

HEISEY NEWS

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500 Octagon – See Article Page 5

HEISEY NEWS

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Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

We prefer to use USPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local USPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2010

Holiday Open House December 11

2011

HCA Spring (Benefit) Auction April 8-9

Heisey National Convention and Elegant Glass Show
Newark, OH June 15-18

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MESSAGE FROM THE PRESIDENT

Sue Kilgore

We have arrived back in Michigan with over 2,700 miles on the odometer and 50+ hours in the car (sometimes there are things the car will tell you that maybe you didn't want to know). The Moore weekend was wonderfully planned and executed by Sid & Mary Edwards of Alabama. Comments from attendees were very positive and the fund-raising was more than successful. You will find more of the details elsewhere in this issue.

The big plus for us during our trip, was the chance to see friends – Heisey friends. Phil & Sally Abrams of North Carolina entertained us in their home, as well as Sid & Mary Edwards. Being able to see their collections and their use of our mutually loved Heisey glass was well worth the time and adventure. We are very grateful to our friends for their generosity.

Your Board of Directors is hard at work planning and coordinating HCA's 40th anniversary next year. Each of the major events of the year will have an added feature to tell some of the history of our organization – and, of course, celebration cake. We would also like to have the study clubs start to put together their own histories for our archives. The study clubs are an extension of HCA and we need to have all the wonderful stories that they have created – fund-raising, recipes, meeting topics, etc. Please make an effort to start now so you might present them at Convention time.

The Board has received two resignation letters. We voted to accept the letters with great reservations and thanks for their years of dedication to our organization. Amy Jo Jones and Bryan Baker will be very hard to replace. If anyone knows of someone who would like to consider "filling in," please contact Charlene Bowman, chair of the nominating committee.

Her phone number is inside the front cover of this Newsletter.

As this year nears its end, please consider contributing to HCA's endowment or operating fund. Our budget is always tight toward the end of the year. As we all know, with membership declining along with giving and the endowment not growing as fast as we need it to, there will be a larger and larger shortfall in our near future. Every penny helps us continue to pay our bills and keep our doors open.

In Michigan, we have a "bottle deposit" which is \$.10 on each can or bottle. I have personally been responsible for returning all of our cans and bottles and always ask for the cash back. For over a year I have saved this money and will have over \$100 to be donated to HCA at the December Open House. If there is something like this that you can do, we will all benefit from our combined efforts.

I hope a lot of you will be able to visit the Museum for our Open House. It is a great time to share. Even if you can not make it, please consider sending cookies for us to use. We always have a big hungry turnout of kids to do the craft.

Thank you all for being members of HCA – we need you. ♦

DIRECTOR'S NOTES

Charlie Wade

Just a short note this month to update you on the repairs being done at the Museum. The front porch is just about finished and we will be able to reopen it this coming week. The repair on the sidewalks in front of the addition will start soon and should be done before the end of October. The lightning storm we had last month destroyed part of our security system. An insurance settlement has already arrived and the repairs will be made on the system shortly. ♦

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CURATOR'S REPORT

Walter Ludwig

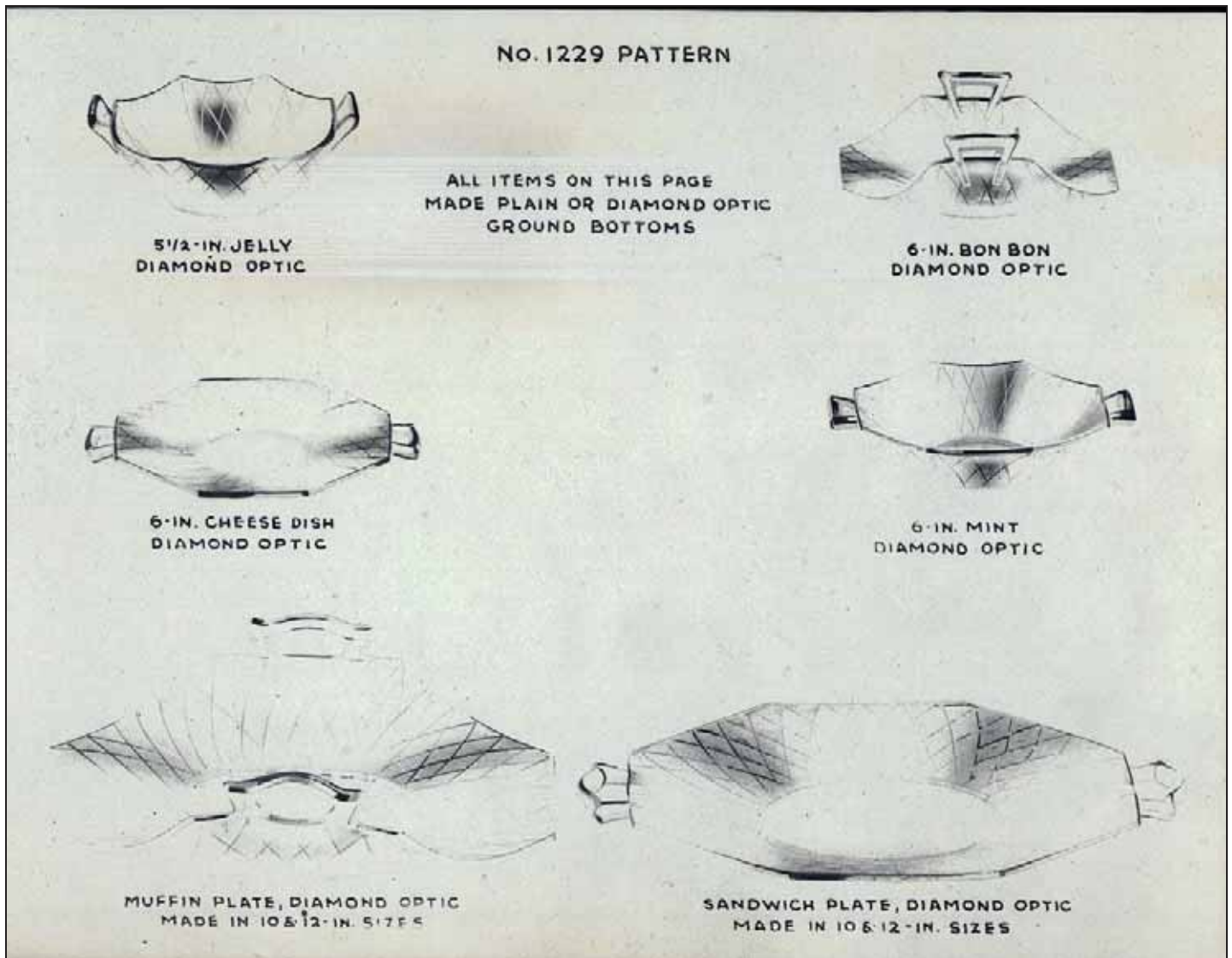
We had a last breath of summer here in Ohio at the beginning of October, but autumn is now upon us and the trees are giving up all their leaves in a glorious display. I know that the first snow of the year will not be in the too distant future.

The Percy and Vivian Moore Weekend is now behind us, and I heard wonderful reports on how well it went. I know that everyone who was able to attend had a great time. Now it is time for us to look forward to the next event on the Heisey calendar. The elves from Dayton and elsewhere will soon be arriving to dress up the Museum for the season. If you would like to join us for this event, give the Museum a call and we will let you know when it will happen. The Museum Holiday Open House is scheduled for Saturday, December 11. We will again be holding it in conjunction with the Licking County Historical Society's open house of the Sherwin Davidson House. We will start the day with our Christmas craft open for all kids

regardless of chronological age. This is a fun event and you get to take home a genuine Heisey punch cup. There will be cookies and punch and even a visit from St. Nick. Our open house will extend to 8:00 p.m. as the Sherwin Davidson House does not open until dark. We will have luminaries (weather permitting) and our own Mary Ann Spahr will be playing her harp in the front room of the King House. That always brings a crowd of both old and young. We do need cookies for this event so if you can donate some, they will be much appreciated.

The Museum received two donations of material for our Archives in the last month. One was a gift from Lynn Welker of an assortment of original Heisey ads as well as papers from the last 10 years that Heisey was in business. Dick Marsh gave us some original paperwork from Imperial from the time of their dissolution showing to whom various molds were being sold. Thanks to both for this invaluable research material.

I hope you get a chance to get out and find some good Heisey. As I always say Heisey will not find you; you have to go out and find it. ♦



1229 Octagon – From Catalog 109, page 96

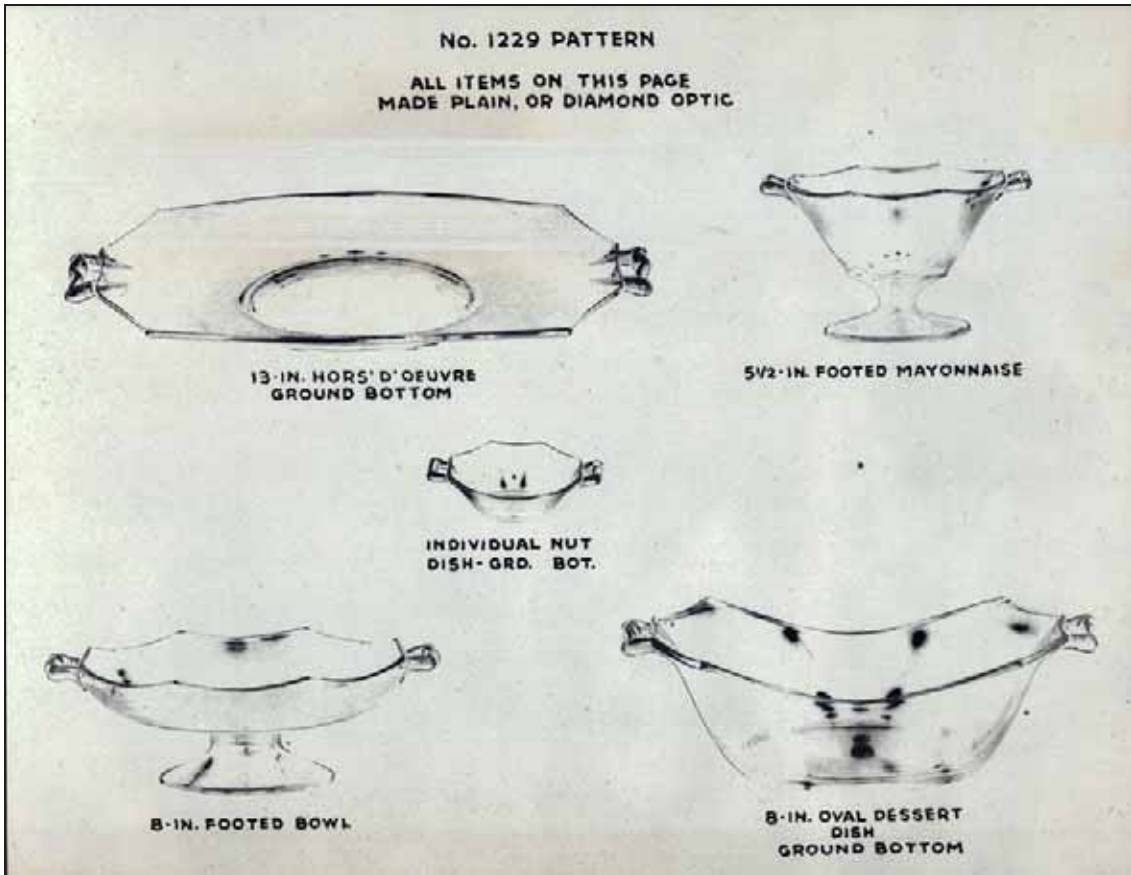
THE OCTAGON PATTERNS – 500 AND 1229

Walter Ludwig

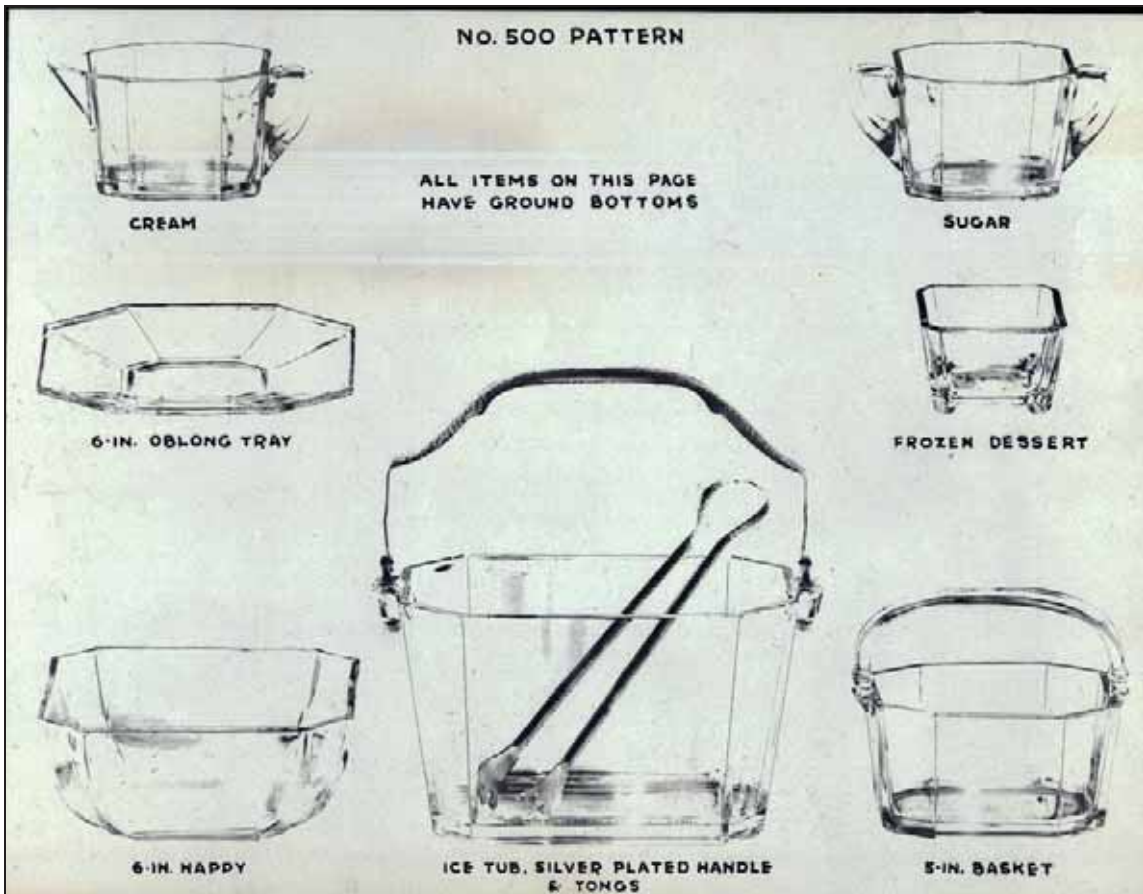
In the late 1920s, Heisey produced two patterns that have been given the name of Octagon by researchers. The company just referred to these patterns as 500 and 1229. The name comes from the fact that pieces in these patterns have eight sides. The patterns themselves are very different but the Octagon name applies to both. (Luckily, a third pattern that came out at about the same time, pattern 1231 also a variation on the eight sided theme was given the name

Ribbed Octagon by researchers, so it is easily differentiated.)

The 1229 pattern seems to have been produced first because we find design patent #69,081 issued on December 22, 1925 for a sandwich plate in the pattern. The first catalog reference to it is in P.L. 208 Supplement 3 which we date to 1927/1928 because of the presence of listings in Hawthorne. The truly distinguishing feature of the 1229 pattern is the handles. Heisey received a patent for the process of making these handles (Patent #1,774,871) which I talked about extensively in the September 2009 Heisey News. The date of the patent application is April 17, 1928. It is important to note that the



1229 Octagon – Catalog 109, page 97



500 Octagon – Catalog 109, page 109

distinctive handles on these pieces have the two sides attached to the piece of glass slanting inward like an incomplete V. There are several other patterns by other glass makers in which these sides are parallel – this is a good way to distinguish the Heisey pieces from the non-Heisey.

The pieces in the pattern do not make up a complete table setting, instead you have occasional pieces that will compliment other patterns. The actual number of molds involved is very small because from a single mold several pieces could be made. The 6" cheese, 6" bon bon, 6" mint, and 5 ½" jelly were all produced from the same mold. There were two molds that produced different sizes of sandwich/muffin plates. One mold produced the 13" hors d'oeuvre (Heisey catalogs and price lists spell this piece as hors'd'oeuvre) and 8" oval dessert. Finally, separate molds were made for the mayonnaise, individual nut, and 8" footed bowl.

At the time this pattern was made, color was a major factor in the production of glass. All pieces were made in crystal, Moongleam, and Flamingo. Certain pieces are listed in the price list as being made in Hawthorne, but other pieces that are not listed in that color have shown up in Hawthorne so it is hard to say what may be out there. The pattern was still being made when Marigold and Sahara were in production so some pieces are known in those colors also. Most of the pieces are known with 447 Empress etch in all of the listed colors except Hawthorne which was discontinued before that etch was introduced. The mayonnaise is known in Tangerine.

Pieces were offered both plain and with diamond optic. The pieces with optic are a little harder to find although all Empress etched pieces will have the optic. I have never seen the 8" footed bowl with diamond optic – but this is the piece that was probably dropped earliest in the line. I have only seen this piece in Moongleam and Flamingo.

Most of the pieces in this pattern do not carry the Heisey Diamond H, but the individual nut is

usually marked and the mayonnaise is often marked in the sloped area under the bowl. Some of the larger handled pieces will be marked on the underside of the handles.

The 500 Octagon pattern was introduced after the 1229 Octagon line. The first listing for it is found in P.L. 209 about 1929. Again we have a pattern that has eight sides, but in this pattern the pieces are more rectangular with longer sides alternating with shorter sides – making the pattern look like a rectangle with the corners chopped off. Again this pattern contains only a few pieces that really do not seem to make a cohesive whole. When first introduced there was a cream/sugar, a 6" oblong tray, frozen dessert, ice bucket, small basket, and a set of three nesting nappies. A slightly later addition to the pattern was the four part variety tray.

Again, color was a big part of the production of this pattern. Pieces can be found in crystal, Moongleam, Flamingo, Marigold, and Sahara. The cream and sugar was made in solid colors except for Moongleam where they appear in crystal with Moongleam handles. I do have a solid Moongleam creamer in my collection, but have never seen a solid Moongleam sugar. I have heard of a cream and sugar set in Dawn with Moongleam handles but have never seen these pieces to verify the color. The variety tray was brought back into production when Heisey introduced the Dawn color in the mid-fifties and is listed with the 1632 Lodestar pattern in Catalog 33 (June 1, 1956). The ice bucket and the variety tray can be found with Heisey decorations – as well as decorations from decorating companies.

The nappies make a nice nested set, if you can find all of the pieces. The 8" oblong tray is rather unusual in that there is not an obvious use for the piece. It does make a nice under tray for the cream or possibly you might put packets of sweetener on it. The star piece of the pattern is the small 5" basket. This is avidly sought by basket collectors and the Marigold one is missing in most basket collections.

There are a couple of items listed in the price list that do not appear in a Heisey catalog. The first is a 7 ½" tray that could be bought in combination with the cream and sugar. A later catalog drops this 7 ½" tray and has a 6" x 11" oblong tray instead. There is a tray that I have seen in Moongleam, Flamingo, and Sahara that appears with Heisey cream and sugars on it. The measurements are correct and it does have the cut corners of the pattern. There is also an open area at either end of the tray to serve as handles. This seems to be the tray that is listed here although I have never seen it with the 500 Octagon cream and sugar set. It is possible that these two trays are the same, but the description was inaccurate when first listed, or they could be two totally different pieces. I have never seen a 7 ½" tray that would fit into this pattern.



500 Octagon 6" x 11" Tray

The 6" x 11" tray is not marked and the 4 compartment relish is usually marked under the handle. The frozen dessert is not marked but it has a unique oblong punty on the bottom of the piece that is missing from similar pieces made by other companies.

The ice bucket was offered with two different handles (see patent #1,784,232 also in the September 2009 Heisey News). One handle was silver plated while the other was hammered silver plate. Ice tongs were also offered in both styles to match.

PRODUCTION

1229 OCTAGON

1. cheese, 6", 2 handle

2. bon bon, 6", 2 handle
3. jelly, 5 ½", 2 handle
4. mint, 6", 2 handle
5. mayonnaise, footed, 2 handle
6. sandwich plate, 10", 2 handle
7. sandwich plate, 12", 2 handle
8. muffin plate, 10", 2 handle
9. muffin plate, 12", 2 handle
10. hors d'oeuvre, 13", 2 handle
11. dessert dish, 8", 2 handle
12. bowl, 8", footed, 2 handle
13. nut, individual, 2 handle

500 Octagon

1. plate, 6" oblong
2. nappy, 4 ¾", square
3. nappy, 5 ¼", square
4. nappy, 6 ¼", square
5. cream
6. sugar
7. tray, 7 ½"
8. frozen dessert, individual
9. ice tub
10. basket, 5"
11. variety tray, 12" four compartments
12. tray, 6" x 11", oblong

References

1. Heisey Price List #208 Supplement 3 (circa 1927)
2. Heisey Price List #209 (circa 1929)
3. Heisey Price List #210 (1933)
4. Heisey Price List #211 (1935)
5. Catalog #209 (1929)
6. Catalog #33 (1956) ♦

TABLE TALK – JANUARY 1928

Walter Ludwig

The next four pages present another issue of Heisey's house organ, Table Talk. This issue is for January 1928.

The cover article offers helpful hints on "Making Your Store Popular." The second page presents the story of the original Sandwich Glass models the Heisey had acquired. The third page presents some short stories dealing with the company, and it finishes up on page 4 with a statement of Heisey policies.

I think you will find this another very interesting issue of Table Talk. ♦



Table Talk

HEISEY'S GLASSWARE



For Your Table



No. 20

A. H. HEISEY & COMPANY, NEWARK, OHIO

January, 1928

Making Your Store Popular

A STORE has personality, attractive or otherwise. People like it or they do not. The thing to do is to develop those points about your store that draw customers and overcome those that do not.

Selling and Service

It is remarkable what leading stores everywhere are doing to build up a likable personality, to make their places of business attractive to customers.

More and more they are making real efforts to develop the kind of selling that wins and makes a lasting good impression. They do this by training their salespeople in a thorough knowledge of the merchandise they handle. They teach how vital it is for salespeople to be alert in giving complete service to customers, to cultivate a pleasing manner in doing so and to avoid over-insistence in their desire to make sales.

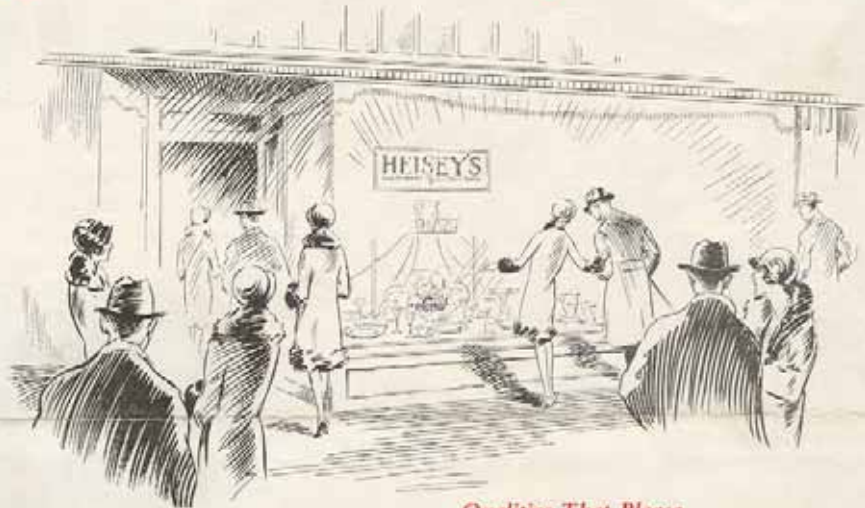
They know how important is this matter of service. Larger stores, especially, have always to be on guard to eliminate to the utmost minimum those things that may annoy customers. "Reduce errors, be prompt in every way," is a sort of slogan they find it profitable to follow zealously.

Moreover, the stores that are most successful in holding trade, realize the value of reasonable prices and thorough system and efficiency in all transactions. They know, too, the value of being regarded as headquarters for good quality merchandise only. The formula they follow is to give people good value for the money they pay and to do it in a pleasing, friendly, efficient manner.

Important to Hold Old Customers

It is more profitable to hold old customers than to get new ones to take their place. Of course, efforts should constantly be made to get new ones. But at the same time it is worth while for a merchant to find out how successful he is in keeping his present customers.

If customers are being lost, what is the reason? By learning the answer, you can determine the best things to do to get and hold trade. In other words, how to make your store popular so people will want to shop there.



Qualities That Please

A firm doing a large national business made the following list of features people like in a store:

1. Good assortment of stock, well arranged.
2. Full information about merchandise.
3. Prices in plain sight.
4. Quick, courteous, accurate service.
5. Chairs for rest when selecting goods.
6. Careful attention to children or servants.
7. Accurate filling of telephone orders.
8. The same price to everybody.
9. Really clean washroom facilities.

What Salespeople Can Do

And here are some things salespeople can do to please customers:

1. Let customers think they are buying even though you are quietly guiding the sale.
2. Let waiting customers know they will be served in a few moments.
3. Learn all you can about the store and the merchandise it carries.
4. Learn the preferences of regular customers.
5. Address customers by their names. Try to remember them, even though they do not buy from you frequently.
6. Select merchandise you think customers would like.
7. Approach customers briskly, but don't hurry them into buying.
8. Be careful about refusing requests made by customers. Refer to the proprietor or manager.
9. Always be courteous. Hard-to-please customers are good tests of your selling ability.

By making these things a part of the permanent policy of your store, you can increase its popularity.





Original Models of Sandwich Glass



These models came from the old Sandwich works. They are made of mahogany.

AN interesting collection of original models from the old Sandwich glass works is owned by A. H. Heisey & Company.

The collection came into their possession through a former Heisey salesman, a Mr. Johnson, who was related to the owners of the Sandwich company.

From 60 to 100 Years Old

The models are estimated to be between sixty and one hundred years old and considerable historical importance is attached to them, due to the prominence of the Sandwich works in their day, and the interest surrounding their products at the present time.

Some of these models now owned by Heisey are illustrated in the accompanying photographs. They were carefully and accurately made from mahogany and were used as the basis for turning out pressed glass items.

From the models, templates or patterns were formed and from these in turn the actual molds were made for shaping the glass.



Another Group of Models.

The Sandwich glassworks were established in 1825 at Sandwich, Mass., and operated with notable success until 1887, when they were finally closed due to a disagreement between employers and workers. They produced a good deal of blown glass, but they are best known for their pressed glass, the methods of making which they developed to a higher point than had been done by anyone before.

Several of the Sandwich items are reproduced by Heisey. That these reproductions are authentic is assured by the

fact that Heisey owns the original models from which to make them. A group of Heisey's Sandwich glass is illustrated here, including the famous dolphin candle sticks. The plates are perfect copies of the old lacy thistle design.



Reproductions of Sandwich glass by Heisey.

Where Light is Vital

ONE of the most beautiful and effective displays of the modern store is found in the glassware department. It is sometimes situated where the natural light is strong; but more often it is lighted artificially with an arrangement of mirrors and reflectors to give the most brilliant and dazzling effect.

Glassware is placed on glass shelves—often mirrors with mirror backgrounds—on polished tables, or on velvet or felt. Sets are arranged on mirror plateaux which give them a double reflection.

Colored glass is grouped harmoniously; a few pieces are often introduced among the crystal to heighten the beauty of each by contrast.—*Glass and Glassware.*





In Maysville, Kentucky



J. T. Kackley & Co. Display Heisey's Glassware.

ATTRACTIVE displays of Heisey's glassware can be seen in the store of J. T. Kackley & Company, Maysville, Kentucky.

The one illustrated above drew considerable attention. In the photograph you can see them "looking" through the window.

The table in the foreground gleamed with a wonderful array of the latest Hawthorne items. The window also carried a beautiful assortment of pieces for the table.

Kackley's are a progressive note and are doing a nice business in Heisey's glassware.

Learn from Failures

THE pilot of a ship must know where the rocks and shoals are. So, in business, you should be familiar with dangers that threaten shipwreck. What these dangers are you can learn from others. Don't make the mistake of studying only successes and learning what to do. Study failures as well, and learn what not to do.

Most Saleable

"IT is with a great deal of regret that we are retiring from business," writes Alfred Jung of Sheboygan, Wis. "Particularly for the reason that we have had a great deal of pleasure in buying and selling your

glassware the last few years. We consider your line one of the most saleable and satisfactory lines of glassware on the market today."

Broadcasting from WAIU



Cecil Fanning, Noted Baritone

IN a series of weekly concerts from station WAIU at Columbus, Ohio, A. H. Heisey & Company are presenting Cecil Fanning, celebrated American baritone, with Helen Grace Jones at the piano. The hour is from 2:30 until 3:00 o'clock on Sunday afternoons.

Cecil Fanning is internationally known as one of the finest baritones on the concert stage. He has sung from coast to coast in this country and has been acclaimed by the

musical critics of the United States, Canada and Europe.

In the Heisey Glassware hour concerts, Mr. Fanning will be heard in a continuity program, assuming the role of the "Crystal Gazer."

A splendid example of these unusually fine programs was that of Christmas Day, when Mr. Fanning superbly rendered a group of numbers appropriate to the Yuletide season. Among them were, "Again the Strains of Holy Night," by Oley Speaks; "Christmas Greeting," by Dan Barnard; and "Ave Maria" by Millard. Don't miss the opportunity of listening in on these concerts.

Milwaukee Idea

AN idea carried out thoughtfully, with careful planning, can accomplish a good deal. This was demonstrated by a November campaign staged by the C. Niss & Sons furniture store in Milwaukee.

It ran for a week and drew 15,000 women into the store during that time. The event was a triple-header, with a real appeal to women. Three features were on the program every day: Table Tableaux, Table Talks and Table Cookery. The object was



Niss Announcement Card.

to show how to prepare and carry out dinners and luncheons for various occasions.

Salesmen passed out cards announcing the affair. Invitations were mailed to a select list of charge customers. Suitable newspaper advertising supported these efforts.

Household economists who were well known in the locality were in charge of the program demonstrating proper table settings and conducting a cooking school. Prominent club women and organizations acted as hostesses on different days. The hostesses met visitors at the door and their presence throughout lent a prestige to the affair that impressed other women who attended.





Keeping Faith *through Quality...*

*M*ORE than three decades ago, the founder of this Company, Colonel A. H. Heisey, determined the fundamental policy of creating glassware of superb quality at a moderate price.

The course the founder set has been closely adhered to in guiding the Company's destiny through these many years. Today it is as fresh in the minds of the Heisey management, and as vigorously followed, as it was in the time of its establishment.

Naturally, such a policy tends to instill a pride of craftsmanship among those whose lifework it is to create Heisey's Glassware. Constantly striving to fulfill the ideals of their art it is the aim of these loyal workers to fashion the finest glassware of which they are capable. For we believe that it is highly important to keep faith with our friends of the trade through upholding the quality of our products.

This keynote of the Heisey program, it seems to us, accounts largely for the deep confidence reposed in our Company by the trade. That confidence is our greatest asset and we spare no means to continue to merit it.

A. H. HEISEY & COMPANY
Newark, Ohio

HEISEY'S

GLASSWARE  *for your Table*

*T*HE story about Heisey policies contained above was recently run in several of the glassware trade publications. It is repeated here, because we believe that one of the most important aspects of our work is to produce the finest glassware possible.

[4]

2011 SPRING BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Date: April 8-9, 2011

Auction Location: GMP Local #244 Union Hall, 350 Hudson Ave., Newark, OH 43055

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the museum collection, and/or sell donated items in the museum shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement:

Payments (settlement) to the owner for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction Trust Account. Said account is set up and operated consistent with ORC Section 4707.024. The owner and HCA agree that no other payments will be required to be made in less than fifteen days. HCA will pay expenses including auction site rental, advertising fees related to this auction from its' commission from this account. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2011. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in

the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Auction and Bidding:

The auction will be a reserve auction. A reserve auction means an auction in which the owner or agent of the owner reserves the right to establish a minimum opening bid, the right to accept or reject any or all bids, or the right to withdraw the real or personal property (lot) at any time prior to the completion of the auction by the auctioneer.

HCA and the owner agree that:

- 1) the items will be sold to the highest bidder without reserve,
- 2) HCA and/or its auctioneer, has the right to accept or reject any or all bids,
- 3) HCA has the right to establish a minimum opening bid,
- 4) the owner may not withdraw the lot(s) at any time prior to the completion of the auction,
- 5) in the event no bids are received on a lot, that lot becomes a donation to HCA.

The minimum opening bid per lot is \$5.00 with a minimum bidding increment of \$2.50.

The owner and HCA both agree that absentee bids will be accepted by HCA. The minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. Per HCA policy, HCA does not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. (Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00.) HCA reserves the right to accept or reject any and all absentee bids. HCA is not responsible for misfiled bids that are not executed.

The owner or a person on behalf of the owner may make a bid on a lot the owner consigns or has donated if the auction is a reserve auction and the auctioneer provides full disclosure before bidding that the owner retains the right to bid. Absent this disclosure, owners cannot bid or have others bid on their behalf on their own consigned or donated items. Said bidding would constitute bid rigging and be in violation of ORC 4707.023.

General Auction Terms and Conditions:

- 1) Payment: Cash, travelers check, certified check or personal check or money order with proper ID. MasterCard and Visa cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA's request.
- 2) HCA has endeavored to describe all items to the best of their ability, however this is not a warranty.
- 3) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and before the item is sold.
- 4) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final. Resale of items will be handled at the auctioneer's discretion.
- 5) The auctioneer has the right to set opening bids and reject any bid raise not in line with established bid increments. Items are sold without reserve, unless advertised otherwise.
- 6) All sales are final and all items must be paid for each day of sale. A moving and storage fee may be assessed for items not picked up within seven (7) calendar days after the last day of sale of the auction.
- 7) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA or the auctioneer. Buyer must have receipt in hand to pick up items.
- 8) HCA (an auction firm) and all auctioneers used by HCA are licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 9) Bidding on any item indicates acceptance of these Terms and Conditions of Auction.

OWNER SIGNATURE: _____ Date _____

HCA REPRESENTATIVE SIGNATURE: _____ Date _____

2011 HCA SPRING BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: _____



SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2011

Two signed copies of the contract must accompany your auction glass.
 Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	<i>Cut / Etch</i>	Color	MARK	Damage
1							
2							
3							
4							
5							
6							
7							
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HEISEY GLASS MUSEUM PLAYING CARDS AND NEW RUBY CARD CASE

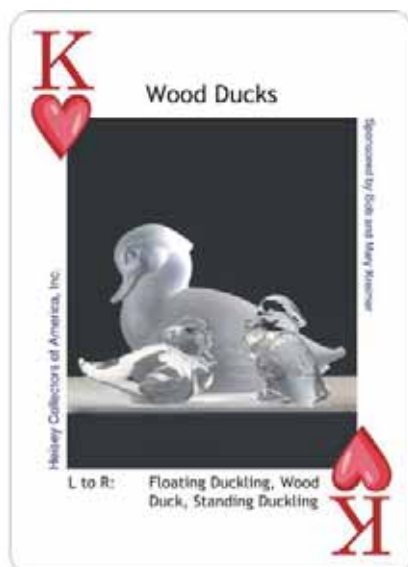
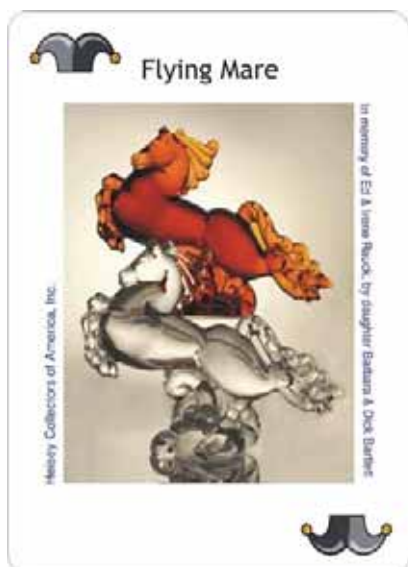


Edition 3 (green deck) of Heisey Glass Museum Playing Cards are now in. In addition, we have for sale a limited number of uncut sheets (21" x 25") which will be suitable for framing. This deck features the Heisey animals and animal related items. **We have the reproduction card cases in Ruby.** These look stunning and will make an attractive addition to your Heisey playing cards. Orders for red card decks and uncut sheets can also be placed now.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone and/or E-mail _____

I wish to order:	Total
_____ (number) Heisey Glass Museum Playing Cards (Green) @ \$10 each	_____
_____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Green) @ \$25 each	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
_____ 1508 Card case in Ruby @ \$36 each	_____
Shipping per card case @ \$6.00 each (can be picked up at Gift Shop)	_____
Grand Total (tax will be added when appropriate)	_____

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____



2011 ALL HEISEY SPRING BENEFIT AUCTION

Dave Spahr

Last month we announced the dates for the 38th Annual Spring Benefit Auction. For those of you who didn't **put it on your calendar** and schedule, **do it now** - it is **April 8-9, 2011**. It will be held at the GMP Local 244 Union Hall at 350 Hudson Ave in Newark, OH. Auctioneer Craig Connelly and his crew will again auction off all of our wonderful glass! Our concessionaire will be our own HCA member Gary Dush and family - affectionately known as the "Pie Man." Come and have a real treat!

It is quite early but Walter has informed me that we have received several consignments already at the Museum. We also have some glass to put in which came in as a result of our HCA policy on taking consignments of member's collections. If you want to know more about this policy, please visit the HCA website or contact me. Remember, the **deadline** for sending in your consignment and/or donation for us to sell for the benefit of the Museum is **January 15, 2011**, which is about ten weeks from the time you read this! Remember, each member can consign 40 lots with no limit on donated lots. If you or someone you know is coming to the Museum or the general Columbus-Newark area, you might have them bring your glass to the Museum so you will know it gets there safely and also eliminate shipping costs. Speaking of visiting the Museum, I would encourage you and your family to visit the Museum and see it decorated for the Holiday season in its entire splendor on **December 11** at the **Open House** or just any time you are in the area. What a sight!

If you need a packing sheet or contract, please copy them from this Heisey News. Remember, please send TWO contracts with your glass and I'll return a signed copy to you. Please, also remember to put a spare packing list in each box of glass – make our volunteer catalogers happy!

The success of this event is dependent on you and other members consigning or donating good, clean, problem-free glass. We are constantly working to improve the quality of the items sold in the auction. With you consigning or donating good glass, the values obtained for the glass should be higher which benefits you and the Museum.

If you have questions about the auction or you wish to volunteer to help, please contact me at 937-372-7166 or by e-mail at masdgs@aol.com. See you at the Museum on December 11 for the Christmas Open House! Happy Heisey Hunting! ♥

2010 PERCY AND VIVIAN MOORE WEEKEND WRAP-UP

Mary and Sid Edwards

We came, we saw, we ate, and we bought. The 54 people registered traveled a grand total of 31,744 miles to get to Panama City Beach, FL. Guests started arriving a week before the event and some lingered for days after the conclusion. As promised, the water was turquoise, the sand was sugary white, the breeze was balmy, and the temperature was in the low 80's. From our balconies you could see porpoise, pelicans, sandpipers, sea gulls, and migrating butterflies.

The weekend began with a cookout and Study Club goody bag silent auction. After stuffing ourselves with hamburgers, hot dogs, salads and all the fixin's; there was plenty of time for spirited fellowship.

Saturday morning those who did not sleep until noon gathered in our condo for a continental breakfast. Even from the 22nd floor of the Majestic there was no oil slick in sight (but some thought they could see Mexico).

That afternoon several people opened their condos for Room Hopping Shopping. There was a scramble to get from place to place ahead of other shoppers. The array of merchandise

offered was dazzling and the bright Florida sunshine only added to the beauty of the Heisey displays.

After a quick nap we gathered in the ballroom for a live auction of 22 lots of Heisey glass. With the help of Tom Files and our own "Vannas" (Kathy Files and Mary Ann Spahr), the lots were quickly sold. This was followed by our Quarterly Business meeting which whetted our appetites for the grilled chicken and smoked pork entrees. After stuffing ourselves on apple pie and whipped cream, we spent some time remembering the "Heroes of Heisey" – those great men and women who have worked so hard through the years to make us the organization we are today. What a great way to kick off the celebration of HCA's 40th anniversary.

The Study Club goody bag auction, the live auction, and some generous cash donations netted HCA approximately \$4,200.

The 54 registrants from 14 states want to thank our many donors:

Study Club Goody Bags:

Buckeye, Dayton, Great Plains, Michigan, North Carolina, Northwest, plus Sally and Phil Abrams.

Live Auction:

Sally and Phil Abrams, Charlene Bowman, Mary and Sid Edwards, Kathy and Tom Files, The Heisey Museum, Mary and Bob Kreimer, Sybil and Ned Lavengood, Robert Loch, Joy and Rock Pulcini, Mary Ann and Dave Spahr, and Jean Will. ♦



The Beach Looked So Inviting



Ohio Was There Although Visually Impaired



"Ohio"



Some of the Live Auction Items



Study Club Goody Bag Auction



Bid High, Bid Often

GIFT SHOP ITEMS

Walter Ludwig

This is a list of all of the Heisey related items that are in our Gift Shop. Now is the time to order for holiday giving. Call the Museum to place your order.

Books – Heisey

- **A.H. Heisey & Company, A Brief History** by Thomas Felt, 60 pages \$ 5.95
- **Catalog 81 – Baskets, original catalog reprint**, 40 pages 9.95
- **The Colors of Heisey Glass** by Debbie and Randy Coe, hardcover, 192 pages, picture book of Heisey glass with prices (2006) 35.00
- **Heisey Advertisements** compiled by Jerry Gillette and Marvin Jacobs, 22 pages, listing of magazines Heisey ads appeared in 2.95
- **Heisey Bar Glasses** prepared by Dayton Area Heisey Collectors Club, 24 pages, illustrations 4.95
- **Heisey Cordials** prepared by Dayton Area Heisey Collectors Club, 16 pages, pattern listing and price guide (2002) 5.00
- **Heisey Cruet Pocket Guide** by Homer Paulson, 44 pages, illustrations and information on all Heisey cruets 6.95
- **Heisey Crystalite A Pictorial Directory** by George W. McNiel, 58 pages, price guide (2005) 12.95
- **Heisey News Reference Catalog, January 1972 – December, 1981** compiled by Norma Schweighoefer, 173 pages 4.95
- **Heisey Rose** by Heisey Collectors of America, 24 pages, history and listing of pieces made in this popular Heisey decoration, price guide (1984) 4.95
- **Heisey Toothpick Holders** by Nancy and David Jones, 58 pages, illustrations and information on all Heisey toothpicks 4.95
- **Heisey's Classic Ridgeleigh Glassware** by Jim Jones and Vince Sparacio, 49 pages 3.85
- **Heisey's Cut Handmade Glassware** by Harold Willey, 148 pages, catalog pages with illustrations of Heisey cuttings 12.95
- **Heisey's Deep Plate Etching, Etched and Carved** by Harold Willey, 40 pages, catalog pages with illustrations of Heisey deep plate etchings and carvings 7.95
- **Heisey's Fandango #1201 Pattern** by Joe Lokay, 24 pages, history of the pattern with price guide (1988) 4.95
- **Heisey's Lariat & Athena Patterns** by Tom Felt, 52 pages 5.95

- **Index of Heisey Glassware** compiled by Heisey Club of California, 108 pages, numerical and alphabetical listing of Heisey patterns 9.95
- **The National Heisey Glass Museum Activities Book 1** compiled by National Heisey Glass Museum 16 pages, activity book for children 1.00

Books – Other Glass

- **Cambridge Glass Co Catalog Reprint 1930-1934**, 254 pages, with price guide (2000) \$ 14.95
- **Catalog 1912, Westmoreland Specialty Co, Grapeville, PA**, original catalog reprint, 64 pages 6.95
- **Glass Animals, 2nd Edition** by Dick and Pat Spencer, hardcover, 318 pages, identification and price guide (2004) to glass animals made by many companies 24.95
- **The Glass Candlestick Book, Volume 1, Akro Agate to Fenton** by Tom Felt and Elaine & Rich Stoer, hardcover, 256 pages, pictures, descriptions, and values (2003) 24.95
- **The Glass Candlestick Book, Volume 2, Fostoria to Jefferson** by Tom Felt and Elaine & Rich Stoer, hardcover, 252 pages, pictures, descriptions, and values (2003) 24.95
- **The Glass Candlestick Book, Volume 3, Kanawha to Wright** by Tom Felt and Elaine & Rich Stoer, hardcover, 400 pages, pictures, descriptions, and values (2005) 24.95
- **Glass Elephants** by Myra Coe-Hixson, 136 pages, illustrations and prices (2004) 24.95
- **Standard Encyclopedia of Pressed Glass, 2nd Edition, 1860-1930** by Bill Edwards and Mike Carwile, hardcover, 366 pages, identification guide to EAPG with values (2000) 29.95
-

Reproductions Made from Original Heisey Molds

(M= Mosser, D= Dazell, V= Viking, F= Fenton)

- 1 Madonna, Willow Blue, 99 M \$ 31.95
- 1 Minuet Girl, Teal, 99 M 14.95
- 1 Rooster, Peachalene frosted, 93 F 29.95
- 2 Hen, Lavender Ice, 02 M 34.95
- 2 Hen, Rosalene Frosted, 93 F 45.00
- 3 / 4 Chick, Head Up or Down, Lavender Ice, 02 M 7.95
- 3 / 4 Chick, Head Up or Down, Shiny Rosalene, 93 F 5.95
- 5 Cygnet, Black, Imperial paper label 35.00
- 5 Cygnet, Yellow Mist, 97 D 14.50
- 5 Cygnet, Lavender Ice, 02 M 19.95
- 22 Duckling Standing, Ruby, 93 D 9.95

- 101 Tropical Fish Piece, Lavender Ice, frosted, 94 D 149.95
- 103 Tiger Paperweight, Black, 02 F 39.95
- 1252 Newark Bicentennial Commemorative platter, Teal, 02 M 12.00
- 1401 Old Sandwich bar glass, yellow opalescent, 08 M, \$6.50, with candle wax, various scents 8.50
- 1454 Diamond Point matchholder (top hat), Willow Blue, 01 M 7.95
- 1454 Diamond Point matchholder (top hat), Willow Blue, irridized, 01 M 20.00
- 1460 Flame tumbler, in either yellow, blue, or green opalescent, 08 M 12.50
- 1460 Flame tumbler, yellow opalescent with candle wax, various scents 17.50
- 1503 Crystolite master swan nut, Willow Blue, 01 M 16.95
- 1511 Toujours apple marmalade, Green Mist, 94 D 25.00
- 1536 Military Cap ashtray, Cobalt, 08 M 12.50
- 1540 Oscar, Emerald Green, 82 Imperial 25.00
- 1540 Oscar, Opal, 88 F 15.95
- 1540 Oscar, Ruby, 84 V 25.00
- 1540 Oscar, Tangelo, 83 V 25.00
- 1541 Scotty, Emerald Green, 05 M 60.00
- 1553 Sparrow, Lavender Ice, 04 M 12.95
- 1560 Victorian Girl Bell, Tangelo, 84 V 6.95
- 1591 Baby Mug, Willow Blue, D 13.00
- 1591 Baby Mug, Pink, D 13.00
- 1601 Sleeping Fox ashtray, Cobalt, Newark Bicentennial, 02 M 75.00
- 5024 Oxford cordial, Swingtime or Titania etch, Imperial 35.00
- 7000 Sunflower tumbler, Ruby or Emerald, 08 M, \$12.50; with candle wax, holiday scents 17.50
- Cabochon Sign, Black, 02 M 14.95
- Cabochon Sign, Black with Gold Lettering, 02 M 15.95
- Cabochon Sign, Willow Blue, 93 D 15.95
- Doe Head bookend, Lavender Ice, 04 M 54.95
- Doe Head bookend, Lavender Ice frosted, 04 M 54.95
- Double Horsehead paperweight, Green Mist, 94 D 8.95
- Double Horsehead paperweight, Ruby frosted, 92 D 19.50
- Election Year Special: 1 Donkey, Cobalt, 08 M, \$39; 3 Elephant, small, Ruby, 08 M, \$49; buy both for 75.00
- Prism Heisey display sign, Lavender Ice, 04 M 15.00

- Cat's Meow representations of either King House or Museum Addition \$ 15.00
- Convention 2008 T-Shirts, XL 14.00
- Golf shirt, collared, sizes medium, large, and XL, either Museum logo or Diamond H logo 14.50
- Heisey Journal to keep track of collection by Great Plains Heisey Study Club 5.00
- "Heisey Lover" coffee mug 5.00
- Heisey Museum Postcards, 3 Museum exterior and 2 interior, 4 Heisey glass, each 1.00
- Heisey Placemats made by Bay State Heisey Club \$14.00 each 2 for 25.00
- "I Love Heisey" bracelet 20.00
- King House Christmas tree ornament 8.95
- King House puff box/trinket box 19.50
- Notecards, set of 12 with different Heisey etchings \$12.00
- Playing Cards, Edition 2 (Red) 10.00
- Playing Cards, Edition 3 - Animals (Green) 10.00
- Wall clock with Heisey decal center 22.00



HCA WELCOMES NEW MEMBERS FOR September 2010

Sue Carroll, AZ
Patricia Hudson, NC
Nicole and Justin Maaia, VA
Tina Morgan and Belinda Trumbo, OH
Laura Reid and David Rudd, NY
Charles Workman, OH

IN MEMORIAM

We received word of the passing of long time member and dealer Frank Maloney of Boston, MA. The 4033 bar bottle was named the Maloney bar bottle in his honor. Frank and his partner, George Fogg, set up at our show for many years and were speakers at one of our Conventions. Our thoughts are with Frank's friends at this time. ◆

Other Items with Heisey Themes

A VISIT FROM DR. WILLIAM MARTIN

Walter Ludwig

Recently, I had the pleasure to meet Dr. William Martin who stopped in at the Museum because he was back in the area to attend the seventieth reunion of his high school class in Zanesville. He had some free time so he came up to Newark to see some of the sights from his younger days.

Dr. Martin told me that he had been the one to put together Heisey's last catalog, Catalog and Price List No. 33 that is dated July 1, 1956. He told me the story of how this came about.

In 1954, he took the position of Art Coordinator for the Newark School System. He also worked for Dennison University as an art education teacher in their School of Education. He became acquainted with Harold Dunham who was working in the sales office at Heisey at that time. Harold needed a person to update the Heisey Catalog so that a new one could be published. William took on the job on a freelance basis. Harold would supply him with pictures from the old catalog as well as changes that needed to be made for additions and deletions since that catalog was produced. Working mostly on the weekends, William would then present the revised pages to Harold on Monday.

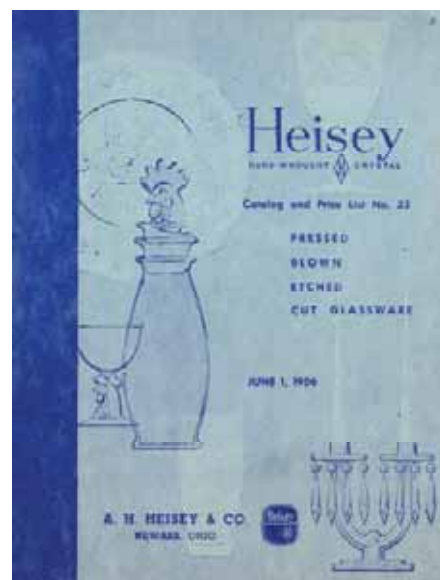
Harold Dunham also asked William to work up some new designs for cuttings. William did present a few of these to Harold and at least one reached the stage of being sampled on a piece of glass because William still has two sherbets with cuttings of his design that Harold had given him. I showed William the cutting book done by Neila and Tom Bredehoft but he was unable to spot any of the designs that he had developed. It is quite possible that none of them ever went into production. I did show William around to the various places in the Museum where we do have cut stemware, but again nothing looked right to him.

Dr. Martin has another connection to HCA in that as part of his job as Art Coordinator for the Newark City Schools, he had to go into individual classrooms and teach art to the students. It was in this capacity that he found himself in the Central School second grade classroom of Elizabeth King. Because Elizabeth has some acquaintances in Zanesville that William knew, they struck up a conversation that led to a friendship. He was really pleased to see that Elizabeth's home had been saved from demolition and that we had put it to such good use.

I asked Dr. Martin about some of the people who were at Heisey at that time. He did know that Eva Zeizel had been at Heisey before he started doing work for them. He remembered that T. Clarence Heisey was around at that time but that he never really interacted with him. He did know Tim Heisey however. I asked him about the reaction to the closing of the factory, but by then he was no longer working for the company. He just has a feeling of personal disappointment about it happening.

In 1964, Dr. Martin left Newark to take a position with the high school in Key West FL. He taught there as well as in the Junior College when it was established there.

It was a pleasure to meet Dr. Martin and learn about his part in the Heisey story. ♦



Heisey Catalog 33

Old Williamsburg hand-cast crystal

*Simple styling and moderate price
make this Early American stemware pattern and
matching accessories one
of Heisey's most favored.
Write for folder.*



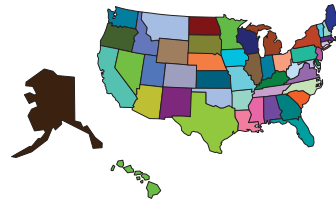
Heisey
HAND-WROUGHT  CRYSTAL

The finest in glassware,
made in America by hand

A. H. HEISEY & CO., DEPT. G-5, NEWARK, OHIO

From Better Homes and Gardens, May 1951

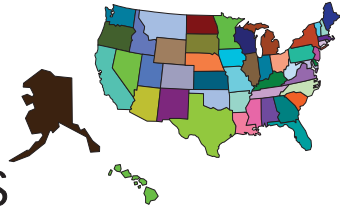
Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	1st Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Helsey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Richard Borino (949)-496--0676
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Helsey Collectors of Texas	2nd Sat. of every odd month except May 1st Sat., 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.heiseycollectorsoftexas.org	Greg Freeman (817)-545-5889
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@webtv.net	Michael Maher (740) 763-4256
#22 Northwest Helsey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Ray K. Courtmage (414) 962-9747
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (916) 515-8558
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzebach (727)-391-5784
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Helsey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	Four times a year	Members' homes	neslocg@aol.com	Carole Olsen (715) 386-8273
#51 Helsey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Helsey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117

CLUB NOTES



Heisey Club of California
Gerri Pinion

In May we traveled to Escondido for our monthly meeting. We had 17 members in attendance, this included members from Ventura County and many members from south of Ventura County, Los Angeles, Orange County and of course San Diego.

Richard reported that our benefit raffle did very well in April. This raffle helps us to make our yearly donation to HCA and this year we added a silent auction. This was something that we had never done before and it also did well. Part of the proceeds from the silent auction was added to our HCA donation.

Our monthly program was on Heisey individual nuts.



Our wonderful member, Terry Smith, also included individual nuts from other companies for comparison. These included Steuben, Canton, Cambridge, Imperial, and Fostoria.

Our Show & Tell was very interesting also. Among our show and tell items were a 102 Ballstem 9" candlestick, 500 Octagon variety tray with 456 Titania etch, 1205 Fancy Loop sugar, 1401 Empress ashtray in Moongleam, 341 Puritan candy jar with a very beautiful cutting.



Our June meeting was held in Thousand Oaks, CA. We met at the beautiful home of the Felger's and had 14 members and 2 guests in attendance. Our President Bill appointed a committee to go over our by-laws to make sure they are in compliance with HCA.

Our program was titled "Life in the Water" and included all Heisey figures that related to water and cuttings and etchings.



Our July meeting was held in Seal Beach at the home of the Houck's. We had 16 members and 2 guests. The guests were the daughters of Barbara Houck. The program was on "Birds of a Feather" and included all Heisey figurines that were bird related and any cuttings that had birds on them.



Our August meeting was held at the law offices of one of our newest members in West Los Angeles. We had 18 members in attendance. There will be no nominating committee as the current board has agreed to continue in their present positions.

Our program was on "Four Footed Friends" and included all animals with 4 on the ground.



These included all figurines and anything with an etching or cutting.

Somewhere down the line we finish this series with Heisey etching, cuttings and figurines of people.

Our October meeting will be at the home of our Treasurer and his wife and will be on Warwick, Horn of Plenty and Cornucopia.

If you are interested in attending a meeting check our website which is www.heiseyclubca.org. We meet every 4th Sunday of the month at member's homes in Southern California. ♦

Heisey Collectors Club of Michigan
Dan Kilgore

Chuck and Diana Rose hosted our October 2nd meeting at their home in Pinckney. We got right down to business when President Rick VanMeer hit the gavel on our historic Michigan block. Its brass plaque names our founding members. These are the things that I think about as we start planning for the 40th anniversary of HCA. Surely 2011 will bring a lot of memories.

After the previous meeting's minutes were read and a treasurer's report given, we organized our Hooked on Heisey tote bag with goodies and products from Michigan. Several bags were sold to study clubs across the nation to be filled with their areas own products to be auctioned at the Vivian & Percy Moore event in Panama City Beach. Thank you all for participating in this fund-raiser.

Our next fund-raiser is being developed by Mary Parrett. She is producing more Heisey hand towels printed with Heisey glassware images just in time of the Holidays. Please, consider a purchase.

We adjourned with full stomachs from eating too much pizza and participated in a very fun program we all prepared for. Each of us discussed a Heisey pattern introduced by the company during our own birth year or our parent's birth year. Bonnie VanMeer had fond memories of seeing the 1503 Crystolite divided relish being used on special occasions. Rick VanMeer told about the 1951 Cabachon pattern also his birth year, the pattern number matching the year! Mary Parrett brought a 5044 Constellation 2 oz. bar glass representing 1953. Sue Kilgore showed off her 5060 Washington Square decanter and tumbler introduced in 1947. Yours truly has always had a fond fascination with Heisey epernettes patented in 1948. Diana Rose presented 4054 Coronation from 1935 and Chuck Rose showed off the elusive 141 Edna candlestick. Finally, it was a treat to see Jean Parrett's 1491 Olympia bud vase.

Our next meeting will be held in Dearborn, Michigan in conjunction with the 38th annual All Depression Era Glass show and sale sponsored by the Michigan Depression Glass Society on November 6. We will also have lunch and a meeting hosted by Irene Fritz.

By this time, we will all have gathered for the Vivian & Percy Moore weekend in Panama City Beach, Florida. Six of our members are registered to attend. The weather report looks terrific and out check books are packed to bid on some fabulous glass at the auction. Thank you, Sid & Mary Edwards, for all your efforts for HCA. ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	nonmember
1/8 page (12 lines)	\$ 20	\$ 30
¼ page (25 lines)	\$ 40	\$ 60
½ page (60 lines, horizontal or vertical)	\$ 80	\$120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line.

½ page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Classified Ads

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
1 spool for candelabrum, H	\$20
10 Gibson Girl floral bowl, Flamingo, H	\$16
300 Peerless goblet, H (4 each)	10
300 Peerless goblet, low, H (2 each)	5
300 Peerless wine, 2 ½ oz, H (6 each)	5
300 Peerless claret, H	10
341 Puritan champagne, H (4 each)	7
341 Puritan cocktail, H (4 each)	5
341 Puritan claret, H (2 each)	15
359 Colonial goblet, H	5
359 Colonial cocktail, H	5
359 Colonial champagne, H	5
359 Colonial wine, H (2 each)	5
1184 Yeoman celery, 10", Sahara	12
1184 Yeoman ind. salt (4 each)	10
1184 Yeoman cocktail, H	10
1229 Octagon cheese, 6", Moongleam (4 each)	8
1401 Empress pickle/olive, 13", Sahara, H	15
1401 Empress plates, sq, 7", Sahara, H	10
1401 Empress plates, sq, 7", H	5
1401 Empress plates, rd, 7", Sahara, H (2 each)	10
1401 Empress saucers, sq or rd, Sahara, H (3 each)	5
1401 Empress plates, sq, 8", Sahara, H w/448 Old Colony Etch	15
1404 Old Sandwich sundae, H	10
1486 Coleport sherbet	12
1503 Crystolite sugar, H	8
1503 Crystolite cream/sugar, H	20
1503 Crystolite cream/sugar, ind, H (2 sets each)	20
1590 Newark sesquicentennial ashtray	12
1540 Lariat plate, 6" (2 each)	7
1540 Lariat cup/saucer	10
1540 Lariat goblet	8
1540 Lariat ice tea, ftd	10
1540 Lariat juice, ftd	10
3390 Carcassonne cigarette holder, monogram	10
5040 Lariat sherbet	5

NEW IN THE GIFT SHOP

1508 Card case in Ruby	\$36
Reprint of Catalog and Price List No. 31, September, 1950	12.95
Heisey Placemats (produced by Bay State Heisey Club)	\$14 each or 2 for \$25
Heisey Notecards, 12 cards each with a different Heisey etching plus envelopes	\$12



National Heisey Glass Museum
169 W Church Street, Newark Ohio
Veterans' Park

HOLIDAY OPEN HOUSE

Saturday

December 11, 2010

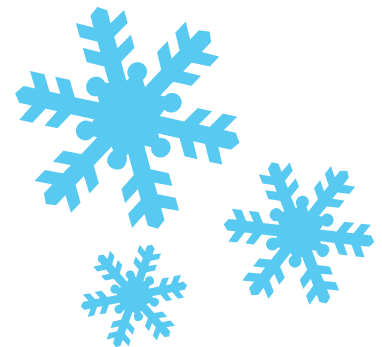
10:00 a.m. ~ 8:00 p.m.

- ◇ Free Admission to Museum
- ◇ Holiday Entertainment

11:00 a.m. ~ 4:00 p.m.

- ◇ Kids Punch Cup Crafts
- ◇ Refreshments
- ◇ Visit with Santa!

For more Information
Contact the Museum
At 740-345-2932



Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Glass Cleaning Services Available (317) 758- 5767 kcarlisl@att.net</p>	<p>EVERETT AND SHIRLEY DUNBAR Early Heisey a Specialty—Mail Order, Appraisals EMAIL: shirley400@aol.com 2002 Se Isabel Rd, Port St. Lucie, FL 34952 (772) 337-1558</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1625 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website:www.crystalladyantiques.co</p>
<p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 9423 Saddlebrook Ct, Frederick, MD 21701 301-260-0234 royegg54@comcast.net</p>	<p>GRECIAN BORDER (GREEK KEY) By Petros Z. Mantarakis The definitive guide on Greek Key (#433) with photos and detailed descriptions of all pieces. Now available at Amazon.com Website: www.pzmworks@yahoo.com</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 or Sibylsantiques@bellsouth.net</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
<p>The American Bell Association 7210 Bellbrook Drive San Antonio, TX 78227-1002 www.americanbell.org</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwppwr@aol.com</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeesburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 1607 Dayton Rd, Newark, OH 43055 Cfisher08@roadrunner.com (740) 281-3104</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p>Charlene Bowman Shows Only Heisey – Cambridge – Fostoria - Morgantown P.O Box 287, Clarksville, OH 45113 937-289-2114 twoclbs@aol.com</p>
<p>ROBERT M. LOCH Voting Member HCA and NWHC Pacific Interstate Glassware Co. PO BOX 469 Custer, WA 98240 360-366-3166</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 2405 Talking Leaves Drive, Ooltewah, TN 37363 423-615-0081 hammonlsh@gmail.com Heisey Only</p>	<p>J & L TREASURES Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc Linda Kilburn, PO Box 1257, Burlington, CT 860-673-4088 jltreasures@comcast.net</p>
<p>William M. Riddle Specializing in Heisey Antiques to Envy, Booth 32 Lynchburg, VA (Route 29 South) 434-579-3864 wsriddle@embarqmail.com</p>	<p>WM GLASS Bill & Mary Barker 400 Nantucket Ave., Pickerington, OH 43147 (740) 927-0918 wbarker2@insight.rr.com Heisey Only</p>	<p>WATERSEdge ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@embarqmail.com</p>
<p>JERRYS' ANTIQUES Shows Only Glassware and Other Fine Collectables PO Box 4485, Davenport, IA 52808 563-340-1871 jerrysantiques@mchsi.com</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore 9 Donna Rd. Chelmsford, MA 01824 (978) 256-5418 Heisey and Elegant Glass</p>	<p>BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@earthlink.net. Shows and Mail Orders Only</p>
<p>Diane's Antiques Diane Noyes At Crystal Hill Antiques Mall North Little Rock, AR I-40 & Exit 148 Heisey Sterling, Furniture and More!</p>	<p>Phil and Leo Specializing in elegant glass @ Southport Antique Mall booth #204 2028 E. Southport Rd. Indianapolis, IN 46227 317-786-8246 mall 317-856-7004 home</p>	<p>YELLOW BRICK ROAD ANTIQUES Jean Will Leavenworth, KS 66048 (913) 682-4831 Specializing in Heisey and Elegant Glassware Shows and Estate Sales</p>
<p>Your Ad Could Appear Here</p>	<p>Matilda Charlotte Antiques, Etc. Buy and Selling Heisey 14 North Park Place, on square in downtown Newark M-Sat. 10 a.m. – 5 p.m. 740-349-7448 Cmorgan40@windstream.net</p>	<p>Your Ad Could Appear Here</p>

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<i>\$50</i>
<i>Joint Contributing, two people in one household</i>	<i>\$60</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$75</i>
<i>Patron</i>	<i>\$125</i>
<i>Sponsor</i>	<i>\$250</i>
<i>Benefactor</i>	<i>\$500</i>

Visit The
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Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped-accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday (except Jan. and Feb.). Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 11 -10 -10, make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada, \$22; for other countries, contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org



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