

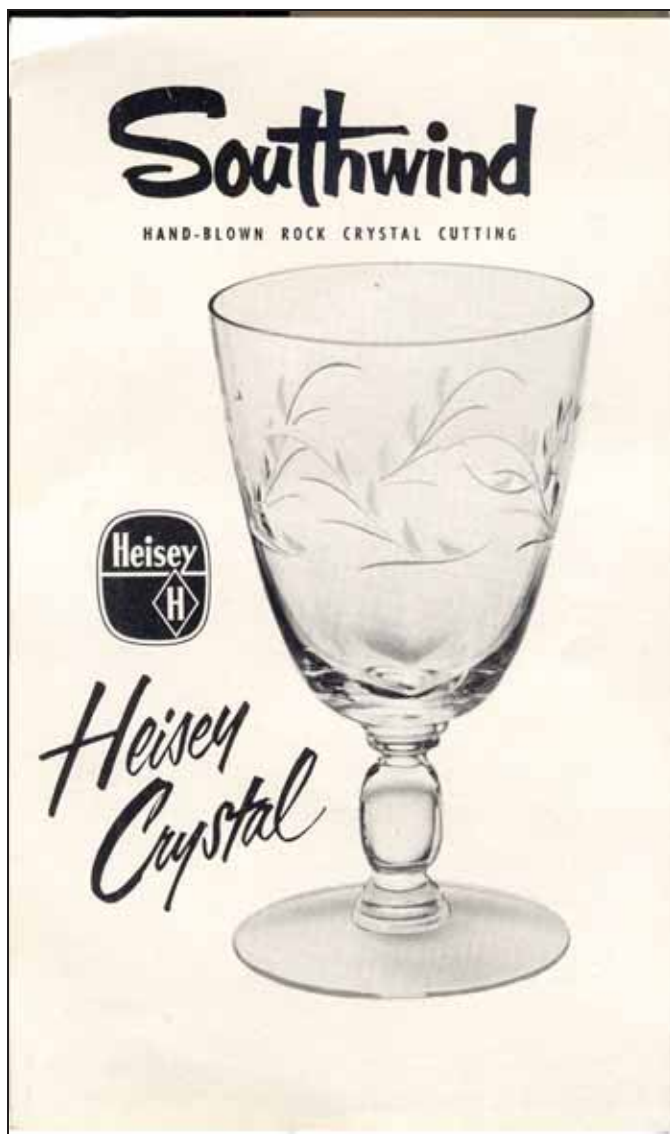
# HEISEY NEWS

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Southwind Brochure – Front

## 1072 SOUTHWIND BROCHURE Walter Ludwig

I recently had another group of Heisey brochures donated to the Museum. When I went through them they were all duplicates of brochures that I have already presented in the Heisey News except for one which I had not seen before. This brochure was for the Heisey cutting 1072 Southwind which the company introduced in 1952 and produced at least until 1956.

The brochure is only a single sheet (front and back) with no color enhancement. The cover pictures a 6051 Cabochon goblet decorated with the cutting. The only text on the cover is the heading "Southwind," followed by the subheading "Hand-blown Rock Crystal Cutting." The words "Heisey Crystal" and a reproduction of a Heisey paper label appear to the left of the goblet.

The only promotional text appears on the back of the brochure. It states, "Exquisitely styled for the modern mood, **Southwind** is one of Heisey's loveliest rock crystal cuttings. For your own proud occasions or just the right gift, **Southwind** is perfect... and popularly priced."

Continued on page 5

## HEISEY NEWS

Heisey Collectors of America, Inc.  
169 West Church Street  
Newark, Ohio 43055  
Phone 740-345-2932 Fax 740-345-9638  
Web Site: [www.heiseyMuseum.org](http://www.heiseyMuseum.org)  
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### Staff and Phone Extensions

Curator, Walter Ludwig, [curator@heiseyMuseum.org](mailto:curator@heiseyMuseum.org), Ext. 4  
Business Manager, Shelly Hoberg, [business@heiseyMuseum.org](mailto:business@heiseyMuseum.org), Ext. 2  
Clerks, Justin Church, Amanda McDonald  
[membership@heiseyMuseum.org](mailto:membership@heiseyMuseum.org), Ext. 1  
Gift Shop, Ext. 5

### HCA Board of Directors:

**President**, Bryan Baker - Fairfax Station, VA, 703-250-6117 –  
[hcapresident@heiseyMuseum.org](mailto:hcapresident@heiseyMuseum.org)  
**Vice-President**, Charlie Wade – Newark, OH 740-587-2002  
**Secretary**, Amy Jo Jones - Beavercreek, OH, 937-426-1567  
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Sue Kilgore – Kalamazoo, MI, 269-345-3990  
Robert Loch – Custer, WA, 360-366-3166  
Jack Metcalf – Utica, OH, 740-892-2664  
Karen Taylo – New Bern, NC, 252-637-9985

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

### Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

### Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m. (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

## HEISEY CALENDAR OF EVENTS

### 2009

HCA Benefit Auction April 17-18  
Heisey National Convention and Elegant Glass Show  
Newark, OH June 17-20

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# MESSAGE FROM THE PRESIDENT

Bryan Baker

As I write this, old man winter has his grips on much of the country. I traveled mid-January from sunny Northern Virginia to a bone chilling 6-degree Central Ohio – and oh, did I mention 5+ inches of snow! The drive up was long and somewhat tricky. The snow made a long drive only longer and much more “interesting” to say the least.

I made this trek for two reasons: our monthly Executive Committee meeting and most importantly, our annual Volunteer Appreciation Luncheon. Like the Postal Service slogan – neither sleet nor snow . . . well, you get my point. I wanted to be sure I was present to personally thank our many volunteers that have given their time over the past year in support of our Museum. Without these volunteers, our work would be all that more difficult. I know some were not able to attend, please accept my “Thank You” for all your help over the year.

I also know there are MANY out there who have given in other ways to the Museum as well: monetary donations, support, and so on. Please accept our sincere appreciation for all you do for this organization. In fact, each and every one of you deserve a heartfelt “Thank You” for your support of HCA and our Museum. I continue to say – your renewed membership to HCA ensures we remain a viable and strong organization for years to come.

I want to thank the volunteers that gathered in January that catalogued all the glass that will soon be available at our upcoming April All-Heisey Benefit Auction. The catalogue will be available on our website and upon request soon – just let me say, wow! This is shaping up to be one of our finer auctions. This is a great

opportunity to come out and support your Museum and, not to mention, an opportunity to acquire that special piece of Heisey for your collection (or as a gift).

In January, we also met with our convention chairs Judy Rhoads and Mary Ann Spahr. They continue to assemble a spectacular week of activities, seminars, fun and Heisey! Stay tuned for more information on this event, as it's sure to surpass all expectations.

We continue to watch the abysmal economic reports and like you, continue to look for signs of a turn-around in the economy. I'm sure it will happen; it's just a matter of how soon. In the meantime, we are doing our best to watch our expenses and looking into ways of tapping into new revenue sources. Your continued support to HCA is as important now as it has ever been. Remember that an HCA membership makes a wonderful gift. Do you know anybody that LOVES Heisey? What could be better with a box of chocolate on Valentine's Day?!

We have received word of the death of Dick Schwan on Christmas Day. Dick was an early member of HCA and was a dealer in our Premiere Glass show for many years. He will be sorely missed. Our thoughts are with his wife, Leila (Lee), and his family as we all fondly remember Dick.

On Sunday morning January 25, Bob McClain passed away after a long illness. Bob was the second president of HCA and he held that position from 1981 through 1983. He did much to make this organization what it is today. We extend our sympathies to his wife, Phyllis, and the rest of his family.

Until next time,

Bryan Baker ♦

# CURATOR'S REPORT

Walter Ludwig

Bryan began his message with a brief weather report for the weekend he was here for the Executive Meeting and the Volunteer Appreciation Luncheon. Of course, he got to go back to cozy Virginia and escape what the rest of us here in Ohio have had to bear. Now, as most of you know I am not a native Ohioan and I even grew up in that Snow Belt south of Buffalo, but this has been one horrendous winter here in Ohio – and I have a feeling that a lot of you are experiencing much of the same in your part of the country. The cold has been unrelentless with the temperature getting as low as -22 degrees some mornings. And we have gotten as much snow this year so far as we have had in any of the previous winters that I have been in Ohio. Those of you who are living in the south, or escaped there this winter, consider yourself lucky. I am thinking of packing my bags and getting out of here.

But, of course, I will do no such thing because there are way too many things to do right here at the Heisey Museum. For January, it has been a busy month. The auction items kept arriving and we had one big cataloging session and will finish that chore up later this week. Many exceptional items have already surfaced – some of which rarely come on the market.

The other big event was the Volunteer Appreciation Luncheon. We truly do honor all of the volunteers who come to the Museum and lend their talents to the staff here to make our work easier and more efficient. Without them the Museum would not be able to offer the wide diversity of services that we provide. The jobs of greeting visitors at the door, proof reading the Newsletter, mailing the Newsletter each month, decorating the Museum for special occasions, and helping in other ways are all important and it was a pleasure to honor those who have stepped up to do some of these jobs.

This month Joe Lokay has written several articles for this Newsletter. All of the articles are on some of the lesser patterns that were produced by A. H. Heisey and Company. Three of the patterns only

have nappies in them and only lasted for a very short period of time. Grouping these articles together in this Newsletter gives you an idea of what Heisey was producing during this period just before the 1910s. The other two patterns are small patterns with several interesting pieces. These patterns lasted longer, but illustrate how a pattern evolves over time. Joe's expertise in writing these articles is much appreciated. I do not know how I could turn out this Newsletter month after month without him.

You will also find in this Newsletter the listing of those who have donated either money or items to the Museum in the last six months of 2008. It is only through these generous gifts that the Museum is able to continue its mission to educate the public about A. H. Heisey and Company. These gifts make possible the continued educational experience that is your Museum. Every item donated enlarges the story a little more. Every dollar given makes it possible for us to continue the message of this great company. Please look over the list and let us know if we have overlooked any gift to the Museum since the beginning of July 2008.

Finally, we have the listing of all of the voting members of HCA in this issue. Soon we will have the instructions for sending for absentee ballots for the June election of new Board of Directors positions. Please check the list to ensure that we have your status correctly noted.

I know that everyone just wants to stay warm and cozy inside their home this time of year. But some of the best Heisey finds are made while others snooze. Get out and find that great piece. It will not find you; you have to go out and find it. ♦

## HCA WELCOMES NEW MEMBERS FOR December 2008

Terry and Rita Dolan, OH  
Mr. and Mrs. Goodwin, OH  
Thad and Debra Jones, IN



Southwind Brochure – Back

## 1072 SOUTHWIND BROCHURE (Continued from Front Cover)

On the top of the back is a picture of the goblet accompanied by an 8" plate. Also illustrated on the back are undecorated silhouettes of a 12 oz. footed ice tea, 5 oz. footed juice, 5 1/2 oz. sherbet, 4 oz. cocktail, 3 oz. wine, and 2 oz. oyster cocktail. Interestingly, the captions on the 5 1/2 oz. sherbet and the 3 oz. wine are obviously reversed showing that the copy writers were not always totally versed in the wares that they were espousing.

The Southwind cutting is definitely in the style of other cuttings that were introduced in the 1950s. It is a representation of a branch with

leaves blowing in the wind with no other embellishments. This is part of a trend to less formal dining that characterizes the 1950s, but it is also part of a cost cutting trend that came about after World War II. Given that the cost of labor skyrocketed after the war and that the cutting shop represented some of the most skilled labor-intensive work that was done at the factory, most new cuttings that were developed were reduced to a few simple cuts that could be done in a minimum amount of time.

Catalog and Price List #32 from January 1953 has a listing of items that were produced with the cutting. Besides the full line of 6091 Cabochon stemware, several of the pressed 1951 Cabochon pieces also came with the cutting including footed mint, cream and sugar, mayonnaise set, party plate (torte), floral bowl, and 3 compartment oblong relish. The 8" plate is listed as in the 1609 pattern. The plate is a round plate appearing to be the same as 1184 Yeoman or 1183 Revere and are listed in the 1183 Revere pattern listing in the same catalog. Also, listed with the cutting is the 1615 Flame candlestick. A listing in Catalog and Price List #33, June 30, 1956, includes exactly the same items except the 6091 Cabochon oyster cocktail is dropped and a 6091 Cabochon cordial is added.

Tom and Neila Bredehoff in their book "Heisey Production Cuttings" say that the 4225 Cobel and 6060 Country Club cocktail shakers also came with 1072 Southwind cutting.

In the May 1974 issue of the Heisey News on page 10 there is a copy of a September 1955 "piece work and time report" for Walter Gray for cutting 6091 Cabochon pieces with 1072 Southwind cutting.

Southwind is a pattern that can be found with a little searching. For someone who is looking for simplicity in dining, this could be the perfect pattern. There are enough accessory pieces to compliment many fine china patterns from the same era. ♦



From Catalog 75, 1913

## 355 QUATOR PATTERN

Joe Lokay

Pattern 355 first appeared in Heisey Price List # 175, circa early 1913. Eighteen items were listed. The 18 items are numbered P1 thru P18 as shown in the Production List accompanying this article. A design patent was filed for the creamer (P12) on March 22, 1912, and was granted on July 9, 1912. Ads showing items of pattern 355 appeared in late 1912, 1913, and 1914 (for examples see pages 7 and 8). Production of a few items lasted until 1934.

The name Quator was given to the pattern by an early researcher of Heisey. The word is a made up word that does not have a meaning in the English language. It was, no doubt, based on the French word for four, quatre, taking its cue from the many four sided pieces in the pattern. Unfortunately, not all of the pieces in the pattern

are four sided. This seemed to be a catch-all pattern that Heisey lumped a lot of dissimilar pieces into for purposes of cataloguing.

Production of the 5 square nappies (P1-P5) ended in 1916, and the crush fruit jar (P6) was dropped in 1920. The 7" footed conserve (P19) was added to the line in 1921, and the footed cream, footed sugar and bon bon (P20-22) were added to the line in 1928. The 2-handled footed sugar (P21) and the 2-handled bon-bon (P22) are the same piece, just different possible uses. The individual butter pat (P13), the mustard (P16) and domino sugar (P17), and the 7" footed conserve (P19) were removed in 1928. The 32 oz. sanitary syrup was sold as a chocolate pot with the addition of a rubber "shoe" around the bottom of the piece. An alternate choice chromium tops was offered for the syrups (P7-8) in 1932 becoming P23-24. The pattern line 355 was no longer offered after 1934.

# HEISEY'S GLASSWARE

TRADE MARK

## FOR THE TABLE



No. 355. Hotel Sugar

Alluring in Brilliancy

Graceful in Design

Unrivaled for

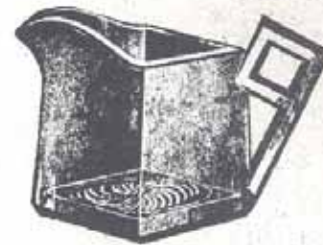
Durability

Service considered, the cheapest glassware on the market.

*Write for Catalogue, No. 56*



On Every Piece



No. 355. Hotel Cream

### A. H. HEISEY & CO., Inc.

NEWARK, OHIO

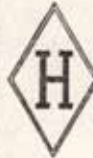
# HEISEY'S GLASSWARE

TRADE MARK

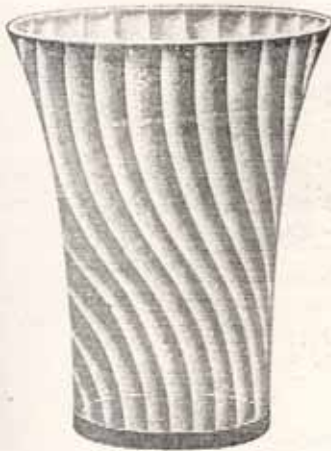
Advertisement from Hardware Dealer's Magazine, March – June 1912

# Your Fountain Needs

## Heisey's



# Glassware



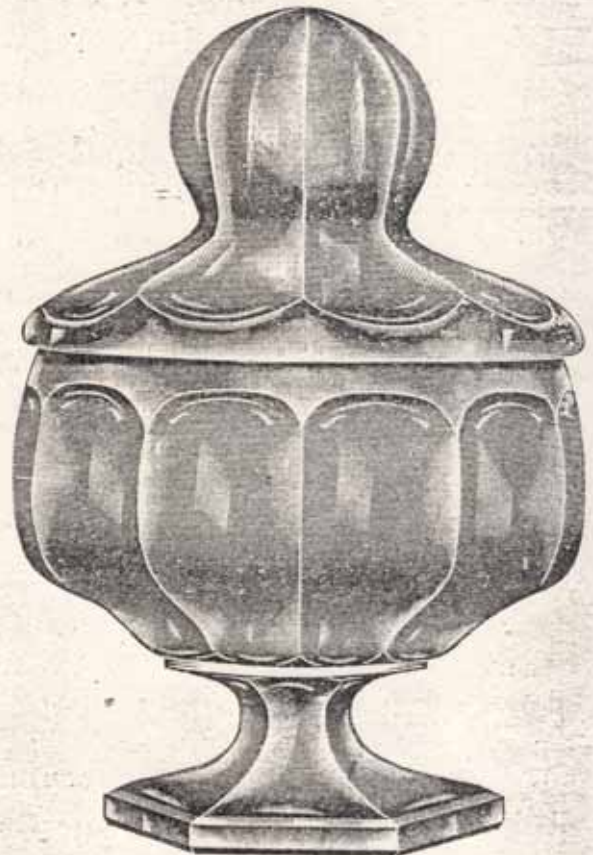
No. 438-10-oz.  
Soda Spiral Optic

Because its durability means long service. Its designs, while graceful, are practical and sanitary. Its brilliancy is irresistible.

Write for catalogue No. 58



*On every piece*



No. 355-2-qt. Crush Fruit

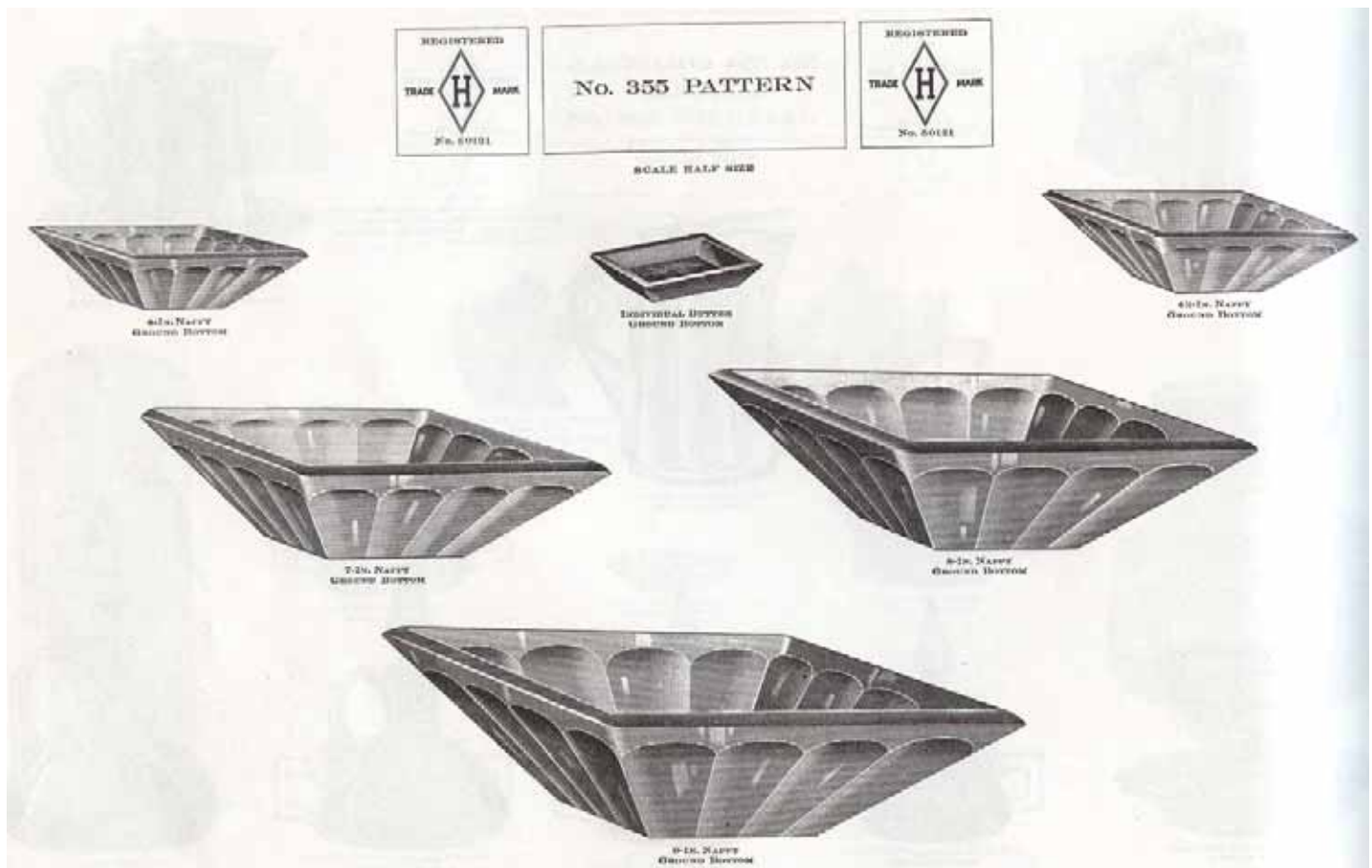
# A. H. Heisey & Co., Inc.

## Newark, Ohio

Advertisement from Confectioners Journal, Feb. - Mar. 1912

Heisey News February 2009





From Catalog 75, 1913

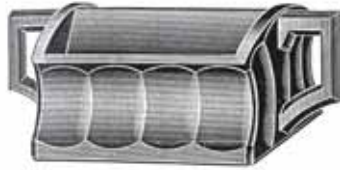
Pattern 355 is known for its square design. Looking down from above, the nappies, sugar, cream, butter pat, and mustard are square shaped. The sugar and cream even have square handles. The rest of the pieces in the pattern are not square style, but, looking from above, are round or rectangular in style. The domino sugar and footed conserve are rectangular in style. The match stand/ash tray is completely round with no panels. There are no stemware, tumblers, toothpicks, plates or salt and pepper in this pattern line. All pieces are signed with the Diamond H.

In Heisey Price List #209, circa 1929, the footed cream and the footed sugar (P20-21) are offered in Flamingo, Moongleam, Marigold, and Sahara. Since the sugar (P21) and the bon bon (P22) are the same piece, the bon bon was also made in the same 4 colors. All other pieces were in crystal only. The butter pat or later ash tray has been reported in Experimental Blue.

There are other pieces that were given the number 355 that are not part of the pattern line. They were champagnes, bon bonnieres and a vase. These pieces all predate the 355 Quator pattern.

Several of the pieces were revived later with some redesign and reissued by the company. A vertical ribbed version of the hotel sugar is pictured in Vogel Book 4. Vogel called this pattern Ribbed Quator 1206, but it was later found that the cream and sugar in this pattern was part of the 1469 Ridgeleigh line. The square nappies (except for the 4" size) were issued again as part of the 1463 Quaker line in 1935. I am not sure any changes were made in the molds when they are called 1463 Quaker. A group of plates were also made from these same molds by flattening the pieces while they were still malleable. These plates are listed as 5", 9", 10", and 11". The 355 butter pat was altered by removing the star bottom and replacing it with a plain bottom. It was then

issued as the 1435 ashtray. You can find this ashtray with both 507 Orchid and 515 Heisey Rose etchings as well as a few cuttings.



DOMINO SUGAR  
GROUND BOTTOM  
DESIGNS PATENT NO. 45138

355 Domino Sugar, Cat. 102, 1924

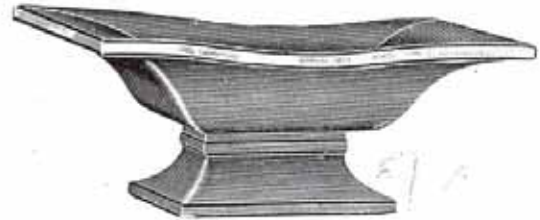


ASH TRAY AND MATCH HOLDER  
GROUND BOTTOM

355 Ashtray/Match Stand, Cat. 102, 1924



MUSTARD AND COVER, BLOWN  
GROUND BOTTOM



7-IN. CONSERVE

355 Mustard and 7" Conserve  
Catalog 102, 1924

### 355 Quator Production

- P1. nappy, 4", square
- P2. nappy, 4 1/2", square
- P3. nappy, 7", square
- P4. nappy, 8", square
- P5. nappy, 9", square
- P6. crushed fruit, quart, hollow cover
- P7. sanitary syrup, 24 oz., n. top, Pat. No. 40600
- P8. sanitary syrup, 32 oz., n. top, Pat. No. 40600
- P9. chocolate pot, 32 oz., Pat. No. 40600
- P10. chocolate pot, with rubber shoe
- P11. individual sugar, Pat. No. 42752
- P12. individual cream, Pat. No. 42752
- P13. individual butter pat
- P14. hotel sugar, Pat. No. 42752.
- P15. hotel cream, Pat. No. 42752
- P16. mustard and cover
- P17. domino sugar
- P18. match stand and ash tray
- P19. footed conserve, 7"
- P20. footed cream
- P21. footed sugar
- P22. footed bon bon
- P23. sanitary syrup, 24 oz, chrome top
- P24. sanitary syrup, 32 oz, chrome top



**FOOTED SUGAR  
OR BON BON**

Catalog 109, 1928



**FOOTED CREAM**

Catalog 109, 1928

## 355 References

1. Heisey Catalog #56 (1909)
2. Heisey Catalog #75 (1913)
3. Heisey Catalog #76 (1915)
4. Heisey Catalog #100 (1920)
5. Heisey Catalog #102 (1924)
6. Heisey Catalog #109 (1928)
7. Heisey Catalog #202 (1937)
8. Heisey Price List #155 (1910)
9. Heisey Price List #175 (1913)
10. Heisey Price List #179 (1917)
11. Heisey Price List #200 (1917)
12. Heisey Price List #205 (1919)
13. Heisey Price List #206 (1922)
14. Heisey Price List #208 (1924)
15. Heisey Price List #209 (1929)
16. Heisey Price List #210 (1933)
17. Heisey Price List #213 (1938)
18. Heisey News, August 1974, Pattern #355
19. Heisey News, January 1984, Little Things #355
20. Heisey News, September 1986, Chronology 1910-1917
21. Heisey News, November 1986, Chronology 1922- 1930
22. Heisey News, July 1991, Pattern #355
23. Vogel Book II, p 44-45 ♦

## 361 CRISS CROSS

Joe Lokay



361 Criss Cross, Vogel IV, page 152

Pattern 361 is a pattern of nappies. There were 22 different nappies of various sizes and shapes listed in the Heisey price lists. The various shapes are divided into six categories with four nappy sizes in each category except the last one where there are only two nappy sizes. The

diameters range from 4 to 10 inches. Given this array it is easy to see that only four molds were made for this pattern and all of the different nappies came from only these four molds.

Let's look at the pattern design. The top rim is a double scallop. There are little scallops on top of a row of large scallops. The big scallops form a plain band around the top of the nappy above the basket weave. Picture strips with four parallel grooves that are woven into a basket. The weaving process passes a strip over a crossing strip and then under the next one, etc. forming the bowl body. There is a Heisey star in the bottom of the bowl. They are signed with a Diamond H on the inside bottom. The pattern was made in crystal only. Some pieces can be found with gold decoration around the top of the bowl. It is believed that this decoration was not done at the Heisey factory.

Pattern 351 Criss Cross (pattern name assigned by an early researcher) appeared in only one Heisey price list. It was in #142, circa 1908. The life of the pattern was very short, probably only from 1907 to 1909. The glass was heavy, so the nappies could have been used more for the hotel or restaurant trade. The pattern design was unique, but it must not have been that interesting to the public to have been only offered for such a short period of time.

### 361 Criss Cross Production

1. nappy, 4", straight
2. nappy, 4 ½", straight
3. nappy, 7", straight
4. nappy, 8", straight
5. nappy, 4", cupped
6. nappy, 4 ½", cupped
7. nappy, 7", cupped
8. nappy, 8", cupped
9. nappy, 4", flared
10. nappy, 5", flared
11. nappy, 8", flared
12. nappy, 9", flared
13. nappy, 4 ½", crimped
14. nappy, 5", crimped
15. nappy, 8", crimped

16. nappy, 9", crimped
17. nappy, 4 ½", shallow
18. nappy, 5", shallow
19. nappy, 9", shallow
20. nappy, 10" shallow
21. nappy, 9", shallow crimped
22. nappy, 10", shallow crimped

#### References

1. Heisey Price List #120 (1906)
2. Heisey Price List #142 (1908)
3. Heisey Price List #155 (1910)
4. Heisey News, October 1976, Pattern 361
5. Heisey News, July 1986, Chronology 1904-1909
6. Heisey News, June 1995, Chronology
7. Vogel Book IV, page 152 ♦

## 380 SCALLOPED OCTAGON

Joe Lokay



380 Scalloped Octagon, Vogel IV, page 152

The 380 Scalloped Octagon pattern is a small, short pattern. It consists of only two nappies, and they were offered only once in Heisey Price List #142, circa 1908. They were made in crystal only, and are signed with the Diamond H. They are pictured in Heisey Catalog #56, circa 1909. In the Vogel Books you will find a reproduction of the Catalog #56 page with 380 Scalloped Octagon in Book IV on page 152. The production life was about two years for this pattern.

It does seem odd that there were only two different size nappies in this pattern and that there is such a disparity in the size of the two. One would have thought that there would have

been a size between the 5" and 12" sizes. Most nappy patterns are based on an 8" nappy. The nappies in this pattern are also very shallow. The border on these nappies is very intricate consisting of a triple rim with small fans where the panels meet. There are also two small teardrops coming down between the panels. The Museum does have both size nappies currently on view in Gallery I.

Something caused the short life for this nappy pattern. Perhaps, people just did not care for the design. The bending out of the panels in this pattern may have reduced the useable volume too much for the user. Do you have any comments on the design? At the time these nappies were made, Heisey was producing a great number of different nappy patterns for customers to choose from. The factory may have just decided to concentrate production on a smaller assortment of nappies.

#### Production

1. nappy, 5"
2. nappy, 12"

#### Reference

1. Vogel Book IV, page 152 ♦

## 381 QUILT

Joe Lokay

Pattern 381 Quilt was a very short pattern as there were only four items produced, namely a straight nappy in four diameters, 4 ½", 8", 9" and 10" sizes. There were no variations in this pattern of cupped, flared, crimped, or shallow.

The 381 Quilt pattern only appeared in one Heisey Price List. It appeared in #142, circa 1908. The life of the pattern was very short, probably only 1907 to 1909. The glass was very heavy, so the nappies were very adaptable to the hotel or restaurant trade. The pattern design was unique, so it is easy to identify.



### 381 Quilt, Vogel IV, page 152

The top rim is a series of plain, narrow scallops. There are two designs of small squares that alternate throughout the pattern both vertically and horizontally like a checkerboard. One is like a flower in the square (often called a daisy button in other pattern glass patterns) and the other is an "X" in the square. The squares are alternately placed like a quilt design.

The quilt squares cover not only the sides of the bowl but are repeated on the bottom of the bowl also. The 4 ½" nappy has three rows of the quilt pattern on its sides. All of the larger size nappies have four rows of the quilt pattern.

All nappies are signed but it is often difficult to see the Diamond H because it is on top of one of the busy "daisy buttons." The pattern was made in crystal only. The name Quilt was assigned by Clarence Vogel, an early researcher in Heisey glassware. This Quilt pattern should not be confused with the latter Quilt pattern that was made in the 1940s and is a variation of the Wampum pattern. The 1940s Quilt pattern is pattern number 1591 and consists of a cigarette box, ashtray, and candy box.

#### 381 Quilt Production

1. nappy, 4 ½"
2. nappy, 8"
3. nappy, 9"
4. nappy, 10"

#### References

1. Heisey Price List #120 (1906)
2. Heisey Price List #142 (1908)

3. Heisey Price List #155 (1910)
4. Heisey News, October 1976, Pattern 381
5. Heisey News, July 1986, Chronology 1904-1909
6. Heisey News, June 1995, Chronology
7. Vogel Book IV, page 152 ♦

### 350 PINWHEEL AND FAN

Joe Lokay

The first Heisey Price List to offer pattern 350 was #155, circa 1910. Thus, production of the pattern would have started in about 1909. The last Heisey Price List to offer pieces in 350 was #208, circa 1924. However, Heisey Catalog #109, circa 1928, pictured in 350 the footed punch bowl, the custard (punch cup), and the 8" nappy. The catalog listed the nappy as being available in Flamingo and Moongleam. Production in these two colors started in 1925. The 8" nappy has also been found in Marigold and Vaseline. Marigold started in about 1929 and the second life of Vaseline is thought to be in the early 1920s. Thus, it is estimated that the production of 350 ended in about 1930, giving it a pattern life of about 21 years.

The 350 Pinwheel and Fan pattern is comprised of a small grouping of pieces. Only ten items were continually offered in the price lists from 1910 to 1924. The punch bowl is the fourth item in the list and the punch bowl base is the fifth. Catalog #109 only pictured four items in the pattern. So, some time in the late 1920s, production of the other six items stopped. There is a puff box and hair receiver that has a pinwheel and fan design, but they were never



350 Pinwheel and Fan, Catalog #75, page 183

listed in the price lists for 350 although we now consider them part of the pattern.

The pattern name comes from the pinwheels that are a prominent part of the design. Fan shapes alternate with these pinwheels. There is a Heisey star on the bottom. Yes, this pattern is like a cut glass design even though Heisey was heavy on Colonial designs during this time. There must have been a residual demand for simulated cut patterns because pieces in this pattern are not that difficult to find, especially the 8" nappy. This nappy is often mistaken as a cut glass piece because of the fine molding. More than one antique dealer has been fooled and completely missed the prominent Diamond H at the bottom of the bowl.

The ten pieces are thick and heavy in glass, and all are marked with a large Diamond H. The pattern was made in crystal only up until the mid-1920s when some pieces were made in the four Heisey colors mentioned above. The

punch bowl and custards were made in a dark rich Moongleam color, but the base was only made in crystal.

#### 350 Pinwheel and Fan Production

1. nappy, 4 1/2"
2. nappy, 8"
3. nappy, 5", shallow
4. punch bowl, 14"
5. punch bowl, 14" and base
6. jug, 3 pint
7. tumbler, 8 oz
8. custard (punch cup), 4 1/2 oz.
9. sugar, hotel
10. cream, hotel

#### References

1. Heisey Price List #142 (1908)
2. Heisey Price List #155 (1910)
3. Heisey Price List #175 (1913)
4. Heisey Price List #179 (1917)

5. Heisey Price List #200 (1918)
6. Heisey Price List #205 (1919)
7. Heisey Price List #206 (1922)
8. Heisey Price List #208 (1924)
9. Heisey Price List #209 (1929)
10. Heisey Catalog #75, p 183 (1913)
11. Heisey Catalog #109, p 106, 149 (1928)
12. Heisey News, August 1976, Pattern #350
13. Heisey News, December 1984, Little Things #350
14. Heisey News, September 1986, Chronology 1910-1917
15. Heisey News, November 1986, Chronology 1922-1930
16. Vogel II, p 15 ♦

## CORRESPONDENCE FROM THE ARCHIVES

Virginia McLean

*Editor's Note: This undated letter was found among the paper we got from the estate of Louise Ream. It provides some excellent material on the history of the Heisey family as related by T. Clarence Heisey. The correspondent is Virginia McClean who is one of the renowned early researchers on American glass.*

The closest I could come to a personal chat with one of the Heisey's was to try a telephone call. I got through to Mr. T. Clarence Heisey and had a nice talk with him. I explained that I had read a letter written by him in 1940, and that the Library of Congress had permitted me to copy it. I asked if he objected to my sharing it with other glass collectors in this way, and he kindly gave his permission. I promised to send him the reprint plus my comments. He replied that he would "love to have it." I thanked him and we said Goodbye. If he finds errors in this effort, I will color myself lucky to be corrected by him. Here is his reply to some of the Pennsylvania Heisey's who were gathering family records:

### THE HEISEYS IN OHIO "The Glassware Heiseys"

The following letter, written by T. Clarence Heisey gives us the only information which we have of the Newark, Ohio, Heiseys (it is written on A. H. Heisey and Co. letterhead):

April 24, 1940

Dear Mr. and Mrs. Heisey:

My father came to this country as an infant, from Hanover, Germany. His people were farmers, stock raisers, and horse breeders. Away back yonder somewhere, father's great-great- (I don't know how many greats it was) grandfather was Chamberlain to the King of Hanover. Beyond this, I know very little.

My grandfather and grandmother Heisey came to this country, and were in the cattle business. In the late 1840s grandfather was murdered for a large sum of money that he had on him after the sale of some cattle out west. After that, grandmother went back to Germany, and there died of cholera.

Father never knew of any relatives in this country except three half-brothers who lived in Iowa. Their names were Griffith. Father's sister, Caroline Heisey, settled in Brownsville, Pa., and father lived with her when an infant, and it was from there he went into the army at the age of seventeen or eighteen. He retired from the army as a brevet major. He was in charge of the 155<sup>th</sup> Regiment at Gettysburg, and the emissaries with the truce at Appomattox came through father's company. You will find his name on the Pennsylvania Monument at Gettysburg.

My father was born in 1842, and died in 1922. He went into the glass business in 1874 with his brother-in-law, James E. Duncan, and formed what was known as the Geo. E. Duncan & Sons, Co. This firm prospered very well and sold out to the U.S. Glass Co. Father managed the U.S. Glass Co. in Pittsburgh for several years, but was unhappy there and went into the mining

business in Colorado and Arizona. He came to Newark, Ohio, in 1893, and started this company, the A. H. Heisey & Co.

I have not known of any Heiseys with whom we were directly related. I do know that there was a boy at Amherst, while I was there, by the name of "Heise." His father come on when he was graduated, and he was the "spitting" image of my father. I learned from him that his people, too, came from Hanover, Germany. I know of no family connections with this man, but there must have been some because of the striking resemblance to my father.

Our name was originally spelled "Heise." Father added the "y" to it, but I don't know when or why. Anyhow, that's all there is to the story. We are just folks here in Newark; don't know much but what we read in the papers!

There is a family of Heiseys near French Lick Springs in Indiana. I think the name of the town is Paoli.

Yours very truly,

T. Clarence Heisey

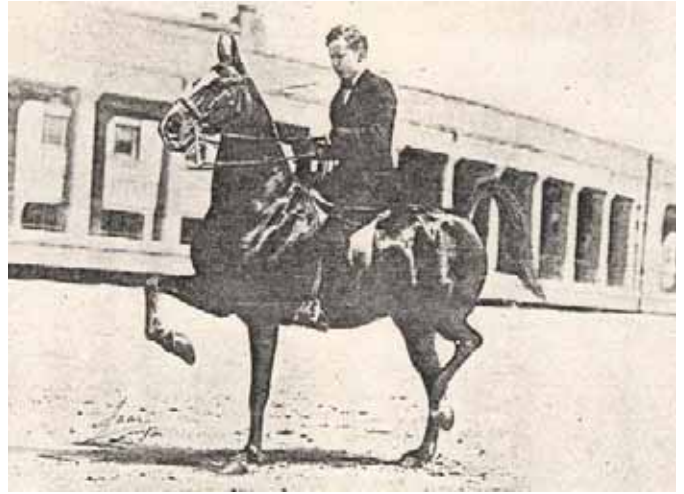
Did you get the feeling, after reading the letter, there here is a person you would enjoy knowing? He and his father and their glass are renowned, yet the modesty reflected in that letter is as beautiful as the glass these "just folks" made.

Most of my suggestions or remarks are for the beginners, but here's one for the advanced collectors. Collect some people who have things to spare such as location, time, interest, ability, and green stuff, and get that Heisey museum going so that I can come out and visit you and your collection.

Heisily yours,

Virginia McLean ♦

## HEISEY'S HORSE WINS SHOW PRIZE



*Editor's note: This article is taken from the July, 1936 issue of House Furnishing Dealer, Chicago. It shows another aspect of T. Clarence Heisey's life. The image of Tim Heisey on Goodness Gracious was used in an etching that can be found on 1489 Puritan ashtrays. An example can be seen in the ashtray display in Gallery II of the Museum.*

T. C. Heisey, of A. H. Heisey & Co., Newark, Ohio, is an ardent lover of fine horses, as most of his many friends in the trade know. It's not the race horses that get his attention, but saddle horses. He is the owner of a stable of prize winners.

Recently he won the Open and Longport Stake, which ranks as fist prize, at the Atlantic City Horse Show. "Goodness Gracious" is the name of Mr. Heisey's winning mare. "The greatest trot of any living saddle horse," said the judges.

Mr. Heisey regularly has entries in the Madison Square Garden Horse Show, in New York and in the Royal Winter Fair, Toronto, Canada. Shown on "Goodness Gracious" in the photo above is Mr. Heisey's son, Tim. ♦





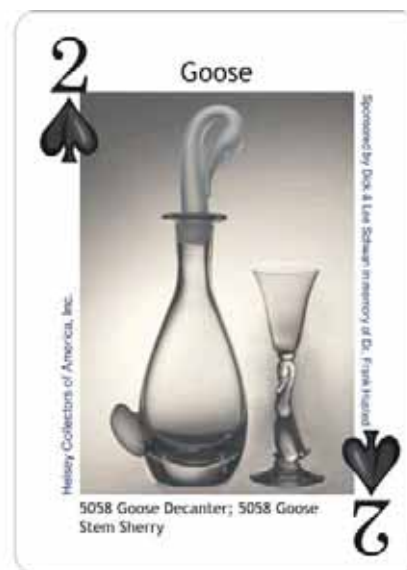
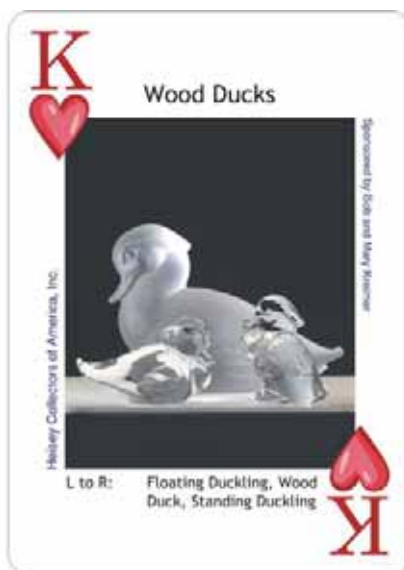
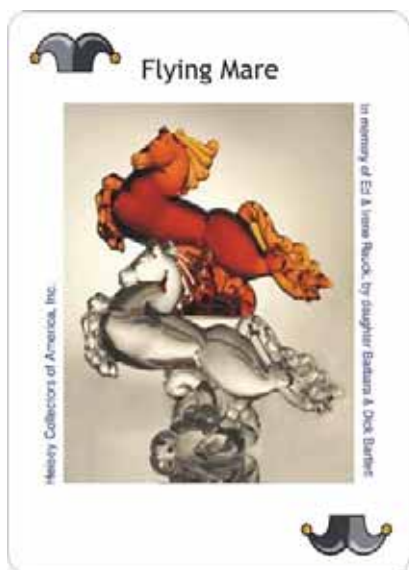
# HEISEY GLASS MUSEUM PLAYING CARDS

We are now taking orders for the Heisey Glass Museum Playing Cards (Edition 3 - Green Deck) which we expect to receive early February. In addition, we will have for sale a limited number of uncut sheets (21" x 25") which will be suitable for framing. This deck features the Heisey animals and animal related items. The full color pictures are stunning and will make a good learning tool as well as a nice gift for all of your glass collecting friends. We will ship as soon as available. Orders for Card Cases (Cobalt) and the Red deck may also be placed on this form.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone and/or E-mail \_\_\_\_\_

I wish to order:	Total
_____ (number) Heisey Glass Museum Playing Cards (Green) @ \$10 each	_____
_____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Green) @ \$25 each	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
_____ (number) 1508 Card case in Cobalt @ \$24.95 each	_____
Shipping per card case @ \$6.00 each (can be picked up at Gift Shop)	_____
<b>Grand Total</b> (tax will be added when appropriate)	_____

Check # \_\_\_\_\_ Visa \_\_\_\_\_ Master Card \_\_\_\_\_  
 Card Number \_\_\_\_\_ Exp \_\_\_\_\_



# MUSEUM CONTRIBUTIONS

July – December 2008

Walter Ludwig

We want to thank all those who have contributed to the success of the Museum in the last six months. The following have made contributions that greatly enhance the Museum by donating glass for the collection and for sale in our Gift Shop as well as valuable archival material. If you made a contribution and you are not listed or not listed correctly, please let someone at the Museum know so that proper recognition can be given.

## To the Collection:

**Jay Barker:** three large original shipping boxes from A.H. Heisey & Co including dividers

**Robert Fletcher:** A.H. Heisey Quarter Century Club 25 Year Service Award given to William Savage Fletcher

**Norval Heisey:** 4033 Maloney bar bottle and 2401 Oakwood 10 oz. soda, both with 5003 Nimrod carving donated in memory of Gordon A. Clark

**Scott Heron:** 407 Coarse Rib individual sugar

**Clifford A. Hoffman:** 1184 Yeoman sugar with lid, Marigold with 447 Empress etch in memory of wife, Eleanor Jean Hoffman

**Cleo Lancaster:** 4224 Steeple Chase cocktail with Moongleam base in memory of mother, Mrs. Elizabeth B. Lancaster

**Walter Ludwig:** 3311 Velvedere sherry with 812 Sweet Briar cutting

**Sharon Orienter:** 6060 Country Club double old fashion with 1032 Heirloom cutting and 3362 Charter Oak champagne, Marigold bowl

**Michael and Mary Ann Petrick:** 1590 Zodiac candy/lid, Sunshine Yellow by Imperial

**Lee and Dick Schwan:** 10 (Beaded Panel Sunburst) electric shade with wide flange, Ruby stained

**Joe Siddle:** 5025 Tyrolean goblet, sample cut

**Dave Spahr:** 407 Coarse Rib individual cream and 4044 New Era Pilsner

**Norm and Kelly Thran:** 3363 Charter Oak fingerbowl, late Vaseline in memory of Jan Thran

## To the Select Auction:

Jay Martin

Bob Rarey

Jean Will

## Donations for the Gift shop:

Phil and Sally Abrams

Sandra Barker

Gordon and Darlene Cochran

Gordon Freeman

Stephen Fritchle

Roger Gibson

Don and Kathi Goodin

Scott Heron

Robert and Janice Kastner

Bob and Mary Kreimer

Rex and Pat Lucke

Michel and Mary Ann Petrick

Russ Reopell and Bryan Baker

Dave Spahr

## Purchases from Acquisitions Fund

Three 3411 Monte Cristo goblets, all with different sample cuttings

Three 5022 Graceful goblets, all with different sample cuttings

## Items Put on Loan:

4045 9" ball vase with 825 Sea Glade cutting ♦

# JULY– DECEMBER 2008 MUSEUM CONTRIBUTIONS

Shelly Hoberg

If you made a contribution between July and December that does not appear on this list, or is listed incorrectly, please contact the Museum so that we may update our records and properly recognize your contribution.

## ENDOWMENT FUND DONATIONS (of \$100 or more):

AEP, In honor of Dick Smith, \$300  
Dorothy Denton, \$145  
Devon Dow, \$125  
Sandra Dyer, \$125  
Sid & Mary Edwards, \$500  
June A Godden, \$145  
Robert & Patricia Harrison, \$100  
Heisey Club of California, \$2,700  
Elaine Husted, \$220  
Gordon Johnson, \$125  
Margaret Jones, \$270  
Rex and Pat Lucke, \$500  
Jean Meisner, \$315  
Charles Stewart Mott Foundation, \$150  
matching funds for Jean Simi  
Northwoods Heisey Collectors Club of  
Minnesota, \$820  
Maezene Walker, \$125  
Herbert Wanser, \$310  
Jean Will, \$250

## ENDOWMENT FUND DONATIONS ( In Memory Of):

Kenneth & Sue Lawrence, \$200, in memory of  
Jane Markstrom  
Wayne Leiner, \$25, in memory of Jane  
Markstrom  
Robert Speer, \$100, in memory of Jane  
Markstrom

## OPERATING FUND DONATIONS (of \$100.00 or more):

Sandra Barker, \$100  
Sid & Mary Edwards, \$100  
Robert & Patricia Harrison, \$100

Heisey Collectors Club of Michigan, \$4,612.50  
Heisey Collectors Club of Texas, \$1,445  
Elaine Husted, \$1,100  
Jean Meisner, \$100  
Northwoods Heisey Collectors Club of  
Minnesota, \$820  
Mary Beth Will, \$100

## HOSPITALITY DONATIONS

Robert M. Loch, \$100  
Ken & Judy Rhoads, \$50

## Miscellaneous

W. Drescher & Associates Co., L.P.A., \$1201.25

Donations of cookies for the Holiday Open  
House are acknowledged in the January 2009  
Heisey News ♦

## Policy for Accepting Members Glass for Consignment

In response to recent requests from many HCA members, the Board of Directors has approved a new auction policy on accepting member's glass for consignment to benefit HCA and support the museum.

In the past HCA had limited the quantity of glass accepted for auction to 40 lots per year per member with no limits to the number of lots that were pure donations. Our new policy allows HCA to accept unlimited quantities of glass made by A. H. Heisey Company and glass made by any company using a Heisey mould. Depending on the size of the consignment/collection, HCA may spread the glass over several auctions, not to exceed two years.

The policy in its entirety appears on the Heisey Museum website and in the Sept. 2008 Heisey News. If you have any questions, please contact Dave Spahr by telephone (937-372-7166) or by e-mail (masdgs@aol.com) or any Board member.

♦

## VOTING MEMBERS

The following is a list of voting members as of January 15, 2009. If you feel there is an error in the list, contact the Museum at 740-345-2932 or e-mail [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org).

PHIL H ABRAMS  
SALLY ABRAMS  
J ROBERT ADAMS  
DAVID L AHART  
JUDY AHART  
DAVID ALBRIGHT  
DOUG ALLARA  
JERRY ASHCRAFT  
CHARLES N BAIRD  
BRYAN BAKER  
DENISE BAKER  
BETH A BARKER  
JOHN C BARKER  
VERLYN L BARKER  
NANCY BRUNNER BARTA  
JAMES BARTELL  
BARBARA R. BARTLETT  
KENDAL BARTLETT  
MAXINE BARTLETT  
RICHARD L BARTLETT  
MARY BEATTY  
JERRY H. BENSON  
VIRGINIA K BENSON  
JULIE BINKLEY  
LINDA C. BISCHOFF  
LYNNE BLOCH  
CHARLENE L BOWMAN  
WILLIAM BRAKEMEYER  
JUNE BRAMBLE  
DARRELL BRATT  
NANCY BRATT  
THOMAS BREDEHOFT  
IRA D BROOKS  
JANE BROOKS  
RAYMOND BRUBACHER  
CHARLES ROBERT BRUSH  
MARY S BRUSH  
COLLEEN M BURGESS  
LARRY D BURGESS  
MYRTLE A BURGESS  
RICHARD BUTHY  
PAT BUTLER  
JESSICA CALLAWAY  
MARY CAMERON  
CAROLINE F CAPACHIN  
RONALD CAPSTACK  
MARTHA W CARDEN  
MILNER R CARDEN  
JANET CASWELL

CATHY CHAPMAN  
BETTY CHEADLE  
JAMES E CHEADLE  
JOAN CIMINI  
FELIX CISNEROS  
PATTI CLAPP  
JAMES S CLARK  
JERRY E CLARK  
KAREN M CLARK  
JOYCE CLEMINGS  
CAMILLE A CLEVELAND  
WILLIAM T CLIFFORD  
DARLENE COCHRAN  
GORDON COCHRAN  
TOM COFFEY  
DIANA H COGDILL  
ALFRED COLANGELO  
JOYCE COLANGELO  
KAREN COLWELL  
MICHAEL L COMPTON  
MARGARET P CONNER  
KATHERINE CONSTABLE  
WILLIAM CONSTABLE  
ELAINE COOK  
CLYDE COOK JR  
RAY COURTNAGE  
MICHAEL D CRAMER  
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CAROLYN CROZIER  
FRED CURREY  
JIM CURTISS  
LARRY DAGESSE  
ARSHAG M DAIYAN  
CONNIE DALL  
JOYCE DAWSON  
W T DAWSON  
RICHARD E DAY  
DEBORAH De JONG  
KARL De JONG  
PHYLLIS DEAL  
DONALD C DEANY  
PHIL DEETZ  
LYNN DeGROOTE  
CHAUNCEY R DELANEY  
BARBARA A DeNIRO  
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D. CARLENE D'ONOFRIO

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DEVON DOW  
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SHIRLEY DUNBAR  
MARCIA DUNCAN  
SUZANNE DURYEE  
DORIS DUSTHIMER  
SANDRA W DYER  
GERALD R EASTERLA  
J SIDNEY EDWARDS  
MARY C EDWARDS  
RALPH EDWARDS  
ROBERTA EDWARDS  
ROY T EGGERT  
ELEANOR EGNER  
ALLAN B ELKOWITZ  
RICHARD ELLIS  
SUEANNE ELLIS  
MARY A EVANS  
NETTYE EVANS  
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BARI A FAUSS  
CAROLYN FELGER  
TOM FELT  
KATHY FILES  
TOM FILES  
CHARLES F FISHER  
JEANNE FITZGIBBONS  
GEORGE A FOGG  
JOHN FORRESTER  
M. E. FOSTER  
TERRI FOXX-WISHERT  
CYNDEE H FREEMAN  
GREG FREEMAN  
MARY FRIEDEMANN  
FRANKLIN V FRYE  
DIXIE FULLER  
GLEN G GALL  
THOMAS GANSE  
FRED W GARTNER JR  
PATRICIA L GIBBONS  
CORY GIBBS  
ISABELLE H GIBBS  
ARLENE GILLETTE  
JEROME GILLETTE  
ANN GLENN

JUNE A GODDEN  
DOLETTA GOICOA  
RAY GOLDSBERRY  
STEVE GOLLIS  
SUSAN GOODEARL  
DONALD L GOODIN  
KATHLEEN A GOODIN  
NORMA J GORSUCH  
JOHN GRANGER  
FRANCES GRENZEBACH  
JACK GRENZEBACH  
DAN GUCKIEN  
HAROLD HAMMONTREE  
LOLETA HAMMONTREE  
ANN T HANCOCK  
LES HANSEN  
FLORENCE B HARNER  
JOSEPH R HARNER  
GLENN HARRIS JR  
PATRICIA J HARRISON  
ROBERT G HARRISON  
EARLE V. HART  
ELAINE C HART  
DONNA HARTIG  
GARY L HARTIG  
DAVID P HASWELL  
LAUREN HASWELL  
MARY U HAUSER  
VIRGIL HAUSER  
DENNIS L HEADRICK  
EVA HEADRICK  
LEO HEDDEN  
BETTY W HEFLIN  
LARRY D HEFTI  
BEV HEISE  
JILL C HEISE  
NORVAL HEISEY  
WARREN HEISEY  
GAIL HEISEY-LOOMIS PIERCE  
DAVID HELM  
LISA HELM  
JANIS HENDERSON  
ANDREA L. HENNE  
GREGORY M. HENNE  
JONATHAN HERON  
MARIAN HERON  
SCOTT L HERON  
MAXINE G HERTRICH  
PHYLLIS HESS  
WILL HEWITT  
EDWARD D HINSHAW  
DORCAS HOBBS  
SHEILA HOLLANDER  
RUTH E HORWITZ  
ELIZABETH A HUGHES  
EDWARD C HUGHES JR

ERMA HULSLANDER  
RODGER HULSLANDER  
MARGARET ELAINE HUSTED  
BETTY P HYDE  
LOIS JACOB  
MARVIN JACOB  
WILLIAM JENSEN  
JEAN JOHNSON  
ODELL H JOHNSON  
ROBERT E JOHNSON  
VIRGINIA M JOHNSON  
AMY JO JONES  
CHARLES A JONES  
LEE JONES  
MARY BETH JONES  
RONALD KEENER  
KATHLEEN KEIGER  
ANNA E KEISTER  
PAUL M KEISTER  
RACHEL J KEITH  
DAN KILGORE  
SUE KILGORE  
DEBBIE KILLEBREW  
EDNA KILLEBREW  
JAMES KILLEBREW  
MICHEAL KILLEBREW  
STEVE KILLEBREW  
MERVIN O KING  
GLENDA S KLEIN  
ANN G KNAAK  
KAY KOHLER  
RUSTY KOHLER  
EBBIE KOLTER  
KARL KOLTER  
CRAIG KRATOCHVIL  
MARY C KREIMER  
ROBERT M KREIMER  
ANGELA KRUPP  
DENNIS KRUPP  
FRANK L KUHLMANN  
MARY T LACKEY  
JANICE E LARSON  
JEFFREY J LARSON  
REBECCA LARSON  
WILLIAM P LAVELLE  
NED LAVENGOOD  
SIBYL LAVENGOOD  
JOYCE LENTZ-MOENNING  
DOROTHY S LEVITON  
ROBERT M. LOCH  
BRUCE M LOGAN  
MARILOU W LOGAN  
JOSEPH D LOKAY  
LaVERNE LOKAY  
JAMES S LUCAS  
PATRICIA LUCKE

WALTER LUDWIG  
JAMES J LUKASKO  
RALPH H LUSHER  
SHELLY MACDONALD  
DONALD W MACOMBER  
KATHARINE E MANCHESTER  
BARBARA MARQUIS  
DICK MARSH  
VIRGINIA MARSH  
BETTY J MARTIN  
JAY C MARTIN  
CHRIS MASKALERIS  
ALAN MATTHEWS  
MICHAEL A MAXWELL  
ROBERT K MAXWELL  
DENISE MAZE  
PHYLLIS McCLAIN  
ROBERT G McCLAIN  
ESTHER LOUISE McDONALD  
GARY L McDONALD  
MARTHA A McDONALD  
JOANNE McELHENEY  
ROBERT McELHENEY  
MARTHA L McGILL  
RALPH McKELVEY  
SANDRA McKELVEY  
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BARBARA McNIEL  
GEORGE McNIEL  
BARBARA McTIGHE  
JACK ALLEN METCALF  
CALVIN J MEYER  
COLE MIESNER  
JEAN MIESNER  
CHARLENE M MILLER  
JEANNE MILLER  
KATHY MILLER  
JOHN MOCK  
TRUDY MOCK  
GENE MOENNING  
DAVE MOLINA JR  
DON L MOORE  
GLORIA MOORE  
PATRICIA E MOORE  
PATRICIA MORENO  
ROBERT MORENO  
EDWARD M MORIN  
THELMA L MORNINGSTAR  
JEFFREY MORROW  
JOHN R MUELLER  
VIOLET M MUELLER  
ISA NELSON  
CHARLES L NESBIT  
PATRICIA T NESBIT  
JERRY NETERER  
KENNETH R NEWTON

RUSSELL L NICHOLAS  
OTTO NIELSEN  
JOSEPH NOLL  
BEULAH M NORRIS  
RONALD E NORRIS  
DIANE NOYES  
PARK NOYES  
P BRADLEY NUTTING  
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KAREN O'HARE  
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FRED A OLSEN  
FRANKLIN H ORIENTER  
SHARON E ORIENTER  
TRACY OSBORNE  
MAC W OTTEN  
ANNEMARIE T OTTO  
RICHARD L OVERDORF  
RHONDA OWEN  
ADELE H PARDEE  
NORMA JEAN PARRETT  
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ELAINE PEARL  
AMY ELIZABETH PEASE  
ANNE MARGARET PEASE  
BETTY LEE PEASE  
FREDERICK L PEASE  
ED PERVA  
STEPHEN M PESCATORE  
SUSAN PESCATORE  
DAVE PHELPS  
MARCIA PHILBRICK  
WILLIAM PIERCE  
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DEBRA A POLING  
LIZ POWELL  
MIKE POWELL  
RONALD A PRATT  
VIRGINIA PRATT  
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LYNDA RANDOLPH  
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DANEEN ZUREICH ♦

## 2009 BENEFIT AUCTION UPDATE

Dave Spahr

Our 36<sup>th</sup> Annual Benefit Auction will be held on APRIL 17 & 18, 2009, at the GMP Local #244 Union Hall at 350 Hudson Ave. in Newark. In the January 2009 Newsletter are lodging listings where you can make reservations to stay while attending the auction.

My deadline for submitting an article for this Newsletter is January 15 - the last day of receiving consignments so I can't tell you how much glass we will totally have. We will begin our cataloging on January 17. Hopefully we will reach the 1000 to 1200 lot level. Watch for our April Newsletter for a preview of some of the glass that we will have to offer!

We will next be entering the cataloging information on our new auction software and get ready for the auction. As in the past, we will be putting the catalog information on our website on or about March 15. Do make use of the search features available to find your Heisey treasure! Also, on line will be our absentee bid forms and instructions, as well as shipping information. As last year, we will be sending out catalogs to members who purchased glass or submitted absentee bids in the last two years. If you are a member and want a printed catalog, contact the Museum and one will be sent to you. We are attempting to reduce our printing and postage costs since, regrettably, many members do not participate in this outstanding auction.

This auction is your association's largest fundraiser. Please plan on attending if you can. If you can't make it, consider bidding absentee for that piece you desire from a fellow member consignor. In addition, we are always looking for volunteers to help at the auction. If you would like to spend an hour or two helping, please contact me at 937-372-7166 or masdgs@aol.com.

Happy Heisey Hunting! See you at the auction.



## HEISEY CONVENTION 2009 Co-chairs, Judy Rhoads and Mary Ann Spahr

### Something New in June!

Most Heisey collectors who belong to Study Clubs look forward to the time-honored tradition of Show and Tell. Members bring to the meetings their recently found treasures to show to everyone. The Show and Tell part of each meeting is always highly anticipated and "glass stories" abound.

Imagine this: Show and Tell on steroids! That's what the Show and Tell event on the national level can be! At this year's Convention, we will have the opportunity to bring our wonderful Heisey finds and share them with friends from all over the country! Do you have a great story to tell about it? You'll have the opportunity to do this. Does it add to your collection? Tell us about it. Does it have an interesting production history? Is it rare or unusual? We can all learn! And, even if you don't wish to personally tell about your glass, our Master of Ceremonies will be pleased to talk about it.

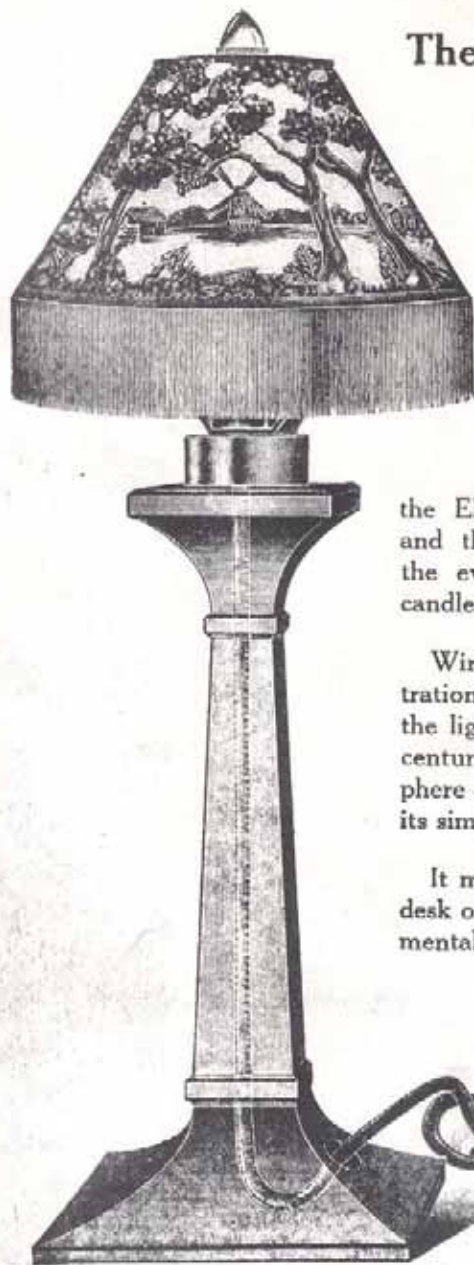
The Show and Tell event will immediately follow the very popular Glass Identification Session, so you get two events in one!

### Another Bonus!

Having been in on plenty of Heisey "glass talk", we know that many conversations revolving around the Heisey etchings (this year's convention theme) often turn to naming your "favorite etchings." To add a bit of fun at the 2009 convention, you will have an opportunity to vote for your favorite etching. Details will be in the registration packets. The winning etching will be announced at the Banquet. At that time, there will be a drawing and one lucky voter will win an etched piece of Heisey glass. Be sure to vote!. ♦

# HEISEY'S GLASSWARE

TRADE MARK



The Latest Addition to

## Heisey's Glassware

the Electro-portable, marks a new and the most wonderful epoch in the evolution of Ye Old Colonial candlestick.

Wired for electricity, as the illustration and name implies, it combines the light efficiency of the Twentieth century, with the charming atmosphere of great grandmother's days, in its simple Colonial execution.

It makes an admirable addition to desk or table, both efficient and ornamental.

No. 21—9-in.  
Electro-  
portable

Manufactured by **A. H. HEISEY & CO., Newark, Ohio**

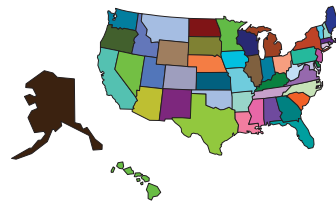
# HEISEY'S GLASSWARE

TRADE MARK

This advertisement appeared in the November 20, 1913 Issue of Hardware Age And Provides Additional Insight into Last Months Article on Electro-Portable Lamps



# Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Helsey Club of California	4 <sup>th</sup> Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.helseyclubca.org	Norval Helsey (818)-349-0945
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	nihelsey@comcast.net	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Helsey Collectors of Texas	2 <sup>nd</sup> Sat. of every odd month except May 1 <sup>st</sup> Sat., 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.helseycollectorsoftexas.com	Greg Freeman (817)-545-5889
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4 <sup>th</sup> Monday	Members' homes or the Museum	Theflyingmaher@webtv.net	Michael Maher (740) 763-4256
#22 Northwest Helsey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Ray K. Courtnage (414) 962-9747
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinahelseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 2 <sup>nd</sup> Thursday 11:00 am	Members' homes		Jack Grenzenach (727)-391-5784
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1 <sup>st</sup> Sat. every 3 <sup>rd</sup> month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Helsey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	www.dixielandhelsey.org	Craig German (770) 967-8733
#49 Great Plains Helsey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainshelseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	Four times a year	Members' homes	wheise@comcast.net	Bob Heise (952)-831-9335
#51 Helsey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 <sup>nd</sup> Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Helsey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117

**Advertising Guidelines:**

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	nonmember
1/8 page (12 lines)	\$ 20	\$ 30
1/4 page (25 lines)	\$ 40	\$ 60
1/2 page (60 lines, horizontal or vertical)	\$ 80	\$ 120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line.

1/2 page: 4 1/2" high by 7 1/2" wide or 9" high by 3 1/2" wide

Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Camera-ready ads may be resized because of space concerns.

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

**Classified Ads**

**Coming to Chicagoland,  
The Largest-36th Annual Elegant  
& Depression Glass Show,  
See all the Colors & Patterns,  
Own a Piece of American History!**

March  
28th & 29th  
2009

Sponsored by  
The 20-30-40 Glass Society of Illinois  
P.O. Box 856, La Grange Illinois 60525  
Website: [WWW.20-30-40SOCIETY.ORG](http://WWW.20-30-40SOCIETY.ORG)

<b>March 28th &amp; 29th 2009</b>	
Saturday 9 am - 5 pm	Sunday 10 am - 4 pm
<b>Concord Plaza</b>	<b>Midwest Conference Center</b>
<b>401 West Lake St.</b>	<b>Northlake, Illinois 60164</b>
Admission \$8.00 Per Person	
\$7.00 with this card - Limit 2	
Free Parking with shuttle bus to front door	
Crystal Repair; Glass Identification; Reference Library; Door Prizes.	
All attendees will be processed as associate members for this event.	

♦ *Reciprocal Ad*

# Find the Best of Heisey Glass...

...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 11 million pieces in inventory in over 250,000 patterns.


If you're looking to add to your collection, or if you're looking to sell — call us toll-free. We're always looking for more.




**REPLACEMENTS, LTD.**  
China, Crystal & Silver • Old & New  
Dept. HS, PO Box 26029, Greensboro, NC 27420  
[www.replacements.com](http://www.replacements.com)

**1-800-REPLACE (1-800-737-5223)**


♦ *Paid Ad*



Designs of the Past



That Dazzle Today!



South Florida Depression Glass Club  
American Glass, Pottery, Dinnerware Show and Sale

February 7 & 8, 2009  
Sat. 10am-5pm & Sun. 10am-4pm  
War Memorial Auditorium • 800 NE 8th St • Ft. Lauderdale, FL

♦ *Paid Ad*

# Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p><b>KIM &amp; PAM CARLISLE</b> SHOWS &amp; MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Glass Cleaning Services Available (317) 758-5767 <a href="mailto:kcarlisl@worldnet.att.net">kcarlisl@worldnet.att.net</a></p>	<p><b>SHIRLEY EUGENIA DUNBAR</b> Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: <a href="mailto:shirley400@aol.com">shirley400@aol.com</a> PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p><b>SUM OF LIFE</b> Elaine Husted: 610-469-1243 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: <a href="mailto:1classycat@comcast.net">1classycat@comcast.net</a></p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: <a href="mailto:CLASYGLAS2@AOL.COM">CLASYGLAS2@AOL.COM</a></p>	<p><b>EAGLES REST ANTIQUES</b> <i>Buying Heisey, China &amp; Pottery</i> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p><b>PAULA &amp; JEFF MORROW</b> Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 <a href="mailto:mor-fab@comcast.net">mor-fab@comcast.net</a></p>	<p><b>H &amp; R DIAMOND H</b> Helen &amp; Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p><b>CRYSTAL LADY</b> Bill, Joann &amp; Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: <a href="mailto:ejhagerty@aol.com">ejhagerty@aol.com</a> website:<a href="http://www.crystalladyantiques.co">www.crystalladyantiques.co</a></p>
<p><b>REALMS IN GLASS</b> Roy Eggert Heisey Custom Stained Glass 12009 Fingerboard Rd, Monrovia, MD 21770 301-865-5196 <a href="mailto:roy54@hughes.net">roy54@hughes.net</a></p>	<p><b>PIECE BY PIECE ANTIQUES</b> Buy &amp; Sell Specializing in Heisey Glassware Bryan K. Baker Fairfax Station, VA 22039 Newark, OH 43055 (703) 250-6117 <a href="mailto:piecebypiece@verizon.net">piecebypiece@verizon.net</a></p>	<p><b>PATTON HOUSE ANTIQUES</b> Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p><b>C&amp;J ANTIQUES</b> Cole &amp; Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p><b>SIBYLS OF WILMINGTON</b> Sibyl &amp; Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 or <a href="mailto:Sibylsantiques@bellsouth.net">Sibylsantiques@bellsouth.net</a></p>	<p><b>FRAN'S FANCY FINDS</b> Fran &amp; Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
<p><b>The American Bell Association</b> P.O. Box 19443 Indianapolis, IN 46219-0443 <a href="http://www.americanbell.org">www.americanbell.org</a> m</p>	<p><b>PASTICHE ANTIQUES</b> at Preston's Antique Gaslight Village US 12, Allen, MI 49227 Elegant Glass and Other Fine Antiques <a href="mailto:pasticheantiques@gmail.com">pasticheantiques@gmail.com</a></p>	<p><b>WILLEY'S ANTIQUES &amp; MUSEUM</b> Specializing in Heisey 11110 Cannon Rd., Frazeytsburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p><b>CHARLES &amp; MILDRED FISHER</b> Heisey animals and Heisey By Imperial animals 1607 Dayton Rd, Newark, OH 43055 <a href="mailto:Cfisher08@roadrunner.com">Cfisher08@roadrunner.com</a> (740) 281-3104</p>	<p><b>MARSH'S ANTIQUES</b> Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 <a href="mailto:swamp@alink.com">swamp@alink.com</a> (740) 366-5608</p>	<p><b>MOONGLEAM ANTIQUES</b> Heisey Glassware &amp; American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: <a href="mailto:jmwpwr@aol.com">jmwpwr@aol.com</a></p>
<p><b>ROBERT M. LOCH</b> Voting Member HCA and NWHC Pacific Interstate Glassware Co. PO BOX 469 Custer, WA 98240 360-366-3166</p>	<p><b>CRESTONE MANOR UNIQUES</b> Harold &amp; Loleta Hammontree 3317 Crestone Circle, Chattanooga, TN 37411 423-629-1274 <a href="mailto:hammonl@bellsouth.net">hammonl@bellsouth.net</a> Heisey Only</p>	<p><b>APPLE VALLEY COLLECTIBLES</b> Richard &amp; Marilyn Garnett – Owners Shows/ Mail Order (845) 691-6308 Email: <a href="mailto:diamondH95@aol.com">diamondH95@aol.com</a></p>
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<p><b>JERRYS' ANTIQUES</b> Shows Only Glassware and Other Fine Collectables PO Box 4485, Davenport, IA 52808 563-340-1871 <a href="mailto:jerrysantiques@mchsi.com">jerrysantiques@mchsi.com</a></p>	<p><b>ONCE AND FUTURE ANTIQUES</b> Susan &amp; Stephen Pescatore 9 Donna Rd. Chelmsford, MA 01824 (978) 256-5418 Heisey and Elegant Glass</p>	<p><b>BOB &amp; MARY KREIMER</b> Specializing in Heisey Glass 7044 SW 116<sup>th</sup> Loop, Ocala, FL 34476 (352) 873-8306 email: <a href="mailto:rkreimer@earthlink.net">rkreimer@earthlink.net</a>. Shows and Mail Orders Only</p>
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Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<i>\$50</i>
<i>Joint Contributing, two people in one household</i>	<i>\$60</i>
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**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 2-10-09 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

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