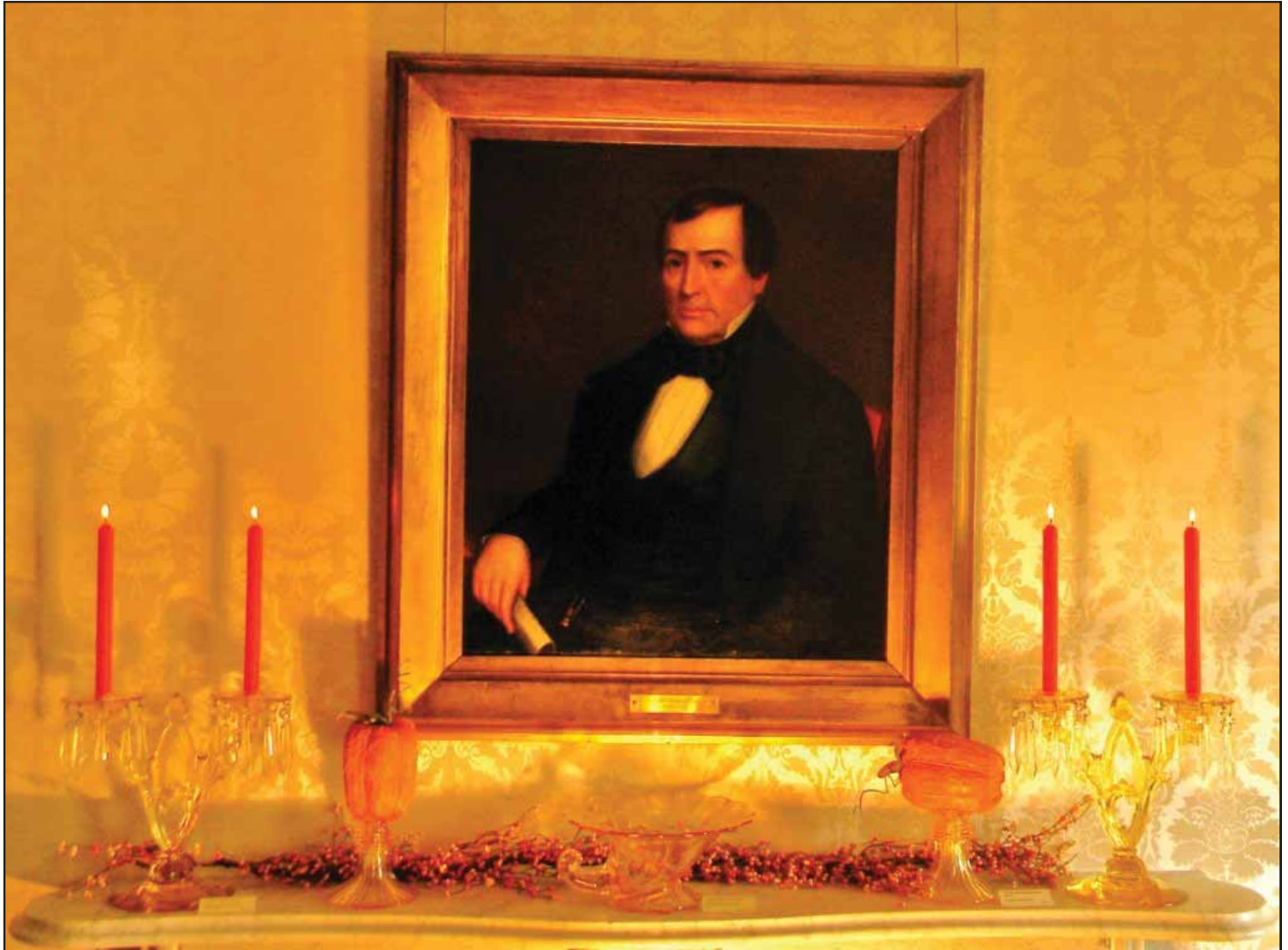


# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



## Happy Thanksgiving 2013!

Photo of Samuel Dennis King, 1800-1880, located in the King House Parlor above the marble fireplace.

On the mantel are five Heisey pieces:

2 #402 Gothic Heisey candelabras, 2 #1469 Ridgeleigh flared candlevases, and a #1428 Warwick floral bowl, all in Sahara.

## Heisey Collectors of America, Inc.

169 W. Church Street  
Newark, Ohio 43055  
Phone: 740-345-2932  
Fax: 740-345-9638  
www.HeiseyMuseum.org

### Director

Larry Burge, ext 3  
director@HeiseyMuseum.org

- Building Use Opportunities
- Community Involvement
- Donations & Fundraising
- Educational / School Outreach
- Employment / Internships
- Heisey News / Heisey News Ads
- Public Relations

### Curator

Jack Burriss, ext 4  
curator@HeiseyMuseum.org

### Membership Clerk

Susan Bruah, ext 1  
membership@HeiseyMuseum.org

- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

### Clerks

Rochelle Steinberg  
Bobbe Ecleberry  
Linda Bishop  
business@HeiseyMuseum.org

### National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Between December 1 and March 15 the museum will be open from 12 noon to 4 p.m. on Thursday, Friday, Saturday and Sunday. Other hours by appointment. Members admitted free; regular admission \$4.

# Message from the President



Fall is upon us. The mornings and evenings are getting cooler, the leaves are turning and football is back in session. I hope you were able to make it to the annual Percy and Vivian Moore Weekend in Newark. We had a great turnout and lots of fun! The Select Auction was a great success, largely due to the generously donated items from large collections recently received. Once again this proves how great our membership is and what you can do to help aid in the success of YOUR Museum. The weekend was full of events and it was great to see so many attend and have a great time!

The HCA Board of Directors met during the Percy Moore weekend. There have been some board member changes that I need to announce. With a resignation from President William McKelvey, I have accepted the position as President. Mary Cameron was nominated and accepted as Vice President, and William, of course, became the immediate past president. These changes will ensure that the roles and focuses for both HCA and the McKelvey family can be obtained! If you were unable to attend the 2013 PVM Weekend, mark your calendars for 2014, which will be in Colonial Williamsburg in Virginia from September 19-21.

The Museum is full of activity, and tour buses have been rolling in with large groups of visitors. The staff is always smiling and ready to please, but are very busy with the daily business that has to go on at the Museum! I want to personally thank all the staff members for all that they are doing! The *Heisey News* is one more wonderful products that our staff has created, and it looks great, guys! Heisey beads have been selling very well! More than 210 beads sold to date. We are in need of more broken or damaged-beyond-repair Heisey for the next color series. Please send any damaged Heisey you may have to donate to this wonderful project. Send it to the Museum and label the box "broken Heisey," as this determines the next color series! Lots of requests for cobalt and Alexandrite! Don't forget to shop our gift shop for your Christmas presents! It will be here before we know it. Support your museum, while you spread awareness and inspire others to join, support and promote Heisey and HCA. We still have the limited 2nd edition Christmas ornaments for sale. Visit the Museum Web site or call the Museum to order yours in time for the holiday season.

Speaking of holidays, the Heisey Christmas Open House will be

on Saturday, December 7, 2013. Mark your calendars and look for photos to come of the visitors who decked our halls during the open house.

We plan to be making some changes to the properties of the Museum; some are updates and minor changes while others are great in-depth projects. Of course, the front portico was put off due to costs. If you would like to make a year-end tax deductible donation to either the endowment or operating fund, or both, or sponsor this project, contact me or Larry Burge.

We plan to make some changes to Gallery One men's and women's restrooms to create a more personable and inviting room, rather than the stark white hospital feeling. These changes will be as simple as new paint, plus adding pictures to the walls of the Heisey baseball team and Heisey truck photos for the men's and original ads of Heisey Rose and Orchid for the women's. Changing tables are also in the plans to encourage and support younger families who visit with their little ones. We are also planning a new Guest Reception desk/area to take the place of the docents lounge. These changes will be good winter projects when visitor traffic slows. Look for these updates in future Newsletters.

We as HCA members need to promote our passion. Teach and promote everything Heisey to encourage future support of our wonderful museum. Do you have friends or relatives who come to mind when you think of who you could get to join? If so, contact the Museum. We can send you brochures, study club info for your area, or even outdated Heisey News publications to arm you with information and ways to get the info to these people, who you can hopefully encourage to become members of the Heisey Glass Museum and HCA. Remember, our membership is what makes the Museum operate, survive and function.

There are many ways to support the Museum besides monetarily. Volunteering, donating glass, promoting and educating to encourage member growth and support are all ways to support the Museum. We want to grow our membership and retain our present members.

We will soon be doing a member survey to see what YOU like and what you would like to see change. Please complete the survey and send us your responses. This will help us retain members and continue to please our membership. Look for this survey in an upcoming *Heisey News*.

Remember: Who can YOU bring into this wonderful passion for the history, preservation and education of all things Heisey Glass?

Thank you, Michael Maher



## HCA Board of Directors

### President

Michael Maher  
Newark, Ohio  
740-644-1796  
TheFlyingMaher@yahoo.com

### Vice President

Mary Cameron  
Ames, Iowa  
515-450-2483  
Cameron\_mg@mchsi.com

### Secretary

Mary Ann Spahr  
Xenia, Ohio  
937-372-7166  
masxenia@aol.com

### Treasurer

Charlie Wade  
Heath, Ohio  
740-522-2002  
cswade418@gmail.com

### Immediate Past President

William McKelvey  
Willard, Ohio  
419-933-2845  
solawilliam@gmail.com

### Board Members

David Ahart  
Berlin Center, Ohio  
330-547-4224

Gordon Cochran  
Redmond, Washington  
425-883-4001

Sid Edwards  
Tallasse, Alabama  
334-283-4663

Roy Eggert  
Frederick, Maryland  
240-361-8146

Jon Heron  
Hilton Head, South Carolina  
585-737-9455

Sue Kilgore  
Kalamazoo, Michigan  
269-345-3990

Michael Morgan  
Spring, Texas  
281-433-4551

# Study Club Directory



**Interested in joining a study club?** You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (RL3690@comcast.net).</p>
<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June at Brooksby Village facility, Peabody, MA. Contact Stephen Pescatore at 978-256-5418 (stevepes51@gmail.com).</p>	<p>#38 NORTH CAROLINA HEISEY STUDY CLUB (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) in Huber Heights, Ohio Library. Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets 2nd Thursdays in January, March and November in members' homes throughout region. Lunch starts at 11:30 followed by the meeting. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@aol.com).</p>	<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (rb1946@aol.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Doug Olson at 651-227-4358 (dmolson555@gmail.com).</p>
<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout the region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>	<p>#51 NORTHEAST FLORIDA HEISEY STUDY CLUB Serving northeast Florida, meets 3 times a year at the Avonlea Antique Mall's Olde Florida Café, Jacksonville, FL. Call for specific dates. Contact Bea Ketchum at 904-636-8785 (bea@avonleamall.com).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mikemorgan@consolidated.net).</p>	<p>#52 NORTHERN VIRGINIA HEISEY STUDY CLUB Serving Northern Virginia to include Maryland and Washington D.C. Meets September thru May. Please call or email for date and location each month. Contact Russ Reopell at rreopell@verizon.net.</p>
<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>	<p>DAIRYLAND HEISEY CLUB (Currently Inactive) Serving Wisconsin. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Ray Courtnage at 414-962-9747.</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah de Jong at 425-868-0457 (bahama50@hotmail.com).</p>	<p><b><u>Notice to HCA members in the Indianapolis area:</u></b>  Would you like to have a study club? We would like to form one. If you are interested, please contact Susan at the Museum at 740-345-2932 or membership@heiseymuseum.org</p>



**BE OUR GUEST!**

The NATIONAL HEISEY GLASS MUSEUM

*FREE ADMISSION*

**Holiday Open House**

6th & Church Streets

Newark Ohio

**December 7, 2013**

**10:00 am ~ 8:00 pm**

◆ Silent Auction in Gift Shop

**11:00 am ~ 4:00 pm**

◆ Heisey Punch Cup Craft (\$5 donation)

◆ Free Pictures with Santa!

◆ Free Refreshments

◆ Coloring Contest - Prizes

**Questions? Contact the Museum at 740-345-2932**

# 2013 SELECT AUCTION WRAP-UP

Dave Spahr



All who came to our 9th annual Select Auction on October 12th at our new location — the Annex of the Church of the Blessed Sacrament in Newark — had a chance to buy some wonderful Heisey glass and had fun, too! Our Auction this year was a part of the Percy and Vivian Moore Weekend, as it always is when the festivities are held in Newark.

Our bright and sunny Saturday in Newark started off with our volunteers coming to the Annex at 10 a.m. to arrange the room for the auction and to set up the 213 lots of glass from our 16 consignors and 2 donors. We were finished in time for the Preview which started at 12:30 p.m. and lasted till 1:30 p.m. The glass, as always, looked wonderful on the tables. Doesn't Heisey glass display well!

The Annex was a really good place to have the auction; having the extra room for our attendees was appreciated. We had food this year--Kate Stickle had her kids' group provide a snack bar for everyone. Many thanks for her efforts.

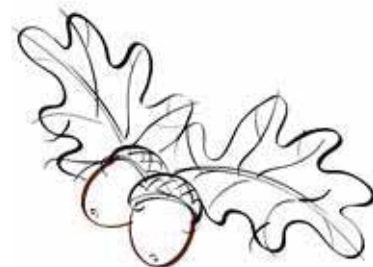
Our auction began promptly at 1:30 p.m. The turnout for the auction was good. We had a crowd of approximately 100 with 55 individuals picking up bid cards and 13 absentee bidders. Our volunteer auctioneer, Gary Babcock, took over and again did a wonderful job of selling the glass, and he kept us in stitches while he did it! The auction was completed around 4:00 p.m. and our 45 buyers picked up their glass. We held glass for eight successful absentee bidders.

We had total revenues of \$25,562.50, with glass sales of \$25,510 for the 213 lots. Our payments to consignors and other estimated expenses totaled \$14,605, so we have an estimated net profit for the Museum of \$10,957.50. We came in well over our 2013

budget projection of \$3,750 for a couple reasons. First, we had some really fine pieces in this auction — we think the best selection of glass we have ever had. Secondly, and the main reason, is we had 46 donated lots generating sales of \$7,575, with 45 lots being pieces donated by the Rarey family. Please note that 100% of the proceeds from donated glass goes to support the Museum. We hope you and others will also consider donating glass to us! This has been our best select auction in terms of net profit for HCA. Our next highest was in 2011 when we netted \$7,276.50. FYI, the auction prices per lot are shown elsewhere in this Newsletter.

Putting on an auction is a team effort and HCA has some great volunteers! I want to thank the 31 volunteers who helped to make this a successful venture. They are listed in this newsletter — sorry if I missed anyone. I want to give special thanks to three people: Karen Taylo, who has always clerked for us and did another great job; Walter Ludwig, who volunteered his time to help us catalog, write articles, etc.; and volunteer auctioneer Gary Babcock, who has called the auction for us for eight years, sharing his wit and humor.

Thanks again for all of you who consigned and donated glass for this auction and for those of you who purchased this wonderful Heisey glass. Hope to see you all at the Museum Open House on December 7, 2013, and the 2014 Spring Benefit Auction on April 5-6, 2014. Please continue to support your Museum!



# 2013 Fall Select Auction Results

Lot Number	Amount Received	Lot Number	Amount Received	Lot Number	Amount Received	Lot Number	Amount Received
1	80	35	90	69	120	103D	375
2	130	36	110	70	110	104	80
3	70	37	80	71	70	105	25
4	15	38	45	72	85	106	75
5	15	39D	400	73	60	107	200
6	90	40	130	74	45	108	270
7	30	41	60	75	70	109	30
8	95	42	90	76	40	110	45
9	40	43	85	77	120	111	95
10	270	44D	370	78	85	112	55
11	45	45D	200	79	120	113	350
12	75	46	30	80	120	114D	100
13	15	47	80	81	90	115D	65
14	15	48	130	82	450	116	35
15	25	49	175	83	100	117	100
16	75	50	170	84	300	118	450
17	40	51	150	85	55	119	45
18	165	52	15	86D	150	120	35
19	40	53	15	87D	175	121	250
20	100	54	25	88D	425	122	20
21	3300	55D	180	89D	130	123	40
22	150	56	50	90D	300	124	20
23	15	57	35	91D	310	125	65
24D	70	58	35	92D	120	126	75
25D	45	59	45	93D	130	127	75
26D	85	60	75	94D	475	128	40
27D	35	61	65	95D	50	129	45
28D	50	62	25	96D	50	130	135
29D	45	63D	1100	97D	150	131	45
30D	35	64	120	98	200	132	180
31D	140	65	20	99	100	133	45
32D	60	66	55	100D	90	134	45
33	100	67	240	101	130	135	110
34	55	68	75	102	160	Continued	Next page

# 2013 Fall Select Auction Results

continued



Lot Number	Amount Received	Lot Number	Amount Received	Lot Number	Amount Received
136	45	162	35	188D	220
137	25	163	170	189	45
138	225	164	60	190	15
139	150	165	25	191	85
140	35	166	25	192	20
141	15	167	35	193	15
142	55	168D	190	194	35
143	375	169	15	195	30
144	900	170	25	196	55
145	180	171	15	197	60
146	50	172	40	198	15
147	50	173D	90	199	35
148D	375	174	95	200	65
149	220	175D	160	201	35
150	50	176D	15	202	160
151	55	177D	15	203	15
152	55	178D	25	204	30
153	20	179D	15	205	15
154	15	180D	225	206	40
155	50	181D	25	207	90
156D	200	182D	15	208	15
157	25	183D	25	209	25
158	120	184D	30	210D	40
159	30	185	15	211	290
160	110	186	15	212	70
161	40	187	30	213	100



## 2013 FALL SELECT AUCTION VOLUNTEERS

**October 12, 2013**

Gary Babcock  
 Mike & Linda Bishop  
 Charlene Bowman  
 Gregg & Mary Cameron  
 Sid & Mary Edwards  
 Roy Eggert  
 Tom & Kathy Files  
 Joe & Flo Harner  
 Ed Henderson  
 Jon Heron  
 Michael Morgan  
 Dan & Sue Kilgore  
 Walter Ludwig  
 Michael Maher  
 Jim Reck  
 Joyce Reчек  
 Dick & Marilyn Smith  
 Dave & Mary Ann Spahr  
 Kate Stickle  
 Karen Taylo  
 Charlie Wade

**A Big Thank You!**



# From the Director's Desk



Well, here I am, back from a three week vacation in which we toured the South and West in an RV. The trip was a fun adventure (and I do mean adventure!) in which we covered over 5,000 miles. Now I feel like I need to rest up from my vacation. I'm kidding. It was a lot of fun, and I'm glad to be back to work.

The staff did a great job on last month's *Heisey News*, didn't they? While I was riding around the country trying not to get lost, Jack Burriss and company produced a very fine newsletter inhouse. Now it is time to produce the 2<sup>nd</sup> one.

We had an outstanding Percy & Vivian Moore Weekend. The Brunch, Open Houses, Tours, and Dinner went exceedingly well. I understand that the Select Auction was the best one ever! Thanks and congratulations to the many people who worked together to make these events a resounding success.

A result of the Fall Board Meeting is that we now have in place a new President, Vice President, and Immediate Past President. Congratulations to Michael Maher, Mary Cameron and William McKelvey. I look forward to working with you this very important year in continuing the growth and success of HCA.

I personally thank Jay Barker for his work at HCA. I worked closely with him throughout my time with Heisey and enjoyed our interaction and learning from him. Jay was instrumental in bringing both Jack Burriss and me to employment at Heisey. He was visionary in structuring the reorganization, and forged many programs that were completed or are now in progress. Thank you, Jay. I hope you will continue to contribute your acumen to the people and place that you love.

I've had computer problems for the past two months, and upon my return, it finally got intolerable. Our friends at AlphaLink took the computer into their offices, installed a new operating program (Windows 7), cleaned off a number of corrupt files and did other things that I didn't understand. It is now working well. We have two other computers with similar problems which we will get repaired in the next month.

The Web site is progressing, with further improvements either being implemented or planned. Karen Taylo is the chairperson for the Web site.

It was a wonderful experience to attend Michael and Kate's Wedding and Reception. Kate was a beautiful bride, and Michael didn't look too nervous. We are so fortunate to have these people in our organization.

Larry Burge  
Managing Director

# Words From Your Curator

October was full of fun, excitement, and celebration around our National Heisey Glass Museum and for many of the members that make up “The Family.” Friday, October 11, found a wonderful group starting off the day and the Percy & Vivian Moore Memorial Weekend with a lively and sunshine filled brunch hosted at the Buckingham House. (photo here).



Guests and members then moved on to the Mini Flea Market where I witnessed many a Heisey item change hands. Your Museum’s collection committee was pleased to acquire a 1519 Waverly pedestal floral bowl with 507 Orchid etch. Later in the day Dick and Ginny Marsh and Walter Ludwig graciously opened their homes and collections for viewing. I know that there was a good deal of preparation that went into this. From the conversations that I took part in or overheard during the “Night at the Museum” event that evening, all enjoyed and greatly appreciated the opportunity. For my part, it was very good to see people relishing their Museum that evening and all weekend.

Saturday found the enthusiasm and the energy of competition filling the room of the excellent Select auction. Your curator was caught up in the fever that is Heisey and is now the proud and happy owner of a pair of 300-1 Old Williamsburg 1-lite candelabra in Sahara. The Spahrs and others had little time to add up all of the proceeds from the very successful auction before dinner. The Works was the location for the evening’s venue. Guests were greeted by tables set with Heisey by Imperial Old Williamsburg, the “event basket” and Moongleam dinner plates. You may well ask who had almost 64 Moongleam dinner plates to be used as chargers only? That would be Walter Ludwig and we thank him very much (photo on back cover). Following the meeting and Mini auction hosted by our new president Michael Maher, all were able to view the Glass-making demonstration where a Heisey Old Sandwich tumbler mold was utilized to produce the “event basket”. Many were sold that evening; however, we still have some for sale in the gift shop. Sunday found the Museum playing host to the Cruise-in Car Expo, Jack-O-Lantern Punch Cup Craft, and delicious homemade slices of pie made by Marilyn Smith and sold on Heisey plates, no less all for the benefit and exposure of the Museum. A very good weekend for Heisey, but little time for some to rest!

On Saturday, October 19, as many of you may know, Michael Maher and Kate Stickle were united in a beautiful High Mass as husband and wife. Any Heisey collector would have been very happy to see the tables of the reception. I believe there were 28 in total all set with a different grouping of candlesticks, most tables with at least three, and floral bowls. Michael stated that he had never thought of himself as a candlestick collector but might have to reconsider. The wedding cake was displayed atop a Greek Key pedestal in Flamingo. Many club members were involved in packing the glass after the reception; however, all agreed that the spectacular display of Heisey was well worth the effort!

Speaking of effort, I would very much like to set up a display for the Museum of how Heisey is used today. So, as you set your Thanksgiving, Christmas, and other special holiday tables, please take some photographs and email to me. For that matter, anytime you use your Heisey, feel free to photo it and email to me. I want to be able to present to our guests at the Museum what a timelessly beautiful table Heisey still sets! A very Happy Thanksgiving to each and every one of you and an expression of much gratitude for all you have done , are doing, and will be doing to make our Museum a living one!



Your Museum Curator, Jack

## FOR SALE (Plus you can have an additional 20% discount)

Charles & Mildred Fisher Heisey Animals 1607 Dayton Road, Newark, OH 43055 740-281-3104

Flying Mare Lavender Ice HCA	\$800	Asiatic Pheasant H	\$495	Bowl Pinwheel & Fan 8" Flam #160 RARE	\$550
Flying Mare Cobalt HCA	\$800	Asiatic Pheasant	\$450	Wines B&O etch	\$75
Flying Mare Amber Heisey (repaired)	\$2,500	Fish bookend	\$195	Bell w/cutting	\$50
Pouter Pigeon Lavender		Pouter Pigeon	\$1,200	Ladle	\$75
Ice HCA	\$300	Pouter Pigeon H	\$1,300	Candleblocks single Puritan/pr	\$50/pr
Asiatic Pheasant Lavender		Sow	\$1,200	Salt Puritan Tulip ind	\$25
Ice HCA	\$300	Piglets standing	\$135	Salt Puritan Tulip square #341/1489	\$25
Hen	\$1,200	Piglets standing H	\$150	Salt Puritan oblong 2"	\$25
Chick	\$135	Piglets sitting	\$135	Bowl Wing Scroll Moongleam or Emerald, 7 1/2" #1280	\$150
Rooster	\$1,200	Bunnies h/up	\$350	Bowl Queen Anne Flam. 8" #365	\$125
Fighting Rooster	\$195	Bunnies h/dn	\$350	Lariat candy w/lid 12" footed #1540	\$295
Scottie	\$175	Bunnies h/dn H	\$375	Perfumes/cologne iridized 6", 1 stopper	\$250
Donkey	\$495	Rabbit paperweight	\$195	Electric Lamp marked 9" Org. cord brass top holding 16 prisms	\$400
Wood Duck	\$1,800	Sparrow	\$165	Victorian salt-mustard w/plate-tray-no pepper #1425	\$175
Duckling Standing	\$350	Swan	\$1,100	Mustard rd w/cover rib	\$50
Duckling Floating H	\$375	Cygnets H	\$375	Puritan candleblock, single	\$125/set
Mallard w/down H	\$495	Rams Head stopper	\$425	Swan lg nut or salt	\$60
Mallard w/up H	\$295	Horse Head stopper sm	\$325	Swan small nut or salt ind	\$30
Mallard w/1/2 H	\$295	Horse Head stopper lg	\$375	Ashtray, Huntress Moongleam	\$45
Mallard w/up	\$275	Duck Head stopper	\$275	Ashtray, Huntress Flamingo	\$45
Mallard w/1/2 H	\$275	Rooster stopper	\$55	Salt Ridgeleigh sq 1 1/2	\$20/ea
Elephant small	\$350	Frosted Goose Sherry	\$295	Salt Flamingo 1 1/2	\$50
Elephant medium	\$450				
Elephant small H	\$350	<b>Heisey Amber:</b>		<b>Diamond Optic Flamingo List</b>	
Elephant large H	\$550	Colt standing	\$950	Dinner plates 9"	\$35/ea
Elephant medium H	\$495	Plug horse	\$950	Lunch plates 7"	\$25/ea
Tropical Fish	\$2,500			Snack plates 5"	\$20/ea
Fish bowl	\$1,400	<b>Heisey on Bust off:</b>		Cups and saucers (6 extra saucers)	\$25/ea
Fish candlestick	\$325	Airedale H	\$2,000	Dish oval 12x9"	\$35/ea
Gazelle	\$2,800	Asiatic Pheasant H	\$800	Dish octagon 2-handled 12"	\$35/ea
Gazelle H	\$3,000	Clydesdale	\$800	Candlestick rd. 4 x 1/2" #121	\$85/set
Giraffe h/back	\$325	Tropical Fish	\$3,000	Candlestick rd. 2 x 4 1/2" #122	\$85/set
Giraffe h/side	\$325	Rooster Head Wines w/Tally Ho etch #4048	\$100/ea	Dessert dishes	\$20/ea
Horse head toy	\$145	<b>Rooster Stem Wines w/TallyHo etch #5028</b>	\$100/ea	Dish octagon 7"	\$35/ea
Horse head toy saateen	\$145	Decanter Cobel w/Tally Ho etch #4225	\$350/ea	Glasses water 3 3/4 x 2 3/4"	\$35/ea
Goose w/dn	\$700	Shot Glasses w/Tally Ho etch	\$42/ea	Ladle Mayo.	\$35/ea
Goose w/1/2	\$175	<b>Plantation Punch Bowl complete set #1567</b>	\$1,200	Salts ind. Tub	\$25/ea
Goose w/up	\$175	Plantation 2-light candlesticks/pr	\$250	Salts square ind. #341	\$35/ea
Goose w/up H	\$195	Plantation bowl 7 1/2 ?	\$175	Plate Zodiac, 8-sided 4" #1590	\$20/ea
Clydesdale	\$595	Plantation candy dish 8x8 pineapples on bottom, plain lid	\$500	Plate Zodiac, 8 sided 8" #1590	\$35/ea
Filly h/back	\$3,500	Plantation candy dish 8/x Pineapples on bottom Ivy etch w/lid	\$500	Fancy loop biscuit jar w/o lid	\$100
Plug horse	\$325	Plantation cheese footed 6" w/cover	\$195	Crushed fruit jar with lid	\$250
Colt rearing	\$325	Plantation candy footed 8" w/cover	\$225	Spanish stems w/Barbara cut (all need rim repair)	\$100
Colt kicking	\$325	Plantation candy footed 10x8" w/cover	\$350	Candy dish, seahorse handles w/lid	\$275
Colt standing	\$145	Plantation vase 6"	\$150		
Colt rearing H	\$305	Plantation platter 5 pt divided, oblong 13 1/2"	\$250		
Colt kicking H	\$350	Plantation dish, round, 4 pt divided 8"	\$225		
Colt standing H	\$350	Platter center handled 12"	\$150		
Show horse H	\$1,500	Cane Twist yellow 4'	\$295		
Horse Head bookend	\$195	Platter Dav 14" #1632	\$150		
Ringneck Pheasant	\$195				

**Paid Advertisement**

# 2014 HCA Spring Benefit Auction

By Dave Spahr

Last month we announced the dates for the 41<sup>st</sup> Annual Spring Benefit Auction. For those of you who didn't put it on your calendar please do it now — it is **April 4-5, 2014**. It will be held at the GMP Local 244 Union Hall on 350 Hudson Avenue in Newark, OH. Auctioneer Craig Connelly and his crew will again auction off all of our wonderful glass!

Please review your glass collection NOW and decide which pieces you intend to put in and make your consignment/donation list! It is not too early to get us your glass! Fortunately, we have already received several consignments at the Museum.

Remember, the **deadline** for sending in your consignment and/or donation for us to sell for the benefit of the Museum is **January 15, 2014**, which is about ten weeks from the time you read this! Remember, each member can consign 40 lots with no limit on donated lots. If you or someone you know is coming to the Museum or the general Columbus-Newark area, you might have them bring your glass to the Museum so you will know it gets there safely and also eliminate shipping costs. Speaking of visiting the museum, I would encourage you and your family to visit the Museum and see it decorated for the Holiday season in its entire splendor on **December 7th** at the **Open House** or just any time you are in the area. What a sight!

If you need a packing sheet or contract, please copy them from this Heisey News or from our Web site at [www.HeiseyMuseum.org](http://www.HeiseyMuseum.org). Remember, please send TWO contracts with your glass and I'll return a signed copy to you. Please also remember to put a spare packing list in each box of glass--make our volunteer catalogers happy!

## 2013 Limited Edition Ornament

**\$30 each + tax or \$27 each + tax when you buy 4 or more**



This year's ornament celebrates Heisey's color Canary and Heisey's cutting "Spring" with the diamond H trademark. When your ornament isn't hanging in the tree it will look great in any window. They are hand blown, cut, signed by both artists, numbered and dated, and carefully gift boxed with a card of thanks. Only 300 will be made. Ornament #1 was auctioned off to the highest bidder at the Percy and Vivian Moore Weekend event. Ornaments #2 through #150 were available on a first come first serve basis at the Museum Gift Shop and show booth during the convention. Remaining ornaments are now available in the Gift Shop and can also be ordered by mail or phone. If shipping is required, please allow 14 business days for delivery. It's our pleasure to offer such a wonderful work of art celebrating Heisey.

**Profits from the sale go directly to HCA's operating fund.**

# 2014 HCA Spring Benefit Auction Contract

Heisey Collectors of America, Inc.  
169 West Church Street  
Newark, Ohio 43055

Phone: 740.345.2932  
Fax: 740.345.9638  
www.HeiseyMuseum.org



Owner / Consignor / Member	
Address	
City / State / Zip	
Phone / Fax or Email	

This agreement is hereby entered into between the Owner/Consignor/Member listed above (please print) and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

**Auction Dates:**     **April 4-5, 2014**

**Auction Location:**   **BMP Local #244 Union Hall, 350 Hudson Ave., Newark OH 43055**

## Consignments

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

## Commission

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

## Settlement

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its' commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

## Responsibility

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2014. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

**Auction and Bidding**

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

- The items will be sold to the highest bidder without reserve,
- HCA and/or its auctioneer, has the right to accept or reject any or all bids,
- HCA has the right to establish a minimum opening bid,
- The owner may not withdraw the lot(s) at any time prior to the completion of the auction,
- In the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment at the discretion of the auctioneer.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

**General Auction Terms and Conditions**

1. Payment: Cash, travelers check, certified check or personal check or money order with proper ID. Visa, MasterCard, and Discover Cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA’s request.
2. HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.
3. All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
4. In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer’s discretion.
5. The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
6. All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
7. Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
8. HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
9. Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

**Owner Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**HCA Representative Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

# 2014 HCA Spring Benefit Auction Consignor Packing List

Owner / Consignor / Member:	
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Ship To: HCA Auction, 169 W. Church St., Newark, OH 43055

Deadline: January 15, 2014



Two signed copies of the contract must accompany your auction glass.  
Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty.	Pattern # / Name	Description	Cut / Etch	Color	Mark	Damage
1							
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# 2014 HCA Spring Benefit Auction Consignor Packing List continued

Lot #	Qty.	Pattern # / Name	Description	Cut / Etch	Color	Mark	Damage
21							
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## Where in the World is Sparky?



Hi, my name is Sparky, and I'm a horse. Not a galloping horse, but a gleaming glass Tangerine horse—specifically, Heisey by Imperial glass.

I've always wanted to travel and my dreams are coming true. Last month I hitched a ride with Larry Burge and we traveled across the country in an RV. We saw many spectacular sights, and had a good time. You will see other pictures of our adventures in the future.

But, alas, on October 1<sup>st</sup> we arrived at Zion National Park only to be stopped by the government shutdown. We were confronted at the front gate with this dastardly sign.

In future editions you'll see pictures and stories of my travels. Next month I am going on a cruise with Susan Bruah. (I hope that doesn't get shut down!)





# #1503 Crystolite Round Floral Bowl in Dawn— Newark or Bellaire?

By Eric Tankesley-Clarke

A couple of years ago our Heisey study group, the Great Plains Heisey Club, gathered together a large collection of items in Dawn. Fortunately, a couple of collectors in the group really like the color and we had a wide range to show. There were very few Dawn items that we couldn't examine that day, and a more satisfying display would be hard to come by. We had not one but two examples of the #1503 Crystolite 10" floral bowl, seen only occasionally in this color.

The bowl itself (Fig. 1) is not that imposing, except that no other Crystolite piece is known to exist in Dawn. It's only a tad over 2" high. Its diameter is about 10", but if you measure carefully from the extremes of one rib to the opposite, you can pick up another half inch or so. The bowl's base (Fig. 2) is a ground and polished ring 4" in diameter. It encircles a moulded-in star, not the kind with pointy-ended rays that most colonial pieces have, but a star with blunt-ended rays. The bowl is marked. As can be seen in some other star-bottomed Crystolite, the mark is on the outside bottom, embedded in the center of the star. That is not typical; in most Heisey patterns with star bottoms, the mark will occur on the smooth, inner surface of the bottom, directly above the center of the star.



Fig. 1: #1503 Crystolite 10" floral bowl, Dawn



Fig. 2: Bottom of base of floral bowl

The fact that this bowl has a star bottom may help date Crystolite pieces—the plates and three-part relish are ones I think of—that occur both plain- and star-bottomed; incidentally, they share the embedded <H> in their stars, although the rays of the plates and relish are much wider and the relish, at least, occurs both with and without the mark. But first, we have to establish just what is the date of the Dawn Crystolite floral bowl. And that leads us into a thorny discussion of just who made it.

Here is a piece that is sometimes attributed to Imperial (in which case we'd properly call the color Charcoal) and sometimes to Heisey. But who did make it? It has the beginnings of a good mystery—mistaken identities, conflicting stories, missing documentation, unexamined clues, even typographical errors. And, of course, the ultimate question—whodunit? Let's start with reviewing who has said what about this Crystolite bowl.

In the Autumn, 1980 issue of the *Heisey Glass Newscaster*, Clarence Vogel's periodical publication, he illustrates the bowl and has this to say about it:

"The bowl was made by the Imperial Glass Corp. of Bellaire, Ohio, for the Fisher-Silversmith Co. It was a special order made in Charcoal color which is almost identical to the Heisey Dawn. It was made 3-30-60 on a special order deal. This is the only Heisey mould item made for them. It is a salad bowl which is 10" wide and 2 1/8" high....I have been unable to detect any difference between the Heisey Dawn and the Imperial Charcoal."

So that seems to clinch it. There was no hint of speculation in what Clarence Vogel wrote, but absolute certainty.

There is a problem, though, with the description of the item. Vogel calls the item a salad bowl. What he illustrates, however, is a floral bowl. In Fig. 3, I've put a deep salad bowl beside the floral bowl for comparison. We know that Heisey often played around with names for items. When it came down to it they really didn't care what you called it or how you used it so long as you bought it. Nevertheless, there were certain shapes that nearly everyone in the trade agreed upon. Salad bowls were then (and still are) generally more or less cupped, straight sided, or lightly flared at the top and they had some depth to them. They are designed to hold a leafy volume confined suitably for dressing and tossing. The little grey Crystolite bowl loses much of its volume due to its widely flared shape. It is ideal for a floral arrangement that might spill over the edges of its container in an artistic way, but not very good for holding in your typical salad mixings.



Fig. 3: Deep Salad Bowl (left) and floral bowl

So was Clarence wrong? If his recounting of the bowl's history was the only one we had, we might have to leave it as inconclusive. But there are two more sources to consider.

Another source, one that may have been published a few months before the Vogel write-up, is *Heisey by Imperial*. This book, a joint effort by members of the Newark Heisey Collectors Club, was first copyrighted in 1980, with a second edition copyrighted two years later. In both editions page 15 gives a listing of #1503 Crystolite produced by Imperial. Item 13 on the list is a 10" deep salad bowl. A note follows the entry, "3/3/60 special order" but nothing is said about the color of this specific item. At the head of the Crystolite list is the note that the items were made in crystal.

So now we have two references published about the same time that refer to Imperial's producing a salad bowl on special order, rather than for general production. There were two 10" salad bowls in Crystolite. Catalog 31 (1950) has a good profile line drawing of the deep salad bowl (Fig. 4). The same bowl is shown in Fig. 3. It is straight-sided (although the drawing makes it look almost cupped) and

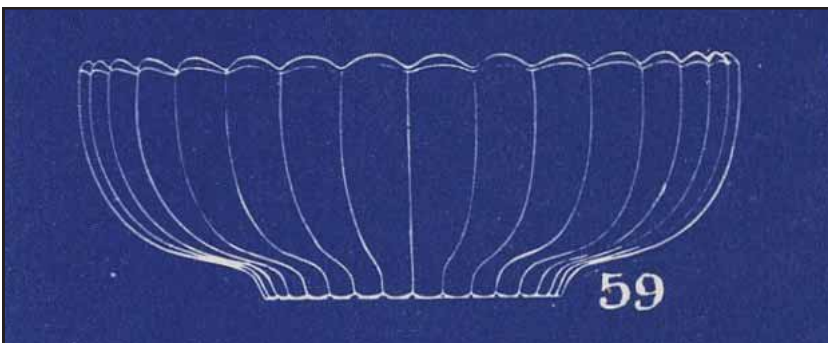


Fig. 4: Deep salad bowl from Cat. 31

has a squat, touraine shape. The deep salad bowl is about 3½" high, almost twice that of the floral bowl. Catalog 212 shows us the 10" spring salad bowl (Fig. 5). This is a simpler shape, essentially a large nappy. The Vogel reference illustrates a 10" bowl but it is not the 10" deep salad bowl or the spring salad bowl. We don't have a good catalog illustration of the 10" floral bowl, although there is one of the similar 11½" size. There is, however, a factory photo reproduced in a Wartime Salesman brochure that shows the 10" floral bowl next to the 10" spring salad bowl. That photo was reprinted in the Heisey News, February 1998, and I've copied it in this article (top of next page)

So now we have two references published about the same time that refer to Imperial's producing a salad bowl on special order, rather than for general production. There were two 10" salad bowls in Crystolite. Catalog 31 (1950) has a good profile line drawing of the deep salad bowl (Fig. 4). The same bowl is shown in Fig. 3. It is straight-sided (although the drawing makes it look almost cupped) and

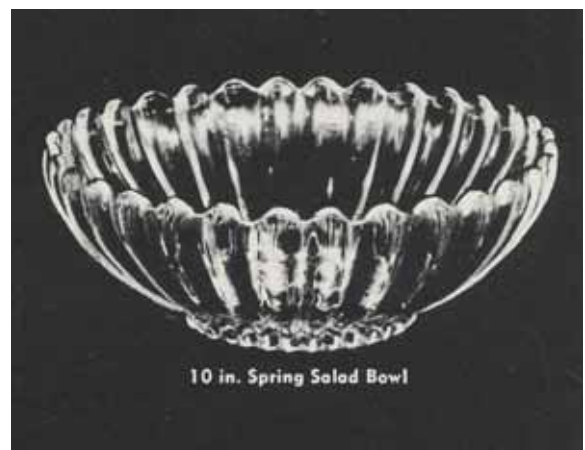


Fig. 5: Spring salad bowl from Cat. 212

(Fig. 6). The wartime example seems to be a bit deeper with the flare starting up a little higher than the Dawn example, but is still essentially the same bowl. Neither salad bowl is likely to be mistaken or substituted for the floral bowl.

One could argue that the dates in Vogel and in *Heisey by Imperial* are different and involve two different orders. Vogel says the date of the special order was 3/30/60. *Heisey by Imperial* says it was 3/3/60, and that's the only special order mentioned. The fact that for both Vogel and the Newark group one special order leapt out and that both of them report the order being for salad bowls suggests there was only one order that they both refer to. The odds are pretty good that the order was on one date or the other and that there is a typo somewhere. Unfortunately, 3/3 was a Thursday and 3/30 was a Wednesday. If one had been a weekend day, we could point

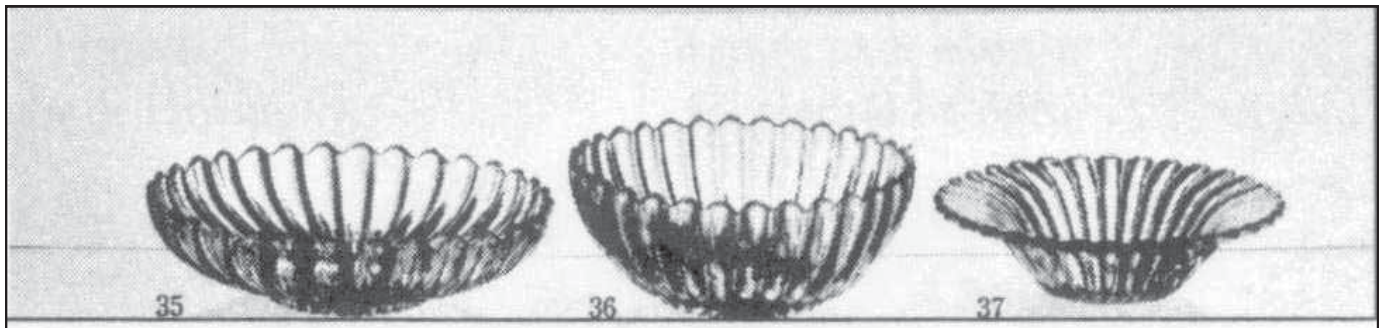


Fig. 6: From right to left are Gardenia, spring salad, and floral bowls from Wartime Salesman

to it as a likely mistake. As it is, either date is a good prospect and there is no way to reconcile them without seeing the original documentation. On checking with the HCA archives, it appears the documentation is not there now, if it ever was. Both Vogel and the Newark club were working when Imperial was still in business so they would have been checking Imperial's office in Bellaire. The paperwork may never have made it to the HCA museum in Newark.

That leaves the difference of color. While the Newark group says only crystal was made, Clarence says the special order was for Charcoal. However, on closer reading, he may really be saying he had found a special order for a salad bowl and then concluded that the Dawn floral bowl must be the same item (since Crystolite is not otherwise known in Dawn). He then went to the trouble of pointing out that there is little difference between Imperial's and Heisey's grey colors and the bowl must, therefore, be Charcoal. After all, Imperial produced some Ridgeleigh in Charcoal—why not Crystolite?

That interpretation, though, may not hold water either. Clearly, Clarence knew more than was published by the Newark group, since they don't give the name of the company ordering the bowl but he does. As it turns out, 1980 was not the first time Clarence had written about this bowl. In his October/November 1972 *Newscaster* he also wrote about it, and there his words are more emphatic: "In March, 1960, the Imperial Glass Corp. of Bellaire, Ohio, made the 10" salad bowl in the Charcoal color. It was a special order for Fisher Silversmith....It is generally understood that Heisey never made any of the Crystolite #1503 items in Dawn and of course we do have the fact that Imperial made it in their Charcoal. According to Imperial records the 10" bowl in Crystolite is the only item in this pattern which they have made in the Charcoal color." Clarence says again that Imperial made the bowl in Charcoal; that's his story, and he's sticking to it.

The tale of the smoky grey Crystolite bowl might end there if it weren't for another, later piece of evidence. In 1993 Louise Ream told a much different story. In the *Heisey News* of May 1993, this is what Louise had to say about the dark grey Crystolite bowl (the italics in the quote are hers):

"Several years ago, I loaned the museum a *Black* #1503 Crystolite 10" bowl.... At the time, I believed that it was made by Imperial. A few years later a former employee gave me some papers which contained a letter dated November 13, 1952, written to Joe Lower who was in charge of the New York City office. It was an order from *Old Silver Classics*, a company that made various

types of silver or silver plate holders for glass bowls of many kinds. Heisey was the supplier of the bowls. Since Heisey did make Dawn, the company had asked for the *Black* 10 inch floral bowls. They also said that they had asked for *Black* before but it wasn't being made at that time. It was then that I realized that I probably had one of those bowls."

The Ream information seems as self-assured as the Vogel statements. What should we make of these very different reports?

One possible explanation, although one quickly disposed of, is that Clarence and Louise were talking about differently colored pieces. One might think that the bowl to which Louise Ream referred was truly black, not Dawn. But it is clear that in this case she took the two terms to refer to the same color. A bit more of her discussion: "(The bowl's) value has increased now that it is known to be a rare piece of Heisey Dawn." Not only that, she correctly refers to the piece as a floral bowl. Which is just the one that Clarence illustrated in 1980. There is little doubt they were talking about the same piece. Whether the 1960 special order was the same piece is another question.

One potential problem with the Ream account is the date when its main event took place, that is, the date the special order was placed. Wasn't this before Dawn began production? Well, maybe it wasn't. The production of Dawn is sometimes stated to have begun in 1955. In fact, we know that Dawn was being made for production items at least by January, 1954. There is a typewritten price list with that date which is a supplement to Catalog 32. (The original Catalog 32 was dated January, 1953.) We know from dated glass formulas documented by Heisey's chemist, E. E. Olson, that experiments with smoke-colored glass had begun no later than October, 1952. A formula actually labeled "Dawn" (as opposed to "smoke") is dated February 26, 1953.

While it does not appear that Heisey was prepared to produce Dawn by November, 1952, the date of the Old Silver Classics order, it may have been ready a few months later. It is plausible that Old Silver Classics placed their special order in November, 1952, knowing they would have to wait for some time into 1953. In fact, more than plausible. Everyone in the trade understood that special orders had to be worked into a factory's production schedule. They could not be expected as quickly as orders for open stock. As Louise reports it, Old Silver Classics had asked for the black bowl before, but it wasn't available at that time. Was it available, or nearly so, by November, 1952? Had the company gotten the word out to salesmen that Dawn was ready for production and now they needed orders? Did the order prompt Emmett Olson to wrap up his research and settle on a Dawn formula? Was this a test production run? Obviously, these questions are not likely to be answered without information that we don't yet have.

It seems clear that Heisey did produce the 10" bowl in Dawn about 1953. It is titillating to realize that not only did Dawn start before 1955, but that the Crystolite pieces could have been some of the first Dawn ever produced.

Here is a nice little chart to summarize it all:

	Author		
	Vogel	Newark Club	Ream
Piece said to be made	salad bowl	deep salad bowl	floral bowl
Piece seen by author	10" floral bowl	n/a	10" floral bowl
Color	Charcoal	crystal	black (Dawn)
Date made	3/30/60	3/3/60	after Nov. 1952

So we have different, but not necessarily opposing, stories. How can we reconcile the different accounts? Perhaps we don't. George McNeil's book, *Heisey Crystolite, A Pictorial Directory*, has this to say: "The floral bowl in the Dawn (smoky) color shown herein does fluoresce the same as Heisey glass, but the Imperial Company also produced it in their Charcoal color so uncertainty remains as to its origin." If you take all the versions at face value, or at least with a good dose of circumspection, there isn't much more you can do.

Now I'm going to throw caution to the winds. While I can't absolutely rule out an Imperial Charcoal floral bowl, I think the special order of 1960 refers to a different piece; I don't think anyone in the glass trade would have mistaken the salad bowl for the floral bowl. Imperial would not likely have produced the floral bowl under the label of a salad bowl. I don't think they'd have grabbed the wrong mould either; the salad and floral bowls are from different moulds so it isn't just a matter of tooling the piece while still warm to form one or the other. A buyer expecting a salad bowl would likely have been disappointed to receive a shallow, flared bowl instead. It strikes me as unlikely that two different companies (Fisher and Old Silver Classics) would special order exactly the same piece in exactly the same color seven years apart. Clarence was certain that Imperial had made a Crystalite piece in Charcoal. If Clarence truly had information that Imperial made a salad bowl in Charcoal, I think the bowl itself has yet to surface.

I've been lucky enough to have examined three examples of the floral bowl in smoke (to choose a factory-neutral name for this color). I've only been able to put one example under UV, but it corroborates McNeil's observation about fluorescence compared with other Heisey, assuming he was comparing this bowl with other Heisey Dawn examples. Authentic Imperial Charcoal has a somewhat different UV reaction under different wavelengths. Another telling feature is that the bottom rim is ground. The mould design almost demands it. While Imperial did grind some bottoms, it was usually coarser or less well polished than Heisey's grinding. The bottom rims of examples I've looked at are ground and well polished to the usual Heisey standards. The overall finish of the bowls is excellent, too, smooth and clean, without any ragged mould marks along the edges or the faint stippling sometimes seen in Imperial pieces. At least one example has just a bit of doeskin rippling, but I have seen this plenty of times in unquestionably authentic Heisey glass, so that isn't persuasive either way. The fact that the bowl is crisply marked with the Diamond H is no help, since Imperial was producing other Charcoal pieces (Ridgeleigh) during the time it was still using the Heisey trademark. All things considered, the bowls I have seen certainly look like Heisey pieces.

In this particular case, the evidence points to the information from the Newark Club book and from Louise Ream as being the most reliable, with the possible exception of the date reported in *Heisey by Imperial*. While Clarence Vogel was an astute observer of Heisey, I think this time he misinterpreted or confused some data. By 1972, he clearly had the bowl and some information from Imperial and had linked the two. His statements to the contrary, I can't help but think that a mistake was made in asserting the Imperial piece was Charcoal, which only led him to then confuse a salad bowl with a floral bowl. Keep in mind, however, what was available in 1972. Not much. First of all, he didn't have the information contained in the letter given to Louise Ream. But mostly, we have to remember that Clarence was doing much of the primary research that we now rely on. He gathered catalogs, price lists, scraps of paper. He interviewed countless people who actually did the work at A.H. Heisey & Co., sometimes getting piles of new facts and stories, sometimes only scraps of memory. He had a mass of information gathered helter-skelter that was only just then being organized into something coherent, and the occasional misstep was simply unavoidable. I doubt any one person could have absorbed all of it fully. We come at it with the advantage of nearly 50 years of work already done.

As in many good mysteries, the answers carry some questions of their own. If someone ever finds a true salad bowl in Charcoal, that would resolve most of them. So far as I know, no one has. In the meantime, we can safely say that Heisey certainly made this bowl in Dawn. Whether Imperial ever made it in Charcoal is a much more dubious proposition.

Can anyone clear up all the questions? Not without a lot of smoke and mirrors. Well, a lot of smoke, anyway.

**Vital Statistics:** see second paragraph of this article.

*If you want to blow some smoke my way, our smoke-signal reception isn't the greatest, so please write me at [heisey@embarqmail.com](mailto:heisey@embarqmail.com).*

# North Carolina Heisey Study Group

By Michele Scott

The North Carolina Heisey Study Group met at Replacements, Ltd. on September 14. The cabinet at the main entrance to Replacements included some beautiful Heisey in the display. Nestled in the display were 2 frosted Horsehead bookends, 2 8" square Empress Cobalt plates, 2 Gascony Tangerine bowl saucer champagnes, and 2 Duquesne Tangerine bowl goblets.

President Chris Gallagher gaveled the meeting to order with 12 members in attendance. We welcomed HCA Board member Sid Edwards and his lovely wife, Mary, to the Carolinas.

Sid and Mary Edwards had stopped by on their way back to Alabama. They graciously agreed to take 11 boxes of glass and antique collecting books to the Museum for the North Carolina Heisey Study Club. The books were a donation to HCA from Diane Bridges on behalf of her mother, Frances Law.

While with us Mary decided to participate in our mystery drawing and won the mystery gift. It is a mystery what she won since the item was not at the meeting. Mary is now charged with the responsibility of providing the gift for the next meeting, perhaps a Box Swirl candle stick.



Show and tell was exciting as always. A Crystolite candy dish with candlestick and brass top, a Flamingo diamond optic Steele vase, a Duquesne goblet with Tangerine bowl, a #354 Wide Flat Panel 1 oz. lavender jar, Heron Cobalt ball vase, #471 Convex Circle cruet (shown in Vogel book 4, page 162, as #7037 and previously called temple), a Twist 2 oz. oil bottle, a #485 Hexagon stem 3 ½ oz. cologne, the seldom-seen round Lariat deviled egg plate, and a #500 Octagon cream and sugar with Moongleam handles. There was also a Pinwheel and Fan punch bowl, a #1185 Yeoman celery tray with a nice cutting, a #353 Medium Flat Panel marmalade jar, an ivy-etched Plantation sugar and juice glass and some Kimberly stems with a cutting.

Carolyn Crozier announced that the #1300 cake stand pictured on page 159, book 4, of Vogel is now the Crozier cake stand. The stand can be seen in the October 2013 issue of *Heisey News* or the Vogel book.

Chris reminded us to check our local libraries to make sure they had books on Heisey glass. We might

# North Carolina Heisey Study Group, continued

also ask their display policy or if we can put up a display. That conversation led to mentioning new brides possibly wanting Heisey as wedding gifts.

Our November/Christmas meeting will be at Replacements, Ltd. on November 9 and will feature "pot luck" lunch with all members providing the goodies. There will also be our annual Heisey silent auction.



UNITED STATES POSTAL SERVICE - (All Periodicals Publications Except Requester Publications)

Statement of Ownership, Management, and Circulation

1. Publication Title: HEISEY NEWS

2. Publication Number: 0731-0956

3. Filing Date: OCTOBER 2018

4. Issue Frequency: ONCE PER MONTH

5. Number of Issues Published Annually: 12

6. Annual Subscription Price: \$20

7. Complete Mailing Address of Known Office of Publication (Street, city, county, state, and ZIP+4):  
148 W. CHURCH ST.  
NEWARK, OH 43055-4425

8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer):  
HEISEY CHRISTMAS OF AMERICA, INC.  
109 W. CHURCH ST.  
NEWARK, OH 43055

9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Business Manager:  
Publisher: HEISEY CHRISTMAS OF AMERICA, INC.  
109 W. CHURCH ST.  
NEWARK, OH 43055  
Editor: HEISEY CHRISTMAS OF AMERICA, INC.  
109 W. CHURCH ST.  
NEWARK, OH 43055  
Business Manager: HEISEY CHRISTMAS OF AMERICA, INC.  
109 W. CHURCH ST.  
NEWARK, OH 43055

10. Owner: HEISEY CHRISTMAS OF AMERICA, INC.  
109 W. CHURCH ST.  
NEWARK, OH 43055

11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box:  None

12. Tax Status: For completion by nonprofit organizations authorized to mail and receive mail at nonprofit rates.  
 Not for-profit, no charge during processing to state.  
 For-profit (during processing \$3 fee) (Publisher must submit a separate statement of charges with this statement)

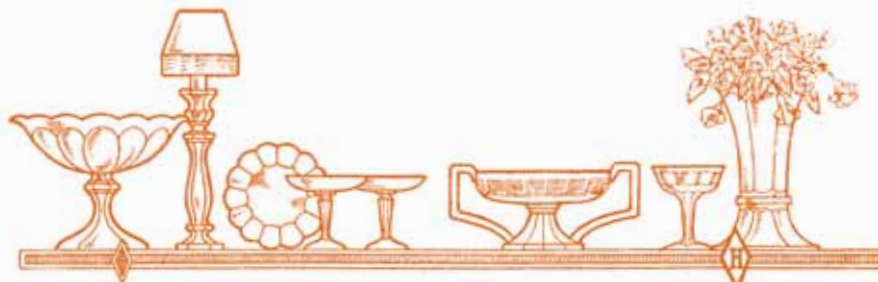
12. Publication Title: HEISEY NEWS

13. Issue Date for Circulation Data Below: OCTOBER 2018

13. Issue Date for Circulation Data Below: <u>OCTOBER 2018</u>		Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
14. Total Number of Copies (Net press run)		899	923
15. Paid Distribution (See 17b, 17c, 17d, and 17e)		827	862
16. Paid Distribution (See 17b, 17c, 17d, and 17e)		62	61
17. Total Paid Distribution (Sum of 15 and 16)		889	923
18. Total Distribution (Sum of 14 and 17)		899	923
19. Copies not Distributed (See instructions to Publishers at page 53)			
20. Total (Sum of 18 and 19)		899	923
21. Paid Circulation (Paid by other than the Publisher)		100%	100%

11. Publication of Statement of Ownership:  
 If the publication is a general publication, publication of the statement is required, 48 hours prior to the November issue of the publication.  
 Publication not required.

12. Signature and Title of Editor, Publisher, Business Manager, or Owner:  
Larry Heisey Date: 9/30/18



# Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office at 740-345-2932 or visit our Web site at [www.HeiseyMuseum.org](http://www.HeiseyMuseum.org).

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

## Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$ 5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

## Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self sustaining in the years to come.

## Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

## Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email [business@HeiseyMuseum.org](mailto:business@HeiseyMuseum.org).

**Thank you!**

# HCA Welcomes New Members

Dick & Tracey Armstrong	Ohio
Donald Bifnes	Colorado
Iva D. Fadley-Dane	Florida
Norma Lapierre	Ohio
Rochelle Steinberg	Ohio
Beth A. Valerian	Ohio

## HCA Membership Numbers

<b>This Month:</b>	<b>1,266</b>
Last Month	1,263
September	1,313
August	1,315
July	1,303
June	1,305



## HCA Thanks To Museum Volunteers For September 2013

Jay Barker  
Mike & Linda Bishop & Michelle  
Charlene Bowman  
Jim & Karen Clark  
Traci & Dave Dusenberry  
Ed & Marianne Henderson  
Frank Kuhlman  
Tom LeBlanc  
Walter Ludwig  
Michael Maher  
David Malick  
Dick & Ginny Marsh  
William McKelvey  
Don & Pat Moore  
Dick & Marilyn Smith  
David & Mary Ann Spahr  
Kate Stickle



# Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracking it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum at 740-345-2932. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph and measurements via e-mail to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org) or you can mail the information and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.



## Real Heisey in the Gift Shop



The following real Heisey items are available in the Gift Shop and would make wonderful holiday presents!

HCA members have exclusive access to these items between November 5th through the 12th. On November 13, the items will be released for public sale. Please contact the Museum if you are interested in purchasing any of these items.

Pattern #	Item Name / Description	Price
1540	Lariat one-light candleblock	\$25 pair
1540	Lariat footed cheese and cover	\$25
1540	Lariat large candy box and cover	\$25
1540	Lariat 10" footed comport and cover	\$50
1540	Lariat cream and sugar and tray	\$35
1506	Provincial footed candy box and cover	\$40
1506	Provincial one-light candleblock	\$35 pair
411	Tudor 5" footed preserve and cover	\$35
31	Jack-Be-Nimble toy candlestick	\$30 pair
1428	Warwick one-light candlestick	\$20 pair
1503 1/2	Crystolite melon candleblock	\$35 pair
1503 1/4	Crystolite square candleblock	\$35 pair
1502	Crystolite swirl candleblock	\$20 pair
300	Peerless footed sundays (8)	\$12 each

## Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your credit card type (MasterCard, Visa, etc.), account number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be corrected and run in the following issue, but HEISEY NEWS assumes no further liability.

### CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

### DISPLAY

1/8 page: Member \$20	Non-member \$30
1/4 page: Member \$40	Non-member \$60
1/2 page: Member \$80	Non-member \$120
Full page: Member \$160	Non-member \$240

## Submission Guidelines

Send articles for publication in HEISEY NEWS to Larry Burge ([director@HeiseyMuseum.org](mailto:director@HeiseyMuseum.org)) and to Jack Burriss ([curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org)). If accepted, a proof of the submission will be returned for review and approval within 3-5 business days. If you receive no response after that period of time, please follow up with Jack to ensure your submission is received. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

## Announcing: HCA Logo Now Available at Lands' End

The process is now complete for setup of the HCA logo at Lands' End Business Outfitters. Apparel orders may be placed via the following:

Online: [www.landsend.com/business](http://www.landsend.com/business)  
Phone: 1-800-338-2000

The following information is needed when you place an order:

Customer # 6146337  
Logo # 1306653W

These numbers identify HCA and the logo in Lands' End's system. With these codes anyone can directly place an order and pay with their credit card.



## Vulture On Heisey

May your Thanksgiving turkey be healthier looking!

And hope you'll be using and enjoying your Heisey glassware.

## Calendar of Events

### HOLIDAY OPEN HOUSE

December 7, 2013 at the Museum

### 2014 SPRING BENEFIT AUCTION

April 4-5, 2014, in Newark, OH

### 2014 HEISEY NATIONAL CONVENTION AND ELEGANT GLASS SHOW

June 18-21, 2014, in Newark, OH

# Dealer Directory



<p><b>KIM &amp; PAM CARLISLE</b> Shows &amp; Mail-orders We Buy Heisey One Piece or Entire Collection Cloudy Glass Cleaning Services Available (317) 402- 5406 • kcarlisl@att.net</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Cell: 614-302-2904 CLASYGLAS2 @AOL.COM</p>	<p><b>SUM OF LIFE</b> Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • (740) 344-4282</p>	<p><b>THE STRIPPER ANTIQUES</b> Specializing in Heisey, Cambridge and Elegant Glass 209 Allen Street • Kelso, WA, 98626 (360) 575-9927 furniture-silver@stripperantiques.com</p>	<p><b>EAGLES REST ANTIQUES</b> Buying Heisey, China &amp; Pottery Carl and Mary Evans 62 Fieldpoint Road Heath, OH 43056 • (740) 522-2035</p>
<p><b>PAULA &amp; JEFF MORROW</b> Elegant Glassware &amp; American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p><b>GRECIAN BORDER (GREEK KEY)</b> By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com www.pzmworks@yahoo.com</p>	<p><b>CRYSTAL LADY</b> Bill, Joann &amp; Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 (402) 341-0643 or (402) 391-6730 ejhagerty@aol.com www.crystalladyantiques.com</p>
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<p><b>MATILDA CHARLOTTE ANTIQUES, ETC.</b> Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. (740) 349-7448 cmorgan40@windstream.net</p>	<p><b>PATTON HOUSE ANTIQUES</b> Specializing in Glass * Heisey * Cambridge * Fostoria * Duncan * Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>	<p><b>WATERSEEDGE ANTIQUES</b> Norene &amp; Don Walzer Shows &amp; Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@embarqmail.com</p>
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<p><b>PHIL &amp; LEO</b> Specializing in Elegant Glass at Southport Antique Mall Booth # 204 2028 E. Southport Road Indianapolis, IN 46227 317-786-8246 mall or 317-605-8767</p>	<p><b>SUPPORT HEISEY GLASS COLLECTING! SHOP WITH DEALERS THAT SUPPORT HCA!</b></p>	

HEISEY NEWS is published and printed monthly by Heisey Collectors of America, Inc. (HCA). Subscription is limited to HCA members. First class mailing is available for an extra \$20, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Tuesday thru Saturday 10 a.m. to 4 p.m. (subject to change). Back issues are available from files for \$3 per issue plus shipping and handling.



*Periodical Postage  
Paid at the Post Office  
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Table Setting for the Percy Moore Dinner at The Works in Newark on October 12, 2013

Come at your leisure to enjoy more than 6,000 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible.

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