

HEISEY news

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"HEISEY ROUNDUP,"

16th Annual

ANTIQUÉ SHOW & SALE

HEISEY GLASS DISPLAY

OSU - COTC Newark Campus
 Country Club Drive, Newark, Ohio

Sponsored By
Heisey Collectors of America, Inc.

Friday, June 20	12:00 pm - 5:00 pm
Saturday, June 21	11:00 am - 7:00 pm
Sunday, June 22	12:00 pm - 5:00 pm

Donation \$2.50

GALA PREVIEW
 Thursday, June 19
 Western Barbecue 5-7 pm
 Show 6-10 Display 8-10
 Donation \$8.00

BENEFIT NATIONAL HEISEY MUSEUM



RHC



HEISEY NEWS

P.O. BOX 27, NEWARK, OH 43055

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Open daily 1-4 p.m. except holidays. Other hours by appointment. Members admitted free.

Club membership (includes 12 issues of HEISEY NEWS and participation in all club activities) \$15.00 per year plus \$2.50 for each additional family member in same household who wishes a membership card. For VOTING MEMBERSHIP, add \$25.00 one time only fee.

When requesting information, please enclose a self-addressed, stamped envelope (SASE).

ADVERTISING - Send all ads to:

Advertising, c/o Janice Thran
 P.O. Box 27, Newark, OH 43055

DOUBLE SPACE ALL ADS.

RATES:

CLASSIFIED: 15¢ per word. \$1.50 minimum.
 DEALER DIRECTORY: \$25 per year.

DISPLAY:	MEMBERS:	NON-MEMBERS:
1/8 Page (9 items)	\$20.00	\$25.00
1/4 Page (20 items)	30.00	37.00
1/2 Page (20 items) Hor.	45.00	55.00
1/2 Page (50 items) Vert.	60.00	65.00
1 Page (50 items)	75.00	85.00

Extra lines will be billed at \$1.00 per line. Personal ads limited to 1/8 space.

ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th of the month preceding the publication date - i.e. April 5th for May issue. Ads containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.). HEISEY NEWS assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope. (SASE).

QUESTIONS AND ANSWERS

By Phyllis Freier

1. Does the center of the Sunburst of the #1235 Beaded Panel and Sunburst pattern have a pattern on it?
2. Is there a pitcher and tumbler in the #1235 Beaded Panel & Sunburst pattern?
3. What color does Alexandrite turn under fluorescent light?
4. What is different about Heisey Black glass?
5. What is the name of the Heisey Club in Texas?
6. What company made the first samples for The A. H. HEISEY GLASS COMPANY?
7. Name 3 reasons why a pattern had a "short life".
8. Name a Needle Etch with the same name as a craft that uses a hook.
9. Is there another Heisey Museum?
10. What company made four of the glass shades used in the Heisey Museum?
11. Name the cutting with the same name as an English Wartime Prime Minister!
12. Is there stem ware in the Stanhope pattern?
13. What was the single most popular candlestick ever made by Heisey??
14. Are the Plaid (Chrysanthemum) swung vases signed?
15. What etch reminds you of a lady with a tail?
16. What is flashed glass?
17. What is the special shape of the Warwick pattern?
18. Name 2 stems the Ivy Etch can be found on.
19. What is another name used for #1201 Fandango pattern?
20. What were items of stemware offered in the 339 Continental pattern?
21. Who named many of the early patterns?
22. What Heisey Green is named for a jewel?

Answers on page 13.

WAREHOUSE OPEN

Wednesday June 18 - 1:00 to 4:00 p.m.
 Friday June 20 - 1:00 to 4:00 P.m.

OTHER TIMES TO BE ANNOUNCED

SHOW DEALER DIES

Mildred Bourdon, formerly of California, and more recently of New Hampshire - a longtime dealer at HCA's annual shows died recently. Her husband, Tom, survives her. He has the sincere sympathy of all HCA members who knew her and of her fellow show dealers in particular. We will all miss her.

ON THE SICK LIST

Gertrude Swetnam of Maryland recently underwent triple bypass surgery. At the last report she was improving. We hope she'll be able to attend the Convention this year. She and her husband, Jack, set up at the HCA show.

Jim Jones and Christos Maskaleris are greatly improved. Chris is walking a mile a day now.

MOULD FUND REPORT

By Norm Thran

Great news this month! We are now at \$11,000 and counting down. The Hog Roast/Benefit dinner was a huge success resulting in a profit of \$6,008 plus \$425.00 of winning donated back to the Mould Fund.

	April 15, 1986	May 12, 1986
Received	\$211,300	\$218,000
Pledged	3,100	3,100
	<u>\$214,400</u>	<u>\$221,100</u>

All 200 tickets available for sale were sold four days before the event. I personally would like to thank all who helped make this a success, those who purchased tickets and the local businesses who donated prizes. The largest Thank You should go to the hard working Newark core group of volunteers who worked to make this a very profitable project. For two reasons I will not mention their names, to save space and not to offend anyone I may have missed. You and I know who you are.

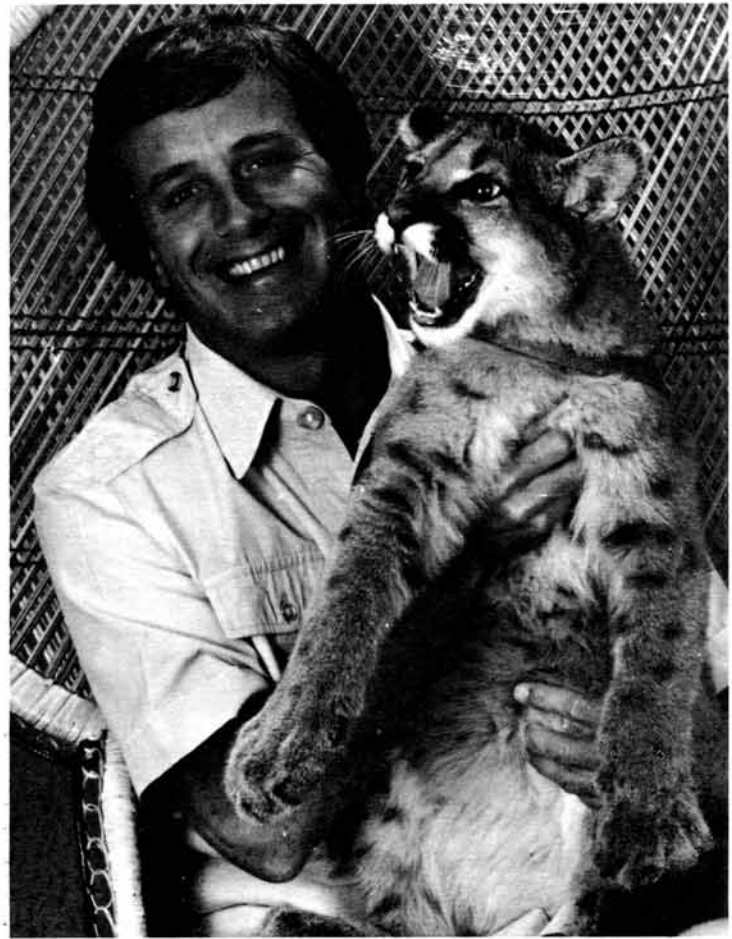
Additionally the Heisey membership should know who locally helped, in addition to the donation of the large dressed hog from Bob Evans Farms.

Loser's Prizes for April 26, BENEFIT DINNER:

SHERATON	1 (One) NIGHT DOUBLE OCC.
CHINA GATE	\$20.00 GIFT CERTIFICATE
THE GOLDEN WOK	\$20.00 GIFT CERTIFICATE
UHLMANS	\$10.00 GIFT CERTIFICATE
RICCARDOS	\$20.00 GIFT CERTIFICATE
ROBERT'S MEN STORE	\$10.00 GIFT CERTIFICATE
NATOMA RESTAURANT	\$12.50 GIFT CERTIFICATE
BF GOODRICH TIRE & APPL.	\$35.00 GIFT CERTIFICATE
KELLY'S FLOWERS	1 (One) DOZ. CARNATIONS
BILL HERON (NY)	1 (One) NIKON 635 CAMERA
HALL & SON PHOTO EQUIP	1 (One) POLAROID 600
PARK NATIONAL BANK	1 (One) BOOK
COUNTY SAVINGS	1 (One) TAPE MEASURE
BOB COYNE	PRINTING
VELVET ICE CREAM	ICE CREAM
BRUCE LEE'S	DINNER FOR TWO
GRANVILLE INN	DINNER FOR TWO
WCLT	ADVERTISING
PEPSI	SOFT DRINKS
CENTRAL TRUST	ATLAS

With only \$11,000 to raise to meet the original \$229,150 purchase price it appears the goal of completing this project can be realized during the '86' Convention in June. To date the money donated/raised for this project as of this writing is 95.1% of the goal. Keep up the effort through June and remember as a group we can make it happen.

Thanks again for your past and continued support.



JACK HANNA

Jack Hanna, Executive Director of Columbus Zoological Park, Columbus, Ohio since 1978 will be the guest speaker at the Convention banquet.

He is responsible for 4 million dollar budget, 150 employees and 150 acres of property. The Columbus Zoo is the eighth largest zoo and the only zoo to successfully breed the first gorilla born in captivity, as well as the only zoo in the world to exhibit four generations of gorilla. The Columbus Zoo is noted throughout the world for the propagation of the cheetah, polar bear, American bald eagle, white tiger, and currently has one of the largest reptile collections in captivity.

Hanna is a member of the American Association of Zoological Parks and Aquarium, Explorers Club, Honorary Director of the Appalachian Zoological Society, and trustee of the International Center for Preservation of Wild Animals. He is a member of the Board of Trustees of Muskingum College where he graduated. He attended graduate school at the University of Tennessee.

Over the past five years he has traveled to India, Europe, Africa, South America, Galapagos Islands and throughout North America.

He is a regularly featured guest on Good Morning America, Late Night with David Letterman, Bloopers and Practical Jokes, the Sally Jesse Raphael Show and a weekly host for P. M. Magazine.

Hanna is well known to be an interesting speaker. We assume that he will bring some of his little (or big) "friends" with him. We are sure you will want to attend the banquet to hear him speak.

A. H. HEISEY & COMPANY - A CHRONOLOGY

PART 3, 1897-1903

by Tom Felt

1897 - January. No 1205, Fancy Loop* was shown at the Monongahela House. China, Glass and Lamps reported on January 13th that it was "admitted by rivals to be among the choicest pieces of pressed ware ever made."

A few advance pieces of No. 1220, Puntty Band* were also being shown at this time, along with a line of new electric shades and globes. In mid-January, the first advertisement for no. 1225, Plain Band* also appeared.

Clarence B. Marter became Heisey's New York representative. He was also the representative for Gillinder and Sons of Philadelphia.

September. Heisey distributed a catalogue illustrating their new no. 1235, Beaded Panel and Sunburst*¹ pattern, which China, Glass and Lamps described in its September 8th issue as "the most elegant design we have yet seen in pressed glassware."

November 12. The first two design patents were filed by Heisey on behalf of the new company for the no. 1225 cream and spoon holder. The patents were approved January 18, 1898, as no. 28,180 and 28,181.

According to an article in the American Flint in July 1946, George Duncan Heisey became executive vice president this year.

No. 1245, Star and Zipper* was probably introduced late in 1897.

Vaseline (Canary) may have been made for the first time in 1897.

1898 - January. No. 1255, Pineapple and Fan* was being shown at the Monongahela House.

March 21. The Heisey's sold their residence in Idlewood, PA. At this time, Heisey probably moved to the Warden Hotel in Newark, while his wife took Mary, their daughter, to Arizona where it was hoped she would be able to recover from tuberculosis.

October. Heisey was one of the companies to sign a preliminary agreement to create a flint tableware manufacturers combine, to be organized under the laws of New Jersey and known as the United States Glass Manufacturers Association.¹ Stock was to be issued to each of the factory proprietors according to the appraised value of their respective works, with a board of directors elected and placed in charge of general affairs. A central sales agency would also be established and a uniform price list drawn up for all lines of wares.

1899 - February. No. 1250, Groove and Slash* was advertised for the first time.

Opal was mentioned in this ad, and probably was new in late 1898 or early 1899.³

April 19. Heisey attended a meeting of glassware manufacturers in Pittsburgh to discuss the proposed tableware combine. An option deal, with New York financing, had fallen through, but it was felt that an independent stock deal, financed by the manufacturers themselves, was still a possibility.

May 18. The first advertisement for no. 1280, Winged Scroll* appeared.⁴

August 10. Ivorina Verde (Custard) and Emerald were mentioned for the first time in China, Glass and Lamps.⁵

September 1. An advertisement in the China, Glass and Pottery Review introduced the new no. 300, Peerless* line, "complete in every particular comprising 150 pieces."

September 21. China, Glass and Lamps extolled the new pattern, stating that the "makers have departed boldly and radically from the beaten path in designing their new line...It is pleasant to turn to an honest and unpretentious reproduction of the old and simple forms of antiquity, since one feels at once that only a metal maker capable of producing pure fine crystal would be bold enough to adapt a heavy cut ware pattern with broad flute."

October. Heisey visited Pittsburgh during the early part of this month and paid visits to several of the directors of the proposed tableware combine. "Report has it that he will either identify himself with the combine or cooperate with it." (China, Glass and Lamps, October 19.)

October 25. The National Glass Company, as the new combine had been named, assumed control of nearly half the flint and tableware plants in the United States.⁶ Heisey remained outside the combine, unwilling to join unless cash were paid for the factory, instead of stock, as seems to have been proposed.

December 1. A first advertisement for Heisey's forthcoming pattern for the spring appeared, showing pieces in the no. 305, Puntty and Diamond Point* line.

Other patterns which may have been new in 1899 include no. 9, Single Slash and Panel* and no. 1295 Bead Swag.*⁷

1900 - January. No. 305, Puntty and Diamond Point* was shown at the Monongahela House as Heisey's new pattern for 1900.

March. The no. 1 candlestick was advertised in the China, Glass and Pottery Review as one of "30 new pieces recently added to our 300 pattern." This was the first candlestick to be made by Heisey. This was also the first ad to refer to "the pattern without a peer," from which the name it is known by today was derived, no. 300, Peerless*.

April. The Diamond H first appeared in an advertisement in the China, Glass and Pottery Review. It was identified as a trademark, even though the application for trademark status was not made until the following year. The Diamond H was designed by George Duncan Heisey, basing it on the diamond from his college fraternity symbol.

June 7. Heisey's daughter, Mary Heisey Walker, died of tuberculosis at the age of 26.

No. 310, Ring Band* was introduced during the summer.

October. It was reported that during the summer shutdown, a new decorating oven had been completed, tripling the company's capacity in this department.

December. Two new shops had been added by this time, with unexpectedly large demands having resulted in the company's output for 1900 exceeding that of any preceding year.

Two additional patterns were advertised in December as new for the coming spring: no. 315, Paneled Cane* and no. 325, Pillows.*

Price list 60 probably was issued in 1900.

1901 - January. The new pattern, no. 315, Paneled Cane* was described in the China, Glass and Pottery Review as retaining "much of the richness and graceful dignity" of the still popular no. 300 pattern, but also adding "the sparkling brilliancy of the imitation cut, securing an effect that is truly 'a happy medium.'"

Heisey's third daughter, Alice Graham Heisey, was married to Frederick Holton King, a young businessman from Newark, who was related to the family which lived in the King House, the present home of the HCA.

June 31. The application was filed for the Diamond H trademark, claiming that it had been continuously used since "about November 1, 1900." The trademark was registered August 6, 1901.

September. Preparations were announced to build an addition to the factory, 90 X 30 feet and 3 stories high. (This addition apparently was not erected until 1905.)

No. 333, Waldorf-Asotria may have been made in 1901.¹⁰

1902 - January. \$5,000 was distributed among the employees as a reward for efficient work. The money was divided in accordance with credit marks awarded for fine work, the best attendance, and the smallest percentage of poor ware. Only one shop failed to benefit from this system of reward. It was announced that \$10,000 would be similarly distributed in the coming year.

February. Two new patterns were being shown: no. 335, The Prince of Wales Plumes and no. 337, Touraine.¹¹

T. Clarence Heisey became Battalion Adjutant in the Ohio National Guard in 1902, a post he continued to hold until 1908.

1903 - January. Stemware in the no. 341, Puritan pattern was being shown. In a report in their March 19th issue, the Crockery and Glass Journal proclaimed, "A. H. Heisey & Co. have certainly set the pace in pressed glassware."

February. No. 339, Continental was shown at the Monongahela House. The following month, no. 339½ was also shown.¹²

June. It was reported that the factory would add another furnace during the summer vacation. This furnace seems not to have been begun until the following year, however.

Price list 100 was issued in 1903.

* Original pattern name unknown; named by researchers.

Note: I have attempted to gather information from as many sources as possible, to verify that information from multiple sources when available, and to include the most likely "guesses" based on our current knowledge, when the sources disagree or reliable information is not available. I would appreciate very much hearing from anyone who has additional information, or who can confirm or correct any information given above. Please contact me C/O The Heisey News, P. O. Box 27, Newark, Ohio 43055.

1. In the January 12, 1898 issue of China, Glass and Lamps, this was referred to as Heisey's no. 1235, Chrysanthemum pattern.

2. Eventually known as the National Glass Company.

3. Some sources indicate that it may have been made as early as 1897, but this cannot be verified by information appearing in the trade journals. Heisey's ads prior to this date consistently mention crystal only.

4. Some sources have dated Winged Scroll to 1898.

5. Some sources believe both these colors were made previously, possibly as early as 1896 for Emerald and 1897 for Ivorina Verde, but there is no documentation to either prove or disprove this.

6. 19 companies joined the combine. 14 companies chose not to join, including the U. S. Glass Company, with its 12 factories.

7. There is no reliable data concerning the introduction of this pattern. Published guesses have placed it between 1897 and 1899.

8. A "shop" refers to the group of workmen required to create a finished piece and usually consisted of at least four men: the gaffer, or head of the shop, his assistant (sometimes called a servitor), a gatherer (the individual who "gathered" the molten glass from the furnace), and a carrying-in boy, who would take the finished piece to the lehrs to be tempered. Shops in the Heisey factory sometimes had as many as 12 men and boys. Each shop was capable of producing hundreds of pieces of glassware daily.

9. This probably represents the approximate date on which the trademark was used on the glassware itself, since it had, in fact, been used in advertising as early as April 1900.

10. Some sources date this pattern as early as 1900 or as late as 1902, but there is no definitive proof for any of these dates.

11. Called Plain Touraine in the initial advertisement throughout 1902.

12. Pieces in the no. 339½ line are footed.

GLASS: CIVILIZATIONS'S PEACEFUL SERVANT

Glass — man's first synthetic — has conformed to the artistic whims, the ingenuity, and technical skills of man better than any other substance. No one knows for certain when glass was discovered. Through the ages the romance of glass is the story of man's best instincts and aspirations.

Before man made his profound discovery, nature made her own glass — we call it obsidian — a volcanic glass generally colored, black, brown, or red. It's produced by the cooling of molten lava. It cools too rapidly to permit crystallization. Then, too, the capricious act of lightning, under proper conditions such as piercing sand, produces small shafts of obsidian. Therefore, ancient man used obsidian for arrowheads and sharp cutting tools which gave much better results than its counterpart of flint. Some of this handiwork is displayed now in museums.

it solidifies it is a hardened liquid, so when one drinks from a glass tumbler, he consumes liquid from liquid!

Glass has occupied a unique role in our civilization. Had not man had the cleverness and good fortune to make its discovery, in Syria or pre-dynastic Egypt about 3,000 years ago, we might still be living in the Middle Ages without microscopes, telescopes, X-rays or spectacles. There is mention of them being made in England as early as 1563. Cameras, movies, television, radio, window panes, automobiles, electric lights, glass containers, and a host of other objects help man to live better and be more amenable. Obviously, a world without glass is almost unimaginable.

Despite being fragile — from the time it was used as a glazing on pottery, on clay-colored beads for ornamentation on Egyptian mummies and until its use in heat shields on space vehicles, glass has adapted to the artistic caprices and technical skills of man in form, color, cutting, enamelling, etching, molding and in beauty. All the while it created an industry which has spread all over the world.

The capacity for the practical use of glass as applied to space vehicles, is shown dramatically by a multicolored mural, 8 feet by 9 feet, designed by Mr. Dominick Labino, Honorary Curator of Glass of the Toledo Museum of Art, and presented to the Museum by him and Mrs. Labino.

This significant and beautiful modern mural adorns the entrance of the new glass collection gallery of the Toledo Museum of Art called "Art in Glass," which opened to the public in April of 1970. It houses probably the greatest glass collection in the western hemisphere, and it has been viewed by thousands from all over the world.

The new gallery has nearly 2,000 fragile masterpieces spanning more than 3,000 years which are now chronologically arranged in 100 airtight cabinets, making it possible to see the detailed artistry of every piece. Translucent, illuminated backgrounds emphasize the variety of color, brilliance and clarity of each vessel from every period.

The variegated glass mural, striking in appearance, greets the visitors as they enter the gallery. The entrance is so unusually modern that Mr. Otto Wittmann, Director of the Museum, ranks the mural as one of the major creative works of contemporary glass.

This, then, is glass, after learning how to span some of the mysteries of space, reaching out through the creative skill of man, to be



Title: ENTRANCE TO GLASS GALLERY

Strong evidence points to the Middle East as the birthplace of man-made glass. It has no melting point, only a softening point, and is considered by glassmakers as a metal. When

useful and beautiful, as it has served civilization in the past, in a world torn by strife and violence.

Glass has a property possessed by no other substance—it attracts the sense of touch in humans who find a certain emotional value in this alluring quality of being able to feel its surface and see its crystal-like nature. People love to fondle glass, and in return, glass seems to enjoy being pampered.

The magnificent and beautiful stained glass windows in the Cathedrals of Europe and elsewhere, appear to look back with the same curiosity and interest as those who are viewing them with admiring eyes, as if to say, in the words of Henry David Thoreau: "The question is not what you look at, but what you see." Though mute, the windows extend a greeting, nevertheless, in silent, multicolored splendor. Where words are inadequate, then, color has a way of expressing emotional ideas.

Masterpieces of ancient glass 3,000 years old preserved in museums and private collections, indicate the Egyptians, and others, were adept in glassmaking. They were so competent that they invented the blowpipe for glassmaking, a major step forward, 300 years before the birth of Christ.

Since the beginning the world has known violence, then after the arrival of man, and because of his ruthfulness with his kindred human being, it became more violent.

Early man, in his desire to be more destructive, used a stone, club, or sharpened shell, readily discovered that metal could be transformed into devices of destruction. Man appears to have a penchant to use his discoveries for violence, however, glass is an exception.

Metal is cold and unsympathetic, but glass radiates an ardent, gem-like glow of cheerful beauty which lends great versatility to man's creative temperament. And having a nonviolent nature, glass is seldom fabricated into objects of ridicule, lewdness, or anything indicating degradation or disrespectfulness.

Glass objects, pieces of glass, which are rare whether ancient or modern, are sold on occasions for high prices. As an example, one of the most important purchases in the history of glassmaking occurred last June in the sales rooms of Christie, Manson and Wood, when a London antique dealer, purchased for the Toledo Museum of Art, a distinctive, ancient Islamic jar of unusual quality, merit and appeal for the sum of \$31,240.

The vessel is of clear glass with a slight brownish tinge and is a Mameluk sweetmeat jar. It is 10 inches high, decorated with Islamic inscriptions in blue enamel and with five-petal

flowers. The vessel dates back to the 14th century which was the height of Islamic glassmaking.

The Mameluks were Caucasian slaves serving in Egypt as a military body and eventually grasped the throne in 1254. The word "sweetmeat" has uncommon usage and is rarely seen outside of books and magazines dealing with the history of glass objects, nevertheless, has an interesting background.



Country and Date: Egypt or Syria, Mameluk Dynasty (1250-1517)

Title: Islamic Sweetmeat Jar and Cover. Upper part of jar decorated with band of naskh lettering. Wide bands on lid and bowl contain circular medallions enclosing 5 petal lotus flowers and bands of blue kufic calligraphy. Ht. with lid 10, max. diam. 6½ inches.

Source: Gift of Edward Drummond Libbey 1970.

For centuries, during the serving of a meal it was the custom to serve desert and sweetmeats, the sweetmeats were usually candied and preserved fruits. The vessel for this service was called a sweetmeat jar.

Later in England, which for over two hundred years was a great glass manufacturing country, there were sweetmeat glasses also in use. Both types of glass objects were, perhaps,

one of the first pieces of glass to be beautified by cutting right after 1709 when the first tableware was introduced into England from Germany.

The jar purchased by the Toledo Museum of Art is said to be a perfect example of Mameluk glass and the only piece of this kind of glass, in this shape, is in Freer Gallery, Washington, D.C.

The glass collection at the Toledo Museum of Art, which has nearly 18,000 undisplayed glass objects is open to study by historians, students, and other interested persons, has many other pieces of Islamic glass but the new Mameluke jar is the jewel of the collection, distinguished, precious, outstanding.

Some pieces of ancient glass have the quality of iridescence — a play of colors producing a rainbow effect all of us have noticed when we blew soap bubbles as a child.

When glass was buried for centuries in a particular soil, the glass acquired iridescence from the chemistry of the earth. Eventually glassmakers learned how to produce iridescence scientifically; some of the fine vases made by Louis Comfort Tiffany (1848-1933) have this resplendency which, strangely and interestingly, is lost when the iridescent object is immersed in water, but regains the characteristic again when dry.

The legend of glass has many significant dates, such as the invention of the glass blow-pipe, the technique of glass cutting, and other improved methods of manufacture, but one of the great landmarks was the discovery of lead glass, called, when it was first made, glass-of-lead.

The discovery was made in England by George Ravenscroft (1618-1681) who was a leading figure in the London glass industry. He accomplished this improvement by the addition of oxide of lead to glass. The oxide of lead made the glass more stable and durable so it could be cut more successfully and be formed and manipulated into shapes thought previously to be extremely difficult if not impossible.

All ancient glass is not old. While ancient glassmakers knew well how to make glass objects, some craftsmen, employing great beauty and design, and at times simplicity, knew why they made their work of art. These few who did know why, gave their creations a touch of the eternal, and the eternal is forever new — never old.

As we are entering the 70's, and after glass has played an important role in outer space helping to land man on the moon, this versatile substance has a new function as a significant

adjunct which will make it easier for man to probe the vast oceans of the earth.

The Naval Ordnance Laboratory, Silver Spring, Maryland, after extensive testing of surface-compression-strengthend (SCS) glass of commercial manufacture, has come to the conclusion that glass submerged in seawater under load as long as three years is actually stronger when it comes out of the water.

This is an unsuspected attribute of glass, and more astonishing, it has been discovered that a hollow glass sphere becomes stronger when under compression — the deeper a glass sphere is submerged in water, the more resistant it becomes to breakage.



Country and Date: England, c. 1790.

Title: Wedgwood. Portland Vase. White figures on black jasper background.

Source: Gift of Alfred B. Koch, 1923.

For underwater research glass has other significant and distinguishing traits: transparency, chemical inertness, buoyancy, non-magnetic qualities, ease of fabrication, and relatively low manufacturing cost by skilled workers and technicians.

Corrosion and marine fouling is a great threat to all materials used under water but glass seems to resist these menaces. Although marine fouling was extensive on the samples

THE AMERICAN FLINT

used in the Naval Ordnance Laboratory tests, it was easily scrubbed with no evidence of pitting or damage by marine borers. Thus, as underwater exploration moves ahead, in scope and intensity, glass can have an important part in helping man explore all our great bodies of water.

Throughout the history of man-made glass the basic ingredients for its manufacture have been silica (glass sand), soda and lime. Silica is inexpensive and available in huge quantities; we'll never use all of it.

Most glass batches are 72% silica, 15% soda, 9% lime, and the other 4% is composed of other substances. When these ingredients are heated to 2800° Fahrenheit it is syrup like, it can be cooled to an orange color and has a consistency which can be handled and shaped.

From the time glass was discovered until approximately the 20th century, it has remained essentially glass. Then research began in earnest, and those who delved into the nature of glass, soon found it could be transformed into other avenues of usefulness.

Out of this early research — and the diligent present day scientific probing — researchers have found numerous uses for this unusual substance, and have converted it into more than 30,000 specialized kinds of glass.

Glass has become elite, powerful, a leader, admirable, surprising, and a worldwide economic force, but above all it has stayed a substance which is channeled into peaceful pursuits.

A rope of glass fibers measuring a square-inch in cross section will lift 250,000 pounds while a square-inch of structural steel will lift about 45,000 pounds and the steel weighs three times as much as the glass rope. And what's more, glass has been manufactured which will drive a nail through an inch board without shattering the glass. This, then, is a great step forward from the tragic incident when an insane man shattered the famous Portland vase into many pieces.

Tangentially, the Portland vase — one of the world's priceless objects of art — was made by the Romans who rolled layers of glass of one color over layers of other colors, then carving the surface they produced a quality of cameo glass never surpassed.

It is said the vase was found in the tomb of the Roman Emperor Alexander Severus sometime before 1642. No one suspected it was glass and was thought to be stoneware. The vase remained in Rome, then purchased by an Englishman who sold it to the Duchess of Portland and it became known as the Portland vase.

While on display the famous potter Josiah Wedgwood, after years of effort, made over fifty copies of the vase in blue and white porcelain. Then in 1845 while the vase was on display at the British Museum it was smashed to many pieces by an insane man and it was found to be glass.

After months of effort the vase was restored reasonably well, however, further restoration was made in 1948 when some of the missing pieces were found. The Portland vase made news again in 1929 when it was put on sale but remained unsold and it still remained the property of the Duke of Portland, until it was purchased by the British nation in 1945 for an unknown sum.

The destruction of the Portland vase in 1845 was the most tragic incident in the historical records of glass. In any case, this majestic vase only ten inches high, and thought by many to be a funerary urn, is still one of the prized possessions of glassmaking.

Today the billions of glass objects which started to accumulate after the invention of the automatic bottle-blowing machine, invented in 1903 by Michael Owens, Toledo, Ohio.

Most of the objects are containers and bottles, and will in the future, as far as this nation is concerned, find their way into such uses as "Glasphalt" — a material developed by the University of Missouri under a grant from the Public Health Service Bureau of Solid Waste Management in cooperation with the Glass Container Manufacturers Institute.

Ground glass of a particular size is used in the new "Glasphalt" to replace limestone normally used in asphalt paving. As an experiment the Owens-Illinois Glass Company in Toledo, Ohio, recently had one of their company parking lots paved with this material and the experiment seems tacitly successful. Likewise, the Anchor Hocking Corp., at Winchester, Indiana, recently used 250,000 crushed glass containers to pave a portion of the company parking lot with this new mixture.

Experiments are being carried on to grind glass so it looks very much like sand and research is being carried on for its use in building material. The Glass Container Institute will eventually open 75 to 100 bottle-redemption centers near glass manufacturing plants in a number of states to help solve the glass littering problem.

Strictly speaking, glass is not a polluter; while it and stoneware clutters our garbage disposal systems, glass is a man-made litterer. It is impervious but does not defile when it is broken, but as we all know, it can have cutting ways. And as research continues, there is every indication glass will be an important recycling

Continued on page 12



From the Desk of the Director.....

It is just a few days now until you will start converging on Heiseyland for the 15th Annual Convention. We hope that you have registered for all the events and that you have a great time here. The Committee is encouraging everyone to wear western dress, especially to the barbecue preview and the banquet. At least wear casual clothes.

The decorating committee has been working and planning very hard for weeks and the results should please you. Help is still needed, especially on Friday afternoon at 3 p.m. in decorating the banquet room.

In the most recent Cambridge newsletter there is an ad, put in by an individual, who is offering Cambridge moulds for sale for \$300 and \$400. This could have happened to HCA. How lucky we are to have the Heisey moulds! And to think we are down to only \$11,000 out of the original cost of \$229,150. Hopefully after the Convention the balance will be considerably less.

Some time ago we were informed by an eastern board member that a funeral home in Lititz, PA was using a Diamond H in its advertising. The man's last name is Heisey. Mr. Heisey feels that his use of this insignia is not an infringement of HCA's trademark rights. However, in an effort to show good faith he has volunteered to cease using the Diamond H insignia on his funeral home correspondence. He still has the Diamond H on his funeral car. Of course that is neither glass nor paper, which our ownership of the mark includes.

If you haven't ordered your Oscar yet there is still time before the 19th when they go up to \$24. They are so beautiful. Everyone who sees our red tiger is delighted with it. The new Cabochon advertising piece is also very nice. We will soon have both Azure and Clematis bells in both clear at \$11.00 and satin at \$11.50.

We are still asking for cookies for the lounge during Convention and for help at the display.

Here is a thought for the day - "If you hear only one side of a story you remain only half informed."

Louise Ream

STUDY CLUBS - PLEASE NOTE

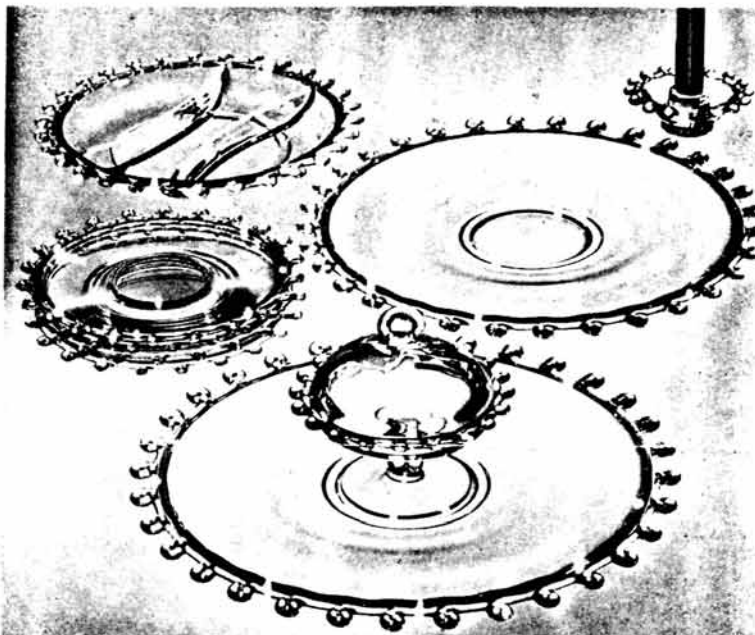
A meeting has been set at 3 P.M. on Friday, June 20 at the Sheraton for study club officers, the officers of HCA and possibly some of the HCA directors. This used to be done each year but was discontinued for the past several Conventions. We hope that many of you can come and share ideas with others.

HEISEY ADVERTISEMENTS

An eighteen page index of Heisey Advertisements in magazines from 1896 to 1956 is being prepared and will be donated to HCA for sale during the Convention. Proceeds from the book will go to the mould fund.

The index which is a locator for ads published in many magazines was prepared, and is being donated by, Jerry Gillette and Marv Jacob of the Rochester, NY, Heisey Study Club.

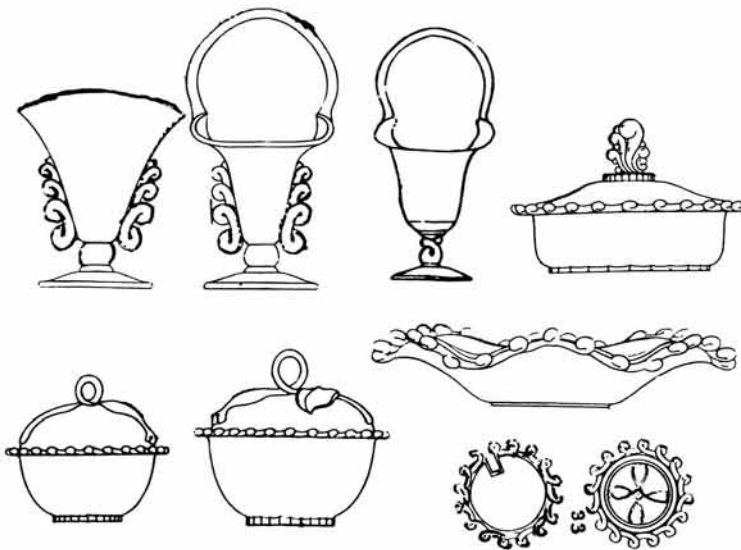
The selling price will be \$1.95. This booklet should be very helpful to collectors of Heisey ads.



"M'AM, *Lariat* WILL MAKE YO'RE TABLE PURTY AS A PICTURE!"

THERE'S a gayety and charm about *Lariat* that will make your table *sing*! This distinctive pattern is open stock in a wide variety of pieces. Brighten your table with *Lariat*—start your collection now. At better stores. A. H. HEISEY & CO., NEWARK, OHIO.

HEISEY'S *Lariat*
HAND-WROUGHT CRYSTAL



By Janet Caswell

The outside "fleas" opened this morning for the first weekend of the season. We were ready. The day dawned bright and sunny, it was 5:30 a.m. and although sunny, the temperature was a chilly 35°. We donned our winter jackets, (good thing that we didn't put them away) hats and gloves and set off. By the time we arrived at our destination about an hour or so later it was a warm 38°. We braved the cold and looked around at all the dealers that had the courage to set up their wares. Some were sitting in the open field in the sun while others were huddled under the trees that would give them welcome shade in the hot days to come. If they could brave the cold, so could we - so look we did. For the day all we came home with was eleven (11) #1425 Victorian 9 oz goblets, a #300½ #2 Vase, 10½" high and a small brass horse, (non-Heisey of course).

Let's see how some of the others fared: "The Hilltoppers" came upon a couple real goodies, a pretty Moongleam #1252 Twist 9" oval baker and a crystal #1413 Cathedral Vase with the #454 Antarctic Etch.

"The Big Apple" came through with a 6" #1401 Empress plate with #497 Rosalie etch and the #465 Recessed Panel covered candy with a star flower and leaf etching and gold trim. The dealer that the candy jar was purchased from remarked that she usually removes any gold trim before she sells the piece because she thinks it to be gaudy! Personally I like the gold on glass such as Prince of Wales, Pineapple and Fan etc. - now sometimes the gold is very worn as was the case on a pair of candlesticks we purchased a while back. They were the #70 Octagon with very poor gold, after removing all traces of the gold we had a very elegant pair of candlesticks. Absolutely divine!

The "two guys" from Conn found a lovely pair of #1513 Baroque Candlesticks with the Spiral Optic Bobeches and paper labels, along with the #1184 Yeoman 9" Oyster Cocktail plate, signed. That's quite nice, right? Yes, now are you ready for me to tell you the color?? Vaseline!!!! Grrrreeaattd find!

That "Little O'le Lamplighter" (OH) found a nice #1541 Athena salad plate in a garage sale no less; after that was a whole bunch of Orchid etch stems - and old too because the goblets were on the #5022 Graceful shape made before Orchid settled on #5025 Tyrolean. mmmmmmm "How sweet it is".

"The Arizona Snowbirds" report finding a #1250 Groove and Slash 8" Compote - while from "the Evergreen State" (WA) comes report of a pair of #1509 Queen Ann sticks plus one (1) #7000 Sunflower Candle stick.

"The Pilgrims" (NH) always seem to find nice things. Actually nice isn't a very good choice of a word. Maybe "Super Special" would be more appropriate. See for yourself: #1255 Pineapple & Fan Emerald Butter Top with good gold; #315 Paneled Cane one handled jelly; forty-one (41) pieces of #3390 Carcassone stemware, assorted sizes; #1229 Octagon cheese plate, in Marigold; the bottom of the #353 Soap Dish; #417 Double Rib and Panel Basket with silver overlay and also etched, #406 Coarse Rib nappy in Flamingo; #339 Continental custard and one (1) #128 Liberty Candlestick in Marigold. Nice going! That is quite a nice list of things. Person-

ally I think, if I had a choice, I'd choose the #128 Liberty stick in Marigold.

"A friend in deed" reports the #4085 Kohinoor sherbet - Zircon with crystal foot; Ramshorn Champagne with an unknown cut; #1509 Queen Ann jug; #1401 Empress three-part relish in Sahara, plus six (6) #5040 Lariat sherbets with Moonglo Cut.

For all of my friends who faithfully read my column I thought that perhaps you would be interested to hear some very good news about one of my regular contributors, one that hopefully you look forward to reading about. Namely "Mountain Gal" or perhaps now I should say "Mountain Grandma". Yes, "Mountain Gal" is the proud grandma of little "Rikki Nicole" weighing in at 8 lbs and almost a Valentine. Congratulations to the parents as well as "Mountain Gal". Even with all the excitement she still found the time to hunt for Heisey; that "Heisey Honda" was again full: #129 Tricorn Candlestick, only one, in Flamingo; a pair of #1552 Four-leaf Candleblocks; a #338 #2 Carnation Vase - Moongleam, but definitely on the Emerald side; a Rooster Vase; #1509 Queen Ann 12" Cheese and Cracker tray with Rose etch also the #1509 6" footed mint with Rose etch; a real nice #305 Puntty and Diamond Point Sugar Sifter, no lid; four (4) #3368 Albemarle Champagnes d/o and #1186 Yeoman individual ash tray-initials EWW. Quite a nice list for a new Grandma!

"The Wiz" (MA) found the #1509 Queen Ann three-Compartment round Relish with a cutting; #1503 Crystalite five (5) Compartment round Relish; and lastly the #372 Sahara Syrup. That is a real gem!!

"The Hanging Judge" is up to his old tricks; guilty or not guilty? That is the question. I guess he is guilty of the following things: #1235 Beaded Panel and Sunburst Toothpick and a #305 Puntty and Diamond Point celery; now his good wife found the #1205 Fancy Loop tooth pick.

Remember "Grampa W"? Good. I heard from him a few weeks ago. He was visiting his daughter in the central part of the country and he had some luck Heisey hunting; two pair of Candlesticks the #5 9" and the #2 9"; a very pretty #1170 Pleat and Panel 9" Vase in Moongleam; the #160 Locket on Chain Spooner; a #433 Greek Key 5" one handled jelly and two (2) #1205 Fancy Loop cupped wines.

June is here and Convention is just around the corner, please stop at the Display and see us. We always look forward to talking to each and every one of you. Until then, Good Hunting from The Yatching Center.

MOVIE TO BE PRESENTED DURING SEMINARS ON JUNE 21

You are invited to attend a new folklife documentary about "The Fragile Art: The Midwestern Heritage of Glassmaking". The movie will be followed by a discussion with Joe Arpad, Executive Producer/Script Writer. Dr. Arpad will also answer audience questions.

The Fragile Art was made possible, in part, through grants from the Ohio Humanities Council and the Arts Commission of Greater Toledo. The movie was initially shown on May 22 on public broadcasting Station WBGU at Bowling Green, Ohio.

(See Page 23 under seminars.)

WHAT'S NEW AND UNUSUAL IN THE COLOR BOOK?

By Neila Bredehoft

While many of the catalog pages used in the color era book are quite familiar to most Heisey collectors, there is quite a lot of new information also included in the book. This is the first time a book on a specific Heisey era has had documented data for each pattern and each miscellaneous piece included in the text. Since it is the first time, I expect to either find myself or have reported to me by other collectors, much new information in the way of color, unlisted pieces, whether or not pieces are marked and such like. I would really like to encourage all of you to report such information to me. Collector Books had indicated to us that they will be willing to make changes in the second printing of the book, so we have the opportunity to make the book even better and of greater value as a reference source.

Already I have had a letter from Harriette Lanning in Nebraska who reports having found the #1193 7 inch conserve in Hawthorne, so you can add that color to your lists. I, myself, have seen a #4184 Six Scallop plate which was marked and had a full ground bottom. Little by little, observations such as these will increase our knowledge about Heisey.

Some of the unusual items shown in the book include the #1401 Empress jug without dolphin feet, the #8055 Ribbed Empress round plate, the #1405 Ipswich cologne and the #1469 Ridgeleigh roly poly along with many other pieces.

Thanks to the treasure trove of drawings and other paper material that HCA purchased from Imperial, several new numbers are now known for items which previously had had either 7000 or 8000 numbers assigned to them. These include the #1403 Half Circle individual cream and sugar, #1406 Fleur de Lis plates, both round and square, the #1306 Comet Leaf stemware, #4067 Loren stemware, #1408 Panel and Diamond Point goblet (#7043) with 2 styles of stem, #1239 Kathie plate, #1432 Cactus plate and #1010 Decagon relish. Also found just before going to press was the original number for #3361 Charlotte stemware. This had been called Albemarle Variant in the stemware book, but when a goblet was actually seen in this pattern, it bore no resemblance to Albemarle, so the name has been changed to the name of the lady first finding this stemline. This is the very elusive stem line which is found only in a Hawthorne/Moongleam combination (so far!).

THANK YOU, THANK YOU, THANK YOU....

I owe a debt of thanks to many people for one of the most valuable parts of the book -- the comprehensive price guide. Each piece is listed in each color known for the piece. This is no small task. When I first contacted member clubs to ask their help in pricing items for this book, I am sure that none of them realized just how big a job I was asking them to do. They found out quickly when they received pages with an estimated 10,000 items to be priced. All these clubs deserve a big, big thank you from me and from all of HCA for the dedication they had in persevering and finishing the prices for this immense guide. The clubs who participated

are: Bay State HCC, Massachusetts; Golden Gate HCC, San Francisco area, California; Heisey Club of California, Los Angeles area, California; HCC of Michigan; Heisey Collectors of Texas; Heisey Heritage Society, New Jersey, Pennsylvania areas; Long Island HCC, New York; National Capital HCC, Washington, DC area; Northwest HCC, Washington, Oregon; Southern Illinois Diamond H Seekers; and Western Reserve Heisey Club, Ohio. All people from these clubs who participated have my heartfelt thanks. I also must mention that the Golden Gate HCC actually VOLUNTEER-ED to do this project for HCA!

Others who deserve thanks include Tom Felt and Bob O'Grady who wrote the section on candlesticks, George and Eileen Schamel who wrote the introduction to creams and sugars, Jim Earnshaw who provided information on syrups, Betty and Burl Whaley who supplied information about beer mugs, and Joe Lokay whose articles in the HEISEY NEWS made it easy for me to look up information on baskets and flower frogs in particular. Others who deserve mention are many, and I will not try to list them individually for fear of missing someone. First, a thank you to all people who provided glass to be photographed for the 32 color pages in the book; and second, another thank you to the many people who helped carry glass from all over the museum to the lower level for the two photography sessions.



Continued from page 9

use in addition to its use as cullet — which is broken or refuse glass usually added to new material to facilitate melting in glassmaking.

The glassmaking industry is working so intently on the problems of using old or refuse glass, that there is every indication, if a number of experiments are successful, eventually all the nation's total accumulated waste glass could be absorbed now or in the foreseeable future.

The glass objects, the masterpieces so prized by museums and private collectors, will be more precious each decade, and will be viewed by historians and the public as silent sentinels of the art of glassmaking of the past, and depicts man in his peaceful moods, and as one who needed the discovery of glass to make a more enduring world.

With all our knowledge of chemistry, glass, whether it is an ordinary object, a supreme glassmaking or artistic achievement, has an aura of the mystical, and an understanding of the mystical is the fountainhead of science, but glass has been and still remains with all its mystery, civilization's peaceful servant.

HEISEY CLUB OF CALIFORNIA

By Betty Regan

The Heisey Club of California held it's Annual Silent Auction to benefit the National Heisey Glass Museum, on Sunday, April 27th at the home of Betty and Herb Wanser in Anaheim.

When the auction bids were tallied, our President, Roy T. Boggs announced that a total of \$1800. had been realized. Thanks go to our generous HCC membership, with twenty-two members and two guests participating.

In addition to a great selection of beautiful Heisey offered for auction, some very unique items were presented for bids. The highest winning bid went for a beautiful handmade Afghan, an exact replica of the last Heisey Label, knit by our member, Chuck Fowler. Other items made by dedicated members included a large Hand Bag with the Diamond H logo appliqued on it, a real beauty, designed and made by Helen Ramage. Our Cruet man, Homer Paulson, donated a ceramic Heisey sign which featured a Diamond H and an Old Sandwich Cruet, an inventive and most attractive creation.

Another original Heisey offering came from several of our best H.C.C. cooks who filled a variety of Handled Custards and Victorian Oyster Cocktails with delicious Pomegranate jelly and Apricot jam. Needless to say they were generously bid on, with credit to our favorite cooks, Olga and Martha Boggs and Elizabeth Paldanius.

Our 1986 successful auction was followed by a magnificent potluck dinner in Wanser's lovely patio. A great time was had by all.

THE GATEWAY HEISEY CLUB

By JoAnne Autenreith

Our club met on April 5 at the home of Phyllis Goldstein. Our president, Phyllis Freier conducted the business meeting. Joe Lokay presented the program for the evening on green glass. We compared Moongleam to other company's green shades and came home with new knowledge on identifying Heisey in our forthcoming searches. As always, show and tell was an exciting time with some of our new members making great finds. They are really on their way to interesting collections. Our next meeting will be on May 3rd.

NASSAU-LONG ISLAND HEISEY CLUB

Unhappily, the March meeting of the Nassau-Long Island Heisey Club had to be canceled because the little son of host and hostess Mike and Elyse Bosniak had a lively case of chicken-pox.

We decided to make up for this loss by combining our April meeting with a festive Third Seder during the Passover holiday on April 27, at the home of Barbara and Shelly Lobel.

After the usual business part of our meeting, Roz Kovit reported about the All-Heisey show she and Bern attended with Elinor and Al Schnell in Silver Spring, MD. It was so good to see old friends and gorgeous glass. Bern delighted the club members who were unable to attend with 60 photographs of the glass displayed at the show.

Elyse Bosniak announced forthcoming shows for us to keep in mind when we plan our weekend get-a-ways.

Barbara Lobel, aided by Babs Kent, Bobbi Edwards and Elyse were busy setting the table with the delights that all the ladies had prepared for this holiday.

Salad was served from Columbia and Wampum floral bowls onto Moongleam Coarse Rib and Empress salad plates. Chopped Liver sat in the well of a footed Plantation salver. Tsimmes (fruit compote) tasted better in a large Banded Flute nappy.

Even the desserts were spectacularly served. Nut cake came on a Touraine low-footed server. Assorted cakes were arranged on a 14 inch Crystal Beehive Platter with individual servings on 8 inch crystal, with 3-color-flashing, plates. The creamer was Narrow Flute with Rim. Prune sauce for the cake was poured from a Rib and Panel Two-handled creamer. A Wide Panel sugar and creamer served their original purpose. Hal Kent, Ralph Edwards and Shelly Lobel served us graciously.

Liquid refreshment was served from a Pleat and Panel Pitcher with ice-lip.

Highlighting this event were Ridgeleigh candlesticks with Bobeche and A prisms.

What a wonderful time we had!

We will meet again in June at the Bosniak's home.

Elinor Schnell, Secretary

ANSWERS TO QUIZ ON PAGE 2

1. Yes
2. Yes
3. Blue
4. When held to light it shows blue -others show purple
5. Heisey Collectors of Texas.
6. Robinson Glass Co. of Zanesville, Ohio.
7. 1. Redesigned to facilitate production
2. Poor sales
3. Didn't sell at 1st showing
4. Too similar to pattern by another company.
5. Unacceptable to management.
8. 27 Crochet

9. Yes. Named for Samuel Heisey property in Lock Haven, PA given by his widow. (Victorian House)
10. Heisey
11. Churchill
12. Yes - #4083 #1483
13. #1503 Crystalite 2" Rosette
14. Yes
15. #469 Mermaid
16. A thin coating of another color of glass applied
17. Footed Cornucopia or Horn of Plenty.
18. Plantation #5067 - Oxford #5024
19. Diamond Swag
20. Goblet Wine also egg cup sherbet.
21. Authors of books & collectors.
22. Emerald.

A. J. SANFORD DIES AT HOME

HEISEY EMPLOYEE BECOMES ILL, GOES HOME:
FOUND DEAD LATER,

Death came suddenly this morning to A. J. Sanford, 64, at his home, 152 Granville Street. He died about 11:15 o'clock from an attack of heart trouble.

Mr. Sanford went to his work as usual this morning but became ill and was taken to his home. He went to bed immediately. A short time later when a member of the family went to his bedside to administer medicine, he was dead.

For more than 34 years an employe of the A. H. Heisey company, Mr. Sanford ranked among the oldest workmen on the payroll in point of service. For years he was foreman of the mold shop. In his work he was the designer of many of the models for table glassware manufactured by the Heisey company. He was a member of the First Baptist church.

Mr. Sanford was born in Michigan. He entered the glass industry at Findlay where he was employed for some time, later going to Zanesville. He came to Newark from Zanesville 34 years ago.

He is survived by his widow, three daughters, Mrs. Blanche Baker, Johnstown; Miss Maude Sanford at home and Mrs. Helen Aumiller, Newark. Four grandchildren, two brothers, Cliff Sanford of French, N. M., and David of Attica and a sister, Mrs. May Miller of Republic also survive.

Arrangements for the funeral have not been completed. Gutliph, undertaker.

August 8, 1929

MRS. A. J. SANFORD

Mrs. Etta L. Sanford, 78, widow of A. J. Sanford, died today at 10:30 a.m. in her home, 152 Granville Street, after a long illness.

A native of Logan county, born July 18, 1870, she is the last of her family. Her husband died Aug. 8, 1928, and surviving are three daughters: Mrs. Hubert Baker of Newark, Mrs. Harold Aumiller of Columbus and Miss Maude Sanford of the home; also four grandchildren and six great-grandchildren.

Mrs. Sanford was a member of the First Baptist Church.

The body is at the Gutliph & Henderson funeral home and funeral services will be held there Thursday at 1 p.m. with burial in Cedar Hill Cemetery. Rev. John V. Poorman will conduct the service.

August 31, 1948

MOUNDBUILDERS HEISEY COLLECTORS CLUB

By Jeannine Cullison

The Moundbuilders HCC met in the home of Louise and Russell Ream on May 6. The highlight of the evening was enjoying the Ream's beautiful Heisey glass displayed in every room we wandered into.

The business meeting was conducted by Leonard Tipton, Vice President. Convention business was discussed and voting for Board members was held.

Louise announced there will be an Open House at the Heisey Museum on Sunday, May 18. Our members will assist if possible.

The remainder of the evening was spent identifying and marking glass for the Convention display.

Wanda Lybarger will be hostess for the June 3 meeting to be held at the Museum. Project for the evening will be cleaning glass.

BAY STATE HEISEY COLLECTORS CLUB

By Janet Caswell

The April meeting was held at the Follen Church in Lexington with twenty-seven members in attendance. President D. Young brought the meeting to order and the September Glass show was discussed. The main topic for the evening was the viewing and selection of the glass for our clubs display at the Convention. Many interesting pieces with hard to find marks will be displayed. "Do you know where your brand is?"

The program for the evening was multi-light candlesticks aptly conducted by Lloyd and Janet Caswell. There were many nice sticks shown including the #129 Tricorn, one in Flamingo and one in Marigold.

Show and tell was conducted by David Steer and Lloyd Caswell brought in a #1252 Twist 9 oz goblet in experimental gold and the #1252 Twist 3 oz oyster cocktail in Marigold - he showed the members the difference under the Black Light.

The evening concluded with refreshments served by Beverly Berberian and Shirley and Everett Dunbar.

LETTERS, WE GET LETTERS.....

It's been a while since I last wrote, and I thought perhaps I should drop you a line to let you know that I'm still around and kicking, and still collecting Heisey. Hope you are well. I know you are keeping busy, and things must be exciting there since the Heisey moulds are back home in Newark. I derive a great deal of satisfaction just knowing that they are back where they belong, where they originated and that you guys are having a great time reliving Heisey history. I hope your city appreciates what HCA has done. (I am a preservationist, a dyed-in-wool one, as you can tell.)

My latest acquisition is one of my best, and also one that literally blew my mind. Last Saturday morning before going to work, I decided to make one of two garage sales that looked promising from the newspaper ads, one in Goree, five miles away, and one south of Munday two miles. I chose the wrong one, of course, and went to Goree, where I found a good old oak deacon's chair for a song but no good glassware.

I met an antique dealer friend there and we talked about the poor quality of merchandise at this community-wide sale and I asked her if she had been to the other one. "Yes" she had, "and I have something I want you to see. It's a crystal platter with Ohio Sesquicentennial on it." I gulped real big and asked her about any other identifying marks. She said "It's wheel ground, has a hunter and trees impressed in the glass, and has a swirl pattern on the edge!" By this time I knew what it was! and I went later in the day and bought it for next to nothing. A real honest-to-goodness Heisey Ohio Sesquicentennial platter right here in Munday, TX right under my nose all these years! How it got here I don't know, and I know the people who owned it.

Needless to say, I am proud to have it. It is the first one I have seen and am impressed in the excellent quality of glass for a souvenir-commemorative item. Some companies wouldn't have put that much workmanship into a limited edition piece.

Pat Smith, Texas

Classified Ads

WANTED TO BUY: Buying Caprice blue or Rosepoint by Cambridge. Rose or Orchid by Heisey....American, June, Fairfax, Versailles, Trojan by Fostoria. Also Depression Glass and all crystal or colored of that era. Nadine Pankow, 207 S. Oakwood, Willow Springs IL 60480. PH: 312-839-5231.

WANTED: Items in #160 Locket on Chain, crystal or colors. JIM KENNON, PO Box 251, Amherst, OH 44001.

WANTED: PLANTATION #1567 Lid for #71 Candy Dish. D. Bass - 5919 Crittenden Dr., Cincinnati, OH 45244

FOR SALE: CARCASSONNE Goblet SAHARA 7 ea. #18; CARCASSONNE Sherbet SAHARA 8 ea. \$15; FANCY LOOP 4" 3 cornered nappy, EMERALD GREEN & GOLD #35; #33 SKIRTED PANEL candleholders Pr. \$70; WAVERLY SEA HORSE handled covered candy \$65; FLAT PANEL Cruet, cut- stopper cut \$50; TROPHY FLAMINGO Candlesticks Pr. \$85; WAVERLY ORCHID ETCH Ind Sug/Crm \$55; NARROW FLUTE Ind Sug/Crm \$40; LODESTAR DAWN Sug/Crm \$90; EMPRESS SAHARA Sug/Crm \$60; LARIAT 8 1/2" Ftd round basket \$100; PEERLESS toothpick \$28. GLASS 'N' GLASS, VIRGINIA & ODELL JOHNSON, Rt.1, Box 1324, Hayward, WI 54843 PH: 715-462-3753.

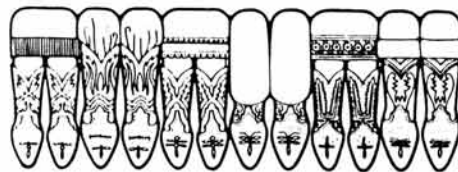
HEISEY - Much Rose and Orchid - Miscellaneous other. Also Cambridge. Send SASE for list. Mary Cornett, 6319 Darling Rd., Blacklick, OH 43001. 614-855-2640

WANTED: Two or six goblets and sherbets in 844 Piccadilly Cutting. Ernestine White. 412 S. Oak, Hillsboro, IL 62049. PH. 217-532-2966

H & R DIAMOND H
1450 White Ash Dr.
Columbus, OH 43204

PH: 614-279-0390
AFTER 5:30 p.m.
UPS & INS EXTRA

* MARKED



- * #1509 QUEEN ANN 6" Sauc.DF 1 lite Candle* Pr.\$60.00
- * #3390 CARCASSONNE Cocktail Sahara 2 Ea..... 15.00
- * #1519 WAVERLY Cov'd Butter..... 49.50
- * #1184 YEOMAN French Dressing * DO, Moongleam. 35.00
- * #1184 YEOMAN Fr. Dressing Underplate, MGLM... 10.00
- * #5012 URN Ind Cigarette Holder.....2 Ea... 25.00
- * #1229 OCTAGON 5 1/2" Mayo, Moongleam..... 31.50
- * #1200 Cut Block Ind Creamer, Red Flash 1900.. 39.50
- * #1200 Cut Block Ind Creamer, Custard, Souv... 42.50
- * #1200 Cut Block Ind Sugar, Custard, Souv.... 42.50
- * #1506 WHIRLPOOL Rd. Candleblock.....2 Ea. 17.50
- * #1503 CRYSTOLITE Ind Ftd Cigarette*.....2 Ea. 22.50
- * #1569 RIDGELEIGH Cov'd Cigarette Box*..... 25.00
- * #1569 RIDGELEIGH 3" Sq Ash Tray*.....4 Ea. 7.50
- * #1503 CRYSTOLITE 5" Preserve*..... 15.00
- * # 341 Puritan Ind Salt..... 15.00
- * #1503 CRYSTOLITE Swan Master Nut Dish..... 25.00
- * #1503 CRYSTOLITE Ind Swan Nut Dish.....3 Ea. 12.50
- * # 341 PURITAN 9" Nappy*..... 49.50
- * #1519 WAVERLY Fan Vase..... 39.50

HAPPY BIRTHDAY HORACE



We want to congratulate Horace King on his 80th birthday. Horace designed hundreds of pieces of Heisey glass with exquisite beauty which has enriched all of our lives.

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LARIAT BOOK

A book on 1540 Lariat and 1541 Athena, written by Tom Felt is now at the printers and will be available at Convention. A Price Trends accompanies the book.

Tom will also be presenting a seminar on Lariat pattern on Saturday, June 21 from 1:30 to 2:30 p.m. at the Sheraton Inn.

\$5.95 plus 10% Shipping.

#1540 LARIAT



PATTON HOUSE ANTIQUES
P. O. BOX 547
Louisa, VA 23093

PH: 703-967-1181
AFTER 6:00pm
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our prices modest by holding down overhead.

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P & I EXTRA
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350 PINWHEEL & FAN 8 oz Tumbler* 3 Ea.. \$ 30.00
#1469 RIDGELEIGH 4" Vase #2*..... 32.50
#1509 QUEEN ANN 11" Dol/Ftd Floral Bowl
Minuet Etch..... 95.00
#1445 GRAPE CLUSTER 1 Lt Candelabra
W/Bobeche & Prisms..... 225.00
460 PINWHEEL & FAN VARIANT Basket*..... 225.00
#5025 TYROLEAN Cordial Orchid Etch*4 Ea.. 110.00
#1590 ZODIAC Cov'd Candy**..... 85.00
#1185 YEOMAN 6" Cov'd Candy Windsor Cut*. 75.00
#5003 CRYSTOLITE 6 oz Sherbet.....8 Ea.. 12.00
Send SASE for extensive list or needs.

DONALD P. BEAN
36 Harding St.
Milford, MA 01757

PH: 617-473-0561
* MARKED
P & I EXTRA

#1509 Q. ANN 6" Jelly 2 Hdld Ftd* Orch Etch.. \$25.00
#1229 OCTAGON Mglm 2 Hdld Nut Cups*..6 Ea.... 12.00
351 PRISCILLA Mustard & Cover*..... 24.00
#1469 RIDGELEIGH Card Suit Ash Tray Set*..... 36.00
197 Tumbler* for #517 Jug..... 20.00
305 PUNTY & DIAMOND PT. Punch Cups* 8 Ea... 9.50
#1454 DIAMOND PT Ind Ash Trays*.....6 For.. 30.00
#1454 DIAMOND PT Ind. Jelly Pats*.....6 For.. 30.00
465 REC. PANEL ½ Lb Candy Jar & Cover*
Beautiful all over cut..... 35.00
WANTED: Cover for Lg. Fancy Loop Potpourri Jar 35.00

MOSTLY HEISEY
RHODA CURLEY
16 CLAYTON PLACE
ALBANY, NY 12209

PH: 518-482-6272
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#1255 PINEAPPLE & FAN Cr & Sug Pristine
Gold Trim..... \$ 90.00
#1255 PINEAPPLE & FAN Spooner Pristine
Gold Trim..... 50.00
365 OLD QUEEN ANN Relish 7½"..... 35.00
47 Regal Candlesticks 7½"..... 100.00
#1401 EMPRESS Mayonnaise Clear-\$40,
Flamingo \$50, Sahara \$55
411 RIB & PANEL 2 Hd1 Cheese, or 2 Hd1
Mint, Hawthorne.....Ea.. 35.00
#1565 LEAF Jelly in Dawn.....2 Ea.. 40.00
#3355 FAIRACRE Vase Crystal Bowl-Moongleam
Stem and Foot 12"..... 100.00
Mary and Lamb Bowl, Verlyns-Signed-Dtd 995.00

SIXTH ANNUAL
Fostoria
GLASS SOCIETY OF AMERICA, INC.

1986
Convention
Show & Sale

Delf Norona Museum
Eighth St. & Jefferson Ave.
Moundsville, West Virginia 26041

SAT. JUNE 14, 1986

10:00 A.M. — 5:00 P.M.

SUN. JUNE 15, 1986

11:00 A.M. — 4:00 P.M.

Annual Meeting Sat. June 14, 1986. 9:00 A.M.
at the Delf Norona Museum

Information: P.O. Box 826, Moundsville, WV 26041
or call (414) 632-7915 evenings after 6:00

Admission \$1.50

GWEN M. FARLEY
501 Cartwright Rd.
Conroe, TEXAS 77401

PH: 409-756-5858

HOLLY AMBER covered jelly, 7" tall, 4 3/4"
diameter, mint.....\$850.00
LIBBY, signed 8" ripple top vase w/cut floral
design 225.00
STEBEN, SIGNED, clear 6" vase..... 155.00
STEBEN, SIGNED, Jack-in-Pulpit vase, 13"
tall, 6½" across, deep azalea color.... 300.00
ALSO HEISEY, TIFFANY & MORE.
WANTED: Heisey Symphone, Minuet stems

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#1519 WAVERLY 12" Celery Orch Etch* \$ 45.00
#1252 TWIST Flam 7" Plates*.....6 Ea.. 12.00
#1509 QUEEN ANNE 6" Mint Dish, Orch Etch*. 40.00
#3408 JAMESTOWN Gob, Narcissus Cut*.4 Ea.. 40.00
#1469 RIDGELEIGH Ind Cr/Sug & Tray* Set... 50.00
#1519 WAVERLY 13" Gardenia Bowl & 13½ Sal* 310.00
#3408 JAMESTOWN Ftd Juice Barcelona Cut 8 Ea 25.00
#1183 REVERE Cobalt 8" Plates8 Ea 50.00
#5072 ROSE STEM, Rose Etch Goblets*.....7 Ea 45.00

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ENCYCLOPEDIA OF HEISEY GLASS BOOK 1925-1938

# 6	Mayonnaise Ladle - Mgl.....	\$ 30.00
# 10	Muddler.....	17.50
# 14	Kingfisher Flower Block-Flam-Repaired Crown.....	100.00
# 31	Jack-Be-Nimble Toy Candlestick.,2 Ea.	25.00
# 118	Miss Muffet Candlesticks Flam....Pr.	40.00
# 350	Pinwheel & Fan 8" Nappy.....	45.00
# 354	Wide Flat Panel Creamer.....	17.50
# 411	Rib & Panel Lemon Dish & Cover Etch Mgl	40.00
# 417	Double Rib and Panel Basket -Mgl.....	125.00
# 459	Round Colonial Basket-Butterfly Cut...	175.00
# 462	Plain Hexagon Basket - Floral Cut....	130.00
# 463	Bonnet Basket - Flam.....	200.00
# 463	Bonnet Basket - Crys - Cut.....	150.00
# 465	Recessed Panel Basket Crys.7" \$95 ~ 9"	125.00
# 467	Helmet Basket - Crys.....	150.00
# 473	Narrow Flute Dice Sugar & Creamer.....	40.00
# 500	Octagon Basket - Flam.....	110.00
# 500	Octagon Ice Tub - Flam.....	60.00



#1150	Colonial Plates 6½".....	4 Ea. 7.50
#1170	Pleat & Panel Two Handled Jelly-Mgl...	22.50
#1184	Yeoman 8½" Handled Candy Dish Etch Mgl.	45.00
#1252	Twist 8" Low Ftd Bowl - Flam.....	35.00
#1401	Empress 6" Ftd Mint-Sahara.....	25.00
#1401	Empress Cup - Crys.....	3 Ea. 10.00
#1401	Empress Ftd. Creamer & Sugar-Tangerine Minor Mould Flaw.....	800.00
#1401	Empress 13" Celery Tray Mgl.....	22.50
#1404	Old Sandwich Beer Mug.12 oz.....	40.00
#1425	Victorian Sugar.....	17.50
#1428	Warwick Floral Bowl.....	65.00
#1428	Warwick Horn of Plenty Vase Sah 5" 2 Ea 7"....	125.00 150.00
#1454	Diamond Point Ind Ashtray.....	8.00
#1469	Ridgeleigh Decanter Pt.....	90.00
#1469	Ridgeleigh Sugar & Creamer.....	30.00
#1469	Ridgeleigh Ind. Nut.....	4 Ea. 10.00
#1483	Stanhope Mayonnaise.....	17.50
#1486	Coleport Ind. Ashtray.....	12.00



ORCHID ETCH

#5025	TYROLEAN 10 oz Gob*.....	8 Ea. \$35.00
#5025	TYROLEAN 10 oz Gob, Low*.....	12 Ea. 28.00
#5025	TYROLEAN Sauc/Champ.....	8 Ea. 25.00
#5025	TYROLEAN 6 oz Sherbet*.....	9 Ea. 25.00
#5025	TYROLEAN 3 oz Wines*.....	9 Ea. 45.00
#5025	TYROLEAN 5 oz Ftd Juice.....	5 Ea. 35.00
#5025	TYROLEAN 12 oz Ice Tea, Ftd.....	2 Ea. 30.00
#1509	QUEEN ANN 7" Combo Drs. Bowl.....	3 Ea. 35.00
#1509	QUEEN ANN 7½ Sauce Ftd.....	35.00
#1509	QUEEN ANN 8" Nappy.....	45.00
#1509	QUEEN ANN 10" Sunburst Flr. Bowl.....	35.00
#1509	QUEEN ANN 11" Demi-torte.....	45.00
#1509	QUEEN ANN Cup & Saucer.....	8 Set Ea. 48.00
#1519	WAVERLY 5" Mayo W/underplate.....	65.00
#1519	WAVERLY 5" Seahorse hd1 candy.....	175.00
#1519	WAVERLY 6½ Compt Low Ftd.....	47.00
#1519	WAVERLY 6½ Honey Ftd.....	50.00
#1519	WAVERLY 7" Relish 3 Comp.....	40.00
#1519	WAVERLY 7" Salad Plates.....	8 Ea. 15.00
#1519	WAVERLY 8" Salad Plates.....	8 Ea. 16.00
#1519	WAVERLY 12" Celery.....	35.00
#1519	WAVERLY 13" Floral Bowl.....	40.00
#1519	WAVERLY 13" Floral Bowl Crimped.....	50.00
#1519	WAVERLY 14" Sand.Plate.....	60.00
#1519	WAVERLY Cream & Sugar.....	Set.. 50.00
# 112	MERCURY 1 Lt. Candle.....	PR. \$ 55.00
# 142	CASCADE 3 Lt. Candle.....	PR. 125.00
#1519	WAVERLY 4" Violet Vase.....	78.00
#1519	WAVERLY Sq. Butter.....	120.00
#1509	QUEEN ANN 7" Lily.....	60.00
#1435	3" Ashtray	2 Ea. 30.00
#1519	WAVERLY 7" Oval Comp. Ftd.....	60.00

MISCELLANEOUS

#1519	WAVERLY Cream & Sugar*.....	Set.. 43.00
#1519	WAVERLY 5" Epergnette.....	2 Ea. 15.00
#1519	WAVERLY 6" Epergnette.....	2 Ea. 17.00
#3390	CARCASSONE 3 oz Oyst. Cocktail ALEX Ea.	60.00
# 465	RECESSED PANEL 3 lb Candy*.....	65.00
# 465	RECESSED PANEL 1 lb Candy W/Unk. Cut*..	38.00
#1469	RIDGELEIGH 6" Candlevase Sahara* 2 Ea..	45.00
#1469	RIDGELEIGH 6" Vase*.....	2 Ea. 25.00
#1469	RIDGELEIGH 8" Vase*.....	40.00
#1184	YEOMAN 9" Veg W/Cover D.O. Flam.....	35.00
#1401	EMPRESS 9" D.F. Vase Old Col. Etch, Sah*	100.00
#3481	GLENFORD 3 oz Cocktail M.O. (RARE) 5 Ea.	20.00
#1469	RIDGELEIGH Bridge Ashtray Set.....	36.00
#3484	Donna Ice Lip Pitcher.....	60.00
#4036	1 Qt Cocktail Shaker W/H.H. Stop.....	75.00
#1401	EMPRESS Ashtray Alexandrite*.....	125.00
#3380	Old Dom. Empress Etch-Sahara.....	5 Ea. 20.00



IMPERIAL

ANNUAL
**NATIONAL IMPERIAL GLASS
 COLLECTOR'S SOCIETY
 CONVENTION**

McLure Hotel - 12th & Market Sts.
 Wheeling, West Virginia
 June 13, 14, 15, 1986

Saturday - June 14th
 Seminar on IMPERIAL MILK GLASS - 9 - 10 A.M.
 Show & Sale: 1 - 5 P.M. - Admission \$1.00
 Banquet: 7 P.M. - Open to public by reservation

Sunday, June 15 - Show & Sale
 11 A.M. - 4 P.M. - Admission \$1.00

For info call: (614) 686-2456 or
 (614) 676-9827

Write: NIGCS, P.O. BOX 534
 Bellaire, OH 43906



**TWELFTH ANNUAL CONVENTION
 SHOW AND SALE**

SPRINGFIELD, MISSOURI

University Plaza Trade Center
 (625 St. Louis Street)

JULY 12 & 13, 1986

Sat: 10 a.m. to 6 p.m. Sun: 11 a.m. to 5p.m.

Admission: \$2.00 (good both days)
 40 top quality dealers from across the United States
 present an outstanding display of Depression Era Glassware
 including Cambridge, Heisey, Fenton & Fostoria; china; pottery
 and related items of the era.

DISPLAYS! SLIDE PROGRAMS! SEMINARS! SPECIAL GUESTS! DOOR PRIZES!

Information: John Scott
 P.O. Box 11123
 Springfield, MO 65808 (417) 887-2191

**NATIONAL CAMBRIDGE COLLECTORS
 FLEA MARKET**

SATURDAY, JUNE 28th

6 A.M. to 5 P.M.

DEALERS MUST REMAIN SET UP UNTIL 2 P.M.

For information or Contract write:

Larry Hughes, Chrm., P.O. Box 416, Cambridge, OH 43725

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NATIONAL GLASS CLUB CONVENTIONS

National Imperial Glass Collectors Society-----	June 13, 14, 15
Fostoria Glass Society of America-----	June 13, 14, 15
Heisey Collectors of America, Inc.-----	June 19, 20, 21, 22
National Cambridge Collectors, Inc.-----	June 27, 28, 29
National Depression Glass Assoc., Inc.-----	July 12, 13
Duncan Glass Society-----	July 19, 20
Fenton Art Glass Collectors of America, Inc.-----	August 5, 6, 7, 8, 9

Granville, Ohio's "Land of Legend" Annual Show & Flea Market

GRANVILLE HIGH SCHOOL

RT. 661 N.

Inside

June 18 4-9
19 9-9
20 9-8
21 10-4

Outside

June 19 Dawn to Dusk
20 Dawn to Dusk
21 Dawn to 4 p.m.

Over 100 dealers including CLARENCE VOGEL, author of Heisey books. Furniture, glassware, pottery, primitives, pottery, herbs, china, brass, copper, iron, crafts, lots of misc. (over 5,000 pieces of Heisey glassware).

FREE ADMISSION

FOOD

PLENTY OF PARKING

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127 E. Elm St., Granville, Ohio 43023

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Sponsors: GRANVILLE ATHLETIC BOOSTERS



16th Annual Antique Show & Sale

Heisey Glass Display

15th ANNUAL CONVENTION
OSU - COTC Newark Campus
Country Club Drive, Newark, Ohio

Friday, June 20 12:00 p.m. to 5:00 p.m.
Saturday, June 21 11:00 a.m. to 7:00 p.m.
Sunday, June 22 12:00 p.m. to 5:00 p.m.

(DISPLAY CLOSES AT 4:00 P.M. ON SUNDAY)

Donation \$2.50

Plenty of free parking



GALA PREVIEW
Thursday, June 19th



Pork and Beef Barbecue 5:00 p.m. to 7:00 p.m.
Show 6:00 to 10:00 p.m. Display 8:00 p.m. to 10 p.m.

Donation \$8.00

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

FLEA MARKET ON THE SQUARE

Two Weekends

Saturday, June 14 Sunday, June 15
Saturday, June 21 Sunday, June 22

Dawn to ?

FOR INFORMATION CALL 614-345-2932

Sponsored by

Heisey Collectors of America, Inc.

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ANTIQUE SHOW & SALE

(& 13th Annual NCC Convention)

SHENANDOAH INN
INTERSTATE 70 · EXIT 186 · 7 MILES EAST OF
CAMBRIDGE, OHIO

JUNE 27, 28, 29, 1986

HOURS	
FRIDAY, JUNE 27th	6:00 - 9:00
(PREVIEW ADMISSION \$3.50)	
SATURDAY, JUNE 28th	11:00 - 6:00
SUNDAY, JUNE 29th	12:00 - 5:00
(ADMISSION \$2.00)	

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ALL HEISEY AUCTION

SAT. JUNE 21

9:00 A.M.

This sale will be Part. I of the collection of the late Mildred Bourdon. Mildred was a dealer at the Heisey Show almost from its beginning. She made the trip each year from California with a beautiful array of Heisey glass. We are sorry to say that she passed away very recently. We have been asked by her husband, Tom, to dispose of her fine collection of glass.

We hope you will attend this sale. If you can not attend, but wish to bid by mail, we will send you a complete listing for \$1.00 as soon as we have it cataloged. We will offer about 400 lots for your bidding pleasure. This sale will be entirely from the one collection.

We invite you to attend a preview of this auction on Friday evening after the H C A Banquet.

FRANK FRYE - SALE MANAGER

SAM SCHNAIDT - TIM HUGHES - AUCTIONEERS

See page 2 of May issue for descriptions

PLEASE SEND ME THE FOLLOWING:

		No. of Pieces	Amount
<u>NO DISCOUNT:</u>			
110.	140T Empress Plate - Victory Etch.....	\$12.50 Each	_____
111.	Diamond H Advertising piece - Cobalt glossy.....	22.50 Each	_____
	Coblat satin.....	23.50 Each	_____
113.	Cabochon Advertising Piece - Light amber.....	22.50 Each	_____
<u>10% DISCOUNT OVER \$50 ON THE FOLLOWING:</u>			
58-I	Wood Ducks Cup plate - Copper Blue (NEW ITEM)....	6.50 Each	_____
114.	Tiger, Ruby.....	25.00 Each	_____
112.	Collectors Encyclopedia of Heisey Glass 1925-1938 With price guide.....	24.95 Each	_____
	* Add 10% for shipping.....		_____
	TAX (Ohio only).....		_____
	<u>TOTAL</u>		_____



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<p>A.W. PARKER Heisey & Pattern Glass Shows or Appointment Magalia, CA 95954 PH: (916) 873 2326</p>	<p>"HAPPINESS IS" THE STULTZ'S Show and Mail - Elegant Glass Circa 1890-1960 3106 Warren Court Glen Allen, VA 23060 PH: (804) 262-1273 (Richmond Area)</p>	<p>EAGLES REST ANTIQUES China Heisey Antiques Mary Evans 62 Fieldpoint Rd. Heath, Oh. 43056 PH: (614) 522-2035</p>	<p>SYD'S A&J at THATCHERS FORGE Heisey, Collectible, & Antique Glass 338 Bank St., Harwich Center Cape Cod, Mass 02645 Chance or Appointment PH: (617) 432-3007</p>
<p>A DOOR ANTIQUES Heisey My Specialty 4241 Bayard Road South Euclid, OH 44121 PH: (216) 381-3008</p>	<p>GERT'S GLASS Heisey & Duncan Gertrude & Russell Swetnam 1926 Saratoga Dr., Adelphi, MD 20783 PH: (301) 434-5113</p>	<p>MOSTLY HEISEY Rhoda Curley 16 Clayton Place Albany, NY 12209 By Appointment, PH: (518) 482-6272</p>	<p>J.J. & BOB MC KEE Pottery Glassware Collectibles 334 W. 75th St. Kansas City, MO. 64114 wed-sun 10-5 (816) 361-2544</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449</p>	<p>VIRGINIA AND ODELL JOHNSON Rt. 1, Box 1324 Hayward, WI. 54845 PH: (715) 462-3753</p>	<p>MOUND BUILDERS ANTIQUES Heisey & Animals, General Antiques Irene Rauck 1138 Moundview, Newark, OH 43055 PH: (614) 344-6043</p>	<p>SINGLETREE ANTIQUES Cut, Pattern & Heisey Glass 10717 Staples Mill Rd, Glen Allen, Va. 23060 Chance or appointment (804) 266-3795</p>
<p>ANN'S GIFTS & ANTIQUES 105 W. Main St., Hebron, OH 43025 Intersection of Rts. 40 & 79 Next door to Daisy Queen Daily 10:30 to 5:30</p>	<p>GLASS WITH CLASS Lenore A Shelley, GGHC 1336 Lincoln Avenue San Jose, CA 95125 PH: (408) 286 8098</p>	<p>HELEN & JIM KENNON Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114 Brookville, OH 45309 PH: (513) 833 5406 SHOWS ONLY</p>	<p>THE PURPLE PLACE Featuring Heisey & Other Fine Glass Martha & Harold Earp 1940 Suwanee, Ft. Myers, FL 33901 PH: (813) 936-1572 Anytime</p>
<p>ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (215) 589-2819</p>	<p>GREEN ACRES FARMS Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882</p>	<p>R & L ANTIQUES - SAN FRANCISCO Shows only - always lots of Heisey Member of Golden Gate Heisey Club P.O. Box 3614, Daly City, CA 94015 PH: (415) 621 6693</p>	<p>TACOMA ANTIQUE GALLERY A Collectors' Mall 745 Broadway Downtown Tacoma, WA 98402 (Stop on the way to Expo 86)</p>
<p>AVERY'S QUALITY ANTIQUES Specializing in Heisey Shows or by Appointment 2112 First St., Jackson, MI 49203 PH: (517) 783-4075</p>	<p>H & R DIAMOND H Helen & Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279 0390 after 5:30</p>	<p>RAMBLING LANE ANTIQUES Featuring Heisey & other fine glass Keith & Evelyn Hoover 1978 Rambling Lane, Rhinelander, WI 54501 PH: (715) 282 5019</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">ATTENTION: We added a fourth column to this page last month to accommodate more dealers. Some people thought we had lost a lot of ads, but in fact we now have more. ANY OF THESE SPACES COULD BE YOURS.</p>
<p>B & B HEISEY & COLLECTIBLES B. Whaley 300 International Dr. Pataskala, OH. 43062 By Appointment: PH: (614) 927 1557</p>	<p>CHARLOTTE'S GLASS REFLECTIONS Quality Glassware Specializing in Fostoria 6816 14th St. W., Bradenton, FL 33507 PH: (813) 756-4143</p>	<p>RAY ZIEGLER Glass Repair 185 County Line Westerville, OH 43081 PH: (614) 891-9700</p>	
<p>C.E. HIGGINS (S.F. Bay Area) Shows and Mail Order P.O. Box 2723 Menlo Park, CA 94025 PH: (415) 322 0192 Evenings</p>	<p>HARRALSON'S HAPPY HEISEY HUNTERS Sponsor SPFD. MO's Super Antique Show 77 Quality Dealers From 10 States 1986 Dates: May 31-June 1 Nov. 15-16 Info: 1426 W. Highland, Springfield, MO. 65807</p>	<p>SCHWAN'S ANTIQUES SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 33451 PH: (305) 461-5940</p>	
<p>C & J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905</p>	<p>HARRISON'S ANTIQUES Heisey, Cambridge, Duncan Shows, Mail, by Appointment 26 Johnston's Lane, Mercersburg, PA 17236 PH: (717) 328-2451</p>	<p>SUM OF LIFE Elaine & Frank Husted P.O. Box 102 Phoenixville, PA 19460 PH: (215) 935-2962</p>	
<p>CHARLES & MILDRED FISHER Heisey, Degenhart, Imperial, Antiques, Collectibles, General Line 991 Idlewild, Newark, OH 43055 PH: (614) 522 5398</p>	<p>NANCY'S ANTIQUES Heisey, Cambridge, Fostoria, Fenton Elegant Glassware of the Depression Era 906 44th NW Canton, OH 44709 shows only PH (216) 492-2595 After 6:00 PM</p>	<p>ETTELMAN'S DISCONTINUED CHINA & CRYSTAL HEISEY a SPECIALTY P.O. Box 6491-HN Corpus Christi, TX 78411 PH: (512) 888-8391 Include SASE</p>	
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Heisey ROUNDUP

CONVENTION HEADQUARTERS, SHERATON INN
 SECOND AND CHURCH STREETS
 FIFTEENTH ANNUAL CONVENTION
 JUNE 19, 20, 21, 22, 1986



DISPLAY: HOPEWELL HALL
 OSU - COTC NEWARK CAMPUS
 COUNTRY CLUB DRIVE

SHOW: ADENA HALL



NEWARK, OHIO

The Museum will be open at 9 a.m. daily. The lounge will open for refreshments at 1 p.m. on Wednesday, June 18th. The Museum and Lounge will close at the same time as the Show and Display, except Thursday when it will close at 5 p.m. The warehouse will be open sometime during Convention. Time and dates to be announced.

CALENDAR OF EVENTS

WEDNESDAY, June 18

1. REGISTRATION: EVERYONE MUST REGISTER. Packets may be picked up at the Museum beginning on June 18th. No matter when you arrive, the packets must be picked up at the Museum during open hours. Remember that registration badges are required for all events; they permit unlimited admission to the SHOW AND DISPLAY and to all free activities. Children under 12 will be admitted free except where food is served.
 PRE-ORDERED OSCARS may be picked up at the Museum. Left over Oscars (if any) will be sold at the Museum.

THURSDAY June 19

1. REGISTRATION CONTINUES
2. "THE STAMPEDE"



HCA MUSEUM 9 a.m. to 5 p.m.

Adena Hall, OSU-COTC. Show Preview includes a Pork, and Beef Barbecue under a tent from 5 to 7 p.m. Show opens from 6 to 10 p.m. Display opens at 8 p.m. Western dress optional.

FRIDAY, June 20th

1. RESISTRATION CONTINUES
2. "BRANDIN' TIME"
3. ANTIQUE SHOW - "STOCKYARD"
4. DISPLAY - "DIAMOND H CORRAL"
5. "THE PIONEERS"



HCA MUSEUM 9 a.m. to 5 p.m.

Sheraton Inn from 8:30 a.m. to 11 a.m. Bring your FINDS AND QUESTIONABLE HEISEY for identification. A panel of knowledgeable individuals will be on hand to assist. A continental breakfast will be served. Introduction of Candidates for Board of Directors.

Adena Hall 12 to 5 p.m.

Hopewell Hall 12 to 5 p.m.

Sheraton Inn 1 to 3 p.m. This is a reception for HCA MEMBERS & FORMER HEISEY WORKERS. Speaker will be Lucile Kennedy.

Convention banquet at the Sheraton Inn with social hour beginning at 6:30 p.m. and dinner at 7:30 p.m.

1. FLEA MARKET
2. REGISTRATION CONTINUES
3. ANTIQUE SHOW
4. DISPLAY OPEN
5. SEMINARS - "THE RODEO"

All at Sheraton Inn



On the Square at daylight.

HCA MUSEUM 9 till 7 p.m.

Adena Hall 11 a.m. to 7 p.m.

Hopewell Hall 11 a.m. to 7 p.m.

1:30 to 2:30 p.m. "HEISEY BASKETS" By Joe Lokay. The baskets produced by Heisey will be examined. View-graphs will be used to illustrate each basket during the lecture. Other items which may be classified as baskets will be discussed.

2:30 to 3:30 p.m. "ROUNDING 'EM UP WITH LARIAT" By Tom Felt.

A look at Heisey's most popular pattern from the 1940's, no. 1540 Lariat, illustrated with slides of original photographs, design drawings, and advertising materials. By the author of the new book on Heisey's Lariat and Athena.

3:30 to 4:30 p.m. Movie on Glass

At the Sheraton Inn from 9 to 10:30 p.m. for members only. A trading post for Heisey Glass will be set up. Bring your duplicates or other Heisey to trade for Heisey of your choice. Each family will be permitted a maximum of 12 items on the table at any one time. These items will be for trade only. Absolutely no money will be involved in the exchange. YOU WILL NOT BE ADMITTED WITHOUT YOUR BADGE.

On the Square at daylight.

Sheraton Inn at 8 a.m. - HCA Annual Meeting, Election of Officers and Study Club Reports - Buffet Breakfast.

Adena Hall - 12 to 5 p.m.

Hopewell Hall 12 to 4 p.m.

6. "HORSE TRADIN'"



SUNDAY, June 22

1. FLEA MARKET
2. "HAPPY TRAILS"
3. ANTIQUE SHOW
4. DISPLAY

EVENTS:	COST	NO ATTENDING	TOTAL PER ITEM
REGISTRATION.....	\$ 6.00	_____	_____
**"STAMPEDE".....	7.00	_____	_____
"BRANDIN' TIME".....	4.00	_____	_____
"PIONEERS".....	2.00	_____	_____
"COME AND GET IT".....	15.50	_____	_____
"HORSE TRADIN'".....	N/C	_____	_____
"HAPPY TRAILS".....	5.00	_____	_____
TOTAL COST OF ALL EVENTS	\$ 39.50	_____	_____

Make check payable to HEISEY COLLECTORS OF AMERICA, INC.

* No Pre-Registration needed for seminars.

** \$8.00 at the door if you have not paid for this event when you registered

Mail to: Mrs. Robert McClain, Conv. Secy.
156 West Shields Street
Newark, Ohio 43055 PH: 614-345-8061

Please list all names for badges. Check all events you plan to attend.

NAME(s) _____

STREET: _____ CITY: _____ STATE: _____ ZIP: _____

DEALERS WISHING TO ATTEND ANY OF THE ABOVE EVENTS MUST BE REGISTERED.





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MUSEUM BENEFIT DRAWING

Sponsored by: BUCKEYE HEISEY COLLECTORS

- FIRST PRIZE: #3404 Spanish saucer champ TANGERINE
 - SECOND PRIZE: # 465 Recessed Panel, 3 lb. covered candy, cut
 - THIRD PRIZE: # 407 Coarse Rib, Cr & Sug. MOONGLEAM
 - FOURTH PRIZE: #3481 Glenford, 3 oz. ft'd bar Moongleam
 - FIFTH PRIZE: #1238 Beehive plate 5" FLAM.
- DONATION: 50¢ per ticket or 5 tickets-\$2
DRAWING: Quarterly Meeting, 22 JUNE '86

Tickets will be on sale all week of Convention, 19-22 June 1986 - Pick up your lucky ticket during one of these events. For those of you not able to attend either events, send your check payable to the Buckeye Collectors Club to:
659 Canterbury Court
Newark, Ohio 43055

We will enter your tickets for you, and mail your prize(s) if you are a winner. REMEMBER!! You need not be present to win, but your check must be received before 22 JUNE '86. ALL PROCEEDS BENEFIT THE HEISEY MUSEUM (This offer invalid in states where prohibited by law.)



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