

HEISEY NEWS

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Plantation Brochure - Front

PLANTATION BROCHURE (Two)

Walter Ludwig

We started this series of cover articles featuring Heisey pattern promotional brochures in March 2005 with a brochure for the 1567 Plantation pattern. This month we will wrap up the series with another brochure for 1567 Plantation. Over 46 issues, we have covered 50 different brochures produced by A.H. Heisey and Company to promote their glassware to the consuming public. With this brochure we exhaust those that we have in the Archives of the HCA. If anyone knows of any other brochures that we have not covered in these articles, please contact the Museum so that we may share them with the general membership.

This brochure is a single fold giving four panels to promote the pattern. Unlike most of the brochures we have discussed, this one does not use an auxiliary color to enhance the presentation. Instead, it uses black and white with subtle shading. The cover features a blown 6057 Plantation goblet with smaller representations in a left hand panel of the blown sherbet/champagne, blown footed ice tea, 8"

Continued on Page 5

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m (except Jan. and Feb.), closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2008

December Holiday Open House December 13

2009

All Heisey Glass Show, Gaithersburg, MD March 28-29
HCA Benefit Auction April 17-18
Heisey National Convention and Elegant Glass Show
Newark, OH June 17-20

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MESSAGE FROM THE PRESIDENT

Bryan Baker

Well, I think I got the last of the leaves out of my yard - where do they all come from?! Oh well, 'tis the season. And how is your season shaping up?! Dare I ask how much turkey and pumpkin pie was had on Thanksgiving? I tell you, that is one of my favorite meals, but I always walk away from the table groaning – perhaps, I just don't know when to stop! How many of you actually feasted using Heisey?

The Heisey elves have been scurrying about making your Museum festive for the Holidays - our many thanks to the Dayton Heisey Club and many volunteers that once again “decked the halls” this year. Our Museum is a sight to behold as it is; however, when you add the adornments of the Season, it takes on a magical look and feel.

Our other elves (or should I say; elfettes), Kathy Smith and Mary Ann Spahr, have been busy preparing for our Annual Open House, Saturday, December 13. Together with our Museum staff, this event is sure to bring out the kid in all of us - I understand Saint Nick will be making an appearance! My list for Santa is short and sweet - anything Cobalt! ☺

There will be goodies for everyone, and our ever popular punch cup craft project. If you're in the area, please join us for this fun-filled day. If not, do try to stop by during the season and admire all the decorations - and of course, the phenomenal display of Heisey!

On to the business side of things, our board of directors will be meeting this month. In addition to other agenda items, our primary goal will be the approval of the 2009 Operating Budget. The economy is affecting the Museum as it is in every other aspect of our lives. Our budget will be reflecting as realistic economic realities as possible - we must tighten our purse strings wherever possible. I want to thank our Treasurer, Sharon Orienter, and the Budget Committee for their thoroughness and diligence. Once the budget is approved, Sharon will be reporting it to you in an upcoming Newsletter.

One area where we have been able to make a significant cost savings is our Sunday hours for the months of January and February - the museum will be CLOSED on Sundays for these two months. Visitation to the Museum is historically low to almost non-existent on this day in the winter.

Our Web Site redesign project is going smoothly. The new home page truly captures the look and feel of Heisey - elegant and distinctive. Other features are sure to bring added excitement to the site. Still in development, the site still has a way to go before it is unveiled to the public. I wanted to give you an update to the project, as I have not spoken of it in a while.

We have received word of the death of Romona Pierce of Ohio. Our thoughts are with her loved ones at this time.

In closing, let us join together in this season of lights, joy and celebration. Let us embrace the Season and look forward to the New Year with joy and optimism. May you and yours have a safe, happy, and joyful Holiday Season.

All the Best,

Bryan Baker ♦

CURATOR'S REPORT

Walter Ludwig

Today, it became official, the cold weather is here. We had flurries this morning and I am not ready for it. I did not even get all the leaves raked up and now it wants to lay down a layer of white. Brrr! I think the bears have the right idea, just go to sleep for the winter and wake up when spring is here. I know that a lot of you escape to sunnier climes this time of year, but I have a Newsletter to get out so I do not have that option.

The select auction is now history, so we look forward to decorating the Museum and welcoming everyone to our Open House on December 13. The kids can look forward to doing our holiday craft project, as well as, being entertained by Santa. I am looking forward to all

the cookies (can you bring some to the Museum for the event?) and having the Museum full of the wonderful melodies of our very own harpist, Mary Ann Spahr. I hope you all can join me.

With the end of the select auction, I once again had the two cases in our Multi-Purpose Room available for display. In one case, I have put a variety of Heisey pieces from our collection that there just was not room to put into the main galleries. This is a place to come to see some of the eclecticism of Heisey's production. I have been anxious for the other case to empty because I had a special display that I have wanted to install there. At Convention, Bob and Mary Kreimer had brought their collection of 517 Winchester '73 etched pieces to put on loan to the Museum. These combined with the original Horace King design drawings that had been given to the Museum earlier in the year by Burl and Betty Whaley form the core of this display. I have added original copper etching plates for the pattern, so we have the whole story of the pattern. The Kreimer's even included in their loan a piece of the rare Vernon Kilns pattern that was made at the same time to coordinate with the Heisey pattern in promoting the James Stewart movie Winchester '73. I think you will enjoy seeing the display when you come to the Museum.

It has been a while since I mentioned an item that the Museum needs for its collection. I would like to find sugar bowls to match the creamers that we have in 407 Coarse Rib. We need the hotel sugar with lid as well as the individual sugar. If you can donate either of these items to the Museum, we would appreciate it.

I know that the weather is cold out there, but maybe this would be the perfect time to visit an auction house and see what they might have hidden in some of their box lots. Many a Heisey treasure has been found this way. If you are doing some traveling during this season, plan to make a stop at an antique mall you have never stopped in before. A Heisey treasure may be there just waiting for you to come by. Remember Heisey will not find you; you have to go out and find it yourself. Enjoy the hunt. ♦



New Display of 517 Winchester '73 Items

HCA WELCOMES NEW MEMBERS FOR October 2008

Elizabeth Gartner, NC
Margaret Ann Montgomery, OH
John Showman, WV

Volunteers – Select Auction

Gary Babcock
Bryan Baker
Linda Bischoff
Charlene Bowman
Joe Harner
Chuck & Amy Jo Jones
Walter Ludwig
Dick Marsh
Mac Otten
Ken & Judy Rhoads
Dick Smith
Kathy Smith
Frank & Sharon Orienter
Dave & Mary Ann Spahr
Karen Taylo
Charlie Wade



Plantation Brochure - inside

PLANTATION BROCHURE (Two)

(Continued from front cover)

plate, and cup and saucer. The vignette of an island worker carrying a large load of pineapples is repeated from the previously presented brochure. In this case it is found in the bottom right next to a company identification box. The word "Plantation" is written in script above the goblet. The presence of the 6057 blown stemware in this brochure and the absence of it in the brochure we presented back in March 2005 indicated that this brochure comes later than the other one. The earlier brochure

probably was produced when the pattern was first created in 1948. This brochure would date from no earlier than 1949 when the blown stemware was introduced.

The center of the brochure presents five groupings containing 27 different pieces of the pattern. The pressed stemware (goblet, champagne/sherbet, and footed ice tea) along with ice tea tumbler, coaster, and water jug are shown in the section in the upper left. Condiments are in the middle left section including the oil, syrup, salt shaker, cream/sugar, marmalade, and utility tray used to make sets with the various condiments.

The bottom left section shows the two light candlestick, three light candelabrum, candleblock, 12" crimped bowl, and 9 1/2" gardenia. In the upper right are grouped the 1/4 lb. butter, 2 handled jelly, footed honey, and 5" round butter with cover. The final grouping in the lower right is a four piece twin mayonnaise set along with four varieties of relishes (5 section, 4 section, 3 section, and 2 section dressing bowl).

The top of the back panel contains the only promotional copy in the brochure. It reads, "PLANTATION is a brilliant adaptation of the traditional pineapple symbol in both hand-blown and hand-cast stemware with matching table accessories. Only a few of the many beautiful pieces are pictured in this folder; ask your Heisey dealer to show you the complete line."

PLANTATION is a brilliant adaptation of the traditional pineapple symbol in both hand-blown and hand-cast stemware with matching table accessories. Only a few of the many beautiful pieces are pictured in this folder; ask your Heisey dealer to show you the complete line.

Shown on front cover (top to bottom)

- 6 1/2-oz. Hand-blown Saucer Champagne (Sherbet)
- 12-oz. Hand-blown Footed Ice Tea
- 8-in. Salad Plate
- Cup and Saucer
- 10-oz. Hand-Blown Goblet

Dr. Johnson Punch Set—9-qt. Bowl, 18-in. Plate, Ladle, 8 Cups and Hooks (red or green)

14-in. Sandwich Plate with Footed Cheese and Cover

Hostess Helper includes 11-in. Ice Bowl, Sauce Bowl and Ladle, 3 Toothpick Holders with Clips.

18-in. Buffet Plate with Footed Sauce Server and Ladle.

Heisey A. H. HEISEY & CO., NEWARK, OHIO
The Finest in Glassware, Made in America By Hand

Plantation Brochure – Back

Four additional pieces are then presented on the back panel. There is the complete Dr. Johnson punch set including 9 quart bowl, 18" plate, 8 cups, and either red or green hooks to hang punch cups from the rim of the bowl. Then there is the 14" sandwich plate with footed cheese and cover.

The final two items are of special interest. A hostess helper set which includes an 11" ice bowl, sauce bowl, ladle, and three toothpick holders with clips. This is a rarely found set. It echoes the hostess helper set in 1485 Saturn. The toothpicks and clips used were the same in both sets. The sauce boat is the regular Plantation mayonnaise. The interesting piece is the 11" ice bowl. The ice bowl looks like it could be a gardenia bowl, but the two different gardenia bowls in the pattern measure 9 1/2" and 13". The ice bowl must have been made using the same mold as the 13" gardenia bowl and then making the sides more vertical. It would be interesting to know if the bowl has a ring to keep the sauce in place.

The last item is the 18" buffet plate with footed sauce server and ladle. This is another unusual item. The 18" buffet plate is from the same mold as the punch bowl underplate only an upright collar has been added to form a circle in the middle of the plate. This circle then keeps the Plantation rolled edge mayonnaise in place. The earlier brochure then completed this set with four circular arc inserts that filled the rest of the buffet plate. Obviously, these inserts were no longer being offered when this brochure was produced. This buffet server was still being offered when Catalog 32 from January 1953 was produced. The hostess helper set, however, was not pictured in that catalog.

Plantation is one of those patterns that so many people fall in love with. It just says elegance and hospitality in every piece of the pattern. If you are looking for a gift, a piece of Heisey's 1567 Plantation pattern will always be treasured as both thoughtful and useful. Any bride would love to have a piece of Heisey, and you could not do better than making it a piece of Heisey's Plantation. ♦

343 AND 343 ½ SUNBURST

Joe Lokay

The Sunburst pattern was introduced by A. H. Heisey & Company in late 1904. Heisey Catalog #50, circa 1905, showed many items in both 343 and 343 ½ Sunburst. Price Lists #120 (1906) and #142 (1908) listed 85 items under pattern 343 and 33 items under pattern 343 ½. The Sunburst pattern is no longer offered in Heisey Price List #155 (1910). So the production life of the pattern is about five years.

You may ask why the company felt the need for using both the 343 and 343 ½ numbers for the Sunburst pattern. The answer lies in differentiating between two items which would bear the same name but differ in design. In the case of the Sunburst pattern, Heisey offered two styles of tumblers, punch cups (custards), jugs, hotel creams and sugars, nappies, and punch bowl bases. By varying the pattern number the salesman could readily identify which of the two styles the customer desired. The use of the half number was common at this time at Heisey. The 341 Puritan pattern also has many pieces identified as 343 ½. It is less commonly used in other patterns, but you will find pieces in 300 ½ Peerless, 333 ½ Waldorf Astoria, 351 ½ Priscilla, 379 ½ Urn, 400 ½ Colonial Cupped Scallop, and 433 ½ Greek Key. The idea was even brought back in the 1930s in 1469 Ridgeleigh and 1503 Crystolite.

A breakdown of the 85 items in 343 Sunburst is:

- 4 a table set
- 16 nappies, various sizes and forms
- 12 bowls, various sizes and forms
- 7 punch bowls, various sizes and forms
- 6 jellies
- 4 card shaped bon bon
- 2 salt and pepper
- 3 oils, various sizes and stoppers
- 5 jugs, various sizes
- 2 salvers
- 24 individual items
- 85 total

The 34 343 ½ items breakdown as:

- 25 nappies, various sizes and forms
- 4 jugs, various sizes
- 5 individual items
- 34 total

The five individual items made in 343 ½ are a tumbler, low punch bowl base, custard (punch cup), and hotel cream and sugar.

The sunburst design in the 343 pattern is similar but not identical to the sunburst design in Heisey's earlier pattern, 1235 Beaded Panel and Sunburst. The centers of the sunbursts are different. Both patterns have a raised circle in the center of the sunbursts. In the 1235 Beaded Panel and Sunburst pattern this section is filled in with a smaller pressed star, while in the 343 Sunburst pattern this section is not filled in.

The 343 sunbursts are made large with a few on the piece or small contained in horizontal rows. The sunbursts come one after the other or are separated by areas of fine cut design. The sunburst may be surrounded by a plain surface or enclosed in a pressed circle. The big jugs have a row of punts around the top. The overall design is like a cut glass pattern. The sunbursts sometimes have been referred to as chrysanthemums.

The 343 pattern was offered with three decorations. The #6 decoration was gold on the plain portions above and between the sunbursts or on plain portions surrounding the sunburst. There may be more or less variations. Most of the pattern items were offered with the #6 decoration. Decoration #75 was ruby color on the sunbursts, and decoration #76 was amber color on the sunbursts. The company price list for decoration #6 referred to the sunbursts as chrysanthemums.

Indications are that 343 and 343 ½ were made in crystal only; and most of the pieces are marked with the Diamond H. The water bottle, oils,

molasses, No. 2 salt/pepper, and orchid vase are exceptions in that they are not marked.

Production items in 343 Sunburst

1. spoon (table set)
2. cream (table set)
3. sugar and cover (table set)
4. butter and cover (table set)
5. nappy, 4"
6. nappy, 4 1/2"
7. nappy, 5"
8. nappy, 6"
9. nappy, 7"
10. nappy, 8"
11. nappy, 9"
12. nappy, 10"
13. nappy, 4 1/2", crimped
14. nappy, 5", crimped
15. nappy, 6", crimped
16. nappy, 7", crimped
17. nappy, 9", crimped
18. nappy, 10", crimped
19. nappy, 12", crimped
20. nappy, 14", crimped
21. oval, 7"
22. oval, 9"
23. oval, 10"
24. oval, 12"
25. plate, 6"
26. pickle, 6"
27. celery, 12"
28. mayonnaise dish
29. mayonnaise plate
30. olive dish, 7"
31. handled jelly, 5"
32. handled jelly, 5", three corner
33. handled jelly, 5", crimped
34. jelly, footed, 5"
35. jelly, footed, 5", flared
36. jelly, footed, 5", shallow
37. bon bon, spade
38. bon bon, club
39. bon bon, diamond
40. bon bon, heart
41. footed bowl, 8"
42. footed bowl, 9"
43. footed bowl, 9", shallow
44. footed bowl, 10", shallow
45. orange bowl, 10"
46. orange bowl, 10", cupped

47. orange bowl, 12", flared
48. orange bowl, 12", shallow
49. punch bowl, 10" (with or without foot)
50. punch bowl, 10", cupped
51. punch bowl, 12", flared
52. punch bowl, 12", shallow
53. punch bowl, 14" (with or without foot)
54. punch bowl, 12", cupped (with or without foot)
55. punch bowl, 15", flared (with or without foot)
56. salver, 9"
57. salver, 10"
58. jug, qt., stuck handle
59. jug, 3 pint, stuck handle
60. jug, 1/2 gallon, stuck handle
61. jug, 3 quart, stuck handle
62. jug, 1/2 gallon, pressed handle
63. water bottle
64. goblet
65. tumbler
66. egg cup
67. sherbet, footed
68. custard (punch cup)
69. toothpick
70. salt/pepper shaker; called No 1. when sold with silver plated top, No. 3 when sold with nickel top (barrel shaped)
71. salt/pepper shaker, No 2. (bulbous shape)
72. oil, 2 oz, pressed or cut stopper
73. oil, 4 oz, pressed or cut stopper
74. oil, 6 oz, pressed or cut stopper
75. molasses, 12 oz, O.K. Top or N.T.
76. sugar, hotel
77. cream, hotel
78. sugar, individual
79. cream, individual
80. finger bowl
81. finger bowl plate
82. finger bowl, flared
83. pickle jar, ground stopper
84. orchid vase, 6", puntied neck
85. rose bowl, 3", footed

Production of 343 1/2 Sunburst

1. nappy, 4"
2. nappy, 4 1/2"
3. nappy, 7"
4. nappy, 8"
5. nappy, 9"
6. nappy, 4", cupped
7. nappy, 4 1/2", cupped

8. nappy, 7", cupped
9. nappy, 8", cupped
10. nappy, 9", cupped
11. nappy, 4 1/2", flared
12. nappy, 5", flared
13. nappy, 8", flared
14. nappy, 9", flared
15. nappy, 10", flared
16. nappy, 4 1/2", square
17. nappy, 5 1/2", square
18. nappy, 8", square
19. nappy, 9", square
20. nappy, 10", square
21. nappy, 4 1/2", shallow
22. nappy, 5 1/2", shallow
23. nappy, 9", shallow
24. nappy, 10", shallow
25. nappy, 11", shallow
26. jug, squat, quart, stuck handle
27. jug, squat, 3 pint, stuck handle
28. jug, squat, 1/2 gallon, stuck handle
29. jug, squat, 3 quart, stuck handle
30. custard, flared (punch cup)
31. tumbler
32. sugar, hotel
33. creamer, hotel, pressed handle
34. low punch bowl base used with 10" punch bowl

References

1. Heisey Price List #100 (1903)
2. Heisey Catalog #50 (circa 1905)
3. Heisey Price List #120 (1906)
4. Heisey Price List #142 (1908)
5. Heisey Price List #155 (1910)
6. Heisey News, March 1974, Pattern 343
7. Heisey News, March 1974, Pattern 343 1/2
8. Heisey News, November 1979, 343 vs. 343 1/2
9. Heisey News, August 1981, Toothpick 343
10. Heisey News, October 1983, Little Things 343
11. Heisey News, July 1986, Chronology 1904-1909
12. Heisey News, June 1995, Chronology
13. Heisey News, May 2005, Pattern 343 & 343 1/2
14. Vogel Book I ♦



343 Sunburst – Vogel I, page 30



343 Sunburst – Vogel I, page 32



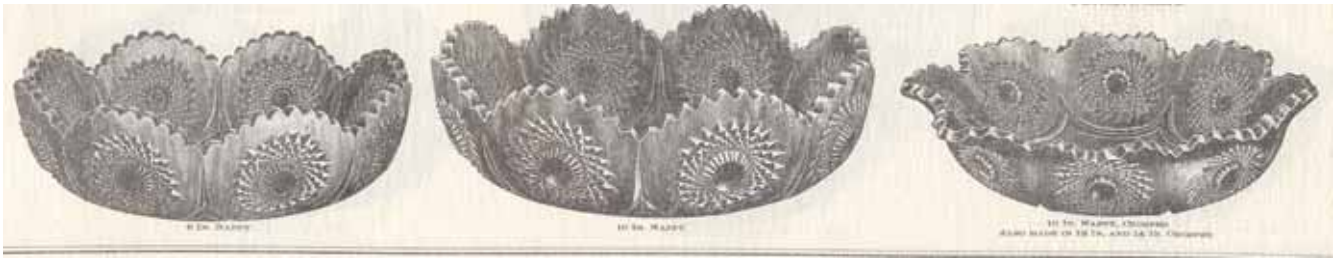
343 and 343 1/2 Sunburst – Vogel I, page 36
(punch bowl bottom right and bottom custard are 343 1/2)



343 and 343 ½ Sunburst - Vogel I, page 26 (cream and sugar bottom right 343 ½)



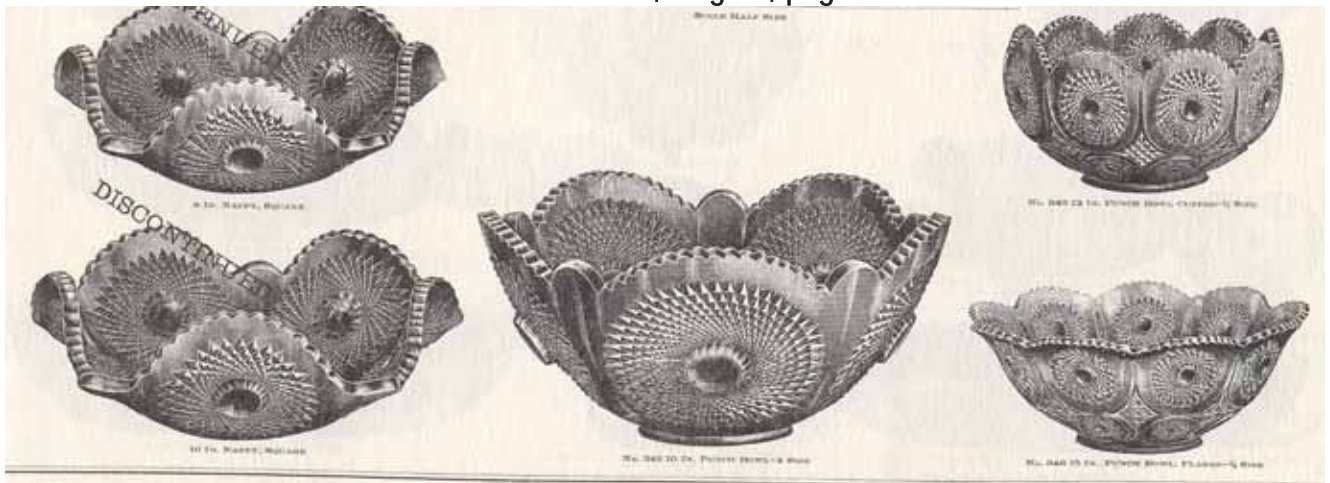
343 Sunburst – Vogel I, page 35



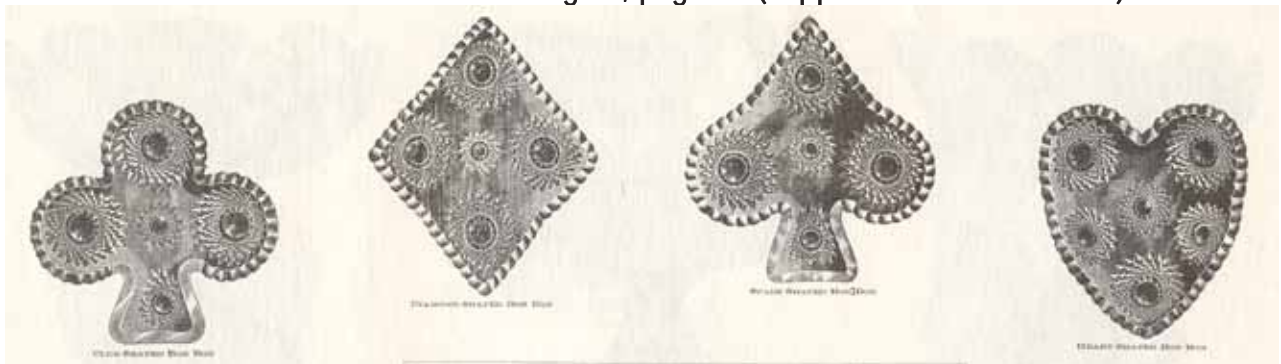
343 Sunburst – Vogel I, page 27



343 ½ Sunburst, Vogel I, page 28



343 and 343 ½ Sunburst - Vogel I, page 29 (nappies on left are 343 ½)



343 Sunburst – Vogel I, page 31, top



343 Sunburst – Vogel I, page 31, bottom



343 Sunburst – Vogel I, page 33



343 and 343 ½ Sunburst – Vogel I, page 34 (jug and first tumbler 343 ½)

2009 ALL HEISEY BENEFIT AUCTION

Dave Spahr

Hear Ye! Hear Ye! A 36th Annual Benefit Auction update! As mentioned last month, the 36th Annual benefit auction will be held at the GMP Union Hall at 350 Hudson Ave in Newark on April 17 and 18, 2009.

When you receive this Newsletter you will have around 45 days to get your auction glass to us! Remember, the **deadline** for sending in your consignment and/or donation for us to sell for the benefit of the Museum is **January 15, 2009**. As last year, each member can consign 40 lots. There is no limit on lots you can donate nor do they count against the 40 lot maximum that you can consign. If you, or someone you know, is coming to the Museum or the general Columbus-Newark area, you might have them bring your glass to the Museum so you will know it will get there safely and also eliminate shipping costs. I would encourage you to visit the Museum and

see the Museum decorated in its entire splendor on December 13 at the Open House or just any time you are in the area.

If you need a packing sheet or contract, please copy them from this newsletter or go on line at the Heisey Museum website and download what you need. Remember, please send TWO contacts with your glass and I'll return a signed copy to you.

The success of this event is dependent on you and other members consigning or donating good clean problem-free glass. We are again going to work on improving the quality of the items sold in the auction. With you consigning or donating good glass, the values obtained for the glass should be higher which benefits you and the Museum.

If you have questions about the auction, or you wish to volunteer to help, please contact me at 937-372-166 or by e-mail at masdgs@aol.com. See you at the Museum on December 13 for the Christmas Open House! Happy Heisey Hunting!



2009 BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Tentative Auction Dates: April 17-18, 2009

Auction Location: GMP Union Hall #244, 350 Hudson Ave, Newark, OH 43055

Consignments:

All items consigned for sale or donated are to be made by A. H. Heisey and Company or by other manufacturers using Heisey moulds. The owner/ consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase/decrease size/make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the Museum collection, and/or sell donated items in the Museum Shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction. These items may be returned to the consignor, if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement:

Settlement for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction escrow account. Said account is set up and operated consistent with ORC Section 4707.024. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum on or by January 15, 2009. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold, except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the

possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Bidding:

The minimum opening bid on a lot will be at least \$5. The minimum incremental bid increase will be \$2.50. In the event no bid is received on a lot, that lot becomes a donation to HCA.

The owner and HCA both agree that absentee bids will be accepted by HCA. Per HCA policy, the minimum absentee bid on a lot will be \$15 with a minimum opening bid of \$5. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. We do not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. HCA reserves the right to accept or reject any and all absentee bids. Example: Absentee bidder leaves a bid with a maximum amount of \$500. After item is sold through competitive bidding, the absentee bidder is successful for \$325. HCA is not responsible for misfiled bids that are not executed.

Absolute Auction:

All items are to be sold at an **absolute auction** and not at a reserve auction **except** HCA and the owner agree there will be a minimum opening amount (see Bidding above) on all lots without exception. Owners cannot bid or have others bid on their behalf on their own items.

“Absolute Auction “ and “Reserve Auction” as defined by ORC. 4707.01:

“Absolute Auction” means an auction of real or personal property to which all of the following apply:

- 1) The property is sold to the highest bidder without reserve.
- 2) The auction does not require a minimum bid.
- 3) The auction does not require competing bids of any type by the seller or an agent of the seller.
- 4) The seller of property cannot withdraw the property from auction after the auction is opened and there is a public solicitation or calling of bids.

“Reserve Auction” means an auction in which the seller or an agent of the seller reserves the right to establish a minimum bid, the right to reject or accept any or all bids, or the right to withdraw the real or personal property at any time prior to the completion of the auction by the auctioneer.

General Auction Terms and Conditions:

- 1) Payment: Cash, travelers check, certified check, or personal check (if approved by HCA). MasterCard and Visa cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA’s request.
- 2) HCA has endeavored to describe all items to the best of their ability, however this is not a warranty.
- 3) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and anytime before the item is sold.
- 4) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final.
- 5) The auctioneer has the right to reject any bid raise not in line with established bid increments.
- 6) All sales are final and all items must be paid for each day of sale.
- 7) Live telephone bidding may be available at HCA’s option and under special terms (contact HCA).
- 8) HCA is licensed as an auction firm by the Ohio Department of Agriculture and bonded in favor of the state.
- 9) HCA will provide auctioneers licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 10) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA.
- 11) Bidding on any item indicates acceptance of these terms.

OWNER SIGNATURE: _____ Date _____

HCA REPRESENTATIVE SIGNATURE: _____ Date _____

2009 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: _____



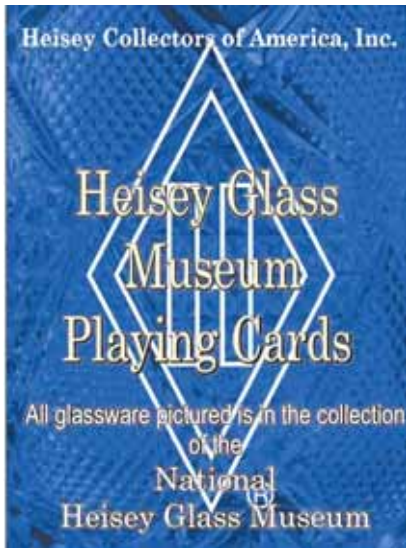
SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2009

Two signed copies of the contract must accompany your auction glass.

Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	Cut / Etch	Color	MARK	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
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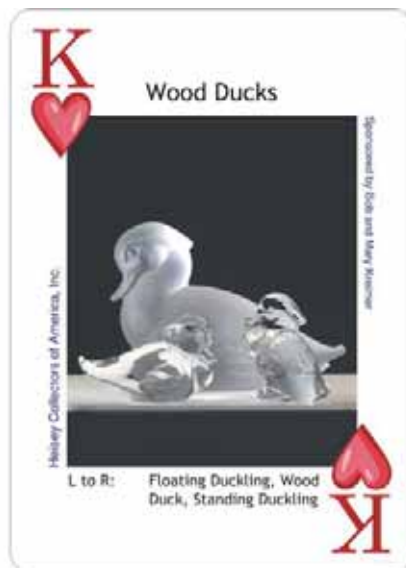
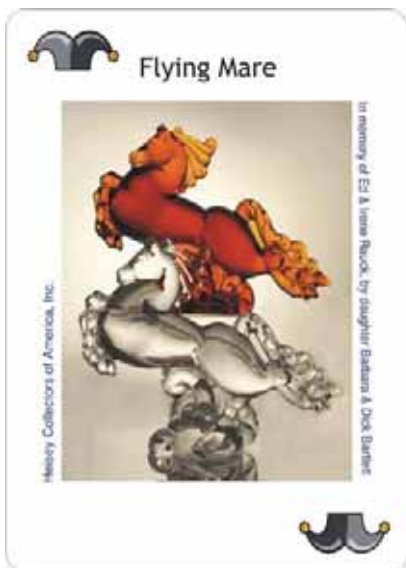
HEISEY GLASS MUSEUM PLAYING CARDS

We are now taking orders for the Heisey Glass Museum Playing Cards (Edition 3 - Green Deck) which we expect to receive in late November. In addition, we will have for sale a limited number of uncut sheets (21" x 25") which will be suitable for framing. This deck features the Heisey animals and animal related items. The full color pictures are stunning and will make a good learning tool as well as a nice gift for all of your glass collecting friends. We will ship as soon as available. Orders for Card Cases (Cobalt) and the Red deck may also be placed on this form.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone and/or E-mail _____

I wish to order:	Total
_____ (number) Heisey Glass Museum Playing Cards (Green) @ \$10 each	_____
_____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Green) @ \$25 each	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
_____ (number) 1508 Card case in Cobalt @ \$24.95 each	_____
Shipping per card case @ \$6.00 each (can be picked up at Gift Shop)	_____
Grand Total (tax will be added when appropriate)	_____

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____



HOLIDAY HOLDBACK SILENT AUCTION

Holdback Silent Auction closes Friday, December 12 at 3:00 p.m. EST. Forms must be received in the HCA Business Office by the closing date and time. There are no reserves, but just like E-bay, there will be a modest minimum first bid. All items are on display at the Museum and will remain there throughout the auction. Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the *Heisey News*. Items can be picked up Saturday at the Museum after 10:00 a.m.

Bids will be accepted by mail, drop off, fax to 740-345-9638, and e-mail to business@HeiseyMuseum.org. All bids will be sealed and date-stamped with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

Markings Key: ALIG = Imperial, HCA = Heisey Collectors of America, D = Dalzell-Viking,, M = Mosser

<u>Item #</u>	<u>Item, Color, Maker, Marking, Comments</u>	<u>minimum 1st bid</u>
1.	Set of three colts, Black, sampled for Longaberger but never produced, base polished to remove Longaberger logo, HCA/M/99	\$ 90
2.	1 Sow, Yellow Mist, HCA/D/95/Sample (1 of only 12 made) + (4) 3 sitting piglets, Yellow Mist	100
3.	5 Cygnet, Lavender Ice, on bust-off, HCA/02/M (1 of 5 made)	50
4.	103 Tiger Paperweight, Caramel Slag, ALIG	80
5.	5 Show Horse, Cobalt, HCA/D/95/Sample	100
6.	100 Asiatic Pheasant, Brown, HCA/D/95/Sample	75
7.	1554 Fish bookend, Verde Green, Heisey by Imperial paper label	50
8.	1 Madonna, Rosalene, HCA/Fenton/90 (1 of 32 made)	75
9.	1 Goose, wings down, Ruby, on bust-off and head turned, HCA/99/M	75
10.	1 Flying Mare, Cobalt, D/Sample (1 of 5)	375
11.	1 Elephant, Large, Ruby, HCA/D	200

All Items are rare, samples, one of a kind, or very low production numbers. Some might have slight imperfections

Mail Auction Bid Form

Mail to: HCA Holdback Auction, 169 W. Church St., Newark, OH 43055. Form must be received by Friday December 12, 3:00 p.m. EST, or fax to (740) 345-9638, or e-mail to business@HeiseyMuseum.org

Name _____

Address * _____ City/State/Zip _____

Daytime phone _____ E-mail _____

Vendor's License # _____

Payment method: Bill me after the auction, or charge the Visa or MasterCard (circle card type)

Card # _____ Exp. _____

Please check one: Pick Up Ship *Address must be a physical address; HCA cannot ship to a PO Box

<i>Item #</i>	<i>Item Name</i>	<i>Bid Amount</i>

Shipping & insurance charges \$7.50 first item, \$5 each additional will be added to your total.



ELECTION 2008 Limited Offering

Cobalt Donkey Ruby Baby Elephant

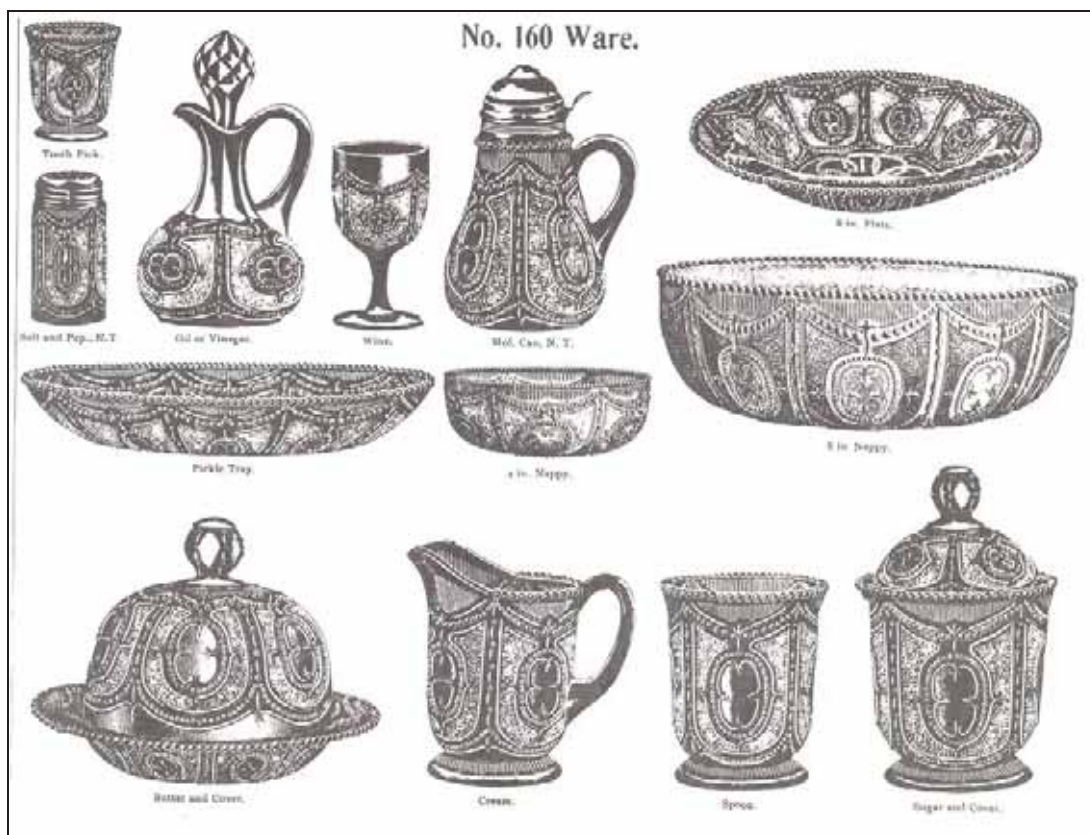
Made by Mosser in Original
Heisey Molds



Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone and/or E-mail _____

I wish to order:	Total
_____ Cobalt Donkey @ \$39, (OH resident tax \$2.45), Shipping \$ 7	_____
_____ Ruby Baby Elephant @ \$49 each, (OH tax \$3.43), Shipping \$ 7	_____
_____ Set of Donkey and Elephant @ \$75, (OH tax \$5.25), Shipping \$10	_____
Grand Total	_____

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____



160 Locket on Chain – Vogel 4, page 131



160 Locket on Chain - Vogel IV, page 132

160 LOCKET ON CHAIN

Joe Lokay

There were 21 items in the 160 Locket on Chain pattern that were offered in Heisey Price List #60, circa 1902. Up to this date there is no information that I could find on the pattern. The 21 items are shown in the production table given with this article and numbered from 1 through 21. The next Heisey Price List, #100 (1903), offered only 11 items. They are numbered 1 through 11 on the production list. Thus, there was a very short production life for items 12 through 21. These same 11 items continued to be offered up to Price List #142 (1908). After that there was nothing for the 160 line.

A 9" plate was mentioned in an early Heisey News article, but it is not shown in the Heisey price lists. A 160 Locket on Chain cake basket was reported in the Heisey News in 1983 complete with a picture. A cake basket is made by turning up opposite points on the cake salver.

It then looks similar to a basket. You often see these referred to as banana boats. It is possible that this is not a whimsey because earlier patterns 1220, 1225, and 1235 offered cake baskets. So these two items have been added to the list as items 22 and 23.

It is estimated that production of 160 Locket on chain started in about 1897. There is no confirming proof that this was the starting date. The closest I can come to confirming this is based on a list of items that was shipped to the Knox Company dated 10/8/1898. One item on the list was an 8" nappy in pattern 160. Thus, production of Locket on Chain was for a period of about 12 years.

The design of the 160 pattern is unique for there is nothing else like it. The body of the design is divided into sections bounded by rows of beads not quite touching at the top and bottom and by alternating long and short beads on the sides. The beads at the top of each section drape down and back up, thus looking like a chain. In each section is a circle of beads that look like it is

hanging from the above chain. The name locket was given for that circle. Inside the locket section is plain bounded by curved arcs that meet at the four compass points in what appears to be a fleur de lis design. Outside of the locket this design is mirrored. Above the top drape is an area of vertical lines and the area outside the lockets has a slight stippling. In the taller pieces, the circle of beads stretch out height-wise to form an oval shape. The locket and chain are the identifying features for this pattern.

All pieces in the pattern were made in Crystal. There are pieces in Vaseline and emerald. There is no information if all 23 pieces were made in these colors. Items that have been seen in Emerald include the goblet and wine, table set, toothpick, nappies, footed bowl, cake salver, and the 9" pickle. In Vaseline nappies, table set (the Museum has a spooner in this color), toothpick, and pitcher are confirmed. A table set in Opal was donated to the Museum quite some time ago; we have had no other reports of pieces showing up in Opal. A few pieces of the table set have shown up in a bright blue color which evidently was an early Heisey experimental color. Nothing is really known about this color except that it has shown up in a very few pieces. There are also pieces that have a heavy ruby and gold decoration all over the glass. The Museum owns a water set with this decoration and toothpicks have also been seen like this. If you have any other pieces not mentioned above in color, please let the Museum know so that we may have a more accurate picture of color production in 160 Locket on Chain.

Pieces in 160 Locket on Chain will not be signed with the Diamond H, but they should be easy to identify because of the uniqueness of design.

Production of 160 Locket on Chain

1. spoon
2. cream
3. sugar and cover
4. butter and cover

5. nappy, 4"
6. nappy, 8"
7. bowl, footed, 8"
8. salver, 9"
9. pitcher, ½ gallon
10. goblet
11. tumbler, 9 oz.
12. wine
13. custard (punch cup)
14. pitcher, pint
15. plate, 8"
16. tray, pickle
17. celery, tall
18. toothpick
19. salt bottle, N.T.
20. oil, 6 oz, pressed stopper
21. molasses can, N.T.

22. plate, 9"
23. cake basket

References

1. Heisey Catalog, circa 1900-1901, p. 31
2. Heisey Price List # 60 (1902)
3. Heisey Price List #100 (1903)
4. Heisey Price List #120 (1906)
5. Heisey Price List #142 (1908)
6. Heisey Price List #155 (1910)
7. Heisey Price List #175 (1913)
8. Heisey News, March 1972, Pattern #160
9. Heisey News, April 1983, Pattern #160
10. Heisey News, April 1983, Little Things #160
11. Heisey News, August 1983, Cake Basket #160
12. Heisey News, June 1986, Chronology 1897-1903
13. Heisey News, May 1987, Miscellaneous Items #160
14. Heisey News, July 1992, Pattern #160
15. Heisey News, February 1994, ½ Gallon Pitcher #160
16. Heisey News, June 1997, Toothpick #160
17. Heisey News, December 1999, Toothpick #160
18. Heisey News, December 2000, Toothpick #160
19. Vogel Book I, page 101; Book IV, pages 131-132 ♦

TREASURER'S REPORT – THIRD QUARTER 2008

Sharon Orienter

You will find the 2008 Budget vs. Actual Report through Sept. 30, 2008, on page 22 in this Newsletter. Through the first half of the year, thanks to the Benefit Auction and the Convention, our revenues had slightly exceeded quarterly projections while expenses had been well under projected levels. This has not been the case in the third quarter.

Our 2008 revenues are 63.07% of our annual estimates with 9 months of our year complete. With all of our fund-raisers for the year completed, we have little or no anticipation of making up the shortfall that we see in all income areas. We have drawn down available funds from the Endowment Fund and have placed them in interest bearing accounts for use later this year.

Our expenses with 9 months completed are at 63.92% of our annual budget. Our repairs and maintenance expenses have exceeded budget due to the replacement of the HVAC in the Archives. The expense was paid from our capital account. Our salaries and payroll taxes are slightly less than anticipated since we have had some part-time vacancies, but employee insurance and workers comp have exceeded budget. Nothing else unusual has occurred and we are paying necessary bills and watching every dollar spent.

The HCA Endowment Fund balance as of Sept. 30, 2008 was \$2,065,408.09. As of Oct. 17 the market value was \$1,914,115.13. Each quarter our market value has dropped in these tough economic times. Income withdrawn (\$68,600) has been used to offset operating deficits, since expenses have exceeded total income. The use of prior years' earned income is necessary to keep the Museum open and functioning. Investment news is not good these days, but our fund managers at Park National Bank do not

anticipate a drop in earnings because of a fortuitous reallocation two years ago that has actually helped preserve our principle.

HCA began the year with cash assets of \$71,935.25 in five separate accounts with \$3,325.00 of that amount earmarked for the Endowment Fund. Our current cash balances in the five accounts are \$79,295.40 with \$1225.96 to be placed in the Endowment Fund. Of these funds, we have \$32,961 in our capital account for major projects as identified and approved by the Board. During the next six months, as is normal in our annual cycle, we will have negative cash flow that will deplete these funds.

If you have any questions about this report, I will be happy to answer them. If you have fund-raising ideas or if your study club has a project you would like to explore, please contact any Board member or me at Seorienter@aol.com.

NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND - SEPT. 30, 2008

MARKET VALUE AS OF DECEMBER 31, 2007	\$2,301,576.26
MARKET VALUE AS OF MARCH 31, 2008	2,205,623.95
MARKET VALUE AS OF JUNE 30, 2008	2,156,782.17
MARKET VALUE AS OF SEPTEMBER 30, 2008	2,065,408.09
HCA 2008 ENDOWMENT RECEIPTS	24,678.50
2008 DEPOSITS - 2007 RECEIPTS	3,520.00
2008 DEPOSITS - 2008 RECEIPTS	23,388.50
TOTAL 2008 ENDOWMENT DEPOSITS	26,908.50
AMOUNT TO BE DEPOSITED FROM 2007 RECEIPTS	0.00
AMOUNT TO BE DEPOSITED FROM 2008 RECEIPTS	1,290.00
TOTAL AMOUNT TO BE DEPOSITED	1,290.00
2007 INCOME LESS FEES	68,619.47
INCOME DRAWN DOWN FOR OPERATIONS IN 2008	68,600.00

INCOME STATEMENT THIRD QUARTER 2008

ITEM	TOTAL	YTD BUDGET AMT	YTD ACTUAL	VAR vs YTD BUDGET AMT	% YTD vs TOTAL BUDGET
REVENUES					
MEMBERSHIP	38,100	28,575	27,296	-1,279	71.64%
NEWSLETTER ADS	3,075	2,306	804	-1,502	26.15%
CASH DONATIONS	37,700	28,275	19,961	-8,314	52.95%
ACQUISITION DONATIONS	1,000	750	231	-519	23.10%
SALES	51,800	38,850	33,715	-5,135	65.09%
SHIPPING/HANDLING CHARGES	4,500	3,000	1,801	-1,199	40.02%
ADMISSIONS	4,300	3,225	2,428	-797	56.47%
SPECIAL PROJ / ROYALTIES NET	0	0	0	0	0.00%
INTEREST INCOME	420	315	528	213	125.64%
AUCTION NET	14,000	14,000	13,740	-260	98.14%
SELECT AUCTION NET	4,000	0	0	0	0.00%
CONVENTION NET	7,875	7,875	5,059	-2,816	64.24%
P & V MOORE DINNER NET	600	0	0	0	0.00%
TOTAL INCOME	167,370	127,171	105,562	-21,609	63.07%
RESERVE TRANSFER	70,390	46,927	68,600	21,673	97.46%
TOTAL AVAILABLE	237,760	174,098	174,162	64	73.25%
EXPENDITURES					
ACCOUNTING EXPENSE	4,000	3,000	3,750	750	93.75%
OFFICE SUPPLIES	7,200	5,400	2,279	-3,121	31.65%
REPAIRS / MAINTENANCE	7,500	5,625	11,892	6,267	158.55%
GROUNDS MAINT.	3,200	2,400	3,925	1,525	122.65%
LEGAL FEES/RETAINERS	1,750	1,313	-228	-1,541	-13.05%
MISCELLANEOUS	3,500	2,625	1,157	-1,468	33.05%
AUCTION FIRM LICENSE/BOND	350	263	350	88	100.00%
UTILITIES	21,300	15,975	15,347	-628	72.05%
MUSEUM EXP./EQUIP REPL.	21,120	15,840	235	-15,605	1.11%
MEMBERSHIPS / SUBSCRIPTIONS	1,200	900	628	-272	52.31%
INSURANCE	12,600	9,450	5,694	-3,756	45.19%
NEWSLETTER PRINT & POSTAGE	14,000	10,500	12,720	2,220	90.86%
SHIPPING	3,600	2,700	2,042	-658	56.73%
COST OF GOODS SOLD	15,550	11,663	7,935	-3,727	51.03%
BANK CHARGES	2,100	1,575	1,387	-188	66.05%
ACQUISITIONS	1,000	1,198	551	-647	55.10%
ADVERTISING	3,550	2,663	1,579	-1,084	44.47%
COMPUTER MAINT	8,500	6,375	5,804	-571	68.28%
EMP/VOL RELATIONS	300	200	415	215	138.33%
SALARIES	78,357	58,768	52,630	-6,138	67.17%
EMP HEALTH INSURANCE	8,780	6,585	8,389	1,804	95.55%
PAYROLL TAXES	5,995	4,496	4,042	-454	67.43%
WORKER'S COMP	2,858	2,144	3,415	1,272	119.50%
TOTAL EXPENDITURES	228,310	171,655	145,937	-25,718	63.92%
LESS COST OF GOODS SOLD	15,550	11,663	7,935	-3,727	51.03%
PLUS INVENTORY PURCHASES	25,000	18,750	14,271	-4,479	57.08%
FUNDS REQUIRED	237,760	178,743	152,273	-26,470	64.04%

THINK SPRING AND HCA CONVENTION – IT IS NOT TOO EARLY TO START PLANNING

Convention Chairpersons:

Judy Rhoads and Mary Ann Spahr

In just about six months, we will be gathering in Newark for our Heisey Convention (June 17-20, 2009). A committee has already begun planning and it promises to be an exciting event. A broad base of members and study clubs from across the country has assumed responsibilities for chairing the many activities. A good balance has been achieved between preserving favorite Convention activities and giving events a new and fresh look.

The Convention theme for 2009 is "Artistry in Glass: the Heisey Etchings." We hope to incorporate etching themes into all activities, as well as to highlight etchings in seminars and displays.

Here is what you can expect: old favorites such as the banquet, hospitality room, former employees' reunion, glass ID session, seminars, study clubs meeting, annual meeting, and the Premiere Glass Show.

Here is what is new and fresh: a registration packet full of information and goodies, a new twist to the special auction at the banquet; adjusted hours at the glass show to accommodate evening shoppers; a new look for the opening evening event; and the glass ID session expanded to include a Show and Tell session.

We especially want to encourage Heisey collectors who have never attended Convention to consider joining us this year. The registration packet will contain maps, directions, information about Newark, and tips on navigating through Convention activities. Our opening evening event will welcome you and introduce you to Mentors who will help you find your way around your first Convention. You will find yourself plunged into an all-Heisey environment: a world-class Museum; a glistening Glass Show; seminars, ID session, and show and tell to help you learn more; plus new friends who are willing to "talk Heisey" 24/7. It is an exciting time!

We are still looking for volunteers to help with

Convention and we welcome input from everyone. You can e-mail us at kjrhoads@aol.com or masxenia@aol.com. ♦

2008 SELECT AUCTION WRAP-UP Dave Spahr

Everyone at our 4th annual Select Auction on October 18 at the Museum had a fun time! The day started off with a flea market commencing at 9 a.m. in the parking lot and had at least 5 sellers! They had some wonderful glass!

Our volunteers came in at 10 a.m. and met in the Multi-purpose Room and unfurled the 217 lots of glass from 13 consignors and 5 donors. We were finished in time for the Preview that started at 12:30 and lasted till 2:00 p.m. The glass looked wonderful - if I may say so!

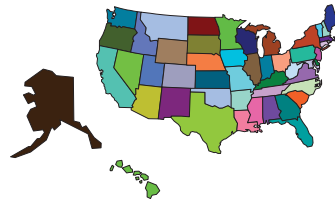
Our auction began at 2:00 p.m. sharp with our volunteer auctioneer Gary Babcock who again did a wonderful job of selling the glass and keeping us in stitches while he did it! The auction was completed around 4:00 p.m. and our 31 buyers picked up their glass and we held glass for six successful absentee bidders.

Among our buyers was a contingent of members of the EAPG Society who were holding their first annual conference away from Harrisburg, PA. They toured the Museum and were welcome participants in our auction. We were happy to welcome them here and hope they will return.

The prices our glass brought this year were typical of past sales over the past year - not as good as we had hoped. We had glass sales of \$11, 889 on 210 lots and consignment payments of \$8,398 for a net profit for the museum of \$3,491. We had budgeted a net of \$4,000 in our 2008 budget so we were not too far off. We had seven lots that didn't sell which were sent to the Gift Shop for sale there.

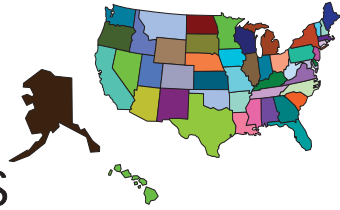
Putting on an auction is not an individual effort. I want to thank the twenty volunteers who helped to make this a successful venture. They are listed in a block on page 4. Special thanks to three people: Board member Karen Taylo who again clerked for us; Walter Ludwig who volunteered his time to help us catalog, write articles, etc.; and Volunteer Auctioneer Gary Babcock who has auctioned for us the last three years sharing his wit and humor. See you all next year! ♦

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Whole Foods Community Rm, Bedford, MA	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Four times per year	Members' homes	craigkratochvil@aol.com	Craig Kratochvil (973) 962-4004
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2nd Sat. of every odd month except May 1st Sat., 1 p.m.	Members' homes	sanddollars97@tx.rr.com www.heiseycollectorsoftexas.com	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@webtv.net	Michael Maher (740) 763-4256
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtnage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzenach (727)-391-5784
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	Four times a year	Members' homes	wheise@comcast.net	Bob Heise (952)-831-9335
#51 Heisey Club of Northeast Florida	Feb., May, Aug., and Nov. 2 nd Thursday	Avonlea Antique Mall, Jacksonville	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450
#52 Northern Virginia Heisey Study Club	Monthly, Sept. – May	Members' homes	rreopell@verizon.net	Russ Reopell (703) 250-6117



CLUB NOTES

Great Plains Heisey Club
Kathy Files

Seventeen members of the GPHC journeyed through snow flurries to the home of Glen Gall in the Des Moines suburb of Urbandale for our November 15, 2008, club meeting. Glen's home holds wonderful groupings of Heisey displayed for all to enjoy. And Glen's dog, Callie, loves to have guests.

Our first event was a delicious turkey/ham dinner with all the seasonal trimmings plus a variety of salads that delighted our palates. The meal was an experience for everyone to "dig into." Thanks to Glen, Max, Rick, and all the contributing cooks.

President John Mock convened our official meeting with well-deserved compliments for a great meal. The minutes of our September 2008 meeting were approved and Tom Files gave the Treasurer's report.

Five of our GPHC members attended the Percy & Vivian Moore weekend in Jackson, MI: Pat & Rex Lucke, Jean Will, and Tom & Kathy Files. They reported it was a fun time and congratulated the Michigan Club on a well run event, great food, and the beautiful display of Heisey at the Ella Sharp Museum.

We then set our 2009 Club meeting dates and locations:

- ..March 28 – Leavenworth, KS
- ..May 9 – Elkhorn, NE (Heisey Winchester '73 Etch)
- ..July 18 – Omaha, NE
- ..September 19 – Clay Center, NE
- ..November 14 – Ames, IA (Heisey Cake Stands)

If at all possible, plan to join us – new members and guests are always welcome. Our Club meetings are always informative and we share lots of laughs and good times.

Trudy Mock's "Martha Moment" included pictures of her mother-in-law's 95th birthday party with

Heisey candlesticks adorning the table. She also circulated pictures of our previous program on 1567 Plantation. Always pretty to see a table full of Heisey.

Host Glen Gall and Max Wiese presented a "short" program on Heisey's 'short candlesticks'. The qualifier was that the candlestick had to be 4" tall or less. The program table was nearly full of the little pretties that were divided into 3 periods: Early, including the colonials of 1896-1923; Middle, the 1924-1940 patterns and colors; and Late, patterns of 1941-1956. About 75 different Heisey candlestick patterns meet this "short" criterion and most were available for our viewing pleasure. Our thanks to Glen and Max for preparing this program – it was a great learning experience for all present.

We had a quick 50/50 auction of Heisey glass and some tasty food products to help bolster the treasury. Thanks to those who donated and to those who purchased.

Show and Tell was full of great finds – certainly too many this time to list. Some of the items included: a 1255 Pineapple and Fan 11" celery tray in a showy silver bride's basket holder, 150 Banded Flute one pint jug, 300 ½ Peerless ½ gallon pitcher with cutting, 1590 Zodiac 6" comport, 466 Great Plains basket, 1405 Ipswich ½ lb. candy in Sahara, 3404 Spanish 10 oz. goblet with 941 Barcelona cutting, 1184 Yeoman cream and sugar with amethyst stain, 355 Quator cream and sugar with cutting, 99 Little Squatter candlesticks with amber stain, both styles of 1540 Lariat oil bottles, 1225 Plain Band toy sugar with cover, 4035 Bethel decanter and 3311 Velvedere sherry – both with 815 Sweet Briar cutting, 300 Peerless cake salver, 113 Mars candlesticks in Marigold with 447 Empress etch, 160 Locket on Chain cake salver, 343 Sunburst goblet, 1235 Beaded Panel & Sunburst butter with patterned finial cover, and many, many other pieces. Strange coincidences sometimes occur at our meetings. Two members from different states each brought an elusive 7011 Daffodil 9" nappy. Even though this is believed to be a one-item pattern, each of the nappies was different. One had the plain rim shown in the Vogel book – the other had an inverted "v" section of glass at each low point in the rim. Why would Heisey make a pattern with only one item and then make two variations of that item? Did they make two styles for comparison and then mass produce only one?

The grand finale was dessert: Two kinds of apple pie, pumpkin pie, pumpkin dessert bars, cherry pie, and homemade ice cream! Thanks to Rick for that final touch. Full and happy Club members gathered their Heisey glass and departed after the meeting was adjourned.

A cold north wind had blown as we drove to Iowa but our meetings are always worth the trip. A good program, wonderful food, and a few tall tales and laughs! Happy Holidays to all!

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

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1/2 page (60 lines, horizontal or vertical)	\$ 80	\$120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line.

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Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e., Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Camera-ready ads may be resized because of space concerns.

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<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 Glass Cleaning Services Available (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: shirley400@aol.com PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>SUM OF LIFE Elaine Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: 1classycat@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2@AOL.COM</p>	<p>EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
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<p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 12009 Fingerboard Rd, Monrovia, MD 21770 301-865-5196 roy54@hughes.net</p>	<p>PIECE BY PIECE ANTIQUES Buy & Sell Specializing in Heisey Glassware Bryan K. Baker Fairfax Station, VA 22039 Newark, OH 43055 (703) 250-6117 piecebypiece@verizon.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood at Castle Corner Antiques 555 Castle St. Wilmington, NC (910) 264-9597 or Sibylsantiques@bellsouth.net</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website:www.crystalladyantiques.com</p>	<p>PASTICHE ANTIQUES at Preston's Antique Gaslight Village US 12, Allen, MI 49227 Elegant Glass and Other Fine Antiques pasticheantiques@gmail.com</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeesburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 1607 Dayton Rd, Newark, OH 43055 Cfisher08@roadrunner.com (740) 281-3104</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwpwr@aol.com</p>
<p>ROBERT M. LOCH Voting Member HCA and NWHC Pacific Interstate Glassware Co. PO BOX 469 Custer, WA 98240 360-366-3166</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammtreee 3317 Crestone Circle, Chattanooga, TN 37411 423-629-1274 hammonl@bellsouth.net Heisey Only</p>	<p>APPLE VALLEY COLLECTIBLES Richard & Marilyn Garnett – Owners Shows/ Mail Order (845) 691-6308 Email: diamondH95@aol.com</p>
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Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<i>\$50</i>
<i>Joint Contributing, two people in one household</i>	<i>\$60</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$75</i>
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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 12-10-08 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada \$22; for other countries contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

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