

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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#1513 EPERGNE  
with 12 hand-cut  
prisms and  
hand-blown  
5" vase

*Gifts that make their  
eyes light up...*

#5012 FOOTED  
VASE... a  
Heisey classic in  
hand-blown  
crystal.

PLANTATION ICE LIP  
JUG with the traditional  
pineapple motif of  
hospitality.

Shopping for gifts is easy when  
you are looking at Heisey  
crystal... its eye-catching,  
hand-wrought beauty is always  
unique, yet so appropriate.  
Let Heisey gifts in glass reflect  
your own good taste.

## "GIFTS THAT MAKE THEIR EYES LIGHT UP ...."

Walter Ludwig, Curator

This month we are featuring a different sort of promotional pamphlet that was put out by the A. H. Heisey Company. Rather than focusing on a specific pattern or decoration this pamphlet covered a wide variety of items that fell into the category of giftware. This pamphlet is a single fold one that did not use an additional color to enhance the presentation. Here, the emphasis was on lovely glassware that reflected your good taste when you picked Heisey glass to use as a gift. The text on the cover reads "Shopping for gifts is easy when you are looking at Heisey crystal.... Its eye-catching, hand-wrought beauty is always unique, yet so appropriate. Let Heisey gifts in glass reflect your own good taste."

Many different categories of giftware are included in the pamphlet – it seems the company wanted to push as many lines as possible. The cover features the 1513 Baroque candelabrum with vase with a floral spray included. The candelabrum is labeled an epergne, in this case. Also, on the cover are a 5012 Urn footed vase and the 1567 Plantation ice lip jug.

Continued on page 11

## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

### Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [director@heiseyMuseum.org](mailto:director@heiseyMuseum.org). Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

### 2005 HCA Calendar of Events

Heisey Select Auction, Newark, OH	October 8
Percy & Vivian Moore Dinner, Newark OH	October 8
Holiday Open House, Newark, OH	December 10

### 2006 HCA Calendar of Events

Heisey National Convention & Elegant Glass Show, Newark, OH	June 14-17
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## MESSAGE FROM THE PRESIDENT

DICK SMITH

We have several HCA members in the area where Hurricane Katrina hit. The Museum has not heard from anyone but we hope they are OK. Hopefully they did not have too much damage to their homes. If anyone has information on how our members fared during and after the Hurricane, please contact the museum or me and let us know. Also, remember the Hurricane victims in your prayers and donations.

It is with regret that I must report the resignation of our Museum/Club Director,, Bill Douglas, effective Sept. 16. Bill has found a more lucrative job closer to home and we wish him well. Bill's outreach in the community has been a great asset to HCA. Good luck, Bill, in your future endeavors.

BUYERS BEWARE. I received a call from a dealer /collector who has been taken in a scam from someone in Las Vegas. Someone is trying to sell good Heisey (cobalt, animals, etc) to dealers and collectors. This individual is asking for the money up front, but to the surprise to the buyer no glass shows up. LV police have been contacted. Be sure you know with whom you are dealing before sending a large sum of money to purchase glass. Remember, when it sounds too good to be true, it probably is.

Remember, the 2006 Benefit Auction is coming up and your support is needed. It is time to start thinking about what you would like to consign. Remember, this is a Major fund-raiser for the museum and your quality glass is needed. You can start sending in or bringing in your glass for the museum anytime. Page 22 of this Newsletter has more details.

Our sympathies to the families of Thelma Loomis and Bob Heflin who recently passed away.

Hope to see you at the Percy & Vivian Moore Memorial Dinner.

See you next month,

DICK ♥

## FROM THE CLUB/MUSEUM DIRECTOR

Bill Douglas

On September 6, I resigned my position at HCA, my last day was September 16, and this is my last *Newsletter*.

Over the last three plus years I have had an opportunity to meet many of you in person and interact with many more of you via E-mail and phone.

As an individual whose first phone call from the organization thought he was talking to a tele marketer about Hi-C fruit drink, I feel like I have come a long way. Many of you have been my mentors. I've learned a lot about Heisey glass, the fervor of collecting, and the generosity of people with a passion for something!

While you may be out of my sight, you will not be out of my heart! May you find that rare piece of glass in a thrift store, may all of your pieces bring top dollar at auction, and may we always have our friendship! ♦

## Curator's Report Walter Ludwig

September has arrived here in Ohio bringing with it some glorious weather. The days are clear and bright and the evenings are the perfect temperature for sleeping comfortably. The kids are now back in school and summer is still hanging in there for a few more beautiful days. We all know the leaves will soon be changing color and then falling to the ground. The temperature will soon be described as nippy --- the perfect weather for football and chrysanthemums.

I have finally finished the initial inventorying of all the glass in the Museum. This task was done in coordination with the glass-cleaning project. Every piece of glass was examined and checked against our collection database. Accession numbers were verified and tags checked for accuracy. The whole project has left us with a much cleaner database as entries were fully reviewed and updated with current

locations. The storage area on the second floor of the King House was the last area that had to be done and this area is now much neater and more organized.

Of course, the finishing of one cycle of cleaning/inventorying just sets us up for the beginning of the next. Our visitors often exclaim on how beautiful and clean our glass looks. This can only be kept that way by keeping at the cases and the glass. I will be starting cleaning the cases again in the month of October. This will be done on Mondays and any volunteers to help with the job will be welcomed.

The display of glass in the Multipurpose Room decorated at the Wheeling Decorating Company has now been dismantled. James L. Webster, who wrote the book on Wheeling Decorating and presented a seminar during our June Convention, has graciously presented to the Museum six items from that display so that we would have a good representation of Wheeling decorated items here in the Museum. These items are an 1145 mustard/lid and #1 mustard spoon with Wheeling D-2a decoration, 1229 Octagon nut with D-11, 1184 Yeoman French dressing/liner with D-33, 473 Narrow Flute/Rim hotel cream and sugar with D-125a, 3357 King Arthur goblet with D-137, and a 1186 Yeoman center handled sandwich with D-63.

Finally, on behalf of all the staff here at the Heisey Museum I want you to know what a pleasure it has been to work with Bill Douglas. His skills and abilities will be missed by all of us. We wish him well as he starts another chapter in his life.

Happy hunting !!! ♦

### ***PERCY AND VIVIAN MOORE 2004 SELECT AUCTION CATALOG CORRECTIONS***

41 1404 Old Sandwich Soda, flat, 12 oz Moongleam H  
113 315 Paneled Cane Butter/cover H unfinished

Additional items that should have been listed as donations 27, 38, 39, 57, 76, 97, 100, 101, 102, 106, 107, 112, 138, and 162 ♦

## **MODIFICATIONS, ADAPTATIONS, EXTENSIONS: PART I**

Horace King, Designer

**Editor's Note: This last appeared in the *Heisey News*, October 1973**



1540 6" TALL SWEETBEE (BANKER ORNAMENT) -  
H. King 3.12.77

A glass designer must wear many hats to meet all the demands made upon him. He is expected to create a new pattern now and then, but the greater bulk of his work is spread over many patterns already in production. His assignment is that of

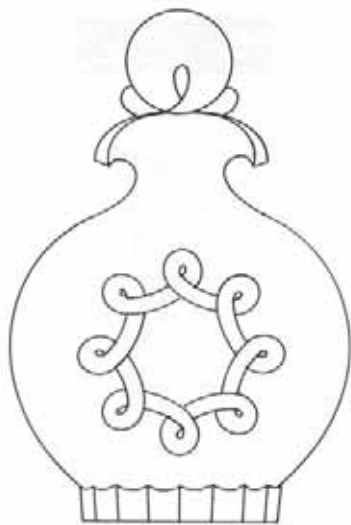
modifying, adapting and extending lines that did not originate with him. In my productive years with Heisey, 1944-1956, I created only three new patterns: Plantation, Zodiac and Cabochon, for a total of 156 items. The 1953 catalog lists only 13 items in Waverly, which were in the original Oceanic line. I added 48 pieces that are listed in that catalog. As I wrote in an earlier column, this large number of modifications, adaptations and extensions led me to believe that I had, indeed, created this line.

My total output of existing lines was slightly more than 300 pieces. Add to this some 90 pieces of stem ware and a half dozen novelty bar items, plus 50 or more miscellaneous items, and the grand total is close to three times the number of original works I produced. Now here is the question of "originality" which raises its ugly head. As I pointed out in my last column, there is very little in today's design that is fully original; it is just a matter of degree. The slight modification of the handle of a tea cup may show little or no originality. Adapting a 10-inch salad plate to a 14-inch party plate is a matter of increasing the number of edge elements or the size of some decorative spot design. It may require some ingenuity in manipulation of the original feature, but not a great deal of originality. Extensions of a line by introducing new items not worked out by the original designer require a great deal of ingenuity and originality, and sometimes this calls for much

harder work than would be given to a totally original piece.

Let us consider Lariat as a case in point. Its origin is lost in the mists of history, and the whimsical comment of Clarence Heisey. According to his story, there was a time when he was exquisitely bored by a sermon and he began to toy with his massive Waldemar watch chain. As he rolled it about and twisted it over and over, he glanced down at three regular loops, which suggested a possible edge treatment for a plate. Whether this is an example of Clarence's rampant sense of humor, this looped edge is a fact of design, which was handed to me with an assignment for 36 new items. The 1953 listing shows 19 original pieces, so I developed almost twice that number in extending this line.

There were six pieces of stemware, all blown with slightly flared bowls. I added three of blown and eight of pressed stemware. The looped stem was already in use so I followed with an identical form, even to the double loop in the one-ounce cordial. The pressed bowls called for a cup shape, and the stem was decorated with a fluted bead at the top. The double loop of the cordial was discarded and the longer loop was used for tall stems like the wine and the sherbet. The stem loop was inverted for the oil bottle and cologne stoppers, and the bottle handle was a modification of the cup, cream and sugar. The 14-inch sandwich plate was little more than an enlargement of the eight inch salad plate



\*1540 4oz. COLOGNE\*  
H. Heisey 4-3-27

from the original line. Most of the new pieces were fairly easy to produce because the loop was very versatile. The two and three light candlesticks were probably the most original pieces in the line. The footed compote and cover, and the footed urn jar and cover were adapted from those in Plantation.

They have the stem of the goblet and a modification of the sandwich plate handle for the loop ornament on the cover. The only innovation was the use of the loop on the sides of the urn jar, and this was also used on the footed handled basket. The fluted bead of the pressed stemware was used with happy results as bases for various bowl shapes and the small cologne bottle. This latter item presented somewhat of a problem because it was circular in shape and quite thin in section, and it was quite unlike any other piece in the line. Even with the loop stopper it was a bit stark and hard to identify with typical Lariat, so I devised a circle of loops in high relief. As I said earlier, Lariat could be easily modified and adapted, and it was a pleasant assignment all the way through.

Old Williamsburg was an old and established pattern which, according to Vogel, came into existence in 1904 as old 341, Puritan. It is truly American Colonial as the name implies, and many hundreds of pieces were produced by early companies, as well as the later Heisey and others. It has also been heavily pirated by tank glass houses because of its popularity and ease of pressing, and the fact that the deep panel obscures the poor surface of tank glass. Several people have brought such glass to me for identification because the pieces were stamped with a monogram, "A H" or "H A," obviously tank glass of two well-known companies. One piece was a close replica of a cream I did in Old Williamsburg in the late 1940's. I remember that some years ago canning companies were using tank glass copies of the eight-ounce tumbler in Old Williamsburg for jellies and preserves, and with a tin cover that was murder to remove.

My work record on Old Williamsburg, and comparison between older catalogs and my 1953 issue, show I turned out more than 30 pieces as extensions of the original line. There are many variations in the edge treatment - - some are scalloped in harmony with the panels, some are straight, and a few are rimmed. I used all three, whether from the prototype or at Rod Irwin's direction. Like Lariat, Old Williamsburg was easy to work with because of its direct simplicity. It was most adaptable to plates and bowls, circular or oval and with deep scallops or modified straight edges. The most handsome and versatile pieces were the epergnes and epergnettes. They were perfectly suited to the 301 Girandole with sparkling hand cut bobèche. The complete ensemble had a strong

period flavor, and years ago I saw a pair in full fig, with thirty dazzling prisms in an antique shop. The price was \$400.00 for the pair. My 1935 catalog showed this item for \$71.50 per pair, and it well might be that, as a collector's item today, this pair could easily be worth that early price of \$400.00, perhaps more.

The Old Williamsburg piece I best remember is the five and one half-inch footed epergne candleholder, a one light stick with the epergne bowl mounted on the inverted goblet stem. I had designed several of the epergnes for the candelabra, and because of the popularity of these fittings, Rod Irwin thought the stick in the same pattern would appeal to the trade. It was not an unusual piece and it is what I would call an improvisation of parts already in the line, but Clarence Heisey liked it enough to have it patented as No. 156,097 and dated May 25, 1949.

**EDITOR'S NOTE from October 1973:**  
MORE ABOUT LARIAT

The drawings of Lariat items by Horace King show a date of 1947. Since he was adding items to the line it must have been in production prior to this time. No positive date is available. It was, however, still being shown in the 1956 catalog.

Some items of Lariat are found signed and some are not. It was made in clear Crystal; the only colored item known presently being an Amber pressed champagne glass, which was displayed in June by Percy Moore of Newark.

There was reissue of the pattern by Imperial and, in fact, some of this was made by Imperial before the Heisey factory closed, as were some other patterns. Apparently the Heisey Company was unable to keep up with production prior to closing. When made by Heisey, much Lariat had the Moonglo cutting, and Imperial made this cutting also.

***The following is a list of Imperial re-issue. Please note the dates.***

- 5040/c 980 Moonglo cutting
- \*10 oz. Goblet 5/15/58 – 1/1/64
- \*5-1/2 oz. Sherbet (Saucer Champagne) 9/1/57 – 1/1/64
- \*2-1/2 oz. Wine 9/1/57 – 1/1/64
- \*3-1/2 oz. Cocktail 9/1/57 – 1/1/64
- \*5 oz. Footed Juice 9/1/57 – 1/1/64

- \*12 oz. Footed Ice Tea 9/1/57 – 1/1/64
- #1184 c/980 7" Salad Plate 5/15/58 – 1/1/64
- #1184 8" Salad Plate 9/1/57 – 1/1/64
- #1951 14" Party Plate 9/1/57 – 1/1/64
- #1183 14" Footed Plate 7/15/59 – 1/1/64
- #1183 3-pc. Mayo Set 9/1/57 – 1/1/64
- #1183 5½" Mayo Bowl 5/15/58 – 1/1/64
- #1183 7" Mayo Plate 5/15/58 – 1/1/64
- Mayo Ladle 1/1/61 – 1/1/64
- #1951 Sugar & Cream 5/15/58 – 1/1/64
- #1951 Sugar 9/1/57 – 1/1/64
- #1951 Cream 9/1/57 – 1/1/64
- #1951 9" Relish (3 part) 9/1/57 – 1/1/64
- #1951 13" Floral or Fruit Bowl 9/1/57 – 1/1/64
- #134 2-lite Candlestick 9/1/57 – 1/1/64

\*These items also made plain. Note also that Imperial was making this pattern prior to the time the Heisey factory closed as of 9/1/57. ♦

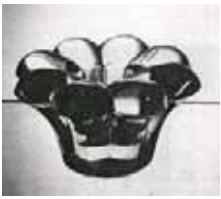
## MODIFICATIONS, ADAPTATIONS, EXTENSIONS: PART II

Horace King, Designer

**Editor's Note: This last appeared in the *Heisey News*, November 1973. Pictures have been added to enhance the article. Other pieces are shown in our cover pamphlet this month.**

When Clarence Heisey invited me to join him as a designer in the early fall of 1943, I was excited over the prospect of becoming a "company man" in that field. I had joined the faculty of Denison University in 1931, and founded the art department as a full-time enterprise in 1934. I began free lance work as a "moonlighter" on a catch-as-catch-can basis in 1928, so the prospect of a steady patron was most appealing. I had developed into a fairly successful, versatile artist and I had no doubts about my potential as a designer of glassware. I was absolutely wrong, and I turned out scores of worthless drawings to prove it! Clarence was very patient and Ray Cobel was kindly when he turned down my stuff because there was no mold in the world that could produce it as profitable merchandise.

One November day in 1943 Clarence handed me a Crystolite Candleblock, patent no. 114,217 granted March 6, 1939, and he asked me if I could "play variations on a theme" with it.



1503 Crystolite  
Rosette



1502 Crystolite  
Swirl



1566 Banded  
Crystolite

My first experiment was a swirl form, which Clarence accepted at once. This was a very rough sketch and not in scale so Clarence asked for a hard line scale drawing for the mold makers, and he put the block into production. He asked for more ideas so I made another block with flared sides, and extended the flutes through a bead ring to make a foot with six large beads. This went into immediate production, and it is shown as item 67 on page 10 of Vogel Book IV. This event of two successes in a row encouraged me, and I soon began to feel like a real designer.

For several years I divided my time between Plantation, Zodiac, Cabochon, Waverly, Lariat, Old Williamsburg and Crystolite. There were no priorities during those years with the exception of Plantation, which was growing in popularity. Post war demands for glassware pushed work in the hot metal room to capacity, so many of the designs were shelved for the time being. Work on Crystolite progressed at a leisurely pace and it was several years before I completed the last of the 30 items in the line. The most wanted items were in blown stemware and I did seven in the first few months in 1944. The model for these was the ten-ounce goblet, which was one of the first items in 1939. This was a simple task of selecting bowl sizes and improvising stems for tall and low-footed pieces. Other tableware pieces followed the established fluted pattern of the original 1939 line. The only pieces requiring special study were novelty items like the relishes in leaf and shell.

Saturn is fourth on the list in terms of numbers of extensions. This line was introduced in 1937 as a club and hotel item, and except for the optic, the stemware is identical to that of Yeoman, also a club and hotel line limited to beverage items. In 1944 there were only 10 Saturn items out of the 28 that were produced in 1937. I was to add 20 pieces for the total of 55 listed in the 1953 catalog. All but two pieces were pressed; and the blown items, introduced about 1949, were the 20-ounce ice lip

jug and the bitter bottle. The distinctive feature of Saturn was the heavy optic of horizontal concentric circles, quite easy to apply to all pieces. The profiles were very simple and versatile enough for almost any piece. The only item in Saturn, which I really invented, was the "Hostess-Helper" with the 12 inch ice bowl and four [sic, Ed. Note: only 3 were sold with set] toothpick holders held to the rim by metal clamps.



Hostess Helper

The sauce bowl was placed in the center of the ice bowl to complete this party piece. I was working on Saturn when Rod Irwin asked me to think up something for serving shrimp and other hors d'oeuvres at cocktail time. We already had the ice bowl and toothpick holders so I designed the footed sauce and the chrome clips for the holders to complete the set. It was to be a package set so Rod asked me to design and make a cardboard model of a carton, which I remember completing in the summer of 1948. What had originated as a heavy service line for club and hotel use was expanded into a popular pattern for the home.

Whirlpool, later to become Heisey Provincial, was a limited line of just 20 pieces when I began my first work on it in 1945. According to my records I added 13 pieces, and it was Whirlpool throughout the period of my work on it. The name was changed in 1951 or 1952 because it had somewhat the same colonial character as Old Williamsburg and Old Sandwich. There was a full line of pressed stemware and 10 table items, a two light candlestick and a punch set. I added several more table items, a covered candy jar and a Candleblock. The original two light stick was not quite in keeping with the rest of the line, so I re-designed it with bead forms along

the arms [Ed note: it was the 3 light stick that Horace redesigned]. This gave it more of a sparkle so Clarence asked me to design a new 10-inch salad bowl with the same decoration. The covered candy jar and this new bowl were patented in 1949. My record shows that I worked on these items for 10 days in January of 1948.



1506 Provincial  
Original



1506 Provincial  
Re-design

Whirlpool was the most difficult to work with. It required hours with circle templates to arrive at the proper degree of graduating in size. There were many false starts and some complete flops before I could come up with a satisfactory piece. The scallop edges were a trial because they had to conform precisely with the outer row of circles and the limits of size required many manipulations of circle sizes to achieve a successful combination of these two design elements. I recall 20 to 25 rough sketches of the covered candy before I could reconcile the differences between the cover and the bowl. When I decided to restore the original working drawings I had lost, I found myself going through the same experience as I had with the original roughs. However difficult in design, this was a very popular line because of the brilliant sparkle produced by the massive glass and the punty-like depressions, and of course the basic fine quality of the glass. Some items were pirated by making molds directly from the original Heisey pieces but the surface quality and the poor color of tank glass was a tribute to Heisey excellence. Clarence was upset by such piracy, but he always took comfort in his claim for "the finest in glassware – made in America by hand".

The [1489] Puritan pattern was a pushover for the designer. All he needed was a T-square and triangle to produce any number of pieces of a given size. The square and rectangle are classic shapes, and the circular and elliptical bowls were simple exercise in graphic geometry. The necessary angle between the side and top prevented what Ray Cobel would call a "crizzle" or roughened edge, and it produced a

handsome prismatic effect. Clarence had one 11-inch gardenia bowl ground and polished on all surfaces which produced a gem-like quality. This was prohibitive in cost, but the brilliant and flawless piece attested the superlative quality of Heisey at its best. I worked on the Horsehead ornaments in January 1946, and I have a note on a carved model February 4, 1946. This was found recently among other plaster models including the seahorse stem. One source dates the Puritan Horsehead ash tray in 1949 so I am sure it was delayed in production because of the pressure for production in more popular tableware. ♦

## GRANT WRITING FOR HCA

### Mary Cameron

Last October, President Dick Smith, asked for volunteers to do some grant writing for HCA to meet some of the special needs of the Museum, such as updating the computer network, or updating the heating and cooling system in the Archives.

I was one of the volunteers that said, "Yes, I have done some grant writing and would be willing to help." Since that time I have been doing some research on funding sources that might be available to HCA.

I recently attended a grant writing workshop here in Iowa that was strictly for non-profits. The workshop shared a number of ideas about locating private funding sources for organizations such as HCA.

The following are some considerations when identifying private foundations as possible granting sources:

- What is the agenda of the foundation? What is its mission, history, leadership, short- and long-term goals?
- What are some of the previously funded projects?
- Staff at private foundations are experts in the field of grant writing.
- How does the organization manage grant competitions?
- Private foundations fund grants as an investment not as a charity.
- It is an advantage if there is a personal relationship with the staff at the foundation or a



trustee of the foundation. (For example, two-thirds of all grants awarded by private foundations are to grantees that are foundation board members' favorite organizations and projects or board members 'friends' favorite projects.) Surprising, huh?

- Finally, not everyone reading the grant will love Heisey glass as much as we do. Shocking, huh?

So, what does HCA need to do to receive grants? First, HCA needs to have a project that needs grant assistance. The project need not be explained in full detail, but the basics about why we need funding and what we are going to do with the funding. It is better to have a project first, rather than find a grant and then write a project. We need to be proactive grant writers, not reactive. Foundations tend to support programs, not buildings. Foundations tend to grant money for groundbreaking programs. Next, HCA needs to decide why our project is needed? The grantor may not know about our organization and not share the passion we have for Heisey glass. Finally, we need to organize a proposal. Most proposals include an introduction, a definition of need, project details, a budget, and possibly an evaluation component.

What can we do as members to help? We need connections. Do any of you sit on a foundation board that may fund organizations such as HCA? You would be great advocates for our needs. Do you have friends who sit on foundation boards? Your direct contact with a funding source for HCA would be very valuable. Write letters of support to grant sources. As we begin the process of applying for grants, we will need letters of support from advocates of HCA.

Check with your current or former employer if you are retired. Many corporations such as AEP offer grants to organizations in the name of an employee who volunteers their time to the organization.

Are any of you members of similar organizations such as HCA, that have been successful in receiving grants from private foundations? Any or all of this information would be a big help to HCA. If you have information that would be helpful with this project, please contact me at [Cameron\\_mg@mchsi.com](mailto:Cameron_mg@mchsi.com). ♦

## MY FIRST Geri Pinion

In April of this year, I decided that the time was right to go to my first, my first HCA Convention, that is. I have been a member of HCA for over 15 years and am a member of two study clubs, but because of personal issues, I had never been to a Convention. Well, the time was certainly right this year. I arrived on Sunday, June 12, 2005, after a 10-hour drive from Georgia. I checked into the Marriott - what a wonderful place to stay - and drove around Newark. What a pretty town our wonderful Museum is in. My plan was to take the Heisey Club of California (HCC) Newsletter to Bill Douglas; that way I could get into the Museum. Little did I know that during Convention week the Museum is not closed on Monday. Anyway, after giving Bill the Newsletter, I started in the first room that you see when you arrive; Gallery One. The displays were breathtaking. As I was looking at every piece and reading the tags, Walter Ludwig stopped to say hello and asked if I had any questions. I said, "No" and continued to look and read. I still had not left Gallery One. About a half-hour later Walter again appeared and said "Are you still in here?" I said, "Yes" and he said something like "Oh this is a detailed study." I guess that's when you have only read about a place and seen pictures that mean something to you that you want to take it all in. Well, I took it all in. I made a stop in the Gift Shop and made some purchases and placed a bid on a piece in the Hold Back Auction. By this time, it was afternoon and I decided to go back to the hotel to see if any of the members from HCC had arrived. Betty and Herb Wanser had arrived and they were kind enough to show me some of the places where the events would be happening. We stopped at The Eatery for a bite to eat and then on to the Square. By this time, it was getting late, so we went back to the hotel.

Tuesday arrived to wonderful color with terrible humidity. But, it was the first day of the Apple Tree Auction, All Heisey Auction. I had planned ahead for this. I had downloaded what was to be sold and decided how much I would pay for each item that was on my list of wants. Unfortunately, I didn't get everything that I wanted, but maybe next time. From Apple Tree Carolyn Felger and Martha McGill suggested that we go to "Willey's" (Willey's Heisey Glass Museum), so off we went. As we were driving along there appeared on the horizon a monstrous

basket. They told me this is the home of Longaberger. What a sight to behold. Willey's also is certainly a showplace.

Wednesday arrived in living color and the weather is still terrible. Hot and very humid. Someone told me the reason for the terrible humidity was because of two fronts that were North and South of us. Today was a full day at Apple Tree again. But, starting at 4:00 p.m. was the show at the church. Yes, I made some purchases at the church. Then at 6:30 p.m. was the beginning of the Convention. It was a lovely cookout under the big top at OSUN. The food was great and some people that I had met at the Museum were there plus people from the two study clubs. During the evening it started to rain; what a relief. It cooled everything off and the weather the rest of the week was comfortable.

Thursday arrived and it was cold. Why didn't I bring a sweater? This was the day for the big glass show at the college. When I walked in I was speechless, what a fantastic sight. I made the rounds of the dealers and made some great purchases. I also went back to the church as I had seen something there that I wanted. I know, "Buy it when you see it because there is a very real possibility that it won't be there when you go back." I was lucky it was there. That evening was the Blind Auction and Dinner. I arrived early and asked if there was anything I could do to help and counted animal crackers and helped with one of the drawings. After dinner the auction began -- what fun. I hope they do something like this again. I have never laughed so much at the antics of four people. Thanks to Kim the bidding kept going higher and higher. WOW!!!!

Friday. From my many years of collecting and from my mother's estate I had some glass that I wanted to know about, so it was off to the ID Session. Darn, none of it is Heisey and none of it is rare. Oh well, at least I know about it. Then, it was back to the Museum for the Former Employees Reception. What a great group of people and the great stories they have to tell. Did anyone ever think about writing up their stories? Then, it was off to Park Place for their auction. I only got three pieces there. This was the evening we had all been waiting for -- the Annual Dinner and Meeting. Again, great food, great people and large amounts of money to the Museum.

Saturday. The flea market on the Square. I was not finished yet. Yes, I bought more. Back to the Museum to hear Jim Webster tell about the

Wheeling Decorating Company at 11 a.m. But, I also had won the only Cobalt Madonna with the frosted halo in the Hold Back Auction and needed to pay for it. The Museum was very busy and Mary Jo was ringing up a lot of sales. So, while I was in the Gift Shop, I did some restocking of shelves. At about 10:55 Bill said, "Didn't you have to be somewhere at 11," so, off I went to the multipurpose room to hear Jim Webster. What a story. Then, back to Adena Hall just to be sure I didn't miss anything.

Sunday. Oh No!! It was over. When can we do it again? The car was all packed and it was 10 hours back home.

Needless to say I had a wonderful time and will do it again. I have decided to attend the Vivian and Percy Moore Dinner to be held in Newark on October 8. I hope to arrive early to go back to the Museum. I am sure Walter will have changed some of the displays and so, I will be doing another "detailed study."

Just a word to all of you who have never been to a HCA Convention. You don't know what you have missed !!!!! ♦

## A FICKLE LOT

Clarence Vogel

**Editor's Note: The more things change, the more they stay the same. I found this in the Gift Shop, it is from *The Heisey Glass Newscaster*, Summer Issue Vol. VII, No. 3, 1977**

From what I hear and read I get the impression that many Heisey collectors are a fickle lot. Their attention span to Heisey has been weakened by changes in politics, economic status, or some adverse personal factors. Some seem to be just sitting and waiting. Others have lost interest. A few have found it difficult to find or buy Heisey. Too many are concerned about the appreciation of Heisey glass. Everyone seems to be afraid if they have paid too much for some of the glass. Only a bare few buy Heisey because they have fallen in love with the item they purchased, even if it cost too much. Also I find that dealers have a tendency to overprice. Maybe that is my fault too. All of this affects the buyer. We need more dealers who are satisfied with a modest markup. ♦

# "GIFTS THAT MAKE THEIR EYES LIGHT UP...."

Continued from the front cover

The second page has at the top, the 1519 "Waverly crystal bowl with matching two-light candlesticks" – in this case the company has paired the 1615 Flame candlesticks with the Waverly pattern. "Beautifully etched Party Plate and Cream and Sugar in the popular Heisey Rose pattern. Available in Orchid etching or plain in Waverly" is shown in the middle of the page. And, "A versatile ice lip jug in Heisey's smart (6060) Country Club pattern ... hold ½ gallon" is shown at the bottom of the page.

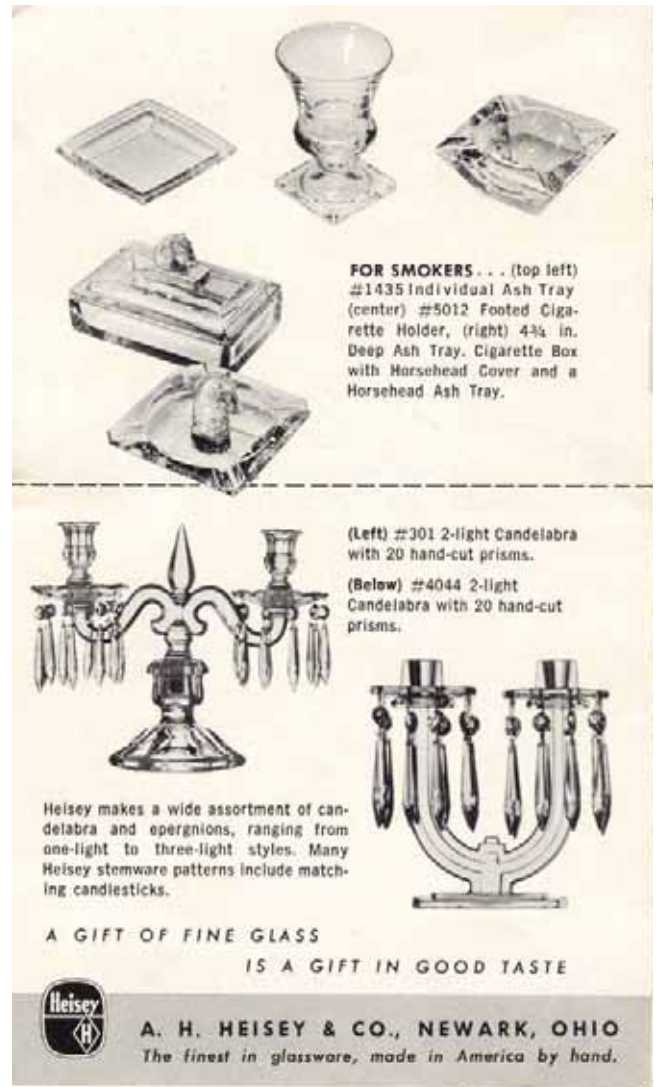


The third page is headed with three tall footed candy jars in 1506 Provincial, 1567 Plantation, and 1519 Waverly.

The rest of the page is headed with "Salad Treats ...." The inclusion of the Domesti-cater #4 salad set would date the pamphlet to around 1953, since that line had a very short life. Other salad items included a pair of 1567 Plantation 3 oz. cruets on the condiment tray, the 1503 Crystolite 10" salad bowl with 3 oz. oil bottle, and the 1589 Puritan French dressing etched "Oil" and "Vinegar" "for easy mixing." Interestingly, the caption reads that the 5031 French dressing bottle (this is the one that comes with either Orchid or Heisey Rose etching) is also pictured, when in actuality it is a 1489 Puritan bitters bottle that is pictured.

The last page is headed with a section "For Smokers." Featured are two ashtrays from the 1489

Puritan pattern as well as the Horsehead cigarette box from that pattern. The 1435 individual ashtray (often seen with Orchid or Heisey Rose decoration) and the 5012 Urn footed cigarette holder finish off the grouping.



The bottom section features the 301 Old Williamsburg two light candelabra and the 4044 New Era two light candelabra. "Heisey makes a wide assortment of candelabra and epergnions, ranging from one-light to three-light styles. Many Heisey stemware patterns include matching candlesticks."

The copywriter paired elegant Heisey glassware with the concept of good taste. How can you go wrong when you buy the best? The tag line on the last page reads "A gift of fine glass is a gift in good taste." ♦

# BOOK REVIEW: HEISEY GLASS FORMULAS – AND MORE

Walter Ludwig, Curator

The West Virginia Museum of American Glass, Ltd. of Weston, West Virginia and the Ruby Stain Museum of New Orleans, LA recently collaborated and put out Monograph No. 38, Heisey Glass Formulas – And More. Edited by Neila Bredehoff, this booklet compiles information from original sources owned by the Ruby Stain Museum. These records include batch books, notes, and correspondence of Emmett E. Olson who was the Chemist at A. H. Heisey and Company from 1933 to the closing of the company.

The material in this book is extremely fragmented. There are hundreds of glass formulae included in the book, but there is little that puts the material in a time reference. Crystal glass has almost 50 different formulae including both lead and lime formulations. For colored glass many formulae are dated much later than the date that we attribute to the cessation of that color being made for production. This book does not give definitive answers but rather tantalizes you with almost too much information of the most minute sort.

One of the most fascinating sections is a page that gives the per-unit cost of making various colors. Even though these citations are for only single batches, they provide interesting information on the relative cost of making Heisey colors. There are many different dates involved in these numbers and it is hard to know just how comparable the calculations are, but I offer you some of the numbers in the following table.

## PRODUCTION COST PER POUND

Lead Crystal	\$.0409
Lime Crystal	\$.0076
Moongleam	\$.0100
Flamingo	\$.0186
Sahara	\$.0700
Lead Sahara	\$.0900
Alexandrite	\$.3750
Limelight	\$.0144

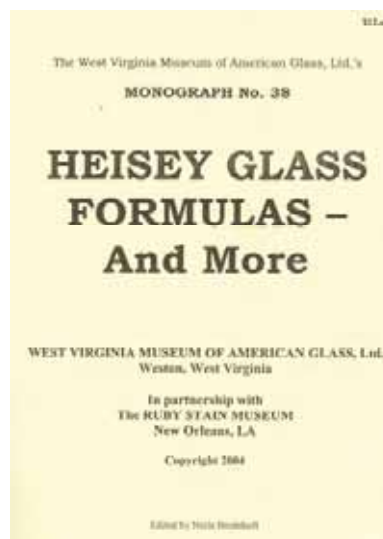
Another interesting table shows the melts per year from 1943 until 1955. Melts would be an indicator of production in the factory. Through the war years,

melts stayed steady at between 2600 and 2850 melts. In 1947 melts went up by 18% and another 12% the following year. But melts then fell back to wartime levels for 1950 and 1951. 1952 saw a drop of 900 melts, and another 900 were lost in 1954. In 1955, the last year reported on the table, there were 1188 melts. These broke down into 823 of Lime, 261 of Lead, 26 of Limelight, 3 of Amber, 42 of Dawn, and 33 of Holophane (the use of the Verlys molds started in 1955). For every year on the table, Lime Crystal production was much greater than Lead Crystal production with the war years seeing the ratio between the two of 4 to 1. Other years varied.

Besides Heisey formulae, there are formulae for other companies glass gotten through private analysis of their product that the Heisey Company commissioned. Even Heisey did industrial spying at the time. Several fragments of correspondence relating to glass formulation are also included.

As you can see, this is a book of great esoteric interest to the Heisey collector and probably will not be to everyone's taste. But, to those who want to know about some of the details on actual production of Heisey glass, this book provides a lot of material.

This monograph can be ordered from the West Virginia Museum of Glass, PO Box 573, Weston, WV 36452 or through their web site <http://members.aol.com/wvmuseumofglass/>. Be sure you specify Monograph 38 in your order. The cost is \$12.00 plus \$3.50 for shipping. Members of the West Virginia Museum of Glass do receive a discount.

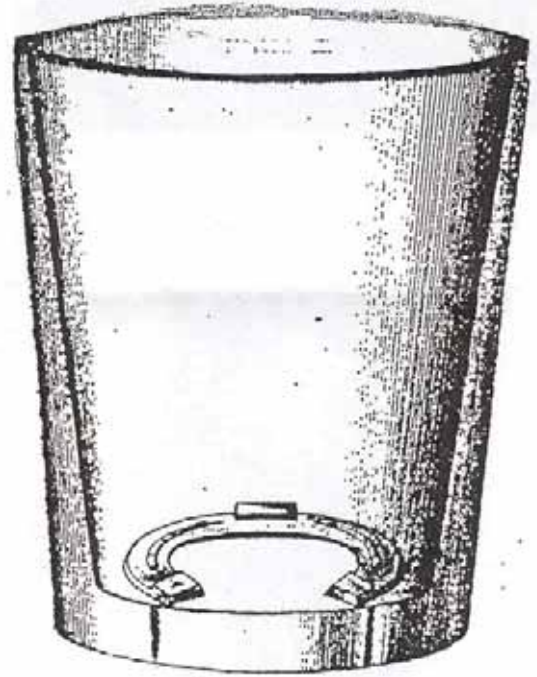


# TUMBLER 23 – A NOVELTY ITEM

Joe Lokay

In price list #60 (1902), the Heisey Company offered 25 items called novelty items. For more information see the *Heisey News*, August 2001, page six.

Also, offered in price list #60, was tumbler 23 that I am calling the 26<sup>th</sup> novelty item. On the inside bottom of the tumbler is raised glass in the shape of a horseshoe. Heisey called it a 1/3-pint tumbler with a horseshoe bottom. One third of a pint is 5 1/3 ounces. A typical tumbler is eight ounces. Thus, the volume of the horseshoe tumbler is about that of a juice glass or claret.



## Early Price List (1900)

A. H. HEISEY & CO., Newark, O.

TUMBLERS, STEMWARE,  
BAR GOODS, Etc.

COMMON TUMBLERS.		
No.		Post
21	1/3 Pt. Light Plain Bottom.....	\$ 17
22	" " " Star Bottom.....	17
23	" " " Horseshoe.....	17
24	" " " Flat Flute.....	18
25	" " " Finger Flute.....	18
26	1/2 " Heavy.....	28
27	" " " ".....	25
28	1/3 " Light Pressed Band.....	18

The production time span for the horseshoe tumbler was about 1897-1910, or for 14 years. See the picture and price lists with this article. I cannot tell if there is a star design in the bottom. I do not think so, as it would distract from the horseshoe design. I believe the tumbler is not signed with a Diamond H. Does anyone have one of these tumblers?

Does a tumbler of 1/3 of a pint sound different? It is. Tumblers 21, 22, 24, and 25 were also listed as 1/3 of a pint. Eventually,, Heisey went to volume in ounces for tumblers and stemware.

## Tumbler #23 1/3 Pint

### Price List #60 (1902)

A. H. HEISEY & CO.

3

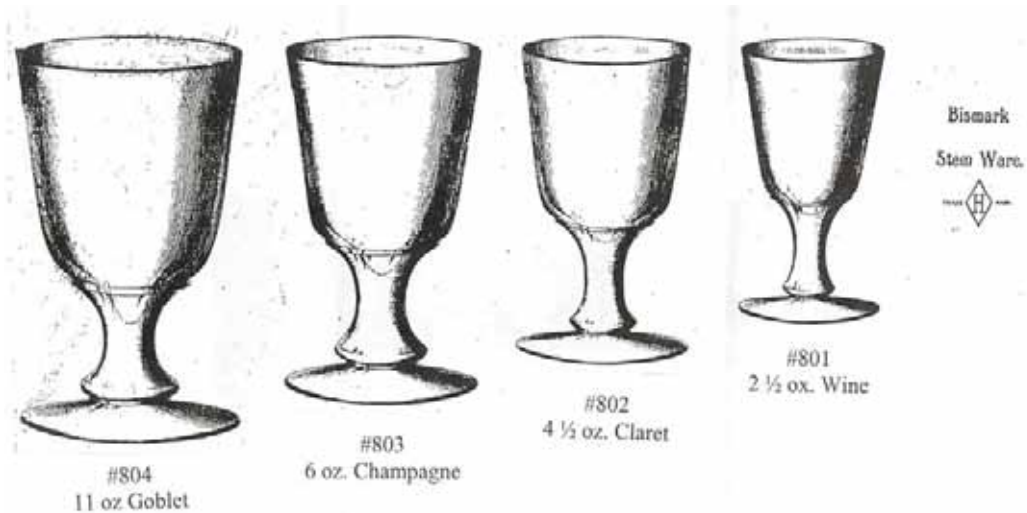
COMMON TUMBLERS.						
No.		Price Per Doz.		No. Doz. in bbl	Wt. of Bbl.	Page in Cat.
		L. P.	O.P.			
21,	1/3 Pint Plain, Plain Bot....	25	19	24	138	1
22,	1/3 " " Star Bot.....	25	19	24	138	1
23,	1/3 " " H. S. Bot....	25	19	24	138	1
24,	1/3 Pint Flat Flute.....	25	10	24	120	1
25,	1/3 " " Finger Flute.....	25	19	24	142	1
26,	1/3 " " Plain Heavy Post..	35	30	18	136	1
27,	1/3 " " " ".....	35	30	18	135	1
28,	1/3 " " Pressed Band.....	25	20	24	148	1
29,	1/3 " " Prism.....	25	19	24	136	1

Now for the commentary. I asked, why would Heisey produce a Horseshoe Tumbler? The feedback I got was (1) A lucky tumbler, (2) Ohio is near Kentucky, so maybe something for the Kentucky Derby, (3) The Heisey family liked horses, so a horseshoe, and (4) A novelty glass for Bourbon drinkers. What is your reason why? ♦

# BISMARK STEMWARE

Joe Lokay

Have you been in the HCA Library? When I was in the Library one time, I decided to look through Heisey's first full catalog. It is unnumbered, but it has been dated at 1900-1901.



Early Heisey stemware was shown on the first few pages. The initial pattern pictured was the Bismark stemware. It was plain, heavy looking and the stem was a simple design. Four items were pictured, but Heisey price list (circa 1900) contained five items. Numbers 800-804 were assigned to the stemware.

- 800 – 1 oz. cordial
- 801 – 2 ½ oz. wine
- 802 – 4 ½ oz. claret
- 803 – 8 oz. champagne
- 804 – 11 oz. goblet

I looked at later Heisey price lists to determine how the Bismark pattern progressed. Price list #60 (1902) contained only four items. The 800 Bismark cordial was gone, giving it a production span of only one year. Price list #100 (1903) and price list #129 (1906) continued to show the four items 801 – 804. Price list #142 (1908) no longer offered Bismark stemware. Bismark production was from 1900-1907 or for about eight years. A diagram of the diamond H trademark was shown with the stemware pictures. Based on the production dates, it's possible that the Bismark pieces could be signed. My guess would be – they are not signed. If you have one in your collection, let me know if it is signed.



*(Curator's Note: The 804 Bismark goblet we have on display in Gallery 1 Case 11 is not marked. It is a very high quality goblet that does not quite conform to the line drawings in the catalog but it is remarkably close.) ♦*

## SLEIGHT ESTATE HOLDBACK AUCTION #1

The following are some of the items from the estate of Norman Sleight that were donated to the Museum. These items will be sold as a Holdback Auction over the next three months.

**First Auction closes Monday, October 31 at 4:00 p.m. EST.** Forms must be received in the HCA Business Office by the closing date and time. There are no reserves, but just like eBay, there will be a modest minimum first bid.

Bids will be accepted by mail, drop off, fax to 740.345.9638, and e-mail to [business@heiseymuseum.org](mailto:business@heiseymuseum.org). All bids will be sealed and date-stamped with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

All items are on display at the Museum and will remain there throughout the auction.

Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the *Heisey News*.

**Markings Key** Items listed as "233 of 250" refer to the production run of numbered special projects.

ALIG = Imperial Glass Corp., Bellaire, OH    F = Fenton Art Glass Co., Williamstown, WV    HCA = Heisey Collectors of America, Inc.

D = Dalzell-Viking, New Martinsville, WV    IG = Imperial Glass Corp., Bellaire, OH    M = Mosser Glass, Inc., Cambridge, OH

<u>Item #</u>	<u>Item, Color, Maker, Marking/Comments</u>	<u>minimum1st<sup>st</sup> bid</u>
1.	Bunny, head up - blue 05 M	\$16.00
2.	Bunny, head down - blue 05 M	16.00
3.	Colt, balking - blue 99 Longaberger	25.00
4.	Colt, standing - blue 99 Longaberger	25.00
5.	Colt, kicking - blue 99 Longaberger	25.00
6.	Minuet Girl - Vaseline 96 F	25.00
7.	Tiger Paperweight - green 98 M	50.00
8.	Show Horse - cobalt 95 D	65.00
<b>THE FOLLOWING ARE ALL LAVENDER ICE</b>		
9.	Goose, wings up - 93 D (59 of 450)	35.00
10.	Goose, wings half - 93 D (59 of 450)	35.00
11.	Goose, wings down - 93 D (59 of 450)	35.00
12.	Bunny, head up - 93 D (145 of 450)	25.00
13.	Bunny, head down - 93 D (145 of 450)	25.00
14.	Tropical Fish - 94 D (206 of 450)	175.00
15.	Mallard, wings up - 94 D (370 of 450)	25.00
16.	Pouter Pigeon - 94 D (370 of 450)	50.00
17.	Bull - 94 D (370 of 450)	50.00
18.	Elephant, small - 94 D (369 of 450)	40.00
19.	Elephant, medium - 94 D (369 of 450)	45.00
20.	Elephant, large - 94 D (369 of 450)	50.00
21.	Giraffe - 97 D (85 of 193)	50.00
22.	Sow - 95 D (94 of 275)	50.00
23.	Goose, wings up - 93 D	35.00
24.	Goose, wings half - 93 D	35.00
25.	Goose, wings down - 93 D	35.00
26.	Asiatic Pheasant - 96 D (29 of 275)	45.00
<b>THE FOLLOWING ARE ALL ROSALENE</b>		
27.	Colt, balking - 93 F (233 of 450)	40.00
28.	Colt, standing - 93 F (233 of 450)	40.00
29.	Colt, kicking - 94 F (233 of 450)	40.00
30.	Gazelle - 93 F (233 of 450)	40.00
31.	Duckling, standing - 93 F (233 of 450)	30.00
<b>ALL SPARKY (OSCAR, PLUG HORSE) CONVENTION SOUVENIR</b>		
32.	Fern Green - 77 IG	40.00
33.	Heather - 80 IG	25.00
34.	Tangelo - 83 IG (made by Viking)	25.00
35.	Black - 85 IG	25.00
36.	Opel - 88 F	20.00
37.	Sapphire Blue Opalescent - 91 F	20.00
38.	Biscayne Blue - 93 D	20.00

# SLEIGHT ESTATE HOLDBACK AUCTION #1

## Mail Auction Bid Form

Mail to: HCA Holdback Auction, 169 W. Church St., Newark, OH 43055. **Form must be received by Monday, October 31 at 4:00 p.m. EST, or fax to (740) 345-9638, or e-mail to [business@heiseymuseum.org](mailto:business@heiseymuseum.org)**

Name \_\_\_\_\_

Address \* \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Daytime phone \_\_\_\_\_ E-mail \_\_\_\_\_

Vendor's License # \_\_\_\_\_

Payment method:  Bill me after the auction, or  charge the Visa or MasterCard (circle card type)

Card # \_\_\_\_\_ Exp. \_\_\_\_\_

Please check one:  Pick Up  Ship **\*Address must be a physical address; HCA cannot ship to a PO Box**

<i>Item #</i>	<i>Item Name</i>	<i>Bid Amount</i>

7% Sales Tax for Ohio residents. Shipping & insurance charges \$7.50 first item, \$5 each additional will be added to your total.



# HEISEY'S LITTLE THINGS...AN INTRODUCTION

Louise Ream

Editor's note this is from Volume XI, Issue 5, 1982. Pictures are from the 1201 Fandango Book by Joe Lokay and the Toothpick book by Nancy and David Jones.

People often ask me, "What do YOU collect?" That makes me ask MYSELF, "Yes, what do you collect?" I think that the most accurate answer would be, 'HEISEY, in general", because we love it all and have been collecting for many, many years.

For instance, I never MEANT to collect pitchers, yet we probably have 25 or more. I certainly didn't intend to collect creams and sugars, but last night when I was preparing to take a few to a club meeting I found that I had at least 35 sets.



1201 2 oz. Wine

If they say bring all of your ash trays to a meeting I can gather up a sizeable number. Cordials, oh yes! Goblets, sure. Wines, yes, again. Cuttings are our favorite but how about all of those etchings. Patterns – we HAD to HAVE one of each at least. Colors, right on, let's have them all. Rarities, yes indeed!

But one field I particularly enjoy is "Heisey's Little Things." Heisey did not set out to make a category of "little things" but they did create a large group of items that fit this description very well, and it is one of the most delightful areas of collecting. Even if one has them all, the collection can be housed in a very small space.

If you've been to the Convention in the past years, you've seen our "miniature collection" on display at least three times in two glass cabinets. They have always attracted a lot of attention.

There is scarcely a Heisey pattern which does not contain at least one item which will fit into the "Little Things" classification. Many of these still can be purchased at reasonable prices, and you can have a

versatile collection even in the smallest home and they ARE fun!

The first things which came to mind for this collection are the little salt dips and the varied nut



1201 Toothpick

holders are small. How about butter pats? Shot glasses? Salts and peppers? Coasters? Mustard jars are little! Then there are all of those individual creams and sugars. By stretching your imagination you can include small ashtrays, individual decanters, tiny lavender or horseradish jars, favor vases, and toy candlesticks and beer mugs (there are only two of the latter). Then perhaps the most delightful of all – the cordial! Cordials are just miniature goblets and oh, so cute.... You could collect at least 40 of these in the early pressed patterns alone. Crème de Menthes and pony brandies with their long slim bowls, holding about 3/4 oz., enhances the cordial collection. And I could still go on and on! If it is LITTLE it is one of "Heisey's Little Things" and you'll have a ball searching for them.

Would you believe that I can add up at least 400 items in our collection which I consider "Little Things" and that doesn't include duplicates on many of them.

So far I haven't collected the little plates made in most patterns but the classification could easily stretch to include them as well. You can see that your search for these things can keep you occupied for many years.



1201 Horse Radish

## BEGINNING YOUR COLLECTION

For starters let's discuss the "Little Things" in Heisey's first pattern, #1201 Fandango. The first ad for this pattern was in January 1, 1896, even before



Left to Right: #1 Salt & Pepper, P.T.; #2 Salt & Pepper, P.T.; #3 Salt & Pepper, P.T.; Sugar Sifter, N.T. or P.T.

Heisey opened its own factory in April of that year. The ad was in the trade journal, *China, Glass & Lamps*. Heisey had its own mold makers but the first samples were made at the Robinson Glass Co., in Zanesville, Ohio.

While 1200 Cut Block comes first in the numerical sequence, and both of these patterns were advertised in *China, Glass & Lamps*, on the same date, Fandango was first in the magazine. I suppose it is for this reason that the Heisey Co. always listed Fandango, (which they only really referred to as #1201), as their first pattern.

The salt dip is, of course, the first thing you think of as miniature, but there is also a butter pat. Very strangely the design on the salt dip is small, in keeping with its size, but on the butter pat it is almost full size.



Individual Salt



Individual Butter

There is also a darling individual cream and sugar and horseradish in this pattern plus a small wine and toothpick and several salts and peppers. Remember, Fandango is EARLY, it's OLD, and since it has so many points, many items are chipped.



1201 Individual Cream & Sugar

You may also find pieces of 1201 with gold decorations but it never came in any color but crystal. Since this pattern IS so early you will never find a diamond H on any piece of it. The mark was not used at all prior to late 1900, and was not in general use until late 1901, when it was registered.

Now that you know where to start, you are on your own! More next month. Happy Collecting! ♦

## 2006 ALL HEISEY BENEFIT AUCTION

Dave Spahr

The 33rd annual HCA All Heisey Auction benefiting the National Heisey Glass Museum will be held once again at the Apple Tree Auction Center in Newark, OH, probably in late March or early April 2006. The exact date has not yet been established and will be published when known. Many thanks again to Sam and David Schnaidt for the use of their first class facility and for donating their time.

This HCA event is our largest fund-raiser. Very dedicated volunteers put this event together for YOU. HCA makes its money from the consignment fees collected, the auctioning of donated glass, and from glass not sold at the auction, but later in the Gift Shop. As always, we are looking into ways to improve and expand our auction to make it better for purchasers and consignors. We are also looking for activities which would fit nicely with the auction. If you have any ideas, let me know.

In this issue of Heisey News you will find a consignor's packing list and on the reverse, the Auction Contract. We also hope to have these on our website soon: [www.heiseymuseum.org](http://www.heiseymuseum.org) for you to download and use. As before, each member and household member can donate unlimited amounts of Heisey glassware and can consign up to twenty-five (25) lots each. We will have a minimum consignment fee of \$3. There is no limit to the number of items in each lot and we are encouraging each consignor to size each lot so it is valued at more than \$25.

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AUCTION CONTRACT \*2006 HCA ALL HEISEY BENEFIT AUCTION \*DATE TO BE ANNOUNCED



Heisey Collectors of America, Inc.  
169 West Church Street  
Newark, Ohio 43055  
Phone: 740.345.2932  
FAX: 740.345.9638

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Fax or E-mail \_\_\_\_\_

And Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned for sale or donated are made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. The owner / consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of twenty-five (25) lots to the sale. There is no limit on the number of items in each lot, but HCA retains the right to increase/decrease size/make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the Museum collection, and/or sell donated items in the Museum Gift Shop.

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$49.99=30%; \$50.00-\$199.99=25%; \$200.00-\$399.99=20%; \$400.00-\$749.99=15%; \$750.00 and over = 10%. The minimum commission per lot is \$3.00. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

*Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2006 Auction being January 15, 2006. Glassware will be catalogued in the order it is received.*

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum except that any glass damaged in shipment will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. The minimum mail bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Minimum opening bid on a lot will be at least \$5.00. The minimum incremental bid increase will be \$2.50.

The HCA auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

OWNER SIGNATURE: \_\_\_\_\_ Date \_\_\_\_\_

HCA REPRESENTATIVE SIGNATURE: \_\_\_\_\_ Date \_\_\_\_\_

## 2006 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: \_\_\_\_\_



SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2006

***A signed contract must accompany your auction glass (see other side).***

Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	Cut / Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
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21							
22							
23							
24							
25							

# 2006 ALL HEISEY BENEFIT AUCTION

Continued from page 18

The auction committee reserves the right to modify lots, but will do so sparingly. Please note that non-Heisey items or Heisey by Imperial items will not be sold and will be returned at the consignor's expense or become a donation to HCA.

Please read over the auction agreement carefully, as these are the rules that govern the auction. Please use the packing list to list items and group them into lots as you wish them to be. Remember to put a "D" beside the lot number(s) on the packing lists for those lots you wish to donate to HCA. Please be certain the packing list includes ALL of your items, that you fill in each line completely - Pattern #/Name, description, cut/etch, color, if marked, and provide the condition. Don't forget to sign and date the auction contract and submit it along with your packing lists. Both should be in your box of consigned or donated glass.

The success of this auction depends on the quality and quantity of glass consigned and donated. We are requesting you to send (donate, consign) GOOD DAMAGE-FREE GLASS. Please look through your Heisey and consign some to us to help support YOUR Museum. Consignments and donations for the auction must be received by **January 15, 2006**. The sooner your items are received the better, since they must be checked in, inspected, cataloged, and repacked for the auction by volunteers.

Four things make for a great auction: great facilities, great help from volunteers, great glass, and a great group of buyers with deep pockets to purchase the glass. We have the first thing-we hope to get the last three! Please contact us if you would like to volunteer to help. Please look through your Heisey and consign or donate good glass to us to help support your museum. And keep the late March-early April time frame open on your calendar and plan on attending this great event!

Many dedicated HCA members including most board members volunteer to help to make this auction a success. We, as always, need help to prepare for the auction, at the auction itself, and after the auction to cleanup and wrap and send glass for successful absentee bidders. If you would like to volunteer, please contact the Museum or me. We are counting on your participation to make this auction the best ever!

For more information or if you need answers to questions, please contact Dave Spahr by telephone 937-372-7166, or email [masdgs@aol.com](mailto:masdgs@aol.com). ♦

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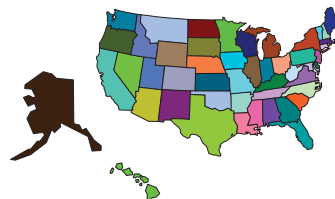
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Frankly Rhyming, Frank Husted	26
Dealer Directory	27
Volunteers for August 2005	BC



This is a catalog page from the 1900/01 Catalog

Top Row: 200 – 1 oz, 201 – 1 ½ oz, 202 – 2 oz, 203 - 2 ½ oz, 204 – 3 ½ oz, 205 - 1 ½ oz, 206 – 2 ¼ oz, 207 – 2 ½ oz; Row 2: 208 – 3 oz, 209 – 3 ½ oz, 210 – 1 ¼ oz, 211 1 ¾ oz, 212 – 2 oz, 213 – 2 ½ oz, 214 – 3 oz; Row 3: 215 ¼ oz, 216 – 1 ¾ oz, 217 – 2 oz, 218 – 2 ½ oz, 219 – 3 oz, 220 – 1 oz, 221 - 1 ½ oz, 222 – 2 oz; Bottom Row: 223 – 2 ½ oz, 224 - 3 oz, 225 – 1 ¼ oz, 226 - 1 ¾ oz, 227 – 2 ½ oz, 228 – 3 oz, 229 – 3 ½ oz

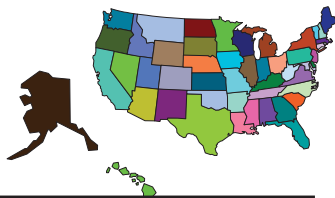
# Study Club Directory



**Interested in joining a study club?** You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	Jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	<a href="mailto:herbet@sbcglobal.net">herbet@sbcglobal.net</a> <a href="http://www.heiseyclubca.org">www.heiseyclubca.org</a>	Betty Wanser (714) 776-0175
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2nd Sat. of every other month, 1 p.m.	Members' homes	heiseytoo@att.net	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Mawjrw@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 <sup>rd</sup> Thursday 11:00 am	Members' homes	JABiniasz@aol.com	Judy Biniasz (813)996-4384
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	pres@capitalheiseyclub.org <a href="http://www.capitalheiseyclub.org">www.capitalheiseyclub.org</a>	Bryan Baker (703) 250-6117
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Odd number months, 2 <sup>nd</sup> Saturday, 2 p.m.	Members' homes	lariat_roundup@hotmail.com	Dennis Headrick (503) 538-9352
#48 Dixieland Heisey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	<a href="http://www.dixielandheisey.org">www.dixielandheisey.org</a>	Craig German (770) 967-8733
#49 Great Plains Heisey Club	2 <sup>nd</sup> Sat. every other month March through November	Members' homes Omaha area	cameron_mg@mchsi.com	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 <sup>nd</sup> Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982
#51 Heisey Club of Northeast Florida	2 <sup>nd</sup> Tuesday	Members' homes	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450

# CLUB NOTES



Heisey Collectors of Texas  
*Erma Hulslander*

## MAY & JULY 2005 MEETINGS YES! WE (HCT) ARE STILL KICKING!

Well, some of us are not kicking as well as others! However, most of HCT are still out there doing what we do best "Hunting Heisey"!

Last couple of meetings yours truly was not able to attend, so I will try to give you a little of what I have heard.

Any time you meet to talk Heisey is always a good time, which was true this summer in Texas. We even had some repeat visitors, which we are very happy to have!

The program was a Heisey Trivial quiz. Barbara was the only person to get all the correct answers! There were some tricky questions, way to go Barbara! Many neat pieces for "Show & Tell," a mystery piece showed up which we could not identify at one meeting. It was marked and looked like a large soda glass or a vase (see photo at the left). After the meeting Peggy did some research and discovered that the piece is a #394 Narrow Flute eight-inch vase pictured in the *1985 Summer/Autumn Newscaster* on page 11 (shown to the right). Way to go Peggy!

Also, a pair of three-light Whirlpool candlesticks, interesting to know that it was originally introduced as "Cameo" in 1938 with the name being changed in 1939.

Thank You, Margie, for hosting our May meeting, and Peggy, for hosting our July meeting. Hope to see ya'll the second Saturday in September! ♦

Heisey Club of California  
*Peter Mantarakis*

## PREZ SAYS

The August 28 meeting was hosted by Barbara & Don Marquis and was attended by 12 members.

The program was on Empress Pattern #1401. Gordon gave the presentation, which included a large number of pieces from Barbara & Don's collection as well as rare pieces brought by other members. The most impressive was a Lion head floral bowl.

Everyone expressed their sadness over Thelma's passing. She was always an active and enthusiastic member of the club. We will miss her bubbly personality, her jokes, and most of all her friendship and concern for all the members.

The September meeting will be at Martha's house. The program will be on Narrow Flute and Narrow Flute with Rim. The October meeting will be at Fran's house if she is feeling well enough to have it (or at the Mantarakis' as a back up). In October, we will be voting for club officers for 2006. Betty and Norval are on the election committee, and will be contacting people to find their interest in holding a position. The club needs to have members take an active role in administration if it is to continue as a



worthwhile affiliation that people want to be part of. The following positions need to be filled for next year: Pres., V.P., Secty, Hospitality, and Pony Express publisher/editor. ♦

**Great Plains Heisey Club**  
*Mary Cameron*

Fifteen members and two guests attended the Great Plains Heisey Club meeting in Kansas City, Missouri at the home of Tom and Kathy Files on September 10, 2005. President Bucky Will called the meeting to order at 1:45. Starting this close to the official time of 1:30 is a "first" for this crowd.

The minutes were approved as they were posted on the website. The website has been updated and if anyone would like to write articles for the website, let Mary or Gregg know.

Tom Files, Treasurer, reported on our treasury balance. We have a total of 35 paid members for 2005.

The first item on the agenda was the Percy and Vivian Moore Dinner in Newark on October 8. Right now, only Jean and Bucky will be attending. They were assigned the task of taking notes about the dinner for us to use for 2006.

This first item led to the next item. The Great Plains Club is hosting the Percy and Vivian Moore dinner on October 20 and 21, 2005 in Omaha, Nebraska. John Mock, coordinator of the event, gave a report on his progress. The event will be at the Oak Hills Country Club in west Omaha. The conference hotel will be the nearby Clarion Hotel, which will provide us a group rate for the event. We will have a social get together with a buffet meal on Friday night. Then, on Saturday night, we will have a sit down dinner with a fund-raising event. There will be a cash bar both nights. The theme will be "Swimming in Heisey." John appointed the following chairs of subcommittees: John and Trudy Mock – Local Arrangements; Mary Cameron – Program; Trudy Mock – Decorations; Jean and Bucky Will – Publicity; Tom Files – Fundraiser; and Marcie and Eric Bergquist – Other Activities. Other members of the Club will assist with the activities. There was a brief discussion about some of the details of the dinner and Bucky and Jean will find out answers to our questions.

John and Trudy Mock thanked everyone for the cards sent honoring their 40<sup>th</sup> wedding anniversary.

Glen is hosting the November 12 meeting in Des Moines and the program will be on Crystolite. He will solicit needed pieces to complete the program. He will serve soup, sandwiches and dessert at 12:30 p.m. with the meeting starting at 1:30 p.m.

Mary and Gregg Cameron gave a comprehensive Power Point program on Fandango, Cut Block and Fancy Loop patterns. Information from the program will be posted on the website. Many members brought pieces in each of these patterns to share with the group. A handout was provided to all members, also.

Show and Tell was relatively calm. Items included: Puntty and Diamond Point water jug; #338 six inch Carnation Vase; #5 Puff Jar; Twist two-compartment relish; Priscilla rose bowl; Coleport two ounce bar; Narrow Flute individual cream in Moongleam; Narrow Flute oil and vinegar bottle; Plain Band toothpick; Banded Flute oil and stopper; Jamestown one ounce cordial; Sunburst jug; Plantation rolled foot mayonnaise; and five toothpicks: Fancy Loop, Prince of Wales/Plumes; Urn; Beaded Swag and Ring Band.

The club then held their 50/50 auction as a fund-raiser.

The meeting adjourned. Tours were held to see the Files' collection, and many members went to dinner before driving home. ♦

**HCA WELCOMES  
NEW MEMBERS  
FOR  
August 2005**

SUSAN R. ASEL, CA  
MELBA BUTLER, TX  
MARGARET FOLLMER, OH  
QUOC K & H.E. TRUONG GARDNER, VA  
RUDY RIEDEL, TX  
NORA I WILSON, AZ



**Advertising Guidelines:**

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

**Camera Ready Ad Specifications:**

- 1/8 page: 2 1/4" high by 3 1/2" wide
- 1/4 page: 4 1/2" high by 3 1/2" wide
- 1/2 page: 4 1/2" high by 7 1/2" wide or 9" high by 3 1/2" wide
- Full page: 9" high by 7 1/2" wide

Camera ready ads may be resized because of space concerns. Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

**Abbreviations:** DF = Dolphin Foot NO = Narrow Optic  
DO = Diamond Optic SO = Spiral & Saturn Optic  
MO = Medium Optic WO = Wide Optic

**Classified Ads ♦**

**Wanted to Buy:**

Heisey Louisa pattern #5098, 4 oz. claret stemware.  
Corrine Christenson, Phone: (701) 235-2489.

**Paid Ad ♦**

**Alan Bates**  
8986 Jade Lake Rd. E.  
Pinson, AL 35126

**205-680-4312**  
**S&I Extra**  
**Layaways**

Asiatic Pheasant H	\$150.00
Bunny Head Down	100.00
Cygnets H	165.00
Doehead Bookend, frosted	600.00
Duckling, floating	125.00
Duckling, standing, H	125.00
Elephant, small	200.00
Elephant, medium	250.00
Elephant, large	290.00
Filly head back	700.00
Fish Candlestick, (2) each	160.00
Fish match holder	125.00
Gazelle	950.00
Goose, wings down	275.00
Goose, wings up, H	75.00
Giraffe, head back	130.00
Hen	250.00
Mallard, wings down	200.00
Mallard, wings up, H	95.00
Mallard, wings half	75.00
Plug Horse	95.00
Pouter Pigeon, H	650.00
Sow	550.00
Show Horse	950.00
Wood Duck	550.00

**Paid Ad ♦**

**Mary Barker**  
500 Nantucket Ave.  
Pickerington, OH 43147  
mcbbbb@aol.com

**(740) 927-0918**  
**After 5:00pm**  
**S&I Extra**  
**Layaways**

1401 Empress 9 in DF vase H Sahara	\$175.00
1401 Empress cup & saucer square H Alexandrite	160.00
3390 Carcassonne sherbet Alexandrite bowl (4) ea.	75.00
3381 Creole 7 oz. saucer champagne Alexandrite (4) ea.	165.00
5025 Tyrolean 4 1/2 oz claret Orchid etch (3) ea.	150.00
3311 Velvedere 2 1/2 oz sherry Orchid etch (2) ea.	225.00
1435 3 in. indiv. ash tray Orchid etch (6) ea.	20.00
1519 Waverly 7 in oval nut comport Orchid etch	125.00
3389 Duquesne 10 oz luncheon tumbler Orchid etch (4) ea.	125.00
1519 Waverly 4 in violet vase Orchid etch	150.00
1509 Queen Ann 6 1/2 in lemon dish Orchid etch H	300.00
5032 1/2 gal ice tankard Orchid etch	1150.00

**Paid Ad ♦**

**PUBLIC AUCTION**  
Davisville (Pucky Huddle), MO

Approximately 150 pieces of Heisey Glass including: Colonial, Narrow Flute, Pillows, Gothic, Yeoman, Queen Anne, & more

**Mostly Crystal, some Cobalt, Dawn & Marigold**

Saturday, October 15, 2005, beginning at 9:00 a.m.

From Cuba, MO on I44 take Hwy 19 south to Cherryville, MO  
From Cherryville, take Hwy 49 to Davisville

Sale conducted by Gross Auction, Owensville, MO  
(573) 473-3631 or (573) 473-2306

***Auction list and photos at [www.grossauction.com](http://www.grossauction.com)***

**Paid Ad ♦**

## REAL HEISEY IN THE GIFT SHOP

Supply changes daily. Please contact the Gift Shop before placing an order.

All crystal and all prices are each unless noted.

Item	Price
300 Peerless footed sugar	\$12.00
341 Puritan epergnette	22.00
341 Puritan egg cup	8.00
349 Colonial flared sherbet (2) each	8.00
350 Pinwheel & Fan punch cup Moongleam	40.00
351 Priscilla goblet	15.00
352 Flat panel grapefruit bowl (4) each	8.00
393 Narrow Flute cocktail	12.00
411 Tudor mayonnaise	15.00
413 Tudor champagne H sticker on 1 (4) each	10.00
465 Recessed Panel candy /lid, ½ lb. Amber decorated	25.00
1183 Revere divided mayonnaise	10.00
1184 Yeoman Relish, 3 part, Mglm., Empress etch	45.00
1184 Yeoman demi saucers Moongleam (3) ea.	5.00
1184 Yeoman sugar, Moongleam, no lid	20.00
1205 Fancy Loop butter cover/Gold	20.00
1220 Punt Band toothpick Ruby stain souvenir	50.00
1252 Twist 7" plate Flamingo	12.00
1295 Beaded Swag 6" nappy, Opal	16.00
1404 Old Sandwich goblet	12.00
1469 Ridgeleigh 6" plate	6.00
1483 Stanhope coffee cup	15.00
1503 Crystolite jelly, handled, spider web bottom	18.00
1506 Whirlpool footed tumbler	3.00

2401 Oakwood small tumbler Flamingo (4) each	\$10.00
5079 Pan American cocktail (3) each	15.00
5082 Mid Century sherbet (2) each	12.00
3390 Carcassonne ice tea, Lafayette etch (2) ea.	18.00
3389 Duquesne sherbet, Continental cut (6) ea.	10.00
406 Coarse Rib 10" plate, stained	10.00
406 Coarse Rib creamer	10.00
1469 Ridgeleigh cigarette box	25.00
1184 Yeoman plate, 6" Flamingo	8.00
3304 Universal icer insert	10.00
353 Med. Flat Panel tobacco jar lid	30.00
1186 Yeoman coffee cup	6.00
1112 Sparta sherbet	12.00
352 Flat Panel Mushroom cover 4"	35.00
359 Colonial egg cup	12.00
393 Narrow Flute sherbet (2) ea.	6.00
5024 Oxford oyster cocktail, cut Lilyvale	10.00
1235 Bd. Panel Sunburst butter lid	17.00
1184 Yeoman, Hawthorne, saucer	7.00
1519 Waverly 2 part relish	8.00
1184 Yeoman Sahara demi saucer	5.00
411 Tudor Punch cup (3) ea.	6.00
353 Medium Flat Panel ind. almond, Flamingo	18.00
473 Narrow Flute w/rim ind. almond	10.00
353 Med. Flat Panel footed sherbet	10.00
150 Banded Flute plate 5"	8.00
1951 Cabachon sugar	5.00
300 Peerless goblet	12.00
10 Oakleaf coaster	8.00
351 Priscilla butter pat (6) each	16.00
1101 Stitch punch cup Moongleam	20.00
1540 Lariat lid for large candy box	12.00

Large Quality  
3 Day  
Antique Auction

Apple Tree Auction Center  
1616 W. Church St  
Newark, OH 43055

Thursday, Oct 6, 9 AM  
Friday Oct 7, 9 AM  
Saturday Oct 8, 9 AM

This great sale includes over 100 lots of Heisey selling Friday AM. Animals, deep plate etchings, color, and more. Check our website [www.appletreeauction.com](http://www.appletreeauction.com) for catalog and illustrated brochure or call 740-344-4282

Paid Ad ♦

## FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fund-raising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at [frankly.me@comcast.net](mailto:frankly.me@comcast.net)

### REVERE

Come now, my children and hear  
About quite another REVERE  
It isn't a horse,  
It is Heisey, of course,  
A glass that is most Crystal clear! ♦

# Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p><b>KIM &amp; PAM CARLISLE</b> SHOWS &amp; MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p><b>SHIRLEY EUGENIA DUNBAR</b> Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p><b>SUM OF LIFE</b> Elaine &amp; Frank Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: frankly.me@comcast.net</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Heisey Exclusively! 1-904-280-0450 Appointment, mail order, and shows. We search! PO Box 1931, Ponte Vedra Beach, FL 32004 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p><b>EAGLES REST ANTIQUES</b> <i>Buying Heisey, China &amp; Pottery</i> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
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## When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	<i>\$25</i>
<i>Individual Contributing, one person in household</i>	<i>\$30</i>
<i>Joint Contributing, two people in one household</i>	<i>\$40</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$50</i>
<i>Patron</i>	<i>\$100</i>
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**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 10-10-05 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

### Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are: Canada \$20; Mexico \$22; other Countries \$44. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail [business@heiseyMuseum.org](mailto:business@heiseyMuseum.org)

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## Museum Volunteers for August 2005

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Kay Kohler  
Chuck & Amy Jo Jones  
Dick & Ginny Marsh  
Bob & Phyllis McClain  
Don Moore  
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