

HEISEY NEWS

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Front

5024 OXFORD BROCHURE Walter Ludwig

This month's featured brochure covers the 5024 Oxford line of stemware. This is a single sheet using the color blue as a highlight color. The cover of the brochure features a 5024 Oxford goblet with caricature representations of some London buildings in the upper right. The one on the left is Big Ben looming over the House of Parliament. I am not sure which building the illustration on the right represents.

The 5024 Oxford pattern was new in 1941 evolving out of Heisey's earlier 5011 Yorktown line of stemware. Both lines share the same stem which is a pedestal with a glass wafer in the middle. This type of stem was produced by many different companies of that era. The Yorktown line was distinguished by having double sham at the bottom of the bowls. This made for a very sturdy line very suitable for cuttings. It was popular but probably met with price resistance because of the extra cost of producing the double sham. Heisey met this problem by introducing the Oxford line which could be priced cheaper. Both lines should be marked just below the bowl on the upper part of the stem.

Continued on page 5

HEISEY NEWS

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Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum

staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2007

All Heisey Glass Show, Gaithersburg, MD	Mar 17-18
Heisey Benefit Auction	Mar 23 - 24
Heisey National Convention & Elegant Glass Show Newark, OH	June 13-16

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MESSAGE FROM THE PRESIDENT

Bryan Baker

February is going to be an exiting month for HCA and our Museum. This is the month we begin work on giving the collection a new look and appeal for all who enter our fine Museum. To recap, Gallery One (as you enter the Museum) will feature an impressive timeline of Heisey glassware. Narratives will educate the visitor as they take in breathtaking highlights of patterns, colors and techniques introduced in each decade of Heisey's existence. Upstairs, visitors will see stunning displays focused on topical themes such as table sets, candlesticks, and so on. The King House will expand upon cuttings and more extensive displays on Heisey colors.

To get a jump start on this project, we will begin work starting Sunday, January 28. Specific galleries/cases that are being worked on will be closed off to the public, however, areas not being worked on will still be accessible in addition to the Gift Shop. No admission will be charged during this time.

Now, for some exciting news. I was recently contacted by the Ohio Friends of the Governor's Residence and Heritage Garden. This is a non-profit, non-partisan group that supports and assists the governor's mansion by working with community leaders and organizations. Ohio's newly elected governor, Ted Strickland, wants to ensure the mansion and gardens continue to reflect the captivating artworks, examples of industry (particularly Ohio glassware), and native plants of Ohio. This is the basis of why we were contacted.

As a result, I was invited to the governor's house to meet with the Residence Manager and Mansion Curator, in addition to the household chef. In short, it is their desire to serve guests with Heisey glassware at all Formal State Dinners – seated at these dinners will be local, national and foreign dignitaries. Orchid is the pattern of choice for a number of reasons: it's appropriateness to formal dinners, it fits the period of the house, and it ties in to the formal gardens that surround the house. It

is my hope that HCA members able to do so, will donate to this effort; therefore I am asking for your support.

The 507 Orchid stems that are needed include 20 each of the following on 5025 Tyrolean: tall goblet, low goblet, champagne, sherbet, and cocktail. Additional serving pieces (compotes, mints, tortes, candlesticks, etc.) in Orchid are also desired to further enhance the table. In addition, there is a need of 50-plus low footed stems of various Heisey patterns. These stems will be used to serve guests at large-scale events that are held at the mansion. When we have acquired the amount of glassware needed, HCA will make a formal loan to the mansion. When not in use, this glassware will be on display with information about Heisey Glassware and HCA for the over 10,000 people who tour the mansion annually. In essence, we will be able to say "*Heisey sets the table at the Ohio Governor's Mansion.*" If you would like to make donations to this project or want more information, please contact me directly at 703-888-6431 or at bake4me@verizon.net.

On a different topic, we have learned that Universal Pictures is in production of a romantic comedy titled "Leatherheads", starring George Clooney and Renee Zellweger. Set in 1925, the studio has the intention of using Heisey glass billboards/advertisements in background sets during the filming of specific scenes. Details are sketchy at this time, but this is most exciting – we will keep you posted!

We continue to hear discouraging reports of our declining membership and interest in HCA – something we all take seriously. Activities such as updating our Museum collection, potential opportunities with the Ohio Governor's Mansion, and other public exposures help to generate new interests and acquire new members to this outstanding national organization.

With that said, our finances remain a concern. The King House is in dire need of paint, and we are actively seeking competitive quotes from area contractors. In our next Newsletter, we hope to include a realistic figure of what will be required to perform this much needed maintenance on the

historic King House. We hope we can count on your support.

HCA has lost three long-time members; Greg Moore, Margery Leffingwell, and Betty Losch. Our sympathies go out to the families and friends of these dedicated members.

Until Next Time,

Bryan Baker ♦

CURATOR'S REPORT

Walter Ludwig

Here it is almost February. This is supposed to be the slow time for the Museum but this year will be an exception. The level of activity is about to reach a fever pitch after several lead up months.

We had a very successful Open House on December 9 and I want to thank all of the volunteers and elves who worked so hard to bring off the event. Many of you are acknowledged on the back page where we list all of the volunteers for the month of December. I want to especially thank all of the cookie bakers who brought in the "goodies" for all of our attendees to enjoy. This year's bakers included Maxine Bartlett, Shelly Hoberg, Mary Jo Kochendorfer, Michael and Carolyn Maher, Phyllis McClain, Ginny Priest, Marilyn and Dick Smith, and Mildred Willey. Others who bought items to enhance the hospitality of the event included Jim and Karen Clark, Dan Kilgore, Russ Reopell, Mary Ann Spahr, and Kathy Smith. A special thanks goes out to Jim Clark as our beloved Santa for the day.

The following Monday, we hosted a special recognition luncheon for all of our volunteers who have assisted us so ably over the last year. The Museum is greatly enhanced by all the contributions these people make to assist the staff.

There have been several meetings of the Museum Restaging Committee which is overseeing the great changes that are envisioned for the Museum. Starting the last week of January we will be rearranging the collection in the Museum to give everyone a fresh perspective on the wonderful glass we have here in the Museum. This is going to be a lot of work but by the beginning of March we should have the Museum fully open again. The change is really going to surprise you. There will be no one who visits the Museum (no matter how many times they have been here before) who will not go away surprised by some of the items in our collection that they had not noticed before.

With the deadline now past for getting in all of the auction glass, we are holding a series of cataloging sessions here at the Museum to prepare for our Benefit auction, March 23 and 24. We now have the first session under our belt and a lot of great glass has come out of the boxes of consigned glass. I will write a more detailed column next month on some of these items but I will give you a small preview of some of the items I saw.

There was a 150 Banded Flute flat 12 ounce ice tea with tapered sides, a few 1567 Plantation clarets, and a 433 Greek Key 21" buffet plate. There is a large collection of stemware and serving pieces with 941 Barcelona along with many different mustards and toothpicks. There was even a piece in a new pattern that I had never seen or read about. This was a 9" compote that had the same diamond foot as patterns 8025 Banded Diamond Flute and 8037 Fluted Diamond, only in this case the bowl part of the compote was perfectly plain with no panels or scallops. Most unusual. (See picture on page 5.)

You, too, can find that never before seen piece of Heisey. I will be too busy here at the Museum to get out and hunt but that should not stop you from seeing what you can find. You will not find it unless you look. ♦



Back

5024 OXFORD BROCHURE (Continued from front cover)

The back of the brochure has an anomaly that we have not seen in any other of the brochures we have looked at. The material presented is done horizontally rather than vertically thereby giving the back a different orientation than the front. The stemware illustrated there is able to spread out and look more natural than in some of the other brochures we have seen. The ad copy reads. "Heisey's Oxford, the oldest type of English and Irish design, truly exemplifies simple beauty that is ageless. You'll love the matchless styling of its stemware, so adaptable to every modern or Period setting. Oxford also offers many table pieces for your satisfaction." This simple statement is fitting for the simple beauty of the line. Heisey acknowledges the designs inspiration in old English and Irish stemware.

The items illustrated are a 6 ounce double cocktail, 3 1/2 ounce cocktail, footed ice tea, saucer champagne shown on an 8" salad plate, goblet, claret, and wine. The 6 oz double cocktail is very interesting in that it is a piece that does not show up in any other stemware line that Heisey produced. The piece appears not to have survived the war years because it

does not appear in price lists from the 1950s. I am sure there would be a definite demand for such a piece nowadays. The 8" salad plate is designated in price lists as pattern 1609 with the notation that the plate comes from the Revere line.

Oxford was very popular and was made until the factory closed and was even made by Imperial Glass after they acquired the assets of the Heisey company. This is a very versatile line, pieces of which are fairly easy to find today. It would look well on anyone's table. ♦



8037 Fluted Diamond 8" Compote
and Previously Unseen 9" Compote that is
Lot 254 in Benefit Auction

EARLY BAR TUMBLERS

Joe Lokay

In about 1898, A.H. Heisey and Company introduced eight sets of bar tumblers. A set was composed of four or five sizes of tumblers in the same design. The smallest capacity was 1 ounce and the largest was 4 ½ ounces. These small capacities were not for beer or ale, but for straight or mixed drinks. The table with this article lists all the sets and their capacities.

Heisey Price List #142 (circa 1908) also offered 205 to 209 with optic. The capacities were the same as the 205 to 209, non-optic. Patterns 236 and 237 were offered with optic, same capacities.

In Heisey Price list #155 (circa 1910), all the eight sets of bar tumblers are gone except 234 to 237 and the 236 optic. In Heisey Catalog #75 (circa 1913), only 236, non-optic was shown. Heisey colonial patterns had taken over.

The bar tumblers started before the Diamond H, so the early ones are unmarked. Does anyone have any of these? It appears that production of the early bar tumblers stopped in about 1909. Thus, production was for about 12 years.

Bar Tumblers
Each Set is Four or Five Tumblers
Capacities are in Ounces

<u>SET</u>	<u>PATTERN</u>	<u>CAPACITIES</u>
1 200-204	Flat Fluted, Sham Side	1, 1 ¾, 2, 2 ¼, 4 ½
2 205-209	Flat Fluted	1 ¼, 2 ¼, 2 ½, 3, 3 ½
3 210-214	Fluted, Flared	1 ¼, 1 ¾, 2, 2 ½, 3
4 215-219	Fluted, Straight	1 ¼, 1 ¾, 2, 2 ½, 3
5 220-224	Taper, Heavy Sham	1, 1 ½, 2, 2 ½, 3
6 225-229	Taper, Light Sham	1 ¼, 1 ¾, 2 ¼, 3, 3 ¼
7 230-233	Medium Taper, Heavy Sham	1, 1 ¼, 2, 2 ¼
8 234-237	Medium Taper, Light Sham	1 ¼, 1 ¾, 2 ½, 3

[Editor's Note: The only one of these bar tumblers that we have in the collection is a marked number 200. Note the V shaped sham in the illustration of this bar.] ♦



Bar Tumblers #200 – 204
Flat Fluted, Sham Side



Bar Tumblers #205 – 204
Flat Fluted



Bar Tumblers #210 – 214
Fluted, Flared



Bar Tumblers #215 – 219
Fluted, Straight



Bar Tumblers #220 – 224
Taper, Heavy Sham



Bar Tumblers #220 – 229
Taper, Light Sham



Bar Tumblers #230 – 233
Medium Taper, Heavy Sham



Bar Tumblers #234 – 239
Medium Taper, Light Sham

HEISEY SALESMEN MEETING – 1939 (Part Four)

Walter Ludwig

This is the fourth part of the minutes taken at the June 5 – 6 meeting of Heisey's salesmen at the cabin of E. Wilson Heisey.

Lines beginning ** are official decisions made at a factory meeting. Text within [...] has been added for clarity by the editor.

LINES TO BE DISCONTINUED

The discontinuing of various patterns and various things throughout the year has proved a very disconcerting thing to not only the men out to the trade in general and although everyone realizes that such a plan of discontinuing is necessary to a certain degree, it was felt that we as a sales organization, should work more closely on getting volume on weak lines so the factory would not have to do this. As a result, so we may do our part, the men desire to have a list sent to them every thirty days listing the items that are selling the best at the factory and those that are not selling so well. It was felt that from this list the men could get ideas and push a pattern in their territory that was going good somewhere else as an increase to their business and at the same time they could put effort on the weak selling patterns so as to bring the volume up to such a point that the factory would not have to discontinue them.

For the purpose of beneficial ideas to be exchanged, each man was asked at this point to state what items he does a good job on at the present time and see if they fit into the other men's pictures:

1. Bortz: #341 [Old Williamsburg] nappies.
2. Woelfel: #4044 [New Era] candelabra; #4054 [Coronation] line; Ball Vase, plus four #1503 [Crystolite] candleblocks set around it.
3. Beardshear: #4054 [Coronation] sodas plus the new Slim Jims, and the new #1506

[Whirlpool] line with a desire expressed that this line be expanded to the size of Ridgeleigh.

4. Babcock: #1503 [Crystolite] line; #3408 [Jamestown] line and #4044 [New Era] candelabra.

5. Davis: #1503 [Crystolite] candlevaser set.

6. Bosworth: Candlesticks of all sizes and descriptions; Oils.

7. Berni: Wants footed cake salvers, tall and low ones. Has a big demand for same.

8. Phillips:

9. Geo. Granville: Needle-etching; tumblers; #1405 [Ipswich] Console Sets.

10. Lower: All Colonial items; #1503 [Crystolite] line; cardcase; cocktail shakers; #1469 [Ridgeleigh] line.

11. Bokee: Staples in #341 [Old Williamsburg], #1503 [Crystolite], #1506 [Whirlpool] stemware; #3350 [Wabash] stemware; #1489 [Puritan] Ash Trays.

12. Copeland: Floral Bowls; Console Sets; and Cut 636 Assortment [cutting 636 is Clermont which other sources cite as having been discontinued by this time].

THINGS DESIRED NEW AND OLD

1. #1506 [Whirlpool] oval bowl is needed.

** An oval #1506 bowl will probably be made later this Fall.

2. Bells, the size of a claret bowl.

** Dinner bells will be made plain, etched and cut.

3. Expand entire #1506 [Whirlpool] line.

** Additional items in #1506 line will be made. (see question #11 under this heading)

4. Put back the #367 [Prism Band] decanter.

** The #367 Decanter has been put back in the line.

5. More light weight ice lip jugs.

** These are under consideration for January.

6. Put an ice lip on #4054 [Coronation] jug.

** Will put ice lip on #4054 jug.

7. Everyone wants another one or two 2 Lt. candlesticks similar to the #134 [Trident].

** Will work up another idea similar to our #134 2 Lt. candlestick.

8. The Cardcase should be hit again hard this fall with a mat sent out for advertising.

** A new advertising mat will be made for the cardcase.

9. Blown vases. Etched and cut.

** Will put some etchings and cuttings on the new Urn Vase. "Minuet" will be put on the 7 ½" #5012 [Urn] vase.

10. Make the #1506 [Whirlpool] 2 Lt. candlestick like the plaster model shown.

** The #1506 2 Lt. candlestick has been ordered made.

11. Wanted at once – After general discussion and elimination – the following items remained paramount as to needs:

A. #1506 [Whirlpool] Catsup Bottle

** " " " " will

not be made.

B. #1506 [Whirlpool] Cheese and Cracker,

** Will try to work out a #1506 Cheese and Crackery. [Item is not known to have been made.]

C. #1506 [Whirlpool] Jug with Ice Lip.

** Will make #1506 Ice Jug [Item is not known to have been made by Heisey. Later, Imperial added an Ice Lip pitcher to the Provincial line but it is not thought that that item was made from a Heisey mold.]

D. #1506 [Whirlpool] Twin Mayonnaise.

** Will make #1506 Twin Mayonnaise.

E. #1506 [Whirlpool] Mustard (size of old #351 [Priscilla])

** Will make #1506 Mustard.

F. #1506 [Whirlpool] French Dressing.

** Will make #1506 French Dressing Bottle.

** Will decide later on making oval bowl in #1506 [Whirlpool]

** Will make #1506 [Whirlpool] 2 Lt. Candlestick.

12. Wanted Revived:

6" – 7" – 8" Star Bottom Plates. It was suggested that we use the #1184 [Yeoman] plate and put a star bottom in it. No. 407 [Coarse Rib] 6" – 8" and 15" plates.

** We will revive the 6" – 7" – 8" star bottom plates in the #1184 shape. Will also, revive the #407 6" – 7" – 8" and 15" plates.

13. All the men want a printed price list of #1506 [Whirlpool].

** A printed price list will be placed in the #1506 and #1503 [Cristolite] folders.

14. At once, change the wording of the #1506 Whirlpool folder. Delete from same the word "Spring" as this eliminates distribution of this pamphlet during the winter.

** In the next printing of the Whirlpool folder, the word Spring will be eliminated. [Two different 1506 Whirlpool pamphlets were reprinted in the December 2005 Heisey News - neither of those used the word "Spring"]

*** Don't take orders on any new items until prices have been sent to you.

JANUARY 1940

Two or three additional new items are wanted for January 1940 in addition to those which the factory list presents.

1. A new stemware line. Low. Blown with fancy optics to retail at \$6.00 per dozen.

** We are working on a new low blown stemware line with a fancy optic to retail at \$6.00 per dozen. [4044 Polkadot (Impromptu) fits the description – but we have that as coming out in 1941]

2. A blown goblet line in #1506 [Provincial] motif.

** It was noted that our #3404 [Spanish] blown low footed goblets, sherbets, and sodas were a good match for #1506 pattern. We suggest that you show these items with the Whirlpool line.

3. Suggested but not discussed intelligently that we try pressing a line and then having it cut over with a wheel as an attempt to get a very cheap cut line.

** This idea will be worked on. ♦

This ends our installment for this month. Next month, we will continue with the minutes taken by E. Lee Beardshear as secretary of the 1939 salesmen meeting. Topics to be covered will include photographs, specials, gift boxes, as well as general complaints.



Catalog 2B – Page 43

MISCELLANEOUS ITEMS – CATALOG 2B AND 3B

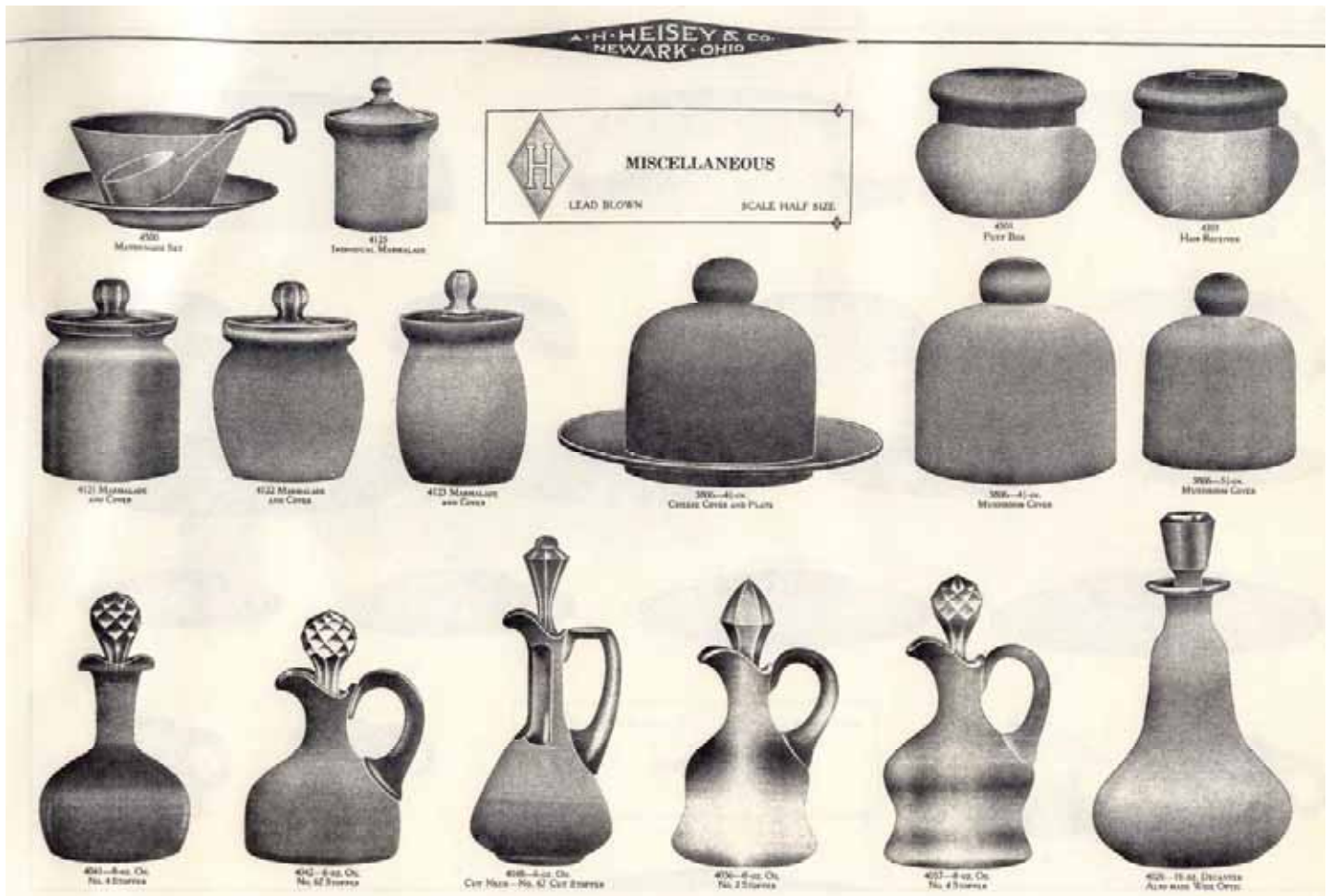
Walter Ludwig

This month we will look at the items that Heisey lumped together under “Miscellaneous” in Catalogs 2B (1921) and 3B (1924). Heisey showed two pages of miscellaneous items in Catalog 2B and one page of such items in Catalog 3B.

We will start by looking at page 43 (above) from Catalog 2B. The bottom of the page shows the 3946 blown nappy in seven sizes: 4”, 4 ½”, 5”, 6”, 7”, 8”, and 9”. On the upper right we see the 6” nappy combined with a cover. On the upper left we see the 4124 4 ½” preserve with cover. The covers used on these two pieces are identical in style to the covers we saw on the

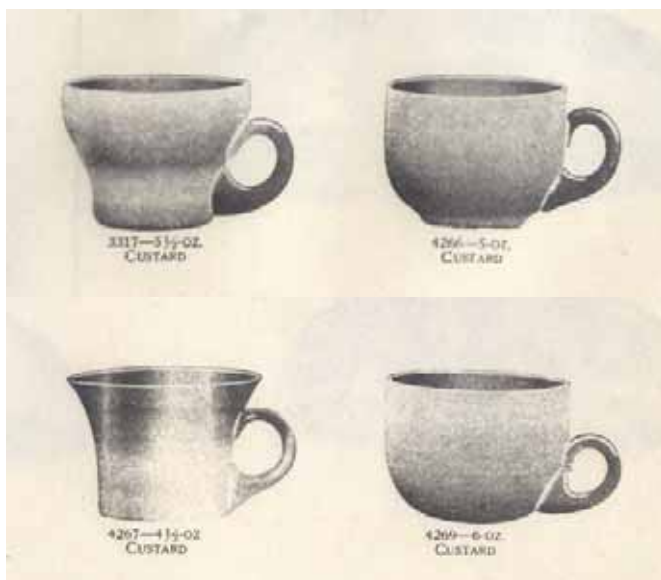
footed compotes shown in the November 2006 issue of the Heisey News on page 14. These compotes are shown on page 40 of Catalog 2B. Shown to the right of the 4124 preserve on this page is the 4500 mayonnaise set consisting of an underplate, bowl, and the 6 mayonnaise ladle. Although the ladle was later made in color, this set is not know in color. The last items shown on the page are the 4182 Thin plates available in 6” and 7” sizes. These blown plates were later available in 8” and 9” sizes as well – often showing up in color.

The other page in Catalog 2B which lists miscellaneous items is page 44. Except for four blown custard cups (3317, 4266, 4267, and 4269) and the 3802 4 ½” mushroom cover all items on this page were carried over to page 40 in Catalog 3B which is the only page of Miscellaneous items shown in that catalog. A

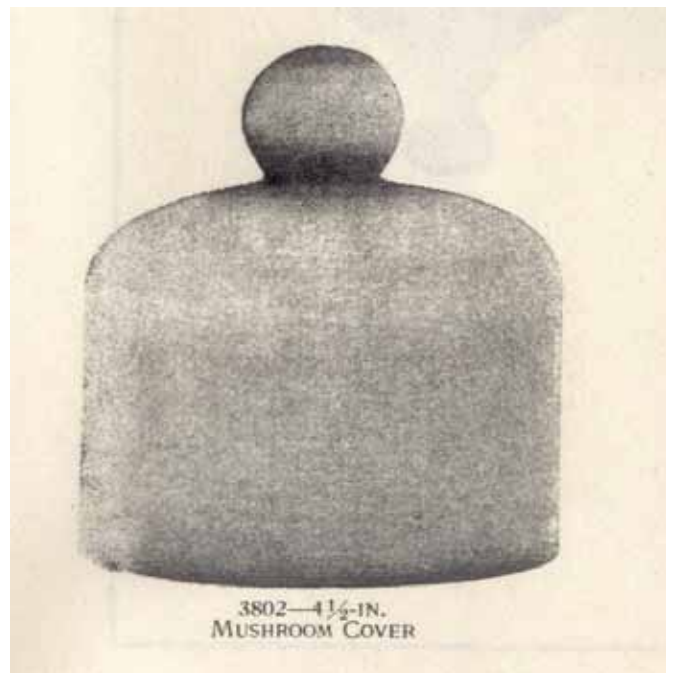


Catalog 3B – Page 40

few items were added to this page that had not been shown in Catalog 2B. (That page is shown above.)



From Catalog 2B – Page 44
Custard Cups – 3317, 4266, 4267, 4269



From Catalog 2B – Page 44
3802 4 1/2" Mushroom Cover

Starting in the upper left we have a repeat of the 4500 mayonnaise set that we had seen on page 43 of Catalog 2B. In the upper right we have the 4301 blown puff box and hair receiver. These would be hard to distinguish from those of other manufacturers if they did not have a Heisey cutting on them. Below the puff box and hair receiver are shown two blown 3806 mushroom covers in sizes 4 ½" and 3 ½". The 4 ½" size is also shown with an underplate and labeled cheese cover and plate which had not been shown in Catalog 2B. The 4 ½" cover was still being shown in catalogs of the mid-1930s. I have seen one with 462 Fox Chase etching. The middle row on this page starts with three different marmalades and covers: 4121 Glenn (known with 507 Orchid etching), 4122 Weaver, and unnamed 4123. Above these is shown a 4125 individual marmalade (new to Catalog 3B).

The bottom row starts with five blown oil bottles beginning with the 4041 No Handle with number 4 stopper. This is followed by the 4042 Reynolds with number 62 stopper. The 4042 is known in all Flamingo and in crystal with a Moongleam handle. The 4048 Cut Neck with number 67 stopper is shown next. This is the only oil bottle of the group that was new to Catalog 3B. The last two are the 4056 (number 2 stopper) and 4057 (number 4 stopper). Although Homer Paulson had not applied names to these two oils in his Heisey Cruet Pocket Guide published by HCA, these pattern numbers are the same as two water bottles and they share the same contours as the respective water bottles. Therefore the 4056 should be called the Frye oil and the 4057 should be known as the Schnaidt oil.

The last item on this page was not shown in Catalog 2B and is the 4026 Spencer 16 oz decanter. It carries the notation that it was also made in wide optic as well as plain at this time. Later, it would be made in both Flamingo and Moongleam with diamond optic.

These pages conclude our examination of items in the two blownware catalogs 2B and 3B. We

will look at some additional pages in further issues of the Heisey News that cover etchings (both needle and plate) and cuttings that are shown in these catalogs. ♦

THE GRAPES OF WHAT

Georgia G. Otten

This article is not quite as long as, nor has it any correlation to the epic novel by Mr. Steinbeck! However, "Grapes" is the subject matter!

As a Plantation collector, we strive to have many different examples of the pattern in our collection. We like the Charlton decorations and the Gold decorated Marmalade and, of course, some pieces with 516 Plantation Ivy etching. Also, we like the pieces that have the 1038 Pine cutting, which is yet to be added to our collection. We have several items with cuttings that do not appear to be Heisey cuttings. We like those as well. And we like our examples that have sterling bases! There are many choices for those of us who like to collect Heisey's Plantation. Now we have a new item! *The Grapes!*

We recently acquired a 1567 cream and sugar with the well-known etching 517 Plantation Ivy. However, someone, or some decorating company, has carefully cut clusters of grapes on and about the Ivy. (This is not to be confused with the 1445 Grape Cluster pattern!). The cutting portion of the grapes is well done and deeply cut. The accompanying tendrils of the grapevine are not so well done. In fact, they are visible, but cannot be felt as an etching can. While we know that grapes do not grow on ivy, *someone* thinks it is a viable decoration! Actually, it is very attractive.

We submit this article and picture with the hope of help for a fellow Plantation collector! Have you seen this before? Do you know what company added the grapes? Did *YOU* do this yourself and put the set out to tempt the collectors? We know there are some very clever

Heisey people. If you are responsible for the origin of this "ivy & grape" combination, take credit and say so and we will share the information, you know, via the grapevine! ♦



Plantation Ivy Transformed

ABSENTEE VOTING PROCEDURES

Karen O'Hare

The search committee is now actively seeking voting members who desire to run for the Board of Directors of HCA. Each year three positions on the Board are decided by a vote at the annual meeting at the June Convention. If you feel you have something to contribute as a board member, please contact a member of the Nominating Committee: Dick Smith, Jean Will, or Sue Kilgore (find contact information for them on page two of this Newsletter).

All current voting members are eligible to cast votes in this election either in person or by absentee vote. As secretary of HCA, it is one of my duties to oversee this election. I want to let you know how you go about obtaining an absentee ballot and how we process them at the time of the election.

If you would like to vote by absentee ballot in the June Board of Director's election, you may either

pick up a ballot at the Museum or send in a request for an absentee ballot to the Museum by mail. The address to use is:

Absentee Ballot
HCA
169 W Church St
Newark, OH 43055

A self-addressed envelope should be included. It would help if you affix a stamp to defray Museum expenses. Requests for multiple family members can be included in the same correspondence. You may request an absentee ballot at any time after the beginning of the year.

Once the slate of candidates has been closed at the quarterly meeting held in conjunction with the Benefit Auction, ballots will be prepared. We will then put a blank ballot in a new envelope writing the absentee voter's name on the outside of the envelope. This envelope will be put into the self-addressed envelope you sent and then mailed back to you.

Upon receipt of your absentee ballot you remove it from the envelope with your name on it and cast your vote. Put the ballot back into the envelope with your name on it and seal it. This envelope then should be put in a new envelope and addressed to the same address as above. The deadline for receipt of absentee ballots is noon on the day before the election (this year, June 14).

Processing the ballots will be handled to ensure total confidentiality of all ballots. Museum staff will open the outer envelopes of all returned ballots and hold the sealed inner envelopes until the day before election. They will then be turned over to the club secretary. The names on the outer envelopes will then be checked against the eligible voting membership list checking off all names. After the polls are closed, these envelopes, as well as the ballot box, are turned over to the Sergeant at Arms, who is in charge of the vote counting. Once all the vote talliers are sequestered, the envelopes are opened and all outer envelopes are discarded and absentee votes are mixed with collected vote before any vote tallying is done.

Get your request for an absentee ballot in as early as possible. Candidate statements will appear in the May Heisey News. ♥

VOTING MEMBERS

The following is a list of voting members as of January 10, 2007. If you feel there is an error in the list, contact the Museum at 740-345-2932 or e-mail to curator@HeiseyMuseum.org

PHIL H ABRAMS	CATHY CHAPMAN	ROY T EGGERT	FLORENCE B HARNER
SALLY ABRAMS	BETTY CHEADLE	ELEANOR EGNER	JOSEPH R HARNER
J ROBERT ADAMS	JAMES E CHEADLE	ALLAN B ELKOWITZ	MARJORIE J HARPER
DAVID L AHART	JOAN CIMINI	MARCIA P ELLIS	CLIFF HARRALSON
JUDY AHART	PATTI CLAPP	RICHARD ELLIS	GLENN HARRIS JR
DAVID ALBRIGHT	GORDON A CLARK	ROBERT ELLIS	PATRICIA J HARRISON
DOUG ALLARA	JAMES S CLARK	SUEANNE ELLIS	ROBERT G HARRISON
ERICH T ANDREWS	KAREN M CLARK	NETTYE EVANS	EARLE V.HART
JERRY ASHCRAFT	JOYCE CLEMINGS	PAULA FABRI-MORROW	ELAINE C HART
ALBERT H BACON JR	CAMILLE A CLEVELAND	JOYCE M FARNHAM	DONNA HARTIG
CHARLES N BAIRD	WILLIAM T CLIFFORD	BARI A FAUSS	GARY L HARTIG
BRYAN BAKER	DARLENE COCHRAN	CAROLYN FELGER	CHRIS HARTMAN
JERRY R BAKER	GORDON COCHRAN	TOM FELT	DAVID P HASWELL
BETH A BARKER	DIANA H COGDILL	KATHY FILES	LAUREN HASWELL
JOHN C BARKER	ALFRED COLANGELO	TOM FILES	MARY U HAUSER
VERLYN L BARKER	JOYCE COLANGELO	CHARLES F FISHER	VIRGIL HAUSER
JAMES BARTELL	KAREN COLWELL	JEANNE FITZGIBBONS	BETTY W HEFLIN
BARBARA R. BARTLETT	MICHAEL L COMPTON	GEORGE A FOGG	BEV HEISE
KENDAL BARTLETT	MARGARET P CONNER	JOHN FORRESTER	JILL C HEISE
MAXINE BARTLETT	ELAINE COOK	M. E. FOSTER	NORVAL HEISEY
RICHARD L BARTLETT	CLYDE COOK JR	TERRI FOXX-WISHERT	WARREN HEISEY
MARY BEATTY	RAY COURTNAGE	CYNDEE H FREEMAN	DAVID HELM
ALLEN L BEERS	MICHAEL D CRAMER	GREG FREEMAN	LISA HELM
GEORGE A BENNETT JR	TERRY H CRANSTON	HELEN C FREEMAN	JANICE HENDERSON
JERRY H. BENSON	CAROLYN CROZIER	OLEN FREEMAN	ANDREA L. HENNE
VIRGINIA K BENSON	FRED CURREY	MARY FRIEDEMANN	GREGORY M. HENNE
JULIE BINKLEY	MARY ANN CZECHOWSKI	FRANKLIN V FRYE	DOUG HERON
LINDA C. BISCHOFF	LARRY DAGESSE	DIXIE FULLER	MARIAN HERON
LYNNE BLOCH	ARSHAG M DAIYAN	THOMAS GANSE	SCOTT L HERON
CARL L BOWMAN	CONNIE DALL	FRED W GARTNER JR	MAXINE G HERTRICH
CHARLENE L BOWMAN	JOYCE DAWSON	PATRICIA L GIBBONS	PHYLLIS HESS
KEITH BRADBURY	W. T. DAWSON	CORY GIBBS	WILL HEWITT
WILLIAM BRAKEMEYER	RICHARD E DAY	ISABELLE H GIBBS	EDWARD D HINSHAW
JUNE BRAMBLE	DEBORAH De JONG	ARLENE GILLETTE	DORCAS HOBBS
DARRELL BRATT	PHYLLIS DEAL	JEROME GILLETTE	SHELLY HOBERG
NANCY BRATT	DONALD C DEANY	GEORGE L GLEASON	SHEILA HOLLANDER
THOMAS BREDEHOFT	LYNN DeGROOTE	ANN GLENN	JOEL HOLLEY
FRANCES M BROCK	CHAUNCEY R DELANEY	KATHRYN GLICK	RUTH E HORWITZ
IRA D BROOKS	BARBARA A DeNIRO	JUNE A GODDEN	JAMES P HOUGHTON
JANE BROOKS	JOHN A DEPPONG	DOLETTA GOICOA	ELIZABETH A HUGHES
RAYMOND BRUBACHER	MARJORIE J DEPPONG	RAY GOLDSBERRY	EDWARD C HUGHES JR
CHARLES ROBERT BRUSH	D. CARLENE D'ONOFRIO	STEVE GOLLIS	ERMA HULSLANDER
MARY S BRUSH	JEAN R DOUGHERTY	SUSAN GOODEARL	ROGER HULSLANDER
COLLEEN M BURGESS	JERRY P DOUGHERTY	DONALD L GOODIN	ELAINE HUSTED
LARRY D BURGESS	DEVON DOW	KATHLEEN A GOODIN	FRANK L HUSTED
MYRTLE A BURGESS	JO DE DOYLE	NORMA J GORSUCH	BETTY P HYDE
PAM HEISEY BURGESS	EVERETT DUNBAR	JOHN GRANGER	LOIS JACOB
RICHARD BUTHY	SHIRLEY DUNBAR	KAT GRAU	MARVIN JACOB
PAT BUTLER	MRS MARCIA DUNCAN	FRANCES GRENZEBACH	WILLIAM JENSEN
JESSICA CALLAWAY	SUZANNE DURYEE	JACK GRENZEBACH	JEAN JOHNSON
MARY CAMERON	DORIS DUSTHIMER	DAN GUCKIEN	ODELL H JOHNSON
CAROLINE F CAPACHIN	SANDRA W DYER	PALMER HAFFNER	ROBERT E JOHNSON
SIGMUND A CAPACHIN	MARY JO EARNSHAW	PAM HAFFNER	VIRGINIA M JOHNSON
RONALD CAPSTACK	GERALD R EASTERLA	LOIS M. HAINES	AMY JO JONES
MARTHA W CARDEN	J SIDNEY EDWARDS	HAROLD HAMMONTREE	CHARLES A JONES
MILNER R CARDEN	MARY C EDWARDS	LOLETA HAMMONTREE	DAVID JONES
ELIZABETH B. CASON	RALPH EDWARDS	ANN T HANCOCK	LEE JONES
JANET CASWELL	ROBERTA EDWARDS	LES HANSEN	MARY BETH JONES

NANCY G JONES
JAMES W JORDAN
RONALD KEENER
KATHLEEN KEIGER
B.A. KEIGER JR
ANNA E KEISTER
PAUL M KEISTER
RACHEL J KEITH
PATRICIA S KEYES
DAN KILGORE
SUE KILGORE
GLENDA S. KLEIN
ANN G KNAAK
KAY KOHLER
RUSTY KOHLER
EBBIE KOLTER
KARL KOLTER
CRAIG KRATOCHVIL
MARY C KREIMER
ROBERT M KREIMER
FRANK L. KUHLMANN
MARY T LACKEY
JANICE E LARSON
JEFFREY J LARSON
REBECCA LARSON
WILLIAM P LAVELLE
NED LAVENGOOD
SIBYL LAVENGOOD
CARL LAW
FRANCES LAW
JOYCE LENTZ-MOENNING
DOROTHY S LEVITON
ROBERT M. LOCH
BRUCE M LOGAN
MARILOU W LOGAN
JOSEPH D LOKAY
LaVERNE LOKAY
JAMES S LUCAS
PATRICIA LUCKE
WALTER LUDWIG
JAMES J LUKASKO
RALPH H LUSHER
DONALD W MACOMBER
FRANK C MALONEY
KATHARINE E
MANCHESTER
BARBARA MARQUIS
DICK MARSH
VIRGINIA MARSH
RICHARD T MARSHALL
JAY C MARTIN
CHRIS MASKALERIS
CHARLES T MATHENA
MARQUETTA K MATHENA
ALAN MATTHEWS
MICHAEL A MAXWELL
ROBERT K MAXWELL
DENISE MAZE
PHYLLIS McCLAIN
ROBERT G McCLAIN
ESTHER LOUISE
McDONALD
GARY L McDONALD
MARTHA A McDONALD
JOANNE McELHENEY
ROBERT McELHENEY
MARTHA L McGILL
RALPH McKELVEY

SANDRA McKELVEY
HELEN S McKETTA
BARBARA McNIEL
GEORGE McNIEL
BARBARA MCTIGHE
JACK ALLEN METCALF
CALVIN J MEYER
COLE MIESNER
JEAN MIESNER
CHARLENE M MILLER
JEANNE MILLER
KATHY MILLER
GENE MOENNING
DAVE MOLINA JR
DON L MOORE
GLORIA MOORE
PATRICIA E MOORE
EDWARD M MORIN
THELMA L MORNINGSTAR
JEFFREY MORROW
VIOLET M MUELLER
CHARLES L NESBIT
PATRICIA T NESBIT
JERRY NETERER
KENNETH R NEWTON
RUSSELL L NICHOLAS
OTTO NIELSEN
JOSEPH NOLL
BEULAH M NORRIS
RONALD E NORRIS
DIANE NOYES
PARK NOYES
P BRADLEY NUTTING
PHYLLIS M NUTTING
KAREN O'HARE
CHRIS OLSEN
CLARA S OLSEN
FRED A OLSEN
FRANKLIN H ORIENTER
SHARON E ORIENTER
TRACY OSBORNE
GEORGIA G OTTEN
MAC W. OTTEN
RICHARD L OVERDORF
RHONDA OWEN
ADELE H PARDEE
NORMA JEAN PARRETT
HOMER PAULSON
JACKIE PAYNE
ELAINE PEARL
AMY ELIZABETH PEASE
ANNE MARGARET PEASE
BETTY LEE PEASE
FREDERICK L PEASE
ED PERVA
STEPHEN M PESCATORE
SUSAN PESCATORE
MARCIA PHILBRICK
COLLEEN SUZANNE
PIERCE
GAIL PIERCE
WILLIAM PIERCE
JEANNETTE G PINION
DEBRA A POLING
RONALD A PRATT
VIRGINIA PRATT
CORALIE PRIDDY
LYNDA RANDOLPH

WENDELL RANEY
ROBERT P RAREY
JENENE RAUTH
ROGER H REAM
TIMOTHY J RECTOR
FRED REESBECK
SHIRLEY REESBECK
MARIE E REHBECK
WILLIAM L REHBECK
CAROL S RENNEKAMP
RUSSELL C REOPELL
ELEANOR P REYNOLDS
JAMES R REYNOLDS
JUDITH M RHOADS
KENNETH L RHOADS
JERRY ROBINSON
JUDY ROBINSON
CLAYTON M ROGERS
JOYCE M ROHDE
B MARIE ROHRER
LLOYD S ROHRER
CHARLES E ROSE
DIANA M ROSE
MICHAEL ROSENBERGER
PAUL L RUSSELL
KATHLEEN RUTTEN
HILDA RYAN
ROBERT R RYAN
DOUG SANDEMAN
JOHN R SANDERS
ELINOR SAPERSTEIN
EILEEN SCHAMEL
GEORGE SCHAMEL
DONNA SCHELLENBERGER
HEIDI SCHNAIDT
SAM SCHNAIDT
LEILA SCHWAN
RICHARD SCHWAN
BRUCE SCHWENDY
DONNA SCHWENDY
FRACHELE SCOTT
MICHELE B SCOTT
FRANK P SCOTT JR
TED SHEETS
FRAN SHIELDS
RUSS SHIELDS
YOLANDA SHILLING
JAMES V SHINDLER JR
EMOGENE SHOMAKER
EDNA H SICKELS
NANCY SINGLETON
TIM SINGLETON
BLANCHE R SMITH
DENI SMITH
MARILYN SMITH
RICHARD SMITH
TERRY R SMITH
BEVERLY A SOUDERS
JANET M SOWERS
DAVID G SPAHR
MARY ANN SPAHR
CARL SPARACIO
PAT SPENCER
RICHARD A SPENCER
LEWIS SPIEGEL
DENNIS E STARK
PAUL D STRATTON
FLETCHER STUTZMAN JR

FRANCES SUTTON
JIM SUTTON
JERRY SWISHER
MILDRED Z TALBOT
DARCEL TANQUARY
SARA E TASCIONE
KAREN TAYLO
ALAN TAYLOR
J MICHAEL TAYLOR
JUNIOR THIRY
JOHN R THOMAS
J WILLIAM THOMPSON JR
PENNY L THORUP
KELLY THRAN
NORMAN THRAN
PATRICIA TUBBS
HAROLD A TUCKER
RICHARD R TURKIEWICZ
JAMES G VAN WINKLE JR
DURWARD D VOGEL
BARBARA L VORPE
CARL VORPE
CHARLES WADE JR
JACK A WALKER
MAEZENE WALKER
DORIS M WALL
EMOGENE M WALLACE
JEAN R WALTER
MAURICE A WALTER
DON WALZER
NORENE WALZER
BETTY WANSE
HERBERT H WANSE
KATHERYN WANSE
DAVID WARREN
RUTH WARTELL
DONALD L WEHMEYER
ALVA JEAN WELCH
DONALD C WELCH
JOHN WELGAN
VIRGINIA WELGAN
JACQUELINE J WESOLOSKI
ROBERT J WESOLOSKI
BETTY WHALEY
BURL WHALEY
JANET A WILCOX
LYNN A WILCOX
MARGARET A WILKINSON
JEAN WILL
MARY BETH WILL
MILDRED M WILLEY
LIBBY WILLIAMS
ALICIA L WILSON
W ALLEN WILSON
PEGGY WINGARD
FRANCES WOYTALEWICZ
JOHN WOYTOWICZ
LOREN YEAKLEY
VIRGINIA YEAKLEY
CARL E. W. ZEHNER
DELORES ZIEGLER
RAYMOND ZIEGLER
ROBERTA JUNE ZIMMER
ARLENE ZIPPERLEN
DANEEN ZUREICH

◆

MUSEUM CONTRIBUTIONS

JULY – DECEMBER 2006

Walter Ludwig

We want to thank all those who have contributed to the success of the Museum this year. The following have made contributions that greatly enhance the Museum by donating glass for the collection and for sale in our Gift Shop as well as valuable archival material. If you made a contribution and you are not listed or not listed correctly, please let someone at the Museum know so that proper recognition can be given.

To the Collection:

Bryan Baker: 338 Wafer Stem goblet; 7012 Squared Fan puff box; Suitcase with initials AHH, set of 3 original factory pictures found in suitcase

Charlotte Basnett: 1183 Revere lemon/cover, 5" with silver overlay and blue décor; 1183 Revere plate, 11" with silver overlay, blue décor, and enameling (items donated in the name of the late Frederick Hartshorn, Sylmar, CA)

Kay and Warren Chapman: 516/1 vase, Hawthorne; 441 Grape Leaf Square ashtray, Flamingo; 6006 Hourglass cocktail

Keith Edwards: 1184 Yeoman cup/saucer, Hawthorne in memory of Edward W. Edwards and Dolores Jeanne Banyai Edwards

Stephen Fritchle: 3440 Portsmouth goblet, Flamingo

Karen Garrett: 1180 Debra sugar, unknown cut; 1540 Lariat champagne, unknown cut; 5033 Constellation soda, 12 oz, Sultana. All pieces donated in memory of Bob and Helen Rea (Items converted from loan)

Heisey Heritage Society: 1205 Fancy Loop whimsey decanter made from vase in memory of Helen Sparacio

Jane Hayes: four napkins from the home of Jessie Snelling (1994-1951) on Church St., Newark, OH

Scott Heron: 1248 Kelly's sherbet with silver overlay

Robert King: 353 Medium Flat panel 8", 10", and 15" vases all with twisted bodies

Frank Kuhlmann: 1504 Regency salt and pepper (Item converted from loan)

Barbara Lesak: 4055 Park Lane wine with 844 Piccadilly cut; 1506 Provincial celery, 13"

James L. McAfee: pair 1 Toy Horseheads

Dick and Virginia Marsh: 1255 Pineapple and Fan tankard pitcher, ½ pint, Opal, "Elks Carnival, 1902, Sheboygan, Wis."

Dale and Gerri McGirr: 1952 Dumbo mug, Blue Haze by Imperial, "Nixon-Agnew, EWR, 1973", 1567 Plantation 5 part relish, claret, and cocktail; unknown goblet with Zircon like bowl and Saturn optic

Bob and Helen Rarey: 3390 Carcassonne flagon, Alexandrite bowl and decanter, Alexandrite body; 4027 Christos decanter, Alexandrite with Crystal stopper (Items converted from loan); Orchid store display advertisement "Beautiful Heisey Hand-Wrought Crystal as advertised in ..."

Bob Rarey: 5022 Graceful wine with 507 Orchid etch; 1238 Beehive plate, 4"; 21 Aristocrat electroportable lamp, 9", Flamingo with 7" metal spider, 5" "C" prisms, and 9" shade pink satin, cut, in memory of Helen P. Rarey. The following items donated and to be known collectively as the Helen P. Rarey Memorial Collection (all items Alexandrite): 3381 Creole: 4 goblet, 4 champagne, 4 wine, 4 cocktail, 4 12 oz. soda, 4 sherbet, 4 oyster cocktail; 1401 Empress: 3 12 ½" square plates plain, 1 12 ½" square plate with cutting, 4 8" square plates, 4 7" square plates, celery, d/f mint, mayonnaise, 4 cup/saucer, pair 6" d/f candlesticks, 9" vase, cream and sugar, and triplex relish; 1252 Twist round nasturtium bowl; 6 mayonnaise ladle

Ruth Rilling: 1252 Twist mint, Moongleam with silver overlay and enameling

Carl Sparacio: 1205 Fancy Loop cologne in memory of Helen Sparacio

Dan Weakley: 1509 Queen Ann cup and saucer with 494 Swingtime etch

John Whiteside: stock certificate #2 to Duquesne Oil and Gas Company, Newark, Ohio signed by E. Wilson Heisey, President

Jean Will: 341 ½ Puritan tumbler, 8 oz with probable Lewis and Neblett cutting

To the Louise Ream Library:

Debbie and Randy Coe: The Colors of Heisey Glass by Debbie and Randy Coe

Dave Spahr: Glass Tumblers 1860s to 1920s: Identification and Value Guide by Tom Bredehoff

Donations for the Gift shop:

Phil Abrams

Bryan Baker

Sandra Barker

Gordon Clark and Norval Heisey

Carolyn Crozier
Anna Davis
Dorothy Denton
Stephen Fritchle
Jonathan Heron
Scott Heron
Marvin Jacob
Barbara Lesak
Joe Lokay
Rex and Pat Lucke
Dick and Virginia Marsh
Dale and Gerri McGirr
Sharon Orienter
Bob and Helen Rarey
Dave Spahr
Charlie Wade
Dan Weakley

Items Put on Loan:

2 Salad fork and spoon with gold decoration
354 Wide Flat Panel straw jar
433 Greek Key toothpick
461 Convex Circle crushed fruit, 2 quart
1280 Winged Scroll toothpick, Canary
1566 Banded Crystolite candleblocks, pair, Sultana
7000 Sunflower candlesticks, pair, Limelight
4085 Saturn pitcher, Crystal with Zircon handle

Items Purchased with the Acquisition Fund

365 Queen Ann jug, 3 pint



JULY - DECEMBER 2006 MUSEUM CONTRIBUTIONS

Shelly Hoberg

If you made a contribution between July and December 2006 that does not appear on this list, or is listed incorrectly, please contact the Museum so that we may update our records and properly recognize your contribution.

ENDOWMENT FUND DONATIONS (of \$100 or more):

Phil and Sally Abrams, \$500
Billy Booth and Alicia Wilson, \$5,000, in honor of Marcia Gundlach Booth
Warren and Kay Chapman, \$105
Marilyn and Gerald Coleman, \$135
Devon Dow, \$105

Sandra Dyer, \$105
Sid and Mary Edwards, \$470
June and Mark Godden, \$105
Odell and Virginia Johnson, \$105
Margaret Jones, \$220
Paul and Anna Keister, \$105
Jay Martin, \$500 (also an additional \$25 to the operating fund)
Jean and Cole Miesner, \$215
Northwoods Heisey Club of Minnesota, \$635
Jean Will, \$105

ENDOWMENT FUND DONATIONS (in memory of):

Julie Cable, May Siebert, and Ann Burroughs, \$1,000 in memory of Betty Regan
Heisey Club of California, \$50 in memory of Virginia Leffingwell
The National Capital Heisey Collectors Club, \$50 in memory of Helen Rarey

CAPITAL DONATIONS:

Linda Bischoff, \$500
Robert Loch, \$500

OPERATING FUND DONATIONS:

C.N. Baird, \$215
Sandra Barker, \$100 plus an additional \$75 for the Endowment Fund
Dale and Barbara Caraway, \$135
Jim and Karen Clark, \$100
William and Joyce Dawson, \$95 plus an additional \$70 to the Endowment Fund
David Devito, \$50 in honor of Karen Taylo
Roger and Erma Hulslander, \$150
Frank and Elaine Husted, \$250
Sally Lancaster, \$250
Jean and Cole Miesner, \$100
The Nassau, Long Island Heisey Club, \$350
Northwoods Heisey Club of Minnesota, \$635
Homer Paulson, \$2,000 for accounting software conversion
John and George Ann Powell, \$149
Andrew and Angela Stormer, \$175
Marjorie Stormer, \$220

PERCY AND VIVIAN MOORE DINNER DONATIONS

Great Plains Heisey Club, \$6,445
Frank and Elaine Husted, \$100

TECHNOLOGY UPGRADE

Bryan Baker
Russ Reopell



TREASURER'S REPORT – YEAR END 2006

Dave Spahr, Treasurer

I reported to you last month with the 2007 HCA Budget as approved by the Board. This month, I present the 2006 year end totals. The 2006 Budget vs. Actual Report through December 31, 2006 is published on page 18. Please refer to it when reading this article.

REVENUES:

We had budgeted revenues of \$192,260 and received \$165,416 or 86.94%, which was a shortfall of \$24,844, or 13.06%. A review of the variances reflects the main areas of shortfall were special projects, sales in the Museum Shop, and the annual Convention. Donations from members and clubs made up part of the shortfall. We need more ideas and involvement from members, clubs, and the Board to generate more monies for HCA.

RESERVE/ENDOWMENT TRANSFER:

We had planned to transfer in \$42,055 from available cash and the Endowment Fund earned income to balance the 2006 budget. We actually withdrew and used \$36,700 in 2005 earned income less fees from the Endowment Fund for Museum operations. With this transfer plus other revenues, we had \$202,116 in revenues available for operations, plus minimal cash reserves.

EXPENSES:

We had budgeted \$234,115 in expenses and spent \$178,918, or 76.42% of budget. This cost savings of \$55,197 was 23.58% of total budgeted expenses. When considering our funds required to operate, a net amount obtained by deducting cost of goods sold plus Museum Shop inventory, we had funds required of \$232,315 and spent \$174,493 or 75.11%. A review of the variances reflects many line items under budget, but main savings were realized in personnel costs-mainly by not having a Director and a part time clerk position vacant due to illness in 2006. Low cost of goods sold reflects the decreased sales in the Museum Shop. The under spending of budgeted amounts in 2006 helped offset the reduced revenues received.

OVERALL CASH POSITION:

We started 2006 with \$16,385.13 in our checking accounts and money market certificates. We had

\$1,401 in those accounts to be transferred to the Endowment Fund yielding a net amount of \$14,984.13 usable for operations during 2006.

We ended 2006 with a cash balance of \$43,329.63. Of that total, \$3,105 is to be transferred to the Endowment Fund yielding \$40,224.63 usable for operations in 2007. Of the available balances, \$4,580.12 was donated to be used specifically for acquisition and \$18,200.10 is in the reserve for capital/equipment replacements. HCA has no other reserves.

HCA ENDOWMENT FUND:

The HCA Endowment Fund increased in value from \$1,971,055.76 to \$2,191,216.02 in 2006. Contributions into the fund totaled \$27,512 and we withdrew \$36,700 of last year's (2005) earned income less fees to support Museum operations. See table on page 21.

GENERAL COMMENT:

Our operating expenses exceeded operating revenues by \$13,502. Our financial decline began in 1999 when Gift Shop revenues began to annually fall over time from a \$105,000 level to the current \$38,000 level. The financial picture further worsened since we had no high dollar special projects with Longaberger (or others) the last three years and none are planned for next year (2007). We are like many other organizations with our membership slowly but steadily declining. We have used endowment fund earned income each year beginning in 2003 to help balance the budget. We have had to use this source earlier and earlier each year because of negative cash flow. We had all hoped the financial picture would improve. Our overall cash position has improved slightly but we will continue to struggle until we can get operating revenues to exceed expenses. Your organization's financial troubles continue.

Many of you (clubs and members) in 2006 answered the call and contributed to support the operating expenses of HCA along with support of the HCA Endowment Fund. We will need you to continue that emphasis in 2007 and for your help in providing other needed resources – practical money-making ideas are badly needed!

Thank You for your continued interest in the financial aspects of your organization. Please contact any Board member or me if you have questions or fund-raising ideas. Happy Heisey Hunting! ♥

2006 BUDGET VS. ACTUAL REPORT THROUGH DECEMBER 31, 2006

ITEM	TOTAL BUDGET	YTD BUDGET	YTD ACTUAL	VAR vs YTD BUDGET	% YTD vs TOT BUDGET
REVENUES					
MEMBERSHIP	46,825	46,825	42,465	-4,360	90.69%
NEWSLETTER ADS	4,260	4,260	4,078	-182	95.73%
CASH DONATIONS	20,000	20,000	39,614	19,614	198.07%
BD MEETING TELEPHONE REIMB	500	500	0	-500	0.00%
ACQUISITION DONATIONS	500	500	2,105	1,605	421.00%
SALES	66,000	66,000	38,030	-27,970	57.62%
SHIPPING/HANDLING CHARGES	4,375	4,375	3,358	-1,017	76.75%
ADMISSIONS	4,600	4,600	2,645	-1,955	57.50%
SPECIAL PROJ / ROYALTIES NET	10,000	10,000	180	-9,820	1.80%
INTEREST INCOME	100	100	239	139	239.00%
ARCHIVES	100	100	0	-100	0.00%
AUCTION NET	16,500	16,500	15,368	-1,132	93.14%
SELECT AUCTION NET	4,000	4,000	3,688	-312	92.20%
CONVENTION NET	12,500	12,500	7,101	-5,399	56.81%
P & V MOORE DINNER	0	0	6,545		
TOTAL INCOME	190,260	190,260	165,416	-24,844	86.94%
RESERVE TRANSFER	42,055	42,055	36,700	-5,355	87.27%
TOTAL AVAILABLE	232,315	232,315	202,116	-30,199	87.00%
EXPENDITURES					
ACCOUNTING EXPENSE	4,000	4,000	4,600	600	115.00%
OFFICE SUPPLIES	10,000	10,000	7,082	-2,918	70.82%
REPAIRS / MAINTENANCE	12,500	12,500	9,044	-3,456	72.35%
GROUNDS MAINT.	2,800	2,800	2,560	-240	91.43%
LEGAL FEES/RETAINERS	500	500	200	-300	40.00%
MISCELLANEOUS	1,000	1,000	6,148	5,148	614.80%
BD MEETING TELEPHONE COSTS	500	500	0	-500	0.00%
UTILITIES	21,200	21,200	20,286	-914	95.69%
MUSEUM EXP./EQUIP REPL.	11,200	11,200	2,564	-8,636	22.89%
MEMBERSHIPS / SUBSCRIPTIONS	1,300	1,300	1,357	57	104.38%
INSURANCE	10,600	10,600	11,954	1,354	112.77%
NEWSLETTER PRINT & POSTAGE	15,200	15,200	14,198	-1,002	93.41%
SHIPPING	3,500	3,500	2,756	-744	78.74%
COST OF GOODS SOLD	19,800	19,800	8,495	-11,305	42.90%
BANK CHARGES	2,000	2,000	1,530	-470	76.50%
ACQUISITIONS	500	500	961	461	192.20%
MEETINGS/DINNERS	100	100	0	-100	0.00%
ADVERTISING	4,000	4,000	3,397	-603	84.93%
COMPUTER MAINT	3,000	3,000	678	-2,322	22.60%
EMP/VOL RELATIONS	300	300	132	-168	44.00%
SALARIES	89,127	89,127	63,425	-25,702	71.16%
EMP HEALTH INSURANCE	11,780	11,780	10,142	-1,638	86.10%
PAYROLL TAXES	6,819	6,819	5,422	-1,397	79.51%
WORKER'S COMP	2,389	2,389	1,987	-402	83.17%
TOTAL EXPENDITURES	234,115	234,115	178,918	-55,197	76.42%
LESS COST OF GOODS SOLD	19,800	19,800	8,495	-11,305	42.90%
PLUS INVENTORY PURCHASES	18,000	18,000	4,070	-13,930	22.61%
FUNDS REQUIRED	232,315	232,315	174,493	-57,822	75.11%

NAME THAT HEISEY!

Bryan Baker

Kind of sounds like "Name that Tune," but this is something even more exciting (and catchy). As you may know, there are a number of Heisey patterns/items that after all this time, do not have a name associated with them. Here's your chance to remedy that:

For a reasonable price, YOU can name these previously unnamed patterns/pieces. These names will be permanent, and will be used when referencing these items. Here are the rules:

- All proposed names must be approved by the Naming Committee.
- Should more than one person try to name the same line, the first one received (i.e. postmark) by the committee prevails

- Check made to HCA must be included
- You can name more than one!

What a great way to memorialize a loved one, honor someone (this could be your own name too!), a favorite place, pet, . . . as you can see the possibilities are endless. Each patron will receive a certificate of naming authenticity. All proceeds from this project will go directly to the Capital Fund. So, come on – Name that Tune, I mean Name that Heisey!

Send your request to:

HCA
 Attn: Dept. 21
 169 W. Church Street
 Newark, OH 43055

Below is a complete list and pricing. ♦

Pattern #	Item	Cost						
			299	Toddy	\$200	3961	Comport	\$200
1	Coaster	\$ 200	360	Syrup	200	3963	Comport	200
4	Coaster	200	362	Syrup	200	3964	Comport	200
5	Puff Box/Hair Receiver	200	387	Vase	200	3966	Comport	200
7	Puff Box	200	391	Vase	500	3967	Comport	200
9-11	Floral Blocks	200	434	Ash Tray	200	3968	Comport	200
10	Puff Box	200	442	Vase	200	3969	Comport	200
11	Salt & Pepper	200	466	Fruit Basket	200	3970	Comport	200
11	Epergne	200	489	Cologne	500	4041	No Handle Oil	500
12	Salt & Pepper	200	491	Cologne	500	4045	Ball Vase	2,500
15	Salt & Pepper	200	493	Cologne	500	4048	Cut Neck Oil	500
15	Floral Block	200	494	Cologne	500	4058	Water Bottle	500
16	Puff Box/Hair Receiver	200	515	Jug	200	4060	Water Bottle	500
17	Puff Box/Hair Receiver	200	516	Vase/Jug	500	4062	Water Bottle	500
17	Decanter	200	517	Jug	200	4123	Marmalade	500
17	Flower Holder	200	602	Soda Fountain Line	200	4124	Preserve and Cover	500
19-21	Flower Blocks	200	603	Tumbler	500	4125	Individual Marmalade	500
23	Salt & Pepper	200	1000	Marmalade	500	4156	Jug	500
24	Salt & Pepper	200	1100	Punch Cup	200	4158	Jug	500
25	Powder Puff Jar	200	1105	Punch Cup	200	4161	Soda	500
25	Salt & Pepper	200	1121	Individual Salt	200	4167	Jug	500
27	Salt & Pepper	200	1152	Punch Cup	200	4192	Vase	500
29	Salt & Pepper	200	1153	Punch Cup	200	4193	Vase	500
30	Salt & Pepper	200	1155	Punch Cup	200	4194	Vase	500
31	Salt & Pepper	200	1163	Punch Cup	200	4195	Vase	500
32	Salt & Pepper	200	1217	Star Bottom Plate	200	4197	Vase	500
36	Salt & Pepper	200	1435	Ash Tray	200	4227	Favor Vase	1,500
40	Salt & Pepper	200	1508	Card Case	1,500	4228	Favor Vase	1,500
41	Salt & Pepper	200	2052	Bar/Old Fashion	500	4229	Favor Vase	1,500
49	3 Tier Epergne	200	2405	Soda	200	4230	Favor Vase	1,500
52	Salt & Pepper	200	2451	Bar/Soda	200	4231	Favor Vase	1,500
53	Salt & Pepper	200	3802	Mushroom Cover	200	4232	Favor Vase	1,500
57	Salt & Pepper	200	3806	Mushroom Covers	200	4266	Custard Cup	200
101	Shelf Support	200	3946	Blown Nappy Line	200	4301	Puff and Hair Receiver	500
201	Photo Picture Frame		3947	Comport	200	4500	Mayo Set	200
	Candlestick	2,500	3948	Comport	200	5031	French Dressing	500
249	Bar Tumbler	200	3949	Comport	200	5032	Jug	700

CONVENTION 2007

CAN YOU AFFORD THE RISK?

Amy Jo Jones

Excitement is mounting here as the Museum Restaging Committee makes final plans to begin the process of rearranging the Museum's vast collection. It will be the highlight of this year's Convention, and committee members are confident HCA'ers coming to Newark for the festivities will be in greater awe than ever before when they visit their Museum and its treasures. Think about it: the last time we had a major facelift was when the new Museum addition was dedicated. You simply cannot miss this event. Viewing the Museum with its new look will not be the same if you miss the chance to experience it with fellow HCA'ers.

Due to this momentous occasion, the Display Committee decided to forego the display for this year. What better "display" could there be than our Museum's? However, when you enter the show, chances are you will not miss it because you will be greeted with the same awe-inspiring sight of glass from corner to corner of the double-sized gymnasium at Adena Hall. Dealers from coast to coast will have the very best of Heisey glass that can be offered. You simply cannot afford to miss it. You do not want to read in a post-convention article about all the treasures found at the show that might have been yours if only you had come.

Consider the Blind Auction gala hosted this year by the Michigan study club. Chairmen Sue Kilgore and her team have been planning this event since late last summer, so you can be sure it will be one of the best ever. To make the evening really successful we do need those glass donations. This is the best kind of a Museum fund-raiser; a lot of hilarity, a lot of good companionship, and top notch glass on the auction block. All this makes the recipe for a successful evening. There are always surprises: do you really want to miss out?

When you come, we want you to bring not only those items you need identified at the ID Session, but we want you to bring those treasures you have found out there just waiting to be discovered. In recent years, the session has not had as many items for identification as in the past because HCA has educated its members very well, so don't forget your treasures. Panel members will tell what makes each one special while the audience members try to wheedle out of you where your private hunting grounds are! As educational as this event is, it is a lot of fun to see the items up there in living color on the big screens around the room. Glass you might not see anywhere else for a very long time will be front and center. How could you really take a pass on the ID Session?

Wednesday's main event will be the mixer and cookout. HCA loves big tent occasions, and this year will not disappoint. A tent will be erected on the lawn between the Sherwood Davidson House and the Buckingham House. From there it is but a few steps to the Museum which will be open late for the treasure hunt. No details here; you must come and join a team.

June is one of the months when planning takes on the precision of a D-Day strategist. With graduations, weddings, birthdays, the one date you should write in ink is HCA Convention week. You may think you have seen it all, but you certainly cannot say you have experienced it all. Every year is special at the HCA Convention with new friends to meet, Museum treasures to view, and "new" glass to add to your collection. Where else can you get the full package of what it means to belong to a group who every year celebrates the wonderment of owning such a glorious Museum – the best of its kind? We would miss you and your missing it would be such a shame; can you afford the risk?



2007 BENEFIT AUCTION UPDATE

Dave Spahr

Our 34th Annual Benefit auction will be held on MARCH 23 & MARCH 24, 2007, at the Apple Tree Auction Center in Newark, Ohio, with Sam Schnaidt presiding. Hopefully, you called last month and made your motel reservations. If you haven't, there is still time! Please refer to the January Newsletter for a list of area hotels/motels.

My deadline for submitting an article for this Newsletter is before we have our first cataloging session so I can't honestly comment on the glass we have. We are still receiving glass and have over 35 consignments so far. Walter Ludwig has looked over our consignment lists and reports that the number of lots per consignor appears to be less than last year. If that holds, we will have a smaller auction than the last few years when we generally had 1,000 to 1,100 lots. Hopefully, we will have some wonderful glass to auction off.

We have three January cataloging sessions set up and should be finished and have the lot listings put on the HCA website on or about March 1. Do make use the search features available to help you find that Heisey treasure you covet! The absentee bid forms and a list of shippers will be available there as well. Remember, there is a change this year. We will only send catalogs out to members who purchased glass or submitted absentee bids last year. If you are a member and want a printed catalog, contact the Museum and one will be sent to you. We are attempting to reduce our printing and postage costs since, regrettably, many members do not participate in this wonderful auction.

After the auction on Saturday afternoon, we will be having an AFTER AUCTION MADNESS event where dealers can set up and sell glass to those of us who didn't buy or find that treasure

at the auction. It is sponsored again by the Buckeye Heisey Collectors Club and headed up by Michael Maher. If you are interested in participating, please contact him at 740-763-4256.

This auction is your association's largest fundraiser. Please plan on attending if you can. If you can't make it, consider placing an absentee bid and purchase some great Heisey from your fellow member consignors. In addition, we are always looking for volunteers to help at the auction. If you would like to spend an hour or two helping, please contact me. HCA will appreciate your help. If you have any questions, please contact me at 937-372-7166 or e-mail me at masdgs@aol.com.

Happy Heisey Hunting! See you at the auction.



NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND – DECEMBER 31, 2006

MARKET VALUE AS OF DECEMBER 31, 2005	\$1,971,055.76
MARKET VALUE AS OF MARCH 31, 2006	2,027,124.43
MARKET VALUE AS OF JUNE 30, 2006	2,019,129.47
MARKET VALUE AS OF SEPTEMBER 30, 2006	2,112,382.65
MARKET VALUE AS OF DECEMBER 31, 2006	2,191,216.02
HCA 2006 ENDOWMENT RECEIPTS	27,512.00
ENDOWMENT TRANS FROM 2005	1,401.00
ENDOWMENT TRANS FROM 2006	24,407.00
TOTAL ENDOWMENT TRANSFERS	25,808.00
DUE TO BE TRANS FROM 2005	0.00
DUE TO BE TRANS FROM 2006	3,105.00
TOTAL TO BE TRANSFERRED	3,105.00
INCOME DRAWN DOWN FOR OPERATIONS IN 2006	36,700.00

HEISEY GLASS MUSEUM PLAYING CARDS AND CARD BOX

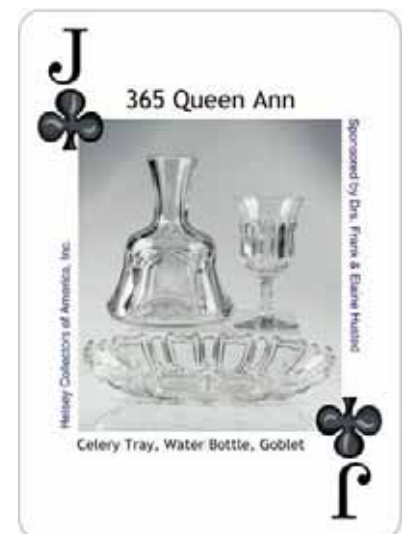


We now have in stock our new Heisey Glass Museum Playing Cards. The full color pictures are stunning and will make a good learning tool as well as a nice gift for all of your glass collecting friends. The 1508 Heisey Card Cases in Cobalt are now in and ready for shipment. They will make a wonderful place for you to store your playing cards.

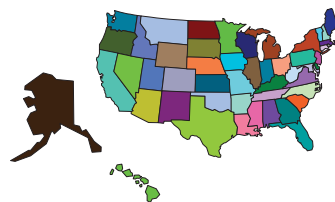
Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone and/or E-mail _____

I wish to order:	Total
_____ (number) Heisey Glass Museum Playing Cards @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) 1508 Card case in Cobalt @ \$24.95 each	_____
Shipping per card case @ \$6.00 each (can be picked up at Gift Shop)	_____
Grand Total (tax will be added when appropriate)	_____

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____

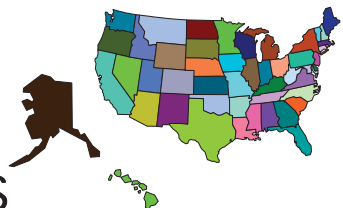


Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deary (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	Jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2nd Sat. of every other month, 1 p.m.	Members' homes	heiseytoo@att.net	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	bismarck4867@ yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtnage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes	JABiniasz@aol.com	Judy Biniasz (813)996-4384
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	pres@capitalheiseyclub.org www.capitalheiseyclub.org	John Martinez (703)-979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Odd number months, 2 nd Saturday, 2 p.m.	Members' homes	lariat_roundup@hotmail.com	Dennis Headrick (503) 538-9352
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	wheise@mn.rr.com	Bob Heise (952)-831-9335
#51 Heisey Club of Northeast Florida	2 nd Tuesday	Members' homes	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450



CLUB NOTES

HEISEY CLUBCLIPS
Edited by Sue Kilgore

WELCOME TO ALL INTERESTED CLUBS AND MEMBERS OF HCA

We will be presenting, in this space,
news from you or your club.

Please feel free to send in ideas on:
fun programs you have had
great recipes you have served
funny jokes you have heard
fund-raisers that have been successful
news on members who might need a prayer or two
Etc., etc. etc.

The **Heisey Collectors Club of Michigan** sends along the following: Don't forget to donate something wonderful to the BLIND AUCTION at Convention. We need your help!!! Also, don't forget to come to the BLIND AUCTION and then bid on these wonderful items. You will not regret it!!

Please send your "short notes" to me at
kilgoredesigns@att.net or through the Museum
for the next Newsletter ♦

Heisey Collectors Club of Michigan
Sue Kilgore

We had our wonderful Christmas dinner at Southern Exposure on December 17. We had our regular membership **plus** five guests. There were great items to bid on and we raised over \$550 while eating, drinking, laughing, and gabbing. We even got some of the staff to buy some of the beautiful pieces.

The biggest success was the uncut page of cards that was bought at the Museum and donated for our fund-raiser. It was sold for \$150. Did any of you know that they were so RARE and PRICELESS, that it could bring money like that?

Our next meeting will be in late January. We will begin to focus on more details of the BLIND AUCTION (our club already has its donation – a pair of 1401 Empress Sahara dolphin footed candlesticks) and the MOORE WEEKEND in 2008.

The Moore weekend will be the finale of our two month long display in Jackson, MI at the Ella Sharp Museum. It will be a study of the social aspect of elegant glass using all Heisey from our own collections. We are hoping that there will be many from the general membership planning on coming to Michigan in September of 2008 to see this great display.

We hope all of the membership of HCA had a wonderful Christmas and will have a great New Year. Stay well and HAPPY HEISEY HUNTING! ♦

FRANKLY RHYMING Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA would be appreciated for each limerick created. If you would like to learn more about this fund-raising project, you may contact Dr. Frank Husted by phone at (610) 469-1243 or via e-mail to frankly.me@comcast.net.

WARWICK

They searched for a name that would stick
And labeled this pattern WARWICK
They didn't make much
Horns of plenty, and such
And, perhaps, one or two candle sticks
♦

HCA WELCOMES NEW MEMBERS FOR DECEMBER 2006

Steve and Mary Jo McNerney, MS
William M Riddle, VA

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$ 20.00	\$ 30.00
¼ page (25 lines)	\$ 40.00	\$ 60.00
½ page (60 lines, horizontal or vertical)	\$ 80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide

¼ page: 4½" high by 3½" wide

½ page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns. Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations: DF=Dolphin Foot NO=Narrow Optic
DO=Diamond Optic SO=Spiral & Saturn Optic
MO=Medium Optic WO=Wide Optic

THE 20-30-40 GLASS SOCIETY OF ILLINOIS
PRESENTS
CHICAGOLAND'S DEPRESSION ERA
GLASS SHOW AND SALE

MARCH 10 & 11, 2007

Saturday 10 am – 5 pm Sunday 11 am – 4 pm
MIDWEST CONFERENCE CENTER Concord Place
401 West Lake St Northlake, Illinois 60164

ADMISSION \$7.00 Per Person
\$6.00 with ad – Limit 2

Free Parking with shuttle bus to door

Featuring DEPRESSION ERA GLASS from the 1920s
Through the years including CONTEMPORARY GLASS

For Info: (847) 394-2491 www.20-30-40Society.org

Authors D Spencer & T Smith – Plus 27 national dealers

OUTSTANDING HEISEY AUCTION

Saturday, February 24th, 2007 – 9:30 AM

Rock Falls Community Center
Rock Falls, Iowa (7 Miles NE of Mason City, IA)
Preview: Friday, February 23rd, 3 pm – 6 pm

**FOR COMPLETE CATALOG LISTING &
MANY COLOR PICTURES,
CHECK OUR WEBSITE:
WWW.SEECKAUCTION.COM**

Absentee bidding is available (please call or see our website for details). Hotel and motel listing also on website.

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Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

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