

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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The Krall Cabinet Returns to Newark – See Stories on pages 3 and 5

## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

### Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

### Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

### Shipping and Receiving

We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

### Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

## HEISEY CALENDAR OF EVENTS

### 2011

Percy and Vivian Moore Weekend, Newark, OH October 14-15  
Heisey Fall Select Auction, Newark, OH October 15  
Holiday Open House December 10

### 2012

Spring Benefit Auction April 13-14  
Convention 2012 June 13-16

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# MESSAGE FROM THE PRESIDENT

Sue Kilgore

Dear HCA Members:

As you can see by our front cover, HCA has been able to acquire the Heisey Krall display cabinet and returned it to Newark and our wonderful Museum. There is an article on the history of the cabinet within the newsletter and it is fascinating. We are lucky to be able to say it is ours. A big thank you goes out to the previous owners, Mr. & Mrs. Cudd of Texas, who made sure that we got the cabinet back. Also thank you to Charlie Wade, Jay Barker, and Will Kennard for their efforts in making this happen. Jay has asked a local foundation for help with this effort and we have been given money to help us with the purchase, shipping and refurbishing of it. There maybe some additional expenses that we might need help with but for now the cabinet is back in Newark and is being readied for display. The entire board is excited about this wonderful piece of Heisey's history being returned to its original home town and our Heisey Museum.

As you will see in this issue, we are focusing on the Fall Select Auction and the Moore weekend – October 14 & 15. Remember that the 15<sup>th</sup> is the exact date of the museum receiving its 501c3 non-profit organization papers in 1971 and our 40<sup>th</sup> birthday. Please come to Newark and help us with this “once in a life time” celebration. It will be a lot of fun. The Select Auction list will be fascinating reading alone!

Dave Spahr is getting more calls about members consigning their glass to HCA for auction. We are very excited about this as it is one of our most successful ways of raising money for the daily expenses of our Museum. If you know of someone who is thinking about down-sizing or liquidating their collection please encourage them to contact HCA. We will send them a copy of our contract so they can consider how

we can help them in this effort. Also please mention that we love donated glass since all of the money goes for our expenses and is totally tax deductible as a donation.

One of my least favorite words is “fall”! And yet here it is again. It only means that the wonderful summer season is winding down and we have cooler days and fall colors to look forward to, but I still don't like it! It seems like summer is never long enough for those of us who like to walk the shores of the great lakes.

Please remember our Endowment Fund Challenge and give to it when you can....our Museum's future is counting on you and what you can give. ♦

## DIRECTOR'S NOTES

Charlie Wade

Greetings! I believe I said last month that Sharon would be taking over this column. Well, all I can tell you is not to believe everything read. Circumstances are keeping me here for a while longer. Sharon is delivering her first column this month so I will keep my article short.

It really truly is a great time to be here as the Cochran challenge has been launched. The Krall Cabinet coming home, and of course the always very nice Select Auction coming up. Please, be sure and read the list of items to be auctioned off in October. This auction is what I consider one of the best ones we have ever had. Second to none! We have had a lot of fun fetching glass from the consignors, cleaning it, and listing it for sale.

The beautiful Krall cut cabinet has returned from Texas and I am really excited to finally see it after some thirty years away from here. It was here in, I believe, 1982 for sale through F&S Auction. More about this next month as we simply did not have the room in this months issue for all the information.

For those of you sending in mail bids for the Auction, PLEASE, PLEASE get them in ahead of the cut off date. (See the mail bid instructions.) Last time we had several of you trying to fax in your bids at the last minute and at the same time. Our fax machine telephone number actually appears in several locations within the Museum and does triple duty within our systems. To be sure that it gets through early, either E-mail us or call the Museum. We also do a time /date stamp on each bid so in case of a tie the one with the earliest date and time is the one we execute.

Until next month, Charlie. ♦

## CURATOR'S REPORT

Walter Ludwig

It is time for that great transition from summer to fall. Here in mid-Ohio, we have already had a few nights when I had to get out an extra blanket. The kids are already back in school and I am seeing a bit of color in a few of the trees. Personally, I love living in an area where the change of the seasons is so obvious. It is invigorating to face the new challenges of each day and to look forward to something different as we move through the year.

This issue highlights the upcoming October events of the Percy & Vivian Moore weekend. You will find a registration form for the planned activities that weekend and the catalog for the Select Auction as well. I have written an article on some of the auction highlights but you really need to study the whole auction catalog because I had only limited room in my article and really could not include many other great treasures that are there. The weekend will be another great opportunity to get together with Heisey friends and talk about your favorite collectible. I do hope that you are planning to be here for the event.

Dick and Marilyn Smith have changed the dining room display to a bit of a Halloween

theme featuring Dawn glassware. It really does make quite an impression when you see a whole table set with it.

With the arrival of cooler weather, it is the perfect opportunity to get out and visit a flea market, antique store, or cooperative that you have neglected for a while. Maybe you will want to invade a new area that is unexplored. There is Heisey out there waiting for you. It will not find you; you have to go out and find it. ♦

## BUSINESS MANAGER'S NOTES

Sharon Gray

As a collector of glassware, I must admit that being given the opportunity to work here is like a dream come true. Now I have to get back to work, and with this being my first article for the Newsletter, I would like to say thank you to Charlie Wade for all his patience in teaching me the ins and outs of the glass business. If the truth be told, I have probably caused a rise in his blood pressure, but knowing Charlie he would not admit it. I also would like to thank Walter, Justin, and the members for their help and guidance. The vast amount of information and support I have been given over the last few months is outstanding, and I thank you all for giving me the opportunity to work for this fine organization.

New board member, Michael Maher and his friend Katie Stickle have done a wonderful job of repairing our brick sidewalk. Michael also made it possible for us to replace the planters at the front entrance to the Museum, with new concrete urns. The old ones were repaired and I have moved them to the King House front porch. The front porch of the Administration Office will be repaired soon, thus eliminating the water in the basement.

We are also making corrections to this month's Newsletter regarding the Convention donations. If you see something that we missed, please contact us. After all, we are only human, this was my first Convention, and yes I survived!! ♦

# THE HISTORY OF THE ALF LONDON FRAME - KRALL HEISEY GLASSWARE EXHIBITION CABINET

Jay Barker

Alf Landon was the Republican candidate for president in 1936 and the national Republican convention was held in Cleveland, Ohio. Wilson Heisey, then President of A.H. Heisey & Company was Chairman of the Ohio for Landon effort during this time. The Heisey company produced several special items (plates, cups and saucers) with Alf Landon's logo etched on them. At this time, Wilson Heisey enlisted Emil Krall to engrave a mirror frame to hold Alf Landon's picture at the Republican Convention. According to Krall's own account, he traveled to Topeka, Kansas to obtain a likeness of Landon and then engraved a portrait of him for the top oval of the frame. In radio interview transcripts, Krall stated it took four weeks totaling 480 hours to complete the project. The frame was of mirrors engraved with buckeyes and leaves (symbols of Ohio's Buckeye trees) and sunflowers, the state flower of Kansas, Landon's home. Oscar Krall (son of Emil) stated it took him seven hours to assemble the cut pieces onto the frame. It was a large frame (79" x 48") befitting the prominence in which it was displayed at the convention at the Hollenden Hotel (headquarters of Ohio for Landon committee), Cleveland, Ohio. Wilson Heisey intended to present the frame to Alf Landon after he won the presidency. However, after Alf Landon lost the election the frame was returned to Newark, Ohio and placed into storage at the Heisey factory.

According to archive information from the Heisey Company plans were being made for a promotional tour of major department stores (Northeast and Midwest) featuring the cutting and engraving of their master artist Emil Krall. This tour was schedule to begin in January 1937 at the Hudson Company in Detroit, MI. They

(Hudson) had agreed to share the expenses of Mr. Krall's appearance (\$100 weekly) fifty/fifty. As part of these tour plans, Emil Krall had designed in December of 1936 a "shadow box" (cabinet) for the Landon Frame and the center medallion was replaced by Krall with an engraving of a Santa Maria in full sail. The frame was made to fit onto the front of a mirrored cabinet and displayed some of his (Krall) finest Heisey creations. The cabinet was crafted in the wood shop at the factory and the shelving was glass and cut Heisey candlesticks were used as supports for the shelves.



**Emil Krall with Original Touring Cabinet  
Notice Buckeyes and Sunflowers on  
Side Panels**

It was during one of these trips when the frame slipped off a hand truck while it was being unloaded for a display and was broken. Subsequently, Emil Krall designed new mirrors with engravings of flowers for the sides of the cabinet (see front cover picture). The engravings on the cabinet were done on glass that was later mirrored (silvered). The cabinet continued to be used for promotional purposes with Emil Krall featuring his special one-of-a-kind works of art.

Most items displayed could be obtained by special order only and the value of his works on display has been reported averaging \$15,000 or more. When the Heisey Exhibition Cabinet featuring the designs of Emil Krall arrived at a retailer, the local media documented the event. Tim Heisey stated at one stop in Chicago several of the items on display were stolen and never recovered.

One of the last appearances locally of the cabinet under direction of the Heisey Company was made in March 1939 when Miss Lucille Adkins in conjunction with the Newark Chamber of Commerce setup a display of the famous "Alfred M. Landon Showcase." The display included many of Emil Krall's one-of-a-kind pieces from the Heisey Company archives. The display received full media coverage and was highlighted in a Newark Advocate story with pictures.

After the A.H. Heisey Company closed the cabinet was sold with the contents of the Heisey factory in 1957 to Percy Moore and he featured it in his antique shop on Route 40 / Kirkersville, Ohio until it was sold to individuals who moved it to Texas. In the early 1970's those owners returned the cabinet to Newark, Ohio and offered it for sale; however, they were unable to reach a satisfactory sales arrangement and the cabinet was returned to their home where it remained in their collection.

Recently, the cabinet changed hands and is now in the possession of the Heisey Collectors of America who are preparing it for exhibition in their Museum. ♦

## TREASURER'S REPORT

Will Kennard

WOW – what a first 7 months of the year financially. We had a successful Spring Benefit Auction (+\$19,000) and Convention (+\$3,800), not mention the Gordon and Darlene matching Challenge. As you review the through July

report you will notice we are a bit short on sales. Our Gift Shop has been rearranged, spiffed-up, and new items have been added. So, I expect sales be better, as well as our eBay Store. Our revenue is down only 4% from our budget.

On the expense side we are spending a bit more for wages, salaries, and taxes. With Walter's recuperation, we asked Charlie Wade to extend his tour a bit more. The "Olde Girl" i.e. the Museum has had necessary repairs done to keep her ship-shape. So, the repairs and maintenance expenses are higher than anticipated. The expense of printing the Bredehoft book expected last year, was not incurred until 2011. Also we are now leasing our new fancy-dancy, does everything copier and this expense is now recorded individually. So overall we are doing OK. Always room for improvement, though. That's why you need to save your pennies (gold ones, not copper) for the Moore weekend where you can bid often and high at our Select Auction fund-raiser. If anyone has any questions, please E-mail me at [jwkennard@roadrunner.com](mailto:jwkennard@roadrunner.com). ♦

### NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND

MARKET VALUE AS OF SEPT 30, 2010	2,254,358.08
MARKET VALUE AS OF DEC 31, 2010	2,383,769.46
MARKET VALUE AS OF MAR 31, 2011	2,468,611.85
MARKET VALUE AS OF JUNE 30, 2011	2,465,082.09
HCA 2011 ENDOWMENT RECEIPTS	48,610.16
2011 DEPOSITS FROM 2010 RECEIPTS	1,365.00
2011 DEPOSITS FROM 2011 RECEIPTS	34,243.16
AMOUNT TO BE DEP FROM 2010 REC	0.00
AMOUNT TO BE DEP FROM 2011 REC	14,367.00
TOTAL AMOUNT TO BE DEPOSITED	<u>14,367.00</u>
2010 INCOME LESS FEES	60,779.83
2011 EST. INCOME LESS FEES	60,779.83
INC DRAWN DOWN FOR OPER IN 2011	31,986.00

**HEISEY COLLECTORS OF AMERICA  
2011 BUDGET VS ACTUAL  
THRU JULY 31, 2011**

ITEM	TOTAL BUDGET	YTD BUDGET AMT	YTD ACTUAL	VAR vs YTD BUDGET AMT	% YTD vs TOTAL BUDGET
<b>REVENUES</b>					
MEMBERSHIP	32,000	18,667	20,250	1,583	63.28%
NEWSLETTER ADS	1,600	933	397	-536	24.84%
CASH DONATIONS	18,500	10,792	7,007	-3,785	37.87%
SALES	24,000	14,000	10,065	-3,935	41.94%
SHIPPING/HANDLING CHARGES	2,000	1,167	661	-506	33.06%
ADMISSIONS	4,000	2,333	1,674	-659	41.85%
SPECIAL PROJ / ROYALTIES NET	1,500	875	0	-875	0.00%
INTEREST INCOME	200	117	29	-87	14.62%
BENEFIT AUCTION NET	10,000	10,000	18,964	8,964	189.64%
SELECT AUCTION NET	3,800		0	0	0.00%
CONVENTION NET	7,000	7,000	3,855	-3,145	55.07%
P & V MOORE DINNER NET	2,000		0	0	0.00%
<b>TOTAL INCOME</b>	<b>106,600</b>	<b>65,883</b>	<b>62,902</b>	<b>-2,981</b>	<b>59.01%</b>
ENDOWMENT TRANSFER	56,314	32,850	31,986	-864	56.80%
<b>TOTAL AVAILABLE</b>	<b>162,914</b>	<b>98,733</b>	<b>94,888</b>	<b>-3,845</b>	<b>58.24%</b>
<b>EXPENDITURES</b>					
SALARIES AND WAGES	59,446	34,677	39,597	4,920	66.61%
PAYROLL TAXES	4,548	2,653	3,065	412	67.39%
BUREAU OF WORKERS COMP	2,170	1,266	1,170	-96	53.93%
COST OF SALES	12,000	7,000	3,190	-3,810	26.59%
SHIPPING & HANDLING COST	2,000	1,167	350	-817	17.50%
ACCOUNTING EXPENSE	10,000	5,833	5,277	-557	52.77%
LEGAL FEES/RETAINERS	500	292	0	-292	0.00%
OFFICE SUPPLIES AND POSTAGE	12,000	7,000	5,234	-1,766	43.61%
REPAIRS AND MAINTENANCE	5,000	2,917	8,005	5,089	160.11%
LAWN/GROUNDS CARE	3,000	1,750	1,053	-697	35.10%
MUSEUM EXPENSE	1,500	875	3,141	2,266	209.42%
UTILITIES	20,000	11,667	9,387	-2,279	46.94%
NEWSLETTER PRINTING & POSTAGE	9,200	5,367	4,058	-1,309	44.10%
DUES & MEMBERSHIPS	1,200	700	550	-150	45.82%
ADVERTISING	4,000	2,333	1,939	-394	48.48%
INSURANCE	10,000	5,833	5,312	-521	53.12%
COMPUTER/WEBSITE MAINTENANCE	2,000	1,167	1,068	-98	53.42%
ACQUISITIONS	500	292	0	-292	0.00%
BANK SERVICE CHARGES	1,500	875	1,863	988	124.21%
AUCTION FIRM LICENSE/BOND	350	204	350	146	100.00%
MISCELLANEOUS	0	0	228	228	0.00%
SPECIAL PROJECTS	0	0	6,680	6,680	0.00%
CAPITAL PROJECTS	10,000	5,833	0	-5,833	0.00%
EQUIPMENT LEASE	0	0	3,766	3,766	0.00%
<b>TOTAL EXPENDITURES</b>	<b>170,914</b>	<b>99,700</b>	<b>105,283</b>	<b>5,583</b>	<b>61.60%</b>
LESS COST OF GOODS SOLD	12,000	7,000	3,190	-3,810	26.59%
PLUS INVENTORY PURCHASES	4,000	2,333	75	-2,258	1.88%
<b>FUNDS REQUIRED</b>	<b>162,914</b>	<b>95,033</b>	<b>102,168</b>	<b>7,135</b>	<b>62.71%</b>

# THE GORDON AND DARLENE COCHRAN NATIONAL HEISEY GLASS MUSEUM ENDOWMENT MATCHING FUNDS CHALLENGE

Mary Cameron

## Heisey Collectors are a Clever Crowd

As many of you know, I read the old Heisey News Newsletters every winter when the snow is falling and the wind is blowing in Iowa. This year, I have added a new season. We have had heat index extremes here in Iowa during the months of July and August, so you guessed it. I have been reading those Heisey News Newsletters again.

We really have a clever group of members in HCA. Because of the Cochran Challenge, I reread the Newsletters that told the story of raising money to move the King House, buy the moulds, and build the Museum addition. I have discovered that HCA members will sell and buy anything to raise a dollar. This seems to be a past tradition and appears to be continuing for the Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge.

In the August newsletter, I read about Sue Kilgore's challenge to Jean Will for the jam tasting fund-raiser at Percy Moore. I can't wait! Jean Will is riding with us to the Percy Moore event and I think we may have to rent a trailer. I have talked to Jean and she will be making some varieties of jam that Sue won't be making. Her jams and jellies have raised a lot of money for the Great Plains Club treasury to donate to HCA. So, I think she will be bringing jars to sell as well as to taste. It will be great fun in the spirit of raising money for the National Heisey Glass Museum Endowment Matching Funds Challenge.

If you didn't read your August Newsletter, you need to go back and take a look. I read about Greg and Ande Henne's program on New Era at the Great Plains Heisey Club meeting in July. What wasn't in the minutes was that Greg and Ande drove New Era stems 900 miles from Ohio to Hutchinson, Kansas and then on to Kansas City for that meeting. That alone is quite a feat, but the best is yet to come. Ande and Greg brought all that stemware to the meeting and sold drinks of sparkling wine in New Era goblets to club members to raise money for the endowment challenge fund. Gregg and Ande personally matched the money that they made selling the sparkling wine.

Bucky Will, not to be outdone by the Henne's, brought homemade blackberry cobbler that was freshly baked that morning. She sold this luscious dessert to the Great Plains members and she personally matched the money she raised for the endowment challenge fund.

That brings me to another match. Rex and Pat Lucke have challenged the members of the Great Plains Heisey Club to a match within a match. The Luckes will match all personal donations to the National Heisey Glass Museum Endowment Matching Funds Challenge from members of the Great Plains Heisey Club up to \$7500 if the donation is made by December 1, 2011. So for every dollar a GPHC member donates, the Luckes' match will make it \$2, and the Cochran's match will make it \$4. You aren't getting a return like this on your money in the bank.

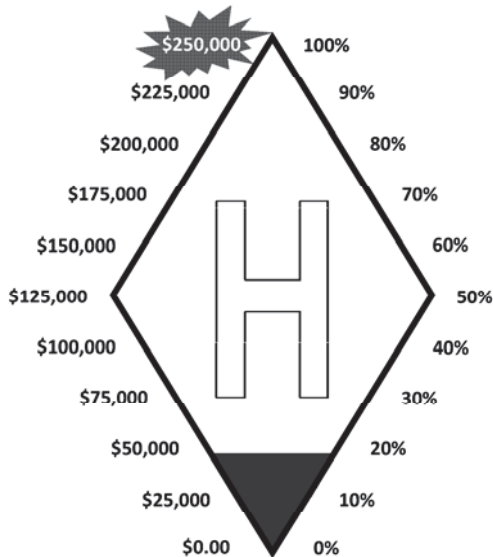
There are other Heisey study clubs also cleverly raising money. The Buckeye Heisey Collectors Club can always be relied upon to do a 50/50 fundraiser at any Heisey event. I am sure Dan and Sue Kilgore are turning the pockets of the members of the Heisey Collectors of Michigan inside out at each meeting. Please send me the activities that your study clubs are doing to help us reach the \$250,000 goal of the National Heisey Glass Museum Endowment Matching Funds Challenge. I would like to share them in the Newsletter for everyone. To achieve the goals of this matching funds challenge will take



all of us being creative and active participants. Send your stories to Cameron\_mg@mchsi.com.

**The Gordon and Darlene Cochran  
National Heisey Glass Museum Endowment  
Matching Funds Challenge**

Watch our progress below!



**\$47,214.41 dollars raised thru JULY 31, 2011!**

## About Gordon and Darlene Cochran

Gordon and Darlene Cochran are from the Washington State area and here is their story about why this National Heisey Glass Museum Challenge Campaign is so important.

Gordon and Darlene made a trip back to Ohio in 1986. Gordon was collecting cars, and they went to Hershey to buy car parts. Darlene talked Gordon into going to the Heisey Museum. It was a Monday and the Museum was closed. They knocked anyway since they were so far away from home. Louise Ream opened the door. The Cochrans asked if they could just take a peak and four hours later they were back on the road. Louise gave them a guided tour through the Museum. This was the

Cochran's introduction to Heisey and was a very favorable one. They were "hooked on Heisey."

They would send in bids to Apple Tree Auction for what they wanted and then they just put in a \$5 dollar bid for everything else. The Cochrans had Christmas every time there was a Heisey auction. They loved getting those boxes in the mail. This was their first learning experience with Heisey.

Then, they started attending the Heisey Convention and it just seemed that they could not get enough Heisey. The Cochrans became dealers around that time and have been going strong ever since.

Gordon was on the HCA Board from 1993 to 1997. He would have liked to run for another term, but being an active Board members takes a lot of time and Gordon was not retired. During his time on the Board, he was in charge of the Convention. Bob Page of Replacements agreed to bring china and silver to match up with Heisey's stemware and patterns. It made a wonderful display. That was one of Gordon's highlights on serving on the Board.

The Cochrans also joined the Northwest Heisey Collectors Club in 1986, and have been HCA voting members since the beginning.

Gordon and Darlene have had such fun collecting and meeting new friends from all over the country. They want to help secure Heisey glass for future generations. The Cochrans also feel sustaining the Heisey Glass Museum through growing the National Heisey Glass Museum Endowment Fund will showcase for years to come the elegance and fine workmanship of a past generation of glass makers.

Remember Heisey was made in the USA. Could there be anything more "Green" than buying Heisey? ♦

***The Gordon and Darlene Cochran  
National Heisey Glass Museum Endowment  
Matching Funds Challenge***

***Donation Form***

To make a donation to *The Gordon and Darlene Cochran National Heisey Glass Museum Endowment Matching Funds Challenge*. Mail completed form to:

Endowment Fund  
The National Heisey Glass Museum  
169 West Church Street  
Newark, Ohio 43055

Please provide your contact information below.

Name \_\_\_\_\_  
Home address \_\_\_\_\_  
City/State/ZIP \_\_\_\_\_  
E-mail \_\_\_\_\_  
Home phone \_\_\_\_\_

This gift should be credited to my spouse/partner and to  
Spouse/Partner's Name \_\_\_\_\_  
Home address \_\_\_\_\_  
City/State/ZIP \_\_\_\_\_  
E-mail \_\_\_\_\_  
Home phone \_\_\_\_\_

My gift is in memory / honor (circle one) of \_\_\_\_\_ (Optional)

**Gift Information**

Enclosed is my gift of:

- \$5,000       \$2,500
- \$1,000      \$500
- \$250         \$100
- Other \_\_\_\_\_

Make check payable to the **National Heisey Glass Museum Endowment**

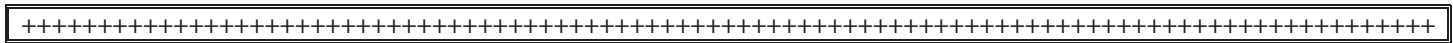
or

Please charge this gift of \$ \_\_\_\_\_ to my/our credit card

MasterCard      Visa      Discover

Number \_\_\_\_\_  \_\_\_\_\_  \_\_\_\_\_ Exp. Date \_\_\_\_\_  
Signature \_\_\_\_\_

I would like to make a gift (other than cash) and would like to speak with a representative of the *Campaign* before doing so. Please contact me at (telephone) \_\_\_\_\_. Thank you.



If you wish your gift to remain anonymous check here.

**DONOR CONFIDENTIALITY REQUEST**

I/We, \_\_\_\_\_ have made the above gift to the *National Heisey Glass Museum Endowment Fund* and hereby request that my/our identity **not** be disclosed by the museum to the public unless disclosure is required by law.

The National Heisey Glass Museum respects the privacy of donors' personal and financial information and will not release information to the public about prospective or actual donors other than donors' names and gift amounts. Requests from donors that their names not be released will be honored.

Thank you for your support of the National Heisey Glass Museum!

# JANUARY - JUNE 2011 MONETARY MUSEUM CONTRIBUTIONS - ADMENDMENTS

Sharon Gray

## Endowment Fund Donations (of \$100 or more):

Dayton Area Heisey Collectors Club \$275  
(incorrectly attributed to Jim & Karen Clark)  
Heisey Collectors of Texas \$552  
(incorrectly attributed to Roger Hulslander)

## Endowment Fund Donations (special):

National Capital Heisey Collectors Club  
\$25 in memory of Vincent Pugh  
\$25 in memory of Susan Brubacher  
\$25 in memory of Frank Maloney  
\$25 in memory of Knobby Ross ♦

### IN MEMORIAM

We have learned of the passing, just after our Convention, of HCA member Isabelle Gibbs of Burlington, NC. It was written in her obituary "Isabelle and her husband Bryan loved traveling and supporting the Imperial and Heisey glass museums." They collected punch cups and donated all the Heisey ones to our Museum's collection. Bryan passed in 1990. They will be missed by their family and their Heisey friends.

Word has come to us from Texas of the passing of Rodger Hulslander who was born in Akron, Ohio. Rodger and his wife, Erma were charter members of the Heisey Collectors of Texas and members of HCA since 1974. Years ago, I asked each member to send a \$5 donation every month so we could keep the endowment fund interest in the account. The Hulslanders were members who took this to heart and sent the money in every month. He will be missed more than he knows! ♦

### WHAT WAS DONE IN '71?

Sue Kilgore

September 1971

In Washington, D.C., the John F. Kennedy Center for the Performing Arts is inaugurated with the premiere of Leonard Bernstein's *Mass*.

"Look", a United States photojournalism periodical, ceases publication.

ABC airs the first episode of *The Persuaders!*, starring Roger Moore and Tony Curtis and NBC airs the first episode of *McMillan & Wife*, starring Rock Hudson.

The second New York City Marathon is won by Norman Higgins in a time of 2:22:54.

A rally takes place in Dublin in support of a campaign of civil disobedience in Northern Ireland.

The Washington Senators baseball team play their last game in Washington before their move to Texas. Note: this is a sad story but too long to put in this column.

Just a few artists releasing albums are Fleetwood Mac, John Lennon, the Jackson 5, Jefferson Airplane, the Isley brothers, Three Dog Night.

Born in this month were actor Luke Wilson, actress Kimberly Williams, actress Jada Pinkett Smith, actress/comic Amy Poehler, actress Jenna Elfman, Oprah's decorator Nate Berkus, actor David Arquette - quite an impressive list, if you ask me because I know who all of them are.

Deaths this month include Nikita Khrushchev, 77, Soviet leader; Spring Byington; Pier Angeli and Bella Darvi all actresses; and Hugo Black, 85, Supreme Court Justice from 1937-1971.

This was a very busy month, wasn't it? What were you busy doing then? ♦

# SELECT AUCTION HIGHLIGHTS

Walter Ludwig

I hope you take time to study the Select Auction Catalog that is published in this issue of the Heisey News. There is a great selection of items available this year in a wide range of patterns, colors, and items. There are items in every collector's level of collecting. Some great starter items as well as some real rarities that we have not seen offered for many years.

Some of the items that caught my eye included two unusual pieces of 1540 Lariat: a 12" swung vase (lot 6) and the round egg plate (131). There is a good selection of vases and baskets, stemware, and creams and sugars. Among the many candlesticks being offered is a 109 Petticoat Dolphin candlestick in Sahara (50), I was not even aware that it had been made in that color. Among the "little things" is a 1 tea drip (85) and the elusive 1434 Tom & Jerry mug (94).

There are not a lot of animals in the auction but there are two show stoppers among them: a 1540 Oscar in light Amber (107) and 3 Elephant small in Sultana (108). There is a great selection of deep plate etches including three pieces of Circus etch (lots 145 – 147) and one of Winchester (149). There is a 4225 Cobel cocktail shaker (Rooster head stopper) with 495 Polo Player etch (134) and two pieces of 4054 Coronation with 498 Modern Polo Player etch (152 – 153). Another nice bar set is lots 143 and 144 consisting of a 3397 Gascony tomato juice and 6 juice glasses all in Sahara with 452 Ambassador etch.

Among the standout pieces in color are 300 Peerless low 7 oz goblet (25) and 302 Peerless ice tea (212) both in Flamingo; 1469 Ridgeleigh 12" oval fruit (52) and pair of candlevases (53) both in Zircon; 133 Swan Handled console bowl, Moongleam (67); 4165 Shaw jug in Flamingo (127); and 353 Medium Flat Panel 1 qt. jug in Harvey Amber (128).

There is a great selection of stemware in Alexandrite including cordials in both 3390 Carcassonne (99) and 3416 Barbara Fritchie (100). There are 21 lots of 3390 Carcassonne stemware (lots 152-177) that will be offered in groups by type of stemware and then sold choice to the high bidder.

There is a nice selection of early pattern pieces as well as colonials. A rarity is the 8025 Banded Diamond Flute 5" footed jelly (201).

I hope to see you at the Museum for the auction on October 15. ♦



## FRACTURED FAIRYTALE Sisters Graham

As the "expected arrival" drew near, an important item had yet to be finalized – it's name! Not knowing the exact nature of the "creation" this may take the longest. So, initials were decided on.....H (since it has a masculine form), C (since it has a feminine form) and A (just because). Finalizing of the name can be dealt with once we know about how the "creation" deals with things. All were pleased with the new name.

As the new "nest" was being made and the time grew near for the "arrival", all involved had great hopes and dreams for what this could mean, not only for the medium size town with the babbling brook, but for the larger union's people as well. "Gifts" began pouring in to help with the new "arrival" – books, catalogs (not sure that they will be as helpful), items for the new "cases" and yes, even money, the most wonderful gift of all.

Can you believe how hard they worked to get ready for the "arrival"?

To be continued... ♦

# 2011 Heisey Fall Select Auction Absentee Bid Form

Mail to: Absentee Bids, HCA, 169 W. Church St., Newark, OH 43055. Bids must be received by October 10, 2011, 5:00 p.m. local. **When using a credit card, this form may be faxed to (740) 345-9638. When your fax is complete, please contact the Museum to ensure it has arrived and is removed from the Museum Fax as soon as it arrives. Please see page \_\_\_ for detailed instructions.**

Lot Number	Full Description	Near Mint Only	Bid (Minimum \$15)

TOTAL 


***Please Print:***

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/State/Zip \_\_\_\_\_  
 Daytime phone (\_\_\_\_\_) - \_\_\_\_\_ - \_\_\_\_\_

Payment method: Check # \_\_\_\_\_ Money Order # \_\_\_\_\_  
**Credit Card:** *Visa* \_\_\_ or *MasterCard* \_\_\_ or DiscoverCard \_\_\_\_\_ (Check one if credit card being used)  
 Card # \_\_\_\_\_ Exp. \_\_\_\_\_  
 Please provide three-digit code on back of credit card: \_\_\_\_\_

\*\*\*\*\* **IMPORTANT BIDDING INFORMATION** \*\*\*\*\*

We will make every effort to execute all absentee bids – however, due to the large volume of bids that we receive; bids are occasionally misplaced or misfiled. Thank you for your understanding.

We have endeavored to describe all items to the best of our ability – however, due to the age and unique nature of antiques, minor differences in descriptions and condition, i.e., size, minor imperfections, etc., are not the responsibility of HCA. SUBMITTING THIS FORM CONVEYS ACCEPTANCE OF THE TERMS AND CONDITIONS OF SALE.



# HAPPY BIRTHDAY

## HCA

LORDY, LORDY, LORDY  
LOOK WHO IS TURNING FORTY!!!!!!!!!!!!

PLEASE JOIN OTHER "FORTYISH" GUYS & GALS  
FOR A BIRTHDAY CELEBRATION AMONG YOUR PALS.

WE WILL START WITH A FRIDAY NIGHT GATHERING  
AT THE MUSEUM WHERE "IT IS HAPPENING"!

WE WILL SHARE OUR MEMORIES AND RECOLLECTIONS,  
WHILE ENJOYING GOODIES AND CONFECTIONS.

VIEWING OF THE MANY FALL AUCTION SELECTIONS  
WILL ADD TO THE EVENING'S PERFECTIONS.

ALL MUST GET A GOOD NIGHT'S SLEEP, TOO  
AS SATURDAY YOU WILL SAY "THERE IS SO MUCH TO DO"!

BACK TO THE HEISEY MUSEUM THE VERY NEXT MORNING  
FOR SOME DEALERS IN THE LOT HAVING NOTHING THAT'S BORING

THEN TO THE FALL SELECT AUCTION, WHERE THERE  
IS MORE AND MORE BEAUTY THAN ANYWHERE.

THE WEEKEND FINALLY FOR THIS BIG BIRTHDAY  
IS A SPECIAL CELEBRATION, DONE THE HEISEY WAY!

SO MAKE YOUR PLANS NOW, NOTE THE TIMES & MARK THE DAY  
JOIN US FOR A ONCE IN A LIFETIME PARTY FOR THE "BIRTH OF HCA".

BROUGHT TO YOU BY YOUR BOARD OF DIRECTORS  
AND OUR MANY WONDERFUL VOLUNTEERS

**2011 PERCY & VIVIAN MOORE MEMORIAL WEEKEND  
OCTOBER 14-15, 2011  
NEWARK OHIO  
REGISTRATION FORM**

-SCHEDULE of EVENTS-

**Friday October 14**

Gathering & Silent Auction at 5:00 pm - Appetizers & Dessert at 6:00 pm  
in Museum Multi-Purpose Room

**Saturday, October 15**

Flea Market in Museum Parking Lot 10:00-1:00 pm  
Fall Select Auction - in Museum Multi-Purpose Room  
Preview 12:30-1:30 pm, Auction at 1:30 pm

Dinner at the Davis-Shai House, 301 Central Parkway, Heath Ohio  
Cash Bar Cocktails at 6:00 pm - Dinner at 7:00 pm - Birthday Cake & Presentation at 8:00 pm

**To Register: Contact the Museum (740) 345-2932 or mail in this form  
Registration Deadline - Saturday, October 1st**

**Please complete the information below:**

NAME(s): 1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_  
4. \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_

**Appetizers & Dessert, Friday evening** \_\_\_\_\_ X \$15 = \_\_\_\_\_

**Dinner at Davis-Shai House, Saturday evening**

*Plated, served dinners include: Entree, Salad Greens w/ Mandarin Oranges, Craisins, & Toasted Almonds w/ Raspberry Vinaigrette on the side, Lemon Pepper Green Beans, Rosemary Red Skin Potatoes, Bread & Butter, Coffee, Hot or Iced Tea, Birthday Cake Dessert*

Entrée Choice #1 Apricot Chicken Breast \_\_\_\_\_ X \$35 = \_\_\_\_\_

Entrée Choice #2 Pork Tenderloin \_\_\_\_\_ X \$35 = \_\_\_\_\_

**TOTAL = \$** \_\_\_\_\_

**PAYMENT:**  Cash  Check  
 MasterCard  Visa  Discover  
# \_\_\_\_\_ exp \_\_\_\_\_

# FALL SELECT AUCTION NEWS

Dave Spahr, Auction Chair

Hey! Hope you have remembered about the **Seventh Annual Select Auction** held in Newark, OH at the National Heisey Glass Museum, 169 W. Church St. as a part of the Percy and Vivian Moore Weekend. The auction date is about six weeks away, **Saturday, October 15, 2011**. The **Preview will be from 12:30 p.m. to 1:30 p.m.** with the **Auction beginning at 1:30 p.m.** Our auction is available to all Heisey members and the General Public! We will also be having a flea market! More later...

We have some great glass for your viewing and purchase! The glass is now on exhibit in the Multi-purpose Room for you to peruse now! Stop in and see it! Elsewhere in this Newsletter is the auction catalog, guidelines, and absentee bid forms. The catalog is for everyone to use. If you can't make it to the auction but want to participate please read our absentee bid instructions and use the absentee bid form. We should also have our catalog, instructions, and forms on our website, [www.heiseymuseum.org](http://www.heiseymuseum.org) very soon. Walter Ludwig, our Curator, has written an article highlighting the wonderful glass available to be auctioned off. Be sure and read it! Also, Auctioneer Gary Babcock has graciously agreed to again come and volunteer his services.

I want to extend a special thanks to our 16 consignors who have made this, the seventh annual Select Auction, our largest and, we think, our finest! We have 216 lots of great glass of which forty-nine (49) are donations. This is REALLY special for HCA since all the proceeds from the donations go 100% to help fund Museum operations.

More on the Flea Market. **We will have a Flea Market** at the Museum along the edges of the parking lot **starting at 10:00 a.m. and which will end promptly at 1:00 p.m.** We hope you will come, set up, and sell some of your finest! There will be some local dealers setting up. We are not limiting items to be sold to only Heisey

glass - we would like to see a great assortment of elegant glass for sale! If you would like to participate or have any specific questions, please contact board member Michael Maher at 740-763-4256.

See you all in Newark at Percy and Vivian Moore Weekend (October 14-15) and at the Fall Select Auction and Flea Market. Happy Heisey Hunting! ♦

## ABSENTEE BID INSTRUCTIONS

DAVE SPAHR

As absentee bidders, we will bid competitively for you at the HCA Fall Select Auction, October 15, 2011. In case of duplicate bids, the earliest postmark wins. Bids must reflect the listing in the catalog as to lot number, pattern, description, and condition. The minimum absentee bid per lot is \$15.

You set the maximum amount you are willing to pay on each lot. If successful, the remainder will be refunded. Please use good judgment in arriving at your maximum bid figure. Remember, there are minimum limits to raises that the Auctioneer will accept (smaller items \$2.50, larger items \$5, \$10 or as much as \$25). Lots containing multiple items will be as one lot to the successful bidder. Normally, these are not split up; however, there may be some exceptions to this.

Please indicate on your bid the desired condition of the item on which you are bidding. We have endeavored to describe all items to the best of our ability and a bid on an item reflects your acceptance of the condition as listed. (As you know, if no flaws are noted, that means the glass is in generally good condition.) If you mark your bid "near mint only," we will use no discretion in your bid. If there is a variance on a lot not called in the catalog (such as unlisted damage or a difference in the number of items in a lot), we will not bid on that lot for you. Please use the form (or a copy) on page 13 of



the HEISEY NEWS to submit your bid. Absentee bids can be submitted by e-mail, fax, or postal service.

**PAYMENT** Cash, check, cashier's check, or money order payable to HCA Auction, and Visa/MasterCard/DiscoverCard accepted. A 5% buyer's premium will be added. Buyer's premium is deleted for cash, cashier's check, money order, or approved check payments. You may send a separate check for each lot or you may send one check covering the maximum amount of all bids. Absentee Bidders must make their own shipping arrangements. See SHIPPING section below for further information.

In addition, if you would like to pay by check, PLEASE consider leaving the amount blank. Designate in the memo blank of your check an amount not to exceed the total amount of your bids. The Auction Manager will fill in the exact amount of your purchase, thus greatly cutting back on refunds. Surplus bid money will be refunded. Send in a self-addressed, stamped envelope to return your checks. HCA reserves the right to reject any bid.

**SHIPPING:** Buyers must make their own shipping arrangements including payments for shipping directly to the shipper. Glass is available to be picked up by your shipper on Tuesday, October 18, 2011, after 10:00 a.m. at the National Heisey Glass Museum, 169 W. Church St., Newark, OH 43055. HCA is aware of the following area shippers: Express Pack and Ship: 740-366-1325 and Pakmail: 740-522-2564. HCA is not responsible for any services provided by these vendors. HCA will work with these vendors to make sure your glass is available.

**BID SUBMISSION** Absentee bids must be RECEIVED no later than Monday, October 10, 2011, at 5:00 p.m. local time. When using a credit card number, bids may be faxed to (740) 345-9638 using the absentee bidding form. When your Fax is complete, please contact the Museum to ensure it has arrived and is removed from the Museum Fax machine as soon as it

arrives. The Absentee Forms with personal checks, et. al., must be mailed to Absentee Bids, National Glass Heisey Museum, 169 W. Church St., Newark, OH 43055. HCA, Inc. must have credit card information or cash, a personal check, money order, or travelers check in its possession prior to executing a bid.

**OTHER** The prices realized from this Auction will be printed in a future issue of the Heisey News. If you are not an HCA member but want to receive the results list, send \$2 and a long SASE. ♦

#### **General Auction Terms and Conditions:**

- 1) All lots sold in numerical cataloged order.
- 2) Payment: Cash, traveler's check, certified check or personal check or money order with proper ID. Visa, MasterCard and Discover cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA's request.
- 3) HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.
- 4) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
- 5) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer's discretion.
- 6) The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
- 7) All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
- 8) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
- 9) HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 10) Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

Other:

- 1) The minimum starting bid per lot is \$15. ♦

# 2011 HEISEY SELECT AUCTION

National Heisey Glass Museum

Saturday, October 15, 2010

Preview 12:30 – 1:30 p.m.

Auction Begins at 1:30 p.m.

*H = MARKED WITH DIAMOND H*

♥D after the lot number indicates item donated to the Auction on the Museum's behalf; full amount will go to the Museum.

- 1 1567 PLANTATION VASE 9 ½"
- 2 1413 CATHEDRAL VASE FLARED W/ 9009 ARCTIC ETCHING
- 3 4220 JANICE VASE 4" MOONGLEAM
- 4 D 325 PILLOWS ROSEBOWL FTD H
- 5 1428 WARWICK VASE 9" SAHARA H
- 6 1540 LARIAT BUD VASE SWUNG 12"
- 7 300 PEERLESS VASE ORCHID 7"
- 8 460 PINWHEEL & FAN BASKET H
- 9 459 ROUND COLONIAL BASKET W/ 352 ANNE ETCHING
- 10 417 DOUBLE RIB & PANEL BASKET MOONGLEAM H
- 11 464 LOKAY BASKET W/ WHEEL CUTTING H
- 12 1540 LARIAT BASKET 8 1/2"
- 13 372 MCGRADY SYRUP 7-OZ SAHARA HH
- 14 439 RAISED LOOP CREAM & SUGAR H
- 15 D 479 PETAL CREAM & SUGAR SAHARA
- 16 1205 FANCY LOOP CREAM & SUGAR HOTEL W/ GOLD DÉCOR FAIR GOLD
- 17 354 WIDE FLAT PANEL CREAM & SUGAR W/ CUTTING BY SINCLAIR
- 18 D 407 COARSE RIB GOBLET 8-OZ MOONGLEAM H
- 19 D 5077 LEGIONNAIRE ICE TEA 12-OZ SULTANA STEM
- 20 419 SUSSEX GOBLET MOONGLEAM BOWL H
- 21 D 5042 CORINTHIAN GOBLET 10-OZ
- 22 D 1295 BEADED SWAG GOBLET 8-OZ W/ ROSE DÉCOR CUSTARD
- 23 5077 LEGIONNAIRE GOBLET W/ SULTANA STEM H
- 24 D 3397 GASCONY GOBLET 12-OZ WO SAHARA
- 25 D 300 PEERLESS GOBLET LOW 7-OZ FLAMINGO
- 26 D 3312 GAYOSO GOBLET DO FLAMINGO
- 27 D 5057 SUEZ JUICE FTD 5-OZ SULTANA STEM W/ PAPER LABEL
- 28 3381 CREOLE COCKTAIL W/ SAHARA BOWL
- 29 3381 CREOLE CHAMPAGNE TALL STEM W/ SAHARA BOWL
- 30 D 1404 OLD SANDWICH GOBLET 10-OZ MOONGLEAM
- 31 419 SUSSEX SHERBET W/ MOONGLEAM BOWL H
- 32 D 4049 OLD FITZ HOT WHISKEY 4 1/2-OZ AMBER H
- 33 D 2516 CIRCLE PAIR GOBLET FLAMINGO
- 34 D 1184 YEOMAN GOBLET DO MOONGLEAM
- 35 1404 OLD SANDWICH WINE H (4)
- 36 136 TRIPLEX CANDLESTICK SAHARA f's H PR
- 37 1401 EMPRESS CANDLESTICK DF SAHARA H PR
- 38 110 SANDWICH DOLPHIN CANDLESTICK 10" MADE INTO BASE FOR LAMP FLAMINGO  
W/ UNK CUTTING ON BASE BY IDEAL CUT GLASS CO. f's

- 39 110 SANDWICH DOLPHIN CANDLESTICK 10" MADE INTO BASE FOR LAMP W/ UNK CUTTING ON BASE BY IDEAL CUT GLASS CO.
- 40 110 SANDWICH DOLPHIN CANDLESTICK 10" MADE INTO BASE FOR LAMP MOONGLEAM W/ UNK CUTTING ON BASE BY IDEAL CUT GLASS CO.
- 41 21 ARISTOCRAT CANDLESTICK 9" W/ UNK CUTTING H PR
- 42 21 ARISTOCRAT CANDLESTICK 7" W/ 9075 FORT WILLIAM HENRY ETCHING H PR
- 43 1433 THUMBPRINT & PANEL CANDLESTICK 2-LITE FLAMINGO PR
- 44 1205 RAINDROP CANDLESTICK FLAMINGO H PR
- 45 1488 KOHINOOR CANDELABRA 2-LITE W/ "D" PRISMS
- 46 1405 IPSWICH CANDLEVASE W/ INSERTS W/ "A" PRISMS H PR
- 47 1632 LODESTAR CANDLE CENTERPIECE 1-LITE DAWN H
- 48 129 TRICORN CANDLESTICK 3-LITE W/ UNK CUTTING ON BASE PR
- 49 520 INNOVATION CANDLELAMP H
- 50 109 PETTICOAT DOLPHIN CANDLESTICK W/ CUPPED BASE SAHARA
- 51 1513 BAROQUE CANDLESTICK 3-LITE NO BOBECHE OR VASE PR
- 52 1469 RIDGELEIGH BOWL FRUIT OVAL 12" ZIRCON H
- 53 1469 RIDGELEIGH CANDLE VASE ZIRCON PR
- 54 4404 NEW ERA CONSOLE SET: FLORAL BOWL 11" & CANDELABRA 2-LITE (PR) ALL W/ SATIN DECOR
- 55 D 1519 WAVERLY CONSOLE SET: FLORAL BOWL 12" (1); 1509 QUEEN ANN SAUCER CANDLEBASES 6" DF (PR); ALL W/ GOLD LOTUS DÉCOR
- 56 31 JACK-BE-NIMBLE CANDLESTICK TOY H PR
- 57 1540 LARIAT CANDLESTICK 3-LITE
- 58 1445 GRAPE CLUSTER CANDELABRA 1-LITE W/ BOBECHE & PRISMS H PR
- 59 5 PATRICIAN CANDELABRA 1-LITE 12" PR
- 60 1495 FERN CANDELABRUM 2-LITE W/ "A" PRISMS
- 61 1510 SQUARE ON ROUND CANDLEHOLDER 2-LITE H
- 62 1433 THUMBPRINT & PANEL CANDLESTICK 2-LITE SAHARA PR
- 63 105 PEMBROKE CANDELABRUM 1-LITE 9" MOONGLEAM W/ "A" PRISMS H
- 64 301 OLD WILLIAMSBURG CANDELABRUM 2-LITE SHORT BASE
- 65 D 1404 OLD SANDWICH BOWL OVAL FLORAL SAHARA H
- 66 351 PRISCILLA COMPOTE 10" SHALLOW HIGH FTD PUNTIED BOTTOM H "
- 67 133 SWAN-HANDLED BOWL CONSOLE MOONGLEAM
- 68 411 TUDOR BOWL FLORAL FTD 10" MOONGLEAM H
- 69 1401 EMPRESS BOWL LIONHEAD
- 70 1224 HEXAGON SIX BOWL SALAD 10" FLAMINGO
- 71 1184 YEOMAN BOWL FLORAL 12" DO HAWTHORNE
- 72 1429 PRISTINE BOWL FLORAL SAHARA H
- 73 1401 EMPRESS BOWL FLORAL 11" DF MOONGLEAM
- 74 D 1428 WARWICK BOWL FLORAL COBALT H
- 75 350 PINWHEEL & FAN NAPPY 8" H
- 76 1632 LODESTAR PLATE PARTY 13 1/2" DAWN H
- 77 1252 TWIST BOWL FLORAL 12" RD MOONGLEAM H
- 78 1401 EMPRESS BOWL NASTURTIUM MOONGLEAM H
- 79 D 4083 STANHOPE GOBLET 10-OZ W/ 490 MAYTIME ETCHING
- 80 D 3314 GRANDEUR GOBLET 9-OZ W/ 410 SABRINA ETCHING
- 81 D 3394 SAXONY SODA FTD 12-OZ W/ 50 DRESDEN ETCHING SAHARA
- 82 1519 WAVERLY PLATE SANDWICH 11" W/ 515 HEISEY ROSE ETCHING
- 83 D 5019 WAVERLY GOBLET 10-OZ W/ 9015 ENGLISH IVY ETCHING

84 5025 TYROLEAN SAUCER CHAMPAGNE W/ 507 ORCHID ETCHING (2)  
85 1 TEA DRIP W/ SILVER BAND  
86 417 DOUBLE RIB & PANEL MUSTARD W/ COVER FLAMINGO H  
87 417 DOUBLE RIB & PANEL MUSTARD W/ COVER MOONGLEAM H  
88 417 DOUBLE RIB & PANEL MUSTARD W/ COVER H  
89 1184 YEOMAN MUSTARD W/ COVER DO SAHARA H W/ #5 SPOON  
90 1401 EMPRESS MUSTARD W/ COVER MOONGLEAM H W/ #5 SPOON  
91 310 RING BAND TOOTHPICK SOUV "SOLON, MAINE" CUSTARD H GOOD GOLD  
92 1252 TWIST NUT INDV MARIGOLD H  
93 D 1252 TWIST MUSTARD MOONGLEAM H W/ #5 CRYSTAL SPOON H  
94 1434 TOM & JERRY MUG H  
95 1401 EMPRESS OIL SAHARA  
96 1280 WINGED SCROLL OIL EMERALD W/ GOLD DÉCOR POOR GOLD  
97 1184 YEOMAN OIL 2-OZ FLAMINGO H  
98 1184 YEOMAN OIL 2-OZ SAHARA H  
99 D 3390 CARCASSONNE CORDIAL 1-OZ ALEXANDRITE  
100 3416 BARBARA FRITCHIE CORDIAL 1-OZ TALL ALEXANDRITE BOWL  
101 4091 KIMBERLY CORDIAL W/ 1015 DOLLY MADISON ROSE CUTTING  
102 5010 SYMPHONIE CORDIAL 1-OZ W/ 921 DANISH PRINCESS CUTTING  
103 3411 MONTE CRISTO CORDIAL 1-OZ W/ UNK CUTTING  
104 D 5010 SYMPHONIE CORDIAL 1-OZ W/ 503 MINUET ETCHING  
105 5074 SEAHORSE COCKTAIL H  
106 5058 GOOSE WINE 3-OZ  
107 1540 OSCAR LIGHT AMBER  
108 3 ELEPHANT SMALL SULTANA H  
109 3 ELEPHANT SMALL  
110 1540 OSCAR  
111 1541 SCOTTIE DOG  
112 1 HORSEHEAD BOOKEND FROSTED  
113 2 GOOSE WINGS HALF  
114 1550 DOLPHIN CANDLESTICK  
114 A 129 HORSEHEAD STOPPER LGE  
115 1612 BOTANICAL ASHTRAY H NOT FROSTED  
116 1184 YEOMAN ASHTRAY CIGAR H  
117 1469 RIDGELEIGH ASHTRAY 6" SQUARE H  
118 433 GREEK KEY CRUSHED FRUIT JAR 2-QT H  
119 352 FLAT PANEL CRUSHED FRUIT JAR 2-QT H  
120 1404 OLD SANDWICH CREAM 5" 18-OZ MOONGLEAM H  
121 1225 PLAIN BAND PITCHER 1-QT  
122 3350 WABASH TANKARD 3-PINT W/ 440 FRONTENAC ETCH W/ CUT FLUTES ON NECK H  
123 1404 OLD SANDWICH WATER PITCHER MOONGLEAM H  
124 517 TUMBLE UP W/ UNK CUTTING SILVER RIM H (1); 197 TUMBLER H (1)  
125 4163 WHALEY TANKARD W/ 674 ADAMS CUTTING  
126 3480 KOORS PITCHER FLAMINGO  
127 4165 SHAW JUG DO FLAMINGO  
128 353 MEDIUM FLAT PANEL JUG 1-QT HARVEY AMBER  
129 350 PINWHEEL & FAN JUG 3-PINT H  
130 6060 COUNTRY CLUB MARTINI MIXER 26-OZ W/ PAPER LABEL  
131 1540 LARIAT EGGPLATE RD

132 1235 BEADED PANEL & SUNBURST PUNCH BOWL & BASE  
 133 4036 MARSHALL COCKTAIL SHAKER 1-QT W/ SILVER OVERLAY W/ ROOSTER HEAD STOPPER  
 134 4225 COBEL COCKTAIL SHAKER 1-QT W/ 495 POLO ETCH W/ ROOSTER HEAD STOPPER  
 135 4037 CLARENCE DECANTER SHERRY OVAL 1-PINT  
 136 4036 MARSHALL COCKTAIL SHAKER 1-QT W/ ROOSTER HEAD STOPPER  
 137 4225 COBEL COCKTAIL SHAKER 1-QT W/ 455 SPORTSMAN ETCHING W/ ROOSTER HEAD STOPPER  
 138 4004 IMPROMPTU DECANTER W/ PAPER LABEL  
 139 2401 OAKWOOD DECANTER W/ 467 TALLY HO ETCHING  
 140 D 3304 UNIVERSAL COCKTAIL 3 1/2-OZ W/ 467 TALLY HO ETCHING  
 141 367 PRISM BANDDECANTER MOONGLEAM H  
 142 4225 COBEL COCKTAIL SHAKER 1-PINT W/ 9013 "US" ETCHING (1); 5038 ROOSTER STEM COCKTAIL W/ 9013 "YOU" ETCHING (1); 9013 ROOSTER STEM COCKTAIL W/ 9013 "ME" ETCHING (1)  
 143 3397 GASCONY TOMATO JUICE W/ (NON-HEISEY STIRRER) W/ 452 AMBASSADOR ETCHING SAHARA  
 144 3397 GASCONY JUICE GLASS 6-OZ W/ 452 AMBASSADOR ETCHING SAHARA (6)  
 145 2052 BAR W/ 374 CIRCUS-CLOWNS ETCHING  
 146 2401 OAKWOOD OLD FASHIONED W/ 476 CIRCUS-WESTERN SCENE ETCHING  
 147 3417 ADKINS BITTERS BOTTLE W/ 472 CIRCUS-LION TAMER ETCHING  
 148 4052 NATIONAL BAR 2-OZ W/ 980 MOONGLO CUTTING  
 149 6060 COUNTRY CLUB SODA 18-OZ W/ 517 WINCHESTER '73 ETCHING  
 150 3481 GLENFORD COCKTAIL 3-OZ DO FLAMINGO (4)  
 151 333 WALDORF ASTORIA DECANTER  
 152 4054 CORONATION SODA 5-OZ W/ 498 MODERN POLO ETCHING  
 153 4054 CORONATION SODA 8-OZ W/ 498 MODERN POLO ETCHING  
 154 2401 OAKWOOD SODA 6-OZ W/ 481 LANCASTER ETCHING  
 155 1184 YEOMAN SODA 12-OZ DO W/ 9041 WIGWAM ETCHING H  
 156 2401 OAKWOOD SODA 8-OZ W/ 5003 NIMROD CARVING  
 157 D 3390 CARCASONNE GOBLET SHORT STEM 11-OZ ALEXANDRITE  
 158 D 3390 CARCASONNE GOBLET SHORT STEM 11-OZ ALEXANDRITE  
 159 D 3390 CARCASONNE GOBLET SHORT STEM 11-OZ ALEXANDRITE  
 160 D 3390 CARCASONNE GOBLET SHORT STEM 11-OZ ALEXANDRITE  
 161 D 3390 CARCASONNE SODA FTD 12-OZ ALEXANDRITE  
 162 D 3390 CARCASONNE SODA FTD 12-OZ ALEXANDRITE  
 163 D 3390 CARCASONNE SODA FTD 12-OZ ALEXANDRITE  
 164 D 3390 CARCASONNE SODA FTD 12-OZ ALEXANDRITE  
 165 D 3390 CARCASONNE GOBLET TALL 11-OZ ALEXANDRITE  
 166 D 3390 CARCASONNE GOBLET TALL 11-OZ ALEXANDRITE  
 167 D 3390 CARCASONNE GOBLET TALL 11-OZ ALEXANDRITE  
 168 D 3390 CARCASONNE CHAMPAGNE ALEXANDRITE  
 169 D 3390 CARCASONNE CHAMPAGNE ALEXANDRITE  
 170 D 3390 CARCASONNE CHAMPAGNE ALEXANDRITE  
 171 D 3390 CARCASONNE CHAMPAGNE ALEXANDRITE  
 172 D 3390 CARCASONNE CHAMPAGNE ALEXANDRITE  
 173 D 3390 CARCASONNE COCKTAIL 3-OZ ALEXANDRITE  
 174 D 3390 CARCASONNE COCKTAIL 3-OZ ALEXANDRITE  
 175 D 3390 CARCASONNE COCKTAIL 3-OZ ALEXANDRITE

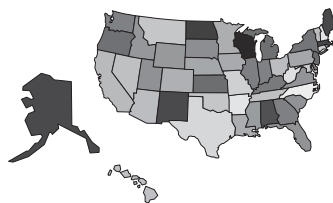
- 176 D 3390 CARCASONNE COCKTAIL 3-OZ ALEXANDRITE
- 177 D 3390 CARCASONNE COCKTAIL 3-OZ ALEXANDRITE
- 178 1205 FANCY LOOP BON BON #1
- 179 1205 FANCY LOOP ICE TUB
- 180 1205 FANCY LOOP BUTTER & COVER
- 181 1205 FANCY LOOP PUNCH GLASS FTD CUPPED (2)
- 182 343 SUNBURST JELLY FTD H
- 183 357 PRISON STRIPE NAPPY 4" H (4)
- 184 1469 RIDGELEIGH ICE TUB W/ UNDERPLATE H
- 185 1295 BEADED SWAG COVERED BUTTER
- 186 1255 PINEAPPLE & FAN SALT & PEPPER IN SILVER HOLDER (3-PCS)
- 187 1235 BEADED PANEL & SUNBURST BUTTER & COVER
- 188 1220 PUNTY BAND NAPPY 4" OPALESCENT
- 189 1295 BEADED SWAG COVERED BUTTER GOOD GOLD
- 190 365 OLD QUEEN ANNE COVERED BUTTER H
- 191 305 PUNTY & DIAMOND POINT SUGAR SIFTER
- 192 1280 WINGED SCROLL TUMBLER GOLD DÉCOR CUSTARD FAIR GOLD
- 193 1295 BEADED SWAG NAPPY 9" EMERALD
- 194 1183 REVERE CANDY ¼-LB W/ LID W/ UNK CUTTING MONOGRAM "MD" H
- 195 D 353 MEDIUM FLAT PANEL COLOGNE W/ UNK CUTTING
- 196 352 FLAT PANEL HORSERADISH JAR
- 197 354 WIDE FLAT PANEL COLOGNE W/ UNK CUTTING H
- 198 305 PUNTY & DIAMOND POINT PUNCH CUP H (1); 433 GREEK KEY PUNCH CUP H (1)
- 199 393 NARROW FLUTE COVERED BUTTER H
- 200 339 CONTINENTAL PUNCH CUP H (1); 341 PURITAN PUNCH CUP H (1)
- 201 8025 BANDED DIAMOND FLUTE FTD JELLY 5" HH
- 202 394 NARROW FLUTE DOMINO SUGAR H
- 203 472 NARROW FLUTE W/ RIM FRENCH DRESSING H
- 204 339 CONTINENTAL SHERBET FTD H (4)
- 205 3366 TROJAN COMPORT 7" FLAMINGO DO H
- 206 1401 EMPRESS RELISH 3-PRT 10" H
- 207 407 COARSE RIB JELLY LOW FTD MOONGLEAM H
- 208 1483 STANHOPE CUP W/ BLACK KNOBS (4)
- 209 1483 STANHOPE JELLY 3-PART W/ 490 MAYTIME ETCHING NO KNOB
- 210 1246 ACORN & LEAVES PLATE 8" MOONGLEAM (10)
- 211 D 3350 WABASH GOBLET 10-OZ MADE INTO A BELL W/ 440 FRONTENAC ETCHING  
MOONGLEAM STEM
- 212 302 PEERLESS ICE TEA 12-OZ FLAMINGO H
- 213 D 6092 CABOCHON JUICE 5-OZ FTD SULTANA BASE
- 214 1632 LODESTAR NAPPY 4 1/2" DAWN H
- 215 1632 LODESTAR COCKTAIL DAWN H (6)

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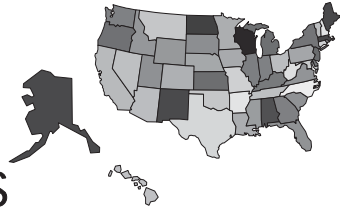
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# Study Club Directory



**Interested In Joining a study club?** You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Helsey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Richard Borino (949)-496-0676
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	rickvanmeer@comcast.net	Rick VanMeer (517)-782-3874
#16 Helsey Collectors of Texas	2nd Sat. of every odd month except May 1st Sat., 1 p.m.	Members' homes	mikemorgan@consolidated.net www.heiseycollectorssoftexas.org	Mike Morgan (937)-321-4292
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@yahoo.com	Michael Maher (740) 763-4256
#22 Northwest Helsey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Ray K. Courtnage (414) 962-9747
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (916) 515-8558
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 2 <sup>nd</sup> Thursday 11:00 am	Members' homes		Jack Grenzebach (727)-391-5784
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Helsey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Helsey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 450-2483
#50 Northwoods Helsey Club of Minnesota	Four times a year	Members' homes	neslocg@aol.com	Carole Olsen (715) 386-8273
#51 Helsey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 <sup>nd</sup> Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Helsey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



## CLUB NOTES

### Buckeye Heisey Collectors Club *Michael Maher*

On Sat July 16, the Buckeye Heisey Collectors club performed a Heisey glass appraisal event.

We advertised on the radio, put up fliers around Newark, and had articles in the paper. We utilized the Museum and had an open house. With the idea being that locals of Newark, Ohio who are interested in Heisey even remotely; would get into the Museum and become intrigued enough to return and bring a friend or family member to see our beautiful Museum and possibly even get new HCA members. I am pleased to say it was a great success! We were busy at all times unwrapping and looking up items in books and catalogs! We even had a line a few times with two tables identifying! Some of the items that turned up from homes in the area were: 1401 Empress two handled sandwich plate in Alexandrite, 3416 Barbara Fritchie cordial with Alexandrite bowl, 1540 Plug Horse in honey Amber, (2) 1522 Colts Standing in honey Amber, 1590 Zodiac covered candy, 351 Priscilla 12" comport, 20 Wood Duck, 21 Duckling Floating, and 22 Duckling Standing. Of course we had the common items too, but these were the more outstanding!

It was nice to see people who knew nothing about their Heisey become so interested as we explained their pieces history. Each attendee was given a paper with pattern name, color, etching etc, and on the back of this paper was an overview of how to become a member of HCA and the many benefits of it as well. As a result, all 52 people that came to the event walked away with information on how to join HCA and our study club! It was a great event for our study club to do together and get the local community into our wonderful Museum! We had a donation jar out, made money for our club and got one membership that day! This was a great event that other study clubs could possibly do to raise the awareness and support of not only Heisey glass but the National Heisey Glass Museum. ♦

### Heisey Collectors Club of Michigan *Dan Kilgore*

The Heisey Collectors Club of Michigan met on August 6, 2011 at the Houghton Lake home of Jack & Marge Deppong. Our summer reorganization meeting is always a fun social gathering and we were treated to a wonderful summer meal after drinks and chatting. It was a warm sunny day with a great breeze coming off the water, so much a distraction that after lunch President Rick gathered us in the living room to conduct a meeting. We welcomed our newest members David Malick and Daniel Peterson from Saginaw. We are happy to have two new very enthusiastic members.

After the Secretaries and treasurers reports we discussed the success in selling our fund-raising "Hooked On Heisey" tote bags. There are a few left and we are now offering them with personalized monogramming. They will make a great gift for birthdays or holidays.

We are proud to announce the naming of the 4192 Hanna Vase in honor of the Don and Betsey Hanna family. \$500 was sent to the Museum's operating fund as directed by the "Name the Heisey" project. If anyone has the 4192 vase, we would like to secure one for the Museum.

\$544 was raised at Convention "on the Square" as a result of our glass sales to go toward the Cochran Matching Funds Challenge. Thanks to all who purchased glass from our totally donated Heisey glass sales table set up purposely for this amazing fund-raising challenge. A special thanks to those who paid more than the asking price, knowing their money would be doubled. We will be setting up again "On the Square" at Convention 2012. Please, look for us as this is a totally donated event to YOUR Museum.

In addition to that, Mary Parrett reported of the generosity of one of her clients who wanted to dispose of her toothpick collection. After handling the sale, Mary made arrangements with her client to donate \$925, also to the Cochran Matching Funds Challenge. We are learning so many ways we can accomplish this goal!

While a delicious cake and ice cream desert was being served, Sue Kilgore conducted a study on Fancy Loop. Many examples were brought by our



members. It was fascinating how the pattern varied as the design was adapted from piece to piece, especially from large to small.

Walter tells us every month to get out there and find the Heisey. Even with the heat of summer, it didn't seem to hinder the Michigan club to do just that. Our show and tell session made a beautiful display on the Deppong's coffee table: A 3350 Wabash tankard, iced tea, parfaits and bar glass, all with 439 Pied Piper etching, 1252 Twist Moongleam relishes in two sizes; 1229 Octagon nut and mint with unknown cuttings; a pair of 301 Old Williamsburg two light candelabrum in cobalt; 433 Greek Key jug; 1567 Plantation half gallon blown jug with ice lip; 393 Narrow Flute water bottle and tumbler displayed as a tumbleup; 1540 Lariat 3 1/2 oz. cocktail, 6060 Country Club juice, and 1951 Cabochon pair of candelettes all with moonglo cutting. Not too shabby!

Our next meeting will be hosted by Rick and Bonnie Van Meer in Jackson on September 17. Jack and Marge Deppong will present our study of 8 Vertical Bead & Panel, 9 Single Slash & Panel, and 12 Double Slash & Panel. Happy Heisey Hunting to you all and we look forward to seeing you in Newark at the Vivian & Percy Moore weekend, including the Fabulous Select Auction, Friday October 14 & 15. ♦

**Northwest Heisey Collectors**  
*Isa Nelson*

A happy group of 29 members met at Darlene and Gordon Cochran's home overlooking Lake Sammamish for our August meeting and Sight Unseen Auction. It was an ideal sunny Pacific Northwest day. On the Lanai we feasted on Gordon's grilled salmon, members' salads and later, build-it-yourself banana splits served in Heisey!

Our study club is excited to be part of the Gordon and Darlene Cochran National Heisey Glass Museum Matching Funds Challenge. Several members mentioned that the HCA News running total of gifts-to-date is not always consistent. We are certain that the final matching funds accounting will be 100% accurate.

The Sight Unseen Auction netted \$1,358.50 for the challenge, more than double last year. The auction

featured 34 creatively wrapped packages to bid on and some wonderful items appeared including a 417 Double Rib & Panel basket in crystal, a 1010 Decagon handled dish in Flamingo, a 1511 Toujours 2 light candlestick, a 465 Recessed Panel 1 lb. covered candy jar, 1295 Beaded Swag spooners in crystal and Opal, a 1522 Standing Colt and a 2 Goose Wings Half. Show and Tell was limited due to the auction so only a 1020 Phyllis Cream & Sugar in Canary and a 473 Narrow Flute w/Rim combination relish in Moongleam were shown.

Members were reminded of the 50/50 raffle that concludes at the October meeting. The first 50% will be donated to the Cochran Challenge and the second half will be given to the lucky winner, who we hope will also donate this amount to the challenge. You may still buy chances by mail from the treasurer.

Club Historian Darlene Cochran asked us to devise a program aimed at documenting HCA's early history, including 1970-1980's experiences of HCA founders and builders. These experiences go way beyond "how I got started collecting Heisey Glass." The temporary title was "HCA Memoirs on Audio/Video Tape." She suggested adding breakfast or coffee to the convention I.D. Session to increase attendance; to present Loren Yeakley's session on Heisey's 40 years as a session in the auditorium with good sound; interview living Heisey family members; do a history of the Museum, how did it come into being.

The eight members attending Convention marveled at the dedication of the HCA volunteers who staff the Museum and make the Convention such an enjoyable event. We were happy to help with the packet stuffing and program folding. Next month we go to Everett.



### Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org).

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	nonmember
1/8 page (12 lines)	\$ 20	\$ 30
1/4 page (25 lines)	\$ 40	\$ 60
1/2 page (60 lines, horizontal or vertical)	\$ 80	\$120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line.

½ page: 4½" high by 7½" wide or 9" high by 3½" wide  
 Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

### Classified Ads

Please join the Buckeye Heisey Collectors Club for a flea market and elegant glassware sale in the Heisey Museum parking lot on Saturday, October 15, from 10 a.m.-1 p.m. (Just before the select auction) Cost is \$15.00 per setup for each person. Bring as many tables to hold your antiques, collectibles and elegant glassware for your \$15 charge. All earnings donated to H.C.A. Any questions please contact Michael Maher at theflyingmaher@yahoo.com or 740-644-1796

*Complimentary Ad* ♦

## REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Item	Price
352 Flat Panel creamer, individual, H	\$10
407 Coarse Rib sugar, individual	10
1170 Pleat & Panel cr/sugar (no lid) Flamingo H	15
1170 Pleat & Panel marmalade Flamingo H	10
1170 Pleat & Panel 2 hldd jelly Flamingo H	10
1184 Yeoman plate, 8", Sahara	
447 Empress etch (7 each)	12
1184 Yeoman cup/saucer, Moongleam H (3 each)	15
1184 Yeoman 9" vegetable and cover (bottom only)	
Marigold	30
1238 Beehive plate 8"	10
1238 Beehive plate 8" Flamingo	15
1252 Twist plate, 4 ½", Flamingo, H	10
1252 Twist goblet H	18
1401 Empress plate, 7", Sahara, H (2 each)	8
1404 Old Sandwich sundae, H	10
1404 Old Sandwich champagne (4 each)	8
1503 Crystalite tumbler, H (4 each)	10
1519 Waverly mayo underplate, 507 Orchid	10
1540 Lariat goblet, H (2 each)	8
1632 Satellite candy dish lid only	8

## NEW IN THE GIFT SHOP

Heisey Auction Results, 2008-2010	\$25
Heisey Placemats (produced by Bay State Heisey Club)	
\$14 each or 2 for \$25	
Heisey Notecards, 12 cards each with a different Heisey etching plus envelopes	12
Binder notebook to hold 4 Vogel books	10

♦

# HEISEY COLLECTORS CLUB OF MICHIGAN

PRESENT

**"HOOKED ON HEISEY"**

**EMBROIDERED TOTE BAG**

ROYAL BLUE & WHITE STURDY FLEXAR CANVAS  
APPROX. SIZE 12"X18"X3 ¾", 27" HANDLES

\$15 each

CONTACT: Ruth Ernest (rbe575@frontier.com), 20210 CR 138,  
Goshen, IN 46526, (574) 534-6163

Qty \_\_\_\_\_ x \$15 each = \$ \_\_\_\_\_  
 Shipping: 1 = \$5, 2-9 = \$10, 10 or more FREE

PRINT: EMAIL \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/ST/ZIP \_\_\_\_\_

PHONE (\_\_\_\_\_) \_\_\_\_\_

Bags may be personalized for an additional charge of \$.75 per letter

♦ *Complimentary Ad*

## HCA WELCOMES NEW MEMBERS FOR July 2011

Christy Acord, OH  
 Earl & Bridget Gentry, OH  
 Geoff Heisey, IN  
 Jennifer Heisey, NY  
 Anne Heisey-Harris, FL  
 Steve & Kris Lincicome, VA  
 Marilyn Long, IL  
 Phyllis A Moretti, OH  
 William & Janet Oberfield, OH  
 Anita Taylor, DE

# Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p><b>KIM &amp; PAM CARLISLE</b> SHOWS &amp; MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Cloudy Glass Cleaning Services Available (317) 758-5767 kcarlisl@att.net</p>	<p align="center"><b>Your Ad Could Appear Here</b></p>	<p><b>SUM OF LIFE</b> Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: 1classycat@comcast.net</p>
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