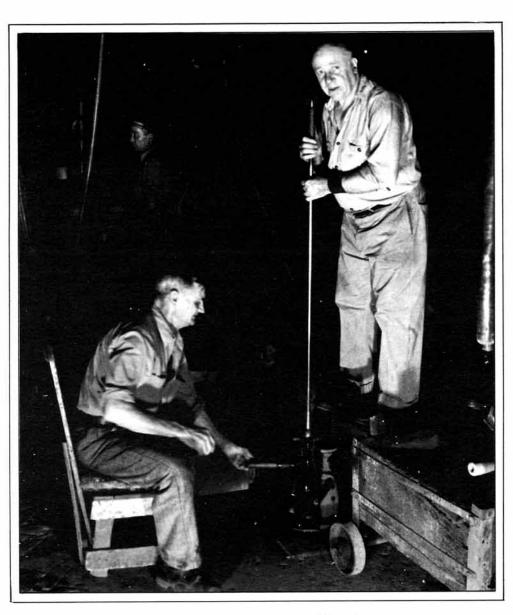
VOLUME XV NO.5

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Blowing Glass In A Mould 4036½ Decanter

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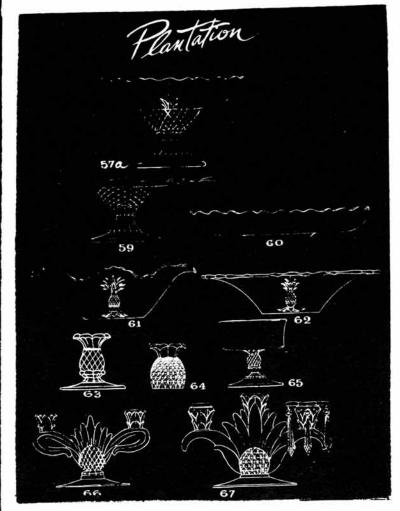
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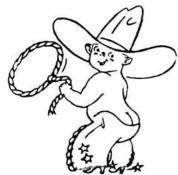
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NO.	SI	ZE	ITEM
57A-1567	111/2	in.	Footed Gardenia Bowl
59-1567	13	in.	Footed Cake Plate (Salver)
1567	91/2	in.	Gardenia Bowl
60-1567	13	in.	Gardenia Bowl
1567	91/2	in.	Crimped Fruit or Flower Bowl
61-1567	12	in.	Crimped Fruit or Flower Bowl
62-1567	12	in.	Floral Bowl
63-1567	1	lt.	Candlestick
64-1567	1	lt.	Candleblock
65-1567	5	in.	Footed Epergne Candleholder
66-1567	2	lt.	Candlestick
67-1567	3	lt.	Candelabra
			Consists of: Candelabra Base, 2 #1503 Bobeche, & 10 "A" Prisms.
1567	3	lt.	Candlestick
69-1567	5	in.	Tall Footed Candy Jar and Cover
1567	5	in.	Tall Footed Candy Jar without Cover
70-1567	5	in.	Footed Comport, Deep and Cover
1567	5	in.	Comport, Deep without Cover



Notes From Your President.....

How many of you dislike acronyms as much as I While looking through the past few issues of the Heisey News and reviewing the articles about our moulds, one of the few that I like came to mind. About 25 years ago I sat in a meeting at about 4:00 P.M., on a Monday in October, listening to my boss explaining an acronym. I was itching for the meeting to end so that I could get a couple of hours of Bow Hunting before dark. The acronym was COIK (pronounced Co Ick). It was being used to explain that many things are understood only in relation to your previous knowledge of the subject. The end result was that much material was Clear Only If Known. wonder if the information dealing with the moulds was COIK? If you attend the Convention, I'm sure someone will be available to give a more complete explanation.

During the March 1985 meeting of the Board of Directors it was decided to make a Limited Edition of the Cabachon Advertising sign. There will be 1500 made in light amber (Viking amber). We have had one turn made and they are now available in the Gift Shop. The cost is \$22.50 plus shipping. Pro-

ceeds will go to the mould fund.

This issue of the Heisey News contains profiles of the candidates for the Board of Directors. Five of these persons will be elected to serve for the next four years. If you are a voting member, please take time to read the information about the candidated and if you will be unable to attend the convention write for an absentee ballot and exercise your right to vote. These people will be your voice in the operation of YOUR organization for the next 4 years.

Hope to see you at Convention.

Graciji

Mould Fund Report



By Norm Thran

We are still at \$18,000 and counting down. It seems that after a good month of donations, sale of items at auction etc. we have a let down. Yes, it's been a long haul, but we are making progress. The benefit dinner is going real well and by the time this report reaches you, it will be over and hopefully we will realize a good profit from the fund raiser for the Mould Fund.

Mar	ch 19, 1896	April 15, 1986
Received	\$210,700	\$211,300
Pledged Pledged	3,200	3,100
	#213,900	\$214,400

If you have pledged monies in the past year please try to get them in. Every little bit helps and the new Cabochon sign in light amber by Viking, limited to 1500 pieces, goes to help reduce the Mould Fund debt. Please keep up the good work and remember together we can make this happen by Convention '86.



Insights Into Research

Tom Bredehoft

1534 Handled Jelly

For the last several years this little handled jelly has been turning up around Newark in Heisey workers' homes, but no one ever tried to say it was Heisey, or otherwise identify it.

By now you know... If I'm writing about it, it must be Heisey. While we were doing the initial inventory of the moulds in March and April of 1985,

we found the mould for this little beauty.

I have since seen what I assume to be the inspiration for this piece, another example of someone copying someone. I have seen a blown piece, almost identical to it, with an applied handle. Having been blown, it was ground and polished on top where it had been cut from the bubble.

Heisey's 1534 handled jelly has one mould mark running down the handle and across the middle of the bottom, outside. And of course the handle is pres-

sed, rather than applied.

None of these have been seen with the Diamond H mark and they have only been seen in crystal. The number 1534 puts this as being designed in 1941, after 1533 Wampum and before 1536 MacArthur cap ash-

Across the bowl, the jelly measures 4 5/6 inches and including the handle it is 6 1/2 inches long. We have no reason to suspect these were ever in production (no record of the number offered for sale), so they might be scarce.

Want a Good Seat for the Banquet?

Over the past years, we have had a lot of complaints from people crowded into a hallway waiting for the doors to open so they can get into the banquet room to get a table. We hope that this year we have solved the problem. As reservations for the banquet come in, we are assigning tables, so if you want a good seat up front, get your reservations in EARLY. If you wish to sit with your group, please mail your reservations together.

We hope this solves the problem. Bob McClain



From the Desk of the Director....

The Convention is just around the corner and everyone on the committee is working hard to make sure that you all have a good time in Heiseyland. Once you are here it is your responsibility to seize the opportunity to meet people from all over the U.S. by participating as much as you can in the events. Many of you have been here every year since the first "unofficial" convention in 1971. It is like a big homecoming for those people when they come.

Our guest banquet speaker this year will be Jack Hanna, the popular head of the Columbus Zoo. Jack is known to be a very interesting speaker and perhaps he will bring some unusual "guests" with him. He has appeared on several national television shows, and is a monthly guest on "Good Morning America" and

has become very popular nationally.

An innovation this year is the Pork and Beef Barbecue replacing the Champagne Preview on opening night. This will be in a big tent back of Adena Hall where the show is held. Western Dress is encouraged since the whole theme of the Convention is western. This buffet style dinner will last from 5 to 7 p.m., with the show open from 6 - 10 p.m. By public demand the Glass Display will also be open from 8 - 10 p.m.

As you can see by reading this month's ad and our registration information on pages 22 and 23, the days are filled with events to keep you busy.

We are very pleased to hear that 14 members of Northwest HCC of Washington and Oregon will be coming. That's a long way to travel. We also hope to see some of our Canadian members this year. We always have a good turnout from California and many other distant places.

Dealers this year must register. Cost is \$6.00 per person. If you are not registered you cannot

participate in events.

Note that the list of Candidates is on page 12 and 13 of this issue. Eleven people are running for the five positions on the board. Voting members, remember to send for your absentee ballots if you will not be attending the annual meeting on June 22. Instructions are on page 12.

Cookies are still needed for the museum lounge which will be open from June 18 through June 22 beginning at One p.m. daily. The Chairman is Miriam Balo and the Dairyland HCC will man the lounge Thursday through Saturday. Other help is needed. The new North Carolina Club has volunteered to work on

Wednesday.

Please note the items for sale in the gift shop on page 22. You may xerox the page to order or use plain paper. You will love the new ruby tiger and the Cabochon sign. Read the form carefully because there are no discounts on the items for the mould fund. There is a 10% discount on over \$50 on the cup plate, tiger and book.

Coming soon is a booklet on #1540 Lariat and #1541 Athena, written by Tom Felt, one of the authors of the Candlestick book. Watch for it! Research is also being done on three other books, on Crystolite, Baskets and a new one on Stems.

Since the All-Heisey Show in Silver Spring, MD on March 15 and 16, Mr. Chris Maskaleris has undergone triple bypass surgery. He was out of the hospital and doing well for a short time but he had t return. We hope he is out and improving again.

Jim Jones also of the National Capital HCC has been having severe back problems. At the latest report he was feeling better.

Perhaps these two overworked themselves at the show. It was certainly a great success and they both seemed to be on duty in some capacity all of the time.

Louise

A Big Thank You To Fred Bosworth

The Education Committee recently received a gift from Fred Bosworth, former Heisey salesman. The Museum Archives now own an hour and a half of self made tapes whereby Mr. Bosworth talks in detail about his years as salesman with the Heisey Company. In addition to printing some of the information in Heisey News in future issues we also plan at Convention time to let members hear the tapes. Mr. Bosworth has given HCA permission to use these tapes for any educational purpose.

Betty Barnard

Notes From The March Board Meeting

The Audit for 1984 and 1985, done by Floyd Mason CPA, was received from the treasurer. It will be acted upon at the June Board meeting.

Frank Husted resigned from the board. His resignation was accepted and Robert Rarey was elected

to fill his unexpired term.

All of the 180 red tigers made by Viking Glass Co., erroneously marked ALIG, are to be returned to Viking to be marked * by a stylus or acid etched "HCA 86" on the body, or destroyed in the presence of an HCA representative.

The Christmas dinner cannot be held at the Granville Inn because reservations were not made at the time of the 1985 dinner. Bob McClain and Norm Thran are supposed to check for another location.

Ray Ziegler announced that the Auction grossed over \$54,000, Mould Fund included. Ray also resigned as treasurer and from the board.

Letters of regret are to be written to both Frank and Ray concerning their resignations.

Betty Ann Barnard was unanimously elected as

treasurer.

It was recommended that people be allowed to make rubbings of etching plates during the Convention.

Planting is to be done on the north bank of the

museum lawn to cut off traffic.

New advertising rates were approved. (These have been printed in March Heisey News and this issue.)

The Rochester Club has been granted permission to print a Heisey Advertisment Locater, pending approval of Archives Committee.

These have been marked and are now on sale.



A. J. Sanford

By Betty Barnard

In addition to designing Heisey glass and supervising the mould shop A. J. Sanford loved to build and work with wood. His favorite wood was curley maple. His father was a cabinet maker and no doubt influenced his sons interest in this craft. His granddaughter allowed Bill Barnard to take the picture shown in this issue of the curly maple high poster bed made by A. J. Sanford at the Heisey factory. The curley maple dresser also shown was given to Mrs. Sanford by Wilson Heisey after A. J. Sanford's death in 1929.

A. J. Sanford was asked by Wilson Heisey to design and oversee the building of the Heisey cabins. According to an article from the Columbus Dispatch by Gordon Kuster the cabin was made up of seven small cabins and was located 15 miles east of Newark. Dorothy Gutridge remembers going to watch her grandfather work at the cabins. He would stay there at a farm house near by and return home on the weekends. She remembers hearing about Wilson taking his boys to the cabin for the weekend. She remembers the curly maple stair rail made from one long tree trunk with a bend at the end. The cabin is still in use today but as Dorothy said, "A lot of changes have been made." She visited with the present owners last summer. A. J. Sanford was working on the cabins when he had his heart attack in August of 1929.

Mr. Sanford was a great admirer of Theodore Roosevelt and Henry Ford and always had a picture of them in his home. He was scheduled to go to Europe to seek out new designs when World War I broke out.

Dorothy enjoyed her visit to the Heisey factory and remembers most seeing the blown ware being made and finished. She also remembers the family speaking most fondly of his design of baskets and Greek Key.

In the March Heisey News I reported that Gladys Baker was the daughter of Blanch Mary when in fact she was the sister-in-law of Blanch Mary.

I recently taped an interview with Robert Baker, grandson of A. J. Sanford and he has added other information and insights. He and his sister are of the belief that the Heisey Trade Mark was designed by their grandfather, A. J. Sanford.

In addition to a glass display of Mr. Sanford's designs we are preparing a biographical sketch to be handed out at the display. If anyone has information about Mr. Sanford please contact Betty Barnard, 473 Meadowbrook Dr., Newark, OH 43055. Phone: 614-366-7002.

Note: Additional information about the Heisey Cabins is in the January 1981 Heisey News.

















No. 901 STEMWARE





diamonds Are forever.....

By Janet Caswell

It's spring! and my thoughts momentarily stray to "Flora and Fauna". Picture, in your minds eye if you can, the latter part of the eighteenth century. There was a man, here in the Yachting Center, John Fisher by name, sowing hollyhock seeds all around his homestead. They were beautiful, growing up from every little nook and cranny - he loved growing things - fauna as well as flora. John was one of the first home owners to introduce picture windows. On his elegantly terraced lawns he kept two peacocks. For his own and his family's amusement, he installed two exceptionally large windows which protruded from the above-ground basement on the front of his house so that the birds themselves might strut and spread their tails to their own reflected vainglory. That must have been a beautiful sight to behold!

When we come home from a Heisey hunting experience I sometimes want to "strut" a little, "proud as a peacock" and wanting to share my exhilaration! My pride this month is candlesticks; a pair of #21 Aristocrat 7" with unknown etch; a pair of #31 toy; but my real joy was a beautiful #5 11" to match the one I already own; also the #1 Georgian 11" stick (that one along with a pair of #1509 Queen Ann 712" 1-light candelabra/orchid etch and the pair of 7" #21's are lit every evening during dinner); also two #33 skirted panel - one is 9" tall - the other $3\frac{1}{2}$ ". Picked up at the same place, side by side.

What with work and all "the Felicitous Flamingo Hunter" has found hardly a thing. She's very busy fixing up her condo, small but real nice. She uses all her Heisey, by the way, which is a it should be - enjoy the good life, I always say! While away on business for a few days she was discussing glass with an associate, he informed her of several nice pieces he had in his home. Having dinner there with his family he pointed out a vase here or an animal of sorts, there. But what caught little Miss Felicitous' eye was a flamingo colored glass box which she admired. Before the evening was over her hosts had presented the piece to her saying, "We don't really like colored glass." (ho-hum). Upon arriving home she did her homework and found that she had in her possesion the $\#501\ 8\ X\ 3"$ floral box. How perfectly delightful. Hoooo-Hummm!!

"The California Kid" reports a #1401 Empress creamer in flamingo while across country to "the Big Apple" (NY) a lovely Star Relish with Normandie etch was picked up at a country antique shop. She said she didn't recognize the form but remembered the Normandie etching from Louise and Neila's

book. Homework really does pay off in the long run!
"Evergreens" (ME) tell me they have "convention fever" and if all goes well will see me there. Sure do hope so! They found a couple goodies; #150 Banded Flute candle and a \$4229 Favor Vase in sahara. Good going! All the years the Mr. and I have been out there scouting we've never found a favor vase just kicking around.

"Color Lady" has a #1229 Octagon platter in Marigold and a #393 Priscilla 2 oz oil with gold

"The Double Steppin Couple" (MA) report a #1495 Fern plate with Rosalie etch and the #1225 Plain Band pitcher that goes with the table set.

"Shy Gal" reports the #353 Medium Flat Panel lavender jar with tiny floral decoration.

"The Pilgrims"(NH) always come thru; pair of #134 Trident candlesticks; #1503 Crystolite single stick; #1590 Zodiac plate; #1540 Lariat candy dish; #1503 Crystolite Leaf relish; #1295 Beaded Swag 4½" berry bowl with ruby stain; #433 Greek Key punch cup in flamingo plus a #343 Sunburst punch cup; and lastly the #1225 Twist two compartment relish in moongleam.

We all hope, "Mountain Gal", that the storms in California didn't effect you in any way. Here are a few things she had packed away in her Heisey Honda; #1469 Ridgeleigh five compartment star relish; #469 Reverse Hartman ½ pound candy jar; #407 Coarse Rib 5" nappy; #473 Narrow Flute/rim individual 4 oz cream, moongleam - on the emerald side; set of four (4) #1 coasters; #1252 Twist 9" plate and four (4) 8" plates - all flamingo; and a #1485 Saturn cream and sugar. Your little Honda totes a

lot of nice things up that mountain!
The "Cruet Man" (CA) reports the #353 Medium
Flat Panel 8 oz cruet, while the "Evergreen State" (WA) came up with a Beehive plate and a pair of #1445 Grape Candlesticks.

A "friend in deed" (MA) has a #3333 Old Glory Goblet with a Krall Cutting. Beautiful! Plus a pair of #106 Inverted Saucer 3" candlesticks in

My "sharp eyed friends" find things to really "strut" about; a pair of #128 3' Candlesticks in marigold; #1506 Provincial 4" coasters - has six; #1509 Queen Ann d/f creamer with silver overlay; and the #15 Duck flower block in moongleam. Now that's something to spread your feathers about!

"Mr. Crystolite" reports #1503 (of course) decanter plus the #1502 Candleblock, and a #1509 Queen Ann d/f bowl. Nice Bowl. I saw that one.

The "Mr" purchased a gem the other day from a dealer who usually knows his Heisey and prices it to the sky. It was rather dirty but perfect, unmarked of course. Perhaps that was the reason it was so inexpensively priced. When cleaned he had a lovely #1503 Crystolite Bitters Bottle. Be careful, there is another bottle that might confuse you but remember the Heisey one has straight sides while the other one rounds out more like a bottle. The "Mr" also found a #353 12" Vase. We try to use as many pieces of our Heisey as we can. I use the bottom of a Ridgeleigh mustard for stamps - on my desk, and for a pencil holder; are you ready for this one, I use a Locket on Chain spooner. The Ridgeleigh Star Relish is on my bureau for a cosmetic tray. Why not, it's fun. The "Mr" works for a local Florist and one of the places he delivers flowers has a Colonial mustard bottom full of paperclips on the entrance hall table. I wonder if they realize it is Heisey?

The "Wiz" boasts many tricks; #335 Prince of Wales goblet, ruby stain; #315 Paneled Cane spooner, ruby stain; a #300 Peerless decanter and #1170 Pleat

and Panel moongleam cruet. Well, I guess that's enough Proud Peacocks for one month. Time to think about Convention and the friends we'll see from all over the country. But

for now, Best Wishes from the Yachting Center. Happy Hunting.

P.S. I really need your input!!

Museum Donations Since October 1985

397 Colonial Cupped Scalloped 4 piece table set with good gold. Donated by Dorothy Oliver in memory of her husband, James Oliver. Twisted stem cordial, 1071 Baroque Cutting. Drs. Griffith and Evelyn Daniels.

2.

3. 1295 Bead Swag wine, 1220 Punty Band wine, ruby stain, 1101 cup and saucer with Rosette Band etch. Gordon L. Freeman.

4. 477 Hairpin basket with cutting. Donated in memory of Murphy Tarquinio by Heisey friends.

- 1540 Lariat Ice Tea. Special cutting for "Last Man's Club". Donated by Betty and Burl Whaley in memory of Veryl F. Witner. "His special day".
 4085 Kohinoor Old Fashion-crystal, Saturn optic,
- cobalt base and 300½ tall vase, marigold probably experimental. Donated by Buckeye HCC.

7. Heisey Identification slide set (Game). Helen

and Theodore Mead.

8. 1401 Empress 7" oval comport, Sahara and 352 Flat Panel, individual cream and sugar with silver overlay. Donated by Mrs. Richard Koopman.

9. 110 Dolphin Candlesticks, Sahara, very rare. Purchased with money donated by Golden Gate HCC

for acquisitions.

10. Individual salts - 331 Plain Panel, 1225 Plain Band, 1183 Revere, Flamingo, 341 Puritan, 429 Plain Panel Recess and 1489 Puritan. All donated by Ed and Kay Berg.

1280 Winged Scroll Custard (Punch cup) in Custard glass. Donated by Al and Joyce Colangelo.

- 343 Sunburst egg cup, 393 Narrow Flute individual sugar and orange juice cup, 1428 Warwick small candleholder, flared punch cup and 300 Peerless sugar donated by Mary Elizabeth Down-
- 13. Base for 1202 floral bowl; 419 Sussex moongleam nappy; 299 Toddy glass, etched "Top Score"; 379 Urn master salt and Urn individual salt, donated by Robert and Patricia Harrison.
- 14. Flared tumbler, Duncan Glass, look-alike for 150 Banded Flute for displaying with other look-alikes. Mart Groesser.
- 15. 407 Coarse Rib, tall creamer, donated by Dorothy E. Keyes.
- 16. Several tumblers, donated by Sarah Bennett.
- 17. 2 5½" oval nappies. Each is a different variant of Lattice Band. Donated by Bill and Marian

18. 4 telephones. Ray Ziegler.

- 19. Ads from many companies. Marge and Jerry Gillette.
- 1404 Old Sandwich beer mug(X). Leonard Tipton.
- 4163 Whaley mug. 459 Fisherman etch. George and Faye Nutter.
- 22. VHS tape. Heisey Glass W/George Michaels, David
- 23. Tumbler with silk screen copy of Fox Chase etch for look-alike cabinet. George Reynolds.
- 24. Unknown Champagne. Rose etch. Look-alike for Heisey Rose etch. Natalie Wagner.
- 25. Original Heisey catalog #56. Fenton Foundation.
- 26. 3324 Delaware grapefruit. Hawthorne Diamond Optic. Norm and Janice Thran.
- 27. 402 Gothic Candelabra, Pr. Donated by National Capital HCC.
- 28. 417 Double Rib and Panel goblet. Mr. and Mrs. Russell Swetnam.
- 29. Set of salt dip slides. Ed and Kay Berg.
- 160 Locket on Chain footed Comport. Metal top 30. for 1205 molasses (already owned by HCA). Do-

nated by Jim and Jo Earnshaw.

1223 liners in ceramic holders marked Catalina. Donated by Jerry Gallagher.

32.1223 Hot and Cold liners which fit into a ceramic container which has a ring cover and a place around the liner for ice. Marked Catalina on bottom. One green, one yellow. Donated by Jerry Gallagher.

1985 ACQUISITION

#4057 Dawn 7" Vase, Saturn Optic.

This was the only acquisition for 1985.

1986 ACQUISITION

#8010 Ribbon Candy Jug.

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AN APPROVED HCA PROJECT -

MOUNDBUILDERS HEISEY COLLECTORS CLUB

By Jeannine Cullison

The April meeting of the Moundbuilders HCC was held at the Museum with nine members and one guest, Karen O'Hare, attending.

Leonard Tipton, Vice President, conducted the business meeting. By-laws were read by Jeannine Cullison, Secretary and they were amended and approved. The club voted to apply for a Charter. The June Convention was discussed and the club voted to have a table for display carrying out the Western theme of the Convention.

Louise Ream, program chairman, presented the film, "The Heisey Glass Story", which everyone enjoyed very much. Leonard Tipton and Margaret Weber brought different pieces of Heisey to help the new collectors learn to identify patterns.

Mary McWilliams served delecious refreshments

following the meeting.

The next meeting will be on May 6 with Louise and Russell Ream acting as host and hostess. Any Heisey collector interested in joining our study club is welcome to attend the May meeting. Call the Museum for details.

By Helen Mead

1. Heisey collectors from the Pelican or Creole state are from?

A cutting with the same name as a large swampy area in Florida is:

3. What pattern has plastic inserts used in the cup handles etc?

4. In the mid 1930's how much did a #2351 straight 8 oz soda sell for? The Heisey price?

5. Who owns and may use the H trademark at present?

6. Who wrote the Heisey Candlesticks, Candelabra and Lamps Book?

7. How many cuttings were used on the #2351 straight tumbler?

8. Did Heisey make a toothbrush holder?

9. Why is there an absence of cups and saucers and dinner plates in many Heisey patterns?

10. When did the National Capital Heisey Collectors start their all Heisey Show and Sales?

11. The name of the horse that Tim Heisey rode and the name of a Heisey etching on a 1489 Puritan 4" ashtray is:

12. A silhouette etch showing a horse and rider is:

13. Were there reproductions of the 1295 Beaded Swag pattern? If so by whom?

14. The 517 Winchester "73" silhouette etch was introduced to coordinate with what China pattern?

15. What Universal-International movie was introduced at the same time as the glass and china patterns Winchester 73?

16. Name one of the stars in this movie.

17. Are there tumblers in the 1509 Queen Ann pattern?

18. What is the name of the movie about Heisey glass?

19. Name 4 of the colors which the Bakelite knobs come in which were used with the 1483 Stanhope pattern.

20. Is the 333 Waldorf Astoria toothpick marked or unmarked?

21. What was the glass moulds of the early Syrians made of.

22. Did the early Syrians mark their glass in any way?

23. How many known Heisey cuttings can be found on the Trident Candleholders?

24. Another name used for 1405 Ipswich was?

25. How many Roses are etched on Rose stemware?

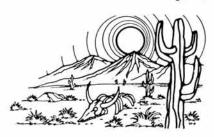
26. What state beginning with A has the same name as the 3342 stem?

27. What colors can be found in the fern pattern?
28. When was Heisey's first paper sticker patented?

29. Name an etch with the same name as the Queen of England.

30. Does the center of the sunburst in the 343 Sunburst pattern have a pattern on it?

See Page 10 for Answers.



The March issue (VOL. 1, No. 2) of "The Heisey Diamond," the newsletter of the Heisey Club of Southeastern Massachusetts, profiled Bell Thran, the new president of the club. Bill was introduced to Heisey by his Newark brother, Norman, and Bill and his wife, Jackie, have become enthusiastic collectors and members of the Southeastern Massachusetts club, which meets in Rockland. Jackie Thran is the co-editor, with Shirley Dunbar, of the club publication.

At the February meeting of the club, Bill Walton was named the voting delegate to the convention

in June, with Irene Walton as the alternate.

Responding to the appeal for additional funds for the Mould Fund, the club members donated a number of items to be sold at auction for the benefit of the Mould Fund. The collection was shipped to the Museum in February and acknowledged by the Mould Fund Chairman, Norman Thran.

Shirley Dunbar presented a program on Opal and Custard glass at the February meeting. Her extensive collection and detailed research on the diferent patterns contributed to a most interesting and

informative program.

At the March meeting it was announced that the new color book, <u>Collector's Encyclopedia of Heisey Glass</u>, 1925-1938, by Neila Bredehoft is ready for distribution and may be ordered from HCA.

Plans for the club's first all glass show and sale, to be held May 31 and June 1, at the Sheraton Sturbridge in Sturbridge, MA are being finalized.

Most contracts have been returned.

Show and Tell is always of interest and among the Heisey items shown in February and March were: Ribbon Candy one-quart pitcher, Greek Key cruet, #10 salt and pepper shakers, Ridgeleigh punch bowl with cups, Universal goblet with tatting needle etching and a nearly identical Cambridge goblet with similar etching; Sunburst jelly dish, Kalonyal spoon holder, Yeoman creamer in Flamingo with the Empress etching and a never before seen (by members of this club) Revere two piece oyster cocktail set.

Virginia Heisey Club

By Jessie C. Hopkins

The April Meeting of the Virginia Heisey Club was held in the home of George and Dot Fallows in Richmond, Virginia. The club voted unanimously to contribute \$100.00 to the Mould Fund. We are all so proud of the money which has been raised for this fund.

Many of our members showed their recent "finds" which proved to be both interesting and lovely.

Betty Johnson gave a program on the "Plantation Pattern". Since two of our new members, Becky and Robert Eshbach are collecting "Plantation", Betty's program was both appropriate and informative.

If any Virginia readers are interested in joining our club, please contact me at the address listed below. We have delightful fellowship at our meetings, learn a lot from each other, have good programs given by the members of the club, and enjoy sharing Heisey and good food.

Jessie C. Hopkins, Sec.-Treas. Virginia Heisey Club 350 La Salle Ave. Hampton, Virginia 23661

Questions and Answers

Q. I am enclosing a photo of a piece of Heisey glass. I wish to know what it was used for.

It has a narrow flute pattern on the outer rim that is very shallow, and no other pattern. It seems to be some sort of insert.



A. The item which you have is a #1223 hot and cold liner. One company made a ceramic holder with a ring type cover. This liner fits inside and there is a place for crushed ice around the liner.

Q. I have a round box marked Heisey which has a metal lid with a glass flower on top. Can you tell me about it?

A. The item which you have is a candy box in Crytolite. The bottom of the box was sold to a company in New York City (Warren Kessler). They added the metal lid. The finial is a Crystolite candle block with a hole drilled in it to attach it to the box. These were distributed by the Mary Ryan Co. also of N.Y. Sometimes there were bunches of grapes, other glass flowers, or a colt made by Fostoria on top of these boxes.

Heisey sold large quantities of glass to other companies to decorate in various ways such as cutting, etching, staining, adding metal lids, silver or gold overlay etc.

Louise Ream

Snowbirds Get-together

Another Heisey get-together in Florida for Snowbirds and Florida residents was held March 26th at the home of Virginia and Odell Johnson in Bradenton, Florida beginning at 3:00 p.m. and ending about 10:00 p.m. Once again Odell served his FAMOUS rhubarb punch (is it really made from rhubarb juice?) out of a two quart Cobel cocktail shaker into either rooster stem or rooster head cocktail glasses, along with some snick-snacks from Virginia's kitchen. There was lots of conversation about Heisey including stories about "how I started collecting", "My latest find", and "How great it was to get together". The Johnsons donated a Plantation cruet for a raffle which was won by Elsa Philcrantz. A check for \$220 was mailed to HCA for the Mould Fund.

At 6:30 p.m. we adjourned for dinner at a nearby restaurant at a private dining room and later returned to the Johnsons for cake (baked by Virginia) and coffee--and more Heisey talk. Those present were Ruth and Leon Beaver, Peg and Ken Norris, Phyllis and Bob McClain, Vivian and Percy Moore, Frances and Jack Grenzebach, Elsa and Al Philcrantz, Betsy and Don Hanna, Lorena and Herman Hunter, Isabelle and Bill Gibbs, Dorothy and Calvin Myers, Marj and Frank Harper, and the Johnson's house guest, Ingrid Travis. Ohio, Michigan, Wisconsin, Connecticut, North Carolina and Florida were represented. We also had a long distance call from Heisey friends, Martha and Milner Carden, in Alabama who wished they were there, too.

If you were in Florida and missed the party, we missed YOU. Next year Peg and Ken Norris who live in Englewood, Florida plan to host this event so watch for the invitation in the Heisey News in 1987. Virginia and Odell Johnson

P.S. One of the Heisey Snowbirds left his Harris Tweed hat and his blue Izod sweater, which he may need before next March.

* * * *

I'd like to help start a study club in my area. It only takes eight people to be a Charter Club. Please give me a call.

Arlene Crafts 187 N. Pioneer Ave. Shavertown, PA 18708

Phone: 717-675-8553

MADE IN TAIWAN - NOT HEISEY

This hen on a nest is one of the pieces we have been warning you about which were made in Taiwan and imported by a company in St. Louis, MO. Some of these are marked with a fake Diamond H. It looks like this Holes instead of the usual mark Holes HCA was successful in having this mark removed from items currently made for this company. Of course some of the earlier ones remain on the market. Heisey made no covered animal items with the exception of the Lion trinket box and the cigarette boxes with a pony head on top, one with a sitting pony and one on the top of a round candy box. Heisey never made slag, either. Buy these miscellaneous items as being interesting if you like but don't buy them for Heisey. There are many items including ducks, cows and others. They may be found in both slag and clear colors. Louise Ream



LETTERS, we get letters....

Mrs, Maroon has started to work on the old Imperial Plant, fixing the roof, plumbing etc. The Hayshed will probably open again in a week or so. A ceramic shop will open by the end of the month in the Collectors Shop area. I hear rumbles of a Flea Market in the basement soon. Also the possibility of the museum moving is closer to reality now. That would be a great boost for us as it would be open all the time then, year round.

Joan Cimini, President National Imperial Glass Collectors Society P. O. Box 534 Bellaire, OH 43906

Just a note to tell you how much I like the flower basket which I purchased, via mail bid, at the All-Heisey Auction on March 7th. It will be a joy forever and something which I've always wanted since I began my Heisey collection and in particular, Heisey candlesticks, ten years ago. Many thanks for your letters of information and for handling my bid. I do appreciate all your efforts.

Furthermore, I'd like to add some words of praise for Heisey glass from my daughter and son-inlaw who live in Arlington, VA. Because of my interest in, and enthusiasm for Heisey glass they decided to attend the National Capital Heisey Collectors Club "All-Heisey Glass Show and Sale" in Silver Spring, MD on Saturday, March 15th. They said the show and sale was great and now can understand why I'm hooked on collecting Heisey glass among other things.

Again, many thanks for making my dream of owning a Heisey glass flower basket possible. Robert Gildersleeve, NY

We loved the March issue with all the candy jars. My family laughed as I work for M & M/Mars Candy Company and I collect candy jars. Bobbie Zimmer, NY

I'm enclosing a copy of a page from one of my old crochet books. I was looking for a pattern that my mother asked for and the Crystolite candlesticks were a pleasant surprise. I've heard of Heisey seen in a lot of strange places, but would never have thought of crocket pattern books.

I enjoy the newsletter and congratulate you people on the fine work.

Shirley Moore, TX



Answers to Quiz

- Louisiana
- Everglades
- 3. 1483 Stanhope
- 4. \$1.80 per dozen. Wide Optic \$2.00 per dozen
- 5. HCA
- 6. Tom Felt and Bob O'Grady
- 36
- 8. 353 Medium Flat Panel and also one in the early years, unmarked, of course.
- They were made to go with the fine china dinner ware.
- 10. March 3, 1973
- 11. Tim Heisey on Goodness Gracious
- 12. 481 Lancaster
- 13. Yes. Milk glass and custard toothpick made by Mosser of Cambridge.
- Winchester 73 by Vernon Kilns
 Winchester '73
- 16. Shelly Winters and James Stewart
- 17. NO
- 18. The Heisey Glass Story.
- 19. Black, red, blue, yellow and ivory.
- 20. Comes either way
- 21. Metal
- 22. Yes, they used initials and seals.
- 24. Early American Scroll
- 25. 2
- 26. Alabama
- 27. Crystal and Zircon and at least one item in Dawn.
- 28. 1905
- 29. 412 Elizabeth
- 30. No plain



Board Members To Retire

The five incumbents on the board whose terms are expiring in June are not running for re-election this year. They are Odell Johnson, Chris Maskaleris, Ray Ziegler, Chauncey Delaney and Dick Marsh. Dick was the only original board member left, having served since October, 1971, the founding date. All of these people have served the board faithfully and well and will be missed.

Display of Sanford Designs

Back in December Betty Barnard made a plea for the loan of glass designed by A. J. Sanford. The plea was accompanied by a list of his patents. She still needs many more items to fill the glass cabinets in the lobby of Hopewell Hall during the dis-

Check the list on page 7 of the December '85 issue. Write Betty at 473 Meadowbrook Dr., Newark, Ohio 43055 or call (614)366-7002.



THE PARK NATIONAL BANK

50 North Third Street . Newark, Ohio 43055



TRUST DEPARTMENT

REVIEW OF ASSETS AS OF JAN	31,1986	23 21 00	58 01 4
LCFPG NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FD			PAGE 1
SHARES OR PAR VALUE DESCRIPTION C A S H	TOTAL Market Value	BOOK	EST. ANNUAL CURRENT INCOME YIELD
INCOME CASH Principal Cash	583.58 0.00	583.58 0.00	
TOTAL CASH	583.58	583.58	
MISC CASH EQUIVALENT			
12115 TR U S GOVT SECURITIES PRINCIPAL	12,115.00	12,115.00	875 7.22
1356.37 TR U S GOVT SECURITIES INCOME	1,356.37	1,356.37	98 7.22
TOTAL MISC CASH EQUIVALENT	13,471.37	13,471.37	973 7.22
GRAND TOTAL	14,054.95	14,054.95	973 6.92

TREASURER'S NOTE:

\$1550 was donated since this report was sent to HCA by Park National. HCA also has a small savings account with Park National Bank and as sums of \$200 are accrued this is added to the above fund. We currently have \$106.61 in this small account. Your donations to this fund are very important and every little bit counts.

Betty Barnard

Don'TS FOR COLLECTORS

- Don't think you have the best collection until you have seen others.
- Don't think that money can buy the best specimens, courtesy and patience can buy better.
- In collecting old glass he who "hesitates" has lost it to his neighbor.
 - 4. Don't believe all you hear-investigate.
 - 5. Don't collect EARLY "WOOLWORTH."
- 6. Don't let envy keep you from enjoying and studying another's collection.
- Don't tell everybody what you are looking for, a rival collector is born every minute.
- Don't seek numbers of specimens, seek fine workmanship.
- Don't call everything that you cannot classify Canadian, English, or Spanish. Comparison of specimens and time will change your opinion.
- 10. Don't quote prices for by so doing the market is ruined for both dealer and collector. The value is according to what you pay and to-morrow you may obtain the same piece for more or less.

- Don't keep your glass in a dark cup-board done up in paper. Let others enjoy the fruits of your labor.
- Considering that everyone's taste is not alike "an unfair exchange is no robbery."
- 13. Don't say a thing is "very rare" or "very common" remembering that what is rare in Pennsylvania may be common in Massachusetts. Most antiques depend upon locality for their rarity and your opinion may be very local.
- 14. Don't subject old glass to very hot or very cold water in washing. Early Sandwich is subject to atmospheric conditions. Sudden changes of heat and cold will cause cracks.
- 15. Last and not least, don't "hoard"; give the other collector a chance. By exchange and sale of specimens you will improve your own collection and if you help some one else to get what he wants it will come back to you ten fold in unexpected moments. An old house, old glass and old friends is a combination worth living for.

TAKEN FROM A BOOK ON SANDWICH GLASS FROM THE TWENTIES

TO ALL VOTING MEMBERS

The Nominating Committee met prior to the March, 1986, Quarterly Meeting and selected a slate of nominees for presentation to the members at that meeting. Four persons were also nominated from the floor. No incumbents are running.

The nominees are alphabetically listed as follows: Miriam Balo, Jay Barker, Neila Bredehoft, Phyllis Freier, Jim Earnshaw, Jim Kennon, Christos Maskaleris, Don Parrett, Robert Ryan, Lee Schwan and Larry Stickle.

Absentee ballots must be requested by May 23rd and returned by June 6th. Voting members wanting a ballot should send requests to: Ballot, P.O. Box 27, Newark, Ohio 43055.

Thomas H. Bredehoft, Chairman Nominating Committee

Phyllis Freier lives with her husband, Harry near Sewickley, PA. She is retired from the Beaver Geriatric Center. She has been a member of HCA since 1975 and a voting member since 1977.

She and her husband are members of the Gateway Heisey Collectors Club of Pittsburgh and she is the club's current president.

The Freiers collect Crystolite, candlesticks and whatever else strikes their fancy. Phyllis displayed her Crystolite pattern at the June, 1985 Convention and also gave a seminar on that pattern. She is presently doing research for a book on Crystolite for HCA.

Phyllis has written many Q and A columns for Heisey News. Her hobbies are Heisey hunting, needlepoint and cross stitch.

Neila Bredehoft lives in St. Louisville, Ohio, with her husband, Tom. They have three grown sons. She is formerly a registered nurse, having taken her training at Lima Memorial Hospital, Lima, Ohio.

Neila has collected Heisey for over 15 years and has been active in HCA since its beginning. She has been a columnist for HEISEY NEWS and the DAZE and has



authored or co-authored several books on Heisey for the benefit of HCA. These include "Etchings & Carvings," "Heisey by Imperial", "Heisey's Orchid Etching", "Heisey Rose" and the new book, "A Collector's Encyclopedia of Heisey Glass 1925-1938".

She has served as chairman of the Research and Archives Committee since its inception. She has given seminars and talks on Heisey over the past several years. She also often serves on the identification panel during Convention.

Neila collects salt shakers and cuttings and lots of miscellaneous pieces. While she loves Heisey glass, research on glass is her main interest.

Bob Ryan is married to Hilda (Howard) Ryan, who is a former HCA board member and Vice President. They live in Centerville, Ohio and are the parents of four grown children, Kevin, Tim, Connie and Molly and have three grandchildren, Colleen, Bridget and Sean.

Bob has been employed by Huffy Corporation for 33 years, currently as National Sales Account Manager. He also



does consulting in sales and consumer areas. He has been a member of St. Joseph's College President's Advisory Board for 20 years, a board member of the Centerville Historical Society, former Dayton C.Y.O. basketball commissioner and is a college basketball recruiter.

He has served as Auction Chairman for HCA, is a former project committee member, and has served on various other committees through the years. He was a co-author of the book "Heisey Stemware" published in 1976.

His special interests in Heisey collecting are cuttings and "friends".

Lee Schwan became interested in Heisey both as a collector and dealer in fine glassware about twelve years ago. She and her husband, Dick have a general collection of pieces they enjoy, including candlesticks and "little things".

For many years Lee and Dick have done shows along the east coast, as well as keeping a shop, while specializing in Heisev.



A native of Western New York, Lee is the mother of three children. The family moved to Williamsburg, VA, fourteen years ago. Lee is also a Licensed Practical Nurse.

Lee and Dick were founders of the Virginia Heisey Club and she served as its first president. She presently serves on the Archives and Project Committees of HCA. In an effort to be of help to the organization, Lee and Dick made numerous trips to Newark last year to help with Mould Identification and Drawing Restoration.

The Schwans have recently retired to Ft. Pierce, Florida.

Jim Kennon and his wife Helen live in Brookville, Ohio. They are the parents of Jim Kennon who has served on the board of directors earlier.

Jim was born and raised in Darke County. He attended Union City, Ohio schools and Indiana University. After serving in the Army during World War II he entered the Postal service as a Railway Mail Clerk. Later he transferred into the Dayton, Ohio Post Office. He served as a supervisor for 6½ years prior to retiring in 1978.



He has been a member of HCA since January, 1972, and has attended every Convention and most quarterly meetings since that time. He has served two terms on the Project Committee. He has participated in one seminar during Convention and has helped with the swap sessions at Convention on several occasions.

Jim and Helen are members of the Dayton Area Heisey Study Club and he is currently serving his third term as its president. He also has been secretary of that group.

The Kennons collect a lot of Heisey and are currently looking for the unusual peices. They have an extensive collection including many pieces of emerald and lots of "little things".

Jim is seeking his first term on the board.

Jim Earnshaw lives in Mansfield, Ohio, just 50 miles North of Newark, with his wife Jo. Both have been active in civic affairs in the Mansfield area. Jim has been in the heating and air conditioning business for 36 years and is owner-operator of Jim's Services as a contractor. He attended West Virginia University and has his degree in Industrial Engineering from Ohio State. Jim is past president of the Mansfield Optimist Club,



past president of the Mid-Ohio Sports Car Club and the Sports Car Club of America. He is currently serving on the Board of Directors of Johnny Appleseed Council, Boy Scouts of America.

Jim & Jo have been members of HCA since 1978 and have a large collection of Heisey syrup and molasses jugs. He did a seminar at the 1982 convention on their collection, which was photographed for the slide presentation on syrups. He is presently active on the HCA Educational

Jim believes he can contribute a lot of experience and enthusiasm to HCA and looks forward to the opportunity to do so.

Larry E. Stickle is a life-long resident of the Newark, Ohio area. He and his wife, Judy, have two children and three grandchildren. Larry has been employed by the local telephone company for 28 years.

He has served with the Newark Township Volunteer Fire Department for 27 years and presently holds the rank of Captain. He has been a Newark Township



Trustee, a public-elected official, for 19 years, just being elected to a new four year term in November 1985. He has served a one-year term as President of the Licking County Chapter of the American Heart Associa-

Larry is an Auctioneer of 9 years experience, donatiog time annually for the March All Heisey Auction. He is also a Licensed Realtor. He has been a voting member of H.C.A. since 1976 and is the current Convention Chairmen for 1986. He has served several years on the Museum Commit-

Larry's favorite Heisey pieces are the animals and rare colors (cobalt); favorite pattern is Fancy Loop. Larry is a member of the Buckeye Heisey Collectors Study Club and is seeking his first term on the Board.

Note: Present Board Member Liz Stickle is not Larry's wife as some have thought. Liz's husband Walt and Larry are cousins.

Don Parrett and his wife, Jean live in Jackson, Michigan. They have four children, Bruce, Donna, Margie and Mary.

He attended Michigan State and Wayne State Universities. He was Procurement Officer for the U.S. Air Force.

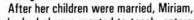
He is now retired from ITT Hancock IND's Engineering. (This was to allow full time for Heisey Hunting).

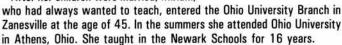
Don and Jean have been collecting Heisey for 14 years. They became members of HCA in 1972. They are also members of the Heisey Collectors of Michigan. Over the years the Parretts have attended most HCA events. His favorite pattern is Spanish stems in tangerine which somehow have eluded him.

Being extremely patriotic he considers all Heisey glass, moulds and articles to be pure "American Art" which should be preserved.



Miriam Church Balo was born on a farm in northwest Coshocton County, Ohio. She attended a one room country grade school and graduated from Warsaw High School. After marrying she lived in Warsaw for six years, then moved to Frazevsburg where she still resides. She has two children David and Joan, and seven grandchildren.





Her first Heisey experience was visiting the Heisey factory with her Sunday School class. The first glass she purchased was 1 dozen goblets and a dozen sherbets in Lariat, her favorite pattern. Another memorable occasion was a visit to Wilson Heisey's cabin in 1942 where she was over-whelmed with all of the antiques, imported furniture, lamps etc.

When teaching at the Kettering School she passed the Heisey factory every day and stopped once in awhile to buy pieces for gifts. She now regrets that she had not purchased a lot more.

She joined the Heisey Hunters Study Club when it was formed and has enjoyed that warm and friendly group.

Miriam has been Hospitality Chairman for the Museum Lounge during Conventions for the past several years. She also serves as a museum do-

Miriam's hobbies include Heisey collecting and traveling to foreign countries.

Christos Maskaleris is a resident of Camp Springs, Maryland with his wife, Chris. He retired after a civilian government career of 30 years; 10 years as an electronic scientist at the Naval Research Laboratory in Washington, D.C. and 20 years at the NASA Goddard Space Flight Center in Greenbelt, MD. There he was, for 13 years, Head of Operations for all NASA launches and unmanned satellites.



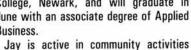
He was also the NASA interface with U.S. Air Force Norad operation. Chris is a charter member and treasurer of the National Capital Heisey

Collectors Club and has served for 14 years as a member of that club's All-Heisev Show Committee.

A member of HCA since 1972, he has served as photographer and projectionist for 8 years. Currently he is on the Museum Committee and is secretary for the Project Committee.

His chief Heisey collecting interests are decanters, cocktail shakers and Greek Key. He is presently working on producing a booklet on the Greek Key pattern for HCA.

John C. (Jay) Barker is a resident of Newark, Ohio. Jay is single and is employed by the Park National Bank. He attended Ohio State University and is currently attending Central Ohio Technical College, Newark, and will graduate in June with an associate degree of Applied



and has been involved with the Licking

County Courthouse Lighting committee since 1982. He has served as director of the committee with responsibilities of Christmas lighting, including fund raising, media communications and construction. Honors include being presented for outstanding leadership and service in a Masonic youth organization and being sponsored by Newark Rotary to a World Leadership Conference.

Jay has been a member of HCA since 1975. He was the 1981 Champagne Preview Chairman and 1982 Convention Chairman. Currently he is serving on the Project and Museum Committees. Jay has also been of assistance in helping with arrangement of glass in the museum cabinets.

His special Heisey collecting interests are special cuttings and engravings. Hobbies are travel, antiques and swimming.

THE ORDER OF THESE NAMES WAS DETERMINED BY RANDOM DRAWING.

This GLORIOUS GLASS.... new...wonderful...delights

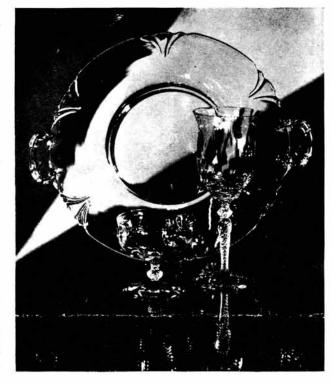
the critical



WHEN YOU SEE this new Alexandrite glassware by Heisey, you wonder at its soft, elusive radiance. . . It is tinted like some rare orchid petal. It flashes with the delicate glow of treasured gems . . . a dainty, tantalizing purple, highly prized and long sought, and now produced for exclusive American tables by Heisey. · · · In this exquisite color you may have complete table services in glass . . . fine blown stemware, delightful plates, bouillon cups, coffee cups and saucers, flower bowls, candlesticks, comports, all the accessories that make the dinner or other occasion memorable. , , Other colors too await your inspection . . . the sprightly new Sahara golden tint . . .

Flamingo rose . . . Moon Gleam green . . . and clear crystal. See them at leading department stores, gift shops or glassware stores. Ask for them by name.

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Superb glassware by Heisey is the joy of the discriminating bostess. Send for booklet showing several interesting suggestions.

ICISCYS GLASSWARE for your table

LOOK FOR THE

ON EVERY PIECE
embossed on the glass
or on adhesive label



Glass Perfected Through the Secrets of 4000 Years

THE ARABIANS 4 thousand years ago were so skillful in giving color, beauty and ornamentation to glass that Damascus, then a center of their flourishing empire, became as famous for its glass as it was renowned for its swords. The secrets of the Arabian Masters and the secrets of other ages live on in fine glassware by Heisey.

554 Amherst Dr. Woodmere, NY 11598



PH: 516-374-4719

POSTAGE EXTRA

#3480	KOORS pitcher, Punty Cut, MOONGLEAM	\$190.00
	handle & foot, 4 glassesSet	\$190.00
#1252	TWIST MOONGLEAM 7" Ft. comport	68.00
# 305	PUNTY & DIA PT Cracker Jar	99.00
#1567	PLANTATION Cruet 6 oz	58.00
#1252	TWIST MOONGLEAM Cruet 2½ oz	99.00
#1170	PLEAT & PANEL FLAMINGO Cruet 2½ oz.	49.00
#1184	YEOMAN Cruet, Diamond Optic, SAHARA	45.00
	9" PILLOWS footed Rose Bowl	150.00
	TWIST 2½ oz Cruet, FLAMINGO	65.00

Patton House Antiques PH: 703-967-1181 AFTER 6:00 P.M. P. O. Box 547 * MARKED Louisa, VA 23093 P & I EXTRA

#1565	Jelly - DAWN*\$	35.00
# 517	WINCHESTER Etch 14 Sodas.(2)Ea.	60.00
# 517	WINCHESTER Etch Old Fashion (1)	60.00
# 503	8½" MINUET Etch Plates (4)Ea.	18.00
#1603	DOUBLE SIX Sandwich Plate*	32.50
# 507	ORCHID ETCH Mayo & U Plate *	50.00
#1503	CRYSTOLITE Cr. & Sug. Silver Overlay*	35.00
#1485	SATURN Cov Mustard* Metal Spoon	30.00
New	ot Azalea by Noritake at Special Price	е.

Classified Ads

WANTED TO BUY: Buying Caprice blue or Rosepoint by Cambridge. Rose or Orchid by Heisey....American, June, Fairfax, Versailles, Trojan by Fostoria. Also 🛭 Depression Glass and all crystal or colored of that era. Nadine Pankow, 207 S. Oakwood, Willow Springs, IL 60480. PH: 312-839-5231.

WANTED: Items in #160 Locket on Chain, crystal or colors. JIM KENNON, PO Box 251, Amherst, OH 44001. WANTED: PLANTATION #1567 Lid for #71 Candy Dish. D. Bass - 5919 Crittenden Dr., Cincinnati, OH 45244.



1567 7 in. Candy Box

H. & R. Diamond H

Helen-Bob Rarey 1450 White Ash Dr. Columbus, Ohio 43204 PH: 614-279-0390 AFTER 5:30 p.m. MARKED UPS AND INS. EXTRA

ALL SAHARA

# 135 EMPRE	SS 7" Candlestick*PR \$ 85.0	0
#1229 OCTAG	ON 5½" Hld. Jelly 22.5	0
#1401 EMPRE	SS Cr & Sug* D/FPR 65.0	10
	SS 11" D/F Floral Bowl* 95.0	0
#1401 EMPRE	SS 12" Pickle & Olive 45.0	0
#1401 EMPRE	SS Sherbet (6)EA 27.5	0
	SS 8" Sq. Plate* (12)EA 22.5	0
#1401 EMPRE	SS 7" Sq Plate* (12)EA 15.0	0
	SS Creamer*, D/F, Chintz Etch 15.0	00
#1401 EMPRE	SS 8" Ftd. Hld. Bowl* 37.5	0
#1401 EMPRE	SS 6" Jelly Compote 85.0	0
#1401 EMPRE	SS Cup & Sauc* (Smooth rim) 2 EA. 42.5	0
#1401 EMPRE	SS Cup & Sauc* (Fluted rim) 3 EA. 27.5	0
#1401 EMPRE	SS 7" Rd. Plate* (6) EA. 12.5	0
#1401 EMPRE	SS Champagne (8) EA. 30.0	00
#1401 EMPRE	SS Ind Nut D/F (6) EA. 27.5	50
	OMINION Goblet* (4) EA. 35.0	00
	SSONNE Sherbet (6) EA. 17.5	50

J. & R. Collectibles PH: 614-344-9719 P & I EXTRA P. O. B ox 1030 * MARKED Newark, Ohio 43055

#5003	CRYSTOLITE 10 oz Gob W/O (8)Ea. \$ 17.00
#1252	TWIST Berry Set Moongleam*
,,	(1) 8" & (6) $4\frac{1}{2}$ " BowlsSet. 145.00
#1401	EMPRESS Sq. Dinner Plate-Sah*(4) Ea. 85.00
#1951	CABOCHON Sa/Pep Dolly Madison Rose Pr100.00
#1404	OLD SANDWICH 8 oz Tumbler* (8)Ea. 12.00
#1447	ROCOCO 5 Comp Relish & Mayo RARE 65.00
#5010	SYMPHONE 9 oz Gob Minuet Etch (8)Ea. 34.00
#4157	5½" Rose Bowl - Hawthorne 85.00
#4137	WABASH 10 oz Gob Pied Piper* (6) Ea. 17.00
#3350	WADASH TO UZ GOD I TEG T TPC. (0)
Send	SASE for extensive list or needs.

ALL GLASS SHOW AND SALE

Sheraton-Sturbridge Inn, Rte 20, Sturbridge, Ma

May 31, 1986 Sat. 10:00 A.M. - 5:00 P.M.

June 1, 1986 Sun. 10:00 A.M. - 4:00 P.M

GLASS OF ALL PERIODS

SPONSOR

Heisev Club of Southeastern, Mass. Donation \$2.50 - with Card \$2.00 Benefit - Heisey Glass Museum

Gilbert Clinton R 2 Box 532 Sikeston, MO 63801 PH: 314-471-473 UPS EXTRA SATISFACTION GUARANT	
I Idili Ind Moodiline	110.00 175.00 110.00 50.00
(As in Feb. Heisey News, Pg 4) # 341 PURITAN Footed Jelly Compote 5" 1 PAIR ORCHID ETCH two lite Candleholders 1 7" Fan Vase Orchid Etch	75.00 25.00 85.00 45.00 35.00

Mostly Heisey

RHODA CURLEY 16 Clayton Place Albany, NY 12209



PH: 518-482-6272 UPS EXTRA SASE PLEASE

WE HAVE THE FOLLOWING PLATES FOR SALE:	
#1401 EMPRESS SAHARA 8"(6) Ea \$	18.00
#1401 EMPRESS ORCHID ETCH 8" (8) Ea	20.00
#1401 EMPRESS OLYMPIAD ETCH 8" (8)Ea	20.00
#1401 EMPRESS FLAMINGO 8" Sq (2) Ea	20.00
#1401 EMPRESS TITANIA ETCH 8" (11) Ea	16.00
#1404 OLD SANDWICH 8" (8) Ea	14.00
#1425 VICTORIAN 8" (12) Ea	15.00
#1252 TWIST MARIGOLD EXC COND 8" (6) Ea.	25.00
#1245 SPIRAL PLATES FLAMINGO 8" (8) Ea.	16.00

Donald P. Bean

36 Harding St. Milford, MA 01757



617-473-0561 P & I EXTRA * MARKED

#1502	CDVCTOLITE Hallandaina Causa Dault	
	CRYSTOLITE Hollandaise Sauce Bowl*	Wilder Villes
	with 8" Ovalplate* & Ladle\$	42.50
	PURITAN 4" Horsehead Cig. Box	
#1469	RIDGELEIGH Ind Salts* (8)for	45.00
#1252	TWIST Ind Hdld Nut Cups* MGLM.(3) Ea.	12.00
	QUEEN ANN D/F Ind Nut Cups(4) Ea.	
#1252	TWIST Ind Bon Bon FLAM*(4) Ea.	12.50
# 351	PRISCILLA 8 oz Goblets*(3) Ea.	13.00
#1425	VICTORIAN 2 oz Bar*(2) Ea.	9.00
#1509	O.A. Combination DRSG Bowl* Orch. Et.	38.00

WANTED: Cover for Large Fancy Loop Pot Pourri Jar.

Forever Heisey

Janice Thran
1663 Londondale Pkwy.
Newark, OH 43055

PH: 614-344-5955

Shipping & Insurance

Newark, OH 43055 EXTRA	
#4049 4½ oz Hot Whiskey (Old Fitz) Amber H	
2 each \$ 90.	00
#3368 ALBEMARLE, Goblet, Alexandrite H, 2 EA 175.	00
#1401 EMPRESS, Ind. Nut, D.F. MGLM. H, 2 EA 27.	
#6060 8 oz Cocktail, #517 Winchester Et 2 EA 110.	00
#6060 9 oz Old Fashion, #517 Winch. Et. 2 EA 85.	00
#1401 EMPRESS 14" Oval Platter, SAHARA 50.	00
#1252 TWIST 3 part relish, FLAMINGO H 27.	50
#1566 BANDED CRYSTOLITE 1 lite Candlehldrs.PR 55.	00
#3381 CREOLE 4 oz Cocktail SAHARA bowl 4 EA 27.	50
# 120 Overlapping Swirl, 1 lite Candlestick,	
MOONGLEAM HPR. 45.	00
#3484 DONNA ½ gal. ice jug, no etching 37.	50
#1425 VICTORIAN, Sherbet, H EA. 7.	50
#1503 CRYSTOLITE 4 3/4" Puff Box/Cov. H 35.	00
#1401 EMPRESS, Cream & Sug D.F. SAHARA H PR 55.	
#1469 RIDGELEIGH, oval Match Holder 35.	00
#1428 WARWICK Floral Bowl & Pr of 5" Vases H	
3 pc. set 80.	00
# 300 COLONIAL, 5 oz Soda/Juice FLAM H 4 EA. 40.	00
I.G. Caramel Slag SPARKY	
I.G. Caramel Slag Dinky Do	
# 160 LOCKET ON CHAIN Cov. Butter (Exc. cond)185.	
" 100 E00 Oli olilian 0011 B0000. (Enter 00114)100.	500

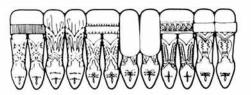




Robert H. Donovan
P. 0. Box 4103
Ormond Beach, FL 32075

PH: 904-677-1732
* MARKED
UPS EXTRA

ormand beach, it deare
#1235 BEADED PAN. & SUNB. Punch Cups* 4 Ea. \$15.00
#1401 EMPRESS 8" Plated MGLM* 11Ea. 10.00
#0000 IIIO0/III 0 00III 0 2 00 00 11 11 12 1
357 PRISON STRIPE Punch Bowl & Base
W/8 Cups*Şet. 385.00
#3390 CARCASSONE 11 oz Gob Shrt Stem
SAHARA 3Ea. 15.00
#1252 TWIST 10" Oval Bowl*
#1401 OLD COLONY ETCH 1-10" Plate. 6-6"
Plates, SAHARA 95.00
그림 마음도 있는 전까지 그렇게 하면 회에 가장하는 하는데 하면 하는데 이렇게 하는데 이렇게 되었다. 그렇게 하는데 이번에 하는데 이렇게 하는데 그렇게 되었다.
#1506 WHIRLPOOL 5 oz Punch* 15Ea. 5.00
351 PRISCILLA 6" Oval Flrd Top Vase* 30.00
#1469 SPADE-HEART-DIAMOND-CLUB Ash Trays-Set 30.00
300 No 3, 4 oz High Ftd. Sherb. Scall* 2 Ea 25.00
#1245 RINGBAND Tumb W/Rose* Custard 65.00
#1590 ZODIAC 12 oz Ice Tea* 2Ea. 18.00
#3389 DUQUESNE 5 oz Sherbet TANGERINE 145.00
#1252 TWIST 12" Hdld Sandwich Plate MARIG 65.00
#1252 TWIST 9 oz Goblet* RED FLASH 2Ea. 22.00
#5038 ROOSTER STEM 31/4 OZ Cocktail 2Ea. 50.00
#3440 PORTSMOUTH D/O 9 oz Gob. FLAM. 3Ea. 40.00
#1445 GRAPE CLUSTER 2-lite SticksPr. 185.00
#1445 GRAPE CLUSTER 1-lite StickPr. 120.00
#1401 EMPRESS 9" D/F Vase-Grape Etch 60.00
#1567 PLANTATION 5 oz Claret* 7Ea. 20.00
433 GREEK KEY Tall Celery*\$95. Flat 60.00
433 GREEK KEY 5 oz Bar Glass 50.00
433 GREEK KEY 12 oz.Soda Flared \$90. Str. 90.00
433 GREEK KEY 8 oz Water (short) 50.00
#1536 GEN. CAP Ash Tray 2Ea. 30.00
433 GREEK KEY 8 oz Water 8Set. 500.00
433 GREEK KEY 5 oz Egg* 3Ea. 55.00
433 GREEK KEY 3 Pt. Tankard* 250.00
433 GREEK KEY Goblet 8Set 900.00
#1567 PLANTATION 5" Ftd Vase Ivy Etch 45.00
351 PRISCILLA 3" Violet Vase 14.00
#4085 KOHINQOR Ball Vase 6" 35.00
352 FLAT PANEL 2 Qt Fruit Jar* No Cover. 70.00
- [4대](전)(전)(전) [2대](전)(전)(전)(전)(전)(전)(전)(전)(전)(전)(전)(전)(전)(
#1401 EMPRESS Compote SAHARA
111 DOLPHIN Candlesticks FLAMINGOPr 400.00
111 CHERUB Candlestick FLAMINGOSgl 325.00
300 PEERLESS 2½ oz Bar 25.00
352 FLAT PANEL Cheese & Cracker 60.00
#1401 EMPRESS Triple Relish* SAHARA 45.00
465 Basket for Flowers* 140.00
#1632 LODESTAR Crimped Bowl* DAWN Prof Rprd 75.00
#3357 CHAMP. D/O MGLM Ft 3 Flr \$25 Ea;1 Str. 25.00
그녀를 하는 그렇게 하는 그 그렇게 되었다면서 그런 그리고 하는데 하고 있다면서 그리고 있다면 그리고 있다면 그리고 있다면 그리고 있다면 그리고 있다면 그렇다면서 그리고 있다면 그렇다면서 그렇다면서 그렇다면서 그리고 있다면서 그렇다면서 그렇다면 그렇다면서 그렇다면 그렇다면서 그렇다면 그렇다면 그렇다면 그렇다면 그렇다면 그렇다면 그렇다면 그렇다면
#1401 EMPRESS Compote* SAHARA 2EA 65.00
#1506 WHIRLPOOL 12 oz Soda SAHARA? 22.00
109 DOLPHIN COMPORTIER FLAMINGO 325.00
#1401 TOED STICKS* SAHARAPR 250.00





CHARLES & MILDRED FISHER 991 Idlewilde Ave. Newark, Ohio 43055 PH: 614-522-5398 * MARKED UPS 5% EXTRA

WAVERLY	
#1519 ORCHID ETCH, Plate Demi-torte 11"	\$ 55.00
#1519 ORCHID ETCH, Jelly Compote, Ftd 6½"	60.00
#1519 ORCHID ETCH, Bowl, Gardenia, 13"	60.00
#1519 ORCHID ETCH, Bowl, fruit, large 12½"	60.00
#1519 2 lite CandlePR	90.00
#1509 QUEEN ANN , Candle W/Prisms(1) HEISEY ANIMALS, Crystal	125.00
	100.00
COLT, Standing	135.00
SCOTTIE	
HORSE, plug	115.00
MALLARD, Wings Up	165.00
GOOSE, Wings Half	85.00
ASIATIC PHEASANT	310.00
ELEPHANT, large	310.00
CLYDESDALE	410.00
CARAMEL SLAG ANIMALS	110.00
STANDING COLT, SPARKY, MALLARD W/UP,	
MALLARD W/12, ELEPHANT, DONKEYEACH.	
BALKING COLT, MALLARD W/Dn, SCOTTIE-6	
HCA OSCARS: 1977 Green \$85.00; 1978 Pink \$	
1979 Yellow \$65.00; '80 Heather\$55, '81 Blu	ie \$45.

CLASSIQUE GLASS CO.
P. O. Box 52572
Tulsa, OK 74152

918-585-3203 P & I EXTRA * MARKED

# 503	MINUET ETCH - #3339 OLD GLORY* 12 oz	
	(3) 16.50; 9 oz Goblet (2) 23.50; 3 d	Z
	Burgundy (2) 20.00; 4 oz Claret (5) 1	
	5 oz Champagne (2) 19.50; 6" Plate (6	
# 507	ORCHID ETCH #5025 Tyrolean 10 oz	
	low Goblets (4)	35.00
#1184	YEOMAN DO MOONGLEAM 12 oz Soda (3)*	27.50
#1184	YEOMAN DO MOONGLEAM Cup/Sauc (3)*	16.00
#1404	OLD SANDWICH 8" Sq. plates (6)*	10.00
#1404	OLD SANDWICH Shot glass (3)	18.00
#1567	PLANTATION Round Covered Butter*	90.00
#1567	PLANTATION Covered "Stick" Butter*	57.50
#1567	PLANTATION Champagne/Sherbet*	22.50
#3355	FAIRACRE DO Flamingo Goblet*	12.50
#3355	FAIRACRE DO Flamingo Sherbet*	11.00
RINGN	ECK PHEASANT - Decorated	175.00
GOOSE	- Wings Half	80.00
	HEAD FINIAL - Rectang. Box	70.00
	ZODIAC Sherbets (2)*	31.50
#1590	ZODIAC Ftd. Juice*	25.00

315 PANELED CANE Berry Bowls (6)*..... \$20.00

JIM GARTNER 444 Girard St. #103 Gaithersburg, MD 20877 PH: 301-869-5306 P & I EXTRA * SIGNED

#1404	OLD SAND Ind Ash Tray, SAH* (3) Ea \$ 25.00
	OLD SAND Ind Ash Tray, MGLM* (3) Ea. 30.00
#1404	OLD SAND Ind Ash Tray, FLAM* (1) Ea. 40.00
#1404	OLD SAND 2 Gal Ice Jug P/H FLAM* (1) 195.00
	OLD SAND 4 oz Oyster Cktl FLAM* (4) Ea 30.00
#1404	OLD SAND 5 oz Ice teas SAH* (6) Ea 22.50
	OLD SAND 10 oz low Ftd Gob, SAH*(2) Ea 30.00
	OLD SAND $6\frac{1}{2}$ oz Toddy, SAHARA* (2) Ea 27.50
#1404	OLD SAND 8 oz Tumb Ground Bottom,
	straight SAHARA (3)Ea 27.50
# 459	BASKET 8"* 120.00
# 201	WINDSOR 9" Electroportable w/socket
	& cord* (1) PR 185.00
#3355	FAIRACRE 54 oz Pitcher D/O MOONGLEAM
	Hdle & Base* (1) 130.00
#1401	EMPRESS D.F. Cr/Sug* MOONGLEAM (1)Set 78.00
#1401	EMPRESS D.F. 3 Pt Ftd Jug* MOONGLEAM 225.00
# 341	PURITAN 2 qt Squat Jug* 1Ea 130.00
# 341	PURITAN 3 qt.Squat Jug* 1Ea 160.00
#1255	PINEAPPLE & FAN 7 oz Hdld Mugs (4)Ea 27.50
	PINWHEEL & FAN 3 Pt Jug W/6 8 oz Tumb*245.00
# 305	: 14 2 - 15 2 - 15 2 - 15 2 - 15 2 - 15 2 - 15 2 - 15 2 - 15 2 - 15 2 - 15 2 - 15 2 - 15 2 - 15 2 - 15 2 - 15 2
# 300	PEERLESS Punch Bowl & Base W/6 Cups* 295.00



MRS. DAVID SESLEN 7457 SOMERSET AVE. CLAYTON, MO 63105 PH: 314-727-5995 P & I EXTRA * MARKED

NEW AD RATES

Effective with the July issue. Please use this chart for ads sent by June 5 for July issue.

DISPLAY:		1	MEMBERS:	NON-MEMBERS
1/8 Page	(9 items))	\$20.00	\$25.00
	(20 items)		30.00	37.00
1/2 Page	(20 items)	Hor.	45.00	55.00
1/2 Page	(50 items)	Vert.	60.00	65.00
1 Page	(50 items))	75.00	85.00

CLASSIFIED: 15¢ per word. \$1.50 minimum. DEALER DIRECTORY: \$25 per year.



ANNUAL

NATIONAL IMPERIAL GLASS
COLLECTOR'S SOCIETY
CONVENTION

McLure Hotel - 12th & Market Sts. Wheeling, West Virginia June 13, 14, 15, 1986

Saturday — June 14th
Seminar on IMPERIAL MILK GLASS — 9 - 10 A.M.
Show & Sale: 1 - 5 P.M. — Admission \$1.00
Banquet: 7 P.M. — Open to public by reservation

Sunday, June 15 — Show & Sale 11 A.M. — 4 P.M. — Admission \$1.00

For info call: (614) 686-2456 or (614) 676-9827 Write: NIGCS, P.O. BOX 534 Bellaire, OH 43906



TWELFTH ANNUAL CONVENTION SHOW AND SALE

SPRINGFIELD, MISSOURI

University Plaza Trade Center (625 St. Louis Street)

JULY 12 & 13, 1986

Sat: 10 a.m. to 6 p.m.

Sun: 11 a.m. to 5p.m.

Admission: \$2.00 (good both days)
40 top quality dealers from across the United States
present an outstanding display of Depression Era Glassware
including Cambridge, Heisey, Fenton & Fostoria; china; pottery
and related items of the era.

DISPLAYS! SLIDE PROGRAMS! SEMINARS! SPECIAL GUESTS! DOOR PRIZES!

Information:

John Scott P.O. Box 11123

Springfield, MO 65808

(417) 887-2191

NATIONAL CAMBRIDGE COLLECTORS

FLEA MARKET

SATURDAY, JUNE 28th 6 A.M. to 5 P.M.

DEALERS MUST REMAIN SET UP UNTIL 2 P.M.
For information or Contract write

Larry Hughes, Chrm., P.O. Box 416, Cambridge, OH 43725

GUERNSEY COUNTY FAIRGROUNDS

OLD WASHINGTON, OHIO (one mile East of 1-70. Ext. #186, on Old U.S. 40)

DEALER SPACE AVAILABLE

We Need Members



Rope 'em in

NATIONAL GLASS CLUB CONVENTIONS

National Imperial Glass Collectors Society------June 13, 14, 15
Fostoria Glass Society of America------June 13, 14, 15
Heisey Collectors of America, Inc.-----June 19, 20, 21, 22
National Cambridge Collectors, Inc.-----June 27, 28, 29
National Depression Glass Assoc., Inc.-----July 12, 13
Duncan Glass Society------July 19, 20
Fenton Art Glass Collectors of America, Inc.-----August 5, 6, 7, 8, 9

Granville, Ohio's "Land of Legend" Annual Show & Flea Market

GRANVILLE HIGH SCHOOL

RT. 661 N.

Inside

Outside

June	18	4-9
	19	9-9
	20	9-8
	21	10-4

June 19 Dawn to Dusk 20 Dawn to Dusk 21 Dawn to 4 p.m.

Over 100 dealers including CLARENCE VOGEL, author of Heisey books. Furniture, glassware, pottery, primitives, pottery, herbs, china, brass, copper, iron, crafts, lots of misc. (over 5,000 pieces of Heisey glassware).

FREE ADMISSION

FOOD

PLENTY OF PARKING

No reservations needed for outside space

For info: Mrs. Betty Morrison

127 E. Elm St., Granville, Ohio 43023

Tele: (614) 587-1062, 366-3298, 349-7934, 587-4802

Sponsors: GRANVILLE ATHLETIC BOOSTERS

16th Annual Antique Show & Sale

Heisey Glass Display

15th ANNUAL CONVENTION OSU - COTC Newark Campus Country Club Drive, Newark, Ohio

Friday, June 20 Saturday, June 21 Sunday, June 22 12:00 p.m. to 5:00 p.m. 11:00 a.m. to 7:00 p.m. 12:00 p.m. to 5:00 p.m.

(DISPLAY CLOSES AT 4:00 P.M. ON SUNDAY)

Donation \$2.50
Plenty of free parking



GALA PREVIEW Thursday, June 19th



Pork and Beef Barbecue Show 6:00 to 10:00 p.m. 5:00 p.m. to 7:00 p.m. Display 8:00 p.m. to 10 p.m.

Donation \$8.00

* *

FLEA MARKET ON THE SQUARE

*

Two Weekends

Saturday, June 14 Saturday, June 21 Sunday, June 15 Sunday, June 22

Dawn to?

FOR INFORMATION CALL 614-345-2932

eponsored by

Heisey Collectors of America, Inc.

Benefit National Heisey Glass Museum.



ANTIQUE SHOW & SALE

(& 13th Annual NCC Convention)

SHENANDOAH INN
INTERSTATE 70 - EXIT 186 - 7 MILES EAST OF
CAMBRIDGE, OHIO

JUNE 27, 28, 29, 1986

HOURS	
FRIDAY, JUNE 27th (PREVIEW ADMISSION \$3.50)	6:00 - 9:00
SATURDAY, JUNE 28th	11:00 - 6:00
SUNDAY, JUNE 29th (ADMISSION \$2.00)	

OFFERING CAMBRIDGE AND OTHER FINE GLASSWARE
ALONG WITH A GENERAL LINE OF ANTIQUES

FOOD -

DOOR PRIZES

PARKING

DEALERIO DIRECTORI	MAX. 5 LINES / 12 MONTHS / VA	For changes in ads during t	ne year, please send \$2.00 per line	
A.W. PARKER Heisey & Pattern Glass Shows or Appointment Magalia, CA 95954 PH: (916) 873-2326	"HAPPINESS IS" THE STULTZ'S Show and Mail - Elegant Glass Circa 1890-1960 3106 Warren Court Glen Allen, VA 23060 PH: (804) 262-1273 (Richmond Area)	EAGLES REST ANTIQUES China Heisey Antiques Mary Evans 62 Fieldpoint Rd. Heath, Oh. 43056 PH: (614) 522-2035	SYD'S A&J at THATCHERS FORGE Heisey, Collectible, & Antique Glass 338 Bank St., Harwich Center Cape Cod, Mass 02645 Chance or Appointment PH: (617) 432-3007 J.J. & BOB MC KEE Pottery Glassware Collectibles 334 W. 75th St. Kansas City, MO. 64114 wed-sun 10-5 (816) 361-2544	
A DOOR ANTIQUES Heisey My Specialty 4241 Bayard Road South Euclid, DH 44121 PH: (216) 381-3008	GERT'S GLASS Heisey & Duncan Gertrude & Russell Swetnam 1926 Saratoga Dr., Adelphi, MD 20783 PH: (301) 434-5113	MOSTLY HEISEY Rhoda Curley 16 Clayton Place Albany, NY 12209 By Appointment, PH: (518) 482-6272		
ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 PH: (614) 344-9449.	VIRGINIA AND ODELL JOHNSON Rt. 1, Box 1324 Hayward, WI. 54845 PH. (715) 462-3753	MOUND BUILDERS ANTIQUES Heisey & Animals, General Antiques Irene Rauck 1138 Moundview, Newark, 0H 43055 PH: (614) 344-6043	SINGLETREE ANTIQUES Cut, Pattern & Heisey Glass 10717 Staples Mill Rd, Glen Allen, Va. 23060 Chance or appointment (804) 266-3795	
ANN'S GIFTS & ANTIQUES 105 W. Main St., Hebron, OH 43025 Intersection of Rts. 40 & 79 Next door to Daisy Queen Daily 10:30 to 5:30	GLASS WITH CLASS Lenore A Shelley, GGHCC 1336 Lincoln Avenue San Jose, CA 95125 PH: (408) 286-8098	HELEN & JIM KENNON Heisey, Cambridge, Fostoria, Duncan, Imperial, Fenton, Tiffin P.O. Box 114 Brookville, OH 45309 PH (513) 833 5406 SHOWS ONLY		
ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA PH: (215) 589-2819	GREEN ACRES FARMS Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (614) 927-1882	R & L ANTIQUES - SAN FRANCISCO Shows only - always lots of Heisey Member of Golden Gate Heisey Club P.O. Box 3614 Daly City, CA 94015 PH: 14151 621 6693		
AVERY'S QUALITY ANTIQUES Specializing in Heisey Shows or by Appointment 2112 First St., Jackson, MI 49203 PH: (517) 783-4075	H & R DIAMOND H Helen & Robert Rarey 1450 White Ash Dr. Columbus, OH 43204 PH: (614) 279-0390 after 5:30	RAMBLING LANE ANTIQUES Featuring Heisey & other fine glass Keith & Evelyn Hoover 1978 Rambling Lane, Rhinelander, WI 54501 PH. (715) 282 5019	re dealers. OF THESE	
B & B HEISEY & COLLECTIBLES B. Whaley 300 International Dr. Pataskala, OH. 43062 By Appointment: PH: (614) 927 1557	CHARLOTTE'S GLASS REFLECTIONS Quality Glassware Specializing in Fostoria 6816 14th St. W., Bradenton, FL 33507 PH: (813) 756-4143	RAY ZIEGLER Glass Repair 185 County Line Westerville, OH 43081 PH: 16141 891-9700	odate more	
C.E. HIGGINS (S.F. Bay Area) Shows and Mail Order P.O. Box 2723 Menlo Park, CA 94025 PH: (415) 322-0192 Evenings	HARRALSON'S HAPPY HEISEY HUNTERS Sponsor SPID. MO's Super Antique Show 77 Quality Dealers From 10 States 1986 Dates: May 31-June 1 Nov. 15-16 Info; 1426 W. Highland, Springfield, MO. 65807	SCHWAN'S ANTIQUES SHOPS & SHOWS 2980 John Tyler Hwy. Williamsburg, VA 23185 PH: (804) 229-7873	page last month to accommodate more dealers.	
C & J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 PH: (607) 642-9905	HARRISON'S ANTIQUES Heisey, Cambridge, Duncan Shows, Mail, by Appointment 26 Johnston's Lane, Mercersburg, PA 17236 PH: (717) 328 2451	SUM OF LIFE Elaine & Frank Husted P.O. Box 102 Phoenixville, PA 19460 PH: (215) 935-2962	last month fact we n	
CHARLES & MILDRED FISHER Heisey, Degenhart, Imperial, Antiques, Collectibles, General Line 991 Idlewilde, Newark, 0H 43055 PH: (614) 522 5398	SPARKLING ANTIQUES Arlene I. Reynolds - owner Heisey & Custard Glass 5 Wayside Circle, Pittsford, NY PH: (716) 381-4134	ETTELMAN'S DISCONTINUED CHINA & CRYSTAL HEISEY a SPECIALTY P.O. Box 6491-HN Corpus Christi, TX 78411 PH. (512) 888-8391 Include SASE	this ads,	
DAVE'S ANTIQUES Specializing in Heisey Shows & Appointments Tampa, FL 33600 PH: (813) 876-0580	JOYCE & HERMAN FRANCIS SPECIALIZING in HEISEY 5289 E. Shore Dr. Conyers, GA. 30208 (404) 483-7506 Elco - Atlanta - 2nd Week End	THE GLASS CONNECTION Specializing in Heisey Shows & Mail Order Box 526, Collegeville, PA 19426 PH: (215) 489 0139	ATTENTION: We added a fourth column to Some people thought we had lost a lot of SPACES COULD BE YOURS.	
DIAMOND H PLUS Mail Orders & Shows George & Eileen Schamel Rt 3, Box 171, Boonsboro, MD 21713 PH: (301) 432 6285	J. & R. COLLECTIBLES Shows, SASE, Mail Order list June & Ray Lukasko P.O. Box 1030, Newark, OH 43055 PH: (614) 344-9719	THE GLASS LADY Week-Ends Only Glass, Pottery, China Circle Shopping Center, Richmond, VA 23224 SHOP (804) 320-9239 HOME (804) 271-1555	ded a fourtl tr we had l YOURS.	
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gift ideas for MOTHER'S DRY

ORDER THE FOLLOWING ITEMS FROM OUR GIFT SHOP Wood Ducks Cup Plate by Pairpoint in Copper Blue (including postage)...... \$ 7.50 *(With other items \$6.50 plus shipping) 1401 Empress 7" plate marked HCA. Victory etching and "Moulds 1985" No Discount. 110. 12.50 Diamond H Advertising piece, Cobalt glossy. For Mould Fund - No Discount...... Cobalt satin. For Mould Fund - No Discount...... Collectors Encyclopedia of Heisey Glass - 1925-1938. (The Color Years) Written 111. 22.50 23.50 112. by Neila Bredehoft for Heisey Collectors of America. 408 pages, hardbound. Complete value guide. 32 pages of color, over 1000 pieces illustrated. See April issue, page 23, for more information..... 24.95 Cabochon Advertising piece. NEW ITEM. Made by Viking in their light Amber Bottom polished. Marked HCA '86. Limited to 1500 - For Mould Fund. No Discount 113. 22.50 114. Ruby Tiger. NEW ITEM made by Viking. Marked ALIG in in the mould and "HCA 86" Bottom polished.... 25.00 PLEASE SEND ME THE FOLLOWING: NO DISCOUNT: No. of Pieces Amount 1401 Empress Plate - Victory Etch......\$12.50 Each 111. Diamond H Advertising piece - Cobalt glossy..... 22.50 Each Coblat satin..... 23.50 Each 113. Cabochon Advertising Piece - Light amber..... 22.50 Each 10% DISCOUNT OVER \$50 ON THE FOLLOWING: 58-I Wood Ducks Cup plate - Copper Blue (NEW ITEM).... 6.50 Each 114. Tiger, Ruby...... 25.00 Each 112. Collectors Encyclopedia of Heisey Glass 1925-1938 With price guide..... 24.95 Each Add 10% for shipping..... TAX (Ohio only)..... TOTAL.... NAME CITY___STATE__ZIP_ ADDRESS Make check payable to: HCA, Inc. CREDIT CARD NUMBER and mail to: HCA SALES MASTER ____ P. O. Box 27 Newark, OH 43055 VISA ___ They will be offered to members only for \$21 prior to Convention. If any are left by June 19 they will be offered to the general public for \$24 each. 10TH ANNUAL SOUVENIR OSCAR FORM You may order \underline{ONE} per member. This means \underline{ANY} member who has a membership card regardless of class of membership. Please list all names as they \underline{WILL} be checked. Everyone living in Ohio ordering for pick-up in Ohio, must pay $\underline{\$1.26}$ Sales Tax per Oscar. Shipping charge will be \$1.50. The Oscars will be shipped as soon as orders are received. PLEASE READ VERY CAREFULLY BEFORE FILLING OUT The Oscars are "Clematis" (similar to Alexandrite), are made by Viking, marked HCA 86 DO NOT SEND DUES, BOOK ORDERS, ETC. WITH YOUR OSCAR ORDER. Number of OSCARS at \$21.00_____ Only one per member Sales Tax \$1.26 each ___ All Ohio Residents and Pick-Ups in Newark Please mail my Oscar(s) I will pick up my Oscar(s) at Convention or Museum after the Convention. <u>Circle One</u>. Postage \$1.50 each Check one: TOTAL SENT WITH ORDER..... MAY PICK UP AT THE MUSEUM ANYTIME. NO PHONE ORDERS NAME(s)___ LIST ALL MAMES ADDRESS CITY STATE CREDIT CARD NUMBER Make check payable to HCA, INC. and mail to: MASTER CARD / HCA OSCAR SALES P.O. BOX 27 NEWARK, OH 43055 VISA T EXPIRATION DATE REQUIRED / Mo.

CONVENTION HEADQUARTERS, SHERATON INN SECOND AND CHURCH STREETS

> FIFTEENTH ANNUAL CONVENTION JUNE 19, 20, 21, 22, 1986

DISPLAY: HOPEWELL HALL

SHOW: ADENA HALL

OSU - COTC NEWARK CAMPUS

COUNTRY CLUB DRIVE

NEWARK, OHIO

The Museum will be open at 9 a.m. daily. The lounge will open for refreshments at 1 p.m. on Wednesday, June 18th. The Museum and Lounge will close at the same time as the Show and Display, except Thursday when it will close at 5 p.m. The warehouse will be open sometime during Convention. Time and dates to be announced.

CALENDAR OF EVENTS

WEDNESDAY, June 18

REGISTRATION: EVERYONE MUST REGISTER. Packets may be picked up at the Museum beginning on June 18th. No matter when you arrive, the packets must be picked up at the Museum during open hours. Remember that registration badges are required for all events; they permit unlimited admission to the SHOW AND DISPLAY and to all free activities. Children under 12 will be admitted free except where food is served.

PRE-ORDERED OSCARS may be picked up at the Museum. Left over Oscars (if any) will be sold at the Museum.

THURSDAY June 19

- REGISTRATION CONTINUES
- "THE STAMPEDE"

HCA MUSEUM 9 a.m. to 5 p.m.

Adena Hall, OSU-COTC. Show Preview includes a Pork and Beef Barbecue under a tent from 5 to 7 p.m. Show opens from 6 to 10 p.m. Display opens at 8 p.m. Western dress optional.

FRIDAY, June 20th

- RESISTRATION CONTINUES
- "BRANDIN' TIME" 2.
- DISPLAY "DIAMOND H CORRAL"
- "THE PIONEERS"

ANTIQUE SHOW - "STOCKYARD"

"COME AND GET IT"

9 a.m. to 5 p.m. HCA MUSEUM

Sheraton Inn from 8:30 a.m. to 11 a.m. Bring your FINDS AND QUESTIONABLE HEISEY for identification. A panel of knowledgeable individuals will be on hand to assist. A continental breakfast will be served. Introduction of Candidates for Board of Directors.

Adena Hall 12 to 5 p.m.

Hopewell Hall 12 to 5 p.m.

Sheraton Inn 1 to 3 p.m. This is a reception for HCA MEMBERS & FORMER HEISEY WORKERS. Speaker will be Lucile Kennedy.

Convention banquet at the Sheraton Inn with social hour beginning at 6:30 p.m. and dinner at 7:30 p.m.

SATURDAY, JUNE 21

- FLEA MARKET
- 2. REGISTRATION CONTINUES
- ANTIQUE SHOW
- 4. DISPLAY OPEN
- *5. SEMINARS "THE RODEO"



6. "HORSE TRADIN'"



SUNDAY, June 22

- FLEA MARKET
- "HAPPY TRAILS"
- ANTIQUE SHOW
- 4. DISPLAY

On the Square at daylight.

HCA MUSEUM 9 till 7 p.m.

Adena Hall 11 a.m. to 7 p.m.

Hopewell Hall 11 a.m. to 7 p.m.

All at Sheraton Inn

1:30 to 2:30 p.m. "Heisey Baskets" by Joe Lokay

2:30 to 3:30 p.m.
"The Lariat Pattern #1540"
by Tom Felt & Bob O'Grady

3:30 to 4:30 p.m. Movie on Glass

FULL DETAILS IN JUNE ISSUE

At the Sheraton Inn from 9 to 10:30 p.m. for members only. A trading post for Heisey Glass will be set up. Bring your duplicates or other Heisey to trade for Heisey of your choice. Each family will be permitted a maximum of 12 items on the table at any one time. These items will be for trade only. Absolutely no money will be involved in the exchange.

YOU WILL NOT BE ADMITTED WITHOUT YOUR BADGE.

On the Square at daylight.

Sheraton Inn at 8 a.m. - HCA Annual Meeting, Election of Officers and Study Club Reports - Buffet Breakfast.

Adena Hall - 12 to 5 p.m.

Hopewell Hall 12 to 4 p.m.

EVENTS:	COST	NO ATTENDING	TOTAL PER ITEM
REGISTRATION. \$ **"STAMPEDE". "BRANDIN' TIME". "PIONEERS". "COME AND GET IT". "HORSE TRADIN'". "HAPPY TRAILS".	7.00 4.00 2.00 15.50 N/C		
TOTAL COST OF ALL EVENTS \$	39.50		
Make check payable to HEISEY COLLECTORS OF AMERICA, * No Pre-Registration needed for seminars. ** \$8.00 if not registered.		Mrs. Robert McClain, 156 West Shields Str Newark, Ohio 43055 P	eet
Please list all names for badges. Check all events	you plan to att	end.	
NAME(s)			
STREET:	CITY:	STATE:	ZIP:







Dealer Space Available For contract write: HCA FLEA MARKET PO.BOX 27 NEWARK,OHIO 43055

PHONE (614)345-2932 OR 349-7672 JAN THRAN LIZ STICKLE Managers



The GLASS REVIEW Magazine is for everyone who studies, collects or sells glass. Whether your glass interests lean toward the early 1900's — or the depression era — or with today's limited glass items, the GLASS REVIEW covers it all!

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MUSEUM BENEFIT DRAWING

Sponsored by: BUCKEYE HEISEY COLLECTORS

FIRST PRIZE: #3404 Spanish saucer champ

TANGERINE

SECOND PRIZE: # 465 Recessed Panel, 3 lb.

covered candy, cut

THIRD PRIZE: # 407 Coarse Rib, Cr & Sug.

MOONGLEAM

FOURTH PRIZE: #3481 Glenford, 3 oz. ft'd

bar Moongleam

FIFTH PRIZE: #1238 Beehive plate 5" FLAM.

DONATION: 50¢ per ticket or 5 tickets-\$2 DRAWING: Quarterly Meeting, 22 JUNE '86

Tickets will be on sale all week of Convention, 19-22 June 1986 - Pick up your lucky ticket during one of these events. For those of you not able to attend either events, send your check payable to the Buckeye Collectors Club to:

659 Canterbury Court

659 Canterbury Court Newark, Ohio 43055

We will enter your tickets for you, and mail your prize(s) if you are a winner. REMEMBER!! You need not be present to win, but your check must be received <u>before</u> 22 JUNE '86.

ALL PROCEEDS BENEFIT THE HEISEY MUSEUM (This offer invalid in states where prohibited by law.)



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