

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



Augustus Henry Heisey and his wife, Susan Duncan Heisey, preside over the King House parlor mantel arranged for the holidays. There are a festive pair of 5 Patrician candelabra in Moongleam, a Mosser Ruby sleigh full of Heisey gift boxes pulled by a team of Opal Oscars, a vibrant pair of reproduction Ipswich ¼ lb. Ruby candy jars, accompanied by pine cones direct from Lake Tahoe in California, thanks to Larry's trip. May we all enjoy and be thankful for so very much!



Heisey Collectors of America, Inc.

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- HCA Membership Information
- Registration for Special Events
- Study Club Information

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National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Between December 15 and March 15 the museum will be open from 12 noon to 4 p.m. on Thursday, Friday, Saturday and Sunday. Other hours by appointment. Members admitted free; regular admission \$4.

Message from the President

The first snow of the season has already blanketed the Museum grounds and Ohio weather proved itself as weather since has been sunny and windy. Speaking of wind, I have noticed that my president articles have been very lengthy and long "winded." There is just so much I want to share each month! I will try to keep it brief, so that more educational articles can fill your Heisey News

As snow has already hit Ohio, the Christmas season is upon us, and the Museum is all "decked out" for the holiday season. A big thank you to the generous decorating teams comprised of the Dayton and Buckeye Club members. The Holiday Open House will be Saturday, December 7. During the Holiday Open House there will be a silent auction with hold back and whimsy items. The auction list is located on page 11, of this newsletter and the items will be displayed in the gift shop during the Open House. Please call the Museum if you would like to place a bid. Remember what wonderful gifts Heisey makes for Christmas. Support your Museum and give the gift of Heisey this year. Items for every person on your list are available in our gift shop. You may be surprised what we have to offer: books, DVDs, jewelry, ornaments, figurines, napkins, glass Christmas trees and sleighs, as well as real Heisey, of course!

Out-of-town and not able to get to Newark to shop? Opportunities are available to shop on our NEW and updated e-bay listings. Simply pull up ebay.com, in the search by seller type: heiseymuseum; you will see many items that are available in our gift shop. Feel free to purchase these items on-line or call the Museum to place your order. As you celebrate your holiday it would be great to see the functional uses of how you use your Heisey this holiday. Send us pictures of you and yours using your Heisey this holiday season and you may be showcased in next Heisey News.

I hope you have a wonderful Holiday Season and find Heisey under your tree.

Michael Maher



Words From Your Curator

The halls of The National Heisey Glass Museum are decked for the holiday season, thanks to many fine and hardworking volunteers! I trust that you are composing your "letters to Santa" and that they include many Heisey works of art. What do you think the number would be if we were able to add up all of the wonderful Heisey gifts given at this time of year since 1896? It speaks volumes of the timelessness of the quality that is Heisey that to this day so much excitement and pleasure are involved with a Heisey gift. Let us work to the goal of that always being so!

Your Museum has been the recipient of many fine donations and gifts in these past few months, both for the collection and the Gift Shop. This photograph illustrates just a few of these very much appreciated additions to the collection.



From left: 400 Colonial water bottle, Flamingo; 5026 Heirloom candlestick pair; 1255 Pineapple and Fan vase, 6" Emerald; 4192 1/2 vase 9" with Orchid etch; 160 Locket on Chain molasses can, Ruby flash, gold trim; 2nd 5026 candlestick in pair; 310 Ring Band tumbler

Your continued generosity to the Gift Shop has been wonderfully overwhelming and very beneficial. I would express a BIG THANK-YOU to everyone! I am, indeed, behind on HCA donation record forms and for that I am sorry! Please rest assured that they will be out in time for the tax man.

So many things that happen here would not happen as well or, indeed, at all without the countless hours of work put in by all of the volunteers, again very much appreciated. In particular for this issue I would like to convey my personal expression of gratitude to our archivists Amy Jo and Chuck Jones, the very dependable Dick and Marilyn Smith, and also endlessly patient Walter Ludwig. In May when I started I was an outsider, let's face it. I had not come up through the ranks of Heisey so to speak. These individuals as well as all of the staff, board members, and HCA members very soon and continually make me feel welcome. It is the time of year when many of us pause to give thanks, so again thank-you!

May there be many pleasant Heisey surprises in your holidays and a Very Happy 2014 to one and all!

Your curator, Jack

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#366 Salem Ash Tray

By Eric Tankesley-Clarke

*On ash trays when asked to regale 'em
The writer thought words just might fail him.
But eleven in a line were enough for a time.
From White Owl to Winston to Salem.*

We're drawing to the close of the series on ash trays numbered from 356 through 366, mostly introduced in the mid to late 1920's. You thought we'd never get there, didn't you?

In April 2012 I wrote about the #360 Winston ash tray. Just as the town of Winston crowded right beside Salem, the Winston and Salem ash trays jostle each other for the same design space. Same size, same base. (2013 is the centennial of the official joining of the two towns into Winston-Salem. Not as though that matters in our ash tray discussion, but next time someone asks you about the history of the incorporation of North Carolina cities, you'll know.) No doubt whoever named the ash tray pair—it wasn't A. H. Heisey & Co. —had their sibling resemblance in mind. The only real difference between the two is that Winston has a stand in the middle for matches in a box, but Salem's central stand is made for matches



in books. Two prongs rise up from the center of Salem with a slot to slip in the folding cover of matches. The matchbook support is carefully modeled with angular sides to give more character, five facets on the outside, three on the inside of each prong. Look right down at the bottom of the match holder and you're likely to see the Heisey mark.

The base is exactly the same size and appearance between the two, with four cigar holders around the rim. (You may recall I had a touch-and-go moment in squaring the cigarette brand Winston name with a cigar holder until I called on the ghost of Churchill. Unfortunately, there's no stodgy-wielding British statesman who goes by the name of Salem, and, try as I might, I can't make burning witches explain why a cigarette brand is used to name a cigar ash tray. Anyway, that's a different Salem, and those Massachusetts folks are probably sick of all the witch-burning jokes.) The bottom of the Salem ash tray is likely to be a wide, ground and polished rim, although unground fire-polished ones are certainly possible. I've seen them both ways in Winston, and my guess is Salem came both ways, too.

Another similarity is that Heisey changed the way they referred to both these pieces. At first, both #360 Winston and #366 Salem were called "ash tray and match stand." But later they changed the name in Cat. 211 to "match stand ash tray," possibly to clarify that each match stand was of one piece with its respective ash tray and not two separate pieces. The caption for #366 Salem correctly says it is for "bk. match," but I've mentioned before how they said the same thing beneath the #360 illustration when that was clearly a mistake.

As for Salem in colors, it's Flamingo and Moongleam at the very least, rose and green being more or less the flagship banner of Heisey's second color era. (Heisey salesmen were chastised for writing "rose" on order forms when the company was trying to push the Flamingo name, but we won't stand on ceremony here. A few of the old-timers may have remembered the turn-of-the-century pink they also called Rose.)

As in most patterns, #366 Salem also comes in crystal. Salem was made just as long as Winston, from about 1928 to 1937. Winston has been seen in Sahara, so I wouldn't be too surprised to see Salem in that color, too. We can't even completely rule out Marigold as a possibility, but I don't think either Winston or Salem has been seen in that color. Other colors are not likely. The few examples of Salem I've seen have not been decorated, but that doesn't mean there aren't some out there. I doubt, however, that Heisey ever applied any etchings or cuttings of their own.

There really isn't that much new to say about Salem that hasn't already been said about Winston. Does Salem care about always getting second billing? Or is it just getting a free ride?

Before we leave the series altogether, let's review. First, a reminder of what I've included in the series: #356 White Owl, #357 Duck, #358 Solitaire, #359 Chesterfield, #360 Winston, #361 Irwin, #362 Bermuda, #363 Wings, #364 Pedestal, #365 Rhombic, and #366 Salem. One might suppose that the very first one, #356 White Owl, doesn't really belong since it came out over a decade before any of the others, is a much heavier duty piece of glass, and doesn't come in colors. But you can't help but think that whoever assigned the pattern numbers looked back at White Owl and decided to pick up the numbering where it had left off. And they did continue to market White Owl alongside the others in the series.

Stylistically, all of them are reasonably plain designs, discounting a few curlicues on the Duck and the Deco ebullience of Rhombic, but there is little beyond their pattern numbers to link them all. Put all eleven of them side by side and you might never guess they were made about the same time. Bermuda, Wings, and Rhombic are probably never marked. Pedestal may belong in that list, too, and Solitaire doesn't carry the Heisey logo very often, either. The others are usually marked. Wings and Pedestal have fire-polished bottoms, but the others are always or usually ground and polished.

None of the eleven were named by the company. Researchers came along later and gave them names, some descriptive (Duck, Wings, Pedestal, Rhombic), others evocative. Five tobacco brands inspired names—White Owl, Chesterfield, Winston, Salem, and Wings, the last being the only name both descriptive and redolent of the smoking era. Two of the cigarette brands, Winston and Salem, came to market in the 1950's so weren't even around when the ash trays were made. The White Owl brand of cigars had been available for many years, but was a low-end brand that serious cigar smokers such as Clarence Heisey likely would have disdained. Chesterfield and Wings cigarette brands were very much of the time, with Wings cigarettes coming out in 1927, and Chesterfield being so popular during the 1930's it was the sponsor of its own radio show, *The Chesterfield Hour*.

There are three in the group with cigar rests—White Owl, Winston, and Salem—but none of them were specifically labeled for cigars by the company. Three others—Chesterfield, Wings, and Rhombic—don't have proper rests at all. Five of them hold matches: White Owl, Chesterfield, and Winston have blocks to slip partially opened match boxes over them; Duck and Salem have slots to hold up match books. Irwin was originally designed to hold boxes of matches, but that feature is missing in the production piece. Irwin is the only one in the series made to hold cigarettes. The series is about evenly divided between those that could be considered individual ash trays and the larger ones.

#366 Salem Ash Tray, continued

Colorwise, White Owl came only in crystal. As for the other ten, all of them are known in Flamingo. Crystal and Moongleam examples are known for all but Bermuda, and it may well have come in those colors, too. Solitaire, Winston, and Irwin are known in Sahara, but some others may also come in that color and are just waiting to be found. Duck, Solitaire, Irwin, and Wings are reported in Marigold, and Solitaire is known in Gold, that distinctive and rare, brighter and yellower shade of Marigold that lacks the uranium green cast and glows fiery orange under ultraviolet.

While the ash trays in this group mainly continued in production through the time of Alexandrite, Tangerine, and Stiegel Blue, and some even into the Zircon years and beyond, none of them are known in those colors. Nor have any been seen in Amber of any shade. All but White Owl were introduced shortly after Hawthorne was discontinued and none are known in that color. The diligent collector may be thankful for that, because when you consider different colors, there are at least 38 or 39 different ash trays to collect in the #356-366 series, possibly more. Some are reasonably easy to find, others as scarce as the teeth of the proverbial hen.



What next? We may be done with this group of ash trays, but there is still a lot of smoking gear to cover. I just have to find ones I can rhyme.

Vital Statistics

#366 Salem Ash Tray and Match Stand

Diameter across rim, 6"; diameter across bottom, 3³/₄". Height (to rim), 1"; height to top of match stand, 2". Match stand, 7/8" wide x 2 1/8" long. Ground rim bottom. Marked, top of match stand base.

What's Salem without Winston? Orville without Wilbur? Rogers without Astaire? You without Heisey? We all need something else to complete ourselves. I want to hear about your favorite Heisey pairings at heisey@embarqmail.com.



Dear HCA Members:

Below is the board-approved questionnaire, which we hope you will take the time to make a copy of it, answer the questions, and send back to the Museum via e-mail, fax or mail. Your input is very important to the Board of Directors. We are trying to make the newsletter, the Museum, and the membership more efficient and friendly. Please encourage all your known Heisey friends to participate, also. Deadline for returning is **January 31, 2014**. Thank you very much for your participation.

Sue Kilgore, HCA Membership Committee Chair

MEMBERSHIP QUESTIONNAIRE 2013

Membership:

How long have you been a member of HCA? _____

Why did you become a member of HCA? _____

What can HCA do to help you remain a long-term member, if you are considering dropping your membership?

Additional comments: _____

Newsletter:

Do or would you like to receive the newsletter via email? _____

What is your favorite part of the newsletter? _____

What do you think could be done to improve or update the newsletter? _____

Additional comments: _____

Study Clubs:

Do you belong to a Study Club? _____

If not, would you like to belong to a Study Club? _____

If yes, how long have you been a Study Club member? _____

Have you been an officer of a Study Club? _____

How do you think being a Study Club member has enhanced your over all experience as an HCA member?

Additional comments: _____

Convention:

Have you been to the HCA Annual Convention in recent years? _____

How many conventions have you been to? _____

What is your favorite function at the convention? _____

Have you participated in any of the events at the convention? _____

Which events? _____

Additional comments _____

Heisey Museum:

How often do you visit the Heisey Museum in Newark? _____

What is your favorite part of the museum? _____

What do you think could be done to improve or update the museum? _____

Additional comments: _____

Auctions:

Have you attended any of the HCA auctions—Spring/Benefit or Fall/Select? _____

Have you consigned or donated glass to these auctions? _____

Have you purchased glass at any of these auctions? _____

What do you find to be the best feature of these auctions? _____

Would you consider volunteering to help with these auctions? _____

Would you consider consigning or donating glass for these auctions? _____

What could be done to improve these events? _____

Additional comments: _____

Website:

Have you "visited" the Heisey Museum website? _____

Do you find it easy to understand and "navigate"? _____

What section of the website do you visit the most often? _____

What do you think could be added, updated or improved about the website? _____

Additional comments: _____

Facebook:

Did you know that we have a Facebook page? _____

Have you visited the Facebook page? _____

Have you made comments on the Facebook entries? _____

What do you think could be added, updated or improved about the Facebook page? _____

Additional comments: _____

General:

How do you think this organization could get more exposure and awareness for its museum and Heisey glass?

How do you think you could help us get more exposure and awareness for the museum and Heisey glass?

How would you like to help the museum in the future? _____

Additional comments: _____

Any additional general comments can be written here. _____

Thank you for your participation in our survey and your continued support of HCA and The National Heisey Glass Museum. Remember, the deadline is **January 31, 2014**. Sue Kilgore, Membership Chair

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY CLUB (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) in Huber Heights, Ohio Library. Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets 2nd Thursdays in January, March and November in members' homes throughout region. Lunch starts at 11:30 followed by the meeting. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (lrb1946@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mbmorgan1965@gmail.com).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please call or email for date and location each month. Contact Russ Reopell at rreopell@verizon.net.</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>DAIRYLAND HEISEY CLUB (Currently Inactive) Serving Wisconsin. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Ray Courtnage at 414-962-9747.</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p>	<p><u>Notice to HCA members in the Indianapolis area:</u> Would you like to have a study club? We would like to form one. If you are interested, please contact Susan at the Museum at 740-345-2932 or membership@heiseymuseum.org</p>

From the Director's Desk



It seems like such a short time ago we were enjoying a very nice Indian summer and today it snowed about two inches. This is the wake-up call that it is now time for us to complete preparations for the Holidays. I just realized that by the time you receive this issue of Heisey News, Thanksgiving will be past.

Speaking of holidays, we have an abundance of signed and numbered 2013 Christmas tree ornaments ready for shipment. The color this year is Celery, and they will look very nice with the blue ones from 2012. Last year I gave an ornament to each family on my list and I'm pleased to say that it was a big hit. I plan to do the same this year.

As we did last year, Heisey Museum will begin winter hours on December 15 and run until March 15. The museum will be open Thursday through Sunday from noon until 4 p.m., and by appointment. Staff members will be in during the week as needed.

I'm pleased to announce that we have a new addition to the "Name the Heisey" program. Sharon Holihan of Morton Grove, IL, purchased #31 Salt & Pepper and renamed it the Holihan Salt & Pepper in honor of her family.

Computers, e-mails, etc. continue to be a problem at this office. We have been plagued with a number of problems and this last month we got a very bad virus. This virus did get into some of our files on the server but we caught it quickly and minimized losses. We also learned that people sending into us from the AOL system were having their emails rejected. Our tech vendor, Alpha Link Technologies, is researching and will resolve the problems.

Heisey "E-Grams" are now functional and we will begin using them soon. Currently, we are sending to a list of members who have requested to be included. If you would like to join the list, please send me an e-mail at director@heiseymuseum.org.

Susan Bruah, our Membership Clerk, underwent some surgery, and I am pleased to announce that it went better than expected. Susan has returned to work and feels very well. We are now tasked with the job of holding her down!

The Bead Project has been well received and selling well. We are now into our second phase and your orders are coming in rapidly.

We have been receiving some glass for the Spring Auction. As stated elsewhere in this newsletter, the deadline for receipt of glass is January 15, 2014. I believe we will have another successful auction on April 4 and 5.

It is my hope that you have (or in case you receive this after, had) a wonderful Thanksgiving Holiday.

Larry Burge

Winter 2013 Holdback Silent Auction

The Holdback Silent Auction begins December 5, 2013, at noon EST and runs through Friday, January 10, 2014, at noon EST. Forms must be received in the HCA Business Office by the closing date and time.

Bids will be accepted from both members and non members. There are no reserves but, just like eBay, there will be a modest minimum first bid. Winning bidders will be notified within 7 days after the auction end date, and the amounts of the winning bids will be published in a future issue of the Heisey News. Items can be picked up beginning January 17 at the Museum after 12:00 noon.

All items are on display in the Museum Gift Shop. Bids will be accepted by mail, drop off, fax (740-345-9638), and e-mail (director@HeiseyMuseum.org). All bids will be sealed and date-stamped with the highest bid winning. In case of a tie bid, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid has been placed, it cannot be withdrawn.

Markings: ALIG = Imperial * HCA = Heisey Collectors of America

Item #	Item / Color / Maker / Marking / Comment	Minimum ^{1st} Bid	Enter Your Bid
1	Tiger, Amber, Heisey by Imperial paper label ALIG	\$100	
2	Sow, Amber ALIG	\$100	
3	Piglet, Amber, standing ALIG	\$25	
4	Piglet, Amber sitting ALIG	\$25	
5	Sparky, French Opalescent, Fenton, HCA 87	\$50	
6	Cabashon sign, Teal, Mosser, HCA 98	\$45	
7	Sparky, Teal, Fenton, HCA 89	\$35	
8	Verde Green Clydesdale, ALIG	\$60	
9	Show horse, Ruby, Mosser, HCA 00	\$100	
10	Goose wings up, goose wings half, goose wings down, Ruby, Mosser, HCA 99	\$250/set	
11	Donkey, Cobalt frosted, Dalzell, HCA 96	\$50	
12	Lotus candlestick, Emerald, pair, HCA 97	\$75/pair	
13	Fish candlestick, Cobalt, single, Dalzell 95	\$50	
14	Tiger, Pink, HCA, Mosser 99	\$50	
15	Bunny, Pink, made for Longaberger on bustoff, Fenton, HCA 02	\$60	
16	Madonna, Cobalt, HCA, Mosser 04 sample	\$75	

Mail Auction Bid Form

Mail: HCA Holdback Auction, 169 W. Church St., Newark, OH 43055. Fax: 740-345-9638. E-mail: director@HeiseyMuseum.org. **Form must be received by Fri., Jan. 10, 2013, at 12:00 noon EST.**

Name: _____

Address: _____

City: _____ State: _____ Zip _____

Phone _____ E-mail: _____

Vendor's License # _____

Check _____ Charge to my: Visa _____ MC _____ Discover _____

Card # _____ Exp: _____

Note: Shipping and insurance charges will be added to your total.

2014 ALL HEISEY SPRING BENEFIT AUCTION

Dave Spahr

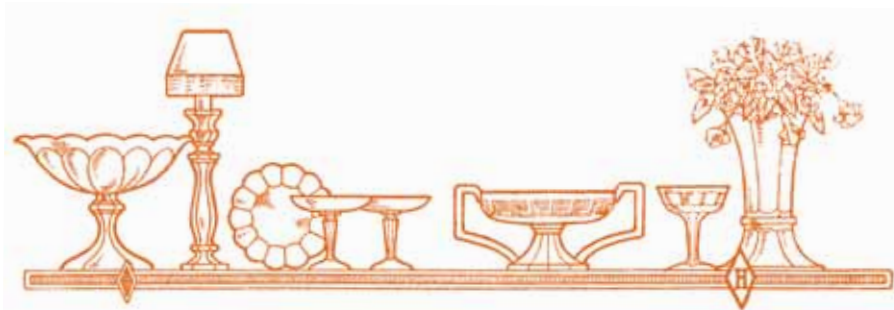
The 41st Annual Spring Benefit Auction will be held at the GMP Union Hall at 350 Hudson Avenue in Newark on April 4 and 5, 2014.

When you receive this newsletter you will have around **45 days** to get your auction glass to us! Remember, the **deadline** for sending in your consignment and/or donation for us to sell for the benefit of the Museum is **January 15, 2014**. Each member can consign 40 lots and there is no limit on lots you can donate. Please note that in addition to Heisey Glass, we are also accepting glass made from Heisey moulds by other manufacturers.

If you or someone you know is coming to the Museum or the general Columbus area, you might have them bring your glass to the Museum in Newark so you will know it will get there safely and also eliminate shipping costs. I would encourage anyone making deliveries to plan on spending a bit of extra time if they come in December to see the Museum while it is decorated in its Christmas splendor! The Museum is a sight to behold! We will also be having our annual Open House on December 7 along with the Licking County Historical Society, so the other two buildings in Veteran's Park will also be open for touring.

Back to auction information—if you need a packing sheet or contract, please copy them from this newsletter or go online at the Heisey Museum website and download what you need. Remember, please send **TWO** contracts with your glass and I'll return a signed copy to you. Please be sure to put a copy of the packing sheet in each box that identifies the glass in that box. Our volunteer catalogers will be very appreciative!

The success of this event is dependent on you and other members consigning or donating good, clean, problem-free glass. We are steadily improving the quality of the items in our auctions by reducing the numbers of damaged or problem pieces included in our auctions. We have received positive feedback from absentee bidders who are well satisfied with the quality of the glass they bid on and win! This will translate into more absentee bidders over time and with higher values received. Higher values obtained for the glass benefit you and the Museum.



2014 HCA Spring Benefit Auction Contract

Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055

Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org



This agreement is hereby entered into between (Please Print):

Owner / Consignor / Member	
Address	
City / State / Zip	
Phone / Fax or Email	

and **Heisey Collectors of America, Inc.**, hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Dates: **April 4-5, 2014**

Auction Location: **BMP Local #244 Union Hall, 350 Hudson Ave., Newark OH 43055**

Consignments

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its' commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2014. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Auction and Bidding

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

1. The items will be sold to the highest bidder without reserve,
2. HCA and/or its auctioneer, has the right to accept or reject any or all bids,
3. HCA has the right to establish a minimum opening bid,
4. The owner may not withdraw the lot(s) at any time prior to the completion of the auction,
5. In the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment at the discretion of the auctioneer.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

General Auction Terms and Conditions

1. Payment: Cash, travelers check, certified check or personal check or money order with proper ID. Visa, MasterCard, and Discover Cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA’s request.
2. HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.
3. All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
4. In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer’s discretion.
5. The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
6. All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
7. Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
8. HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
9. Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

Owner Signature _____ **Date** _____

HCA Representative Signature _____ **Date** _____

2014 HCA SPRING BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: _____

SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2014



Two signed copies of the contract must accompany your auction glass.

Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	Cut / Etch	Color	MARK	Damage
1							
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3							
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2014 HCA SPRING BENEFIT AUCTION CONSIGNOR PACKING LIST — page 2

Lot #	Qty	Pattern #/ Name	Description	Cut / Etch	Color	MARK	Damage
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27							
28							
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Northwoods Heisey Club of Minnesota

by Ann M. Moll

Seven members met at the home of Eileen Bergren in Brooklyn Park, a suburb of Minneapolis, Minnesota. During the meeting the treasurer read two letters from HCA thanking our club for our recent donations to the Foundation and to the Operating Fund.

The 2014 schedule was established as follows: March 8--Eileen Bergren, May 10--Doug and Carole Olsen, August 9--Bob and Bev Heise, and October 11--Virginia Johnson. The meetings are on the second Saturday of the month and begin at 1:00 p.m.

All club members are invited to attend a holiday luncheon at the home of Doug and Mary Olsen on December 14, 2013.

After sharing information about David Schnaidt's death, the group approved a motion to send \$100 as a memorial in David's name. Treasurer Bev Heise will send a cover letter to HCA and also write a letter to his parents, Sam and Heide Schnaidt. The family has been volunteering at HCA for several years.

Show and Tell began with a light fixture with plaid pattern made by Holophane (circa 1900). Also shown was a Crystolite nut (swan), rabbit paperweights, a 352 Flat Panel candy, and concluded with the hostess sharing a beautiful collection of the Tiger paperweights in all colors made by Imperial Glass Company.

Eileen presented the program on Heisey animals. She prepared an informative and 22-page brochure for each member and had many of the glass animals to view. She also demonstrated with a black light how Heisey glass can be identified. The program finished with a video of Mosser Glass Production making Heisey 1429 Tulip vase in black.

The afternoon ended with delicious apple salad, apple crisp, cheese and crackers, coffee or juice, and lots of friendly conversation.

Make a Larger Gift Than You Thought Possible

Thank you for your support for the mission and legacy of the Heisey Collectors of America, Inc. (HCA) and the important work we do through this organization. With an eye on end-of-year giving, we would like to bring to your attention a wonderful opportunity to support HCA using your Individual Retirement Account (IRA) before the end of 2013.

If you are 70 1/2 or older, you can make a gift of up to \$100,000 from your IRA to the HCA and, at the same time, meet your annual minimum required distribution (MRD). By making an IRA charitable rollover gift, you are able to avoid federal taxes on the IRA distribution while supporting our charitable mission. Just contact your IRA custodian bank or brokerage firm and request an IRA charitable form. The rest is easy.

If you have any questions, please contact Larry Burge, Museum Director, at 740-345-2932.

Thank you for your generous support.

Great Plains Heisey Club

By Kathy Files, Secretary

“Here comes Santa Claus, here comes Santa Claus, right down Lucke Lane.”

On the ninth of November, 23 Great Plains Heisey Club members were treated to an early Christmas with over 20 trees adorned with a variety of beautiful ornaments and holiday décor throughout the Pat and Rex Lucke home in Elkhorn, NE. So elegant and so lovely!

Our first activity was an excellent lunch buffet featuring some of Pat’s family recipes. So delicious! Sleigh bells were heard and much to our surprise, Santa appeared with a gift for Rex Lucke and candy canes for all. (Hopefully, no neighbors thought Pat & Rex had lost their calendars.) Several members had recently celebrated birthdays so we sang to Rich, Mary, Bob, and Glen. President “Santa” Mock expressed thanks to Pat and Rex for hosting, and a Pillows bowl was passed for the lunch collection—with proceeds donated by Pat and Rex to the club treasury. The previous meeting minutes were approved and the Treasurer’s report was given. John and Trudy Mock added \$40 they had received for hosting a Quester’s meeting. Heisey was the subject and they shared a display of glass from their personal collection.



Mary gave updated HCA Board news. Six of our members attended the Percy & Vivian Moore event and auction in Newark and stated their enjoyment of the various activities. Thanks to the organizers—the home tours and new venues were really appreciated by us out-of-state attendees.

It was called an election of 2014 officers, but the recipients considered it a lengthening of their sentences. President John Mock, Treasurer Tom Files, and Secretary Kathy Files continue with no parole or pardon for good behavior in sight. Eric Tankesley-Clarke was also decreed to remain as Program Director. It was agreed the 2014 dues would remain at \$5 per person. Gregg reported he is working to resume our website domain arrangement.



“Martha’s Moment” was an admission of “Martha’s Mistakes.” Two pairs of candlesticks resembling Heisey Crystolite and Patrician turned out to be Cambridge and Fostoria. Martha warning: Always take Heisey reference books when hunting!

Eric’s program covered the colors of Emerald and Moongleam. Those green colors fit the Christmas theme perfectly. Multiple examples were shown and variations discussed. Green glass from other companies

was also shown for comparison. Eric gives us so much good information—thank you, Eric, for another great program.

Show & Tell was enlightening as usual. Members continue to bring “finds” and pieces I sometimes think are

Heisey cutting; V-835 Wild Ducks 13.5" bowl, Turquoise (Limelight); and Athena footed candy jar with cutting, to name some of the items.



A 50/50 auction and Jean's jam sales were then held to help the club treasury.

Check out the pictures and all our latest news on our website: www.greatplainsheiseyclub.org.

President Mock adjourned the meeting because it was dessert time. A table was laden with so many good treats and we enjoyed them all. Thank you, Pat & Rex, for a fun time at your lovely home. Everything was a delight and really put us in a holiday mood in early November . . . so Merry Christmas to all and to all, a



WANTED!

5 lb. Recessed Panel Candy Jar Lid

Call Don Deany at 815-432-4310



2013 Limited Edition Ornament

\$30 each + tax or \$27 each + tax when you buy 4 or more



This year's ornament celebrates Heisey's color Canary and Heisey's cutting "Spring" with the diamond H trademark. When your ornament isn't hanging in the tree it will look great in any window. They are hand blown, cut, signed by both artists, numbered and dated, and carefully gift boxed with a card of thanks. Only 300 will be made. Ornament #1 was auctioned off to the highest bidder at the Percy and Vivian Moore Weekend event. Ornaments #2 through #150 were available on a first-come first-serve basis at the Museum Gift Shop and show booth during the convention. Remaining ornaments are now available in the Gift Shop and can also be ordered by mail or phone. If shipping is required, please allow 14 business days for delivery. It's our pleasure to offer such a wonderful work of art celebrating Heisey.

Profits from the sale go directly to HCA's operating fund.

Heisey Collectors of Texas

By Sharon Sweeney, Secretary

The members of the Heisey Club of Texas traveled to Hamilton for their November meeting. Hamilton is southwest of the Dallas Ft. Worth area. Long time members Barbara and Dale Caraway hosted the meeting in their beautiful home filled with Heisey glass. There were 17 members present.

For Veterans' Day, President Mike Morgan recognized two members who are veterans: Charles Baird and George McNeil.

President Morgan reported that HCA would be happy for our club to support a grant for their Student Intern Program. George Ann Powell proposed a matching fund.



It was announced that Greg Cameron is scanning thirty years of past issues of HCA Newsletters to PDF files. The newsletters will be available to access on the HCA website when this project is completed.

President Morgan asked for members to host the 2014 bi-monthly meetings. Members graciously volunteered to host all the meetings.



Plan ahead for the Vivian and Percy Moore Weekend in 2014. It will be in Williamsburg, Virginia, in September. William McKelvey has resigned as HCA President. The new president is Michael Maher and vice-president, Mary Cameron.

Following our business meeting, delicious refreshments were served by our hostess on what else but beautiful Heisey glassware!

The program was presented by Greg Freeman and Dale Caraway. Greg reported on the No.1503 Crystolite 10- inch floral bowl in Dawn. Dale compared two candlesticks: No.47 Regal and No. 68 Hepplewhite. The meeting ended with Show and Tell.

Heisey Collectors of Texas Show & Tell

- #1469 Ridgeleigh, footed vase 4.5", Zircon, 1936-1939
- #1506 Whirlpool ,celery 13", Crystal, 1938-1957
- #1252 Twist, jug, Moongleam, 1928-1935
- #3480 Koors, 3H jug-footed Crystal-Diamond Optic with Moongleam handle and base, 1925-1935
- #109 Petticoat Dolphin candlestick, Flamingo, flared base, 1925-1935
- #133 Swan handled candlesticks, Sahara, 1929-1936
- #1252 Twist, 8" low-footed bowl, Flamingo with unknown cutting
- #130 Acorn candleholder, Moongleam

Heisey Collectors of Texas Show & Tell (cont'd)

- #22 Windsor, 9" candlestick with "Hoare" cutting
- #1466 Star, 5-part relish w/#840 "Briar Cliff" cutting
- #419 Sussex, 12oz. soda, Flamingo
- #341 Puritan, 1oz. cordial
- #473 Narrow Flute, 6" round divided relish, Flamingo
- #1489 Puritan, salt and pepper shakers
- #422 Horseshoe creamer, Flamingo
- #1295 Beaded Swag souvenir mug, Red Flashed
- #347 Colonial, goblet or ftd.tumbler, w/unk deep floral cutting
- #31567 Plantation, tall ftd. candy and cover, urn w/pink and enameled decoration
- #33350 Pinwheel and Fan, oil/cutting
- #3327 Clara, goblet
- #100 Centennial, Crystolite, Rye decanter
- #393 Wide-paneled mustard
- #1503 Crystolite, 3-light, footed candlestick, poor replica, poor mold marks, wrong number of flutes in candle cups, wrong base, off white satin finish. Heritage unknown.
- #1503 Crystolite, purple, 4", footed, cigarette holder made by Imperial Glass Company utilizing the Heisey #1



Heisey Glass Beads

The 1st Set—Depression Years (Flamingo, Moongleam, Sahara) are still available.

Our apologies to those very patient customers who are still awaiting delivery of their 1st set orders. They will soon be arriving.

The 2nd Set—Modern Series (Crystal, Zircon, Dawn) is in the works and we are taking orders for them as well.

We are taking prepaid orders for both sets; each set is \$75. If it's your first order, a bracelet comes with the set.

Individual beads can be ordered for \$25 each.

No tax if you live outside of Ohio; shipping is \$5 per set.





BE OUR GUEST!

The NATIONAL HEISEY GLASS MUSEUM

FREE ADMISSION

Holiday Open House

6th & Church Streets

Newark Ohio

December 7, 2013

10:00 am ~ 8:00 pm

◆ Silent Auction in Gift Shop

11:00 am ~ 4:00 pm

◆ Heisey Punch Cup Craft (\$5 donation)

◆ Free Pictures with Santa!

◆ Free Refreshments

◆ Coloring Contest - Prizes

Questions? Contact the Museum at 740-345-2932



SPARKY ON THE MISSISSIPPI

Sparky continues his travels. Here is Sparky enjoying the cool morning breeze off of the Mississippi River at New Orleans. He is actually a little peaked after a riotous night on Bourbon Street.

APPLE TREE AUCTION CENTER

**1625 WEST CHURCH STREET
NEWARK, OHIO 43055
740-344-4282**

**TUESDAY, DECEMBER 3RD
9:00 A.M.**

**HEISEY
AND
HEISEY BY IMPERIAL
800 LOTS**

Lots of early patterns, good color, 15 baskets, pitchers, punch bowls, Rose and Orchid etch, animals and much more. Featuring several collections from California, North Carolina, and New York. For more information see our website at:

www.appletreeauction.com

HCA Thanks To Museum Volunteers For October 2013

David Ahart
Jay Barker
Larry Burge
Jack Burriss
John Drury (Beloit U. student)
Mike & Linda Bishop & Michelle
Charlene Bowman
Mary Cameron
Jim & Karen Clark
Gordon Cochran
Traci & Dave Dusenberry
Sid Edwards
Roy Eggert
Kelly Haist (OSU student)
Ed & Marianne Henderson
Jon Heron
Tori Hunter (OSU student)
Amy Jo & Chuck Jones
Sue Kilgore
Frank Kuhlmann
Tom LeBlanc
Walter Ludwig
Michael & Kate Maher
Dick & Ginny Marsh
William McKelvey
Don & Pat Moore
Mike Morgan
Dick & Marilyn Smith
David & Mary Ann Spahr
Charlie & Susan Wade



Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$ 5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!

HCA Welcomes New Members

William & Earlene Corban	Ohio
Ronnie & Megan Frazier	Ohio
Emmie Heisey	Georgia
John Mercs	Ohio

H.C.A. Membership Numbers



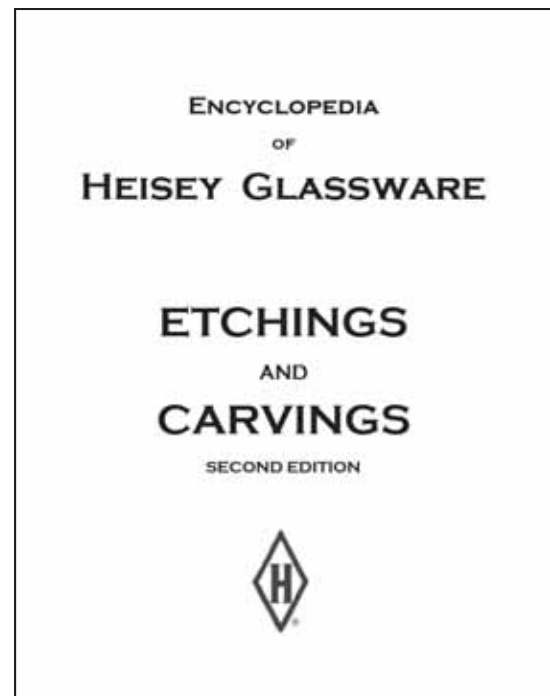
This Month: 1,216

Last month:	1,266
October	1,263
September	1,313
August	1,315
July	1,303

Now Available!

The Gift Shop now has copies of the 2nd edition of the *Encyclopedia of Heisey Glassware: Etchings and Carvings* publication.

This treasure is priced at \$19.95 plus tax, if applicable. (Members can enjoy a 10% discount.) Shipping is \$4. Order yours today!



Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph and measurements via e-mail to curator@HeiseyMuseum.org or you can mail the information and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.



Real Heisey in the Gift Shop



The following real Heisey items are available in the Gift Shop and would make wonderful holiday presents!

HCA members have exclusive access to these items between December 3 and 10. On December 12, the items will be released for public sale. Please contact the Museum if you are interested in purchasing any of these items.

Pattern #	Item Name / Description	Price
1513	Baroque 2-lite candlesticks, pair	\$40
1503	Crystolite covered mayo with non-Heisey spoon	\$22
31	Jack Be Nimble candlestick, pair	\$30
393	Narrow Flute short covered compote with Gold décor	\$35
1483	Stanhope cups, set of 6	\$30 set
1540	Lariat set of 3 coasters & 1 ashtray	\$30 set
1509	Queen Anne with Orchid etch cup, qty 4	\$10 ea
1503	Crystolite salt & pepper, blown with Silver lids	\$20
1536	Military Cap ashtray	\$15
1503	Crystolite cigarette holder	\$20
1469	Ridgeleigh small cigarette box & cover	\$30
1534	Melon jelly, handled	\$20
1201	Fandango individual salt	\$12
1116	twin salt, handled	\$50
1223	Octagon Flamingo ribbed cup & saucer, qty 2	\$15 ea

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

Submission Guidelines

Send articles for publication in HEISEY NEWS to Larry Burge (director@HeiseyMuseum.org) and to Jack Burriss (curator@HeiseyMuseum.org). We will acknowledge receipt of your submission, and will advise you if, for some reason, we are not able to publish it that month. We reserve the right to edit. If you do not receive acknowledgement of receipt from Jack, please follow up with Jack. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent,

Announcing: HCA Logo Now Available at Lands' End

The process is now complete for setup of the HCA logo at Lands' End Business Outfitters. Apparel orders may be placed via the following:

Online: www.landsend.com/business
Phone: 1-800-338-2000

The following information is needed when you place an order:

Customer # 6146337
Logo # 1306653W

These numbers identify HCA and the logo in Lands' End's system. With these codes anyone can directly place an order and pay with their credit card.



Calendar of Events

HOLIDAY OPEN HOUSE

December 7, 2013 at the Museum

2014 SPRING BENEFIT AUCTION

April 4-5, 2014, in Newark, OH

2014 HEISEY NATIONAL CONVENTION AND ELEGANT GLASS SHOW

June 18-21, 2014, in Newark, OH

Dealer Directory



<p>KIM & PAM CARLISLE Shows & Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available (317) 402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • (740) 344-4282</p>	<p>THE STRIPPER ANTIQUES Specializing in Heisey, Cambridge and Elegant Glass 209 Allen Street • Kelso, WA, 98626 (360) 575-9927 furniture-silver@stripperantiques.com</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Road Heath, OH 43056 • (740) 522-2035</p>
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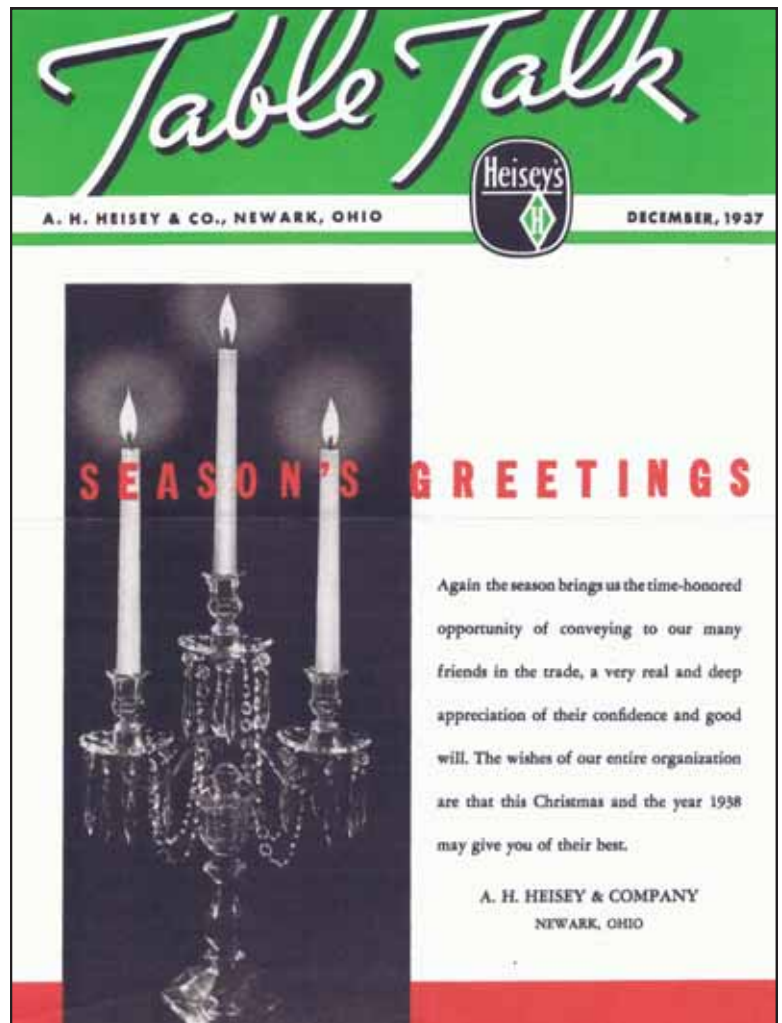
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The sentiments expressed on this cover of A.H. Heisey's glass industry publication, *Table Talk*, in the December issue (right) are just as timeless today as they were in 1937. And the same is true for Heisey glass.

We, the HCA staff and board members, would like to extend these seasonal greetings to all of you for this time of year and throughout 2014.



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