

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.



The annual Christmas Open House was held on December 8, and was a huge success and enjoyed by everyone. Punch Cups were decorated to hang on the tree, Guess the Candy in the Punchbowl was popular and we held a Coloring Contest for the first time this year. We dedicate our front cover this year to the winner of the Coloring Contest, Ms. Kayla Woolard of Newark Ohio. Kayla is a 3rd grader at Licking Valley Elementary School and used her coloring skills to become the winner by beating out the competition. Congratulations to Kayla for becoming the first winner of the Heisey Christmas Coloring Contest!



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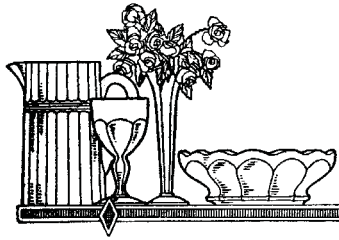
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- Changes in Contact Information
- HCA Membership Information
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- Study Club Information

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Between December 1 and March 15 the museum will be open from 12 noon to 4 p.m. on Thursday, Friday, Saturday and Sunday. Other hours by appointment. Members admitted free; regular admission \$4.



Message from the President

The holiday open house weekend has just concluded and it was a busy time, Santa arrived and listened intently to the wishes of many children and the punch cup craft remains, as always a hit with the children. The gift shop sales were brisk with many items moving rapidly off the shelves. As one of the dedicated volunteers said to me "in your next column let the membership know we need more Heisey to sell in the gift shop". The annual holiday open house is a great way for community residents to experience the museum campus fully decorated for the holiday season. "Thank you" to all of those who contributed in any way to this event.

Just in time for holiday gift giving the reproduction Ipswich Candy Jar in Ruby Red by Mosser Glass arrived and they are selling very well. This is a very limited edition and the sales benefit the HCA endowment fund. Speaking of opportunities to support HCA financially, you still have time to make your 2012 tax-deductible donations to either the endowment fund or museum operations. The strength of HCA comes from both volunteers and the donations of financial support received. If you are looking for a specific donation opportunity contact us.

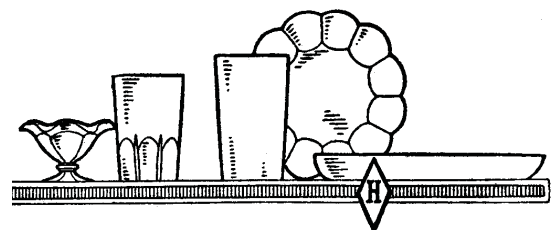
The energy efficient lighting conversion of the museum campus is almost complete and the results continue to be very well received. Many have remarked it's like seeing the museum for the first time again. We're looking into some additional ways to boost our energy efficiency as well. The collections committee has been busy receiving some very nice donations recently and the auction committee is reporting that glass being consigned is pretty impressive, which should make for an exciting event. Don't delay and send your glass in as soon as possible.

Condolences to the family of Bill Issitt, who passed away after a lingering illness in Riverside CA on November 16, 2012. Bill and his partner Wilson were avid Heisey collectors, and some items from their collection were donated to the Historical Glass Museum in Redlands.

As we close out 2012, the Board of Directors is working diligently to prepare for an exciting and opportunity filled 2013. Many activities and programs are being developed to expand the awareness of both HCA and the National Heisey Glass Museum and to develop new sources of revenues for operations. We'll be sharing more details with you as these plans and initiatives come together.

Happy New Year!

Jay Barker, President



Administrative Notes

By the time this Heisey News is received, the Holidays will be pretty far along. I hope that everyone is enjoying this most festive time of the year and that everyone has remained safe.

The Museum Winter Hours have started and are Thursday through Sunday, 12 noon to 4 pm. You will always be able to reach staff from 10 am. until close on Thursday, Friday and Saturday; and from 12 noon to close on Sunday (except during inclement weather).

We had a very successful Holiday Open House this year, thanks to many people. The many visitors were treated to a beautifully decorated Museum by the Dayton Area and Buckeye Study Clubs. There were over 60 Punch Cup Crafts; the Gift Shop did a rousing business taking in over \$2,700; Santa Claus talked to and was pictured with, many wide-eyed youngsters; children busily worked at the coloring contest and guessing the number of pieces of candy in a punch bowl; harp music from Mary Ann Spahr filled the King House, and all enjoyed many homemade cookies and treats. The cover of this newsletter shows some of the activities of this very special day. I offer a heartfelt THANK YOU to all who participated and made this event a success.

We have received the Clifford Red Ipswich Candy Jar and they are beautiful. They were here in time for the open house, and we did sell a number of them. They are now available in the Gift Shop for \$34.95 each.

As mentioned last month, we continue on borrowed time on the computer. Our server has lasted another month and we are backing up so we will not lose data. We expect to replace this equipment soon.

We are still receiving inquiries about the 2012 Christmas Ornament. All were sold, and we don't have a single one left. This was a very successful project and will probably be repeated next year so remember to order early.

Jay Barker and I have met with individuals from Denison University around areas of mutual gain. We believe that a number of our functions can be handled by volunteers and we will likely offer an internship to a student for this summer. We believe that we are at the beginning of a permanent partnership with this great institution.

We have started a project with AAA in their "Member Deals" promotion. This will be designed to increase visitor business, gift shop sales and memberships.

We had 80 visitors from Johnny Clem Elementary School, Newark, Ohio as part of a field trip for the kids that included "The Nutcracker" in Columbus and a visit to Licking County Historical Museum. The children ate their sack lunch here, saw a movie about Heisey Glass and had a short tour of the Museum. They were well behaved, and had a very good time. We invited them to return with their parents. Several of the teachers had never been here and were very impressed and plan to return.

As the end of the year approaches, I look back at a very active and exciting year for HCA, and look forward to an even brighter 2013! Thanks to everyone for a great year, and HAPPY NEW YEAR.

Larry Burge, Director

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From the Archives...

Calendar of Events Preceding the Purchase of Heisey Moulds by HCA

The following article originally appeared in the March 1985 issue of *Heisey News*. It chronicles the amazing story of how the members of HCA mobilized to obtain the Heisey moulds after Imperial Glass Corporation went into bankruptcy and was sold. With Imperial's closing, the members of HCA realized that the moulds and related materials, including etching plates and production records, constituted a priceless heritage that needed to be preserved to enrich our knowledge of Heisey glass and prevent deceptive reproductions from harming the Heisey collecting experience. Few collecting communities have demonstrated the dedication and determination to accomplish such remarkable tasks.

March through May, 1984

Through continued contacts with Imperial Glass Corporation and specifically, Mike Nocera, HCA indicated their interest in purchasing the Heisey moulds should they become available. This resulted in a call from Mike Nocera in May, 1984 offering to sell HCA the animal moulds for \$500,000. Mr. Nocera was advised that the HCA considered this to be too much for only the animal moulds.

May 23, 1984

Eastern Ohio District, Federal Bankruptcy Court in Columbus, Ohio, declared that the bankruptcy of Imperial Glass Corporation was to be changed from Chapter 11 (for reconstruction) to Chapter 7 (for liquidation).

June 13, 1984

A special informational meeting of the Board of Directors of HCA was called by President, Tom Bredehoft to advise members of the status of Imperial Glass. Board members discussed the options of HCA and were asked to individually contact as many club members during the convention as possible to get their feelings on what course HCA should follow.

Saturday, June 16, 1984

At the regular quarterly meeting of the Board of Directors of HCA, options are discussed regarding purchase of the Heisey moulds. A motion was made by Frank Husted and seconded by Dick Spencer to authorize the Executive Committee to purchase as many of the Heisey moulds as possible. A following motion made by Jim Kennon and seconded by Dick Spencer set the upper limit of money to be spent at \$301,000 unless more was raised. Both motions were passed. Members were asked not to publicize the amounts of money discussed in order to not jeopardize the bargaining position of HCA in the future.

Sunday, June 17, 1984

After the close of the annual meeting, Tom Bredehoft asked that members stay on to discuss an important topic. The membership was told that the Board had made a decision to try to purchase moulds as they became available. Questions

and answers followed. The membership present was asked to begin donations to establish a Mould Fund. During this period, approximately \$16,000 was given and pledges were also made. Eventually this fund built up to about \$44,000, in cash and \$11,000 in pledges.

Monday, June 18, 1984

Bob McClain and Norm Thran approached the Thomas J. Evans Foundation asking for their help. The Foundation advised that they might be interested in donating money after HCA had a firm position from which they could discuss the amount needed.

Summer and Fall, 1984

The HCA Executive Committee maintained constant contact with Imperial Glass, the Save Imperial Committee of Bellaire, the Cambridge Collectors Club and others who had an interest in the dispersal of the glass moulds owned by Imperial. The Executive Committee maintained a constant awareness of the changing situations. Rumors were rampant but nothing substantial was known.

Early November, 1984

The HCA, through Louise Ream, was contacted by Consolidated International, a liquidating concern, and also by the trustee of the court in an attempt to fix a realistic value on the moulds. Consolidated indicated that they were working with the court.

November 20, 1984

At a meeting of the Federal Court in Columbus, Ohio, Consolidated-Colony was awarded all assets of Imperial Glass following a bid by them of \$600,000. No other bids were made. Interested parties attended the hearing including representatives of other glass companies. Tom Bredehoft, Louise Ream and Ray Ziegler attended the hearing to represent HCA.

December 20, 1984

The Executive Committee of HCA (Tom Bredehoft, Bob McClain, George Schamel, Ray Ziegler and Louise Ream) met with Everett Sklarz, Consolidated-Colony's project manager. Mr. Sklarz explained the position of his company and HCA advised him of their position. Mr. Sklarz said that the animal moulds were being considered as one lot and that they did not intend to split them up. He also explained that there were at least three glass companies interested in Old Williamsburg and that figures in excess of \$75,000 were being discussed for this line alone. He also stated that several glass companies, including a West German firm, were interested in some of the Heisey moulds. Lancaster Colony had asked that all the Heisey candlesticks be reserved in a lot so they could bid on them. An appointment was set up for January 4 for representatives of HCA to inspect the Heisey moulds.

January 4, 1985

Tom Bredehoft, Bob McClain, Louise Ream and Norm Thran went to Imperial Glass and examined their mould inventory books. They also examined some moulds to verify their existence and condition. George Schamel was unable to attend due to bad weather and Ray Ziegler because of other unavoidable circumstances. At this time Mr. Sklarz stated several facts:

1. He promised that HCA would have last refusal on any bids submitted on any Heisey moulds.
2. The moulds were to be sold in lots.
3. He believed that there were approximately 300-400 Heisey moulds other than the animal moulds. (The committee KNEW there were more.)
4. The West German firm had left bids for about 250 assorted moulds—some of them Heisey moulds. They had been at Imperial for three days. They were interested in Zodiac, the animals, large florals and grapes among others.
5. Lancaster-Colony was interested in all the Heisey candlesticks and several companies were interested in Old Williamsburg.

The committee learned that moulds had already been sold (not Heisey moulds) and that moulds were being sold that day. Two particularly desirable Cambridge moulds had been sold by a telephone auction for \$2800 each. The same person buying these was interested in buying some of the Heisey animal moulds. The Imperial parlor pups and the woodchuck had been sold to another individual. After hearing this, the Committee was resolved that we should avoid an "auction" such as had occurred if at all possible.

January 5, 1985

Norm Thran volunteered to call as many Board members and other interested members as could be reached and notified them of an open meeting of the Executive Committee to discuss possible bids. Over 20 people attended the meeting. Three offers were proposed by the persons attending the meeting:

1. All the animal moulds - \$26,000
2. A select list of 113 moulds - \$22,000
3. Item 2 and all other moulds, exclusive of Old Williamsburg and the animals - \$45,000.

Bids were intentionally made low.

January 8, 1985

The above offer was sent to Consolidated-Colony.

January 9, 1985

Mr. Sklarz called to clarify our bids. Mr. Sklarz called again and made a counter offer:

1. 59 animal moulds at \$1500 each - \$88,500
2. 113 listed moulds at \$500 each - \$56,500
3. Approximately 2500 moulds at \$40 each - \$100,000
4. Total package - \$229,150

Other considerations were that the animals and the 113

special moulds were available at the prices specified less 10%. \$10,000 as an earnest payment was due on Friday with the balance due in two weeks. Discussion continued with HCA asking that they not lose their down payment with this option to buy in case they could not raise all the money. Mr. Sklarz accepted this term. Later he called back to say that this was unacceptable to his company. Thus HCA gained time over the weekend to formulate another plan.

January 12, 1985

The Executive Committee met (Tom Bredehoft, Bob McClain, Dick Marsh and George Schamel) and empowered Tom to offer \$175,000 with a counter offer of \$200,000. If this failed, he was empowered to accept the \$229,150 offer providing that HCA did not lose the earnest money or any payments made in case HCA could not honor the contract. If HCA could not raise the money, the Executive Committee indicated that the money already paid be applied to purchase of individual moulds as they were available.

January 14, 1985

The offer was made to Consolidated. Mr. Sklarz consulted with Consolidated-Colony. Bob McClain wrote a letter to study clubs giving them the status on the buying of the moulds and asking them for donations and support.

January 15, 1985

Bob McClain and Norm Thran met with Gilbert Reese, representative of the Evans Foundation, asking for a donation. Mr. Reese indicated that the Foundation was interested in helping HCA but he needed time to contact his other members who were out of town and would be unavailable until Thursday evening or Friday morning. Consolidated was asked if a delay could be effected until Friday. This was acceptable to Consolidated since this was a definite offer to buy rather than simply an option to buy.

January 15, 16, 17, 1985

A telephone survey of voting members selected more or less at random from a list prepared by Louise Ream, Bob McClain and Norm Thran was done. The telephone committee consisted of Bob McClain, Norm Thran, Louise Ream, Liz Stickle, Liz King, Mary McWilliams, Ginny Marsh, Dick Marsh, Dick Smith, Alvena Rajchel, Bill Clifford and Betty Barnard. A total of 127 people from all over the country were contacted. An overwhelming percentage (89%) supported purchasing the entire lot of Heisey moulds and not splitting up the moulds. They indicated that the purchase would be supported by them at whatever the cost to HCA. In 48 hours, this committee was able to gain an additional \$24,000 in pledges from these people. The Board of Directors was contacted by telephone and advised of the membership support.

January 18, 1985

Bob McClain was in contact again with the Evans Foundation who indicated they needed further information about HCA than what was provided. Tom Bredehoft called Mr. Sklarz and advised him that HCA would agree to pay \$229,150 for all the existing Heisey moulds, excluding Old Williamsburg. Mr. Sklarz indicated that the terms would be: \$29,150 down and payments of \$50,000 each week for 4 weeks. He also indicated that he would begin shipping moulds as soon as the first

\$50,000 payment had been made. Mr. Sklarz later phoned to indicate that contracts would be drawn up and signed Monday, January 21, at Consolidated's attorney's office in Columbus. Letters to all members from Louise Ream and Tom Bredehoft were sent. The letters were taken to the printer at 4 P.M. and were back at 5:15. Several people stuffed envelopes, including Norm and Janice Thran, Liz, Julia and Walt Stickle, Bob and Phyllis McClain, Betty and Bill Barnard, Alvena, Teresa and Ferdinand Rajchel, Dick and Marilyn Smith and daughter, Jenny. Letters were prepared for 2600+ families and were done in 2 1/2 hours and taken to the post office at 8 AM, January 19.

January 19, 1985

Norm Thran began establishing a steering committee and other committees for the acquisition of the moulds.

January 21, 1985

Tom Bredehoft, Bob McClain, Norm Thran and Martin Altmaier (attorney for HCA) went to the offices of Baker & Hostettler, Columbus attorneys for Consolidated-Colony. The purpose was to finalize the contract for the purchase of all Heisey moulds by HCA. The meeting began at 9:30 am and concluded at 5:30 pm. The meeting was with Henry P. Montgomery, IV, attorney for Consolidated, Charles H. Shenk, president of Consolidated, and Everett Sklarz, the project manager for Consolidated. Consolidated's original position was: \$229,150 with 10% down and 4 equal payments at one per week. Contrary to Mr. Sklarz's original intent, Consolidated indicated that they insisted on physical possession of the moulds until the last payment was made. By all-day negotiation, the HCA committee was able to achieve the following:

1. HCA would purchase all Heisey moulds except Old Williamsburg for \$229,150.
2. Old Williamsburg would be defined in the contract as the items shown as #341 in Imperial sales literature—approximately 60 moulds.
3. HCA would obtain all existing Heisey etching plates.
4. HCA would obtain all production records pertaining to Heisey:
 - a. 6 mould inventory books
 - b. permission to copy any Imperial records pertaining to Heisey
 - c. any paper records, catalogs, etc., originally Heisey
5. All models or wooden patterns relating to Heisey if Imperial had these in their possession.
6. Payments would be made over a period of 6 weeks, 4 installments of \$50,000 each with no interest penalty. If the last payment was not made on time, HCA would be charged 14% interest until it was paid in full.
7. HCA would participate in identification of all moulds.
8. Consolidated would cover insurance on the moulds until they leave Imperial in trucks.
9. Consolidated would provide security at night while the moulds were at Imperial.
10. Consolidated would pay for palletizing and moving the

moulds until they are loaded on trucks.

11. Delivery of moulds onto HCA's trucks would begin after the last payment and would be completed in six weeks.
12. HCA would immediately receive 30 moulds for publicity purposes - to specifically include the Diamond H and the Cabochon advertising signs plus 28 more of Consolidated's choice.

At the end of this exhausting negotiation, it was found that no one present had authorization to sign the contract for Consolidated so this was deferred until the next day. Liz Stickle and Janice Thran began working full time (as volunteers) at the Museum collecting donations and pledges. A second phone line was installed at the Museum to handle increased number of calls.

January 22, 1985

Tom Bredehoft and Martin Altmaier return to Columbus to sign the contract with Consolidated-Colony. They made the down payment of \$29,150. The four remaining payments of \$50,000 each are due on January 29, February 5, February 15 and March 5.

UPON THE SIGNING OF THE CONTRACT AND THE PAYMENT, THE HCA BECAME THE LEGAL OWNER OF ALL THE HEISEY MOULDS AND OTHER NEGOTIATED ASSETS.

January 22, 26, 1985

Tom Bredehoft, Bill Barnard and George Schamel met in Bellaire to begin identifying Heisey moulds. In two days, they identified about 1000 moulds and marked over 1000 more as belonging to HCA. It was later found that of the first 1000 moulds examined, about 1 to 2% were unknown moulds.

January 26, 1985, evening

An organizational meeting was called by Norm Thran, to discuss duties and responsibilities of various committees for obtaining the Heisey moulds. The meeting was led by Doug Barno, a non-HCA member who is experienced in fundraising and marketing. Mr. Barno helped us clarify our thinking as to publicity, goals, ways to raise money, whom to contact and with what messages. After Mr. Barno left, discussion continued with the decision that the industry campaign committee begin by mailing out an informational letter as soon as possible. Plans were made to contact the Chamber of Commerce of Newark to see if we could use their mailing list. We determined to contact all glass clubs and museums with an interest in glass. The following committees were represented with members present:

1. Mould Fund Steering Committee: Tom Bredehoft, Bob McClain and Norm Thran
2. PR News Releases: Betty Barnard, Bob McClain, Norm Thran, Jack Metcalf and Louise Ream, Chm.
3. Fund Raising Ideas and Long Range Ideas: George Schamel, Chm., Betty Whaley and Burl Whaley.
4. Industry Campaign: Betty Barnard, Chm., Bill Barnard, Loren Giblin, Norm Thran and Bob McClain.
5. Mould Transportation and Relocation: Dick Marsh, Chm., Ray Ziegler, Frank Frye, Dick Smith and Burl Whaley.
6. Donations and Pledges: Jan Thran and Liz Stickle.

#362 Bermuda Ash Tray

This month I am going to do something I have long avoided. No, I'm not going into sales—I made that plain in my previous article on the #361 Irwin ash tray. Cleaning out the basement? Maybe another time. What I am about to do is write about a piece I have never seen. They always tell you to write about what you know. I'm not going to let that stop me.

It was inevitable. No one, I suspect, has a complete Heisey smoking gear collection. Anyway, what is complete? Every ash tray in all the colors and all the sizes? One of each pattern? What about variations in markings? Decorations? Do you include every big jar that might have been used for tobacco? Pieces that pass for smoking gear whether Heisey labeled them that way or not? Mountings of other companies? Where does it all end? As I've mentioned before, smoking gear has not been a focus of our collection. Whenever I can, I raid our own stash for examples, but I rely on friends, too, and there are times when I must, like Blanche DuBois, depend on the kindness of strangers. (With Heisey collectors, they usually don't remain strangers for long.) Now, faced with writing about the #362 ash tray—you thought I'd never get to the title topic, didn't you?—I've tried tapping some of those friendships. All to no avail. In my ignorance I am not alone.

Up until the mid-1980's, the existence of the #362 ash tray was only theoretical, not much more than a feeling. One could comb the catalogs and realize that the number 362 had been skipped; there were ash trays on either side for a few numbers. Wasn't there one here, too? No factory illustrations backed that up. Had Heisey only considered a #362 ash tray, but dropped the idea without executing the design? Suspicions might have nagged, but there was no evidence in the catalogs.

Catalogs aren't the only tools. There are the price lists, so the crafty researcher goes to those. Before World War II, price lists were quite a separate thing from catalogs. If you wanted to know what something looked like, you went to the catalog. If you wondered how much an item cost, or how many you had to buy to get the barrel price, or even how much that barrel would weigh, you went to the price list. To be fair, the rather bleak price lists had drawings sprinkled through them, but illustrations weren't the main focus, usually just one drawing per pattern, often not even that.

You also went to the price lists to find pieces that didn't win a place in the catalogs but still filled some need. To modern collectors' disadvantage, and with alarming

frequency, you'll come across things that never got illustrated in the catalogs. (Helpfully, many price lists even tell you which page of a catalog showed the piece. It's when that column is blank that optimism flags in the quest for a picture.) Looking for #362 ash trays, you may pin your hopes on one of these price lists. They may not tell you what a #362 ash tray looked like, but at least you could rest more easily knowing it existed. While we don't have all the old Heisey price lists, several survive from just the time of this series of ash trays, that is, starting from around 1928 and working out a few years either side of there. You look, from one list to another, and no #362 appears. Magazine ads? Trade journals? Still no luck. This ash tray seems to be nothing more than a will o' the wisp, a phantom.

That's where the moulds come in.

Back in the 1980's, Imperial was bankrupt and the Heisey moulds it owned were up for sale. HCA came along with a great fundraising drive—sound familiar?—to buy them up. One of the good fortunes of the purchase was the discovery that each mould was labeled, pattern numbers stamped right in. Before the massive loads of moulds were delivered to HCA, a small group of them were selected, only 30 moulds in the lot, in return for the earnest money put down before negotiations were complete. Among these 30 was a mould labeled #362. Opening it up revealed the form of an ash tray. So, yes, Heisey had more than just contemplated a #362 ash tray to complete the ash tray series, they had actually made a mould for it. But had the ash tray itself ever been made? Surely if you went to the expense of making the mould, you'd use it. Wouldn't you?

Tom Bredehoft made the lucky find of the mould. He shared the news with his wife Neila, who reportedly was less than impressed. Nevertheless, in only a couple of weeks, she trundled home a pink "depression glass" ash tray that perfectly fit the mould. It seems, then, that at least one was made. And if you went to the trouble of heating up the mould and getting it ready for a turn, you wouldn't stop after the first piece. Would you?

In Tom's report of the mould and the subsequent ash tray find, he notes that neither the ash tray nor the mould were marked. He remarks that this is even though "the ashtray is ground and polished on the triangular base rim." I take this to mean that there was a perfectly good place for the Diamond H we long to see but don't, namely, the center of a slightly inset, rimmed bottom; grinding would not have removed the mark if it had ever been there.

A photo of Neila's find accompanies Tom's telling of the story in the April, 1986, issue of the Heisey News. I've included a copy of that photo for this article. A lot of readers may not have that issue at hand. Most Heisey collectors do have, however, the Bredehoft's book, *Heisey Glass 1896-1957*. That's the one with the pink and green cover. Our topic of discussion is illustrated there in full color on page 21, although it is labeled as an unknown.

This is where I usually talk about decorations and other finer points of a pattern. With only one example ever known to have been uncovered, there isn't much to talk about there. Heck, this one hasn't even had a name. Given its nearly mythical existence and three-sided shape, I propose we call it Bermuda, as in Triangle.

I contacted the Bredehofts to see if they might still have this ash tray. I've mentioned before that nothing replaces seeing and handling a piece to get to know it, and I had hoped to get a close look at #362. But this was not to be. They no longer own this example and I don't know where it is now. The museum doesn't have one, either. Since they are apparently unmarked (I'm talking about the ash trays, but the Bredehofts may well be unmarked, too), my guess is that this example of #362 Bermuda is not unique and that its mould-mates have gone unrecognized and unappreciated. On the other hand, if it was made for such a short time that it didn't even hit any of the surviving price lists, perhaps so few were made that the rest have gone on to the Great China Cabinet Beyond and this specimen is itself a lone survivor.

There are a few other pieces of Heisey known only in Flamingo—not even in crystal—so it is possible that Flamingo was the only color for #362 Bermuda. But if I were you, I'd keep an eye peeled for unmarked crystal or green triangular ash trays, too. Marigold and Sahara are much less likely, but can't be ruled out altogether. Hawthorne or other colors are highly improbable.

If your candidate looks like a good Heisey color, see that it comes to three fairly sharp points, not rounded corners, with a cigarette rest at each point. Check that the inside is a rounded bowl, not triangular, scooped out of the center and about 2 1/2" diameter. Turn the ash tray over and see that there is a rim on the bottom, probably measuring about 3 3/4-4" along each side and probably ground. The ash tray should be about one inch high (a standard height, it seems, for Heisey ash trays of this period), and 5 3/8" from point to point measuring along the top; that's roughly the size of the triangular 1184 Yeoman cigar ash tray with which Bermuda might



at first be confused. Naturally, make sure it's hefty, brilliant glass, too, with a smooth, fire-polished surface.

If your find passes muster for color, measurements, and quality, you might, just might, have a #362 Bermuda. Will all your collector friends be envious? Probably. Will I be envious? You bet. Maybe I can channel all that emotion into basement cleaning.

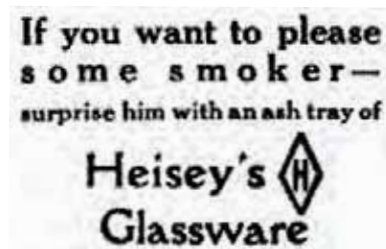
Vital Statistics

#362 Bermuda ash tray

Height, 1". Length along each side at top, 5 3/8". Round, central bowl about 2 1/2" diameter. Ground and polished rim on base, probably about 3 3/4-4" along each side. Unmarked. Flamingo known; crystal, Moongleam, Marigold and Sahara possible.

You can always write about what you know — or what you don't — when you send me a note at heisey@embarqmail.com.

Eric Tankesley-Clarke



2013 All Heisey Spring Benefit Auction

Hope you and yours had a very enjoyable holiday season. Did you include among your New Years resolutions a pledge to help your HCA in 2013 by sharing your resources, talents and time with us? We hope so!

One of the very first things you can do in 2013, if you haven't already, is check those storage units, closets, cupboards, and curio cabinets and then select and consign glass for our 40th Annual Heisey Benefit Auction. Remember the deadline for getting your glass to the Museum is **January 15, 2013**. The auction will be held at GMP Local #244 Union Hall in Newark, April 5 & 6, 2013.

As you read this article you should have approximately **two weeks** to consign or donate your glass for the auction and get it to the Museum. We have included in this newsletter a contract and packing list for your use. Both are also available for downloading from our website and are also in prior newsletters. We would like you to fill out the list and make two copies- also fill out two signed copies of the auction contract- and place them both in the box of glass you bring in or ship to the Museum. We will sign one copy and return it to you. If you have more than one box, please put the contracts and lists in the first box and copies of the lists in the other boxes as well. Our catalogers will be most appreciative!

I will be looking for help to check in, inspect, catalog and repack our auction glass. If you would like to help, please contact me. It is a great way to make new friends, learn about the glass, and volunteer for HCA to benefit the Museum.

If you have questions or concerns, please contact me at masdgs@aol.com or give me a call at 937-372-7166. Happy Heisey Hunting and I'll see you in April.

Dave Spahr



Winter 2012 Holdback Silent Auction Winners

Vicki Ensor, La Grange, KY

#2 Black Scotty

#5 Show Horse

Sid Edwards, Tallassee, AL

#1 Sow & 4 Piglets

**Mark Caughenbaugh,
Newark, OH**

#7 Pheasant on Bust Off

#10 Rooster on Bust Off

Red Ipswich Candy Jars are Now Available!

Donated by
William T. Clifford



\$34.95

plus actual shipping & taxes

Call the Museum to Order!

◆ Complimentary Advertisement

2013 HCA Spring Benefit Auction Contract



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055

Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print):

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Dates: April 5-6, 2013

Auction Location: GMP Local #244 Union Hall, 350 Hudson Ave., Newark OH 43055

Consignments

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its' commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2013. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Auction and Bidding

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

1. The items will be sold to the highest bidder without reserve,
2. HCA and/or its auctioneer, has the right to accept or reject any or all bids,
3. HCA has the right to establish a minimum opening bid,
4. The owner may not withdraw the lot(s) at any time prior to the completion of the auction,
5. In the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment of \$2.50.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

General Auction Terms and Conditions

1. Payment: Cash, travelers check, certified check or personal check or money order with proper ID. Visa, MasterCard, and Discover Cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA's request.
2. HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.
3. All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
4. In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer's discretion.
5. The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
6. All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
7. Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
8. HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
9. Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

Owner Signature _____ Date _____

HCA Representative Signature _____ Date _____

2013 HCA Spring Benefit Auction Consignor Packing List

Owner / Consignor / Member _____

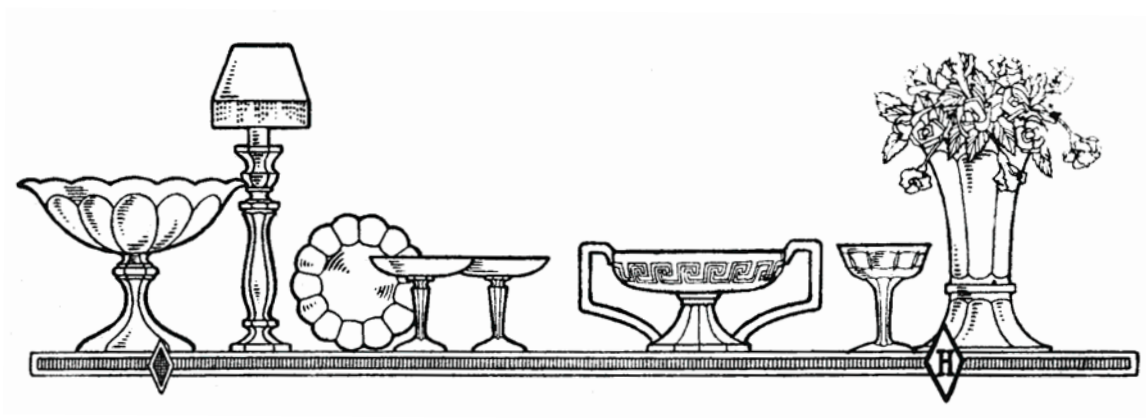
Ship To: HCA Auction, 169 W. Church St., Newark, OH 43055
 Deadline: January 15, 2013



Two signed copies of the contract must accompany your auction glass.
 Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty.	Pattern # / Name	Description	Cut / Etch	Color	Mark	Damage
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Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June in the Community Room of Whole Foods Market of Bedford, MA. Contact Stephen Pescatore at 978-256-541 (spescatore@houghton.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) in Huber Heights, Ohio Library. Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@comcast.net).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (1rb1946@sbcglobal.net).</p>	<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mikemorgan@consolidated.net).</p>	<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah DeJong at 425-868-0457 (bahama50@hotmail.com).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (r13690@comcast.net).</p>
<p>#38 NORTH CAROLINA HEISEY STUDY CLUB (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets January, February and November at 1 p.m. in members' homes throughout region. Specific dates to be announced. Contact Don Walzer at 352-314-8975 (dnwalzer@embarqmail.com).</p>
<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Carole Olsen at 715-386-8273 (neslocg@aol.com).</p>
<p>DAIRYLAND HEISEY CLUB (Currently Inactive) Serving Wisconsin. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Ray Courtneay at 414-962-9747.</p>	<p>TRI-STATE HEISEY STUDY CLUB (Currently Inactive) Serving Indiana, Ohio and Michigan. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Jim Cheadle at 419-485-3766.</p>

Continued from page 9

7. Mould Identification at Imperial: Tom Bredehoft, George Schamel and Bill Barnard.
8. Mould Identification and Disposition: Ray Ziegler, Chm., Ray Lukasko, Norm Thran, Tom Bredehoft and Neila Bredehoft.

Bob McClain sent a second letter to the presidents of the study clubs advising them of continuing events.

January 29, 1985

The first \$50,000 check was sent to Consolidated-Colony. A press conference was arranged with the mayor of Newark, Bill Moore, for Thursday morning. The Mayor's office contacted the media.

January 30, 1985

The press release was prepared, written by Tom McCollough, and revision made by Louise Ream, Neila Bredehoft and Betty Barnard. The press release was sent to the Advocate and all study clubs. The Advocate printed the news story the same evening. At this point, the money from the campaign had been raised from 19% of the goal to 34% and cash was \$77,800 with an additional \$18,600 pledged.

January 31, 1985

At 9 am, a press conference in the lower level of the Museum was held with the Mayor, Bill Moore. Tom Bredehoft and Norm Thran answered questions from the press. Everett Sklarz from Consolidated was on hand and lent his support. Moulds were on display and the fact that these were important to Newark historically was stressed. The media were told that the HCA was actively seeking support from the local community.

Reporters from the *Newark Advocate*, the *Columbus Citizen Journal*, the *Columbus Dispatch* and the *Licking Countian* attended. There were also representatives from the two Newark radio stations. Later in the day, two other radio stations from Bellaire, OH and Wheeling, WV called requesting information. The Associated Press also called for further information. The Newark Chamber of Commerce and the Convention Bureau also sent representatives to the press conference. During the press conference, Mr. Sklarz stated that there had been much interest in several of the Heisey moulds and that he had received numerous bids on specific moulds or specific lines, both from US glass companies and companies from abroad. He also stated that after it became public knowledge that the HCA had purchased all the Heisey moulds he had received several calls from other glass companies expressing their pleasure that this had occurred.

After the press conference, other publicity was mailed. Louise wrote a letter to past HCA members. Mary McWilliams and Phyllis McClain addressed and stuffed envelopes for 600 - 700 past members. The mailing list from the Newark Chamber of Commerce was obtained. The letter to be sent to local industry was finalized.

A member sent to the Museum 300 shares of Bob Evans stock to be sold and the profits added to the mould fund. He indicated that he would be pleased if it was necessary to sell his other shares for this purpose. Tom Bredehoft immediately

took the shares to a local bank and started proceedings for their sale.

In the afternoon, Betty and Bill Barnard and Neila Bredehoft met George Schamel at Imperial Glass. George had been sorting etching plates all morning. Sorting continued most of the afternoon and it became evident that most of Heisey's etching plates were intact in Imperial's cellars. Many unknown etchings were seen and etching plates which were used very early in Heisey's history were seen. About 12 plates were brought back to Newark, most showing previously unknown etchings.

Tom Bredehoft, Dick Marsh and Bob McClain went to Central Trust to begin arrangements for a bank loan of up to \$150,000 to cover our remaining payments.

February 1, 1985

Mailing was sent to past members. The Evans Foundation stated that they were giving \$25,000 to HCA. Some of the reasons included the fact that our project had such good member support and was so well organized. Money continued to come in well. At this time, we had \$130,000 including pledges. The bank was advised that we now needed only \$110,000 and possibly less, and that we did not need it to make payment the following Monday.

February 2, 1985

The Executive Committee met and approved the making of approximately 1000 of the Diamond H advertising signs in color with proceeds to be used for the mould fund. Hopefully, these will be available for the March auction. Tom Bredehoft announced to the audience at Sam Schnaidt's Heisey auction that HCA had purchased the moulds and needed contributions. At that time, several donated pieces of Heisey were auctioned and the proceeds (\$162.50) were added to the mould fund.

February 4, 1985

Envelopes were addressed, stuffed and mailed to local industry and businesses. The second \$50,000 payment sent to Consolidated-Colony. Tom Bredehoft received a certified letter from a member offering a loan to HCA if necessary and enclosing a check for \$100,000. At this time, it was apparent that we had the money even if bank financing did not come through.

February 5, 1985

The history of the acquiring the moulds was begun. Letters were sent to museums, glass clubs and glass companies. Louise sent press releases to all antique publications and many other newspapers.

February 14, 1985

The third payment of \$50,000 was sent to Consolidated-Colony. The final payment is due on March 5. As this is being typed, the sum raised to date is \$129,700 + \$15,400 in pledges. The Heisey moulds are now being moved out of storage to the shipping room and can be moved to Newark shortly after March 5.

Prepared by Neila Bredehoft

Endowment Giving

Gifts of Appreciated Stock are a great way to give to the Heisey Collectors of America (HCA) and the National Heisey Glass Museum. Transfer your stock directly to the HCA Endowment Fund account and you get full value of the stock as a charitable donation, avoiding capital gains tax and HCA receives a tax-free donation. Contact Larry Burge, HCA Managing Director at 740-345-2932 for information, or to request the donor form.

Endowment Giving – the legacy that continues to give. Many collectors become donors who wish to make a positive difference that creates a legacy beyond their lifetime. With the Heisey Collectors of America Endowment Fund, families, individuals, companies and charitable organizations will be assured that their gifts will endure over time. Endowed funds create a foundation for fiscal growth and stability.

Your gift to the Heisey Collectors of America Endowment Fund can be made from cash, stock, and IRA, life insurance, real estate or other assets. Endowed funds are invested, rather than used as cash for immediate needs. The income from the Heisey Collectors of America Endowment Fund provides ongoing support to the National Heisey Glass Museum campus and educational programming.

A gift to the Heisey Collectors of America Endowment creates an enduring legacy and grows over time—a covenant between generations to ensure the future of the National Heisey Glass Museum. It is the legacy from collectors and individuals who have collected Heisey, believed in, and supported the National Heisey Glass Museum to those who will accept this responsibility and privilege in the future years to come.



Heisey Glass Museum Open House 2012

The Christmas merriment abounded at the Heisey Museum 2012 Open House on Saturday, December 8. Decorated in its holiday splendor, the Museum offered visitors free admission throughout the day. The rain didn't hinder the enthusiasm. Over 60 kids plus parents enjoyed the punch cup craft offered in the multi-purpose room from 11:00 a.m. to 4:00 p.m. They had pictures with Santa as well as refreshments of punch and cookies. The gift shop offered shoppers 20% off every purchase.

Evening Open House hours were held in coordination with the Licking County Historical Society. The Buckingham House, the Sherwood Davidson House and the King House were open free to the public from 5:00–8:00 p.m. Luminaries were set out to light the walkways. Approximately 200 people toured the Museum to the soft sounds of Christmas harp music.

Thank you Santa, for taking time to visit us—complete with candy canes and elves! We also thank the cookie-bakers, William McKelvey who printed pictures with Santa, members of the Board of Directors, staff, and the many volunteers who served as greeters and docents.

Mary Ann Spahr

#941 Barcelona...the grandeur of old Spain.

The following excerpt on Heisey's #941 Barcelona cutting is taken from the forthcoming *Encyclopedia of Heisey Glassware, Volume II: Cuttings and Engravings* by Neila M. Bredehoff, Thomas H. Bredehoff and Louise W. Ream.

#911 BARCELONA

Rock Crystal

Introduced in 1940

Discontinued in 1957

"BARCELONA

Hand-Blown Rock Crystal Cutting

BARCELONA brilliantly reflecting the gay grandeur of old Spain, offers a romantic blending of yesterday and today. A complete line of BARCELONA hand-blown rock crystal stemware and its complement of table accessories is ready to add glorious beauty to your table."

- from Heisey Co. pattern folder



#3408 Jamestown Goblet

#5010 SYMPHONE

9 oz. Tall goblet\$18/doz.

9 oz. Goblet, low

6 oz. Saucer champagne

6 oz. Sherbet, low

4 1/2 oz. Oyster cocktail

4 oz. Claret

3 1/2 oz. Cocktail

2 1/2 oz. Wine

1 oz. Cordial

5 oz. Juice, ftd.

12 oz. Ice tea, ftd.

13 oz. Soda

Finger bowl (3309)

5 1/2 in. Comport

#3350 WABASH

10 oz. Goblet

6 oz. Saucer champagne

6 oz. Sherbet

5 oz. Parfait

4 oz. Claret

4 oz. Oyster cocktail

3 oz. Cocktail

2 1/2 oz. Wine

1 oz. Cordial

10 oz. Tumbler, ftd.

5 oz. Soda, ftd.

8 oz. Soda, ftd.

12 oz. Soda, ftd

12 oz. Soda, ftd., hldd.

Finger bowl (4071)

6 in. Grapefruit

Mayonnaise

#3404 SPANISH

10 oz. Goblet\$12/doz.

5 1/2 oz. Saucer champagne

5 1/2 oz. Sherbet

4 oz. Claret

3 1/2 oz. Cocktail

3 oz. Oyster cocktail

2 1/2 oz. Wine

1 oz. Cordial

5 oz. Soda, ftd.

8 oz. Soda, ftd.

10 oz. Soda, ftd.

12 oz. Soda, ftd.

Finger bowl (3335)

6 in. Comport

#3408 JAMESTOWN

9 oz. Goblet

6 oz. Saucer champagne

6 oz. Sherbet

5 oz. Parfait

4 1/2 oz. Claret

4 oz. Oyster cocktail

3 oz. Cocktail

2 oz. Wine

1 1/2 oz. Sherry

1oz. Cordial

5 oz. Soda

9 oz. Tumbler

13 oz. Soda

Finger bowl (3309)

Dinner bell

#3408 1/2 JAMESTOWN

5 oz. Juice, ftd.

12 oz. Ice tea, ftd.

#3419 COGNAC

Brandy inhaler

#4091 KIMBERLY

- 10 oz. Goblet\$15/doz.
- 10 oz. Goblet, low ft.
- 6 oz. Rhine wine
- 5 1/2 oz. Saucer champagne
- 5 1/2 oz. Sherbet
- 4 1/2 oz. Claret
- 4 1/2 oz. Oyster cocktail
- 3 oz. Cocktail
- 2 oz. Wine
- 1 1/2 oz. Sherry
- 1oz. Cordial
- 5 oz. Soda, ftd.
- 12 oz. Soda, ftd.
- Finger bowl (3335)
- Dinner bell

#5024 OXFORD

- 11 oz. Goblet
- 6 1/2 oz. Saucer champagne
- 4 oz. Claret
- 4 oz. Cocktail
- 4 oz. Oyster cocktail

- 3 oz. Wine
- 1 oz. Cordial
- 5 oz. Soda, ftd.
- 12 oz. Soda, ftd.
- Finger bowl (3335)

#57 EIFFEL

- Salt and pepper

#112 MERCURY

- 1 light Candlestick

#134 TRIDENT

- 2 light Candlestick

#142 CASCADE

- 3 light Candlestick

#398 HOPEWELL

- 4 in. Nappy
- 5 in. Nappy
- 8 in. Nappy

#485 DUNHAM

- 9 in. Salad bowl
- 13 in. Gardenia bowl
- 14 in. Sandwich plate
- 14 in. Torte plate

#500 OCTAGON

- 12 in. Variety tray

#1184 YEOMAN

- 6 in. Plate
- 6 1/2 in. Grapefruit plate
- 7 in. Plate
- 8 in. Plate
- 10 1/2 in. Plate
- 16 in. Buffet plate
- 18 in. Torte plate
- Cream
- Sugar, no cover

#1489 PURITAN

- 2 3/4 in. Individual ash tray
- 4 in. Candleblock



4 1/2 in. Square ash tray
6 in. Cigarette box and cover
14 in. Bowl
Rye bottle

#1495 FERN

Mayonnaise, twin
Mayonnaise plate

#1496

Mayonnaise

#1509 QUEEN ANN

4 oz. Oil
5 1/2 in. Mayonnaise, dolphin ftd.
5 1/2 in. Mint, ftd.
6 in. Jelly, 2 hld., ftd.
6 in. Mayonnaise plate
6 in. Mint, dolphin ftd.
6 1/2 in. Combination dressing bowl
7 in. Mayonnaise plate
7 in. Oval comport
7 in. Triplex relish
7 1/2 in. 1 light Candelabrum
with A, H, or P prisms
8 1/2 in. Floral bowl
9 1/2 in. Relish, 3 compartment
11 in. Five o'clock relish
11 in. Floral bowl, dolphin ftd.
11 in. Relish, 3 compartment
12 in. Sandwich plate, round,
center hdl.
15 in. Social hour tray
Cream, dolphin ftd.
Sugar, dolphin ftd.
Ice bucket, dolphin ftd.

#1511 TOUJOURS

Celery
Cream
Sugar

#1519 WAVERLY

2 light Candlestick
7 in. Honey, ftd.
10 1/2 in. Plate
11 in. Floral bowl
11 in. Relish, 3 compartment
13 in. Floral bowl, crimped
14 in. Torte plate
15 in. Social hour tray
Individual cream
Individual sugar
Salt and pepper, ftd.
Sandwich tray, center hdl.

#1540 LARIAT

Cream
Sugar
Fan vase #2

#1575

Lily bowl

#1951 CABOCHON

3 pc. Mayonnaise set
5 3/4 in. Mint
6 in. Comport
8 in. Plate
9 in. Relish, oblong 3 compartment
13 in. Floral bowl
14 in. Party plate, torte
Cream
Sugar

#2351 NEWTON

1 1/2 oz. Bar
2 oz. Bar
3 oz. Bar
5 oz. Soda
8 oz. Hi-ball
8 oz. Old fashion
8 oz. Soda
10 oz. Soda or beverage
12 oz. Soda or ice tea

#2930 PLAIN AND FANCY

10 oz. Tumbler

#3304 UNIVERSAL

Cocktail icer and liner

#3484 DONNA

1/2 gal. Ice jug

#4036 MARSHALL

1 pt. Decanter
1 qt. Cocktail shaker-available with
plain or Rooster Head stopper

#4036 1/2

1 pt. Decanter
1 qt. Decanter

#4043 JOHNSON

Oil

#4044 NEW ERA

1 light Candelabrum with A, H,
P or X prisms

#4056 CAESAR

9 in. Salad bowl
11 in. Salad bowl

#4058

Custard

#4121 GLENN

Marmalade and cover

#4161

32 oz. Jug; Saturn optic

#4164 GALLAGHER

Ice jug

#4225 COBEL

1qt. Cocktail shaker

#5031 MARIE

8 oz. French dressing bottle

#6060 COUNTRY CLUB

1/2 gal. Jug

The following two lists for #941
BARCELONA cutting were found
for special buyers.

**List dated September, 1941
for Altman's**

#112 MERCURY

1 light Candlestick

#398 HOPEWELL

5 in. Nappy
8 in. Nappy

#1184 YEOMAN

Cream
Sugar, no cover
Grapefruit plate

#1509 QUEEN ANN

4 1/2 in. Nappy
7 in. Triplex relish
Combination dressing bowl
Ice tub, dolphin ftd.
Jelly, 2 hld., ftd.
Mustard and cover
Oil

#1519 WAVERLY

Celery
Cream
Sugar
Torte plate

List dated October, 1956
for Tiffany's

#142 CASCADE

3 light Candlestick

#1183 REVERE

3 pc. Mayonnaise set
9 in. Salad bowl (485)
12 n. Variety tray,
4 compartment (500)
13 in. Gardenia bowl (4S5)
14 in. Party plate (485)
16 in. Buffet plate (1184)

#1184 YEOMAN

8 in. Plate

#1951 CABOCHON

5 3/4 in. Ftd. mint
9 in. Relish, 3 compartment
Cream
Sugar



#3404 Spanish Goblet

Calendar of Events

HCA EXECUTIVE COMMITTEE MEETING

January 17, 2013

HCA EXECUTIVE COMMITTEE MEETING

February 21, 2013

HCA EXECUTIVE COMMITTEE MEETING

March 14, 2013

**ALL HEISEY GLASS SHOW & SALE
NATIONAL CAPITOL HEISEY COLLECTORS CLUB**

March 16-17, 2013, in Annandale, Virginia

HCA BOARD OF DIRECTORS MEETING

April (exact date TBD)

HCA EXECUTIVE COMMITTEE MEETING

April 4, 2013

HCA SPRING BENEFIT AUCTION

April 5-6, 2013

HCA EXECUTIVE COMMITTEE MEETING

May 16, 2013

HEISEY NATIONAL CONVENTION & ELEGANT GLASS SHOW

June 12-15, 2013, in Newark, OH

2013 Glass Sale & Show

sponsored by the
20-30-40 Glass Society of Illinois

Visit our website at www.20-30-40society.org

Specializing in Depression, Elegant, Carnival, Pattern,
Art Glass, Victorian and Contemporary Glassware

Saturday, March 9 2013—10 a.m. to 5 p.m.

Sunday, March 10 2013—11 a.m. to 4 p.m.

Door Prizes ♦ Crystal Repair ♦ Glass ID

Admission: \$8.00 per person

Location: The Concord Plaza Midwest Conference Center
401 West Lake Street, Northlake, IL 60164

Free parking and shuttle bus to front door
For information, call 630-851-4504

◆ Complimentary Advertisement

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Tuesday through Saturday, 10 a.m. - 4 p.m. Eastern Time, or visit our website at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self-sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



HCA Welcomes New Members for November 2012

Vicki Regina and John Arms (Ohio)
Barbara and Joseph Curley (Massachusetts)
John and Bonnie Daniel (Virginia)
Gordon Freeman (Michigan)
Cynthia Mitchell (South Carolina)

Our Membership is now 1,327 Members

HCA Thanks Museum Volunteers for November 2012

Jay Barker
Mike and Linda Bishop and Michelle
Charlene Bowman
Joe and Flo Harner
Ed Henderson
Amy Jo and Chuck Jones
Frank Kuhlman
Marianne Langland
Walter Ludwig
Michael Maher
William and Victoria McKelvey and Electa
Dick and Ginny Marsh
Jack Metcalf
Don and Pat Moore
Dick and Marilyn Smith
David and Mary Ann Spahr
Kate Stickle
Charlie and Susan Wade

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Museum. HCA reserves the right to accept or refuse items based on current holdings.

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members; non-members \$5 per item.

(740) 345-2932



The following real Heisey items are available in the gift shop. HCA members have exclusive access to these items between January 7 and January 16. On January 17, they will be released for public sale. Please contact the museum if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are "each" unless otherwise noted.

Pattern #	Item Name / Description	Price
#1506	Whirlpool sherbets (6)	\$25.00 set
#1469	Ridgeleigh 1-lite candelabra PR. (no bobeches/prisms)	\$70.00 pr.
#1504	Regency 2-lite candlesticks	\$40.00 pr.
#1567	Plantation 2-lite candlestick with #516 Plantation Ivy etch (1)	\$45.00
#1472	Parallel Quarter candlesticks	\$30.00 pr.
#1503	Crystalite large oval cream and sugar	\$10.00 set
#1509	Queen Ann dolphin footed saucer candlesticks	\$40.00 pr.
#1401	Empress 7" round plates (8)	\$30.00 set
#393	Narrow Flute mustard and cover	\$15.00
#1540	Lariat oval tray for cream and sugar	\$15.00
#343	Sunburst shallow nappy finger bowls (4)	\$7.00 each
#5	Patrician 7" candlesticks	\$60.00 pr.
#2351	12oz. soda with #440 Frontenac etch (2)	\$6.00 each
#1469	Ridgeleigh 1-lite 2" sq. footed candlesticks	\$40.00 pr.
#1565	Leaf candlesticks	\$65.00 pr.

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to business@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY

1/8 page:	Member \$20	Non-member \$30
1/4 page:	Member \$40	Non-member \$60
1/2 page:	Member \$80	Non-member \$120
Full page:	Member \$160	Non-member \$240

Submission Guidelines

Send articles for publication in HEISEY NEWS to Larry Burge (director@HeiseyMuseum.org) and to David G. Malick (kitab500@charter.net). If accepted, a proof of the submission will be returned for review and approval within 3-5 business days. If you receive no response after that period of time, please follow up with both Larry and David to ensure your submission is received. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

**Good Cheer
for the
New Year**

Adorn your table with
the brightest, clearest
and best of all glassware

HEISEY'S

TRADE  MARK

GLASSWARE

It is handsome and durable. It is vastly superior to ordinary glassware, and considering its quality and workmanship is the lowest priced glassware made.

Write for book showing how to increase the attractiveness of your table and your home by the use of

HEISEY'S  GLASSWARE

A. H. HEISEY & CO.
Dept. 52, Newark, O.

ON EVERY
PIECE

◆ Complimentary Advertisement

An original Heisey ad from the January 1912 issue of *House and Garden*.

Dealer Directory



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Cloudy Glass Cleaning Services Available (317) 402- 5406 • kcarlisl@att.net</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) CLASYGLAS2 @AOL.COM</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church Street Newark, OH 43055 • (740) 344-4282</p>	<p>THE STRIPPER ANTIQUES Specializing in Heisey, Cambridge and Elegant Glass 209 Allen Street • Kelso, WA, 98626 (360) 575-9927 furniture-silver@stripperantiques.com</p>	<p>EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Road Heath, OH 43056 • (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware & American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com www.pzmworks@yahoo.com</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 (402) 341-0643 or (402) 391-6730 ejhagerty@aol.com www.crystalladyantiques.co</p>
<p>REALMS IN GLASS Roy Eggert Heisey • Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-620-0234 • royegg54@comcast.net</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 • sibylsantiques@bellsouth.net</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 • jmwppwr@aol.com</p>
<p>MATILDA CHARLOTTE ANTIQUES, ETC. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark Mon. - Sat. 10 a.m. - 5 p.m. (740) 349-7448 cmorgan40@windstream.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass * Heisey * Cambridge * Fostoria * Duncan * Factory Antique Mall, Verona, VA off I-81 Exit 227; Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>	<p>WATERSEdge ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@embarqmail.com</p>
<p>CHARLES & MILDRED FISHER Heisey and Heisey by Imperial animals 1607 Dayton Rd, Newark, OH 43055 cfisher08@roadrunner.com (740) 281-3104</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com • (740) 366-5608</p>	<p>CHARLENE BOWMAN Heisey * Cambridge * Fostoria * Morgantown Shows Only P.O Box 287, Clarksville, OH 45113 937-289-2114 • twoclbs@aol.com</p>
<p>YELLOW BRICK ROAD ANTIQUES Jean Will Specializing in Heisey and Elegant Glass Leavenworth, KS 66048 (913) 682-4831 Shows and Estate Sales</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 • hammonlsh@gmail.com Heisey Only</p>	<p>J & L TREASURES Linda Kilburn Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc PO Box 1257, Burlington, CT 860-673-4088 • jltreasures@comcast.net</p>
<p>WILLIAM M. RIDDLE Specializing in Heisey Factory Antique Mall off I-81, Exit 227, Verona, VA - Booth 32 434-579-3864 wsriddle@embarqmail.com</p>	<p>WM GLASS Bill & Mary Barker 500 Nantucket Ave., Pickerington, OH 43147 (740) 927-0918 • barker.mary6@gmail.com Heisey Only</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzabach 10534 Valencia Road Seminole, FL 33772-7511 (727) 391-5184 SHOWS • MAIL ORDERS</p>
<p>JERRYS' ANTIQUES Glassware and Other Fine Collectables Shows Only PO Box 4485, Davenport, IA 52808 563-340-1871 jerrysantiques@mchsi.com</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore Heisey and Elegant Glass 9 Donna Road Chelmsford, MA 01824 (978) 256-5418</p>	<p>PHIL AND LEO Specializing in elegant glass @ Southport Antigue Mall booth #204 2028 E, Southpot Rd. Indianapolis, IN 46227 317-605-8767 mall 317-856-7004 home</p>
<p>YOUR AD COULD APPEAR HERE</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>YOUR AD COULD APPEAR HERE</p>

HEISEY NEWS is published and printed monthly by Heisey Collectors of America, Inc. (HCA). Subscription is limited to HCA members. First class mailing is available for an extra \$20, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Tuesday thru Saturday 10 a.m. to 4 p.m. (subject to change). Back issues are available from files for \$3 per issue plus shipping and handling.



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TO: _____

From young to old, everyone enjoys spending time with Santa. Santa was the star of the show at the Open House, entertaining the very young as well as the older kids, pictured with Bob Rarey, a long time Heisey member. Santa listened patiently as each and every child told him all their secret wishes for Christmas. We have had the good fortune of having one of Santa's right hand men here to help out for many years, but this year will be his last year as he is retiring as Santa's right hand. We would like to thank Jim Clark for his many years entertaining young and old as Santa's right hand. Jim, we thank you for all your time and patience, you will be missed!



Come at your leisure to enjoy more than 5,000 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.