include the most likely "guesses" based on our current knowledge, when the sources disagree or reliable information is not available. I would appreciate very much hearing from anyone who has additional information, or who can confirm or correct any information given above. Please contact me C/O The Heisey News, P. O. Box 27, Newark, Ohio 43055.

1. Some sources date this pattern to 1903.

2. As an incentive to attract new industry to Newark at a time when new plant construction was being discouraged by the high price of gas (nine cents per thousand feet), Heisey offered gas at seven cents to "any industry locating outside the city limits." The Board of Trade welcomes this offer, feeling that "cheap fuel is better than a bonus, lot sales and money contributions to offer factories that are seeking a location."

3. A patent for a bowl in this pattern was filed on September 26, 1904, and approved November 1, 1904. The patent drawing shows the bowl with three small scallops on each panel, rather than only one or two, as appear in catalog pictures of this pattern.

4. The last use of this trademark seems to have been in the June 17, 1907 issue of the same journal.

5. A patent for this pattern was filed the previous year, on July 9, 1906, and approved on August 28, 1906.

6. Based on the sequence of pattern numbers, this may be a later pattern.

7. Two patents were filed for this pattern on May 9, 1908. Some sources have dated it as early as 1907.

8. The earliest patent for this pattern was not filed until February 2, 1910.

9. Both of these patterns have been dated as early as 1906 by some sources. The earliest patent for no. 353 was not filed until February 2, 1910, and the earliest patent for no. 354 was filed March 22, 1912.

10. Quator has been dated as late as 1910 or 1911 by some sources. A patent was filed March 22, 1912.

11. Dated by some sources as early as 1907.

12. This campaign did not actually start until 1911.

13. The last ad in which it appears is dated October 21, 1909, and shows both the Diamond H and the Diamond without an H. The next ad (in December 1909) features only the Diamond H.

14. If any further building was done at this time, it was not reported on in the trade journal.

15. Dated by some sources to 1910 or 1911. The earliest patent for this pattern was not filed until May 1, 1912.

Ed. Note: It is a well known fact that patents were often dated several years after the pattern was first made.

HEISEY NAMES AND NUMBERS

When Heisey began making glass back in 1896 they assigned numbers to patterns, not names. In later years they named most patterns. Minnie Watson Kamm, in her pitcher books, assigned names to many early patterns, most of which are still used.

If Clarence Vogel found a pattern which was not in his catalogs he assigned a number in the 7000's and usually also assigned a name. When HCA was organized many patterns kept showing up which had hitherto been unidentified by anyone. These were assigned numbers in the 8000's and also were named.

As time went on correct numbers, and sometimes original names, were discovered in our many, many original catalogs, price lists, ads or in our huge quantities of other Heisey material. We began to use these in our books and in our newsletter. With the acquisition of the moulds even more correct information is coming to light since the moulds have the pattern numbers on them. Many unknowns have become known. Now for the sake of accuracy we use the proper numbers and names.

Any number which you are using in the 7 or 8 thousands is not an original number. It would be well if everyone corrected their indexes to reflect this. Everyone wants to be accurate, we are sure.

Some of the correct numbers found over the past years include: L. R.

CORRECT NUMBER	NAME	NUMBERS FORMERLY USED	
		HCA	VOGEL
#5049	Dancer Leg	#8033	#7082
#1598	Cockade	#8002	#7077
#1426	Clover Rope	#8000	#7063
#1406	Fleur-de-lis	#8001	#7065
#1406	Fleur-de-lis W/Teardrop	--	#7062
#1434	Tom and Jerry Mug	--	#7112
#1306	Comet Leaf	--	#7047
#4067	Loren Stem	#4091 $\frac{1}{4}$	--
# 477	Heisey Hairpin	#8008	#7055
#4039	Penguin Decanter	--	--
#1408	Panel & Diamond Point goblet	--	#7042
#1432	Cactus Plate	--	#7044
#1010	Decagon Relish	--	#7024
#1239	Kathie Plate	--	--
#3361	Charlotte stem (formerly called Albermarle Variant)	#8034	--
#1503 $\frac{1}{2}$	Swan Handled Pitcher (Sometimes called Goose handled)	--	#7000
#1560	Victorian Belle	--	#7001
# 460	Pinwheel and Fan Variant Basket	--	#7003
#1447	Rococo ftd. cheese	--	#7014
#1206	Ribbed Quator	--	#7015
# 363	Molasses	--	#7016
#1535	Diamond Ind. Ash tray and Jelly	--	#7018
#7000	Sunflower	--	#7019
(This is the only 7000 number used by Heisey)			
# 358	Prison Stripe Variant Vase	--	#7021
#1541	Athena Not Reverse Ess	--	#7022
#1403	Half Circle	--	#7023
# 133	Double Swan Candleholder	--	#7032
# 133	Swan Handled Bowl	--	--
#5058	Goose Cocktail	--	#7035
# 402	Gothic Candelabra	--	#7039
#1570	Lotus Leaf Candle (Original name)	--	#7076

# 215	Crossbow tumbler	#8009	--
# 430	Octagon pitcher (Looks like a huge syrup)		
#1599	Meacham bowl - not previously named.		
#3325	Rampul goblet	#8023	--
# 441	Grape Leaf Square	--	#7041
#4223	Spiral Vase	--	#7042
# 356	Little Prince Cruet	--	#7046
# 10	Ink Well	--	#7048
# 486	Edwill	--	#7050
# 393	Covered Jar	--	#7051
#1952	Dumbo Mug	--	#7080
#3340	Tri-Knob	--	#7057
#4224	Ivy Ball	--	#7058
# 461	Convex Circle	--	#7072
#1417	Arch Tumbler	--	#7068
# 1	Diamond H sign	--	#7078
#1489	Puritan Card suit Ash trays		#7083
#4049	Princess Stem	--	#7092
# 352	Flat Panel Berry Bowl Strainer	--	#7073 #7095
#1540	Lariat Blackout light base		#7095
#1001	Diamond Optic Cream & Sugar Shaker or Waffle Set		#7104
#1440	Lily floral bowl	--	#7106
# 1	Glass spool ferrule for Candelabra	--	#7108
#1183	Revere Crescent Salad Plate		#7087
#1253	Leaf Edge Bowl	--	#7097
# 1	Minuet Girl (Dinky Do)	--	#7079
# 50	Cabachon Advertising Sign		#7081
#1606	Ash Tray	--	#7088
#1460	Flame tumbler	--	--
# 471	Mentor Square	#8039	--
# 201	Photo Candlestick (Picture Frame)	--	#7067
#341 $\frac{1}{2}$	Continuous Panel (Puritan)		#7040
#1234	Stippled Diamond Plate	--	#7054
#1951	Elephant Handled Mug	--	#7056
#1570	Lotus Leaf Candle	--	#7076
# 1	Spool for candle and stand lamp	--	#7108
#1620	Marsh Rose bowl & Plate	#8011	--
#5092	Empress Lily	#8028	--
#1548	Blair	#8035	--

This is only a partial list. We hope you all begin to use the correct numbers for identifying your glass.

Note: Sometimes someone will say about a book, "These pictures are taken from Vogel's books". On the contrary, Vogel's books are just reprints of original catalogs. Several which we sell are either taken from our own catalogs or those which the publishers own. Every book written and published by HCA is researched from our own original material. The reason it takes so long to do a book is because we have so much to research. We have at least 70 original catalogs and price lists (the real treasures) plus "turn" books for years (these are day to day records of items made, the number made and who made them), all of the patents, thousands of ads, thousands of mould drawings and huge quantities of original records, photos, letters etc. While this is wonderful it does make research harder but, of course, much more complete. Book authors deserve much praise and respect for their complete dedication to accuracy. Of course, since no one is perfect minor errors do appear once in awhile and additional information has a way of turning up just after the book has been printed.

diamonds are forever.....

We have our favorite places to "haunt" every week-end. Places that are bright and cheery, full of clean, sparkling glass, or maybe places that are dank and dreary filled with an array of things that are covered with many years of dirt and dust. Nevertheless places where good, or exciting Heisey purchases have been made. Then there usually is a place or two that we never stop anymore for one reason or another - maybe we haven't found any good Heisey there for a couple years - or maybe the shop doesn't have enough glass or too many tools - dingy - who knows why. I'm sure that each and every one of you have several places just as I have described. Just last week we decided, but with reluctance at that, to stop at just such a place, one we haven't been to for many a moon. I must say it was a good thing, for right there in one of the cases as big as life a beautiful pair, (a little soiled for lack of love) of #109 Petticoat Dolphin crystal candlesticks. What a "happy Sunday" and for less than a tank of gas! Most likely the next few times we stop at that particular spot there will be nothing to write home about. The motto is, "Don't give up the ship".

Remember "My good English Buddy" formerly from MA but now resides in the Sunshine State of Florida. He sent me a letter (via Pony Express) yesterday informing me of his latest good fortune: a #1510 11½" Floral Bowl (now that is a real nice find); #325 Pillows Butter and Cover and the #1235 Beaded Panel & Sunburst Cracker Jar and Cover. Everyone thinks that Florida is the land of sunshine and that does just seem to be the case.

Let's stay with the warm weather and see what the "Arizona Snowbirds (NH) found while they were in Canada. One piece only but a nice one; #1503 Crystolite 3 compartment relish.

From the "Evergreen State" (WA) comes news of a pair of tall Aristocrat and a pair of #300-1 Candlesticks and they are all perfect.

"Mountain Gal" (CA) is torn between being a Heisey collector and a Grandma but it seems that Heisey is still one of the top priorities. Let's start with Ridgeleigh #1469; an individual nut; a 12" oval Floral Bowl; two (2) 6" vases (one marked, one not); 6" two-handled bon-bon with rolled edge; Now let's try Twist #1252; a 13" 3 compartment relish in Flamingo; also the individual nut, Flamingo; and the 10" Oval Nasturtium Bowl; \$433 Greek Key - 6 oz oil; Oval Hotel Cream & Sugar; a 4½ oz high footed sherbet; 7½" nappy and two plates (one 6" the other 8"); in Old Sandwich she found a pair of 6" Sahara Candlesticks; the last pattern she told me about was the #343 Sunburst - a Diamond shaped bon-bon and the 5" handled nappy.

From the Bay State (MA) "The Wiz" reports coming across and bringing home, the #433 Greek Key large ice bucket; a #300 Orchid Vase and a #1201 Fandango Wine. While the "Hanging Judge" corralled the #343 Sunburst Finger Bowl.

"A friend in deed" (MA) has a #357 Prison Stripe punch cup; #1540 Lariat oval tray for the cream & sugar - Moonglo cut; a #341 Old Williamsburg wine - flashed; a #5041 Athena Champagne (that's a real nice find); a #369 Hartman 8" bowl and the #305 Puntly and Diamond Point Cracker Jar.

"Shy Gal" come up with the Revere #1183 5 lb Candy Jar/Cover; while "the Midnight Riders" found a #1252 Twist Champagne in crystal with an iridized stem.

"Mr. H" boasts a cute little #305 Puntly and Diamond Point Cologne and "That High Steppin Couple" have a #3331 Statuesque Wine and a #1235 Beaded Panel and Sunburst salt.

"My sharp eyed friends" have been out there in the field now that the warm weather is here, and they came up with a few things that they wanted to share; #1225 Sawtooth Band toy Butter, sugar and creamer (mmmmmm); the #31 Toy Stick and a #3368 Albemarle 5 oz Saucer Champagne with Trojan etch.

It has been a while since I've heard from "the Tipper". He enjoys the warm weather and sort of stays close to home until spring. He gave me a small list; #331 Colonial Panel Individual square salt; #1401 Empress dolphin footed Cream and Sugar in Moongloam; #354 Wide Flat Panel 2½ oz Lavendar Jar/gold trim; #1460 Flame 8 oz tumbler; for his birthday one of his children presented him with two (2) #1469 Ridgeleigh 3½" Coasters - one in Sahara and the other Zircon. Nice birthday present!

One of the "Lucky Seven" was outsmarted by a young lad of about six or seven years of age. He was at a rather small country fair, where besides animals and produce there was a white elephant table, of course he headed that way first. Sort of down the end of the table was a beautiful Heisey Goose wings-up, just as he was going to pick it up a little hand reached out and grabbed it and said, "my mommy likes birds, I'm going to bring this home to her", and he handed the lady two dollars. There wasn't anything on the table over two dollars. Oh well, he can't be lucky everytime now can he...

The find I waited for last to tell you about is a very special piece. Actually the Mr. was the one who first saw it sitting on a shelf. A #1255 Pineapple and Fan 13 oz. Molasses Can in Emerald. It is divine.

Please let me take a moment to say thank you to all our friends who we had the privilege of talking to at the Convention Display. The Convention was truly wonderful, as always, and we are looking forward to next year already. I hope to hear from each and every one of you with a long list of all your Heisey finds. I'll be looking in my mail-box every day. Happy Hunting from the Yachting Center.

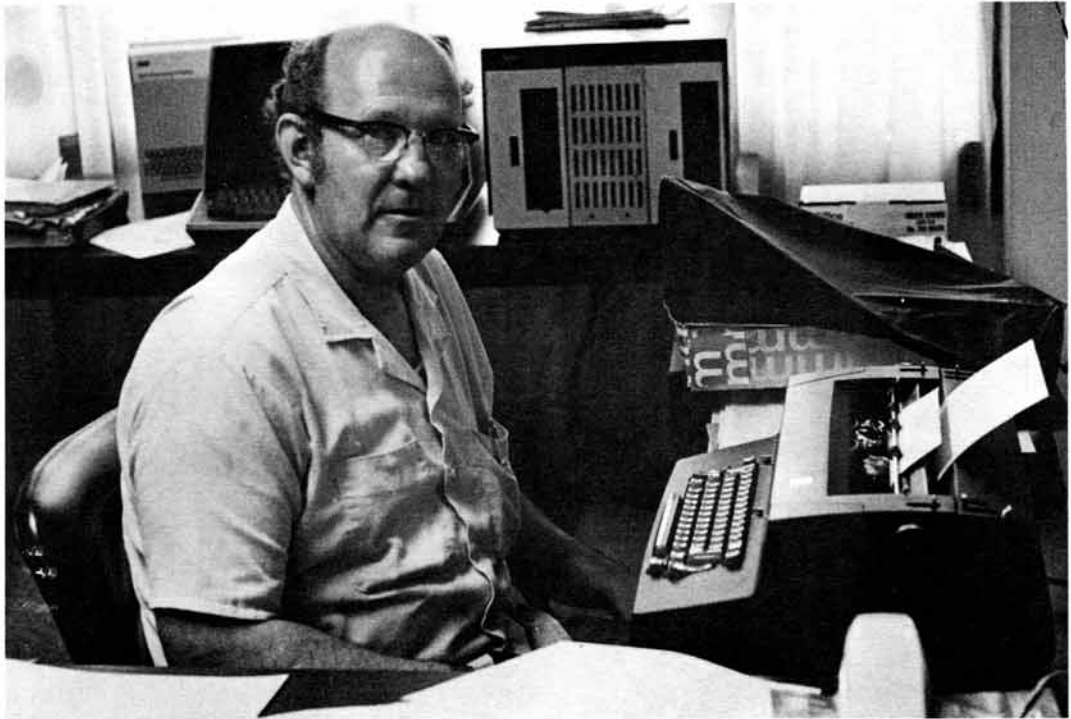
Janet Caswell

THANKS TO DENNIS HEADRICK

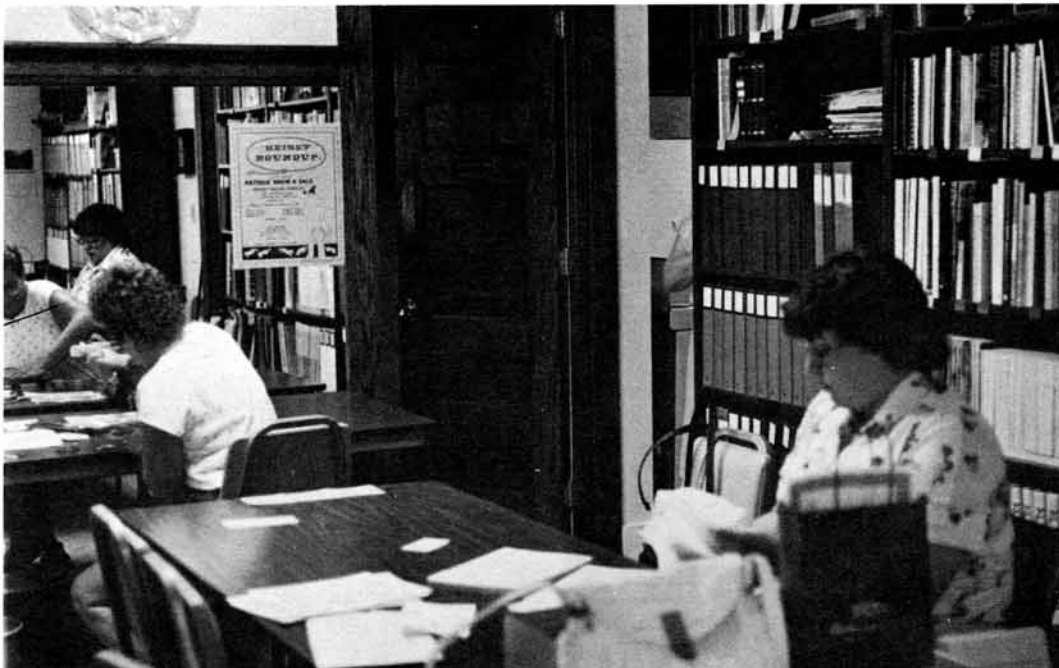
HCA owes a big vote of thanks to Dennis Headrick of Oregon. A few years ago he bound several books for us for the library. These included any soft bound books which we owned at the time, on Heisey or other glass.

This week he sent back 18 or 20 other books which he took back to Oregon when he visited here recently. He does a wonderful job and we are pleased to have these beautifully bound books in our fast growing library.

Thank you again, Dennis, L. R.



HCA PRESIDENT. Helsey Collectors of America President George Schamel of Boonsboro, Md., works at a desk here in preparation for the 15th annual HCA convention to be held in Newark June 19-22. He arrived in Newark early to assist with pre-convention details.



BADGE MAKING. Phyllis McClain, registration chairman (in background), and Karen O'Hare, a volunteer, make badges for people who will be attending the HCA Convention here. Badge making is just one of many things which must be done before the big convention begins.

Photos by Licking Countian

A look at some of the people
who put it all together...



Mary McWilliams, HCA board member
and veteran convention display worker

DISPLAY CLEANING. Elsie Burden,
a volunteer, cleans a museum display piece in prepara-
tion for the convention.



LOUISE REAM HCA executive
director, holds an experimental gold ruby Carcassone
pitcher-the only one of its type. The museum paid \$2,600
to acquire the Helsey pitcher.

Photos by Licking Countian

By Jerry Lecky

With 21 of 26 dues paying members present, The North Carolina Heisey Study Group held their Spring Meeting in Wilson, North Carolina at the Pilgrims Inn, an imposing Bed and Breakfast Inn filled with glass and antiques. Our hosts for the meeting were Ned and Sybil Lavengood. We all provided our own sandwich, but tasty desserts and refreshments were provided on a table decked with HEISEY. What a way to begin a meeting!!! After lunch President Charlie Nesbit called the members together. The preliminaries over, we approved our Constitution and By-Laws, appointed Charlie Nesbit as our delegate to the Convention and Isabelle Gibbs as alternate. A donation was collected as a gift to the HCA at the Convention. We are proud of the fact that we will be presented our Charter at the Convention as Chapter # 33. We then approved our logo for the group. Having received approval to use the Diamond H from HCA, we agreed that we would utilize a map of North Carolina, with the Diamond H imposed over the center of the line map, with the words "NORTH CAROLINA HEISEY STUDY GROUP".

A "SHOW AND TELL" was held in which each member brought a piece of glass they could not put a name on or number to - or a piece that might stump the rest of the group. We brought books to support our claim, and taught each other. This "WHAT IS IT?" was truly educational in that we were introduced to many new and rare pieces. At the same time many new books were reviewed. In addition to the new HCA books, one interesting one was "HEISEY ON PARADE" by Sandra Stout. (See item 115 in the catalog in this issue.)

After the meeting most of the members toured the many interesting antique shops and the great Flea Market in Wilson. Thanks to the maps and arrangements made available through the Lavengood's and Gibb's, an educational fun filled day was had by all.

Our next meeting will be held August 16, 1986 at 1:00 PM near HUBERT, NC. Please notify Charles Nesbit, Route 1, Box 308, Hubert, NC 28539 if you plan to attend or visit with us.

LETTERS, We Get Letters.....

As collectors of Heisey glass for several years, but members of HCA for only one year, my wife Donna and I eagerly look forward to each new issue of the Heisey News and enjoy all the articles, reports, advertisements and auctions, particularly the excellent articles on the manufacture of Heisey glass. Your publication has been a great help to us in learning about the heritage of Heisey glass.

Bruce Schwendy, New York

Looking forward to the book on Lariat - have a cigarette box. Love the newest book by Neila.

Enjoy your information on Heisey every month.

Mildred A. Wortman, CA.

Enclosed is check for fifty dollars as additional contribution to the Mould Fund. All you Newark people, and other active members, have done a fantastic job in handling the various activities and paper work. Marian Strimple, OHIO (Daughter of a former employee)

HEISEY CLUB OF SOUTHEASTERN MASSACHUSETTS

The Heisey Club of Southeastern Massachusetts, in its second year and with a membership of 20, takes justifiable pride in the success of its first All Glass Show and Sale held on May 31 and June 1 at the Sturbridge Sheraton in Sturbridge, Mass. Attendance both days met the club's expectations, and the 25 dealers who participated offered a wide variety of glass, including Depression, Fostoria, Carnival, Art Glass, Cut Glass and Pairpoint with the emphasis on Heisey, of course.

Maria and Rick Martell and Jackie Thran were hosts at the popular hospitality room where lunch was served to all the dealers on Saturday, and refreshments provided at other times. Mr. and Mrs. Donald Bean, members of the Bay State Heisey Collectors Club, graciously assisted with ticket sales.

Dealers came from Newark, Ohio (Norm and Janice Thran), New Jersey, Maine, Connecticut, Florida (Ralph and Eileen Wise, formerly of the Bay State Club), Rhode Island and New York as well as Massachusetts. Five members of the club had booths also.

Heisey Collectors of America, Inc. was represented at a booth featuring all kinds of Heisey literature with a number of books for sale. This booth was manned for several hours by Michael Moss of Marshfield, a young and enthusiastic Heisey collector.

The display of Heisey was impressive, even to the long time collectors. A Dolphin Footed sugar and creamer in Tangerine excited considerable interest (\$800 was the asking price) as did a Spanish stem with tangerine bowl. There were an unusual number of beautiful Heisey punch bowls (Greek Key, Old Queen Anne, Lariat and Ridgeleigh, among others) and a purple Grape and Cable punch bowl and cups in Carnival Glass made a spectacular exhibit.

Mr. and Mrs. Willard Walton headed the committee that planned and executed the show, with plenty of assistance from members of the club and friends.

William Thran, president of the club, provided security during the two nights of the show (meaning he slept with the glass).

At the June meeting of the club, held one week late in order to have a report on the convention, three new members were welcomed. They are Mrs. Anna C. Bartlett of Cohasset, and Barbara and Charles Horsfall of Jefferson, MA.

On July 26, the club is sponsoring the second of the annual yard sale, to be held at the 425 Hingham Street home of Mr. and Mrs. Wade Banck in Rockland, MA. The sale will feature Heisey glass, but will have general merchandise as well.

Helen S. Mead



Copy of an original drawing by Horace King for use on Clarence Heisey's July letterheads. There was an appropriate drawing for each month. Of course these were in color.

HEISEY COLLECTORS OF THE ROCHESTER AREA

By Jerry Gillette

HEISEY COLLECTORS OF THE ROCHESTER AREA

HISTORY 1976-1986

The Charter for the "Heisey Collectors of the Rochester Area" was presented on June 13, 1976 by the Heisey Collectors of America, Inc. HCA is a national organization headquartered in Newark, Ohio and devoted to preservation and collection of Heisey glassware made in Newark between 1896 and 1957. The Rochester chapter was the 19th chapter of HCA to be formed. The founding Officers of the chapter were Adele Pardee, President, Marvin Jacob, Vice-President and William Heron, Secretary.

The objectives of the club are to support the goals of the national HCA by bringing together Heisey collectors to study and exchange knowledge, familiarize the public with Heisey glassware, urge its preservation in a museum located in Newark and help establish the museum through support projects.

Through the years, the Heisey Collectors of the Rochester Area have continued to support the interest in, preservation of, and study of Heisey glassware. In early meetings, members took turns presenting reports they had prepared on various patterns and showing samples for study. In the meetings a topic for the month is scheduled. Some examples have been my first Heisey, candlesticks, little things, cruets, stemware and Heisey colors. Members of the Rochester Chapter have donated and loaned glass for display in the Heisey museum. In recent years our chapter has actively supported the mould fund for the purpose of purchasing the remaining Heisey moulds and storing them in a safe place. In March, 1985, the Rochester Chapter received a certificate of appreciation for contributions to the mould fund to purchase the moulds and return them to Newark.

There have been many other interesting activities undertaken by the Rochester club. A series of meetings was used to organize a "find a missing mate" (not a spouse) campaign. In December, 1977, the club prepared the first public display of Heisey glass in the Rochester area. This was shown at the Holiday Antique Exposition in the Dome Center. Also in 1977, the club started a photo album to record the activities and faces at each meeting and to preserve the displays of beautiful glass presented. Jerry Gillette became the first Archive Keeper and Historian. Part of the club's research includes a slide presentation on Heisey candlesticks.

The Heisey Collectors of the Rochester Area continues to be a vibrant and enthusiastic group, always willing to discuss Heisey, marvel at a new acquisition, and support the preservation of Heisey glassware and the moulds that were used to make it.

Bruce Schwendy, Historian.



The May meeting of the Heisey Collectors of the Rochester Area was devoted to a dinner in celebration of the club's 10th Anniversary. It was in June 1976 that our first President Adele Pardee accepted Charter #19 from HCA. With thanks for her years of service to the club, the members voted Adele a life membership in HCRA.

Some older members (in service, not age) reminisced about the early days of the club; and our newest member Bruce Schwendy, Club Historian, presented the Club's history to the membership.

Ex-members Ione and George Dawson, relocated to North Carolina, offered to host the Club's 50th Anniversary party promising to feature a Flamingo Greek Key punch bowl and accessories. Their offer was accepted by the members with acclamation.

Our guest speaker, the editor of a randomly published newsletter from a remote area of New Jersey entertained the party with a speech titled "I've Seen A Coupe Plate, But What On Earth Is A Coupe Soup?". At our next meeting the membership will vote on whether to invite him to the Big 50th!

The Rochester Bunch wishes 'HAPPY HUNTING' to all HCA'ers wherever they may be.

THE WESTERN RESERVE HEISEY GLASS STUDY CLUB

By Thelma L. Morningstar

The Western Reserve Heisey Glass Study Club met at the home of Judy Kienzle in Lorain on April 29. The meeting was conducted by Genny Lege, President. The Nominating Committee presented the following slate of officers: President, Geneva Lege; Vice President, Thelma Morningstar; Secretary-treasurer, Judy Kienzle. It was decided to assess each member \$5.00 at the May meeting to be sent to the Mould Fund. Thelma and Judy Kurucz reported on their trip to shops in Waynesville, Ohio and Centerville, Indiana. Judy Kurucz showed her console set in quarter parallel with a nice cutting. Thelma found a wreath candy bowl and is now looking for the lid! Anybody have one? Lynne Sellers reported on the shows she did in Oklahoma and Texas. Mary Little shared her adventures at the Indiana shows. The next meeting will be held at Lynne Sellers on May 27.

A delicious lunch was served by the hostess. Members enjoyed looking at and using her beautiful pieces in Plantation.

* * * * *

The May meeting was at the home of Lynne Sellers in Lorain, Ohio. In the absence of the president, Thelma Morningstar presided. The members contributed \$50 to the Mould Fund. A report on the Glass Symposium held in Oberlin, Ohio on May 22 was presented by Helen Marimon, Mary Little and Thelma.

During Show and Tell Wendell Young displayed a 1445 Grape Cluster Floral Bowl with a beautiful cutting. Helen had the individual Ridgeleigh sugar and creamer and a pair of Cambridge key hole candleabra with the Rosepoint etching. Other things shown were a Carolina 2 oz wine with the trefoil etching, a caramel slag Waverly candy dish, a ginger jar, Puritan compote, and a Ridgeleigh swan handled flower bowl.

Lynne presented an informative program on Heisey candlesticks. Six members are planning to attend the Convention.

FLORIDA HEISEY COLLECTORS

When Jack and I began to spend winters in our Florida home in 1978 we sorely missed our Long Island Heisey Club members who had been our avid collector friends since the club was organized in September 1971. We tried to get together the few Heisey people we knew of down here but as a "snow bird" we could never manage to do it while everyone was south.

We sold our L.I. home the fall of 1983 and became permanent Florida residents. Then we really began in earnest to get a group together with names which we had managed to accumulate. That first winter contacts were made but no real results. By the winter of 1985 we had a meeting of fifteen people in our home, several permanent residents, one couple (Dick & Lee Schwan) about to be and some winter people.

The winter of 1986 has been marked by three successful meetings, organization of the Florida Heisey Collectors' Club and application for our Charter which we should receive at the June Convention. Officers are: President, Jack Perloff; Secretary-treasurer, Eileen Wise; Voting delegate, Eileen Wise; alternate, Dick Schwan; club reporter, Dick Schwan. Six members will attend the June Convention.

The May meeting was held at the home of our new members, Charlie and Helaine Morrill of Massachusetts and Florida. Our study program was identification of ten nappies which proved to be a refresher course for old members and interesting to newer ones. Heisey quilt stumped several people who said they had not seen it before.

Meetings will be the second Tuesday of each month through May with a hiatus until November.

The Schwans were in Rochester, NY due to the death of Lee's mother so missed the May meeting. Dick will take over reporting on Florida club activities with the November meeting.

Ruth Perloff



TWELFTH ANNUAL CONVENTION SHOW AND SALE

SPRINGFIELD, MISSOURI

University Plaza Trade Center
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JULY 12 & 13, 1986

Sat: 10 a.m. to 6 p.m. Sun: 11 a.m. to 5 p.m.

Admission: \$2.00 (good both days)

40 top quality dealers from across the United States present an outstanding display of Depression Era Glassware including Cambridge, Heisey, Fenton & Fostoria; china, pottery and related items of the era

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Information:

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P.O. Box 11123
Springfield, MO 65808 (417) 887-2191



FROM KEITH BRADBURY'S OFFICE

The above picture was taken in Keith Bradbury's office and shows part of his animal collection. Keith is the treasurer and a vice president of Bob Evans Farms and also a long time Heisey collector. He gave HCA the original Bob Evans stock which has had such fantastic growth over the years. He also was most supportive of the mould fund and has been instrumental in furnishing the pigs for both our 200 Dinner and the barbecue preview during Convention.

Bob Evans Farms moved into their new corporate expansion in Columbus, Ohio in April. It is a Three-story, 30,000 square feet building which was started in July, 1985. Keith decided to display part of his collection there.

We were sent this picture by an associate of his. The cabinet is beautiful and shows how nicely the glass is displayed. Hopefully some day we will be able to pay a visit and see the whole display.

Bob Evans Farms will soon be starting their new restaurant in Heath, our neighboring town to the south.



Fostoria Closing Ends 95 Years of Glassmaking

By KATHIE BRILEY
People Page Editor

Kenneth B. Dalzell strolled through the cavernous factory last week, stopping by the silent 38-year-old plate etching machine. "It's pretty quiet here now," the Fostoria Co. president mused.

Indeed. Because after 95 years in Moundsville, the prestigious glass company is closing its doors in Marshall County.

Some 75 workers are still employed to complete orders, but the factory will be completely shut down in a few months.

U.S. presidents drink from its stemware and give Fostoria to visiting dignitaries. A few years ago, a government helicopter touched down at the Marshall County Airport to pick up 13 boxes of Fostoria to use on Air Force One.

"I'm getting out the Fostoria," signals a special dinner is being served. Grandmothers pass along Fostoria as one of their major legacies. Collectors comb estate sales searching for pieces of the lovely crystal.

But it doesn't matter. Foreign imports, an outmoded factory layout, rising costs, all dictated that Fostoria of Moundsville join other great glassmakers of America in their demise.

Oh, the name will still exist. The present owner, Lancaster Colony, will produce glass called Fostoria at its other plants. In fact, production of the popular Virginia pattern was moved to the Lancaster plant in Dunkirk, Ind., several months ago.

But the decorating technique was unique to the Moundsville plant. "The decorating technique may not be transportable," said David Dalzell Jr., vice president of marketing. "I don't know what they are going to do."

The closing of Fostoria is particularly wrenching to the Dalzell brothers. Members of the Dalzell family have headed Fostoria since the early 1900s when their great-grandfather W.A.B. Dalzell assumed the presidency. He was followed by their grandfather W.F. Dalzell and their father David Dalzell Sr.

Now, like the other 139 Fostoria employees, the Dalzells will be trying

to find other jobs.

"I'm 45 years old," Ken said. "I'm going to look around."

He's not optimistic about staying in the Ohio Valley, noting ruefully that all the work he and his wife Georgia have done to refurbish a house in Shawnee Hills now will only mean getting it ready to sell to someone else. Georgia has her own advertising agency, Harvest Communications.

David, 42, who is finishing his M.B.A. at Wheeling College, is hoping to stay here and find something in the Ohio Valley or commute to Pittsburgh. His wife Carolyn is director of career development at Wheeling College, and his son recently told him that with all the people out of work,

"You're lucky. You've got Mommy."

Their father David is retired. Their other brother and two sisters are not involved in the business. Dr. Alex Dalzell is a resident in pediatrics in Charleston; Marty Driftmier is a certified public accountant in Denver; Helen Murphy is a physician's assistant in Boston.

Fostoria at Moundsville was probably terminal for several years, but the life support systems weren't turned off until March 12.

In its heyday, Fostoria employed some 1,000 workers, many of whom were skilled artisans and glassblowers. Those workers and their crafted crystal left in May of 1982, when economic pressures forced Fostoria to cease making hand-blown and hand-pressed glass items—reducing its workforce from 425 to 225—and become almost fully automated. Earlier in 1982, it had secured a \$225,000 West Virginia Economic Development Authority loan to use in modernization.

In September 1983, Fostoria was sold to Lancaster Colony Corp., headquartered in Columbus. At the time, some had high hopes that the diversified company could provide the extra capital to save the Fostoria factory. Another WVEDA loan for \$410,000 was secured Sept. 23, 1983.

"It was not large enough to be an independent company," Ken Dalzell said of the Fostoria stockholders' decision to sell to Lancaster. "It is a very capital intensive business. We just needed capital to keep it going."

Lancaster said it poured \$9 million into the Moundsville operation, but that wasn't sufficient to move it toward profitability nor assure its survival.

(Lancaster is negotiating with the state on what will happen to the loans, Dalzell said.)

There was the foreign competition. "There are so many imports coming, Romania, Czechoslovakia, Yugoslavia, Sweden, Denmark, Japan, Germany, the British Isles. There is stuff coming from Brazil, Turkey, Red China.

"You ask them where their market is and they say, 'Oh, the United States.'

"There's one town in Germany that has more glass factories than in the whole United States," Ken Dalzell said.

And he can't even knock the quality.

"Some imported glassware is as good as any that has ever been in the United States ... Turkey and Red China's probably lesser but their quality is getting better and better."

Then there's the factory itself, sprawling over five acres within the city boundaries. Ken Dalzell said that to be efficient, production should be in a sequential order. However, sections were added on over the years, as needed, and production is chopped up.

"What I need is a good Marshall Plan," he said, meaning the entire facility needed to be rebuilt along modern lines.

Both brothers emphasized that the Fostoria name will not disappear. Lancaster factories in Lancaster, Ohio, Sapulpa, Okla., or Dunkirk will continue to manufacture the glass under that name.

"Of course that doesn't help West Virginia," Dalzell said. Nor will it help many Fostoria workers, since most of the Lancaster staffs are already fully staffed.

Nor will it help Fostoria customers who want to fill out a set or replace broken pieces.

"An old pattern (by old he was referring to something made as late as five years ago) will be very difficult to replace," Dalzell said.

His advice to Fostoria owners? "Don't break any and don't put it in the dishwasher."

He did say people may be able to find Fostoria at places which buy glassware from stores which have overstocked or are going out of business, or private collections. A list of these businesses is included elsewhere on this page.

The Dalzells themselves have not built up an extensive collection, although "we all have a few pieces," he said.

Ken's most treasured piece is a cream pitcher in the Victoria pattern that was made before the turn of the century before Fostoria was moved from its original plant in Fostoria, Ohio, which was started in 1887, to Moundsville.

The Fostoria outlet stores, including the ones in Wheeling and Moundsville, will continue to exist. In fact two more will be added to the current 12 in the country by the end of the month.

However, if the local ones are typical, there will be less and less Fostoria glass and more and more Lancaster pottery and candles. Significantly "Fostoria" outlets also carry Romanian glass.

One prospective buyer inquired last week about the Fostoria's delicate Navarre pattern, which the outlets used to carry. A sales clerk shook her head. "We don't have it anymore. You might check with Lenox. They bought the mold."

Lenox purchased the Navarre molds three years ago when Fostoria discontinued hand-blown glass, but Fostoria continued to decorate the glasses. Other molds will be transported to Lancaster's other factories, David Dalzell said.

As Ken Dalzell showed a couple of visitors around the factory earlier this week, boxes and glassware were stacked everywhere around. He picked up a candy dish etched with the seal of the U.S. House of Representatives. An order was being filled for Congress. Elsewhere another dusty candy dish was found. It carried the seal of the Senate and the name of former Sen. Robert P. Griffin, R-Mich., who was defeated four years ago.

"The congressmen give them out for campaign gifts and personal gifts, and other giftware is used in the regular functions of the Congress."

-Wheeling, W.Va.—Friday, March 14, 1986

"The names vary depending on whether they win or lose," he said.

In the 1970s, Fostoria was making up something for then Vice President Spiro Agnew, with the vice presidential seal and Agnew's signature. Suddenly, Fostoria received an order from Washington: "Cancel the signature. We want the seal only."

Agnew had been forced to resign.

"Nixon never bothered to cancel his," Dalzell said.

President Eisenhower was the first president Fostoria served, and the company has filled White House orders for every president after him. Jacqueline Kennedy was the first first lady to order Fostoria stemware for White House dinners.

Here and there in the factory; people were working. Two men were washing paperweights by hand. Two women were applying hot wax by hand to goblets before the goblet went through an acid solution which etches the design, being very careful not to paint wax on the design.

"You can't do that work by machine," a visitor commented.

Well, yes, you can, sort of, Dalzell said. The machine work isn't as precise; an experienced eye can tell the difference; but the finished product is a lot less expensive on the shelf.

Scattered around were boxes of crystal paperweights, some amorphous shapes, some heart shapes; there were boxes of glass owls; and box upon box of glass bells—red ones that are being made for Coca Cola, blue ones and green ones. There were rows and rows of goblets awaiting their acid bath.

As to the future of the factory itself, Dalzell said, "I have no idea what's going to happen. Some of the building could be used for warehousing and a distribution site. Not a manufacturing site."

One disadvantage of the site is that since it is located within city limits, it adds another layer of tax—city taxes—to the financial problem. Nor can the factory expand, being bounded by a cemetery and city streets, he said.

Jim Coster, an attorney and candidate for the House of Delegates, called a meeting Wednesday to discuss with union members his efforts to interest other glass firms in buying the plant from Lancaster. The purchase price of \$7 million was mentioned.

Ken Dalzell was interviewed earlier in the week and was out of town and unavailable for comment on Coster's efforts.

David Dalzell, however, was skeptical. "If they have that type of money, why not just start from scratch? The furnace has to be rebuilt. Why buy an old building when you can go start anew?"

He noted that when Lancaster puts the final bolt on the door, all that will be left of Fostoria in Moundsville will be the shell. The shell, and nearly a century-old tradition of quality glassware, that was at one time, as stated on its catalog, "Fostoria: The crystal for America."



BOTTOM: READY FOR VISITORS. This display, like those throughout the national Heisey Museum, is ready for the surge of visitors expected to trek through the museum during the HCA Convention.

Photos by Licking Countian





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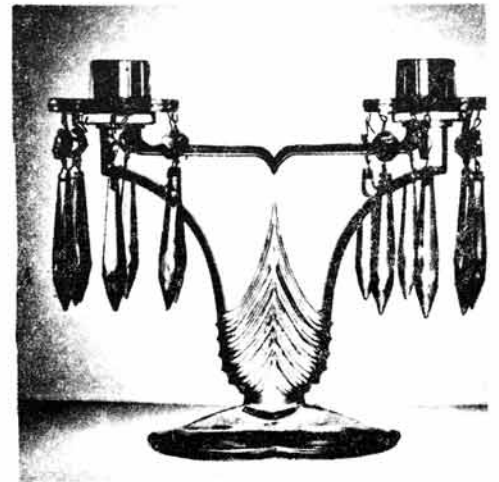


3.



4.

- 1 - 1540 LARIAT, cut fan vase
- 2 - 1250 Groove and Slash Tankard
- 3 - George IV cutting
- 4 - Daisy Scroll Bowl
- 5 - 1483 Stanhope, Experimental blue
- 6 - 1511 Tourjours - whimsey vase
From individual sugar mold
- 7 - 7039 Gothic Candelabrum
- 8 - 4067 Vase, Probably Krall cut



5.



6.



7.



8.

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SEASIDE COMMUNITY CENTER
SEASIDE, OREGON
SATURDAY AND SUNDAY
JULY 12 & 13



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SUNDAY JULY 13 - 11:00 A.M.

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COLORS INCLUDE:

Custard Glass, Milk Glass, Flamingo, Sahara, Alexandrite, Moongleam, Zircon and Crystal.

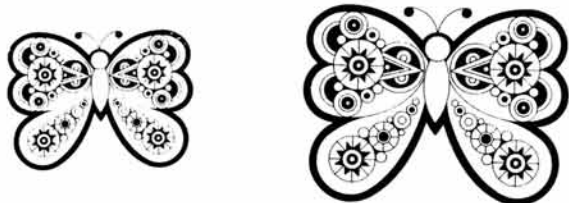
Some of the miscellaneous interesting pieces include Beaded Panel and Sunburst punch bowl with base, ladle and 11 cups, oil bottle cut by Hawkes, Rooster head cocktail shaker, Verly's by Heisey Tassels bowl, several pairs of candlesticks, Toujours apple marmalade, Prince of Wales 8" bowl, 8" Ridgeleigh Vase in Zircon, Winged Scroll including a vase, three custard toothpicks, Opal Bead Swag berry set, Sahara syrups, Moongleam syrup and cruet, Sahara covered marmalade and many more colored items.

There is also a good selection of banana boats, salts, bonbons, ice buckets, cruets, baskets, swans, pitchers, boxes, candleholders, including some singles, animal, vases, bowls of all kinds, stemware, creams and sugars etc.

CRAFTS ENTERPRISES
187 N. Pioneer Ave.
Shavertown, PA 18708

PH: 717-675-8553
P & I EXTRA
* MARKED

- #1503 Swan Handle Pitcher*.....\$475.00
- #1519 Waverly 9½" Floral Bowl Orchid..... 50.00
- # 353 Colonial 10" Spice Tray w/metal holder 40.00
- #4225 Cobel 2 qt. Cocktail Shaker..... 40.00
- #4182 8" Plate Diana Etch (6).....ea. 17.50
- #1295 Beaded Swag 4" Berry Bowl w/dec.(4) ea.40.00
- # 427 Daisy & Leaves 8½" Nappy..... 50.00
- #3366 Trojan 7" Compote Flamingo..... 45.00
- # 150 Banded Flute Punch Bowl Base..... 30.00
- Penguin Stopper..... 50.00
- Chick Head Down..... 50.00
- Floating Wood Duckling..... 140.00
- Standing Wood Duckling..... 140.00
- Cygnets..... 200.00
- Bunny Head Up..... 140.00
- Bunny Head Down..... 140.00
- Sitting Piglet..... 55.00
- #1503 Swan, Master Nut..... 48.00
- #1503 Swan, Ind. Nut..... 18.00
- Scotty Dog..... 85.00



MOSTLY HEISEY
RHODA CURLEY
16 Clayton Place
Albany, N.Y. 12209

Phone: 518-482-6272

UPS Extra
SASE Please

We are having a stock reduction sale on our inventory of HEISEY DAWN COLOR. Most pieces have the original Heisey paper stickers.

- * LODESTAR 7" Bowl Dawn..... \$75.00
- *TOWN AND COUNTRY 14" Sandwich Plate Dawn.. 45.00
- *1565 Jelly or Nappy Dawn..... 32.00
- *1632 LODESTAR 4½" Nappy or Sauce Dawn..... 30.00

*If you buy one of these Dawn pieces we will send you free a ½ pound Heisey marked butter tray in crystal in original tissue paper. Retail value \$15.

OUR SHOP IS WORTH A TRIP FROM ANYWHERE.



Classified Ads

WANTED TO BUY: Buying Caprice blue or Rosepoint by Cambridge. Rose or Orchid by Heisey...American, June, Fairfax, Versailles, Trojan by Fostoria. Also Depression Glass and all crystal or colored of that era. Nadine Pankow, 207 S. Oakwood, Willow Springs IL 60480. PH: 312-839-5231.

WANTED: Items in #160 Locket on Chain, crystal or colors. JIM KENNON, PO Box 251, Amherst, OH 44001.

FOR SALE: RIDGELEIGH Large Celery \$30.00; RIDGELEIGH Cov Candy, Tall, \$35.00; BEADED SWAG Relish, \$25.00; CABACHON Tall Creamer, \$25.00; QUILT 9" Bowl, \$45.00; Peacock Etch Goblets (2) ea. \$17.50; Peacock Etch Juices (2) ea, \$15.00; Peacock Etch Champagnes (5) ea, \$12.50. PATTON HOUSE ANTIQUES, Box 547, Louisa, VA 27093. PH: 703-967-1181.

CLASSIQUE GLASS CO.
P. O. Box 52572
Tulsa, OK 74152

PH: 918-585-3203
P & I EXTRA
* MARKED

- #341½ PURITAN 3 qt. Squat Jug.....\$125.00
- # 413 RENAISSANCE on #3333 OLD GLORY STEM:
12 oz soda (3)*; 9 oz goblet (2)*; 3
oz burgundy (3)*; 4 oz claret (5)*;
5 oz champagne (2)*; 6" d. plates (6);
All 21 pieces - A real bargain at.... 290.00
- #1184 YEOMAN DO Moonglm, 12 oz tumbler (3)* 32.50
- #1206 Floral Bowl 12" Flamingo Vogel 3-p.30* 80.00
- #1295 Bead Swag Opal Crm/Cov sug Cornflower
cutting - wear..... 170.00
- #1425 Victorian 12" Celery Tray*..... 39.00
- #1540 Lariat - Orchid Etch Fan Vase*..... 85.00
- # 980 Moonglo Cut 7" plates (6).....ea. 11.00
- ADVANCED COLLECTORS - SCARCE TO RARE ITEMS
- #1404 OLD SAND. Mglm 12" Oval Floral Bowl..150.00
- #1428 WARWICK 11" Horn of Plenty COBALT
Floral Bowl.....315.00
- #7037 TEMPLE Cruet Vogel 4 p.162 & P.35R....135.00
- CABACHON - Heisey Glass display piece.265.00
- WANTED:** Original Stopper for Sahara Ipswich Cruet.
Will pay \$25 for your stopper or sell my base65.00
We would like to hear from you about your special
wants.



**TWELFTH ANNUAL CONVENTION
SHOW AND SALE**

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JULY 12 & 13, 1986

Sat: 10 a.m. to 6 p.m. Sun: 11 a.m. to 5p.m.

Admission: \$2.00 (good both days)
40 top quality dealers from across the United States
present an outstanding display of Depression Era Glassware
including Cambridge, Heisey, Fenton & Fostoria, china, pottery
and related items of the era

DISPLAYS! SLIDE PROGRAMS! SEMINARS! SPECIAL GUESTS! DOOR PRIZES!

Information: John Scott
P.O. Box 11123
Springfield, MO 65808 (417) 887-2191

<p>A.W. PARKER Heisey & Pattern Glass Shows or Appointment Magalia, CA 95954 PH: (916) 873 2326</p>	<p>"HAPPINESS IS" THE STULTZ'S Show and Mail - Elegant Glass Circa 1890-1960 3106 Warren Court Glen Allen, VA 23060 PH: (804) 262-1273 (Richmond Area)</p>	<p>EAGLES REST ANTIQUES China Heisey Antiques Mary Evans 62 Fieldpoint Rd. Heath, Oh. 43056 PH: (614) 522-2035</p>	<p>SYD'S A&J at THATCHERS FORGE Heisey, Collectible, & Antique Glass 338 Bank St., Harwich Center Cape Cod, Mass 02645 Chance or Appointment PH: (617) 432-3007</p>
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<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449</p>	<p>VIRGINIA AND ODELL JOHNSON Rt. 1, Box 1324 Hayward, WI. 54845 PH: (715) 462-3753</p>	<p>MOUND BUILDERS ANTIQUES Heisey & Animals, General Antiques Irene Rauck 1138 Moundview, Newark, OH 43055 PH: (614) 344-6043</p>	<p>SINGLETREE ANTIQUES Cut, Pattern & Heisey Glass 10717 Staples Mill Rd, Glen Allen, Va. 23060 Chance or appointment (804) 266-3795</p>
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<p>B & B HEISEY & COLLECTIBLES B. Whaley 300 International Dr. Pataskala, OH. 43062 By Appointment: PH: (614) 927 1557</p>	<p>CHARLOTTE'S GLASS REFLECTIONS Quality Glassware Specializing in Fostoria 6816 14th St. W., Bradenton, FL 33507 PH: (813) 756-4143</p>	<p>RAY ZIEGLER Glass Repair 185 County Line Westerville, OH 43081 PH: (614) 891-9700</p>	
<p>C.E. HIGGINS (S.F. Bay Area) Shows and Mail Order P.O. Box 2723 Menlo Park, CA 94025 PH: (415) 322 0192 Evenings</p>	<p>HARRALSON'S HAPPY HEISEY HUNTERS Sponsor SPFD. MO's Super Antique Show 77 Quality Dealers From 10 States 1986 Dates: May 31-June 1 Nov. 15-16 Info: 1426 W. Highland, Springfield, MO. 65807</p>	<p>SCHWAN'S ANTIQUES SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 33451 PH: (305) 461-5940</p>	
<p>C & J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642 9905</p>	<p>HARRISON'S ANTIQUES Heisey, Cambridge, Duncan Shows, Mail, by Appointment 26 Johnston's Lane, Mercersburg, PA 17236 PH: (717) 328-2451</p>	<p>SUM OF LIFE Elaine & Frank Husted P.O. Box 102 Phoenixville, PA 19460 PH: (215) 935 2962</p>	
<p>CHARLES & MILDRED FISHER Heisey, Degenhart, Imperial, Antiques, Collectibles, General Line 991 Idlewild, Newark, OH 43055 PH: (614) 522 5398</p>	<p>NANCY'S ANTIQUES Heisey, Cambridge, Fostoria, Fenton Elegant Glassware of the Depression Era 906 44th NW Canton, OH 44709 shows only PH (216) 492-2595 After 6:00 PM</p>	<p>ETTELMAN'S DISCONTINUED CHINA & CRYSTAL HEISEY a SPECIALTY P.O. Box 6491-HN Corpus Christi, TX 78411 PH: (512) 888-8391 Include SASE</p>	
<p>DAVE'S ANTIQUES Specializing in Heisey Shows & Appointments Tampa, FL 33600 PH: (813) 876 0580</p>	<p>JOYCE & HERMAN FRANCIS SPECIALIZING in HEISEY 5289 E. Shore Dr. Conyers, GA. 30208 (404) 483-7506 Elco - Atlanta - 2nd Week End</p>	<p>THE GLASS CONNECTION Specializing in Heisey Shows & Mail Order Box 526, Collegeville, PA 19426 PH: (215) 489 0139</p>	
<p>DIAMOND H PLUS Mail Orders & Shows George & Eileen Schamel Rt. 3, Box 171, Boonsboro, MD 21713 PH: (301) 432 6285</p>	<p>J. & R. COLLECTIBLES Shows, SASE, Mail Order list June & Ray Lukasko P.O. Box 1030, Newark, OH 43055 PH: (614) 344 9719</p>	<p>THE GLASS LADY Week-Ends Only Glass, Pottery, China Circle Shopping Center, Richmond, VA 23224 SHOP (804) 320-9239 HOME (804) 271-1555</p>	
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<p>DIE KUNST GALLERIES & ANTIQUES Specializing in Heisey Vel & Andy Andress Box 329, 725 Front Street Leavenworth, WA 98826 PH: (509) 548 7856</p>	<p>PEGGY'S ANTIQUES Ernie & Peggy Cox P.O. Box 367, Spavinaw, OK 74366 By Appointment or Chance PH: (918) 589 2859</p>	<p>THE WOODEN SHOE Antiques & Collectibles Jim & Sheri VanEs by Appt. 810 Elden, Herndon, VA 22070 PH: (703) 435 9045</p>	
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ATTENTION: We added a fourth column to this page last month to accommodate more dealers. Some people thought we had lost a lot of ads, but in fact we now have more. ANY OF THESE SPACES COULD BE YOURS.

HEISEY REFERENCE PUBLICATIONS

Please order by Item and Number.
 Make Checks payable to H.C.A., Inc.
 Add 10% for Shipping & Handling (\$1.50 Min.
 on Glass Items except Cup Plates) *See
 Page 4
 Ohio Residents add 6% Sales Tax
All Prices Payable in U.S. Funds.

PLEASE KEEP THIS FOR FUTURE REFERENCE

1. THE HEISEY ANIMALS, by James McDermott.....\$ 3.00
 Pictures all 56 animals produced by Heisey. States size of each animal.
2. THE HEISEY ANIMALS, ETC. BOOK II, by Robert Coyle, Lynne Bloch, Art Hartman.....\$ 3.50
 Pictures items using the animal figure as stem, stopper, handle, flower frog, ash tray,
 etc.
3. COMBINATION PRICE GUIDE FOR ANIMAL BOOK I & II, by the authors.....\$ 1.50
4. HEISEY'S GLASSWARE OF DISTINCTION, by Mary Louise Burns. Condensed and updated!.....\$ 11.95
 Includes price guide - Contains all major tableware patterns with pictures for easy
 identification.
7. HEISEY GLASS IN COLOR, BOOK 2, by Loren & Virginia Yeakley. More than 750 items.....\$ 12.50
 pictured in color. Comprehensive discussion of each. Includes value and rarity guide,
 60 pages. Includes price guide.
- 8A. FORTY PAGE ADDENDUM TO ETCHINGS AND CARVINGS BOOK by Ream and Bredehoft.....\$ 3.50
15. HEISEY CATALOG AND FACTORY PRICE LIST, by Antiques Research Publications. Catalog.....\$ 8.50
 reprint #33, dated June 1, 1956. Last catalog published by the company. Complete
 listings of patterns offered by Heisey when they discontinued operations in 1957.
16. HEISEY'S LEAD BLOWN GLASSWARE - Some Pressed - Reprint of 1929 Catalog 14B by.....\$ 9.95
 L. W. Promotions - 80 Pages - Includes price guide.
26. CATALOG & PRICE LIST #32, Complete reprint of 1953 catalog. Added information and.....\$ 9.95
 price guide. The best book on late production.
55. HEISEY'S CUT HANDMADE GLASSWARE, by Harold E. Willey. Reprint of old catalogs.....\$ 5.95
 showing some of the many cuttings by Heisey, mostly on stemware. Good clear pictures.
68. HEISEY BY IMPERIAL, by Newark Heisey Collectors Club - Second Edition - Updated and.....\$ 6.95
 added pages. Soft Bound - Includes price trends and color plate. Every piece of every
 pattern made by Imperial is listed and priced in all colors used for the pattern. All
 items are dated. A must for the collector or dealer specializing in Heisey or Imperial
 glass. Many items are already collectible.
77. COLORED GLASSWARE OF THE DEPRESSION ERA 2, by Hazel Marie Weatherman - 1000 patterns.....\$ 25.00
 from 43 glass companies which were operating during the depression era. Includes both
 Machine and hand made glass - 400 pages.
- 77A. SUPPLEMENT & PRICE TRENDS for above book, 304 pages - 100 pages of new information.....\$ 10.50
79. HEISEY GLASSWARE, by Heisey Collectors of America, Inc. - Reprint of Catalog 76, the.....\$ 6.95
 1915 supplement to Catalog 75 - Soft bound - Includes price trends - 58 pages. Many
 items never shown in books or catalogs. Includes all the kerosene lamps and many
 electric lamps - An interesting catalog.
88. HEISEY TOOTHPICK HOLDERS, by Nancy & David Jones, published by H.C.A. - Complete.....\$ 4.95
 information on all Heisey toothpick holders. Contains photographs of each - Section on
 confusing items and fakes - 8-1/2 X 5-1/2 - Soft Bound - Includes price trends.
92. HEISEY'S ORCHID ETCH by Neila Bredehoft, published by H.C.A. - 24 Page booklet with.....\$ 4.95
 price guide - Soft bound - A new booklet devoted entirely to Orchid Etching - Heisey's
 most popular etching - 230 pieces listed and dated individually - Well illustrated -
 Includes a history of the etching and many early ads.

93. ELEGANT GLASSWARE OF THE DEPRESSION ERA by Gene Florence - Fostoria, Cambridge, Heisey..\$ 17.95
and others - Illustrated in FULL COLOR with current values.
- 93A. BOOK TWO\$ 19.95
99. HEISEY ROSE by Neila Bredehoft, published by H.C.A. - 24 Page booklet with price guide..\$ 4.95
Soft bound - All known pieces listed and dated - Well illustrated - Includes history and
many copies of ads.
101. HEISEY CANDLESTICKS, CANDELABRA AND LAMPS by Tom Felt and Bob O'Grady assisted by Jack..\$ 24.95
Metcalf - A definitive survey of the history and manufacture of candlesticks and other
lighting devices made by A. H. Heisey & Co., from 1896 - 1957 with over 350 illustra-
tions of all known candlesticks, including 25 in full color. 436 Pages - Hardbound.
- 101A. COMPLETE PRICE TRENDS FOR HEISEY CANDLESTICKS.....\$ 2.50
106. COLLECTORS GUIDE TO HEISEY'S GLASSWARE by L. W. Promotions - Excerpts from Heisey.....\$ 17.95
Catalogs 75, 109, 212-17. 372 Pages of Illustrations - Includes Price Guide.
110. HEISEY NEWS REFERENCE CATALOG by Norma Schweighoefer - Complete 10 year index - January
1972 through Dec. 1981. Every item listed and cross indexed - A very valuable tool for
your research.....\$ 5.00
111. WESTMORELAND SPECIALTY CO. - Reprint of 1912 Catalogue. Several patterns shown. Items \$ 6.95
easily confused with Heisey illustrated - Includes candlesticks, toy sets, etc.
112. Collectors Encyclopedia of Heisey Glass - 1925-1938. (The Color Years) Written by
Neila Bredehoft for Heisey Collectors of America. 408 pages, hardbound. Complete
value guide. 32 pages of color, over 1000 pieces illustrated..... 24.95
115. Heisey on Parade by Sandra Stout. Ads from magazines from 1896-1957. All of the Heisey
Patents. Items identified from all of these. Perfect Bound. 264 pages..... 17.95
116. Heisey's Lariat and Athena Patterns, by Tom Felt. In depth research for this book makes
it a complete source of information for these two patterns. 52 pages, well illustrated.
Softbound, includes Price Trends..... 5.95

ANIMALS AND MISCELLANEOUS ITEMS FOR SALE

31. BLACK AND WHITE POST CARDS OF THE FACTORY (outside) - Minimum Order 12.....\$ 1.50
33. SOUVENIR PENS, National Heisey Glass Museum.....3 for.....\$ 1.00
34. LEADED GLASS DIAMOND H WINDOW ORNAMENT with hanger.....\$ 7.50
36. HALF SIZE HORSEHEAD - Cobalt, satin only.....\$ 35.00
Souvenir of September dinner, 1985. Marked H.C.A. and 1985.
39. BACK ISSUES OF THE HEISEY NEWS - Each Volume Contains 12 issues - Each Volume.....\$ 9.00
Volume V, VIII, IX, X, XI, XII, XIII & XIV available - Reprints of issues of Heisey News in
their entirety - Much valuable information in each issue - A must for the beginner.
40. Reissue Madonna by Viking. Mkd. HCA - '85 Azure blue Plain\$ 21.50
Satin.....\$ 22.50
41. IMPERIAL ELEPHANT HANDLED FAIRY TALE MUG - Marked ALIG - Crystal.....\$ 13.00
PINK.....\$ 16.00
Made by Imperial for HCA. Feb. 1984. Mkd ALIG.
45. HEN - Available in Milk Glass - Limited edition of 1999 - Made in original Heisey.....\$ 10.00
moulds by Imperial Glass Corp. exclusively for Heisey Collectors of America, Inc.,
4-1/4" High, Marked IG
46. CHICKS, Head Up and Head Down - Available in Milk Glass - Limited edition of 3292 Head..\$ 3.00
Down Chick and 2866 Head Up Chick - Made in original Heisey moulds by Imperial Glass
Corp. exclusively for Heisey Collectors of America, Inc. - 1" High - Price is for Both.
Marked IG
47. ROOSTER - Available in Milk Glass - Limited edition of 1457 - Made in original Heisey...\$ 15.00
moulds by Imperial Glass Corp. exclusively for Heisey Collectors of America, Inc.
5-5/8" High - Marked IG
48. #1560 VICTORIAN GIRL BELL - Available in MILK GLASS, LIGHT GREEN, ORANGE, RUBY, AZURE
BLUE, CLEMATIS (ALEXANDRITE) and LILAC.....\$ 11.00
- 48A. #1560 VICTORIAN GIRL BELL - Available in YELLOW, LIGHT GREEN, LIGHT BLUE, ORANGE,
RUBY, AZURE BLUE, CLEMATIS (ALEXANDRITE) and LILAC.....\$ 12.00

50.	PLATE HANGERS for 8" plates to hang in a series from one nail - Ideal for Souvenir..each.\$.85
	Plates - (6 for \$4.50)	
50B.	PLATE HANGERS for cup plates to hang in a series - 4" Brass...(6 for \$4.50)....each.....\$.85
58B.	PAIRPOINT CUP PLATE, Fandango Pitcher - Crystal and also Vaseline - Limited to 1000.....\$	6.00
58C.	PAIRPOINT CUP PLATE, Fandango Pitcher, Crystal with a 3-size scallop (New Border).....\$	6.00
58D.	PAIRPOINT CUP PLATE, Horse and Rider, Amber with Double/Single scallop - Limited 595.....\$	6.00
58E.	PAIRPOINT CUP PLATE, Horse and Rider, Crystal with a 3-size scallop (New Border).....\$	6.00
58F.	PAIRPOINT CUP PLATE, Heisey Museum, Light Green, D/S scallop (New Border) Limited 520....\$	6.00
58H.	PAIRPOINT CUP PLATE, No. 1, Wood Ducks - Royal Hickman Series - Crystal...Limited 627....\$	6.50
58I.	PAIRPOINT CUP PLATE, No. 1, Wood Ducks - Royal Hickman Series - Copper Blue.....\$	6.50
60.	OLD WILLIAMSBURG SALT & PEPPER SET, Ultra Blue, Nut Brown, Verde, Rose Pink, Amber ...\$	10.00
65.	WINGS-UP MALLARD, Light Blue - Limited edition of 1466 - Made in the original Heisey Moulds by Imperial Glass Corp. exclusively for Heisey Collectors of America, Inc. 6-3/4" High - Marked IG PLAIN.....\$	13.00
66.	WINGS-HALF MALLARD, Light Blue - Limited edition of 1548 - Made in the original Heisey Moulds by Imperial Glass Corp. exclusively for Heisey Collectors of America, Inc. 5" High - Marked IG PLAIN.....\$	13.00
	SATIN, Limited editon of 345.....\$	14.00
67.	PLAYING CARDS With picture of Museum - Red or Blue Border - Double decks have one of each - Prices include shipping (Shipped U.P.S.) - Single Deck.....\$	3.45
	Double Deck in Plastic Box.....\$	5.75
	With other orders \$2.20 & \$4.50.	
70.	WINGS-DOWN MALLARD, Light Blue - Limited edition of 971 - Made in original Heisey Moulds by Imperial Glass Corp. exclusively for Heisey Collectors of America, Inc. - Marked IG. 4-1/2" High. PLAIN,- SOLD OUT - SATIN ONLY AVAILABLE.....\$	14.00
	SATIN, Limited edition of 345.....\$	14.00
71.	CYGNET, Light Blue - Limited edition of 1040 - Made in original Heisey moulds by Imperial Glass Corp. exclusively for Heisey Collectors of America, Inc. - Marked IG. PLAIN.....\$	13.25
72.	STANDING DUCKLING, Sunshine Yellow - Limited edition of 1150 Plain and Satin - Made.....\$	14.00
	in the original Heisey moulds by Imperial Glass Corp. exclusively for Heisey Collectors of America, Inc. - Marked IG - 2-5/8" High.	
73.	FLOATING DUCKLING, Sunshine Yellow - Limited edition of 1035 - Plain and 340 Satin.....\$	14.00
	Made in the original Heisey moulds by Imperial Glass Corp. exclusively for Heisey Collectors of America, Inc. - Marked IG - 2-1/4" High.	
74.	MOTHER WOOD DUCK - Sunshine Yellow - Made in original Heisey moulds by Imperial Glass Corp. exclusively for Heisey Collectors of America, Inc. - Marked IG - 4-1/2" High. PLAIN, Limited edition of 317.....\$	25.00
	SATIN, Limited edition of 375.....\$	29.95
75.	NO. 1435 HCA 10TH ANNIVERSARY ASH TRAY, Tallyho Etch - Crystal - <u>SPECIAL PRICE</u>\$	2.00
78.	FISH MATCH HOLDER - Sunshine Yellow - Limited edition of 483 - Made in the original Heisey moulds by Imperial Glass Corp. exclusively for Heisey Collectors of America, Inc. - Marked IG. PLAIN.....\$	12.50
	SATIN, Limited edition of 382.....\$	14.00
89.	FISH CANDLESTICK - Sunshine Yellow - Marked IG - Limited edition of 465 PLAIN.....\$	15.95
90.	NO. 4045 4" BALL VASE - Swirl Optic (Never made in optic by Heisey), Ultra Blue, Plum, Emerald, Crystal & Sunshine Yellow. Made by Imperial 1982.	\$ 10.00
91.	NO. 4220 4" VASE - Drape Optic (Made only in Spiral Optic by Heisey), Emerald... \$	11.00
	Green. Made by Imperial 1982.	

- 94. YEOMAN TRIANGLE ASH TRAY - Marked with Diamond H & HCA - This ash tray was made for us by Viking in HCA's original Heisey mould which was donated to us by Paul Fairall.
 COBALT Satin.....\$ 8.50
 RUBY Plain.....\$ 8.50
 RUBY Satin.....\$ 9.00
- 96. NOTE PAPER by Nassau L.I. Study Club - Rose or Orchid Etch - Blue on White - May be....\$ 3.00
 assorted if desired - Per Dozen P.P.
- 97. BLACK TIGER - Made by Imperial in Heisey mould - Marked ALIG.....\$ 35.00
- 98. HEAD FORWARD FILLY, Satin - Made by Imperial in Heisey mould - Marked ALIG.....\$ 45.00
- 100. COLTS, Standing, Kicking & Rearing - Sunshine Yellow - Made for H.C.A. - Set of Three..\$ 60.00
 (Sold only in sets) - Made in February, 1984.
- 102. NO. 33 TOY CANDLESTICK - Marked ALIG - Crystal.....\$ 10.00
 ULTRA BLUE, ROSE PINK, SUNSHINE YELLOW, LIGHT BLUE\$ 13.50
 made in 1984 by Imperial for HCA.
- 105. PRISM, With Gold or Silver Wire.....\$.85
- 107. SHORT FERRULE to hold bobèche.....\$ 4.00
- 108. PRISM PINS - One Dozen - Post Paid, Gold or Silver.....\$.75
- 113. 1401 Empress 7" plate marked HCA. Victory etching and "Moulds 1985". No Discount.....\$ 12.50
- 114. Diamond H Advertising piece, Cobalt glossy. For Mould Fund - No Discount..... 22.50
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- 117. Cabochon Advertising piece. NEW ITEM. Made by Viking in their light Amber. Bottom polished. Marked HCA '86. Limited to 1500 - For Mould Fund - No Discount..... 22.50
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GLASS review

ESTABLISHED 1971

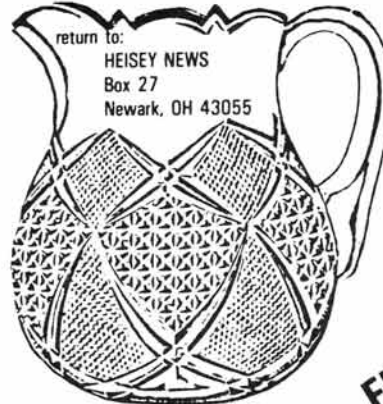
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