

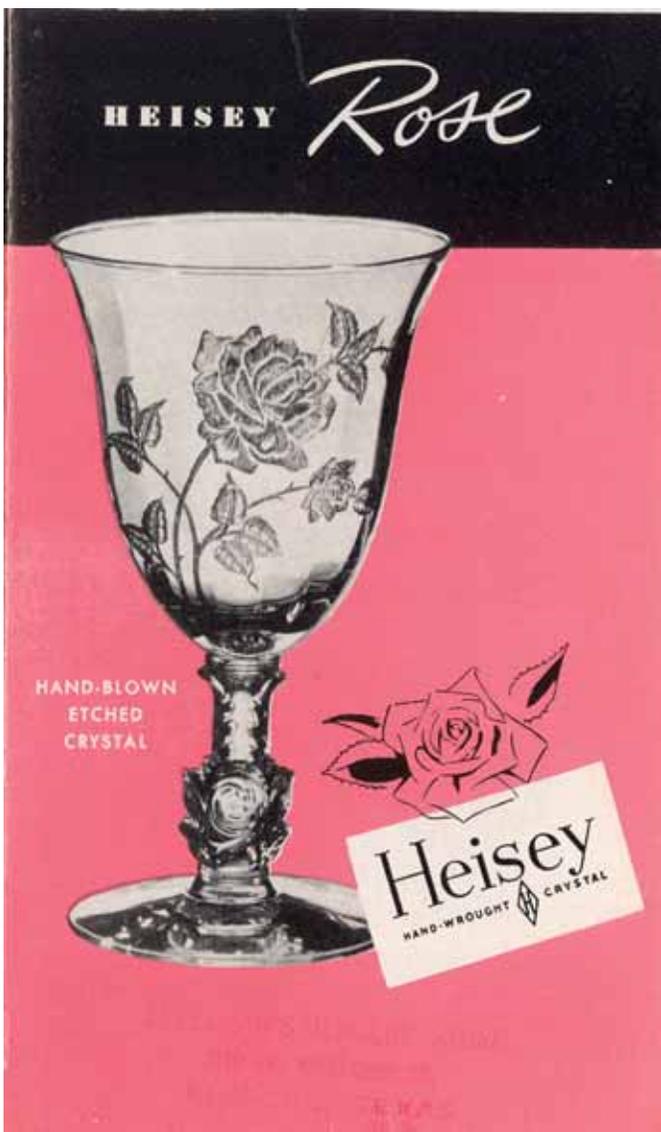
# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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Heisey Rose Brochure – Cover

## HEISEY ROSE BROCHURE

Walter Ludwig

In 1949, the Heisey company introduced its new etching 515 Heisey Rose. Designed by Jane Phillips, it became an immediate best seller for the company. The name of the pattern was always called Heisey Rose to distinguish it from all of the other rose patterns on the market. Its popularity can probably be attributed to the unique stem line that this etching was put on. The 5072 Rose stem incorporated a delicate rose at the bottom of the stem. I have heard that many Heisey retail outlets presented graduating senior girls with a single goblet in this pattern. This undoubtedly led to many additional sales as these girls filled out their wedding hope chest. The pattern was discontinued in 1957 just before the factory closed; however, Imperial Glass did make stemware and other pieces in the pattern until 1968.

A promotional brochure for the pattern was published by the company. This was a two-fold sheet allowing for three panels on a side. The cover was graced with a single Heisey Rose goblet and a smaller drawing of the flower. In keeping with the pattern name a pink color is used throughout the brochure (background on

Continued on Page 5

## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

### Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

### Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

## HEISEY CALENDAR OF EVENTS

### 2007

Holiday Open House, Newark, OH December 8  
Museum open 10:00 a.m – 8:00 p.m., Punch cup craft 10 - 4

### 2008

All Heisey Glass Show, Gaithersburg, MD March 15-16  
HCA Benefit Auction TBA  
Heisey National Convention and Elegant Glass Show  
Newark, OH June 18-21

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# MESSAGE FROM THE PRESIDENT

Bryan Baker

Well, the last of the pumpkin pie has made it around the table. I hope everyone had a very wonderful Thanksgiving celebration. How many of you used your Heisey to adorn your table?

We now turn our focus to the season of lights, of giving, and of good will. Your Museum will once again hold our annual Holiday Open House on Saturday, December 8. Our ever popular punch cup project will be offered in addition to a new variation. I'd like to thank Kathy Smith and Mary Ann Spahr for volunteering and heading up this event. We hope you will be able to join us (and jolly Saint Nick) for a day of merriment and treats!

If you are unable to visit us during the Holiday Open House, I do hope you will be able to visit the Museum during the Holiday Season. The Dayton Area Heisey Collectors Club and friends have done a beautiful job (again) of decorating our Museum. It's spectacular.

We will also be holding our regular Board of Directors meeting the same weekend of the Open House. Our primary goal during this meeting is the final approval of next year's (2008) operating budget for the Museum and HCA at large. Preparation of this budget is a daunting task led by our Treasurer, Dave Spahr.

At our fall meeting, the Board recognized the financial challenges that will be facing us in the upcoming year. Lengthy discussions were held in regard to finding other means of generating much needed revenue. We must pursue every potential avenue that best serves this organization, protects the existence of our Museum, and helps us preserve the legacy of Heisey glassware. In addition, we also understand that adjusting our expenses are

critical to meeting our operational budget overall.

In short, I wish I were able to report that we are out of the financial woods, so to speak. We remain too dependent on Endowment Fund earnings to augment our operating shortfalls. I remain confident we will find solutions to every challenge that lies ahead. To succeed, we must be flexible and able to adapt to changes in order to meet the needs of the future.

As 2007 comes to a close and as part of your year-end financial review, please consider making a contribution to your Museum. The Pension Protection Act of 2006 permits individuals 70 ½ or older to transfer distributions from their IRA to qualified non-profit organizations. These charitable contributions count toward the minimum distribution requirements. Should you consider taking advantage of this, please contact your financial advisor for details and specific information.

We have received word of the passing of B.A. Keiger in Sarasota, FL. He was an avid Heisey enthusiast. We extend our condolences to all his many Heisey friends and family in Florida, North Carolina, and South Carolina

I wish you all the joys this Season has to offer. May you and yours have a safe and joyous Holiday! And just as a reminder – looking for that special something for that hard to shop for friend or relative? A HCA membership makes a great stocking stuffer!

Until Next Time,

Bryan Baker ♦



# CURATOR'S REPORT

Walter Ludwig

By the time you read this message you will have suitably stuffed yourself with all the turkey and fixings that you could possibly hold. We are thankful for all of our members and hope they are enjoying the holiday seasons.

On the Monday after Thanksgiving, all of the elves will be arriving at the Heisey Museum to give it that special holiday look. The Dayton Area Heisey Collectors Club will be here in force and have promised some new decorations for the Museum. We hope that all of you that can will stop here during the holiday season to see the Museum in all its finery. On December 8, we will hold our annual Holiday Open House and it will provide you with a good chance to visit the Museum, see all the children (and those young at heart) make our holiday punch cup craft decoration, eat a few cookies, and meet with other Heisey collectors. Alisha Tilley, one of our part-time clerks, has come up with a great variation on the holiday tree ornament projects we have done the last few years so visitors will be able to make either the hanging tree ornament or our new snow globe punch cup.

While you are visiting the Museum take a look at the case of miscellaneous items in the Multi-Purpose Room. I have taken a few more interesting items out of storage including two cemetery vases made from regular Heisey vases. There is a display stand that Heisey sold to its commercial customers to enhance their displays of Heisey glassware. There is also a plastic model of the Heisey 1517 oyster plate. We have the mold for this piece but no example has ever been found in glass (see Heisey News August, 1986, page 5). I have also installed a new display centering on Heisey animals at the Midland Theater on the Square in downtown Newark. They graciously allow us to install an exhibit in one of their lobby showcases. Do take a look if you are visiting the theater.

I am pleased to announce that we have had another pattern named by one of our members as part of the initiative announced by HCA president, Bryan Baker, in the February 2007 Newsletter. Pamela and Brainerd Phillipson from Massachusetts have named the number 5 puff box in honor of the newest member of their family, their granddaughter, Caitlin

Rose. The number 5 puff box will here forth be known as the 5 Caitlin Rose puff box.



**Caitlin Rose Showing off the  
5 Caitlin Rose puff box**

When you do your holiday shopping, be sure to visit an antique shop in your area and find some Heisey to use as gifts. You are even allowed to give a piece to yourself. ♦



**The Best for the Holidays  
From the Staff of the  
National Heisey Glass Museum**



Heisey Rose Brochure - Inside

## HEISEY ROSE BROCHURE (Continued from Front Cover)

the cover and highlights on other panels). We have two versions of this brochure in our files – the only difference between them is one uses a truer pink color while the other has a more peachy pink color. This probably implies that there were at least two different press runs for this brochure.

A total of 42 different pieces in the line, including 9 different stems, are shown and numbered in the brochure. There are four different groupings on the inside three panels including one with nothing but stems. On the overfold and the back panel of the brochure are single groupings. Accompanying each grouping is a listing of the pieces shown in the grouping; therefore, these listings are not in alphabetical order as we have seen in some brochures, but rather in order of the pieces shown. Certainly, the most interesting piece shown is the 301 one-light hurricane lamp with its 12" globe. The

globe displays the Heisey Rose etching to great advantage. This item is listed as number 38 on the back of the pamphlet. Other interesting items include the 3304 Universal icer (number 9) and the 5072 finger bowl (number 13). Neither of these items are seen with any frequency.

Unlike the brochures for the 1503 Crystolite pattern that we presented in the last couple of Newsletters, there was room for the copywriters to wax eloquently on this pattern. The overflap contains promotional material on the pattern under the banners, "never a rose like HEISEY ROSE ... never a design so rich in tradition." The material is broken into two paragraphs which read:

"Now Heisey's famed artistry is translated into the fairest of flowers – the rose. Heisey Rose is a new etching of rarest beauty – appropriate for every occasion – and a striking crystal complement to the many rose patterns in china and silver. Ask your Heisey dealer to show you

this lovely pattern available in a complete line of stemware, plus tableware and gift items.

"For centuries, the rose, more than any other flower, has been steeped in tradition. Originating in the Orient, the rose was introduced to Western Civilization by the Greeks. In mythology, it was dedicated to Aphrodite, goddess of love and beauty. It also became the symbol of the Muses and the Graces. As attribute to Dionysus, god of wine, the rose decorated guests at banquets and was considered emblematic of secrecy. In heraldry too, the rose has played a prominent role. The badge of the House of York is a white rose, while that of the House of Lancaster, its former rival, was a red rose."

This pattern is still considered very desirable today because of its beauty and freshness of design. Any bride of today would be just as thrilled with a gift of this pattern as her grandmother was back in the 1950s. Because it was so popular back then, most pieces are fairly easy to come by today, but there are several pieces in the pattern that will take searching in order to find. This is a pattern that is fully functional today while being a tribute to Heisey's craftsmanship over 50 years ago. ♦



**never a rose like HEISEY ROSE . . .**

Now Heisey's famed artistry is translated into the fairest of flowers—the rose. Heisey Rose is a new etching of rarest beauty—appropriate for every occasion—and a striking crystal complement to the many rose patterns in china and silver. Ask your Heisey dealer to show you this lovely pattern available in a complete line of stemware, plus tableware and gift items.

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- 31—Sugar
- 32—Cream
- 33—1519 3-oz. Oil Bottle
- 34—5031 French Dressing Bottle
- 35—Salt
- 36—6-in. Butter Dish and Cover

Heisey Rose Brochure - Overlap

- 37—Tall Footed Candy and Cover
- 38—301 1-light Hurricane Lamp and 12-in. Globe
- 39—3012 sq. ft. Bud Vase (in 8, 10, and 12" sizes)
- 40—8-in. Salad Plate
- 41—Chocolate and Cover
- 42—7-in. Vase

**Heisey**  
A. H. HEISEY & CO., NEWARK, OHIO  
The Finest In Glassware, Made In America By Hand

Heisey Rose Brochure – Back Panel

# 1295 BEADED SWAG

Joe Lokay

I have prepared a list of all the items that A.H. Heisey & Company made in the 1295 Beaded Swag pattern. This list was compiled using old catalogs and price lists of the company. The list can be used to identify a piece you have or as a search list to help you keep track of the pieces you want to find.

The Beaded Swag pattern began in late 1897 and ended about 1905. This is a rather simple pattern and is easy to recognize. The only design to this pattern is a line of small beads (or pearls as the company described them) shaped into repeating swags completely around the item. For some pieces, there are small beads on the top edge. The pattern is not generally marked with the Diamond H. There are a few pieces that do turn up with the marks, mostly the tumblers.

The plain surfaces on the pattern give room for the many different decorations that can be found on this pattern. Some pieces have been found with red flashing above the swags. These are usually souvenir items. In Price List #60 decorations 40, 56, and 57 are priced. Decoration 40 is described as gold on edge and pearls with broad gold band and two narrow green bands running around the plain portion, 56 is wide gold and two narrow gold bands around the plain portion and gold edge, and 57 is wide gold and two narrow gold bands around the plain portion.

The listing of pieces leaves some questions. A few we can answer, but others are a mystery because we do not have original catalog pictures of all of the pieces on the list. With the various bowls we do have information. The salad bowls are like the regular bowls except they are flared at the top; the nut bowl is cupped. Finger bowls and finger bowl plates have plain edges while bowls and nappies have scalloped edges. The #1 pickle has straight sides while the #2 has the ends flared out. This might mean that the bon bon has the sides flared while the spoon tray has

both the ends and the sides flared. The handled tumbler may be the cinched in waisted tumbler with an applied handle. The handled mug is a straight sided piece with a pressed handle. There is a reference to a blown handled mug; this could be the same as the handled tumbler. There are definitely two different styles of salt and peppers with the #2 having a bulbous bottom and the #3 being barrel shaped.

All pieces in the pattern were made in crystal, Opal, and Emerald. The Emerald pieces are the hardest to find. A few pieces have turned up in Ivorina Verde with the wine and the goblet being the easiest to find. The Museum also has a spoon tray (pickle tray with all four sides turned out) and a 5" nappy in Ivorina Verde.

There is one fake that has been in circulation for a long time in this pattern. The toothpick was made in an opal color, often with hand-painted decorations similar to those you see on old pieces in this pattern. The opal in this toothpick is much thicker glass than was used in the original and is totally opaque, lacking the fiery opalescence of the original.

The Museum does not own a catalog that pictures pieces of 1295 Beaded Swag, but Vogel in Book 4 does print three catalog pages which are reproduced with this article.

Items in the pattern:

1. Sugar and Cover
2. Cream
3. Spoon
4. Butter and Cover
5. Nappy, 4 ½"
6. Nappy, 5"
7. Nappy, 7"
8. Nappy, 8"
9. Nappy, 9"
10. Nappy, shallow, 5"
11. Nappy, shallow, 6"
12. Nappy, shallow, 9"
13. Nappy, shallow, 10"
14. Nappy, shallow, 11"
15. Salad bowl, 8"
16. Salad bowl, 9"



Vogel IV – Page 128



Vogel IV – Page 129



Vogel IV – Page 130

17. Salad bowl, 10"
18. Nut bowl, 8"
19. Salver (Cake plate), 9"
20. Salver, 10"
21. Pitcher, ½ gallon
22. Tankard, ½ gallon
23. Tumbler, 9 oz.
24. Tumbler, handled
25. Custard (punch cup)
26. Mug, handled
27. Goblet
28. Wine
29. Oil, 6 oz with drop, pressed, or cut stopper
30. Salt and Pepper, #2, plated top
31. Salt and Pepper, #3, nickel top
32. Celery, tall
33. Molasses Can, 7 oz with nickel or plated top
34. Toothpick
35. Vase, 6"
36. Vase, 8"
37. Rose bowl, 2"
38. Finger bowl, small
39. Finger bowl, large
40. Finger bowl plate, 6"
41. Finger bowl plate, 7"
42. Plate, 5", scalloped edge
43. Plate, 6", scalloped edge
44. Pickle tray, 6", #1
45. Pickle tray, 6", #2
46. Spoon tray, 6"
47. Bon Bon, 6"

References:

- 1898 Price list for 1295 Crystal
- 1898 Price list for 1295 Emerald
- 1898 Price list for 1295 Opal
- Price quote to Oriental Glass, January 1899
- Price quote to Oriental Glass, January 17, 1901
- Heisey Price List #60, 1295 pattern (1902)
- Order to W. A. Maurer, 1295 items
- Order to G.E. Craeser, 1295 items, August 28, 1903
- 1295 Pattern, Heisey News, January 1973
- 1295 Pattern, Heisey News, June 1979
- Heisey History 1897 to 1903, Heisey News, June 1986 ♦



The House Furnisher: China, Glass & Pottery Review – Dec. 1900



The House Furnisher: China, Glass & Pottery Review – Jan. 1901

## 315 paneled cane

Walter Ludwig

The 315 Paneled Cane pattern was first announced to the public in the December, 1900 issue of *The House Furnisher: China, Glass & Pottery Review*. The advertisement is shown above left.

Even though in the center of the page you see "No. 315 PATTERN" set apart in a framed box, in actuality the advertisement is showing two lighting pieces, an electric shade and 7" stalactite, to which Heisey assigned the pattern number 14. Although very similar to the 315 Paneled Cane pattern these pieces vary remarkably from the actual pieces in the line.

The text at the bottom of the page reads, "No. 315 pattern, one of our new complete lines for

the coming spring, is an imitation cut pattern of the plain order, similar in design to our No. 14 shades herewith illustrated, and in general shape and form a modification of our famous No. 300 colonial, 'The pattern without a peer.'" It was not until the next issue of *The House Furnisher* (January 1901) that Heisey showed actual pieces of the pattern in the ad pictured above right. (The December 27, 1900 issue of *Crockery and Glass Journal* shows a similar ad picturing the table set as well as the oil, molasses, and 8" nappy in the pattern. This would have been published at almost the same time as the ad I show here, above right.)

How do the lighting fixtures differ from the pieces in the 315 pattern? The most obvious difference is in the "caned" part of the pieces. In the pattern these caned portions are double rows of raised beads, while the electric fixtures caned

portions are made up of four part diamonds aligned point to point. There is also a difference in how the arches of the plain portion of the pieces are formed with the 315 pattern having a large loop at one end and a flattened loop at the other. The end loops on the lighting fixtures are between these, neither heightened nor flattened.

In the ad for January 1901, the following text is included, "No. 315 pattern is a modification of our famous No. 300 Colonial – the pattern without a peer - in which we have retained much of the richness and graceful dignity of that popular pattern, the 300, and added the sparkling brilliancy of the imitation cut, securing an effect that is truly 'a happy medium.'"

The shapes of the pieces in 315 Paneled Cane are extremely similar to those in Heisey's 300 Peerless pattern. It appears that although Peerless was an extremely popular pattern right from the start, there were those that thought it was too radical a departure from the earlier patterns that Heisey had produced which were imitation cut glass patterns. The 315 pattern allowed Heisey to compromise ("a happy medium") and appeal to the tastes of both its more traditional customers and those that wanted something newer looking.

This is a pattern that only appears in crystal, but can have gold trimming. Occasionally a piece might be found with ruby staining. The pattern was made until 1906. Even though most of the pieces were marked with the Diamond H this is not a frequently found pattern. All of the pieces can be considered scarce today. ♦

## THE BEGINNINGS OF THE DIAMOND H

Walter Ludwig

On June 21, 1901, A.H. Heisey & Co. of Newark, Ohio, filed for a trademark registration of the Diamond H. The trademark was granted on August 6, 1901 as number 36,860.

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36,860. PRESSED GLASSWARE A. H. HEISEY & Co., Newark, Ohio. Filed June 21, 1901.



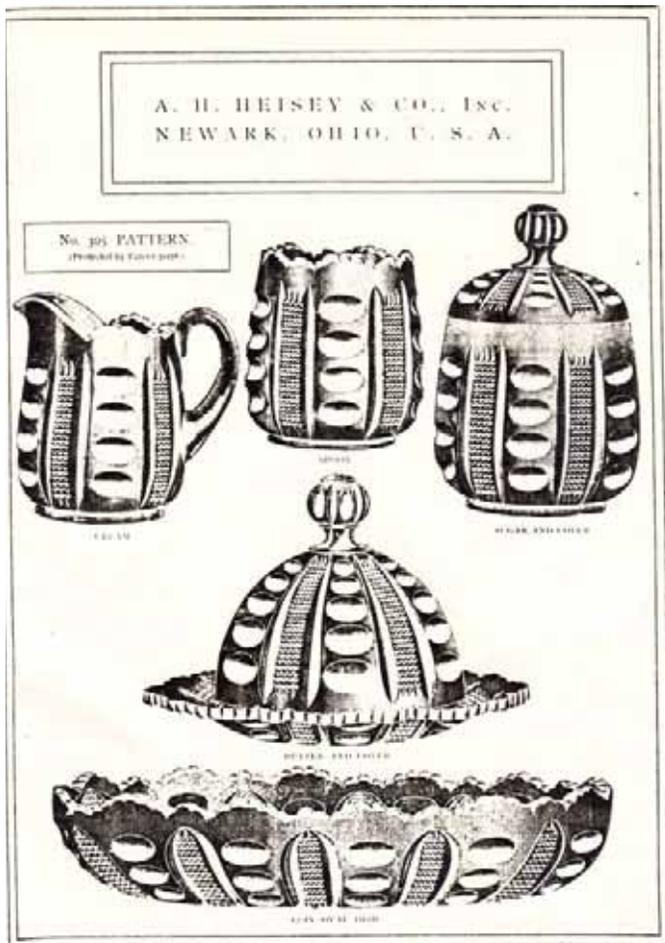
*Essential feature.*—The letter "H" inclosed in a diamond-shaped figure. Used since November 1, 1900.

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### Publication of Awarding of Trademark Status of Diamond H

Within the application it is stated that the mark was in use since November 1, 1900. The ad shown on top of page 9 of this Newsletter from The House Furnisher: China, Glass & Pottery Review of December, 1900, is the earliest example of the use of the trademark in an advertisement that I could find. Besides featuring the trademark prominently at the top of the page, it follows with this statement, "The 'Diamond H' trade mark – an assurance of superiority in design, workmanship and finish manufactured only by A.H. Heisey & Co., Inc., Newark, Ohio, U.S.A." This ad announces the introduction of the 315 Paneled Cane pattern and illustrated two related light fixtures in pattern 14. Given the date of the beginning of use of the trademark of November 1 and the time necessary to prepare and submit ad copy for a publication with a December 1900 date, I believe it is safe to assume that this has to be one of the earliest, if not the earliest, use of the trademark.

In the same issue of this magazine is an ad for the 305 Puntty and Diamond Point pattern that does not show the Diamond H trademark at all. This is shown at the top left of page 11. In the January and February 1901 issue is an almost identical ad for 305 Puntty and Diamond Point (top right on page 11) in which the mark is prominently featured. The only difference in the two ads is the appearance of the slogan including the Diamond H, "The Diamond H"



The House Furnisher: China, Glass & Pottery Review: December 1900



The House Furnisher: China, Glass & Pottery Review: January & February 1901

trademark – an assurance of superiority in design, workmanship and finish.” To accommodate the slogan the illustrations of the sugar and the spoon have been switched.

Not all the ads in 1901 featured the Diamond H trademark. The 300 Peerless pattern was still being heavily advertised at this time, but it is not until an ad in the October 10, 1901, issue of Crockery and Glass Journal that the trademark appears. This ad featured what at that time was called the 300-4 four light candelabrum. An ad the previous month for the 300-3 three light candelabrum did not show the trademark.



The 300 Peerless pattern was first produced in 1899 before the mark and all pieces were initially unmarked. Because of its long production life the pieces in this pattern can be found both marked and unmarked because the company did alter the molds to add the mark in them. The 305 Puntty and Diamond Point pattern was introduced in 1900 but for the most part these pieces are not marked. Only the custard (punch cup) appears with any regularity as a marked piece. It is with the introduction of 315 Paneled Cane in 1901 that the glass of the Heisey company started to be consistently marked within the pieces, starting a tradition that was to set Heisey glass apart from its competitors. This was the first use of a trademark that was incorporated into the molds used to produce glass. This trademark still assures the highest standards in the production of glassware. ♦

# DECEMBER 1957 – LAST PIECE OF HEISEY MADE IN NEWARK

Walter Ludwig

December 2007 marks the fiftieth anniversary of the closing of A.H. Heisey & Company. The last pieces of Heisey glass were made at the factory just before the factory closed, probably on Friday, December 20. It was business as usual for the workers because the factory always closed the week before Christmas for an extended break. The fires in the ovens were banked to keep them ready to resume operations at the beginning of January. The workforce was greatly diminished from the glory days of the factory when as many as 700 people worked there, but there were still between 190 and 250 working at the plant.

There was never any formal announcement that the factory would not reopen. A worker reported in the *American Flint* (magazine of the glass workers' union), "At first we were to be off for a few weeks but then during the middle of January the furnace was turned out until such a time when business would improve. On the 21<sup>st</sup> of January when our furnace was turned out, it made the first time since 1895 [sic] ... that all fires were completely out." The local newspaper never wrote an article about what was happening at the factory.

It is quite possible that even management did not know of the impending closing of the company. A hard look at the business situation must have taken place during the holiday break, and the conclusion was that the business could not continue. T. Clarence Heisey, son of the founder and last president of the company, was 75 years old. The changing economic climate for the hand-made glass industry meant that the company would continue to face a continuing downward spiral of orders and production. Rather than turning the business over to the next generation and seeing it continue to flounder, the decision was made to close the company.

This was an era when many other hand-made glass factories were also encountering difficulties. Duncan-Miller was absorbed by Tiffin. Cambridge closed once and then reopened only to finally close for good at the end of the decade. Morgantown, Imperial, Fostoria, Tiffin, and Viking continued on but each in its turn was to close by the end of the

century. Although Fenton announced that it would be open for only a month or two in August, it is still in production on a limited basis as I write this, but the end is near.

We can only speculate as to what the last piece of glass was that was made at the factory, Crystolite was still a strong seller and Orchid and Heisey Rose had orders on the books when the factory closed.

With now fifty years passing since that last piece of glass was made, we must continue to treasure those pieces that remain of the production of A.H. Heisey & Co (1896 – 1957). The legacy of the factory is up to us to preserve. ♦

## CATCHING UP ON PAST ARTICLES

Walter Ludwig

I have heard from some of you on some of the articles that have appeared in the Heisey News. From the articles on 1280 Winged Scroll that appeared in the October issue, I have heard from one member that he has the #2 bulbous bottom salt and pepper in Emerald.

I have also heard from one member who has a variant of the 28 salt and pepper that was in the same issue. His shaker has the same hollow center but instead of having the ground in stopper, it has a screw on lid. He has promised to show it to me, and I look forward to seeing it.

The number 353 Medium Flat Panel combination salt and pepper was also shown in that issue. Thanks to the generosity of one of our members, we now have one of the 353 individual salts that formed the base of the combination set. It has a definite shelf just below the rim on the inner part of the salt for the pepper shaker to rest on. It is also clearly marked on the top of one of the panels on the outer part of the salt. I have heard from another member who not only has the two part salt and pepper combination set, but also has an extra 37 salt shaker in his collection.

Let me know if you have anything to add to the information that we publish in the Newsletter and I will share it with all of our readers. ♦

## 2008 BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.  
169 West Church Street  
Newark, Ohio 43055  
Phone: 740.345.2932  
Fax: 740.345.9638  
www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Fax or E-mail \_\_\_\_\_

who is a member of the Heisey Collectors of America, and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Date: \_\_\_\_\_

Auction Location: \_\_\_\_\_

### Consignments:

All items consigned for sale or donated are made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. The owner / consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the Museum collection, and/or sell donated items in the Museum Shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

### Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

### Settlement:

Settlement for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction escrow account. Said account is set up and operated consistent with ORC Section 4707.024. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

### Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the

possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

**Bidding:**

The minimum opening bid on a lot will be at least \$5.00. The minimum incremental bid increase will be \$2.50. In the event no bid is received on a lot, that lot becomes a donation to HCA.

The owner and HCA both agree that absentee bids will be accepted by HCA. Per HCA policy, the minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. We do not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. HCA reserves the right to accept or reject any and all absentee bids. Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00. HCA is not responsible for misfiled bids that are not executed.

**Absolute Auction:**

All items are to be sold at an **absolute auction** and not at a reserve auction **except** HCA and the owner agree there will be a minimum opening amount (see Bidding above) on all lots without exception. Owners cannot bid or have others bid on their behalf on their own items.

*“Absolute Auction” and “Reserve Auction” as defined by ORC. 4707.01:*

“Absolute Auction” means an auction of real or personal property to which all of the following apply:

- 1) The property is sold to the highest bidder without reserve.
- 2) The auction does not require a minimum bid.
- 3) The auction does not require competing bids of any type by the seller or an agent of the seller.
- 4) The seller of property cannot withdraw the property from auction after the auction is opened and there is a public solicitation or calling of bids.

“Reserve Auction” means an auction in which the seller or an agent of the seller reserves the right to establish a minimum bid, the right to reject or accept any or all bids, or the right to withdraw the real or personal property at any time prior to the completion of the auction by the auctioneer.

**General Auction Terms and Conditions:**

- 1) Payment: Cash, travelers check, certified check or personal check (if approved by HCA). MasterCard and Visa cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA's request.
- 2) HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.
- 3) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and anytime before the item is sold.
- 4) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final.
- 5) The auctioneer has the right to reject any bid raise not in line with established bid increments.
- 6) All sales are final and all items must be paid for each day of sale.
- 7) All sales are subject to Ohio and Licking County sales tax unless purchased for resale and proper tax exemption form is signed with resale number.
- 8) Live telephone bidding may be available at HCA's option and under special terms (contact HCA).
- 9) HCA is licensed as an auction firm by the Ohio Department of Agriculture and bonded in favor of the state.
- 10) HCA will provide auctioneers licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 11) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA.
- 12) Bidding on any item indicates acceptance of these terms.

**OWNER SIGNATURE:** \_\_\_\_\_ Date \_\_\_\_\_

**HCA REPRESENTATIVE SIGNATURE:** \_\_\_\_\_ Date \_\_\_\_\_

## 2008 ALL HEISEY BENEFIT AUCTION

Dave Spahr

Just a short update on the Benefit Auction. We have not established a date or a location for the auction, but hope to do so soon and then inform you in the January Newsletter. We will be looking at late March - early April dates.

It is quite early still, but Walter informed me that we have received eight consignments at the Museum so far. Remember, the deadline for sending in your consignment and/or donation for us to sell for the benefit of the Museum is January 15, 2008, which is about six weeks from the time you read this! Remember, each member can consign 40 lots. There is no limit on lots you can donate, nor do they count against the 40 lot maximum that you can consign. If you or someone you know is coming to the Museum or the general Columbus-Newark area, you might have them bring your glass to the Museum so you will know it gets there safely and thereby eliminate shipping costs. I would encourage you to visit the Museum and see the Museum decorated in its entire splendor on December 8th at the Open House or just any time you are in the area. What a sight! Oops - got off subject.... If you need a packing sheet or contract, please copy them from one of the last two newsletters or go on-line at the Heisey website and download what you need. Remember, please send TWO contracts with your glass and I'll return a signed copy to you.

The success of this event is dependent on you and other members consigning or donating good clean problem-free glass. We are again going to work on improving the quality of the items sold in the auction. With you consigning or donating good glass, the values obtained for the glass should be higher which benefits you and the Museum.

If you have questions about the auction or you wish to volunteer to help, please contact me at 937-372-7166 or by e-mail at [masdgs@aol.com](mailto:masdgs@aol.com). See you at the Museum on December 8 for the Christmas open house! Happy Heisey Hunting! ♥

**Good Cheer  
for the  
New Year**

Adorn your table with  
the brightest, clearest  
and best of all glassware

**HEISEY'S**

TRADE  MARK

**GLASSWARE**

It is handsome and durable. It is vastly superior to ordinary glassware, and considering its quality and workmanship is the lowest priced glassware made.

Write for book showing how to increase the attractiveness of your table and your home by the use of

HEISEY'S  GLASSWARE

A. H. HEISEY & CO.  
Dept. 52, Newark, O.

ON EVERY  
PIECE

The advertisement features a decorative border with a repeating diamond pattern containing the letter 'H'. At the bottom, there are illustrations of a vase of flowers, a glass bowl, and a glass candle holder.

From January 1912  
House and Garden

## 2008 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: \_\_\_\_\_



SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2008

***You may consign up to 40 lots per member.***

***Two signed copies of the contract must accompany your auction glass.***

Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	Cut / Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
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# THE ETCHING PROCESSES

Walter Ludwig

On July 28, 1933, Ronald L Wooles of Newark, Ohio applied to the U.S. Patent Office for a patent on a new "method of making etched glassware." The application states that he was acting as an assignor to A.H. Heisey & Company, Newark, Ohio, a corporation of Ohio. This meant the patent would actually be owned by the Heisey company but he would be acknowledged as the inventor of the process.

Mr. Wooles patent was for the process to make deep plate etchings on glassware. These are the famous silhouette etchings that Heisey introduced with the repeal of prohibition on many different pieces of barware. The application is lengthy so I will break it into two parts, presenting the beginning or background material this month, and then going into the details of the new process next month.

In order to lay the foundation for his new invention, Ronald Wooles goes into a detailed discussion of the various different etching processes that had been developed and used in the glass industry in general, and specifically at A. H. Heisey & Co. Given that this is one of the questions I get so often here at the Museum, I thought it would be useful to print this in its entirety. For a technical treatise on the subject, the material is presented extremely clearly and in easy to understand English. I have added section heads so that you can relate the names that we use for these processes to the description. I will also add some parenthetical remarks when I feel it will aid clarity.

## United States Patent 2,043,025

My invention relates to etched glassware and method of making the same. It has to do particularly with the production of etched designs upon glassware in the formation of the outline for the design by the etching process itself rather than by molding, though it is not necessarily limited thereto.

## Needle and Pantographic Etching

In the prior art, various methods have been utilized for etching articles of glassware. One common method is to apply beeswax coating to the entire article and then remove certain parts of the beeswax by means of a mechanically actuated needle which inscribes a predetermined design and which leaves the glass at the point of removal subject to attack of the etching acid upon dipping of the article therein. This method is subject to rather severe limitations because of the mechanical difficulties in the production of any great number of different designs and because of the stereotyped nature of the designs that can be produced thereby

[Editor's note: Both needle and pantographic etches are done by this method. A needle etching is done on a needle etching machine where one piece is mounted at a time and then the pattern is scratched into the piece automatically using preset dies. Because these dies often were sold with the machines it is very difficult to tell what company produced which needle etch. Needle etchings were done at Heisey from the time the etching department started in 1914 to the beginning of the 1930s. The 50 Dresden etch seen on 3394 Saxony was the last one that Heisey produced.

A pantograph is a machine that is capable of transferring a tracing of a design onto a piece of glass and make it either smaller or larger in the process. The machine could be capable of doing from one to several dozen pieces at once. The design would be cut oversize onto large steel plates. An operator would then trace the design using the pantograph which would transfer the design to the pieces being etched.

Pantographic designs could be much more elaborate than those done by needle etching alone. Pantographic etches were done at Heisey from 1919 until 1930.]

## Plate Etching

Another prior art method that has been used to a considerable extent consists in the photographing of a given design upon a sensitized metal plate,

the etching of this metal plate to develop the design in relief thereon and the subsequent use of this plate for the making of acid-resist patterns. These patterns are produced by coating the metal plate with the acid-resist which is generally black and then applying a strip or sheet of paper to the coated plate so that the paper will be rather heavily coated with the black acid-resist and the design will be formed in the coating of acid-resist. The pattern is then applied to the article of glassware and the material is such that the paper may be moistened and removed so as to leave the acid resist on the glassware and the pre-selected design appearing therein. The glass article is then covered fully with the acid-resist, with the exception of the design area.

At this stage in the operation the article is ordinarily dipped into a 60% solution of hydrofluoric acid mixed with from two and one-half to three parts of water. The usual period of immersion is from fifteen to twenty minutes. The only type of etching ordinarily considered feasible with this process in the past has been what may be termed a line etching wherein a design is produced in the glassware by a series of relatively thin lines along which this comparatively weak acid has operated to etch the glass. With this type of etching, the acid, being more or less concentrated along sharply defined narrow lines, produces what appears under the microscope to be a series of definite channels with comparatively abrupt sides. To the normal vision the lines which go to make up such an etching appear quite similar to those lines which [come] from the process wherein the design is [inscribed] upon the beeswax coated by the mechanically actuated needle.

[Plate etchings were the most common type of etching done in the glass industry while Heisey was in operation. The first plate etchings were done at Heisey in 1916 and Heisey continued to produce them until the company closed in 1957. Orchid and Heisey Rose are both plate etchings.

Heisey did produce a few double plate etchings including Pied Piper and Minuet. These were still plate etchings only each piece was etched twice, each time using a different etching plate. The

backgrounds or cameos are done first and then the design is etched on top of these.}

## Matte Etching

Another prior art process commonly used in etching glass is known as matt [sic] etching. In performing this process the glass is usually subjected to a weak acid for a short length of time in order to produce the matt surface on the glass. This matt surface comprises a surface which is frosted in nature and which is of substantially uniform characteristics throughout its area. This frosted surface usually does not possess a very high degree of transparency and the entire frosted area has substantially the same degree of transparency.

[Heisey did do a lot of matte etching. Some say it was used to cover imperfections in the glass. But this is not necessarily true. When the matte etching is used just to highlight a piece rather than covering the whole piece it can be extremely effective in creating an item of enhanced beauty.]

## Intaglio Etching

Some effort has been made to produce what may be termed a silhouette etching by forming a selected design in an article of glassware during the molding thereof and then covering this design with an etching acid to give it a more or less frosted appearance. Generally in this method, it is customary to provide the base or a wall of the mold with a design in relief so that the pressing of the glass in the mold reproduces an indented design in the glass article. Then this indented design is ordinarily subjected to a weak acid for a moment or two so that this surface is given a slightly frosted and comparatively glossy appearance. Frequently, the area surrounding the design must be ground and polished to complete the article.

[Heisey used this process for the 1286 Cupid and Psyche and the 1386 Irish Setter ashtrays.]

Look for the continuation of this article in next month's issue of the Heisey News. Learn exactly how the Deep Plate etchings were done at the Heisey factory. ♦



## Heisey Holiday Open House



National Heisey Glass Museum  
169 W. Church Street, Veterans' Park

Saturday, December 8, 2007

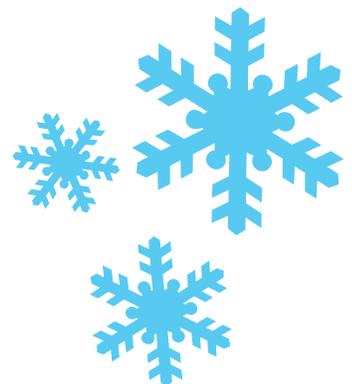
10:00 a.m. ~ 8:00 p.m.

Kids' Craft

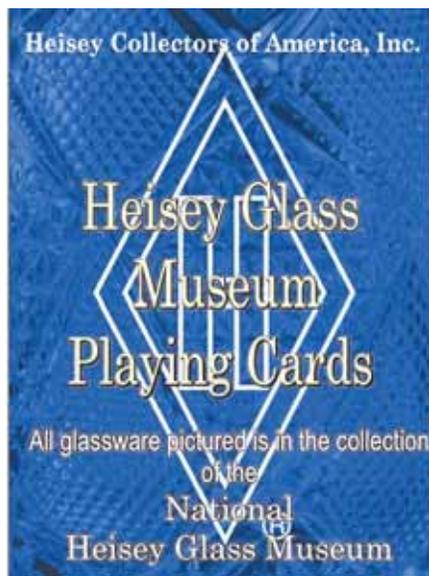
10:00 a.m. ~ 4:00 p.m.

-  Free Entry to the Museum
  -  Kids' Punch Cup Crafts
  -  Holiday Entertainment
- And Much More...

Help The Red Cross This Holiday Season  
and Donate Blood at our Blood Drive!



For more Information Contact the  
Museum at 740-345-2932



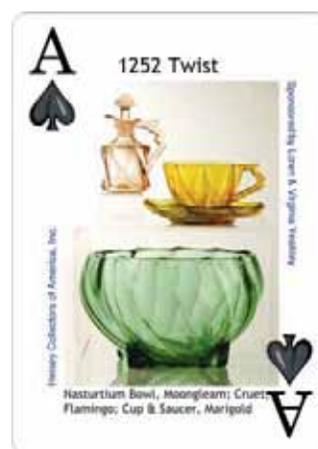
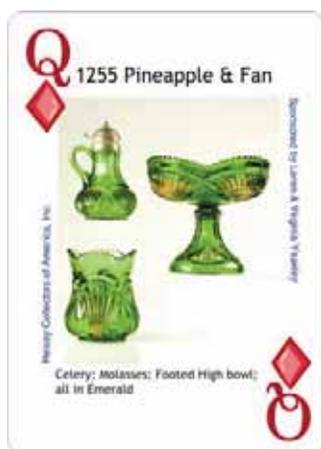
# HEISEY GLASS MUSEUM PLAYING CARDS

We are now taking orders for the Heisey Glass Museum Playing Cards (Edition 2 - Red Deck) which we expect to receive in late November. In addition, we will have for sale a limited number of uncut sheets (29" x 19") which will be suitable for framing. The full color pictures are stunning and will make a good learning tool as well as a nice gift for all of your glass collecting friends. We will ship as soon as available. Orders for Card Cases (Cobalt) may also be placed on this form.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone and/or E-mail \_\_\_\_\_

I wish to order:	Total
_____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
_____ (number) 1508 Card case in Cobalt @ \$24.95 each	_____
Shipping per card case @ \$6.00 each (can be picked up at Gift Shop)	_____
<b>Grand Total</b> (tax will be added when appropriate)	_____

Check # \_\_\_\_\_ Visa \_\_\_\_\_ Master Card \_\_\_\_\_  
 Card Number \_\_\_\_\_ Exp \_\_\_\_\_



# Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	Jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Helsey Club of California	4 <sup>th</sup> Sunday every month, 12:30	Members' homes	<a href="http://herbet@sbcglobal.net">herbet@sbcglobal.net</a> <a href="http://www.helseyclubca.org">www.helseyclubca.org</a>	Norval Heisey (818)-349-0945
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Helsey Collectors of Texas	2 <sup>nd</sup> Sat. of every other month, 1 p.m.	Members' homes	heiseytoo@att.net	Greg Freeman (817)-545-5889
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4 <sup>th</sup> Monday	Members' homes or the Museum	bismarckaren@ yahoo.com	Karen Colwell (386) 682-5873
#22 Northwest Helsey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Ray K. Courtmage (414) 962-9747
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	<a href="mailto:Nchsg@yahoo.com">Nchsg@yahoo.com</a> <a href="http://www.northcarolinahelseystudygroup.org">www.northcarolinahelseystudygroup.org</a>	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 2 <sup>nd</sup> Thursday 11:00 am	Members' homes		Jack Grenzenach (727)-391-5784
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1 <sup>st</sup> Sat. every 3 <sup>rd</sup> month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Helsey Study Club	Monthly: September - May	MD and VA Libraries	pres@capitalhelseyclub.org <a href="http://www.capitalhelseyclub.org">www.capitalhelseyclub.org</a>	Ted Sheets (703)-346-5000
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Helsey Collectors Club	Odd number months, 2 <sup>nd</sup> Saturday, 2 p.m.	Members' homes	lariat_roundup@hotmail.com	Dennis Headrick (503) 538-9352
#48 Dixieland Helsey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	<a href="http://www.dixielandhelsey.org">www.dixielandhelsey.org</a>	Craig German (770) 967-8733
#49 Great Plains Helsey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com <a href="http://www.greatplainshelseyclub.org">www.greatplainshelseyclub.org</a>	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	Four times a year	Members' homes	wheise@comcast.net	Bob Heise (952)-831-9335
#51 Helsey Club of Northeast Florida	2 <sup>nd</sup> Tuesday	Members' homes	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450



## CLUB NOTES

### Gulf Coast Heisey Club of Florida *Mary Kreimer*

The Gulf Coast club was hosted by Judy Binaisz on November 8, fourteen members attended. President Jack Grenzebach invited everyone to recount "What I did last summer."

Members showed off their newest Heisey acquisitions: a Heisey knife rest, 3408 Jamestown stemware with 965 Narcissus cut, a 520 Innovation candlestick, a 4223 Swirl vase in Moongleam, a pair of 135 Empress candlesticks in Cobalt, a 300 Peerless 8" vase in Moongleam, a 338 12" carnation vase with ruffled edge found in Maine, a 325 Pillows individual salt dip, a 1252 Twist Moongleam 6" comport. Of special interest we checked out a recipe book from 1948 that showed dessert being served on 1503 Crystolite pieces.

Bob Kreimer presented a program of unusual pieces of Heisey glass; he selected about 25 items including the 10 Carter inkwell, 1612 Botanical smoke set, and a 4163 Whaley pretzel jar.

Our next meeting will be on January 10, 2008, at the home of Fran and Jack Grenzebach in Seminole. We will have our annual silent auction to benefit HCA. Visitors are cordially invited. Happy Holidays to all! ♦

### Great Plains Heisey Club *Kathy Files*

Glen Gall hosted 17 members of the GPHC at his home in Urbandale, IA, on a warm November 10, Saturday. Lunch took the form of Afternoon Tea (not to be confused with High Tea). OK – Get Ready—pinkies extended and two fingers on the teapot finial! A menu card was on each plate: 1<sup>st</sup> course was a variety of four crust-free sandwiches. Second course consisted of scones, two jams, and freshly made Devonshire cream. Third course was ten different desserts in tidbit portions. Of course,

properly brewed tea was served continuously. Max W. led us through this delightful experience of delicious foods that were beautifully displayed on Heisey. Max, Glen, and Rick B. were the chefs and everyone gave high marks and applauded their efforts to prepare such an extensive array of tasty food products. Most of us had never enjoyed an Afternoon Tea, so Max taught us the correct brewing methods and guided us through the service. Ever the teacher, Max had a display table with four place settings of Heisey set for tea plus four lovely teapots, cozies, and other tea service pieces. Thanks to Max for a different, lovely experience that was carried out to a "Tea".

As if Max hadn't done enough, he then presented a program on Heisey's 13 patterns of lemon dishes and had an example of each on display. History of Russian connection to lemons was given and a helpful handout was provided for future reference. Good job, Max!

Trudy Mock presented a "Martha Moment" and showed how she had used Heisey candlesticks and vases as centerpieces for an Omaha charity event. A good way to get our beautiful glassware out in public to interest new collectors.

President Bucky Will opened the business meeting. The Treasury report was given by Tom Files. Our Club has participated in the HCA 'name the pattern' program. The 466 fruit basket will hereafter be known as the 466 Great Plains basket. Now we just have to figure out how to get one for the Museum – they don't have one.

The following Officer slate was nominated and confirmed for 2008: President, John Mock; Treasurer, Tom Files; Secretary, Kathy Files; "Martha" Presenter, Trudy Mock. The group thanked Bucky Will for her service as President for the last 3 years.

A spirited 50-50 auction was conducted by Auctioneer John to raise money for the treasury. The bidding was lively – one member was even outbid by his wife.

Show and Tell followed with a table full of Heisey. Included were: 1485 Saturn coaster; 411 Tudor sugar dispenser with pourer spout; 1401 Empress footed 2 handled candlesticks, Sahara; 1401 Empress 10" salad bowl, 1533 Wampum and 1521 Quilt ash trays; 325 Pillows butter with cover, 325

Pillows 5" rose bowl; 1 frosted Madonna; 1401 Empress oyster cocktails, Sahara; 3397 Gascony tumblers with 448 Old Colony etch, Sahara; 354 Wide Flat Panel 8 oz. cologne with cutting; 1519 Waverly console bowl and 1509 Queen Ann dolphin footed candleholders with matching gold decoration; 1021 Christine cream & sugar with elaborate cutting; 1509 Queen Ann lemon dish with 913 Everglade cutting; 393 Narrow Flute lemon dish in English metal holder; 517/197 tumble up and tumbler with cutting; 436 sweet pea vase; Heisey 1930/1931 customer Christmas prints; and what could be a 1187 Yeoman epergne candleholder with the glass base replaced with a silver stand base.

After a tour of Glen's Heisey, the group selected a few desserts for the road and headed home. ♦

**Heisey Collectors Club of Michigan**  
*Sue Kilgore*

Our club met on the 10<sup>th</sup> of November in Lansing, a mid-point for most of us. Since we were meeting in a restaurant, we brought our favorite "tiny" Heisey items and cute they were!

We reviewed the Moore weekend in Newark. Six of our club members were in Newark in October and had a great time with Heisey friends. We helped eat the food, buy the auction items and spread the word about next year's Moore weekend. Of course, you know that it will be in Michigan, our beautiful Michigan, the last weekend in September 2008.

Our meeting was mostly about the plans for our three month display at the Ella Sharp Museum in Jackson and the Moore weekend during the final weekend of the display. We have great plans for all of you that weekend. We hope that all of you have made plans to take some time off to come to see the beauty of our state. The late September colors will be on and we will have an abundance of apples and pears, not to mention grapes to make into the greatest wine anywhere. So mark your calendars for the 26<sup>th</sup> & 27<sup>th</sup> of September and come to see the Michigan Heisey family.

Our members will enjoy our holiday dinner and silent auction on December 15 at Southern Exposure, north of Marshall. We always have a wonderful time and raise funds for our Museum.

Please remember the Heisey Museum while doing your end of year giving. Every little bit helps, even \$5. ♦

**Dayton Area Heisey Collectors Club**  
*Mary Ann Spahr*

Thanks to the efforts of Judy and Ken Rhoads, our November meeting took on a special flair as we combined with the Miami Valley Cambridge Glass Study Club. Twenty-Six attendees told how their quest of collecting glass began and explained how they came to focus on Heisey or Cambridge, or both! Many are members of both clubs! Each shared an example of the pattern or color in their main collection and also brought their favorite piece of glass. All enjoyed the interesting stories and beautiful glass.

We all agreed that we are fortunate to live in an area with such a rich history of elegant glass making companies such as Fostoria, Cambridge, Heisey, Imperial, Morgantown, Tiffin, etc. Study groups abound, and knowledge is eagerly shared. Glass people are the best!

We are always hoping to welcome new glass enthusiasts to our meetings. Please call our president, Joe Harner for more information! ♦

## FRANKLY RHYMING

### Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA would be appreciated for each limerick created. If you would like to learn more about this fund-raising project, you may contact Dr. Frank Husted by phone at (610) 469-1243 or via e-mail to [frankly.me@comcast.net](mailto:frankly.me@comcast.net).

### EL RANCHO

Saludo, Amigo and Pancho!  
Meet me at my El Rancho  
We'll have hot quesadilla  
Washed down with tequila  
And a bowl of my zesty gespacho.

**Advertising Guidelines:**

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.5 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

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1/8 page (12 lines)	\$ 20	\$ 30
¼ page (25 lines)	\$ 40	\$ 60
½ page (60 lines, horizontal or vertical)	\$ 80	\$ 120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

**Camera Ready Ad Specifications:**

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- ¼ page: 4½" high by 3½" wide
- ½ page: 4½" high by 7½" wide or 9" high by 3½" wide
- Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns. Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

**Abbreviations:** DF=Dolphin Foot NO=Narrow Optic  
DO=Diamond Optic SO=Spiral & Saturn Optic  
MO=Medium Optic WO=Wide Optic

**Classified Ads**

**WOW! GOLF SCENE ETCHING!** On mug, aqua caliente, old fashion, or soda. Hard to find! Most "Circus" etchings, as well. Barb Bartlett, 904-280-0450, [clasyglas2@aol.com](mailto:clasyglas2@aol.com).

*Paid Ad* ♦

**HCA WELCOMES  
NEW MEMBERS  
FOR  
October 2007**

- Shirley A Eldridge, CO
- Michael Gerver, FL
- Lynn Manley-Rohrer, CO
- Mr and Mrs Michael Morgan, TX
- John O'Flaherty, OH
- W.A. Turner and Kathy Payne, TX
- Sharon Schroeder, MT

**Ron Kovacs**  
9310 E. Windrose Drive  
Scottsdale, AZ 85260

**480-451-4995**  
[rfkinaz@cox.net](mailto:rfkinaz@cox.net)  
S & I Extra

300 Peerless 8 oz. goblet, H, (3) ea.	\$ 15
325 Pillows sugar, no cover, H	28
325 Pillows 6 oz. oil bottle, #1 stopper	130
341 Puritan 2 oz. wine, H, (6) ea.	14
359 Colonial 2 oz. sherry, H, (4) ea.	12
407 Coarse Rib 7-1/2" plate, H, (5) ea.	7
407 Coarse Rib hotel covered sugar, H	28
407 Coarse Rib 15" plate, H	35
411 Rib and Panel 5" hi ftd. jelly, blue & gold dec H	30
485 1-3/4 oz. cologne, long st, floral cut, H	55
487 1 oz. cologne, floral cutting, H	45
515 2 oz. taper cologne, 740 Hermitage ct H	150
1183 Revere divided mayonnaise, cut, sterling base	25
1205 Fancy Loop 8 oz. tumbler, Emerald, gold	40
1255 Pineapple & Fan #1 cracker jar, no cover	20
1404 Old Sandwich 2-1/2 oz. oil, #85 stopper, H	50
1485 Saturn 3 oz. oil bottle	30
1489 Puritan 2-1/2" ash tray, deep, orig. label	20
1503 Crystolite cup & saucer, H, (5) ea. set	15
1503 Crystolite 5" ftd. comport, shallow, H	22
1519 Waverly 5-1/2" ftd. mayo, 507 Orchid	35
1519 Waverly candy, hi-ftd, 507 Orchid, no cov, H	45
1519 Waverly 13" gardenia bowl, 507 Orchid	45
1567 Plantation 3 oz. cruet, #125 stopper, H	90
3304 Universal champagne, 980 Moonglo (3) ea.	15
3314 Grandeur champagne, 410 Sabrina, (7) ea.	8
3416 Barbara Fritchie 3/4 oz. brandy, w/o, H	39
3350 Wabash 10 oz. goblet, unusual blue stain	20
3368 Albermarle 8 oz. goblet, D/O, H, (7) ea.	14
3368 Albermarle 8 oz. goblet, blue/gold stain, H	32
3368 Albermarle 8 oz. goblet, 867 Chateau cut	50
3380 Old Dominion tall goblet, elaborate cut, H	40
3411 Monte Cristo 9 oz. goblet, unk. cut	42
3414 Marriette 10 oz. goblet, elaborate cut	48
5010 Symphony goblet, 921 Danish Princess cut	42
5010 Symphony goblet, 503 Minuet etch	30
Colt, standing, Carmel Slag, orig. label, Imp	30
Colt, balking, Horizon Blue, 1979, Imp.	27
Giraffe, head turned back	160
Asiatic Pheasant, H	295
Oscar (Plug Horse)	105
Colt, Standing, H	120
Tropical Fish, #124 of 450, Lav. Ice, Dal Vik	325
Diamond H display sign, Ultra Blue, Vik.	75
Pouter Pigeon, #267 of 450, Lav. Ice, Dal Vik	135
Bunny, head up, Milk Glass, Imp.	22
Oscar (Plug Horse), Carmel Slag, Imp., orig. label	38
Oscar (Plug Horse), Pink, 1978, Imp.	35
Oscar (Plug Horse), 1977, Fern Green, Imp	40
Oscar (Plug Horse), Opalescent, 1987, Fenton	42
Rabbit paperweight, Milk Glass, Imp.	24
Mallard, wings down, Horizon Blue, Imperial	24
Mallard, wings up, Horizon Blue, Imperial	22
Mallard, wings half, Horizon Blue, Imperial	22

*Paid Ad* ♦

Charles & Mildred Fisher  
991 Idlewilde Avenue

740-522-5398  
or 740-345-5633  
Newark, OH 43055

**SALE! 10% DISCOUNT OFF**

Flying Mare Lavender Ice HCA	\$800
Flying Mare Cobalt HCA	800
Flying Mare Amber Heisey Repaired	2500
Pouter Pigeon Lavender Ice HCA	300
Asiatic Pheasant Lavender Ice HCA	300
1205 Fancy Loop cake salver	225
1509 Queen Ann 8" Bowl	95
1567 Plantation 5 section divided relish	150
1567 Plantation celery	75
4225 Cobel decanter	150
4225 Cobel cocktail shaker	125
Rooster stopper	55
1567 Plantation candy 10"	375
Punch ladle	50
1428 Warwick cornucopia Cobalt	425
Orchid champagne	30
Orchid candy dish w/cover	275
350 Pinwheel & Fan 8" bowl Flamingo RARE	525
Bull, H	3500
Hen	1200
Chick	135
Rooster	1200
Fighting Rooster	195
Rooster Vase	195
Scotty	175
Donkey	495
Wood Duck	1800
Ducklings floating	350
Ducklings floating, H	375
Mallard wings down, H	495
Mallard wings up	275
Mallard wings up, H	295
Mallard wings half	275
Mallard wings half, H	295
Elephant small	350
Elephant small, H	375
Elephant large, H	550
Elephant medium	450
Elephant medium, H	495
Tropical Fish Satin	2500
Fish Bowl, H	1400
Fish candlestick	325
Fish match holder	325
Gazelle	2800
Gazelle, H	3000
Giraffe head back	325
Giraffe head side	325

Horsehead book end	\$195
Goose wings down	700
Goose wings half	175
Goose wings up	175
Clydesdale	595
Filly head back	3500
Filly head forward, H	3500
Plug Horse	175
Colt rearing	325
Colt kicking	325
Colt standing	145
Colt rearing, H	350
Colt kicking, H	350
Colt standing, H	165
Show Horse, H	1500
Ring Neck Pheasant	195
Asiatic Pheasant	450
Asiatic Pheasant, H	495
Airedale, H	1800
Pouter Pigeon	1200
Pouter Pigeon, H	1300
Sow	1200
Piglets standing	135
Piglets standing, H	150
Piglets sitting	135
Fish book end	195
Bunnies head up	350
Bunnies head down	350
Bunnies head down, H	375
Rabbit paperweight	195
Sparrow	165
Swan	1100
Swan, H	1200
Cygnets, H	375
Penguin head stopper	275
Rooster stopper	55
Doulton Girl (Dinkey Doo) Doll	1000

**Heisey Amber**

Colt standing	950
Plug Horse	950

**Heisey on Bust Off**

Airdale, H	2000
Asiatic Pheasant, H	800
Clydesdale	800
Tropical Fish	3000

1567 Plantation punch bowl set, complete 1100

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Karl & Ebbie Kolter  
305 W. Adams St  
Decatur, IN 46733

1-260-724-4672  
P & I Extra

1506 Provincial 2 light candleholders, Pr	\$ 85
1513 Baroque 2 light candelabra w/bobeche, prisms and vases (1 vase cracked), pr	130
1541 Scottie Dog (Sealyham Terrier)	110
433 Greek Key 4 ½ oz sherbet, H	22
1503 Crystolite covered puff box H	60
465 Recess Panel 7" basket, floral cutting H	175
465 Recess Panel 8" basket, floral cutting H	185
1231 Ribbed Octagon cream/sugar, cutting H	55
1250 Groove & Slash covered cracker jar	135
1506 Provincial covered candy jar H	62
1540 Oscar (Sparkie)	110
1506 Provincial ind. cream/sugar/tray H	65
134 Trident 2 light candleholder, orchid etch	40
3362 Charter Oak 7" comport, Flamingo	55
1425 Victorian 3 ball jelly compote H	90
458 Picket 8" basket, floral cutting	155
459 Round Colonial 7" basket, floral cutting	200
367 Prism Band decanter, Mglm, cryst st H	225
1503 Crystolite master nut + 4 ind swans, set	75
3 Goose Wings Up	45
2 Goose Wings Half	\$50, same H 80
1522 Colt Standing (2 each)	55
1509 Queen Anne D/F candlebowl H pr	85

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## REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
99 Little Squatter candleblocks, H pr	\$ 15
112 Mercury candlestick, 507 Orchid etch	25
300 Peerless bar H (3 each)	15
300 Peerless bitters, no tube (2 each)	10
338 Wafer Stem goblet (3 each)	15
350 Pinwheel and Fan punch cup, H (4 each)	10
393 Narrow Flute champagne H (4 each)	5
429 Plain Panel Recess goblet, flared H	40
1183 Revere individual salts (4 each)	12
1252 Twist celery, 10" H	10
1405 Ipswich sherbet (3 each)	5
1472 Parallel Quarter candlesticks, pr	30
1503 Crystolite shell mayonnaise	20
1503 Crystolite cup/saucer, H (4 sets each)	20
1540 Lariat gardenia bowl, 13"	20
3440 Portsmouth goblet, Mglm ft (2 each)	20
3481 Creole bar, 2 ½ oz, Sahara bowl (2 each)	50
5087 Comet Bar	20

◆



**South Florida Depression Glass Club**  
**34th Annual Show & Sale**  
*American Elegant & Depression Glass, Dinnerware, Pottery*

**February 2 & 3, 2008**  
**War Memorial Auditorium**  
800 N.E. 8th Street  
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**Saturday 10 am - 5 pm**  
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**Admission: \$6.50**  
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**Special guests: Barbara & Jim Maszy**  
*Authors of many books on Depression Glass & Vintage Collectibles*

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**Information: 305-884-0335**  
[fboches@cheshirecatantiques.com](mailto:fboches@cheshirecatantiques.com)

**Glass Repair**  
**Snack Bar • Door Prizes**

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# Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



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<p><b>REALMS IN GLASS</b>  Roy Eggert Heisey Custom Stained Glass 12009 Fingerboard Rd, Monrovia, MD 21770 301-865-5196 <a href="mailto:roy54@hughes.net">roy54@hughes.net</a></p>	<p><b>PIECE BY PIECE ANTIQUES</b> Buy &amp; Sell Specializing in Heisey Glassware Bryan K. Baker Fairfax Station, VA 22039 Newark, OH 43055 (703) 250-6117 <a href="mailto:piecebypiece@verizon.net">piecebypiece@verizon.net</a></p>	<p><b>PATTON HOUSE ANTIQUES</b> Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
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<p><b>J &amp; L TREASURES</b> Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc Linda Kilburn, PO Box 1257, Burlington, CT 860-673-4088 <a href="mailto:jltreasures@comcast.net">jltreasures@comcast.net</a></p>	<p>Your Ad Could Be Here</p>	<p><b>YELLOW BRICK ROAD ANTIQUES</b> Jean Will Leavenworth, KS 66048 (913) 682-4831 Specializing in Heisey and Elegant Glassware Shows and Estate Sales</p>

## When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<i>\$50</i>
<i>Joint Contributing, two people in one household</i>	<i>\$60</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$75</i>
<i>Patron</i>	<i>\$125</i>
<i>Sponsor</i>	<i>\$250</i>
<i>Benefactor</i>	<i>\$500</i>

Visit The  
National  
Heisey  
Glass  
Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 12-10-07 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

### Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada \$22; for other countries contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail [business@HeiseyMuseum.org](mailto:business@HeiseyMuseum.org)

## Museum Volunteers for October 2007

Frank and Elaine Husted  
Chuck & Amy Jo Jones  
Ron Keener  
Frank Kuhlmann  
Dick Marsh  
Bob & Phyllis McClain  
Don & Pat Moore  
John O'Flaherty  
Sharon Orienter  
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