

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

As our tour concludes...



Imagine holding a piece of glass against a metal wheel and cutting elaborate designs of Peacocks, delicate flowers, leaves and other intricate designs. This is what you will find in Room 5 as you near the end of your journey.

The skill and craftsmanship of Emil and Willibald Krall, Max Siedel, and William "Butters" Groves to name a few, enchant our imagination. The delicate touch and artistry of these individuals is somewhat a lost art that very few pursue in this day and age. These craftsmen were not limited to just a few pieces, but left us to gaze with amazement at elaborate goblets, ice buckets, vases, candlesticks and decanters just to name a few. Some big, and others very small, items that sometimes took 50 hours or more to complete, but all produced with the gentle touch of true craftsman.

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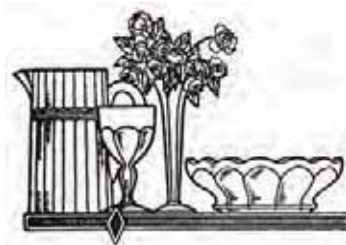
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- Changes in Contact Information
- HCA Membership Information
- Registration for Special Events
- Study Club Information

National Heisey Glass Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates the National Heisey Glass Museum. Open year round, Tuesday through Saturday, 10 a.m. to 4 p.m. and Sunday, 1 p.m. to 4 p.m., closed holidays. Between December 1 and March 15 the museum will be open from 12 noon to 4 p.m. on Thursday, Friday, Saturday and Sunday. Other hours by appointment. Members admitted free; regular admission \$4.



Message from the President

By the time you receive this issue of the Heisey News the election and the Thanksgiving Holiday will be over and the official holiday shopping season will be off and running. So if you're still recovering from black Friday or Cyber Monday, remember you can help Santa's elves by shopping at the Museum Gift Shop as it has many wonderful items for your holiday gift giving. Look for more information on Gift Shop offerings in this issue and don't forget to take advantage of the special sale that is in effect between December 8 and December 24. During this time you can take 20% off of all Gift Shop purchases! You may also pre-order the Ruby Ipswich Candy Jar mentioned in this newsletter, proceeds from the sale of it will benefit the endowment fund. Remember, a major portion of the funds required to operate your museum campus are found from the sales in the Museum shop.

Many activities are ongoing at the Museum Campus currently and I would like to acknowledge and thank the Collections Committee and Properties Committees for their diligent efforts. The King House Conference room is complete (we just held our first Executive Committee meeting in it) and everything looks great and some of HCA's history will be installed in photos on the walls and for those of you who remember the large glass mosaic that was hung above the mantel, it's been returned to the same location. The large tree that was off the south east corner of the King house along the parking lot was removed by the City of Newark; this tree had been cabled together and had become a safety hazard.

Inventory in the Collections Lab is complete and the wall and ceiling repairs and repainting are all complete as well. HCA is fortunate to have the dedication, leadership and commitment of both Michael Maher and William McKelvey to complete these projects. The collections committee will now start the inventory of the collection on display, and the Landon/Krall Exhibition Cabinet has been reinstalled in the King House for display and the Factory Room off Gallery I has been reset. Also for the holiday/winter season the Buckeye Study Club has installed a display of candy jars in the lower level Gallery, this is a great display and something you don't want to miss.

Many of you ask me what can you do for HCA and at this time of year we really need your gift of financial support. Just this week we experienced an unexpected failure in the main server of our computer system and in the hardware (PC) that we operate our gift shop with and we need to update the computer hardware in the archives area, together these expenses total \$6,500 and when you combine that with the on going lighting conversion (installation started) program at \$9,750 together these expenses total \$16,250. If you are looking for a way to support HCA as part of your year end financial planning the HCA has the following "*Holiday Donation List*" that could use your gift of support:

- | | |
|--|------------|
| 1. New Computer System Server | \$1,899.00 |
| 2. New Expanded Memory & Hard Drive | \$1,175.00 |
| 3. New Computer—Gift Shop | \$625.00 |
| 4. New Computer—Archives | \$625.00 |
| 5. New Ethernet Switch | \$199.00 |
| 6. Computer System Installation | \$1,275.00 |
| 7. LED lighting conversion—Museum Campus | \$9,750.00 |

If you would like more information on the list contact me or any other member of the Executive Committee or HCA Managing Director, Larry Burge at the museum. Or use the following form to send your gift of financial support into HCA today.

I would like to make a gift to support HCA operations.

☐ \$50 ☐ \$75 ☐ \$100 ☐ \$250 ☐ \$500 ☐ \$750 ☐ \$1,000

☐ Other amount \$ _____

My employer will match my tax-deductible gift!

Employer's Name: _____

Please check method of gift:

☐ Check ☐ Cash ☐ Visa ☐ MasterCard

Credit Card Info:

Number: _____

Exp. Date: _____ CVV Code: _____

Signature: _____

Please Credit & Record My Contribution As Follows:

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Telephone: _____

E-mail: _____

☐ I would like to receive updates from the HCA via this e-mail address.

The old saying is "when it rains it pours" and if that isn't enough HCA is also currently experiencing a negative cash flow and we're going to need to tighten the belts. This situation is largely due to some historic account reconciliation issues with endowment donations that were not timely credited. When the error was discovered a correction was ordered by the Board that required an immediate use of funds. This correction and increased operational expenses earlier this year along with a decline in donations for operations have caused a temporary drain in cash flow. The budget committee has been diligently working on this issue and our accounting procedures to make sure this will not happen again. The staff and the Executive Committee are working aggressively to hold the line on expenses going forward. I would also like to thank the volunteers who give their time to the successful operation of the museum.

Obviously, we probably wouldn't have gone forward with the lighting conversion had we known that the computer systems would break down. The bright spot in this conversion effort is that HCA qualified for a \$5,000 grant toward the total project cost with the AEP gridSMART program. However, you the members of HCA have

Continued on page 4

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always come together and supported the museum from the original King House to the three building campus/collection we have today. You have been very generous with HCA this year in supporting the successful endowment fundraiser. However, we again need your gift of financial support. If you can make an additional donation to HCA, please consider sending a gift in support of both the energy efficient lighting conversion and the computer upgrade, as we need to raise the \$16,250 to fund these projects.

Efforts continue on many fronts to broaden the interactions with the "World of Heisey" and on that front we are looking for a few Social media savvy members to help with posting content. The project committee is looking at the possibility of a new reproduction cupcake stand (small comport) with the Mosser Glass Company. HCA was approached about participating in a new glass display in a German museum. I'm pleased to share with you that Heisey Glass is now part of a permanent exhibit of American-made glass at the Glasmuseum Hentrich, Düsseldorf, Germany and we need to thank Dave and Mary Ann Spahr and Charlene Bowman for this international effort to promote Heisey and the HCA.

Our sympathy goes to the family of long time HCA member Geraldine Lois Kirk of Myrtle Beach, SC, who passed away on Monday, October 8, 2012. She had been a member of HCA since 1986. Remember, HCA started with a small group of volunteers working together and they built this dedicated organization. Today we are stewards of the work of the past, building for the future. We are all working diligently to refine and improve the organization. All the very best this holiday season to you and your families!

Jay Barker, President

Administrative Notes

The election is finally over, and I'm sure most of you will agree with me that you are glad—regardless of your view of the outcome. Living in a "battleground state" meant a constant deluge of ads, phone calls and endless TV spots. And now we are on to the Holiday Season.

We had a very interesting tour this month in conjunction with THE WORKS. Nine high school age boys taking a WORKS class in blown glass visited our museum. Charlie Wade lead the tour, and gave an excellent account of how A. H. Heisey & Co. made glass, how it was pressed into molds, how various colors are achieved, and other information which the boys found very interesting.

The large tree at the front of the museum has been removed. While it provided shade and helped frame the museum entrance it was dangerous. It had been held together with cable and wire and was a disaster waiting to happen.

We have concerns about our computer system in that the motherboard on the server is going out. We are in the process of getting quotes from a vendor. The Replacement of the server was planned in the system upgrade, but we will now need to replace it sooner.

At the time of this writing, all Christmas Ornaments have been received and Sharon is shipping them out. This was a wonderful project and one that I hope will be an annual affair. If you have not received your order by the time you receive this newsletter, please check with us.

Speaking of Christmas Ornaments, the Silent Auction for Ornament #1 has ended. Vicki Ensor of LaGrange, Kentucky is the winning bidder with a competitive bid of \$77.50 (+ shipping).

We are anticipating arrival of the Clifford Red Ipswich 1/4 lb. candy jar from Mosser Glass Company at any time. This is a very limited edition production of 75 pieces which will sell at \$34.95 each. There is an ad in this Newsletter. We are accepting preorders. I highly recommend you call us soon if you would like to place an order.

We are receiving a number of consignments/donations for the Spring Benefit Auction that is to be held April 5 and 6, 2013 at Union Hall in Newark. Please remember that the deadline for your consignments in January 15, 2013. It looks like we will have a very good auction.

Preparations for the Holiday Open House on December 8 are continuing. We will be having an Open House, Punch Cup Crafts and picture with Santa. This will be in conjunction with similar events at the other museums here in Veterans Park.

Effective December 1, 2012, the Heisey Museum will begin winter hours. This will be slightly different from the past as the Museum will be open from 12 noon to 4 p.m. on Thursdays, Fridays, Saturdays and Sundays. It will open other times by appointment. Staff will be here on the open days from 10a.m. until close except on Sundays when we will be in at noon. Staff will be in for 4 to 5 hours on Wednesdays.

We have conducted three tours this month: Chapel Grove Retiree Group, 15 people; YES Kids from the WORKS (mentioned above), 9 boys and three advisors; and Forever Friends (Red Hat Ladies Group), 10 people. So far we have one tour set for January 2013.

Larry Burge, Director

2013 All Heisey Spring Benefit Auction

The 40th Annual Spring Benefit Auction will be held at the GMP Union Hall at 350 Hudson Ave in Newark on April 5 and 6, 2013. When you receive this newsletter you will have around **45 days** to get your auction glass to us! Remember, the **deadline** for sending in your consignment and/or donation for us to sell for the benefit of the Museum is **January 15, 2013**. Each member can consign 40 lots and there is no limit on lots you can donate. Please note that in addition to Heisey Glass we are also accepting glass made from Heisey moulds by other manufacturers.

If you or someone you know is coming to the Museum or the general Columbus area, you might have them bring your glass to the Museum here in Newark so you will know it will get there safely and also eliminate shipping costs. I would encourage anyone making deliveries to plan on spending a bit of extra time if they come in December to see the Museum while it is decorated in its Christmas splendor! The Museum is a sight to behold! We will also be having our annual Open House on December 8 along with the Licking County Historical Society so the other two buildings in Veteran's Park will also be open for touring.

Back to auction information—if you need a packing sheet or contract, please copy them from this newsletter or go on line at the Heisey Museum website and download what you need. Remember, please send TWO contacts with your glass and I'll return a signed copy to you. Please be sure to put a copy of the packing sheet in each box that identifies the glass in that box. Our volunteer catalogers will be very appreciative!

The success of this event is dependent on you and other members consigning or donating good clean problem-free glass. We continue to work very hard to improve the quality of the items sold in our auctions. We have received positive feedback from absentee bidders who are well satisfied with the quality of the glass they bid on and win! This will translate in more bidders over time and with higher values received. Higher values obtained for the glass benefit you and the Museum.

If you have questions about the auction or you wish to volunteer to help, please contact me at 937-372-7166 or by e-mail at masdgs@aol.com. See you at the Museum on December 8 for the Christmas Open House! Happy Heisey Hunting!

Dave Spahr



Letter to the Membership

It is my hope that our membership numbers will begin to stabilize and start to grow due to added exposure at the museum and even some personal conversations by the present members. Our national membership is essential to our organization's future and success.

The Membership Committee is planning on having a survey/questionnaire ready for all of you in the near future. Your input can help us improve and create new ways to have all of you be more involved. It is our great hope that the majority of you will respond. We know that 10% is considered a good return BUT this group is strong (and has great opinions) so please plan on helping your Board of Directors and museum staff by answering and returning the survey.

As all of us know, the world is becoming more "electronic" and there are many of you who wish to receive Heisey News via your computer. HCA is also trying to "get the word out" by sending "Heisey Egrams" to members' emails we have. Please let the museum know if you would like to have Egrams sent to you by calling the membership office at the museum or sending your email address to membership@HeiseyMuseum.org. We will still print Heisey News and send it to those who wish to actually hold it and turn the pages—I am one of those.

Heisey Study Clubs are also a very strong part of our organization. As you can see by the reports from some of the clubs, they are active and have formed fast and long-lasting friendships. If there is no club in your area, please consider starting one. The other study clubs and the museum can help with information and ideas. We can always use more members and the lasting friendships that form from joining a study club.

Please forward any suggestions to the museum and I will be happy to receive them. Thank you to all of the members for their continued support.

Sue Kilgore, Membership Chair

New Orleans Heisey Sale—1935

The Greatest Glassware Values Holmes Has Ever Offered

Sale Prices Are ½ Regular Prices and, In Most Cases, Even Less Than ½ Price

Every Piece Is Genuine **Heisey's GLASSWARE**



Blue Pressed Crystal and Cut Crystal Glassware

Compotes
Nappies
Pickle Dishes
Oil Bottles
Cologne Bottles
Bonbon Dishes
Hors d'Oeuvres Dishes
Cigarette Trays
Preserve Dishes
Jugs
Cheese Covers
Ale Glasses
Sherry Glasses
Old-Fashioneds
Individual Nut Dishes
Celery Dishes

Pressed Crystal and Blue Glassware

All Size Tumblers
Cocktails
Nappies
Sherry Glasses
Wine Glasses
Individual Nut Dishes
Coasters
Bar Glasses

Pressed Crystal and Blue Glassware

Nappies
All Size Tumblers
Oyster Cocktails
Finger Bowls
Goblets
Sherbets
Compotes
Match Stands
Sundaes
Individual Decanters
Parfaits
Chowchow Dishes

Clarets
Bouillon Plates
Bouillon Cups
Sherry Glasses
Creme de Menthe Glasses
Champagne Glasses
Wine Glasses
Cocktails
Wash Trays
Ports
Saucer Champs
Plates

Pressed Crystal and Blue Glassware

All Size Tumblers
Lemon Dishes
Plates
Nappies
Candy Trays
Oil Bottles
Cream Soups
Mustard Jars
Cucumber Dishes
Celery Dishes
Sugars

Pressed Crystal and Cut Crystal

Baskets
Candy Boxes
Relish Dishes
Plates
Grapefruits and Plates
Spoon Holders
Wines
All Size Tumblers
Jelly Glasses
Bowls
Nappies
Colognes
Vases
Pickle Dishes
Compotes
Water Bottles
Old-Fashioneds
Cordials
Bonbon Dishes
Jugs
Goblets
Sherbets
Cocktails
Saucer Champs
Oyster Cocktails
Cups
Saucers
Creams
Novelty Vases

Also: 1617 Pieces at 19c---759 Pieces at 75c---657 Pieces at 1.00---141 Pieces at 1.49---93 Pieces at 1.95---42 Pieces at 2.95

[Most of the assortment is of pressed crystal glass ... practical and durable for everyday use.]

[The Heisey Glass Co. says: "Our trade-mark is a guarantee that under like conditions it will last twice as long as the ordinary Product."]

Here's How It Happened

● This is, without a doubt, the greatest glassware sale that we've ever held! 25,053 pieces of Heisey glassware! You've heard of Heisey, we're sure . . . but if you haven't . . . we'll tell you.

The Heisey Glass Company is one of America's oldest, most famous and most dependable glass makers . . . 50 years old, solid and progressive. It is the kind of factory where the workers take a pride in their work, and where their workmanship is recognized as one of the three best glass makers in America.

● This great factory had a surplus supply of glassware and Holmes has bought part of this surplus . . . a solid carload . . . at tremendous price concessions! Today it goes on sale at a fraction of what it would normally sell for. Everything from salt dishes to punch bowls and, of course, glasses of all kinds and shapes. Sale prices are one-half of regular prices and, in most cases, even less than one-half price. Everyone needs glassware . . . and here is an opportunity of a lifetime. At these prices, it's well worth a trip downtown or a trip to New Orleans if you live out of town.

On Sale Beginning Today at 9 A. M. on Main Floor Counters AND in Glassware Section on Third Floor

While working in the archives, Amy Jo and Chuck Jones came across this interesting advertisement that was published on June 16, 1935 in the New Orleans Times-Picayune. The ad is for a large sale of Heisey glassware at Holmes Department Store in New Orleans. Amy Jo showed it to me and I was intrigued for several reasons.

The ad concerns a sale of 25,053 pieces of Heisey that Holmes purchased from A. H. Heisey as "surplus supply... a whole carload...at tremendous price concessions." We are aware of similar mass sales being held in New York, Chicago, and Toronto. There could well have been others. This was the middle of the Depression and like any other company of the time Heisey was looking for

revenue in any way they could. Most glassware was produced to orders that were sent in by Heisey salesmen or directly from the retail establishment to the factory. These orders were converted to work orders for the workers to produce the items. But workers worked by turns in which they produced as much as they could in a specific period of time. It was also necessary for them to produce more than what the orders called for to cover breakage and imperfections that might occur anywhere in the order delivery process. This meant that there was usually excess product that was left over once the order was filled. Subsequent orders might absorb some of this excess inventory but there was always some left over in the factory.

Since this excess inventory took up space and was not producing revenue, the company would periodically allow a salesman to make a special deal to a favored customer in order to clear the decks. This is what must have happened for Holmes.

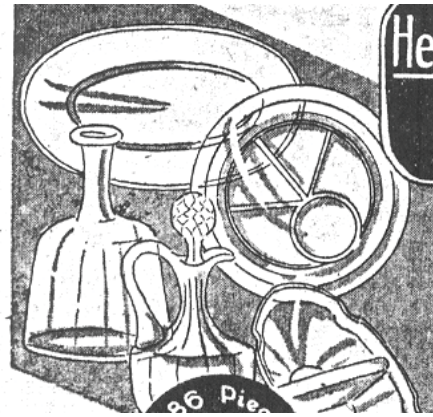
The ad states the glass was broken down into 11 different price points with the cheapest glass selling for \$.10 and the most expensive at \$2.95 (only 42 pieces at this price—probably punch sets or candelabrum). The largest group was 10,870 pieces selling for \$.15 each. The ad specifies that the glass available was pressed or cut crystal or blue glassware. Blue would refer to Cobalt blue. Of the pieces pictured in the ad the only piece that I see that would have been produced in blue is the #1417 Arch tumbler, but blue is listed for some of the other price groupings as well. All of the items pictured are pressed pieces but the inclusion of “cut crystal” may mean some blown ware was also included.

It is surprising that more color glassware was not included in the assortment since in 1935 Heisey was still in the middle of its second color era. It is possible that some of the other big closeouts of that time got more of the color glassware. The Toronto sale is noted for the amount of color that was offered there.

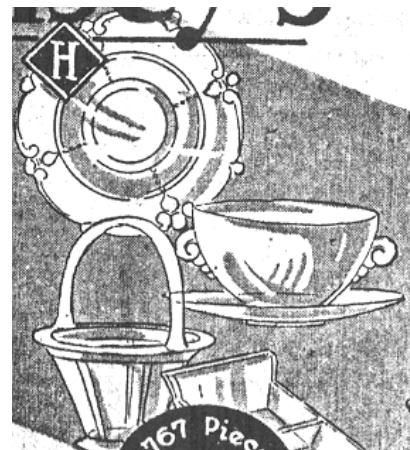
The items pictured are, for the most part, items that would have been popular in the late 1920s and were not in production in the factory by 1935. Production from the 1930s would include the #1417 Arch tumbler (pictured is the earlier design with “toes” rather than the later with a round base) and the #1406 Fleur de Lis square plate.

There is a listing of various pieces of glassware available under the five largest price points. Oil bottles were available for \$.25 or \$.39 and cologne bottles for \$.39 or \$.49, while nut dishes could be purchased for either \$.10 or \$.39. Match stands or ash trays were \$.15, while cigarette trays were \$.39. Jugs were available for either \$.39 or \$.49. Spoon holders, of which the last one was introduced about 1920, were \$.49, while mustard jars or sugars (but no creams) were listed for \$.25.

The pictures included in this ad have a few surprises and I have enlarged two areas. The \$.39 part of the ad includes a #1191 Lobe pickle/olive, #1184 Yeoman oval platter and a #400 Colonial scalloped top oil bottle. The oil bottle is shown with a #4 faceted stopper rather than the usual #1 stopper showing that Heisey did not always sell a piece exactly as it was shown in the catalogs. The other two pieces however are even more interesting. First is an open-top water bottle that does not conform to any bottle that we know. The neck is much narrower than other water bottles of the era and the bottom is also not the same. Second is a 5-part grill plate with a



section for a cup. I had been aware that Heisey did make a grill plate during this time, but, as far as I know, there has never been a picture published. The divisions in this plate are not like divisions in grill plates by other companies so it should be readily identifiable as Heisey. I doubt if it is marked. Yeoman plates from this time are not marked. I have never run across this plate in all my time as a collector. It probably had a very short run with few being produced and it has never has been recognized as Heisey.



The \$.25 area pictures the #1406 Fleur de Lis plate, #417 Double Rib and Panel basket, and the #1184 Yeoman pickle/olive. The additional piece is a cream soup with underplate. This piece is similar to the #1415 Twentieth Century cream soup in the design of the handles, but I have never encountered it in my Heisey research. Could this have been made to go along with the #1406 Fleur de Lis plates? I hope that someone can find one so we can really see what it looks like.

We can only be envious of those people in New Orleans who were able to take advantage of this sale to buy some of the best glassware ever made at these bargain prices. I wish I could travel back in time to see the great display that was available on Canal Street in 1935.

Walter Ludwig

From the Archives...

A. H. HEISEY & CO.

A. H. HEISEY
E. W. HEISEY
T. C. HEISEY

HEISEY'S



GLASSWARE

TO AVOID DELAY
ADDRESS THE FIRM
AND NOT INDIVIDUALS

FOR YOUR TABLE

NEWARK, OHIO

December 23, 1933

Mr. R. C. Irwin
Merchandise Mart
Chicago, Ill

Dear Rod:

Every season about this time for the past three years we have looked forward to the passing of the old year with much rejoicing, like one would discard a husky set of red flannel underwear that we had been sewed up in all winter, and which had been giving us the itch for many moons. In other words, the New Year looms up to us as a haven of hope, prosperity, comfort and general well-being. But every one for the past several New Years has been worse than the last, and we have all wished many times that we could have 1930 or 1931 back with us again. Maybe you are more fortunate than we are, but I know we have wished it many times, and yet we have all fared much better than a lot of people.

We all still have our heads above water, and most of us have our health, which is something for which to be thankful. The best of it all is that things really look like they are on the up and up, and we have really made some encouraging progress since last October. If we could have twelve months like our last November, we wouldn't care how long 1934 lasted. We think that these twelve months will be big ones if we all do our part---the factory and those of you who represent it. We believe business is there if we will fight for it, and certainly glass is in the limelight if it ever was in its history.

We find ourselves wandering from what we started to say when we began the preceding paragraph. What we really started to say was that it is a grand and glorious feeling to again sense the pulse of progress, and we know it is stimulating to you to find your business quickening. However, we feel that we would be derelict in our appreciation if we did not sincerely thank you for your loyal support, courage and earnest endeavor in assisting the factory to keep the fires going in the old



A. H. HEISEY & CO.

Page two.

Mr. R. C. Irwin

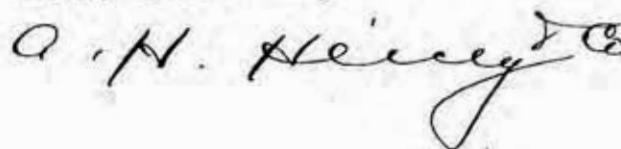
furnace(an achievement that has been the hardest in the entire forty years of the factory's existence).

It seems to us that the old cloud with the silver lining that they talk about is really appearing on the horizon, and we all are beginning to feel that the N.R.A. bird after all is not a croaking Raven, but in reality a poets Nightingale that in the branches sings.

While none of us are returning home to the old Yule log staggering under a roll, still we all are looking forward to a very jolly Merry Christmas, and to a year full of promises, progress and prosperity.

We wish you and all those dear to you all the finest things that you are wishing for yourself, together with long life and happiness.

Merry Christmas,

A handwritten signature in cursive script, reading "A. H. Heisey". The signature is written in dark ink and is positioned to the right of the printed "Merry Christmas,".

TCH:B

Working in the Heisey Museum archives can have its dry moments, but that is never the case when reading the correspondence of T. Clarence Heisey. Through his letters you can quickly get the sense of a man with great wit and charm, who had a legion of friends from his college days at Amherst and through business, politics and the world of show horses. Not least of these were the factory workers who considered him one of their friends. The late Helen Pallagi, former Heisey factory worker and HCA member, remembered "Mr. Heisey" visiting the factory floor every day, greeting by name everyone he saw. He was always dressed immaculately with a white carnation in his lapel.

Above is a copy of Rod Irwin's 1933 Christmas greetings from T. Clarence Heisey, who annually wrote such letters to the salesmen. In this holiday missive, his traditional themes of love of home, family, factory and country are expressed.

The National Recovery Administration (NRA) was one of several federal agencies created by Franklin D. Roosevelt's New Deal. It was established in 1933 to encourage economic recovery by bringing together business, workers and the government to establish fair practices in wages, working conditions, prices and competition.

Amy Jo Jones, Archives Chair

#1506 Whirlpool Creams and Sugars

The late 1930's were a time of shifting tastes. Interest in the colonial patterns had already flagged (although there were signs it might be reviving), and the very plain lines of Revere and Yeoman saw cutbacks, too. Art Deco, such a fresh breeze a decade earlier, was nearly spent. A new look was in order. Several new patterns came to market. Of these, a few made money for A.H. Heisey & Co. and endured until the factory closed its doors in 1957, and even beyond. #1506 Whirlpool, named by the company, was among those lucky few.

Before we get much further along, let's talk about the name. Many of you probably call this pattern Provincial, and that's just as good as Whirlpool. From 1938 until at least 1950, Heisey called the pattern Whirlpool. Truth be told, they tried another name at first. "Cameo" appeared in some ads, but it didn't stick, putting in only, ahem, a cameo appearance. The last catalog which uses the name Whirlpool is Catalog 31, dated September, 1950. A little over two years later, Catalog 32, dated January, 1953, shows the pattern as Provincial, but also carefully notes that it was formerly called Whirlpool. That was repeated in the company's last catalog, Catalog 33 of 1956, so they never completely let loose of the old name.

Apparently, some wished they would.

The tale is told that the name change wasn't altogether to appeal to customers' tastes or to reposition the pattern in the market. When Whirlpool was first named, the company president was E. Wilson Heisey, "Wils" if you want to get familiar. In 1942, Wils died and was succeeded by his brother Clarence. Brother Clarence had a streak of flamboyance and, evidently, another of irreverence. Giving in to an impulse that his more strait-laced brother repressed, Clarence is said to have repeatedly referred to the pattern as "Cesspool." Aghast salesmen knew this would not do, and a new name was born. Some folks just can't take a joke.

Imperial made the pattern only under the Provincial name (serious folks, they). Since Heisey used the Whirlpool name for most of its history, I have fallen into the habit of using Provincial for the Imperial product and Whirlpool for the Heisey product. You could argue that the Limelight pieces are all Provincial. But it really isn't a point for argument. Either name will work fine. Unless your humor is warped like old Clarence's.

Whirlpool fascinates with optical effects, something it has in common with its contemporary, Crystolite. They also share the odd little fact that Heisey flirted with inserting hyphens in both names early in their careers.

While Crystolite uses large, smooth ribs to gather the light and release it in brilliant bursts, Whirlpool invites you to look through it and see the large eyes gathered up into great bunches of smaller ones that shift with every movement.

Another thing the two patterns share is handles. We've seen how early in Crystolite's development, it adapted Stanhope's famous handles with their open centers for Plascon knobs, morphing them into solid glass disks. That was on the round, #1503 1/2 creams and sugars, not the more common oval ones. The round set didn't last long in the catalog. But the same idea was applied to Whirlpool creams and sugars. Here, those disk-shaped handles made even more sense, since they echo the large eyes that dominate the pieces. They stuck around for quite a while, too. In #1506 Whirlpool, Heisey had a winner.

What the two patterns didn't share was their style. Crystolite was resolutely Art Moderne. Whirlpool, with its gently scalloped top and large bull's eyes, hearkened back to 19th century design. (So maybe Provincial wasn't such a bad name, after all.) Even those handles I just mentioned served Whirlpool well in this capacity. How often do you see the same design element in Art Deco, Art Moderne and Early American?

There are two sets of creams and sugars in Whirlpool. The regular size was simply called footed cream and sugar in the catalogs. Three rows of large eyes, eight in each row, circle the cream and the sugar. The bottom row of eyes becomes more like honeycomb cells, compressed to flare out as an 8-petaled foot. The bottom of the foot is concave, and here you will nearly always find the Diamond H, although it may look a little smudgy at times. As far as I've seen, the bottom is always simply fire-polished. That may not hold true for sets produced by Imperial. I have seen other Imperial pieces of Provincial, such as the tumblers and sodas footed like the cream and sugar, with ground bottoms where Heisey left them alone. I haven't knowingly seen Heisey by Imperial Provincial creams or sugars, so I don't know if Imperial may have ground some of their sets.

The regular size creams and sugars were carried in the Heisey price lists continuously from 1938 until the factory closing. They may not have been quite as popular as other patterns offered at the end, however. Catalog 33, which is organized quite a bit differently than earlier catalogs, has a section just for creams and sugars. It shows photos (instead of drawings), repeating several patterns shown more fully elsewhere in the catalog. But Provincial née Whirlpool is not among them.



The individual set was simply the larger set scaled down, with hardly any alteration in proportion at all. The individually sized ones were accompanied by a tray. In those price lists where Heisey sold the individuals as sets, they always included the tray, so you probably should, too, if you want to feel your set is complete. The tray carries the eye motif underneath, where it may seem more like bubbles. Fifteen of these eye-bubbles in four different sizes cover the bottom. Eighteen more surround the rim. Each of the two handles is made of pairs of solid glass balls. The tray's mark will be found beneath one of these handles. None of these pieces has grinding, being simply fire-polished.

The individual cream, sugar and tray were not made as long as the larger ones were. They were listed as late as 1945 but dropped by the next year. In 1949, they came back into production, but they were gone again by 1953's Catalog 32, never to return. If you insist on distinguishing between Whirlpool and Provincial, you can say that the individual creams and sugars were never made under the Provincial name.

Whirlpool was made only in crystal for most of its time with Heisey. In Catalog 33 we find several Provincial—formerly-Whirlpool pieces in its Limelight listing. The regular sized cream and sugar were in that list, but not the individual sized pieces. Limelight was given to color shift, so you will find different shades of it. Something to keep in mind when buying a Limelight set of cream and sugar.

When Imperial took over Heisey's production, they seemed ambivalent about the pattern. A lot of Provincial was considered discontinued at first. But in 1961, Imperial resumed producing many of the Provincial pieces, including the regular sized cream and sugar. Eventually, they produced the set in crystal, Amber, dusky purple Heather, and olive-green Verde, ending Provincial production in 1971. Many of these will be marked with the Diamond H and are often offered as Heisey pieces.

The colored pieces, of course, will be easy to tell when they are Imperial. The crystal ones take a little more

work. Look for rippling in the glass or rough seams as possible indicators of Imperial products, but that can't be taken as a sure thing—either company had good days and bad ones. Ultraviolet (standard long-wave fluorescent) will usually show Heisey as glowing fairly strong yellow-green and Imperial as faintly yellow-green or with a milky white glow. The newer LED ultraviolet lights, which are at a different wavelength than fluorescent bulbs, can give false readings, since they will cause Imperial crystal glass to glow yellow-green, too, and only a little differently than Heisey.

Whirlpool hardly needs decoration. For once, the decorating companies seem to have agreed. Anyway, how would you work that uneven surface? Heisey knew to leave well enough alone. Other than a bit of etching on the bases of candlesticks, they evidently didn't touch a piece of Whirlpool once it had cooled down. I don't think I have ever seen a decorated Whirlpool cream or sugar. If you have, I'd like to know what they did to it—I mean, how they enhanced it.

Vital Statistics

Cream: Height (highest point on spout), 3 7/8"; width (side to side), 3 3/8"; length (handle to tip of spout), 5". Diameter of base, 2 1/4".

Sugar: Height, 3 3/8"; width, 3 1/2"; length (handle to handle), 5 5/8". Diameter of base, 2 1/2".

Individual cream: Height (highest point on spout), 2 3/4"; width (side to side), 2 3/8"; length (handle to tip of spout), 3 5/8". Diameter of base, 1 3/4".

Individual sugar: Height, 2 1/2"; width, 2 3/8"; length (handle to handle), 4". Diameter of base, 1 5/8".

All creams and sugars: Fire-polished bottom. Marked, underside of bottom.

Tray: Length (including handles), 7 1/4"; width, 3 3/4"; height (at sides), 5/8"; height (at handles), 1 1/8". Fire-polished bottom. Marked, beneath one handle.

Team Whirlpool or Team Provincial? Let the discussion begin, at heisey@embarqmail.com.

Eric Tankesley-Clarke

Calendar of Events

HCA EXECUTIVE COMMITTEE MEETING

January 17, 2013

HCA EXECUTIVE COMMITTEE MEETING

February 21, 2013

HCA EXECUTIVE COMMITTEE MEETING

March 14, 2013

ALL HEISEY GLASS SHOW & SALE NATIONAL CAPITOL HEISEY COLLECTORS CLUB

March 16-17, 2013, in Annadale, Virginia

HCA BOARD OF DIRECTORS MEETING

April (exact date TBD)

HCA EXECUTIVE COMMITTEE MEETING

April 4, 2013

HCA SPRING BENEFIT AUCTION

April 5-6, 2013

HCA EXECUTIVE COMMITTEE MEETING

May 16, 2013

HEISEY NATIONAL CONVENTION & ELEGANT GLASS SHOW

June 12-15, 2013, in Newark, OH

Winter Hours

Effective

**December 1, 2012 to
March 15, 2013**

the Heisey Museum
will be open from
12 noon to 4 p.m.
on Thursday, Friday,
Saturday and Sunday.

It will open other times
by appointment.

Looking for the "Hanna" Vase



The Heisey Collectors Club of Michigan needs your help in finding a #4192 vase. We purchased the name in memory of Betsy Hanna, one of our club's founding members. The HCA museum does not have one and we would like to add one to the collection.

This is a blown vase on a pressed stem which has a wafer in the middle. If marked, it will be under the wafer. Bredehoft's book *Heisey Glass 1896-1957* says it was made between 1919 and 1929 in crystal only but it could have a Moongleam foot and stem.

If anyone has any sightings on this elusive vase or has one in their collection and they could like to sell, please contact Rick Van Meer at 517-782-3874 or Mary Parrett at 517-784-7319. Thank you.

◆ Paid Advertisement

Now Taking Pre-Orders for Red Ipswich Candy Jars!

Donated by
William T. Clifford

\$34.95
plus actual shipping & taxes

**Delivery Subject to
Completion**

Call the Museum to Order!

◆ Complimentary Advertisement



2013 HCA Spring Benefit Auction Contract



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055

Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print):

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Dates: April 5-6, 2013

Auction Location: GMP Local #244 Union Hall, 350 Hudson Ave., Newark OH 43055

Consignments

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its' commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2013. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Auction and Bidding

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

1. The items will be sold to the highest bidder without reserve,
2. HCA and/or its auctioneer, has the right to accept or reject any or all bids,
3. HCA has the right to establish a minimum opening bid,
4. The owner may not withdraw the lot(s) at any time prior to the completion of the auction,
5. In the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment of \$2.50.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

General Auction Terms and Conditions

1. Payment: Cash, travelers check, certified check or personal check or money order with proper ID. Visa, MasterCard, and Discover Cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA's request.
2. HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.
3. All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
4. In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer's discretion.
5. The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
6. All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
7. Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
8. HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
9. Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

Owner Signature _____ Date _____

HCA Representative Signature _____ Date _____

2013 HCA Spring Benefit Auction

Consignor Packing List

Owner / Consignor / Member _____

Ship To: HCA Auction, 169 W. Church St., Newark, OH 43055

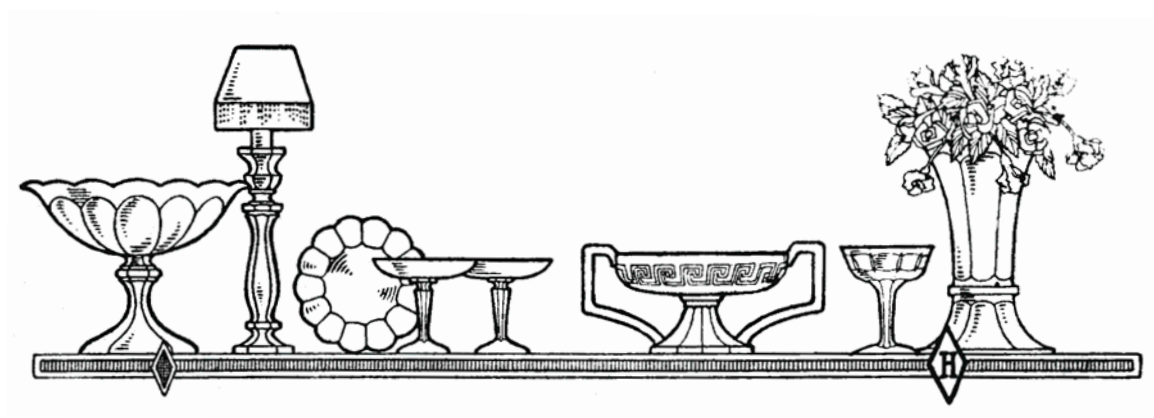
Deadline: January 15, 2013



Two signed copies of the contract must accompany your auction glass.
Please put a "D" beside the lot number if the lot is to be donated to HCA.

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Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. Below is our Study Club Directory; please contact the Museum with your information. We also would like to share your club's news; please forward your meeting minutes to us!

<p>#4 CENTRAL ILLINOIS HEISEY CLUB Serving Central Illinois - Pekin to Watseka. Meets quarterly in Bloomington, IL at a restaurant. Call for specific dates. Contact Joyce Deany at 815-432-4310 (jdeany@sbcglobal.net).</p>	<p>#5 BAY STATE HEISEY COLLECTORS' CLUB Serving Massachusetts, Rhode Island, Connecticut and New Hampshire. Meets 2nd Tuesday of September, October, November, March, April and May and 1st Tuesday of June in the Community Room of Whole Foods Market of Bedford, MA. Contact Stephen Pescatore at 978-256-541 (spescatore@houghton.com).</p>
<p>#7 DAYTON AREA HEISEY COLLECTORS' CLUB Serving southwest Ohio, northern Kentucky, and eastern Indiana. Meets 3rd Tuesday, September thru May (no December meeting) in Huber Heights, Ohio Library. Contact Joe Harner at 937-372-0852 (lh937@aol.com).</p>	<p>#8 HEISEY HERITAGE SOCIETY Serving Pennsylvania, New Jersey and Delaware. Meets quarterly on Sundays in members' homes throughout region. Call for specific dates. Contact Craig Kratochvil at 973-962-4004 (lorrain805@comcast.net).</p>
<p>#13 HEISEY CLUB OF CALIFORNIA (www.heiseyclubca.org) Serving Southern California (San Diego to Santa Barbara). Meets 4th Sunday at 12:30 p.m. except November, and 2nd Sunday in December in members' homes throughout region. Contact Richard Borino at 949-496-0676 (1rb1946@sbcglobal.net).</p>	<p>#15 HEISEY COLLECTORS' CLUB OF MICHIGAN Serving Michigan and northern Indiana. Meets six times per year in members' homes throughout region. Contact Rick Van Meer at 517-782-3874 (rickvanmeer@comcast.net).</p>
<p>#16 HEISEY COLLECTORS OF TEXAS (www.heiseycollectorsoftexas.org) Serving Texas. Meets odd numbered months 2nd Saturday at 1 p.m. Meeting locations to be announced. Contact Mike Morgan at 936-321-4292 (mikemorgan@consolidated.net).</p>	<p>#20 BUCKEYE HEISEY COLLECTORS' CLUB Serving Ohio. Meets 4th Monday September thru May in Heisey Museum Meeting Room or members' homes. Contact Michael Maher at 740-644-1796 (theflyingmaher@yahoo.com).</p>
<p>#22 NORTHWEST HEISEY COLLECTORS' CLUB Serving Washington (west of Cascade Mountains; north to Canadian border; south to Oregon). Meets 1st Saturday at noon with potluck in members' homes. Contact Deborah DeJong at 425-868-0457 (bahama50@hotmail.com).</p>	<p>#33 GOLDEN GATE HEISEY COLLECTORS' CLUB Serving northern California and northern Nevada. Meets quarterly, usually on Saturday afternoons in members' homes throughout region. Contact Russ Nicholas at 916-515-8558 (r13690@comcast.net).</p>
<p>#38 NORTH CAROLINA HEISEY STUDY CLUB (www.northcarolinaheiseystudygroup.org) Serving North Carolina, South Carolina, Virginia (also have members from West Virginia and Texas). Meets odd numbered months 2nd Saturday at noon at Replacements, LTD in Greensboro, NC. Contact Karen Taylo at 252-637-9985 (nchsg@yahoo.com).</p>	<p>#42 GULF COAST HEISEY CLUB Serving West Central Florida. Meets January, February and November at 1 p.m. in members' homes throughout region. Specific dates to be announced. Contact Don Walzer at 352-314-8975 (dnnwalzer@embarqmail.com).</p>
<p>#49 GREAT PLAINS HEISEY CLUB (www.greatplainsheiseyclub.org) Serving west of Mississippi, east of Rocky Mountains. Meets March, May, July, September and November in members' homes throughout region. Specific dates and times to be announced. Contact Kathy Files at 816-468-7087 (tkfiles@kc.rr.com).</p>	<p>#50 NORTHWOODS HEISEY STUDY CLUB Serving Minnesota and Wisconsin. Meets March, May, August, and October in members' homes throughout region. Specific dates and times to be announced. Contact Carole Olsen at 715-386-8273 (neslocg@aol.com).</p>
<p>DAIRYLAND HEISEY CLUB (Currently Inactive) Serving Wisconsin. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Ray Courtnege at 414-962-9747.</p>	<p>TRI-STATE HEISEY STUDY CLUB (Currently Inactive) Serving Indiana, Ohio and Michigan. Looking for individuals interested in Heisey Glass with a desire to reactivate this club. Contact Jim Cheadle at 419-485-3766.</p>

Great Plains Heisey Club

Need to be “consoled”? You should have been in Ames, Iowa for our Great Plains club meeting at the Heisey-filled home of Mary and Gregg Cameron. Stay with me. Chef Matt prepared a gourmet multi-course meal, served by our hosts, that nearly overwhelmed us with varied and delicious flavors. Thank you for sharing your cooking abilities, Matt, we all savored each course.

Our meeting was called to order by President John Mock. The usual reports of Secretary’s minutes and Treasury amount were dispatched. We discussed raising our \$5 annual dues but a motion carried for leaving them as is. We also discussed having a table of glass donated by our members to sell during next year’s convention sale around the Newark square. A decision will be made in an early meeting next year.

Trudy Mock presented her “Martha Moment”—another clever, attractive use of Heisey in a different way. Trudy and John both worked to make gourds serve as flower frogs to hold the stem of a mum on top of pieces like an Old Sandwich catsup bottle and a large Heisey cruet. It was very creative and would make attractive vase arrangements. Trudy also displayed pictures with Christmas decorating ideas.

Officers were elected for 2013 with no changes from 2012: President, John Mock; Treasurer, Tom Files; Secretary, Kathy Files—all wondering if they were elected or sentenced. And someone proclaimed that the term no longer be 1 year but 5 years. The officers did not ask for a vote on that sentence, err option.

We were very pleased that Bob and Bev Heise from the Northwoods Club joined us for this meeting. That brought our attendance to 16. Bob and Bev behaved themselves and would be welcome at any future GPHC meetings.

Mary Cameron led us through a “Console Sets” program with numerous examples on display and a handout of printed information. We had a good discussion of “console sets” vs. “centerpiece sets”—you had to be there! Good job, Mary, and thank you—we were all “consoled”.

Show & Tell was plentiful—too plentiful to list everything but following are some examples:

#1469 Ridgeleigh 8” vase in Sahara; #1250 Groove and Slash spoon; #5038 Chanticleer stem made into a necklace; #400 Colonial and #1250 Cut Block toothpicks; #8061 Lodi cream & sugar, elaborately cut, with unusual handle-less sugar (later identified as #1188 Yeoman); #417 Double Rib & Panel basket with



Marigold stain; #315 Paneled Cane spoon with Red Flash; #305 Punt & Diamond Point cologne with sterling top; #500 Octagon ice bucket in Flamingo with cutting; #1428 Warwick cornucopia with cutting; #1469 Ridgeleigh swan handled floral bowl; #4225 Cobel decanter in Cobalt with silver overlay; year 1977 souvenir rye bottle made from #1489 Puritan mold; #150 Banded Flute root beer mug; and #352 Flat Panel knife rest. Whew, there were others also.

The 50/50 auction was held along with other fund raisers and dues collections to raise money for the Club treasury. We set the meeting dates/locations for 2013 as follows:

March 23	Jean & Bucky Will (Leavenworth, KS)
May 11	Mary & Gregg Cameron (Ames, IA)
July 13	Trudy & John Mock (Omaha, NE)
September 14	Glen Gall (Urbandale, IA)
November 9	Pat & Rex Lucke (Omaha, NE)

Thank you, Mary and Gregg, for hosting a great meeting. Your windows and beautiful Heisey collection sparkled; the meal was delicious and uniquely special through all the courses; it was fun having Bob and Bev attend our meeting; the program was informative—it was a good time for everyone. Now I’m “consoled” because this article is written—the end!

Kathy Files, Secretary



Northwoods Heisey Club of Minnesota

Members of the club gathered at the home of Eileen Bergren in Brooklyn Park, a northern suburb of Minneapolis. After attending to routine matters of the club, a report was given on the Percy and Vivian Moore Weekend. Attending the event were Bob and Bev Heise and Virginia Johnson. They enjoyed a fun weekend with a barbecue dinner on the 7th and a delicious dinner on the 8th. A brunch was hosted on the morning of the 8th by Rex and Pat Lucke at their home in Elkhorn, NE. The Lucke's have a fabulous collection of Heisey and opened all of their home to HCA members. The buffet was beautiful and delicious as was the dessert table. On the evening of the 8th members spoke about Percy and Vivian Moore and their interest in Heisey and their financial support during the early years of HCA. There was a beautiful table of Heisey Glass which had been donated and these were auctioned and purchased by those attending the dinner. It was interesting to learn Bev Heise sold 24 boxes of cocktail napkins, with the HCA logo, to Heisey members.

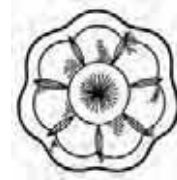
The program and hosts for 2013 meetings are: March meeting: Mary and Doug Olson with a program on punch cups. May meeting: Virginia—no program as it is the auction fund raiser. August: Bev and Bob Heise with program TBD. The meetings are scheduled for the second Saturday of the month at 1:00 p.m. At the March meeting there will be the election of officers. The president will contact the members when the slate of candidates is available.

Our latest fund raising project is the creation of cocktail napkins and perhaps dinner napkins with the HCA logo. The Heise's are planning to attend the next meeting of the Great Plains Heisey Club in Des Moines, IA and Bev will be selling the cocktail napkins.

After the adjournment of the meeting Eileen presented a program on ice buckets. She had a table covered with Heisey ice buckets and ice tubs which had been collected by her and her husband. Among them were Coarse Rib ice tubs in Moongleam, Flamingo and Crystal; #500 silver plated handled ice buckets in all of the Heisey colors; Twist ice buckets in all colors except Marigold; Greek Key ice tubs in three sizes and Stanhope ice buckets with black and red plastic inserts in the handles. Eileen had also prepared printed copies of many of these patterns for our information.

Shared pieces of Heisey included a Pinwheel & Fan large berry bowl (sun-colored), a Punt & Diamond Punch bowl, a #1403 Dowager small bowl and a Gascony goblet in Sahara with Inca Etch (faintly marked). There was also a small pin in shape of a diamond with H in the middle in blue and white—could this have been issued by HCA?

There was a "social" time in which we enjoyed cider, coffee, a delicious pumpkin desert, large delicious strawberries and cookies offered by our wonderful host.



Heisey Collectors of Texas

The Heisey Collectors of Texas met in the home of Mike and Sharon Sweeney in Dallas on a beautiful fall November 10th day. There were fifteen members present and one guest. Several of the members traveled a long distance for the meeting. President Mike Morgan reminded us that the next day was Veterans Day and recognized our member, George McNiel as a veteran of military service. To the members of our club, George is called Mr. Crystolite. He is the author of the Crystolite book sold in the Heisey Museum gift shop.

President Morgan asked for hosts for the 2013 meetings. Several members signed up to host. He also announced he had HCT business cards printed with our website address. These business cards and Heisey brochures are available for members to distribute to interested persons and antique shops. Following the business meeting, we took time to socialize and have some delicious refreshments served on what else but beautiful Heisey Crystolite.

The program was presented by President Morgan, and included a slide show of the 2012 Heisey Convention and the Percy and Vivian Moore Weekend in Omaha, Nebraska. The Omaha slides featured Rex and Pat Lucke's beautiful home and exceptional collection of Heisey glass. We were happy to have in attendance Mr. Sim Lucas, a long time member who traveled from central Texas to Dallas for the meeting. Sim delighted the club with his recollection of his long

Continued on page 21

King House Upstairs Transformed

As you walk up the unique spiral staircase at the King House, you will see that the room to your left is now completely remodeled to serve as a convenient meeting room. Currently, the Collections Committee has been utilizing it while conducting the inventory of the collection. To your right is the Collections Lab. This room is furnished with sliding-door showcases and provides a home to the extra and special glass pieces not currently on display in our Museum. The room makes it easy to locate items to change the displays in the Museum and the outside community displays throughout the Newark area.

As you walk towards the Conference Room you will see that we re-used a door we had left over from the re-design of the factory room. We cut it down to size and installed it, as there was no door there before. The lock of the door was re-keyed so that the existing upstairs room keys will fit the lock. In the Collections Lab, water damage resulted in crumbling plaster and peeling paint above the mantel. Thanks to the Lucke's donation of a new metal roof, leaking water will no longer cause damage to the newly re-plastered area. The old and outdated intercom systems were removed in both rooms and I patched in the plaster to create clean, streamlined walls, free of obstructions.



To speed up the transformation, we tapped into resources from the Park National Bank Community Outreach Program. On October 10, Cindy Hollis and three other volunteers painted the Conference Room and Collections Lab. They did a great job! The color in the Conference Room, chosen by the Kilgores, is Belle Grove Buff. It is a warm, oatmeal tone and creates an inviting atmosphere. The Collections Lab was painted to match the rest of the museum in a calming Antique White.



The faded carpet was also replaced. Red fading into beige was not very attractive, so I ripped up the old carpet and padding. A dark tan commercial grade carpet was installed to prevent fading and discoloration over time. Also, to prevent future sun damage of the rooms and their contents, new faux wood white two-inch plantation blinds were installed. The blinds can be opened or pulled up to allow more or less light to enter the room as desired. From the exterior they look like white wood shutters to stay true to the Greek Revival architecture of the King House.

GONE FISHING! Charlie Wade and I fished a new telephone line from the upstairs King House, down into shipping, where it was spliced in for use. We now have a telephone in the Conference Room, for conference calls and communication to the outside world during meetings. Something that could have been a large expense—installing a new telephone system in a 180+ year-old house—was gratefully our cheapest expense! I had left over telephone wire from my own project, Charlie had a jack and our labor was free. The junction box for the new jack cost us \$1.50. This just goes to show what dedicated volunteers, members and staff can do for OUR Museum.

We have many exciting projects coming up at the Museum that I will report and share with you as they evolve and are completed. If you feel your time, talents, treasure or thoughts could help in any way, contact any member of the Board of Directors. We will engage you in these great upcoming projects and changes. Without you we cannot do these great things for the betterment of our National Heisey Glass Museum. We look forward to hearing from you as you look forward to hearing from us!

Michael Maher, Museum/Properties Chair



Continued from page 19

term friendship with Viola Cudd and the story of the Krall Cabinet. Following the program, we had many interesting "Show and Tell" pieces as follows:

#1183 Revere, Hawkins cut; #411 Tudor Rib & Panel Barrel; #29 Federal 9" candlestick, full cut; #1489 Puritan Camellia bowl, 8"x10"; #1567 Plantation vase, 5"; #23 Short Panel salt shaker, Moongleam; #433 Greek Key 13" tray; #1567 Plantation vase 8"; #391 Colonial vase, unknown cutting; #1 Sow; #2 Piglet; #3 Piglet; #1567 Plantation vase, frosted with decoration; #1540 Lariat salt & pepper shaker, crystal; #1567 Plantation syrup, crystal; Fred Harvey water bottle, dark amber; #5003 Blown Crystolite salad; #1530 10" Crystolite floral bowl; #1428 Warwick cornucopia vase, 5" Sahara; #3408 Jamestown Beer Mug; #1193 Inside Scallop cucumber dish; #1430 Aristocrat short candy jar, unknown decoration; #1413 Cathedral vase, flared unknown cutting; Girl's Head Stopper, Imperial, dark amber.

Sharon Sweeney, Secretary

The pride of the glassmaker's art...

The following excerpt on Heisey's #921 Danish Princess cutting is taken from the forthcoming *Encyclopedia of Heisey Glassware, Volume II: Cuttings and Engravings* by Neila M. Bredehoft, Thomas H. Bredehoft and Louise W. Ream.

#921 DANISH PRINCESS Polished

Introduced in 1939
Discontinued in 1957
Special order only in 1955 catalog

One of the longest-made of Heisey cuttings.

"DANISH PRINCESS

Hand-Blown Rock Crystal Cutting

In olden days, a craftsman could attain no greater glory than royal acceptance of his handiwork. Today there is revealed again the pride of the glassmaker's art in DANISH PRINCESS...first created by Heisey to honor the visit to these shores of Princess Ingrid, Queen Presumptive to the Danish throne. One of Heisey's most popular bridal patterns, DANISH PRINCESS is available in a complete line of hand blown rock crystal stemware, styled to complement the finest of china and silver."

- from Heisey Co. pattern folder



#5010 SYMPHONY

9 oz. Tall goblet\$18/doz.
9 oz. Goblet, low
6 oz. Saucer champagne
6 oz. Sherbet, low
4 ½ oz. Oyster cocktail
4 oz. Claret
3 ½ oz. Cocktail
2 ½ oz. Wine
1 oz. Cordial
5 oz. Juice, ftd.
12 oz. Ice tea, ftd.
13 oz. Soda
Finger bowl (3309)
5 ½ in. Comport

#57 EIFFEL

Salt and pepper

#134 TRIDENT

2 light Candlestick

#142 CASCADE

3 light Candlestick

#300 OLD WILLIAMSBURG

Candlelamp, 9 in. globe,
C prisms and 12 in. Shade

#1154 YEOMAN

16 in. Buffet plate
18 in. Buffet plate

#1429 PRISTINE

Oval floral bowl

#1438 KOHINOOR

2 light Candelabrum
with D prisms

#1489 PURITAN

14 in. Oblong floral bowl
Rye bottle

#1509 QUEEN ANN

3 pt. Ice jug, dolphin ftd.
5 ½ in. Mayonnaise, dolphin ftd.
5 ½ in. Mint, ftd.
6 in. Mint, ftd.
6 in. Jelly, ftd.
6 in. Plate
6 ½ in. Combination salad dressing
7 in. Mayonnaise plate
7 in. Plate
7 ½ in. Combination dressing bowl
7 ½ in. Oval comport
8 in. Salad plate
9 ½ in. Five o'clock relish, 3 compartment
11 in. Floral bowl, dolphin ftd.
15 in. Social hour tray (torte)
Cream, dolphin ftd.
Sugar, dolphin ftd.
Cup
Saucer
Ice tub, dolphin ftd.

#1951 CABOCHON

Cream
Sugar

#2351 NEWTON

8 oz. Soda
10 oz. Soda
12 oz. Soda

#2355 CLOVERLEAF

10 oz. Soda

#2401 OAKWOOD

8 oz. Old fashion

#2930 PLAIN AND FANCY

10 oz. Tumbler

#3304 UNIVERSAL

Cocktail icer and liner

#3408 JAMESTOWN

Dinner bell

#4036 MARSHALL

1pt. Decanter

#4043 JOHNSON

Cologne
Oil

#4054 CORONATION

10 oz. Soda

#4056 CECELIA

10 ½ in. Vase, plain

#4059 SANDRA

10 ½ in. Vase

#4164 GALLAGHER

Ice jug

#4192 AMY

10 in. Vase, saturn optic

#4225 COBEL

1 qt. Cocktail shaker
2 qt. Cocktail shaker

NOTE:

Cocktail shakers
available with plain,
Rooster Head or Horse
Head stoppers.

#5011 YORKTOWN

13 oz. Soda

#5026 HEIRLOOM

7 ½ in. Candlestick

#5031 MARIE

8 oz. French dressing bottle



Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Tuesday through Saturday, 10 a.m. - 4 p.m. Eastern Time, or visit our website at www.HeiseyMuseum.org.

Your membership ensures the future of the Heisey Museum. Please consider opting for the Endowment level.

Membership Levels

Associate Member (one person)	\$30
Each additional household member	\$5
Voting Member (onetime fee)	\$25

Any amount beyond the Associate Member fee goes into the Endowment Fund.

Endowment Levels

Individual Contributing (one person)	\$50
Joint Contributing (two persons)	\$60
Family Contributing (parents and children under 18)	\$75
Patron	\$125
Sponsor	\$250
Benefactor	\$500

The Endowment Committee thanks those who have become Endowment Members. All members who supported the fund in the previous year are recognized in the February issue of Heisey News. Your continued support of the fund will help to make the Museum self-sustaining in the years to come.

Membership Renewal Alert

Check above your name on the mailing label of your Heisey News for your membership expiration date. If it is the current month, make sure your dues are paid soon to receive next month's issue of Heisey News.

Shipping & Handling Fees

Additional shipping charges may be required for members living outside the USA. Rates are subject to changes made by the United States Postal Service. To verify current rates, contact the Museum at 740-345-2932 or email business@HeiseyMuseum.org.

Thank you!



HCA Welcomes New Members for October 2012

Vicki S. Ensor (Kentucky)
Nancy G. Jones (Florida)
Alan Lougee (Illinois)
Patricia Rowe (Ohio)

Our Membership is now 1,319 Members

HCA Thanks Museum Volunteers for October 2012

The Park National Bank Volunteers

Jay Barker
Mike Bishop & Michelle
Charlene Bowman
Mary & Greg Cameron
Chauncey Delaney
Dave & Traci Dusenberry
Ed Henderson
Amy Jo & Chuck Jones
Sue & Dan Kilgore
Frank Kuhlman
Marianne Langland
Walter Ludwig
Michael Maher
William McKelvey
Dick & Ginny Marsh
Jack Metcalf
Phyllis Nicholson
Dick & Marilyn Smith
David & Mary Ann Spahr
Kate Stickle
Terry Tanner
Charlie & Susan Wade

Museum Gift Shop 20% Off Holiday Sale!

Between December 8 and December 24, all Gift Shop purchases are 20% off! Take advantage of this unprecedented sale now to complete all of your holiday gift shopping and support HCA!

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

(740) 345-2932



The following real Heisey items are available in the gift shop. HCA members have exclusive access to these items between December 6 and December 16. On December 17, they will be released for public sale. Please contact the museum if you are interested in purchasing any of these items.

Note: All items listed below are crystal and all prices are "each" unless otherwise noted.

Pattern #	Item Name / Description	Price
#500	Octagon ice bucket in Flamingo	\$50.00
#1401	Empress triplex relish Flamingo	\$40.00
#479	Petal cream and sugar Flamingo	\$35.00 pr.
#1519	Waverly 2-lite candlesticks	\$35.00 pr.
#4052	National juice with #980 Moonglo cut (8)	\$30.00 set
#4052	National Bar glass #980 Moonglo cut	\$7.00
#393	Narrow Flute mustard and cover with Heisey Spoon	\$25.00 set
#393	Narrow Flute lemon dish and cover	\$20.00
#1183	Revere lemon dish and cover with floral gray cut	\$20.00
#1503	Crystolite 6" preserve 2hndld and cover	\$15.00
#4044	New Era 2-lite candle holder with bobèche/prisms	\$70.00 each
#1519	Waverly 3-lite candlesticks	\$60.00 pr.
#1509	Queen Ann 1-lite candlesticks and prisms	\$70.00 pr.
#1295	Pineapple and Fan sooner	\$25.00
#1469	Ridgeleigh square cigarette holder	\$7.00
#393	Narrow Flute one handled jelly nappy	\$7.00
#1401	Empress 7" square plate Moongleam (set of 6)	\$30.00

Advertising Guidelines

Ads may be mailed to HCA Advertising, 169 W. Church Street, Newark, Ohio 43055; faxed to (740) 345-9638; or e-mailed to business@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Ad copy must be received by the first of the month prior to publication. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera-ready ads are accepted, but must follow line specifications. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

CLASSIFIED:

20 cents per word for members; 30 cents per word for non-members; \$1.50 minimum, 1/8 page limit. Personal ads 1/8 page limit. Abbreviations and initials count as words.

DISPLAY:

1/8 page (12 lines)

Member \$20

Non-member \$30

1/4 page (25 lines)

Member \$40

Non-member \$60

1/2 page (60 lines, horizontal/vertical; 4 1/2" high x 7 1/2" wide or 9" high x 3 1/2" wide)

Member \$80

Non-member \$120

Full page (120 lines; 9" high x 7 1/2" wide)

Member \$160

Non-member \$240

A charge of \$1.60 will be added for each additional line.

Submission Guidelines

Send articles for publication in HEISEY NEWS to Larry Burge (director@HeiseyMuseum.org) and to David G. Malick (kitab500@charter.net). If accepted, a proof of the submission will be returned for review and approval within 3-5 business days. If you receive no response after that period of time, please follow up with both Larry and David to ensure your submission is received. The submission deadline is the 15th of each month.

The opinions expressed in articles in HEISEY NEWS are those of their authors and do not necessarily reflect the views of HCA. The editorial staff reserves the right to edit submissions, with or without author consent, and to refuse material submitted for publication.

◆ Complimentary Advertisement

French dressing bottle

To make a perfect French dressing, simply fill this attractive Heisey salad bottle with oil and vinegar to marks in the glass, add salt and paprika, shake and serve.

Price, delivered east of Missouri River, \$1.15. West of the Missouri River, Florida, Maine and Canada, \$1.35.

A. H. HEISEY & CO.
Dept. 31, Newark, O.

Write for Illustrated Booklet.

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TRADE  MARK

GLASSWARE

FOR THE TABLE

An original Heisey ad from the November 1916 issue of the *Ladies' Home Journal* illustrating the #352 Flat Panel French dressing bottle.

Dealer Directory



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As you come to the end of your journey, you enter the Gift Shop. Here you will find "Real Heisey", donated by members so that new collectors can find some unique pieces as well as enabling shoppers to replace broken pieces from existing sets. It's best to stop in often as we never know what treasures will arrive from one day to the next. You will also find reproductions from the original Heisey molds. These items come in all shapes and sizes from the Sparrow to the Madonna, with Sparkies and Tigers adding color to the shelves. You will also find many reference books in the Gift Shop, as well as ads and posters. We also have lids that may be searching for to replace the one that you dropped and broke several years ago.

As you come to the end of your tour, we wish to say Thank You! We hope that your visit with us has filled you with joy and excitement, a trait shared by all Heisey glass collectors, and that you will come back to visit very soon. As we say goodbye, we wish you well. Have a pleasant and safe journey home, wherever that may be.....



Come at your leisure to enjoy more than 5,000 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible.

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