

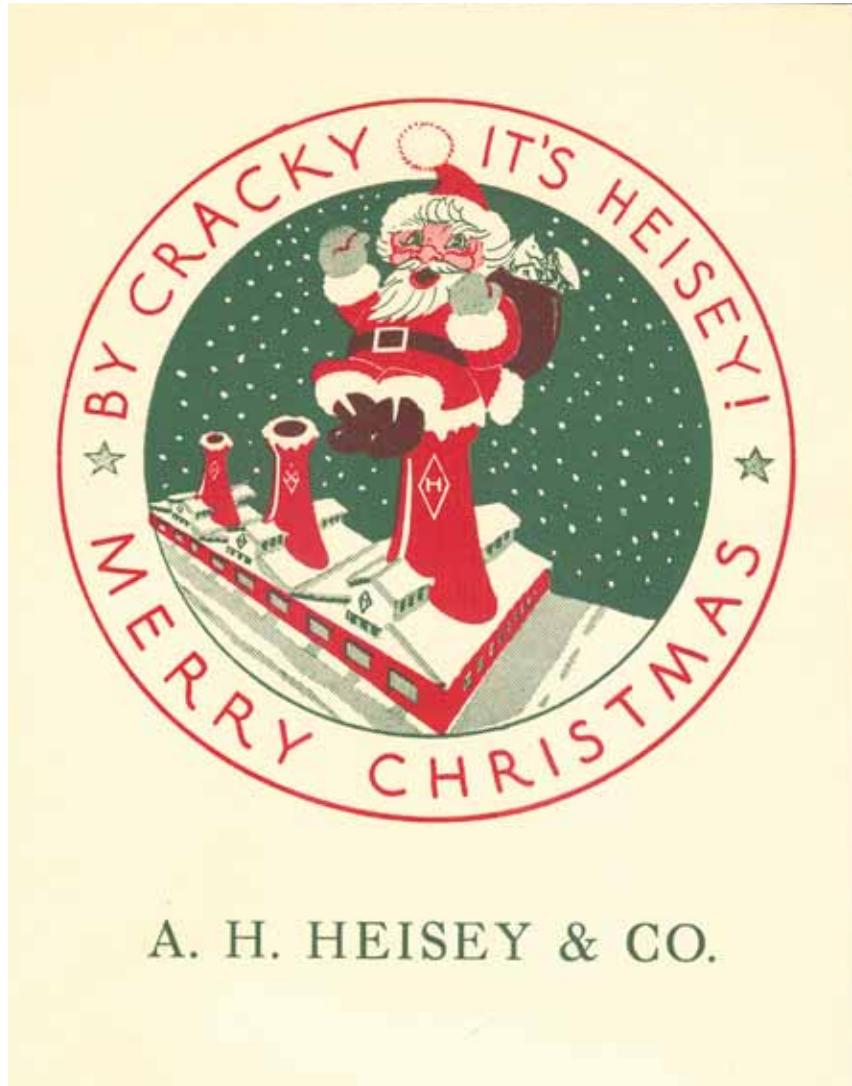
HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XL No. 12

December 2011

ISSN 0731-8014



Original A.H. Heisey & Company Christmas Card
See Page 7 & BC for Additional Examples

HEISEY NEWS
Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone 740-345-2932 Fax 740-345-9638
Web Site: www.heiseyMuseum.org
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ISSN 0731-8014

Staff and Phone Extensions

Director, Charlie Wade, director@HeiseyMuseum.org, Ext. 3
Office Manager, Sharon Gray, business@HeiseyMuseum.org, Ext. 3
Editor/Archivist, Walter Ludwig, curator@HeiseyMuseum.org, Ext. 4
Clerks, Justin Church, Susan Bruah
membership@HeiseyMuseum.org, Ext. 1
Gift Shop, Ext. 5

HCA Board of Directors:

President, Sue Kilgore – Kalamazoo, MI, 269-345-3990 –
hcapresident@HeiseyMuseum.org
Vice-President, Charlene Bowman – Clarksville, OH, 937-289-2114
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Mary Cameron – Ames, IA – 515-450-2483
Sid Edwards – Tallahassee, AL, 334-283-4663
Tom Files – Kansas City, MO, 816-468-7087
Michael Maher – Newark, OH, 740-763-4256
William McKelvey – Willard, OH, 419-933-2845
Karen Taylo – New Bern, NC, 252-637-9985

HEISEY NEWS is published and printed monthly, by Heisey Collectors of America, Inc. (HCA). Periodical postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$20.00, due with payment of membership. If you are having difficulty receiving your Newsletter, please contact the HCA Administrative Office Monday through Friday 8:30 a.m. - 4:30 p.m.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open April – Dec., Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (Jan. – March, closed Sunday – Tuesday, other hours the same), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2011

Holiday Open House

December 10

2012

Spring Benefit Auction

April 13-14

Convention 2012

June 13-16

Percy & Vivian Moore Weekend, Omaha, NE

September 7-8

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MESSAGE FROM THE PRESIDENT

Sue Kilgore

Dear HCA Members:

The Holiday Season is upon us and what a wonderful time of year it is (although it came around again way too soon, I think). I am hoping that all your hopes and dreams come true and that the coming days are filled with awe and wonder just like when you were a child.

While in Newark for the Executive Committee meeting, we had an Open House for the Licking County Chamber of Commerce at our Museum. All those who attended were very complimentary although most of them had no idea that it was even there. A few of us conducted tours (they thought we knew a lot about Heisey glass – boy, did we have them fooled). We handed out information and got a new member for HCA and sold some glass from the Gift Shop. AWARENESS, AWARENESS, AWARENESS!!! See, it works!!! Get those people in the doors and they can't help but love it. This has to be part of our Museum's future. Charlie and Sharon are doing a great job at getting us more exposure in the Newark/Granville area. As we know, we can use more and more members.

Next year is shaping up to be a very busy year with many plans already under way. Please consider donating glass to the Spring Auction to help pay for our everyday expenses. We need everyone's help. Our budget for 2012 will be slightly increased from this year so please keep a good thought, and possibly a donation, for all who are working so hard to keep the doors open. Mark your dates for Convention 2012 as there are going to be many great reasons to be in Newark. The finale will be the Great Plains club production of the Moore weekend in Omaha, NE. FUN, FUN and more FUN!!!

All of the board members are hoping that the membership will be able to contribute to the Cochran Challenge before the deadline just seven months from now. Please make sure Gordon and Darlene's generous efforts don't go unanswered. Your Museum needs you now more than ever.

Please be safe during this wonderful season and I hope that you will find a little something "sparkling" in a pretty box marked just for you.

Happiest of Holidays to you all. ♦

DIRECTOR'S NOTES

Charlie Wade

By the time most of you read this the good weather we have enjoyed around here for some time now will have been replaced with our typical late November and early December weather. "COLD"

Knock on wood, we have enjoyed a few months now where we did not have to call someone in for a repair or two. Keep your fingers crossed as some of the past repairs were quite expensive, i.e.: the concrete work, front porch on the office building, new HVAC for the office building, etc. With aging buildings that is to be expected somewhat. Although it would be nice if the repairs were not so costly!

The Krall cabinet has been restored and now is awaiting decisions on how to best display it within the Museum and what type of lighting to put back into it. Originally there was some type of small rope lighting affixed. The original wires are still attached and need to be replaced. This will be tricky as we would like to keep it as original as possible. Many thanks go out to HCA member Sim Lucas, The Cudd Family, HCA's Board of Director's and many others for helping to ensure this piece of Americana was returned to Newark. Mr. Lucas was very instrumental at the beginning in suggesting to the estate manager for Mr. Cudd (owner of the cabinet) that the Museum might have interest in

this piece. With out his knowledge of the Museum and the Cabinet and tying both parties together, who knows what might have happened to it if he had not made the call.

For those of you who do not know, Viola Cudd was one of the first author's of books on Heisey Glass. She and her husband came to Newark shortly after Percy Moore had purchased all the remaining stock and fixtures from the Heisey plant. It was at this time the Cudd's purchased the case along with many, many pieces of Heisey. The story goes that they shoveled stoppers with a shovel into boxes? Need I say we all would like to have been there?

If possible, please stop in and see the Museum over the Holidays as it looks great with all the festive decorations placed throughout. We will again this year be having open house along with our neighbors in the park and our punch cup craft for the kids that day also. The date is December 10, 2011.

Sharon has some nice items in the Gift Shop so if you are in need of a gift please give her a call and I am sure she can fix you up with a nice piece of Heisey! If you need a nice piece of reproduction Heisey, please check out our eBay store. Some very nice items are now listed and ones I know you will want to see especially if you also are a Rosalene collector.

Many thanks for your great support this year and please all have a very Happy Holiday Season!.

♦

EDITOR'S REPORT

Walter Ludwig

As the cold winds start to invade central Ohio, may I wish all of you the best in this holiday season. This year has been a challenging year for me but I am thankful that everything has worked out for the best. I am now healthy – actually much healthier since one of the side effects was a loss of about 75 pounds – look quick or I will disappear behind a tree. I hope

all of you peace and happiness as we head into 2012.

The Museum is bustling along ready for its holiday finery. I hope that many of you will be able to visit us at our open house on December 10. or any time during the holiday season. The Museum always looks great with all the decorations.

I hope you enjoy seeing some of the Christmas cards that the company put out. It is nice to show you some of them in color. Unfortunately we do not know which years these images were used, but they show a lot of good cheer and whimsy. ♦

OFFICE MANAGER'S NOTES

Sharon Gray

The Holidays are quickly approaching, and we have been very busy here at the Museum. We hosted the Chamber of Commerce after hours meeting on November 10 with great success.

The Buckeye Study Club will be displaying Bar Ware in the Multi-purpose Room starting on November 22.

On November 28, we will be decorating for the Holiday Season. The Dayton Study Club and the Buckeye Study Club will be here putting their special touch on all the decorations.

I would like to introduce everyone to our new Membership Clerk, Susan Bruah. Susan will be working with Justin and me learning the ropes, and the workings of the Heisey Museum and its membership. She is acquainted with Heisey, and has now become what she calls "Hooked." Susan will be here to help you with any needs you have and is becoming a wonderful Tour Guide for the Museum.

Don't forget our Open House on December 10. Rumor has it that a jolly fellow in a big red suit will be stopping by. ♦

354 WIDE FLAT PANEL HOTEL CREAM AND SUGAR

Eric Tankesley-Clarke

When Walter asked me to write about the creams and sugars of A. H. Heisey & Company, it seemed an innocuous request. Choose a set. Write about it. Maybe take a picture or two. Simple, eh?

But then you dig into it and it starts getting complicated. Pieces are sometimes used interchangeably between sets. Not every sugar has a corresponding cream, and vice versa. What about table sets, trays, or butter pats? Some pieces have multiple uses, or similar pieces are confused with them. Certain kinds of sets seem to belong together even when not technically in the same pattern. Just describing a set usually isn't enough; to really appreciate it, it needs to be put in context. And this doesn't take into account whether I have access to actual examples to study. It's enough to make your head spin. Sometimes it looks like a remake of *The Exorcist* around here.



354 Wide Flat Panel Hotel
Cream and Sugar

Take 354 Wide Flat Panel for example. Within one pattern number, 354, we have two Domino sugars, one stack set, and one hotel set. A closely related stack set, 356, borrows two of its three pieces from 354 so may as well be included in the discussion. Do I put them all together or split them out? In an earlier piece, the one on 355 Quator, I suggested I'd do a separate article on the Domino sugars. Because

all the Domino sugars seem to have more in common with each other than with the patterns that include them, that seems to make sense. The stack sets are more integrated with their parent patterns, but there are issues with them that argue for setting them apart as well. I've decided to go that route. That leaves only the hotel set to discuss this time, which should make for a short article. (Although here I am on the third paragraph already. You'd think I was paid by the word. Paid? There's a concept.)

Thank goodness for Catalog 75. With over 300 pages of vintage 1913 items, it is a resource of first resort when researching pieces of that time. In that wonderfully large catalog, we find our first illustrations of 354 Wide Flat Panel. A moderate number of pieces made up the original offering. In Cat. 75, much of which is reproduced in Vogel, Volume 2, we find three different sugars and a cream. None of them, however, is the hotel set. To find that, we need to go to Cat. 76, the first supplement to Cat. 75. (You can also find an illustration in Vogel 2, pg. 150. It's the same illustration as used in Cat. 76, just laid out on a page taken from the later Cat. 100.) While the pattern as a whole may have started in about 1913, the hotel set seems to have begun about 1915. The set is shown in Cat. 109, but not after that. Given the colors in which the set appears, we know production went into the early 1930's.

The Wide Flat Panel hotel set was always called an "oval" hotel set. I guess "oval" is a relative term. Each piece of the hotel set is longer than it is wide, so it isn't round, but it has two broad sides and four narrow ones, angularly arranged, and the fact that it is taller than wide obscures the ovalness. But I'll grant the term to Heisey anyway. (It isn't quite as bad as those cringe-inducing claims that a piece is marked with an H in a triangle. Don't you just want to send them a page out of a geometry book, or maybe a Wikipedia link?) Unlike in some other patterns, there was no corresponding "round" hotel set in Wide Flat Panel. Neither was there any table set. The scalloped, uneven rims make it clear that there was no cover for the sugar, a relief for

the collector who wants to keep it simple. Heisey nearly always had some sort of footed cream and sugar in production. Apparently, that filled some sort of need; at least it gave variety to the basic shape. While this set was not labeled in the catalogs as footed, it clearly fits in such a specialized collection.

Both pieces of the set are marked; look at the constriction between body and foot. I'd say "always marked," since that has been my experience, but you know how that goes. Crystal ones often have crisp marks. Many, especially the colored ones, have marks that are very difficult to see. The examples I've noticed seem to be due more to accumulated grime in the moulds rather than over-eager fire-polishing. It could be that as the moulds got older, carbon and other dirt filled in the marks and was never thoroughly cleaned out. The moulds had already been in use for about 10 years before they were used to make colored sets. Another difference is that crystal ones are sometimes double-marked, one on each side of the stem. I haven't seen colored ones that are double-marked, but maybe you have.

The Wide Flat Panel hotel set is not difficult to find, at least not in its most common colors. As for which is most common, I'd say it's about a tossup between Flamingo and crystal, with Moongleam following close behind. Considerably less common are Sahara and Hawthorne. The Moongleam sets were made over a long enough period that they can be found in different shades, something to keep in mind if you buy the pieces separately. It seems to be somewhat less of a problem for Flamingo, at least in the examples I've seen. For those who want a stand-in for Hawthorne, there are crystal sets covered almost entirely in a matte-finished, nearly opaque smoky lavender, usually with some sort of gold border around the top. This is clearly not a Heisey decoration.

The name of the pattern, by the way, is one bestowed by Vogel. Heisey did not name the pattern, although they usually called it

"colonial." Sometimes it becomes difficult to tell in the Heisey lists when a pattern is named and when it is just described. That will have to be a topic for another day.

Given when they were made, I'd expect to see Wide Flat Panel sets with some of the older Heisey decorations, but it doesn't appear that Heisey used them much for that. That's surprising. Those broad, plain sides look like prime real estate for embellishing. The price lists I have don't include 354 Wide Flat Panel among the cut items but there are other lists available that might. The Bredehoft book on production cuttings lists 613 Marjorie on the set. There are quite a few gaps in the early cutting numbers, so it is possible, perhaps even likely, that some undocumented cuttings on Wide Flat Panel are from the Heisey factory. Certainly other companies found the sets useful for cutting. The usual wheel-cut florals, for instance, are not too hard to find. The only Heisey etching recorded in Ream and Bredehoft's book is 9004 Iris, a somewhat stylized Art Nouveau design. As with the cuttings, and for the same reasons, there may be other etchings that originated at the factory. Graceful, deeply etched floral designs would probably be the first ones to consider as possibilities.

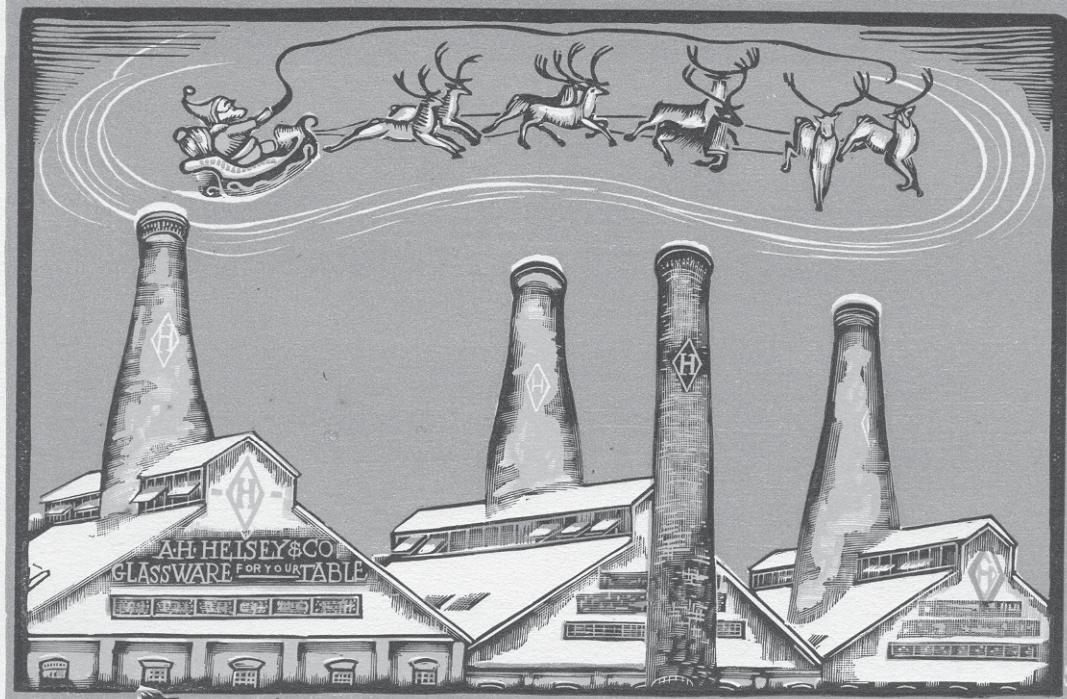
Vital Statistics

354 Wide Flat Panel oval hotel cream and sugar:

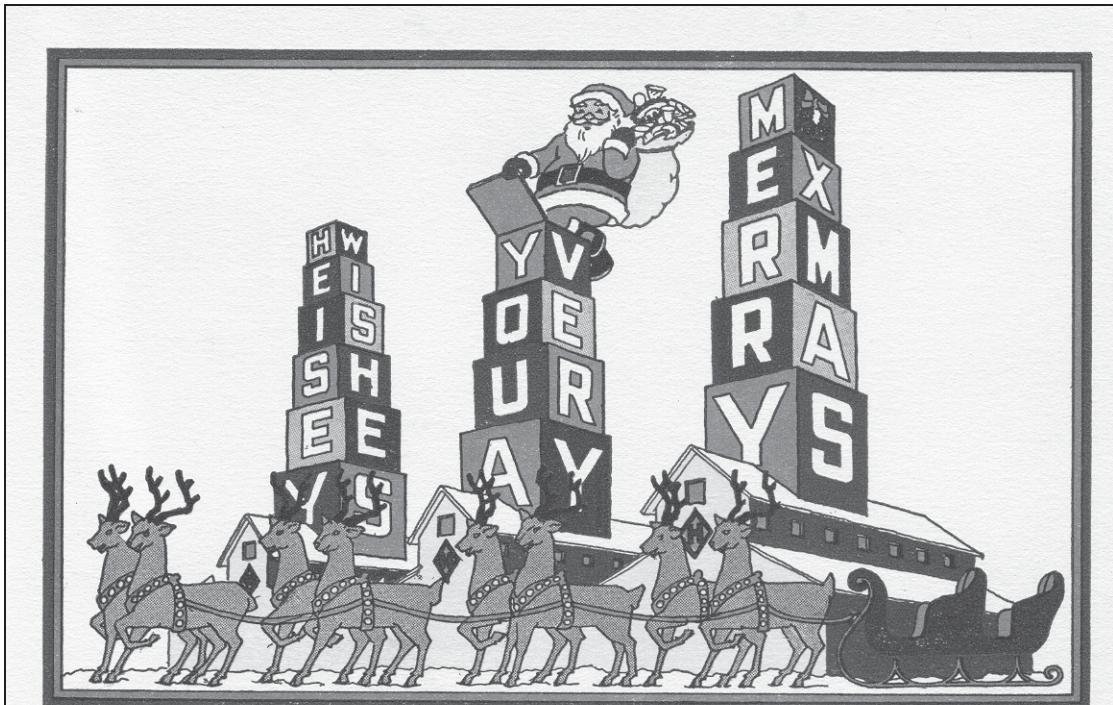
Cream: About 4" tall at highest point; 4 5/8" long (spout to handle); 2 5/8" wide; foot fire-polished, about 2 5/8" X 2 1/8". Marked.

Sugar: 4" tall at handle; about 6 1/8" long (handle to handle); about 3 1/8" wide; foot fire-polished, 3" X 2 1/2". Marked.

Has collecting Heisey marked you for life? Are diamonds your best friend? Please, send me your favorite marking story at heisey@embarqmail.com.



MERRY CHRISTMAS
A. H. HEISEY & CO.



Additional Original Christmas Cards from A.H. Heisey & Co.

2012 HCA SPRING BENEFIT AUCTION

Dave Spahr

The 39th Annual Spring Benefit Auction will be held at the GMP Union Hall at 350 Hudson Ave in Newark on April 13 and 14, 2012.

When you receive this newsletter you will have around **45 days** to get your auction glass to us! Remember, the **deadline** for sending in your consignment and/or donation for us to sell for the benefit of the Museum is **January 15, 2012**. Each member can consign 40 lots and there is no limit on lots you can donate. Please note that in addition to Heisey Glass we are also accepting glass made from Heisey moulds by other manufacturers.

If you or someone you know is coming to the Museum or the general Columbus area, you might have them bring your glass to the Museum here in Newark so you will know it will get there safely and also eliminate shipping costs. I would encourage anyone making deliveries to plan on spending a bit of extra time if they come in December to see the Museum while it is decorated in its Christmas splendor! The Museum is a sight to behold! We will also be having our annual Open House on December 10 along with the historical society so the other two buildings in the Park will also be open for touring.

Back to auction information - if you need a packing sheet or contract, please copy them from this Newsletter or go online at the Heisey Museum website and download what you need. Remember, please send TWO contracts with your glass and I'll return a signed copy to you. Please be sure to put a copy of the packing sheet in each box that identifies the glass in that box. Our volunteer catalogers will be very appreciative!

The success of this event is dependent on you and other members consigning or donating good clean problem-free glass. We continue to work

very hard to improve the quality of the items sold in our auctions. We have received positive feedback from absentee bidders who are well satisfied with the quality of the glass they bid on and win! This will translate in more bidders over time and with higher values received. Higher values obtained for the glass benefit you and the Museum.

If you have questions about the auction or you wish to volunteer to help, please contact me at 937-372-7166 or by e-mail at masdgs@aol.com. See you at the Museum on December 10 for the Christmas Open House! Happy Heisey Hunting!

♥

TABLE TALK – DECEMBER 1929

Walter Ludwig

The next four pages reproduce the December 1929 issue of Table Talk, the Heisey newsletter to the stores and outlets that sold Heisey tableware. This issue was printed using green ink with a few red highlights giving it a very festive holiday look. The cover features a company holiday greeting under an appropriate illustration. A 3380 Old Dominion goblet with 447 Empress etch accompanies the greeting.

The 447 Empress etch, based on the chrysanthemum, had just been introduced to the trade and this issue features that pattern. There are many suggestions and testimonials on the pattern and how it can be displayed and marketed. Heisey considered this pattern to be one of their finest achievements in etched glassware and pays honor to the fine craftsmen who created and produced this ware. They emphasize the high quality and how it would be appreciated by the clientele of their retail customers.

One article tells of the restaurant of Jordan Marsh, a prominent department store in Boston, using Heisey's 1252 Twist glassware in Marigold for their dining room service. ♥



Table Talk

HEISEY'S GLASSWARE

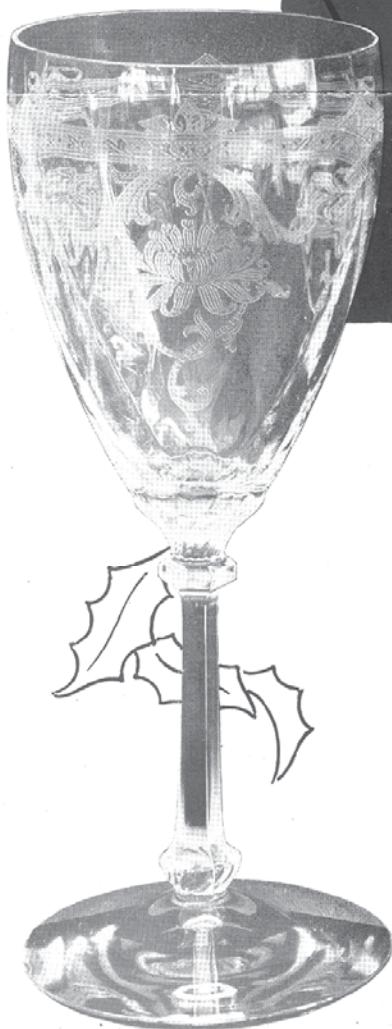
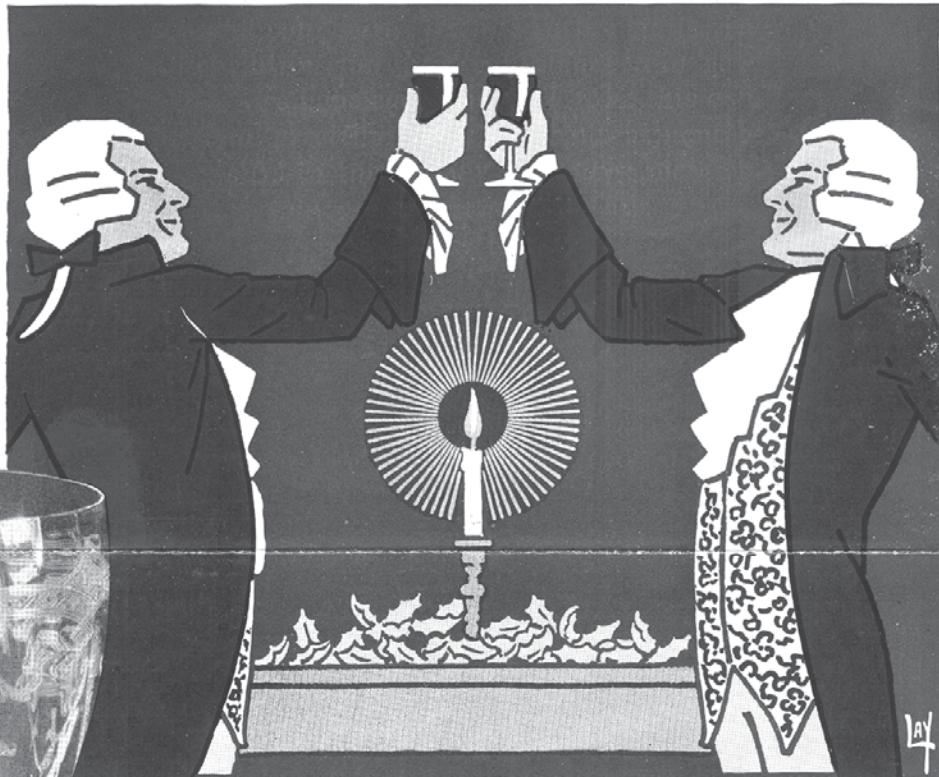
For Your Table



No. 41

A. H. HEISEY & COMPANY, NEWARK, OHIO

DECEMBER, 1929



SINCERITY finds its warmest expression among friends. As the Season again brings us the time-honored opportunity, it is with deep sincerity that we convey to our many friends in the trade, real appreciation for their confidence and good will. We hope each one will take this as a personal greeting: May true contentment be yours in the Happy Holidays; may your achievements ring out in the Year to come.

A. H. HEISEY & COMPANY
NEWARK, OHIO

Table Talk



In this intimate little talk across the table, the sparkle of Heisey's Glassware furnishes a delightful accompaniment to lively conversation. The after-dinner cups (demi-tasse) are No. 1184, the plates are No. 4182 and the goblets No. 3350 with etching No. 440. All D. O. Photo by Anne Shriber, New York.

How They Do It in Vermont

COLORED glassware is going strong in Vermont, as it is elsewhere, according to Miss Clara A. Carpenter of the Berry-Ball Dry Goods Company at St. Johnsbury.

The Berry-Ball Dry Goods Company is one of the leading stores of the Green Mountain State. For a good many years they have offered glassware by Heisey to their customers.

Prominent Display

The vogue of colored glassware is reflected in the prominence which Berry-Ball give to its display. The Flamingo and the Moongleam colors have proven popular with their patrons, and these are shown in the store mostly on metal display stands. Sales are about evenly divided between these colors. Just recently they have begun to show the rich new Marigold tint, with the expectation that this will also please their customers.

Berry-Ball customers keep building up their glassware equipment. "They like the odd pieces," says Miss Carpenter, "and often begin by purchasing one or two pieces. Then they add sherbets and other items to their supply." This bears out the experience of other stores that once you get a woman to begin buying glassware,

she will come back again and again for more.

Table Settings

Tables are also used in the Berry-Ball store for displaying glassware. A large one is reserved for showing Heisey's crystal ware. From time to time they set up a table with salad plates, sherbets and goblets, to which they often add cups and saucers, flower bowl and a pair of candlesticks with candles, the various pieces matching. Before the holidays it is their practice to arrange a window with representative offerings of china and glassware.

Advertising Program

Advertising is given a definite place in the Berry-Ball program. About once in three weeks, sometimes oftener, a display advertisement featuring Heisey's glassware is run in the newspaper.

"In hot weather," Miss Carpenter explains, "we gave glass a good deal of publicity. As fall comes and entertaining at bridge parties starts and the holiday season draws near, we give more attention to advertising. We use cuts whenever possible."

Prominent displays of colored glassware, keeping customers buying, and consistent advertising are chiefly accountable for the success of the Berry-Ball Dry Goods Company in merchandising glassware.

Marigold Has Big Appeal

By GEORGE A. GRANVILLE
Heisey's New England Representative

A RATHER unusual incident happened to me while I was in a Massachusetts city recently calling on the trade. I had my complete line of Marigold with me. In one of the large stores I opened up this Marigold line and placed it on a table awaiting the attention of the buyer. He looked it over, admitted it was good-looking, but was not sufficiently interested to buy it.

Both he and I walked to another end of the department to look at some crystal glassware, when one of the sales-people approached the buyer to inform him that she had a customer who was interested in the glassware that the salesman had on display.

Well, then, we got busy and the result was, that from the showing I had with me, we sold her very close to \$200.00 worth. She liked the color and the etching appealed particularly to her, and to quote her, she said: "Regardless of the low price it is certainly the most beautiful etching and glassware I have seen in a long time." The buyer then gave me a nice order for stock. When he saw what a big appeal the Marigold color in etching 447 has, he wanted to be in a position to offer it to other customers.



Table Talk

ETCHING 447 WINS ACCLAIM

THE word comes in from all sides that Etching No. 447, the Empress Pattern, is the most beautiful design ever originated by Heisey. Unstinted praise is given by the trade and their customers to the brilliant execution of the etching and the fine quality of the glass. They say that here is an outstanding achievement in the art of glassmaking today.

Etching 447 is the new pattern with the chrysanthemum motif, exquisite in conception and detail. It comes in crystal and colors and is winning new customers for the trade everywhere. It was announced in our August-September issue.



Finer Glassware

A quality jeweler is carefully discriminating in the merchandise he selects for his clientele. It is, therefore, of interest to note what Honnet, jeweler-silversmith of Wilmington, N. C., (established 1867), has to say about Heisey's Etching No. 447:

"When we first viewed the Empress etching by Heisey, we considered that we had found an example of the finer glassware.

"Our experience with this line has proven that it is sufficiently removed from the regulation qualities as to appeal quickly to the patronage of a shop who prefer to pay the slight advance required for a beautiful and elegant article.

"One patron, who entered as a purchaser of a piece of solid silver, without sales effort, selected three dozen pieces of stemware, and was delighted with the refined etching and sharpness of the outline upon the stems of the goblets and champagnes.

"We believe that jewelers will have to sell something a little better all the time. We hope to confine our efforts to this quality in glass, which we consider, 'Just right'."



Enthusiastically Received

G. A. Granville, Heisey's New England representative, reflects the sentiment in his section as follows:

"Etchings 447 and 440 have been more enthusiastically received by the buyers in my territory both on the crystal and colored lines, than anything I have shown for many years. Practically every good store in this territory is taking on these new lines, as both the quality and the price are very appealing."



Surpasses Other Patterns

"In going among the trade," says Hal M. Copeland, southern representative for Heisey, "I find expressions about Etching 447 similar to those offered by Honnet (quoted above), as this etching in the various color combinations, and the diamond optic, has anything surpassed that is being shown by any factories."



Customers Delighted

C. H. Newman, buyer for Miller & Rhoads, Inc., Richmond, Va., made the following statement about Heisey's new design:

"We are pleased with Etching 447 and consider it very pretty, indeed. It is taking real well with our customers."



445 Also Liked

Meanwhile other Heisey etchings, artistic and exclusive as they are, are producing good sales. J. D. Moose & Son, Lynchburg, Va., find Etching 445 greatly to their liking.

"We have always enjoyed a nice bus-

iness on this pattern," they remark, "and are most enthusiastic over it."

Having ordered 447 they are also looking for it to secure high favor in Lynchburg.

This store has a slogan which plays up its name to good advantage:

"A Gift from Moose for Every Use."



Jordan-Mars Restaurant

An atmosphere of romance and beauty pervades the new restaurant, "The Spanish Garden," recently opened by the Jordan-Mars Company, one of the prominent department stores of Boston. A charming place it is, as can be seen from the view reproduced at the bottom of this page.

In keeping with its charm and atmosphere, the Spanish Garden serves sandwiches, salads, beverages and other delicacies of its menu in Heisey's Marigold glassware. For this purpose the Garden has a complete line of Marigold in the modernistic No. 1252 pattern.

The choice of this glassware proved a happy thought, for the Jordan-Mars stylist, who assisted in its selection, tells of several compliments upon the glassware voluntarily offered by people who have been guests at the new restaurant.

A view of the Spanish Garden, charming new restaurant of the Jordan-Mars Co., Boston. Equipped with a complete line of Heisey's Glassware, in the rich Marigold Color, modernistic No. 1252 pattern.



CREATIVE DESIGN



TRADITIONS of creative design fostered through the decades at the Heisey plants are upheld today by achievements in original artistry. ¶ Witness the glorious Empress Pattern. What a triumph it is in exquisite glassware! Beautifully etched in a chrysanthemum motif (Etching No. 447), it is a design exclusive to Heisey artists, with high merchandising power. ¶ Such leadership in glassware creation carries great significance for the trade. Displays in your store of nationally advertised Heisey quality products bring in large-calibre sales.

A. H. HEISEY & COMPANY
Newark, Ohio

Principal Heisey Offices

E. G. Nock, 358 Fifth Avenue Bldg., New York
W. S. Redfield, 309 Heyworth Building, Chicago.
H. S. Bokee, 122 W. Baltimore Street, Baltimore.
H. M. Bortz, 406 Vandam Bldg., Philadelphia.
G. A. Granville, 111 Summer Street, Boston
R. E. Phillips, 120 Putnam Avenue, Zanesville, Ohio.
C. S. Whipple, 302 Architects Bldg., Los Angeles.
Davis & Braisted Co., 120 N. 4th St., Minneapolis.
R. G. Irwin, 6440 Oak Street, Kansas City, Mo.
Hal M. Copeland, 3608 Springdale Avenue, Baltimore
(Southern Representative)

Heisey's

GLASSWARE  for your table

This is a reproduction of the page carried in the November issue of the glass-
ware trade publications. A goblet and plate in Etching 447 are
pictured here as examples of Heisey's leadership in design.

SPRING BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

and **Heisey Collectors of America, Inc.**, hereafter referred to as **HCA**, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Tentative Auction Dates: April 13-14, 2012

Auction Location: GMP Local #244 Union Hall, 350 Hudson Ave., Newark, OH 43055

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement:

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its' commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2012. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in

the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Auction and Bidding:

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

- 1) the items will be sold to the highest bidder without reserve,
- 2) HCA and/or its auctioneer, has the right to accept or reject any or all bids,
- 3) HCA has the right to establish a minimum opening bid,
- 4) the owner may not withdraw the lot(s) at any time prior to the completion of the auction,
- 5) in the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment of \$2.50.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

General Auction Terms and Conditions:

- 1) Payment: Cash, travelers check, certified check or personal check or money order with proper ID. Visa, MasterCard, and Discover Cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA's request.
- 2) HCA has endeavored to describe all items to the best of their ability, however this is not a warranty.
- 3) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
- 4) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer's discretion.
- 5) The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
- 6) All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
- 7) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
- 8) HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 9) Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

OWNER SIGNATURE: _____ Date _____

HCA REPRESENTATIVE SIGNATURE: _____ Date _____

2012 HCA SPRING BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: _____



SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2012

Two signed copies of the contract must accompany your auction glass.

Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	<i>Cut / Etch</i>	Color	MARK	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							
21							
22							
23							
24							
25							

WINTER 2011 HOLDBACK SILENT AUCTION

Holback Silent Auction closes Saturday, December 10 at 12:00 noon. EST. Forms must be received in the HCA Business Office by the closing date and time. There are no reserves, but just like E-bay, there will be a modest minimum first bid. All items are on display at the Museum and will remain there throughout the auction. Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the *Heisey News*. Items can be picked up Saturday at the Museum after 2:00 p.m.

Bids will be accepted by mail, drop off, fax to 740-345-9638, and e-mail to director@HeiseyMuseum.org. All bids will be sealed and date-stamped with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

Markings Key: ALIG = Imperial, HCA = Heisey Collectors of America, D = Dalzell-Viking,, M = Mosser

<u>Item #</u>	<u>Item, Color, Maker, Marking, Comments</u>	<u>minimum 1st bid</u>
1.	3 Ruby Filly, head back, previous logo removed. HCA M01	\$75
2.	Donkey Blue Frosted, ALIG HCA	45
3.	Rosaline Sparky, Head Back, (Whimsey) Fenton HCA 90	50
4.	Asiatic Pheasant, Nut Brown, ALIG HCA Sample 95	60
5.	Caramel Slag Tiger Paperweight, ALIG	60
6.	Lavender Ice Bull on bust off, HCA/D 98	110
7.	Cobalt Blue #2 Madonna on Bust off, M08 RARE	75
8.	Ruby Longaberger Balking Colt on Bust off, HCA M99	90
9.	Heisey by Imperial Amber Sow, ALIG	60
10.	Caramel Slag Bunnies, pair, head down, ALIG	30

All Items are rare, samples, one of a kind, or very low production numbers. Some might have slight imperfections

Mail Auction Bid Form

Mail to: HCA Holback Auction, 169 W. Church St., Newark, OH 43055. Form must be received by Saturday December 10, 12:00 noon, EST, or fax to (740) 345-9638, or e-mail to director@HeiseyMuseum.org

Name _____

Address * _____ City/State/Zip _____

Daytime phone _____ E-mail _____

Vendor's License # _____

Payment method: Bill me after the auction, or charge the Visa, MasterCard, or Discover Card
(circle card type)

Card # _____ Exp. _____

Please check one: Pick Up Ship *Address must be a physical address; HCA cannot ship to a PO Box

<i>Item #</i>	<i>Item Name</i>	<i>Bid Amount</i>

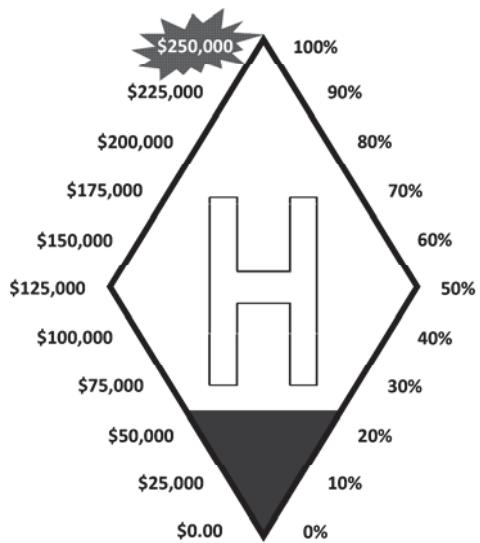
Shipping & insurance charges \$7.50 first item, \$5 each additional will be added to your total.

THE GORDON AND DARLENE COCHRAN NATIONAL HEISEY GLASS MUSEUM ENDOWMENT MATCHING FUNDS CHALLENGE

Mary Cameron

The Gordon and Darlene Cochran
National Heisey Glass Museum Endowment
Matching Funds Challenge

Watch our progress below!



\$62,729.41 dollars raised thru October 31, 2011!

'Tis the Season!

The Museum has been decorated for the holidays and is ready for your visit – you will not be disappointed. Because I live over 700 miles from Newark, all I can do is close my eyes and visualize what a wonderful site it must be. Please thank the volunteers and Museum staff for their hard work in helping to make the season bright.

Recently, I donated a piece of Heisey glass for the silent auction at the Iowa Library Association annual meeting. Just by chance, two members of the organization came up to me to report that they indeed had visited the National Heisey Glass Museum just by chance as they were driving east. They had no history of Heisey glass, but stopped

in an antique shop and saw some brochures about the Museum. The two women talked almost thirty minutes about the wonderful glass they saw and the craftsmanship that was evident in the pieces of glass on exhibit. I wish they had the opportunity to see the Museum all decorated for the holidays.

The Museum is not just for us collectors who are "nuts" about Heisey, but for all to enjoy, discover, and learn. The National Heisey Glass Museum houses more than 4,500 pieces of glassware produced by the A. H. Heisey & Company and includes many rare, hand-made, etched or cut pieces of high-end "elegant" glassware. Today, clearly, we live in a visual world. The preservation of the Museum will make it possible to educate future generations to come and continue the legacy of Heisey glass.

Over the last few months, many of you have expressed your concern to do just that and have supported the National Heisey Glass Museum through your gifts to The Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge. To date over **\$125,000** has been raised (\$62,729.41 in individual gifts plus the dollar for dollar match by the Cochrans) for the National Heisey Glass Museum Endowment.

We could not succeed in our mission of preserving our Museum and educating others about Heisey glass without your financial support. **Thank you!**

However, our job is not finished. The Cochran Challenge has offered us a wonderful opportunity to make each of our individual gifts mean even more with the dollar for dollar match. With the end of the year approaching now is a good time to consider your charitable giving for the year. I urge you to consult with your own tax advisers to determine if you can take advantage of any important incentives for charitable giving by making a tax-deductible donation to the endowment. Can we count on you to make a donation to the National Heisey Glass Museum Endowment?

Thank you for your consideration and continued support.

Happy Holidays! ♦

*The Gordon and Darlene Cochran
National Heisey Glass Museum Endowment
Matching Funds Challenge*

Donation Form

To make a donation to *The Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge*. Mail completed form to:

Endowment Fund
The National Heisey Glass Museum
169 West Church Street
Newark, Ohio 43055

Please provide your contact information below.

This gift should be credited to my spouse/partner and to me.

Name _____

Spouse /Partner's Name _____

Home address _____

Home address _____

City/State/ZIP _____

City/State/ZIP _____

E-mail _____

E-mail _____

My gift is in memory / honor (circle one) of _____ (Optional)

Gift Information

Enclosed is my gift of:

Enclosed is my gift of:

<input type="checkbox"/>	\$5,000	<input type="checkbox"/>	\$2,500
<input type="checkbox"/>	\$1,000	<input type="checkbox"/>	\$500
<input type="checkbox"/>	\$250	<input type="checkbox"/>	\$100
<input type="checkbox"/>	Other _____		

Make check payable to the **National Heisey Glass Museum Endowment**

or

Please charge this gift of \$ to my/our credit card

MasterCard Visa Discover

Signature

I would like to make a gift (other than cash) and would like to speak with a representative of the *Campaign* before doing so. Please contact me at (telephone) . Thank you.

If you wish your gift to remain anonymous check here.

DONOR CONFIDENTIALITY REQUEST

I/We, _____ have made the above gift to the *National Heisey Glass Museum Endowment Fund* and hereby request that my/our identity **not** be disclosed by the museum to the public unless disclosure is required by law.

The National Heisey Glass Museum respects the privacy of donors' personal and financial information and will not release information to the public about prospective or actual donors other than donors' names and gift amounts. Requests from donors that their names not be released will be honored.

Thank you for your support of the National Heisey Glass Museum!

GIFT SHOP ITEMS

Sharon Gray

This is a list of all of the Heisey related items that are in our Gift Shop. Now is the time to order for holiday giving. Call the Museum to place your order.

Books – Heisey

- **A.H. Heisey & Company, A Brief History** by Thomas Felt, 60 pages \$ 5.95
- **Catalog 81 – Baskets, original catalog reprint**, 40 pages 9.95
- **Heisey Advertisements** compiled by Jerry Gillette and Marvin Jacobs, 22 pages, listing of magazines containing Heisey ads 2.95
- **Heisey Bar Glasses** prepared by Dayton Area Heisey Collectors Club, 24 pages, illustrations 4.95
- **Heisey Cordials** prepared by Dayton Area Heisey Collectors Club, 16 pages, pattern listing and price guide (2002) 5.00
- **Heisey Cruet Pocket Guide** by Homer Paulson, 44 pages, illustrations and information on all Heisey cruets 6.95
- **Heisey Crystolite A Pictorial Directory** by George W. McNiel, 58 pages, price guide (2005) 12.95
- **Heisey News Reference Catalog, January 1972 – December, 1981** compiled by Norma Schweighofer, 173 pages 4.95
- **Heisey Rose** by Heisey Collectors of America, 24 pages, history and listing of pieces made in this popular Heisey decoration, price guide (1984) 4.95
- **Heisey Toothpick Holders** by Nancy and David Jones, 58 pages, illustrations and information on all Heisey toothpicks 4.95
- **Heisey's Classic Ridgeleigh Glassware** by Jim Jones and Vince Sparacio, 49 pages 3.85
- **Heisey's Cut Handmade Glassware** by Harold Willey, 148 pages, catalog pages with illustrations of Heisey cuttings 12.95
- **Heisey's Deep Plate Etching, Etched and Carved** by Harold Willey, 40 pages, catalog pages with illustrations of Heisey deep plate etchings and carvings 7.95
- **Heisey's Fandango #1201 Pattern** by Joe Lokay, 24 pages, history of the pattern with price guide (1988) 4.95
- **Heisey's Lariat & Athena Patterns** by Tom Felt, 52 pages 5.95
- **Index of Heisey Glassware** compiled by Heisey Club of California, 108 pages, numerical and alphabetical listing of Heisey patterns 9.95

- **The National Heisey Glass Museum Activities Book 1** compiled by National Heisey Glass Museum 16 pages, activity book for children 1.00

Books – Other Glass

- **Cambridge Glass Co Catalog Reprint 1930-1934**, 254 pages, with price guide (2000) \$ 14.95
- **Catalog 1912, Westmoreland Specialty Co, Grapeville, PA**, original catalog reprint, 64 pages 6.95
- **Glass Animals, 2nd Edition** by Dick and Pat Spencer, hardcover, 318 pages, identification and price guide (2004) to glass animals made by many companies 24.95
- **The Glass Candlestick Book, Volume 1, Akro Agate to Fenton** by Tom Felt and Elaine & Rich Stoer, hardcover, 256 pages, pictures, descriptions, and values (2003) 24.95
- **The Glass Candlestick Book, Volume 2, Fostoria to Jefferson** by Tom Felt and Elaine & Rich Stoer, hardcover, 252 pages, pictures, descriptions, and values (2003) 24.95
- **The Glass Candlestick Book, Volume 3, Kanawha to Wright** by Tom Felt and Elaine & Rich Stoer, hardcover, 400 pages, pictures, descriptions, and values (2005) 24.95
- **Glass Elephants** by Myra Coe-Hixson, 136 pages, illustrations and prices (2004) 24.95
- **Standard Encyclopedia of Pressed Glass, 2nd Edition, 1860-1930** by Bill Edwards and Mike Carwile, hardcover, 366 pages, identification guide to EAPG with values (2000) 29.95

Reproductions Made from Original Heisey Molds

(M= Mosser, D= Dazell, V= Viking, F= Fenton)

- 1 Minuet Girl, Teal, 99 M 14.95
- 1 Rooster, Peachalene frosted, 93 F 29.95
- 2 Hen, Lavender Ice, 02 M 34.95
- 3 / 4 Chick, Head Down, Shiny Rosalene, 93 F 5.95
- 5 Cygnet, Black, Imperial paper label 24.95
- 5 Cygnet, Yellow Mist, 97 D 14.50
- 5 Cygnet, Lavender Ice, 02 M 19.95
- 22 Duckling Standing, Ruby, 93 D 9.95
- 103 Tiger Paperweight, Black, 02 F 39.95
- 1252 Newark Bicentennial Commemorative platter, Teal, 02 M 12.00
- 1401 Old Sandwich bar glass, yellow opalescent, 08 M, \$6.50, with candle wax, various scents 8.50
- 1454 Diamond Point matchholder (top hat), Willow Blue, 01 M 7.95

- 1454 Diamond Point matchholder (top hat), Willow Blue, irridized, 01 M 20.00
- 1460 Flame tumbler, in either yellow, blue, or green opalescent, 08 M 12.50
- 1460 Flame tumbler, yellow opalescent with candle wax, various scents 17.50
- 1503 Crystolite master swan nut, Willow Blue, 01 M 16.95
- 1511 Toujours apple marmalade, Green Mist, 94 D 25.00
- 1536 Military Cap ashtray, Cobalt, 08 M 12.50
- 1540 Oscar, Emerald Green, 82 Imperial 25.00
- 1540 Oscar, Opal, 88 F 15.95
- 1540 Oscar, Ruby, 84 V 25.00
- 1540 Oscar, Tangelo, 83 V 25.00
- 1541 Scotty, Emerald Green, 05 M 60.00
- 1553 Sparrow, Lavender Ice, 04 M 12.95
- 1560 Victorian Girl Bell, Tangelo, 84 V 7.50
- 1591 Baby Mug, Willow Blue, D 13.00
- 1591 Baby Mug, Pink, D 13.00
- 1601 Sleeping Fox ashtray, Cobalt, Newark Bicentennial, 02 M 30.00
- 5024 Oxford cordial, Swingtime or Titania etch, Imperial 35.00
- 7000 Sunflower tumbler, Ruby or Emerald, 08 M, \$7.00; with candle wax, holiday scents 7.00
- Cabochon Sign, Black, 02 M 14.95
- Cabochon Sign, Black with Gold Lettering, 02 M 15.95
- Cabochon Sign, Willow Blue, 93 D 15.95
- Doe Head bookend, Lavender Ice, 04 M 54.95
- Doe Head bookend, Lavender Ice frosted, 04 M 54.95
- Double Horsehead paperweight, Green Mist, 94 D 8.95
- Double Horsehead paperweight, Ruby frosted, 92 D 19.50
- Election Year Special: 1 Donkey, Cobalt, 08 M, \$39; 3 Elephant, small, Ruby, 08 M, \$49; buy both for 75.00
- Prism Heisey display sign, Lavender Ice, 04 M 15.00

- King House puff box/trinket box 19.50
- Notecards, set of 12 with different Heisey etchings \$12.00
- Playing Cards, Edition 2 (Red) 10.00
- Playing Cards, Edition 3 - Animals (Green) 10.00
- Wall clock with Heisey decal center 22.00

BUSINESS AFTER HOURS

Sharon Gray

On November 10, 2011, the Museum was host to the local Chamber of Commerce event called "Business after Hours." This event is held monthly at different businesses and organizations throughout the county. The organization or business gets to showcase their product and show it to all who attend. We had been on the waiting list for almost a year now and finally our turn had come. By reaching out to the business leaders of the community, we were able to show off our great facility and make them aware of the great resource that is the National Heisey Glass Museum.

This was a great event to showcase the Museum and for all that attended to see what the Museum is all about and has to offer. We were very pleased with the turnout and even signed up new members! Thanks go out to the Executive committee and HCA staff for being here to answer questions and hosting this event!



Business after Hours

Other Items with Heisey Themes

- Cat's Meow representations of either King House or Museum Addition \$ 15.00
- Heisey Journal to keep track of collection by Great Plains Heisey Study Club 5.00
- "Heisey Lover" coffee mug 5.00
- Heisey Museum Postcards, 3 Museum exterior and 2 interior, 4 Heisey glass, each 1.00
- Heisey Placemats made by Bay State Heisey Club \$14.00 each 2 for 25.00
- King House Christmas tree ornament 8.95

WHAT WAS DONE IN '71?

Sue Kilgore

December 1971

The United Arab Emirates is founded by the seven Trucial Sheikdoms of the Persian Gulf and Gulf of Oman. The Montreux Casino burns down during a Frank Zappa concert.

The John Sinclair Freedom Rally is held at the University of Michigan. Performers include John Lennon and Yoko Ono. I didn't know this and is John Sinclair the same one that is my dentist?

In the United States, the Libertarian Party is established.

The latest James Bond film, "Diamonds are Forever", is released in the US and Denmark.

The U.S. dollar is devalued for the second time in history - but not the last.

In the longest game in NFL history, the Miami Dolphins beat the Kansas City Chiefs.

Born this month: Ricky Martin, Puerto Rican singer; Richard Krajicek the 1996 Wimbledon winner; Ryan White, AIDS activist who died in 1990; and Corey Haim, actor in "The Lost Boys" who died in 2010.

Died this month: John Marshall Harlan II, 72, American lawyer, Justice of the Supreme Court; Maurice McDonald, 69, co-founder of McDonald's; David Sarnoff, 80, CEO of RCA and founder of NBC; Roy O. Disney, 78, brother of Walt Disney; and Max Steiner, 83, composer of the score for the "Gone with the Wind" movie.

Records released in December 1971 were by Wings, David Bowie, George Harrison, The Jackson 5, Boz Scaggs, Wilson Pickett, Electric Light Orchestra (ELO), and Kool & the Gang.

Actors making their debuts in 1971 movies were - Daniel Day-Lewis, Danny DeVito, Morgan Freeman, George Lucas, John Ritter, Steven Spielberg, David Ogden Stiers, Stockard Channing and Gary Busey.

The top grossing film in 1971 was "Fiddler on the Roof" grossing \$38 million and it was winner of the Golden Globe in the Musical or Comedy category. Chaim Topol, who played the lead, also won the Golden Globe for Best Actor. Academy Awards went to "The French Connection", "Klute", & "The Last Picture Show".

Well, as we can see, this was a very busy year with many events, known and unknown, by the general public. The most important event to all you readers was the beginning of Heisey Collectors of America, Inc. It was a great beginning with a wonderful future and we are all part of that history!

Thank you for reading and I hope you enjoyed the "old news". ♦

FRACTURED FAIRYTALE

Sisters Graham



As a historic year comes to an end, we have learned that out of a medium size town, with a babbling brook, a group of people formed and nurtured a "new" idea, created a wonderful beginning, gave it a home, watched it grow, told their friends, who told their friends, who told their friends (who became the union people) and so began this one of a kind "creation". The creation has history and, hopefully, endless "possibility" and possibilities.

So, the last chapter is: As winter's cold air sets into the medium size town with the babbling brook, do you see a change in the landscape? Do we see a future with or without "H", his great "home" and cases of sparkle and glimmer?

Only the next few years in "H's" life story will answer these questions.

All who know and love "H" are now "in charge" of how the future "plays out". As all of us have grown older, we realize we will not be here to help "care for H". "H" must become self sufficient. "H" can do this with all of our help. "H" is the special "child" of all who help give "birth" to it, all those who helped it grow and who now are standing in the shadow of the greatness that can continue on into the indefinite future.

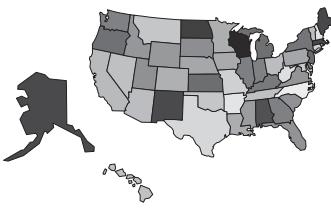
Can you imagine how you can help "H" continue and will you do it?

Moral of the story – let us not let what others "created", loved, nurtured and helped grow end up in others hands to do with as they want. Let us keep striving for the endless life of "H"!

NOT the end!!!

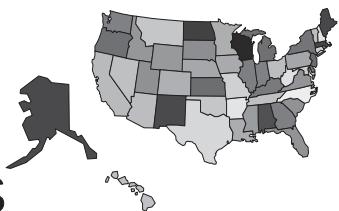


Study Club Directory



Interested In Joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Richard Borino (949)-496-0676
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	rickvanmeer@comcast.net	Rick VanMeer (517)-782-3874
#16 Heisey Collectors of Texas	2nd Sat. of every odd month except May 1st Sat., 1 p.m.	Members' homes	mikemorgan@consolidated.net www.heiseycollectortoftexas.org	Mike Morgan (936)-321-4292
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@yahoo.com	Michael Maher (740) 763-4256
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtnage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (916) 515-8558
#36 Heisey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzebach (727)-391-5784
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 450-2483
#50 Northwoods Heisey Club of Minnesota	Four times a year	Members' homes	neslocg@aol.com	Carole Olsen (715) 386-8273
#51 Heisey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Heisey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



CLUB NOTES

Heisey Collectors Club of Michigan *Dan Kilgore*

Fourteen club members arrived in Pinckney to be hosted at our meeting by Chuck & Diana Rose on October 29, which was also Diana's birthday. As we gathered around the punch bowl, Heisey of course (they have an amazing collection of punch bowls), we had our show and tell time, setting out our finds since our September meeting. They included a 411 Tudor 12" footed bowl in Moongleam; a 1205 Fancy Loop potpourri and footed compote; a Verlys Thistle bowl; 437 Ribbon Candy cruet (bet you don't have that one, Jack); 1225 Pineapple & Fan 4" rose bowl; 1405 Ipswich sherbet in Sahara; 1540 Lariat deviled egg plate; 352 Flat Panel tobacco jar marked Benson & Hedges; 305 Punty & Diamond Point 6" vase; 1519 Waverly cigarette holder with seahorse handles, four cordials, and a cake salver; 461 Convex Circle candlestick in Flamingo (Chuck needs another one for a pair and will then have all the colors!); 21 Aristocrat 7" candle holder; 1183 Revere ½# candy jar and cover with a laurel leaf cutting. Not too bad for just one month of hunting!

The Roses served a hearty Saturday supper and we were so stuffed we stayed at the tables while President Rick VanMeer conducted the meeting. After the minutes and treasurer's reports were given our focus was on fund-raising. We are determined to raise money to add to the Cochran Challenge! We still have "Hooked On Heisey" bags (\$15) available. PLEASE Heisey collectors, contact any Michigan club member and we will sell one or more to you. We can even have them personalized at \$1.00 per letter....a great gift idea! Our newest and very exciting fund-raiser is the production of the two Heisey patents books: "Design Patents" (\$30) & "Invention Patents" (\$20). They are professionally "put together" by one of our newest members and friend, David Malick, and they are available, if you order the pair, at \$45. We are taking orders now through the Spring Auction with delivery being at Convention 2012. Every Heisey collector will want

to add these important reference books to their Heisey library. Plus, we are adding a "Hooked On Heisey" bag to carry the books in for just \$10 when you place your order. All of the profits will be given back to HCA for the Cochran Challenge – so a great idea all the way around!

After delicious birthday cookies and ice cream (four different flavors to choose from) we sang "Happy Birthday" to Diana (and then Jessica and then David and then Sue for their birthday within the next week).

Our next gathering, December 11, will be our annual fabulous "Southern Exposure Herb Farm" holiday party and semi-annual silent auction fund-raiser. We always have such a wonderful time at this event that we wish all of our Heisey friends could be with us. We wish all of you a wonderful holiday season and the very best in 2012 for everyone.

Northwoods Heisey Club of Minnesota *Ann Moll*

Our third meeting of the year was held at the home of Virginia Johnson on October 8, 2011. Eleven members were present, plus a guest of the Olson's. After the approval of the reports from the secretary and treasurer, President Carole Olsen indicated she would contact Les Hansen, a knowledgeable collector, to attend our next meeting. She also read a thank you letter from Mary Edwards regarding the club's contribution to the Endowment Fund.

Conversation was generated about holding an "All Glass" garage sale, that was a successful venture by the members of the Dayton Area Heisey Club. The possible sale may occur in May at the home of Bev and Bob Heise. Further discussion will occur at our 2012 March 10 meeting which will be hosted by Doug and Mary Olson. The remainder of the 2012 meetings are May 12 with Gordon and Carole Olsen hosting, August 11 at the home of Ann Moll and the October 13 meeting at Eileen Bergren's home. The club members approved sending an additional five hundred dollars to the Endowment Fund.

Virginia Johnson presented a program on 1404 Old Sandwich pattern. She prepared copies with pictures of the pattern and passed them out to the members. Virginia and her husband collected this pattern, in Sahara, and sold their 214 pieces before moving to

Minnesota. She passed a Sahara tumbler for the group members to enjoy.

Show and Tell began with Bob and Bev Heise's 341 Old Williamsburg a13" divided relish on a silver plate tray. It was marked with a Diamond H. Carole Olsen shared a 1519 Waverly chocolate box.

Refreshments were placed on a buffet with coffee and apple cider served in Victorian goblets.

Great Plains Heisey Club
Kathy Files

Go north in November? To get to Glen Gall's home in the Des Moines area, it was worth the trip! Glen's Heisey collection is vast, interesting, and (to the envy of us all) CLEAN. Glen thanks family members and Jean Will for helping with that project.

A lavish meal was prepared by Glen with the help of Glen's brother Jim and his wife Peg – our good luck to meet them! It was a literal early Thanksgiving feast with turkey and ham...sweet potatoes and mashed potatoes...cranberry salad...great rolls made by Peg...plentiful desserts...really more food than I can list. So check our website for recipes, especially Glen's terrific broccoli/cauliflower salad.

Full and happy, John Mock called our meeting to order. First action was to present a birthday card and a group effort to sing "Happy Birthday" to our host. Way to celebrate a special birthday, Glen – we all had a wonderful time. Minutes were approved and the Treasurer's report was given. Mary Cameron recapped the Cochran Endowment Fund matching challenge and our club's Lucke challenge. Our club is so close to our goal and we feel sure we'll reach the \$7,500 Lucke challenge amount by December 1 – thanks to the generosity of our members. Thanks Pat and Rex for a great incentive project. We even had a donation made from Texas by Jeanie Lively in honor of her mom, Jean Will. Yeah!

Save the Date - 2012 Percy & Vivian Moore Dinner and More will be held in Omaha Sept. 7 & 8, 2012

We're working toward our next big project – the 2012 Percy and Vivian Moore weekend in Omaha on September 7 and 8. That's earlier than usual but plans are already underway to make the 2012 event even better than the grand time we had in 2006.

Five GPHC members attended this year's Percy and Vivian Moore dinner in Newark, OH. It was an enjoyable event and we thank the organizers for their hard work. Kudos and compliments especially to Dan Kilgore for the artistic wooden panels of Heisey pattern cut-outs that adorned the Museum multi-purpose room on Friday evening. I sure hope everyone has a chance to see those again!

Trudy's "Martha Moment" was a sample of using Heisey Warwick vases and fall decorations as centerpieces. Hint....we hope you all get to see these at our 2012 PVM events.

2012 officers were then railroaded, I mean elected. The perpetual President, John Mock; treasured Treasurer, Tom Files; and yours sincerely, Secretary Kathy Files. Eric Tankesley-Clarke will continue as positive program coordinator and Trudy Mock remains as "Martha" maven.

The 2012 meeting schedule was tentatively set as follows:

March 24	Jean Will – Leavenworth, KS
May 5	Mary and Gregg Cameron – Ames, IA
July 21	John and Trudy Mock – Omaha, NE
Sept. 7, 8	Percy and Vivian Moore Event – Omaha, NE
Nov. 10	Glen Gall – Urbandale, IA

Some of the meetings will include planning sessions for the PVM but short programs will also be considered and determined later.

Eric presented our program "Ultra Violet Light and Heisey". Numerous examples of glass were discussed and then viewed under the "lights". We all enjoyed solving the mystery of seeing how the pieces would react. Some were "glowers" and some were "duds" so it was quite a show and very informative. Eric always amazes us with his dedication to research and thoroughness in covering a subject. The accompanying handout will be perfect for future reference. Thank you, Eric, for an unusual but entertaining and informative program. [Footnote: Callie (Glen's exuberant dog) raced in on occasion and wanted to help but Eric managed without her].

We proceeded with Show and Tell. There were some impressive items including: 1401 Empress nasturtium bowl in Sahara; 1619 Block Five candle centerpiece; Colonial Blunt Panel syrup out of the

153 tumbler mould; 112 Mercury candle cup only in Flamingo with ground and polished base; 1280 Winged Scroll 13" tray in Ivorina Verde with flower decoration; 4215 Dorothy vase in Flamingo; 463 Bonnet Basket in Moongleam with fantastic cutting; 109 Petticoat Dolphin candlestick in rarely seen Sahara; Airedale; 1184 Yeoman cigar ashtray; 439 Raised Loop cream and sugar; and a few others I've probably missed.

Our 50/50 auction concluded the meeting – some nice Heisey and delicious jelly was sold to help the treasury – thanks to all the donators. Several great desserts were then served, including delicious chocolate birthday cake. The best finale for another good GPHC meeting. Thank you to Glen – we enjoyed your birthday more than you did, I bet. Everyone is invited to come join us in 2012 and, as usual, check us out on our website at www.greatplainsheiseyclub.org.

Museum Volunteers for October 2011

Chuck and Amy Jo Jones

Frank Kuhlmann

Tom LeBlanc

Dick and Ginny Marsh

Phyllis McClain

Dick & Marilyn Smith

Dave and Mary Ann Spahr

Susan Wade

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads: member nonmember

1/8 page (12 lines) \$ 20 \$ 30

1/4 page (25 lines) \$ 40 \$ 60

1/2 page (60 lines, horizontal or vertical) \$ 80 \$ 120

Full page (120 lines) \$160 \$240

A charge of \$1.60 will be added for each additional line.

1/2 page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be

run in the following issue, but HEISEY NEWS assumes no further liability.

Classified Ads

For Sale: 1252 Twist collection in Flamingo
8 ea 10 ½" and 8" plates; 8 cups and saucers; 4 cream soup sets; 6 goblets and many serving pieces. Also a Ridgeleigh crystal punch set with 12 cups. All mint condition. For Details contact jjtressler@msn.com

Paid Ad ♦

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Item	Price
341 Puritan salt (3 each)	\$5
352 Flat Panel creamer, individual, H	10
407 Coarse Rib sugar, individual	10
429 Plain Panel Recess salt (4 each)	5
1170 Pleat & Panel bouillon/ underplate, H	15
1170 Pleat & Panel nappy, 4", H	7
1170 Pleat & Panel goblet, luncheon	10
1170 Pleat & Panel plate, 6", Flamingo, H (3 each)	6
1170 Pleat & Panel plate, 7", Flamingo, H (4 each)	8
1183 Revere salt, H	5
1184 Yeoman 9" vegetable and cover (bottom only) Marigold	30
1184 Yeoman cup only, Hawthorne, H (3 each)	9
1401 Empress plate, 7", Sahara, H	8
1401 Empress plate, 8", Flamingo, H (4 each)	12
1425 Victorian punch cup (beaded), H (12 each)	12
1469 Ridgeleigh cream/sugar, H	15
1469 Ridgeleigh cheese plate, H	10
1469 Ridgeleigh jelly, divided, 6"	10
1425 Victorian punch cup (no beads), H (4 each)	12
1506 Queen Ann cup/saucer, H	15
1519 Waverly epergette, 6", deep, H	10
1519 Waverly epergette, 6", shallow, H, pr	20
1519 Waverly creamer, H	10
1519 Waverly creamer, gold edge, H	10
1540 Lariat goblet, H (2 each)	8
1540 Lariat ftd juice	10
1540 Lariat ice tea	10
1632 Satellite candy dish lid only	8
4182 Thin plate, 7", Moongleam (7 each)	8

NEW IN THE GIFT SHOP

Heisey Auction Results, 2008-2010 \$25

Heisey Placemats (produced by Bay State Heisey Club)
\$14 each or 2 for \$25

Heisey Notecards, 12 cards each with a different Heisey
etching plus envelopes 12

Binder notebook to hold 4 Vogel books 10

♦

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	\$50
<i>Joint Contributing, two people in one household</i>	\$60
<i>Family Contributing, parents and children under 18</i>	\$75
<i>Patron</i>	\$125
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

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Facilities are air-conditioned and handicapped-accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday (except Jan. – March when closed Sunday - Tuesday). Members are admitted free, regular admission is \$4. Office hours are 10:00 a.m. to 4:00 p.m. Tuesday - Saturday.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 12 -10 -11, make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada, \$22; for other countries, contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

HCA WELCOMES NEW MEMBERS FOR October 2011

Gary Babcock, OH
James E. & Gladys Alva Banta, LA
Arthur & Sherry Cooper, PA
Mark S. Leighton, OH
Flory Jones Schultheiss, CA
Judy J. Starks, CA

NEW WINTER HOURS

January – March

Closed Sunday – Tuesday to the
Public (Tuesday Museum office will
be staffed)

Wednesday – Saturday
Open
10:00 a.m. – 4:00 p.m.

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



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-Saturday-

DECEMBER 10, 2011

10:00 a.m. - 8:00 p.m.

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◊ Kids Punch Cup Crafts

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