

# HEISEY NEWS

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Happy Holidays

To You



## HEISEY NEWS

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### Back Issues

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### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6<sup>th</sup> and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. ***Please keep in mind that the Museum cannot appraise items.*** Identification is free to members, non-members \$5.00 per item.

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

### 2004 HCA Calendar of Events

All Heisey Benefit Auction, Newark, OH	April 16-17
Heisey National Convention, Newark, OH	June 16-19
All-Heisey Show, Gaithersburg, MD	Mar. 20 & 21
Percy & Vivian Moore Dinner, Greensboro, NC	Oct. 1-3

### 2003 HCA Calendar of Events

Holiday Open House & Bicentennial Marker Dedication	Dec. 13
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### 2003 Non-HCA of Events

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# MESSAGE FROM THE PRESIDENT

MIKE MAXWELL

## Presidents Discourse

I hope that everyone had a great Thanksgiving. It is always great to be together again with family and friends. Now that Thanksgiving is over, we move into the Christmas holiday season and finish it with another New Year. I am looking forward to traveling down to Newark on December 13 to once again spend some time at the Museum and with our staff as well as meeting with the Board of Directors again. This is also the time we will be dedicating our Bicentennial plaque as well as providing an open house at the Museum. With the other activities that will be, going on in Veteran's Park this always makes for an enjoyable time to be in Newark. My wish for all of you is a blessed holiday season and a prosperous 2004.

The last few months have been fairly quiet at the Museum. Our search for a Curator has gone very well. We have received many good résumés and have begun the task of finding the right candidate. I will keep all of you informed, as information becomes available. The December Board of Directors meeting will begin the process of setting the budget for 2004. It looks as though 2004 is going to be a bit tougher than this year turned out to be. This year Longaberger commissioned the ruby colts for an early fall function at the Homestead. Due to bad weather, this was not a good project for them. It is doubtful if they will be doing anything for 2004. The 2003 project with Longaberger proved to be very profitable for HCA. Without another Longaberger project for 2004, we must find other avenues for HCA to continue raising capital. Your suggestions are always welcome.

I have been writing the "President's Discourse" for a year and a half now. The one thing that has been the hardest for me to do is to tell the membership of the passing of a fellow member. This is the part of my job I dislike the most and it never gets any easier. This month I was faced with writing about three of our fellow members:

HCA lost a great friend and dedicated member. On October 31, Tom Bischoff lost his fight with heart disease. Tom was a long time member of the Tri-State Heisey Study Club as well as its Past President.

For those of us in the Tri-State club, Tom will always be remembered for his great sense of humor as well as his constant badgering of our fellow member Jim Cheadle. Tom was the person that named my Dad "Mr. Emerald" because of his love for Heisey Emerald and even presented him with a baseball cap with that printed on it. Tom also served as our auctioneer for the fundraising auctions that our group has twice a year. His presence at our meetings will be greatly missed by all of us in Tri-State. Tom's dedication did not stop there. He was a past Board of Directors member as well as past President of HCA and had served on several committees. He also served as HCA's legal advisor for many years. I am sure many of you will remember Tom as a guest auctioneer at several of HCA's benefit auctions as well as other functions. He made fun of his own color blindness on the auction block with comments such as "They tell me that this is that pink stuff" or "I think this is that green stuff Walter Ludwig calls Moongleam". After his retirement earlier this year, Tom and Linda spent many hours helping wherever they were needed at the Museum he loved so very much. When it came to HCA Tom was very one sided. He put aside personal feelings and focused solely on what was best for the Museum and HCA. Tom was quick to offer his opinion when asked and quicker to stand behind a friend in need. It was in part, to Tom's prodding that helped make my decision to run for the Board of Directors. Tom was certainly one of the people I asked for guidance during my first term. Every day was a celebration of life for Tom and he lived each one to its fullest. His love of life was eclipsed only by the wife he cherished, the Museum he loved, and the Heisey glassware that was his passion. He touched me with his friendship and quick wit as he did with anyone he met. I have lost a good friend and mentor with Tom's passing and I will miss him greatly. A memorial service was held on November 29 at the Reeb Funeral Home in Sylvania, Ohio celebrating Tom's life.

The Gulf Coast Heisey Club has also suffered a loss with the passing of John Pardee on October 29. John and his wife Adele were members of the Rochester Heisey Club until they moved to Florida. GCHC will miss his wonderful sense of humor at their meetings. John and Adele have collected Heisey's older patterns for many years. John was also an avid fan of trains. Virginia Johnson tells me that the telephone in their den whistles instead of the normal ring. John had

suffered a stroke a year ago and had been in a care center until his passing. A memorial service was held on November 7 commemorating John's life.

We have also learned of the deaths of two other HCA Members. John Will has passed away, but I have no further details.

Esther Culbertson passed away on November 12. Esther and her husband, Howard, were among the twenty original founders of HCA. Our hearts and prayers go out to all of these families in their time of loss.

Happy Heisey Hunting, ♥

*Mike*

## FROM THE CLUB/MUSEUM DIRECTOR

Bill Douglas

Activity at the Museum is really picking up with the holidays approaching. The Museum will have been decorated on November 23. Plans are being finalized for the Holiday Open House and the Bicentennial Marker Dedication on December 13. At this time Mayor Frank Stare will be the primary speaker at the marker dedication. The Board will also meet on December 13.

### **Activity Book 1 to be available at the Holiday Open House**

The staff with input from several members, conceived, designed, and created an Activity Book for children. This sixteen page book consists of drawings of Heisey animals for the children to color, word-find games, a glossary of Heisey colors, information on collecting and much more. Paul Moats drew all of the animals and this month's cover. Paul is the husband of Liz Moats, one of our membership clerks. Paul graciously donated his talents to these projects. The Activity Book is geared to children in the fourth and fifth grades. Our hope is to develop other books for other age groups. The Activity Book will be given to all children twelve and under attending the Holiday Open House and copies are for sale in the Gift Shop for \$1.00 each. We will be sending copies

to the study clubs so you can show them to schools in your areas. We also plan on making copies available for fifty cents each for orders of twenty-five or more.

# The National Heisey Glass Museum



## Activities Book 1

Price: \$1.00 each

We have had several visitors and a group tour comment on the wonderful display done by the Dayton Study Club at Carillon Park. Activities like this are a wonderful way to draw attention to your study club, HCA, and the Museum.

I hope you had a chance to see the October 20 issue of *Antique Week*? Susan Cramer, a freelance writer who lives in Newark wrote a wonderful article about Heisey glass and the Museum. Susan did her homework. She attended the show during Convention, talked with numerous members, and visited the Museum on several occasions. The article included several color photographs and covers most of the front and back covers as well as one-half of a page on the inside.

On behalf of all of the staff, Happy Holidays to you and yours! ♥

# THE CURATOR'S CORNER

Bob Ryan

Yesterday being Veteran's Day and me being a qualified veteran, I thought I should serve again. Bright and early I responded to "Sgt." Hilda's call and had breakfast and we were off for Loveland to meet up with our "Captain" Connie and her squad and hit the pike for our destination for the day, Newark.

Our objective for the day was intelligence work at the Heisey Museum. We needed to change some nomenclature on specimens, communicate and seek some information from people we are seeking intelligence from on some glassware here at the Museum, process glassware in the office, check files, "police" the office and return it to operable condition. (For those of you who do not understand military jargon we cleaned the place up called a few people on the phone and reminded them they owed us something, that's all.)

We have been very pleased with all the kind people who have donated glass to the Museum this year. It seems that we have been constantly processing Heisey glassware that has been donated, thank you! We have also noted how many items are in reserve, that need to be put on display and someone is looking into this aspect. There is so much to do, can be done but so few volunteers. There is much that can be accomplished and is interesting work, yes work, but so rewarding. Veteran's Day saw six people working on projects that were completed or near completion. This was done because these volunteers are dedicated to accomplishing what they start out to do and will see their project thru to the end, completed, overcoming all kinds of obstacles just like our military. Come, enlist and be a happy camper next Veterans' Day knowing you have "soldiered" on and won your "stripes."

My enlistment nears it's completion but I am bound to serve until "total Victory" is achieved, respond to the Loan Letters and set me free! ♥

*Editor's Note: This is a clipping from Chris Evans, Daughter of Emil Krall, Jr. The original publication is unknown.*

## HEISEY WARES ON DISPLAY, LICKING BANK

The third of the series of Newark manufactured products was placed on display today at the Licking County Bank. Some weeks ago the management of this bank decided to place in their lobby for a period of two weeks, products manufactured in Newark. The first display was that of the E.T. Rugg Company, the second the Yaus & Baker Cigar Manufacturing Company. The products placed on display today and which will remain on display for two weeks are some of the tableware pieces manufactured by the A.H. Heisey Glass Company. This display is on a large table in the bank lobby and contains tableware such as dinner plates, bread and butter plates, salad dishes, goblets, wine sets, comports, flower bowls, and candelabra. While a smaller table contains glassware suitable for serving thirst satisfying beverages, such as cocktail shakers, serving sets, and novelty pieces. The cutting, designing and engraving of the glassware on display are the work of Emil Krall, formerly court engraver for the Emperor Francis Joseph I of Austria. The cuttings are a reproduction of part of the old Egyptian and Byzantium which is called a period of modernistic. Mr. Krall came to the Heisey Company in 1932 and installed the department of cutting and engraving. His work met with speedy and popular demand until at the present time. He has 20 cutters and engravers employed in his department. Mr. Krall is the only engraver and designer in the United States that is doing this particular kind of work. Only recently a Columbus paper published a story of several columns about Mr. Krall and the particular kind of work he is doing at the Heisey plant. Those interested in table glassware of quality will find an unusual interest in the inspection of this fine display which will remain in the bank lobby for two weeks.

"I played "66" with him there in the royal court at Vienna", the artist remembers, explaining that "66" is a game similar to pinochle. For four years his life was such, filled with pomp and splendor of old Europe, touched with the luster of power and fine glass, replete with the glamour of the purple and fine.

But he wanted to get out. He wanted to make money he could handle and spend. And when as American Glass manufacturer, Drummond Libby of the Libby-Owens Glass Company, Toledo, Ohio happened across him one day, he accepted the proffered job to work in America, two years prior to the time his commission was up.

In 1906 he arrived in Toledo where he worked two years in the Libby shop. But union workers objected to the artist, who made so much more than they and Krall was dismissed, to be re-hired as a private worker for Libby.

During the next 18 years he remained in Toledo, then went to manage a Cleveland mirror factory, where he stayed seven years. In 1931, he came to the Heisey plant in Newark, from which place he has only branched out independently during the past month.

Now he's temporarily situated in his little studio outside the residence at North Cedar Street, and he'll take you out to watch the stone wheelwork, if you want to go. Furthermore, he'll cut a highly plumed bird with a full petaled rose on the glass while you wait.

So let's go into the studio. It has three wheels-the stone wheel, the copper wheel and the cutting wheel. The stone wheel cuts the average design, the copper wheel does the intricately laced work, and the cutting wheel does the heavier gouges, like the kind, which appear in the cut glass.

Then the craftsman puts his two sand bag pillows on the wooden table, leans his arms into them, lights a cigarette, turns on the power, holds the glass up under the stone and merrily goes to work.

Water from an improvised funnel drips constantly on the goblets-because without it, the stone would split the glass into a thousand pieces-and under the soapy foam that pours off to the tray to the table below grows the picture the artist is engraving.

He uses no pattern, it's all in his mind. It's true, however, when he first lays out a new design, he does it in red pencil on the initial piece of the set. After that, the pictures on the glasses come up identical twins with the first-and he explains the feat as "just part of the business.

Above the whirl and the occasional shrill scream of the stone on glass, he talks politics, of how "Hitler must be doing something good or they wouldn't all be for him," of how the crest with the elephants and the lions in it which he did for the Prince of Siam was the hardest job he ever undertook, of the millions of designs he's made and the \$1,500 goblet he decorated, of the countless things which his old country charm make doubly interesting.

The copper wheel he says must be used with emery (fine German emery) and oil rather than water, which must be applied with "da finger," instead of through the funnel.

"I rather work with the copper," he elucidates, "because it is finer, more plastic." Then he explains the ring of the glass-lead and silver make it that way-and Heisey glass rings clearest of all.

He smiles and wipes off the glass. You see the design of the bird and the rose. It is yours, he says, with his continental chivalry-yours to take home and keep.

He is the last of the masters. But his sons, Otto, 260 Boylston Avenue, and Emil, Jr. Buckeye Lake, and his nephew Anton, Corning, N.Y. have learned the art and they will carry it on.

So from the Royal House of Austria comes the royal art of the America. Emil Krall, citizen, loves both it and his new country-his America for 25 years. He would never give up either-unless the Hapsburgs should come back to Austria.

He sighs, "But that is out of the question-."

And he polishes the glass in his hand. ♥



# An Interesting Piece of Heisey Glassware ....

Walter Ludwig

This will start a series of articles highlighting individual pieces of Heisey glassware. Each article will be accompanied with a picture of the item and a write up giving a physical description of the article including measurements. Any interesting comments on the piece of glassware will be included. Many of the pieces discussed will be from the museum collection, some might only be known from catalogs, and some will be from personal collections. These articles will be reminiscent of articles published in Clarence Vogel's **Glass Newscaster**. If you have an interesting piece in your collection and would like to add to general knowledge of all collectors, please contact me through the Heisey Museum and we will work out a way of sharing the piece.

## ..... From the Museum Collection

### 417 Double Rib and Panel Cocktail Carafe

There is a catalog picture of this piece on page 392 of **The Collector's Encyclopedia of Heisey Glass 1925-1938** by Neila Brederhott, but to really appreciate the piece it needs to be seen live. This piece is currently located in the museum in cabinet G1 C11/L (thanks to recent efforts by our volunteer curators all cabinets now have codes) located in the first floor of the Museum. This piece was acquired for the museum from the estate of the late Tim Heisey.

The carafe appears to be a 1 pint vessel that was used to mix drinks of the era. Neila Bredehott lists production dates for the piece as 1935-1937. The addition of a metal pop-in pouring lid with two prongs to the piece makes it ideal for making the perfect mixed cocktail popular during the period immediately after the repeal of prohibition.



The piece measures 6" tall and 2 ½" diameter across the base. The diameter of the top opening is 2 ¼". The top opening includes a small formed pour-in spout. The carafe is divided into two sections by a recessed line 3 ¾" above the bottom. Above this line there is a paneled optic effect dividing the area into 16 sections. Below the line the area is divided by vertical ribs which define the Double Rib and Panel pattern. There are four narrow panels ¾" wide separated by 4 wider panels 1 ½" wide. Within each of the narrow panels there are graduated markings that are probably 2 ounce measurements. These markings are at 1 ½", 2 ¼", and 3" above the bottom. The markings do not include lettering denoting the measurements. The only other pieces of Heisey I can think of that has measurement markings are the Flat Panel measuring cup and a few of the french dressing bottles.

We are lucky in that the carafe we have in the museum still retains its original metal lid. This lid has a narrow slot running through the metal opposite the pouring spout. This would have allowed for smoother pouring allowing air into the carafe as liquid was poured out. On the bottom of the lid in the spout section is impress "US PAT NO 1702243, OTHER PATS PEND". A single narrow band of metal is attached to the bottom of the lid forming two spring like prongs that allow for a tight fit onto the glass carafe. It is doubtful that this was a Heisey Company assigned patent. Heisey probably purchased the parts from another manufacturer.



This is a rare piece of unmarked Heisey that could be waiting for you next time you visit a flea market or antique show. Keep your eyes open for it. ♥



## CAN YOU UN-SCRAMBLE THESE HEISEY WORDS?

Dick Smith

TLDESORA \_\_\_\_\_

HSOPAPTNE \_\_\_\_\_

RSEEMSP \_\_\_\_\_

HRGIIDEGLE \_\_\_\_\_

YSKPRA \_\_\_\_\_

DGFNRLOE \_\_\_\_\_

BTCALO \_\_\_\_\_

LDSSMRL \_\_\_\_\_

OZRCNI \_\_\_\_\_

LLOOACIN \_\_\_\_\_

OERS \_\_\_\_\_

GFONLIMA \_\_\_\_\_

EOSSNNAACCR \_\_\_\_\_

MMUTOERIP \_\_\_\_\_

EOIRASL \_\_\_\_\_

See the answers on page 12

Do you know of an antique store or mall that would allow HCA to put out brochures on the Museum and Membership in HCA?

Contact the HCA Membership Dept. and they will send you a supply of brochures to put on display ♥

*Editor's Note: We have been asked to run the series of articles written by Louise Ream entitled, "Heisey's Little Things." Thanks to the help of Kay Kohler and Linda Maddox, we are able to do this. The first article appeared in Volume XI, Issue 5, May 1982, pages 4&5. Enjoy!*

## HEISEY'S LITTLE THINGS AN INTRODUCTION

Louise Ream

People often ask me, "What do YOU collect?" That makes me ask MYSELF, "Yes, what do you collect?" I think that the most accurate answer would be, 'HEISEY, in general', because we love it all and have been collecting for many, many years.

For instance, I never MEANT to collect pitchers, yet we probably have 25 or more. I certainly didn't intend to collect creams and sugars, but last night when I was preparing to take a few to a club meeting I found that I had at least 35 sets.

If they say bring all of your ashtrays to a meeting I can gather up a sizeable number. Cordials, oh yes! Goblets, sure. Wines, yes, again. Cuttings are our favorite but how about all of those etchings. Patterns – we HAD to HAVE one of each at least. Colors, right on, let's have them all. Rarities, yes indeed!

But one field I particularly enjoy is "Heisey's Little Things." Heisey did not set out to make a category of "little things" but they did create a large group of items that fit this description very well, and it is one of the most delightful areas of collecting. Even if one has them all, the collection can be housed in a very small space.

If you've been to the Convention in the past years, you've seen our "miniature collection" on display at least three times in two glass cabinets. They have always attracted a lot of attention.

There is scarcely a Heisey pattern, which does not contain at least one item, which will fit into the "Little Things" classification. Many of these still can be purchased at reasonable prices, and you can have

a versatile collection even in the smallest home and they ARE fun!

The first things which came to mind for this collection are the little salt dips and the varied nut cups. But then toothpick holders are small. How about butter pats? Shot glasses? Salts and peppers? Coasters? Mustard jars are little! Then there are all of those individual creams and sugars. By stretching your imagination you can include small ashtrays, individual decanters, tiny lavender or horseradish jars, favor vases, and toy candlesticks and beer mugs {there are only two of the latter}. Then perhaps the most delightful of all – the cordial! Cordials are just miniature goblets and oh, so cute.... You could collect at least 40 of these in the early pressed patterns alone. Crème de Menthes and pony brandies with their long slim bowls, holding about 3/4 oz., enhances the cordial collection. And I could still go on and on! If it is LITTLE it is one of "Heisey's Little Things" and you'll have a ball searching for them.

Would you believe that I can add up at least 400 items in our collection, which I consider "Little Things" and that doesn't include duplicates on many of them.

So far I haven't collected the little plates made in most patterns but the classification could easily stretch to include them as well. You can see that your search for these things can keep you occupied for many years.

### BEGINNING YOUR COLLECTION

For starters let's discuss the "Little Things" in Heisey's first pattern, #1201 Fandango. The first ad for this pattern was in January 1, 1896, even before Heisey opened its own factory in April of that year. The ad was in the trade journal, China, Glass & Lamps. Heisey had its own mold makers but the first samples were made at the Robinson Glass Co., in Zanesville, Ohio.

While 1200 Cut Block comes first in the numerical sequence, and both of these patterns were advertised in China, Glass & Lamps, on the same date, Fandango was first in the magazine. I suppose it is for this reason that the Heisey Co. always listed



## GOLD ENCRUSTED ROSE POINT – EAT YOUR HEART OUT!

Carl Sparacio

I may be calling this wrong but the Waverly Salt and peppers with Orchid Etch pictured here appear to be “gold encrusted” as opposed to being just over-painted with gold paint. If you’re familiar with gold painted Heisey you are aware that the finished product looks flat and is confined mostly to edges and outlining. Those of you, on the other hand, who are aware of Cambridge Glass know that what their collectors call “gold encrusted” is highly prized and the gold decoration is imbedded in the etching – much as it appears to be in these salt and peppers.

I had a call from Craig Kratchovil (he’s the fellow who came up with the “Harvard” decorated cocktail shaker we featured last month). He asked if Heisey ever made gold encrusted pieces as Cambridge did. I confessed that I didn’t know if they had but didn’t recall every seeing a piece that could be called “Gold Encrusted.” He E-mailed a photo and the salt and peppers did indeed appear to be gold encrusted but I hesitated. Pictures can deceive and I’ve been led down the garden path more than once.

We arranged to meet. Craig unwrapped his prize and I looked at them but couldn’t think of a thing to say that would allow me to avoid committing myself. They sure look gold encrusted and unlike any Heisey decoration I’m familiar with.

I don’t know how etchings are gold encrusted or even if an outside decorator did these pieces (though I’m sure someone in the Heisey fraternity will enlighten us). They are unusual and would be the envy of most Heisey collectors. Without giving anything away I can tell you that Craig found these at a garage sale on the west side of Columbus, Ohio. Besides collecting cocktail shakers, Craig is a collector of the Orchid Etching. It’s not likely he’d recognize this pair as Orchid if he weren’t.



I had an E-mail from member Michael Maher who had a genuine “sighting.” In Michael’s own words, “... in an old Country Living magazine is a picture of a woman’s collection of china, pottery and some glassware. Among the clutter of misc. items of china/pottery is a large green basket: Yes a Bonnet basket in Moongleam!”

That’s not all. In the same magazine Michael spotted a pair of New Era candelabra with the square bobeches sitting on a mantle decorated for Christmas. Though the bases were covered with garland, the square bobeches are a giveaway.

Thanks for the report Michael. Oh, and you too, Craig.

Thinking back to the “Harvard” decorated cocktail shaker; I’d sure like to have one from my old alma mater. If anyone comes up with a shaker that says “Mrs. Kennedy’s Country Day,” please let me know.

As you know, you can reach me at - [poppicarl@aol.com](mailto:poppicarl@aol.com)

Happy Holidays to you all! ♥

# ALL HEISEY BENEFIT AUCTION-APRIL 16 & 17, 2004

Dave Spahr

The Benefit Auction will be held on April 16 & 17, 2004, at the Appletree Auction Center in Newark, Ohio. Be sure and mark your calendars NOW and plan on attending and spending your money on Heisey Treasures. A good time will be had by all! A big THANK YOU to Sam and David at the Appletree Auction Center for again making their facility available to us again. Has to be the best place in Ohio to have a Heisey Auction!

This auction is HCA's biggest fundraiser and your consignments and donations of good glass for the auction and your purchases of glass either in person or by absentee bid (if you can't make it) is essential to our continued success. Next year (2004) is going to be another financially challenging year for the association and you can help us be successful by participating and have some fun while you are doing it. Your past support has been appreciated and your support next year is really needed.

I was at the museum over the weekend and found we had received around ten consignments so far-about par for the course. Remember the deadline for sending in items is January 15, 2004, which is about 6 weeks from when you receive this newsletter! The earlier the items are received the better for volunteers to check in sort through and check for damage, and list for the catalog. Please send us good, clean glass. The better the glass, the higher the prices, and you and the association will reap the benefits. If you or someone near you is coming to Newark, consider having them dropping off the glass for you at the museum. That will keep your shipping costs to a minimum and assure that the glass will arrive safely.

Remember that each member and associate member can each consign up twenty (20) lots. There is no limit on the number of items in each lot. There is also no limit on lots or items donated to HCA for the auction (hint, hint). The packing list and auction contract are back to back in this newsletter and are for you to use. Please remember to sign the contract

and mark with a "D" on the packing list all glass you wish to donate. The shipping address is on the packing list. There are copies of both the packing list and the auction contract on the HCA website, which you can download and use.

Finally, the success of this wonderful event is totally dependent on members donating or consigning glass. If you never have please do so this year. Without the glass we don't have an event! You dealers-please use the auction to move items you have had for a while. You collectors-look over your collection of Heisey and send us you duplicates and other pieces outside your current wants. Dealers can find items to freshen their stock for future sales and collectors can find items they covet for their collections too! I've been told that prices at the auction are generally higher than those on E-Bay so help yourself and HCA! For more questions or if you need answers to questions, please contact me by telephone 937- 372-7166 or email [masdgs@aol.com](mailto:masdgs@aol.com). Happy Heisey Hunting-and see you at the Auction! ♥

## ANSWER KEY TO WORDSCRAMBLE PUZZLE ON PAGE 8

TLDESOR	LODESTAR
HSOPAPTNE	STANHOPE
RSEEMSP	EMPRESS
HRGIIDEGLE	RIDGELEIGH
YSKPRA	SPARKY
DGFNRLOE	GLENFORD
BTCALO	COBALT
LDAAMRL	MALLARD
OZRCNI	ZIRCON
LLOOACIN	COLONIAL
OERS	ROSE
GFONLIMA	FLAMINGO
EOSSNNAACCR	CARCASSONNE
MMUTOEIRP	IMPROMPTUE
EOIRASL	ROSALIE

## 2004 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Consignor/ Owner: \_\_\_\_\_

SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2004

*A signed contract must accompany your auction glass (see other side).*

Lot #	Qty.	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
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20.							

Please put a "D" beside the lot number if the lot is to be donated to HCA.

AUCTION CONTRACT \* HCA ALL HEISEY BENEFIT AUCTION \* APRIL 16 & 17, 2004



The Heisey Collectors of America, Inc.  
169 West Church Street  
Newark, Ohio 43055  
Phone: 740.345.2932  
FAX: 740.345.9638

This agreement is hereby entered into between (Please Print)

Owner/Consignor \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Fax or E-mail: \_\_\_\_\_

And Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned for sale or donated are made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Each member may donate an unlimited number of lots to HCA. HCA, however, at its discretion, will consign items for auction, add items to the museum collection, and/or sell items in the museum shop.

Each member may consign a maximum of (20) twenty lots to the sale. There is no limit on the number of items in each lot, but HCA retains the right to increase/decrease size/make up of each lot.

Consignors of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$49.99=30%; \$50.00-\$199.99=25%; \$200.00-\$399.99=20%; \$400.00-\$749.99=15%; \$750.00 and over = 10%. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

*Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2004 Auction being January 15, 2004. Glassware will be catalogued in the order it is received.*

It is the responsibility of the consignor to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum except that any glass damaged in shipment will be referred to the shipper and consignor. Any glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid will be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Consignor: Signature \_\_\_\_\_ Date \_\_\_\_\_

HCA Representative: Signature \_\_\_\_\_ Date \_\_\_\_\_





## EXTRA-EXTRA-EXTRA ATTENTION BUDDING AUTHORS

The Book Committee of HCA wants to know who has been working on a publication regarding their favorite Heisey topic. If you are currently working on or have written a draft, highlighting your favorite Heisey pattern, color or group of Heisey production items please email the Book Committee at [HCAbookcommittee@att.net](mailto:HCAbookcommittee@att.net), with the details and status of your proposed publication.

Our goal is to provide assistance, by utilizing the vast talents of our membership, to help bring your publication to production. In doing so we continue to further the educational goal of our organization and reinforce our mission statement. Thank you for responding to this call for information.



## STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	Robertseelandt@yahoo.com	Robert Seelandt (732) 280-2670
#13 Helsey Club of California	4 <sup>th</sup> Sunday every month, 12:30	Members' homes	<a href="mailto:herbet@sbcglobal.net">herbet@sbcglobal.net</a> <a href="http://www.heiseyclubca.org">www.heiseyclubca.org</a>	Betty Wanser (714) 776-0175
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	niheisey@attbi.com	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	Jack Deppang (517) 323-7921
#16 Helsey Collectors of Texas	2 <sup>nd</sup> Sat. of every other month, 1 pm	Members' homes	heisey@Joimail.com	Erma Hulslander (972) 289-6159
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4 <sup>th</sup> Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Helsey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Helsey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan., March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Helsey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 3 <sup>rd</sup> Thursday 11:00 am	Members' homes		Jane Markstrom (727) 376-2975
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1 <sup>st</sup> Sat. every 3 <sup>rd</sup> month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Helsey Study Club	Monthly: September - May	Potomac Comm. Library	jmartinez@anteon.com <a href="http://www.capitalheiseyclub.org">www.capitalheiseyclub.org</a>	John Martinez (703) 979-6718
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Helsey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Helsey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	<a href="http://www.dixielandheisey.org">www.dixielandheisey.org</a>	Craig German (770) 967-8733
#49 Great Plains Helsey Club	2 <sup>nd</sup> Sat. every other month March through November	Members' homes Omaha area	cameron_mg@msn.com	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	2 <sup>nd</sup> Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982

## CLUB NOTES



Northwest Heisey Collectors  
*Deborah DeLong*

### OCTOBER MEETING MINUTES:

It's fall in the Pacific Northwest and the rain was threatening, but held off until after our meeting in Maple Valley. Terri and Ron had the place decorated for Halloween, complete with the singing skeleton bride at the door. We had nineteen members in attendance with a fascinating display of "Other Obsessions" for Show & Tell. Mashed potatoes are becoming Ron's signature dish, as he says "REAL BUTTER." Terri had the best ham ready for us and, as usual, we all dug in. What a great autumn dinner!

### Raffle:

Don Nelson was picked to draw the winning ticket in hopes he would be a gentleman and not pick his own ticket. He was a gentleman and picked Sally Thomas' ticket. After an extended unwrapping ceremony Sally found a Fern 2-compartment relish in the bag. Now she had something to bring home to the absent Bob. He was busy at a retreat and couldn't attend the meeting.

### Show & Tell:

Terri had a wonderful idea for members to bring samples of other things that they collected. This was called the "Other Obsessions." It was indeed a great idea! We saw fantastic art glass made by Fenton, Imperial, Steuben, and Tiffany. There was a pile of silver discs on the table that would have made a pirate drool. We were shown Indian memorabilia from North Dakota; the club stone was interesting. There were sewing items, ice picks, Santa Claus from around the world, little village houses, German nut crackers, and Oriental carved cinnabar boxes. What was more interesting was what our members had to say about their pieces. We heard stories of childhood, Grandparents, travels and gifts. The books authored by a relative around the turn of the past century mixed with the toy given at Christmas. They were all very personal and spell binding at

times. Thanks to all that shared their "Other Obsessions." Of course a Heisey meeting wouldn't be Heisey without Heisey. We saw a #21 Aristocrat 12" candle with Cairo etch, #1567 Plantation ¼ lb. butter without the pineapple, No. 434 Cigar Ash tray with cutting, #393 Narrow Flute 10" oval tray that needed it's sherbet, and a Jamestown stem with what may have been the Palmetto cutting.

### Meeting Adjourned:

Many thanks to Ron and Terri for arranging a wonderful day. Our club members always bring the best salads and desserts, the spice cake smelled divine. Terri has many fine pieces of furniture for her Heisey to sit on and they are a beautiful sight to see. It was a very enjoyable fall day for our meeting of Heisey friends. ♥

Heisey Collectors of Texas  
*Erma Hulslander*

### PROGRAM

It is always fun to go to Charlie's over in Weatherford, Texas! No matter how many times you have been to Charlie's home, there is always something there you have never seen before! He comes up with a lot of unusual, hard-to-find pieces of Heisey! He had a great program on Heisey Beer Mugs/Glasses. So much better to see and handle all the different ones, which consisted of deep plate etched mugs, elephant handled mugs, Polka Dot, Narrow Flute, Tudor, almost all the colors in Old Sandwich mugs. Some we don't see around Texas at all, like the Diamond Rose pilsners! Charlie had one in Crystal and one in Sahara, just beautiful! Another real unusual one, the Freeman's brought the #341 swirl optic pilsner!

### FOSTORIA GLASS SOCIETY OF NORTH TEXAS

We were privileged to be invited to setup a Heisey information/display at the annual "Fostoria Glass Society of North Texas" glass show in October. A BIG "Thank you!" goes to the Caraways and Maddoxs for helping us man the Heisey Display! There is always a lot of beautiful Heisey at this show each year in Waxahachie, TX. If you happen to be going in that direction in October, this is a good show to attend! It is always the second weekend of October in the Waxahachie Convention Center.

Waxahachie is just a little south of Dallas on highway I-35, easy to get to!



Manning the table is Barbara and Dale Caraway



Rodger Hulslander takes his turn at the table

#### SHOW AND TELL

How many study clubs have had the opportunity to see and handle a crystal Octagon basket? WE DID! I must tell you this story; the HCT members that live in Hamilton, TX just happen to go to the estate sale – next door to their home! LOL No, they had never seen this basket in that neighbors home, they really think their neighbor did not even know it was Heisey since she had never showed it to them! So all you “Heisey Lovers” next time you visit next door, take a good – long look, you just never know what you might find! You guessed it, I do not have this one and I already checked my neighbors homes!

Charlie came up with a neat watercolor of the Heisey Museum; next we were treated to a Carcassonne 2

oz. Sahara bar with Old Colony etch; then a Sunburst 7 oz goblet and water bottle. A #1216 horseradish, this is the one with the ball-top stopper, which is unusual to be plain - beautiful Heisey crystal, (usually found with silver overlay)!

I do have to mention Rebecca’s homemade coconut cream pie she made for us, it was the BEST! Great time was had by all!

Winter is coming, stay warm and may the good Lord bless you and yours! ♥

**Great Plains Heisey Club**  
*Mary Cameron*

Mary and Gregg Cameron hosted the Great Plains Heisey Club meeting at the Urbandale Public Library. They provided plenty of munchies and drinks—contained in various Heisey pieces. Our November meeting always coincides with Walt Johnson’s Collector’s Extravaganza at Veteran’s Auditorium in Des Moines.

Seventeen members and one guest (who later joined the club) were present at the business meeting. Members introduced themselves to the guest and told where they were from since this club represents members from four different states. The minutes were approved as they were posted on the website. Tom Files, treasurer, reported on the club treasury.

Jean Will donated a Trident candlestick with silver overlay for the silent auction. Our thanks to Jean.

Mary gave an update on the survey that Frank Husted conducted in September. She will order copies of the reports that were given to the HCA Board of Directors.

A fundraising idea was shared by Kathy and Tom Files. They suggested club members bring items to each meeting they would like to sell for a 50-50 type auction. 50% of the sale proceeds go the donating member and 50% to the club treasury—and ultimately to HCA. Each member would be limited to one lot per meeting and all items have to be Heisey, Heisey by Imperial or a made-for- HCA item. Members decided to give this a try at the March meeting.

The club had a brief discussion about how to get younger members involved in HCA. A possibility

may be that HCA or an individual club should sponsor "first timers" at the convention.

Rex and Pat Lucke invited the club to their home on December 6 for a Holiday Open House. Mary will send out information to everyone. The Heisey and the Holiday Decorations will be awesome. Pat suggested members bring anything they wanted to show and tell.

Meeting dates and places for 2004 were tentatively decided:

March 20 at Jean Will's in Leavenworth (Snow date is April 1.) Jean will do the program on the Pillows pattern.

May 8 at Elmer and Janice Millers' farm near Murdock, NE. Janice will do the program on Heisey electro-portable lamps.

July 10 at John and Trudy Mock's in Omaha.

September 11 in Kansas City (place to be determined)

November 13 at Glen Gall's home in Urbandale. Not only was Glen a guest who joined, but he offered to host a meeting.

Trudy Mock and Kathy Files presented a wonderful program on dresser items including puff jars and colognes. They also provided members with an informational handout that they had put a lot of time and effort into. They had many examples from their collections to show the group.

Show and Tell as usual was wonderful and the Urbandale library had plenty of tables for display. The members remarked they were sorry that Gary Corey wasn't there because he usually has so much for Show and Tell and here he could have as many tables as he needed for his glass. Two members brought their Heisey champagnes they were given at the Percy Moore dinner in Dayton. Other items included: Waldorf Astoria decanter, bitters bottles, and cruet; Quator footed cream and sugar in Sahara; Puntty Band oil and stopper; Touraine ½ gallon jug with etching; 1997 Sahara HCA tiger and an Imperial Slag tiger; Yeoman one pound covered candy with a cutting overall (one of a matching pair); Yeoman 11 inch center handled tray/three compartment in Flamingo; Empress nut cup in Moongleam; Gascony Tomato Juice Pitcher with 453 Ambassador etch; Solitaire individual ashtray in Flamingo; 2 ringneck pheasants "shot down" in the hinterlands of NE; Jamestown stem with a cutting no one could

identify, an unknown but marked triangular ash tray, and many more items. ♥

**Northern Illinois Heisey Club**  
*Judy Robinson*

The Northern Illinois Heisey Club had a very special meeting in June. Marti and Bill Thompson invited everyone up to their condo in Door County, Wisconsin. Fifteen of us gathered on Friday evening for a delicious meal at the Trio restaurant in Egg Harbor. Following dinner members dispersed to an evening of terrific entertainment at Birch Creek Music Camp, tasty ice cream at local gathering spot or back to motels for socializing and Heisey talk. Saturday was spent antiquing and shopping in many of the unique shops on the peninsula. We all gathered at the Old Post Office in Fish Creek for the traditional Door County fish boil. Again, after dinner, some of us went to the Peninsula Player's Outdoor Theater to see The Odd Couple or back to the motels for more talk. On Sunday we went to Thompson's condo for a yummy breakfast and a wonderful outside nature display. As if on cue, a doe and fawn came upon the scene and nibbled their way passed us. From Thompson's second story deck you can look through the tops of the trees and see the boats tied up to their moorings bobbing up and down in Egg Harbor. Our meeting included showing finds (many from the convention as this meeting was the week after) and sharing stories about the convention and other trips members had been on.

In October our meeting was held at Jerry and Judy Robinson's in Lake Villa, Illinois. There was no way we could compete with the wonderful June meeting, but we had a good time anyway. We had twelve members present, shared finds, discussed a few topics, had a drawing for a Heisey mug which was won by Bob Tanquary, and lots of good food! Our next meeting will be in January at the Compton's.



# SUBMITTING ADS AND ARTICLES FOR THE NEWSLETTER

When preparing an ad or news item that you are going to either E-mail or send as an attachment, here are a few things you can do that will decrease the time it takes us to do the Newsletter and make your job a lot easier.

## Do Not:

- Take the time to make things look justified in your document
- Use multiple tabs or spaces to make things line up
- Use small fonts that are hard to read

## Do:

- Use at least a 12 point font or larger. This is easier to read and the scanner can pick things up better
- Use two spaces after a period within a paragraph
- Use a plain font such as Arial, or CG Omega if possible
- Send as word document if sending as an attachment
- Send pictures in a JPEG format whenever possible

If you send an ad in that is typed like this: (we have used the words tab and return to show where to place a tab and return)

Super Collector TAB(614)864-5499RETURN  
 1776 Freedom Dr. TABShipping Extra RETURN  
 Glass Bowl, OH 43433 TABsc@aol.com RETURN

1567 Plantation Juice Glass TAB \$50.00  
 RETURN  
 1567 Plantation Pressed Goblets (2) ea. TAB\$40.00  
 RETURN

It will be much easier to get your ad to look like this:  
**Super Collector** (614)864-5499  
**1776 Freedom Dr.** Shipping Extra  
**Glass Bowl, OH 43433** sc@aol.com

1567 Plantation Juice Glass \$50.00  
 1567 Plantation Pressed Goblets (2) ea. \$40.00

We appreciate your taking these few simple steps into consideration! ♦

## Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

### Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide  
 ¼ page: 4½" high by 3½" wide  
 ½ page: 4½" high by 7½" wide or 9" high by 3½" wide  
 Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

### Abbreviations

DF=Dolphin Foot NO=Narrow Optic  
 DO=Diamond Optic SO=Spiral & Saturn Optic  
 MO=Medium Optic WO=Wide Optic

### Classified Ads

# Find the Best of Heisey Glass...

...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 9 million pieces in inventory in over 180,000 patterns.

If you're looking to add to your collection, or if you're looking to sell — call us toll-free. We're always looking for more.



**1-800-REPLACE (1-800-737-5223)**

Exp. ¼

H & R DIAMOND H.  
Helen & Bob Rarey  
1450 White Ash Drive  
Columbus, OH 43204

(614) 279-0390  
after 5:30 p.m.  
Shipping & Ins. Extra  
H = Marked

Standing Pony (2) ea.	\$65.00
Balking Pony	175.00
Horse head Ashtray	45.00
Sparrow (2) ea.	65.00
Small Elephant (2) ea.	260.00
Middle Elephant	295.00
Large Elephant	295.00
Mallard, Wings Down	315.00
Mallard, Wings Half (1) H (2) ea.	160.00
Mallard Wings Up (2) ea.	160.00
Donkey (2) ea.	285.00
Ringneck Pheasant	160.00
Asiatic Pheasant	325.00
Pig (Sow)	975.00
Piglet, Standing	50.00
Piglet, Standing Frosted (3) ea.	40.00
Piglet Standing, Frosted (2) ea.	40.00
Giraffe, Head Rear	200.00
Scottie Dog	110.00
Duckling Standing	165.00
Goose, Wings Up (2) ea.	95.00
Baby Chicks (3) ea.	45.00
Bunny, Head Down	195.00
Sparkie (Oscar/Plug Horse)	85.00
1560VictorianBelleBell,Frosted	45.00
1560VictorianBelleBell (2) ea.	55.00

Naomi & Wallace Bernstein  
36 Edgewood Avenue  
Mill Valley, CA 94941-3303

(415) 381-3517  
UPS & Ins. Extra  
naowal@sbcglobal.net

300 Colonial individual cream & sugar,	\$28.00
300.5 Colonial stuck handles cream & sugar, H	30.00
331 Colonial tumblers, good gold rims, H, 4, ea.	18.00
343 Sunburst 12" celery, H	40.00
350 Pinwheel & Fan 8" bowl, H	38.00
353 Colonial 10" spice tray, H, Vbk2, p36	30.00
353 Colonial 10" spice tray, daisy carving, H, Vb2, p36	35.00
393 Narrow Flute individual cream & sugar, H	34.00
393 Narrow Flute cream & covered sugar, H	35.00
393 Narrow Flute 6.5" lemon dish, H	30.00
393.5 Narrow Flute 8" flared nappy, H, Vb2,p51	32.00
395 Condiment set, 10" tray, 1 oil #6 stopper, salt & pepper, H, Vbk2,p145, #1	95.00
411 Rib & Panel 6" 2-handled bonbon, Sahara, iridized, H	25.00
411 Rib & Panel 2-handled cheese, H	25.00
411 Rib & Panel 2-handled cheese, flower carving, H	30.00
411 Rib & Panel 2-handled bonbon, Moongleam, H	30.00
500 Octagon 8.5" celery, Moongram, H	36.00
1170 Pleat & Panel 14" cheese & cracker, Moongleam, H	45.00
1180 Hotel cream and sugar (no cover), gold trim	32.00
1183 Revere 5" lemon dish, carving, H, Vbk,p108	30.00
1186 Yeoman oval cream & sugar, with carving, H, Vb2,p115	35.00
1189 Yeoman 9" celery, Moongleam, H	36.00
1201 Fandango 9" flared bowl	38.00
1205 Fancy Loop punch cup	25.00
1205 Fancy Loop punch cup, Emerald, gold trim,1901 souv.	30.00
1228 Baked Apple, 6", underplate 7", Moongleam, H	49.00
1252 Twist 6.75" 2-handled, bonbon, Flamingo, H	25.00
1252 Twist 6.5" 2-handled cheese, H, 2 each	25.00
1295 Beaded Swag butter cover (only), Opal, flower deco.	35.00
1401 Empress 13" celery, Sahara, H	45.00
1404 Old Sandwich sundae, Moongleam, H	40.00
1425 Victorian 12" celery, H	25.00
1425 Victorian 8" bowl, H	25.00
1425 Victorian 5" footed comport (2 knobs), 3" high	18.00
1425 Victorian 5 oz. sherbets, H, 5 each	15.00
1428 Warwick toothpick, Cobalt	125.00
1469 Ridgeleigh bridge set ashtrays, H, 4, all	25.00
1469 Ridgeleigh 2-handled 6" cheese, H	25.00
1469 Ridgeleigh 7", 2-compartment relish tray, H, Vbk3,p108	25.00
1503 Crystolite 8" bowl	29.00
1503 Crystolite 3-compartment relish Vbk3, p122	32.00
1503 Crystolite 12" oval 3-compartment relish	32.00
1503 Crystolite 2-handled jelly, Vb3,p119	27.00
1503 Crystolite 4.5" puff box and cover, Vb3,p121	38.00
1503 Crystolite 5.5" shell dish and cover, Vb4,p10,#47	39.00
1503 Crystolite 5.5" comport, 4" high, H	25.00
1503 Crystolite cruet and stopper	27.00
1509 Queen Anne lemon dish, dolphin-handled cover with carvings, H, in a fitted chrome tray	65.00
1519 Waverly epergnette candleholder, H, 2, ea.	45.00
1540 Lariat cream & sugar, H	28.00
1567 Plantation butter cover (only) Vb4,p15,#46	20.00
1567 Plantation 4oz. flared wine, Vb4, p14, #15	24.00
7018 Oval and Diamand Point 10" bowl & 14" underplate, mint, with original paper stickers	80.00
8636 Verlys 8.5" Thistle bowl.(roughness feet bottoms), signed	45.00
Scottie	80.00
Plug Horse (Sparky)	125.00
Fish Book-ends (2)	180.00
Standing Colt, 2, each	60.00

**Charles & Mildred Fisher  
Antiques & Collectables  
991 Idlewild Ave.**

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P&I Extra  
Newark, OH 43055**

Bull, H	\$3500.00
Hen	1200.00
Rooster	1200.00
Fighting Rooster	195.00
Rooster Vase	195.00
Scotty	175.00
Donkey	495.00
Wood Duck	1800.00
Ducklings Floating	350.00
Ducklings Floating, H	375.00
Mallard w/down	450.00
Mallard w/down, H	495.00
Mallard w/up	275.00
Mallard w/up, H	295.00
Mallard w/1/2	275.00
Mallard w/1/2, H	295.00
Elephant sm.	350.00
Elephant Sm. H	375.00
Elephant Lg. H	550.00
Elephant Md.	450.00
Fish Bookend	195.00
Tropical Fish, satin	2500.00
Fish Bowl, H	1400.00
Fish Candlestick	325.00
Fish Match Holder	325.00
Gazelle	2800.00
Gazelle, H	3000.00
Giraffe, H/back	325.00
Giraffe, H/side	325.00
Goose w/down	700.00
Goose w/1/2	175.00
Goose w/up	175.00
Goose w/up, H	195.00
Clydesdale	595.00
Flying Mare, H	5000.00
Filly, H/back	3500.00
Filly, H/forward	3500.00
Plug Horse	175.00
Colt Rearing, H	325.00
Colt Kicking, H	325.00
Colt Standing, H	165.00
Show Horse	1500.00
Horse Head Bookend	195.00
Ringneck Pheasant	195.00
Asiatic Pheasant	450.00
Asiatic Pheasant, H	495.00
Airedale, H	1800.00
Pouter Pigeon	1200.00
Pouter Pigeon, H	1300.00
Sow	1200.00
Piglets Standing	135.00
Piglets Standing, H	150.00
Piglets Floating	135.00
Piglets Floating, H	150.00
Mother Rabbit	3500.00
Bunnies, H/up	350.00
Bunnies, H/up, H	375.00
Bunnies, H/down	350.00
Bunnies, H/down, H	375.00
Rabbit paper wt.	195.00
Sparrow	165.00
Swan	1100.00
Swan, H	1200.00
Cygnets, H	375.00
Rams Head Stopper	425.00
Horse Head Stopper, sm	325.00
Horse Head Stopper, lg	375.00
Duck Head Stopper	275.00

Rooster Stopper	55.00
Doulton Girl (dinkey doo) Doll	1000.00
Colt Standing, H Amber	950.00
Plug Horse, H Amber	950.00
Airdale, H/bust	2000.00
Asiatic Pheasant H, bust	800.00
Clysdale, H/bust	800.00
Tropical Fish, H/bust	3000.00

**Karl & Ebbie Kolter  
305W.AdamsSt  
Decatur, In 46733**

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H= Marked**

1401 Empress Indiv. Nut, D. F. Moongleam	\$45.00
1404 Old Sandwich Oil/Stopper	70.00
4221 Ivy Vase Tangerine	175.00
429 Plain Panel Recess Salt, Indiv.	24.00
1183 Revere Salt, Indiv.	15.00
1191 Lobe Pickle & Olive Hawthorne	28.00
1503 Crystolite Cigarette Box & Cover & 4sq Ashtray	50.00
1469 Ridgeleigh Cigarette Box & Cover & 4Sq. Ashtray	50.00
1503 Crystolite 9" Pickle Tray	38.00
1506 Provincial Candy Two Part	18.00
1540 Lariat Cup & Saucer (2 sets) ea.	23.00
3350 Wabash 10oz Goblet w/Pied Piper Etch	22.00
3476 Temple Soda, Handled w/Floral Etch (2) ea.	24.00
6 Mike Owens Bust Frosted	45.00
116 Oak Leaf Candlestick Cyrs/Mngl Etched (Pr)	100.00
1559 Columbia Candlesticks Crimped Foot (Pr)	55.00
1405 Ipswich Footed Centerpiece & Vase or Candle/ Complete (Pr)	350.00
470 Petal Cream & Sugar Flamingo (Pr)	70.00
1519 Waverly Cream & Sugar (Pr)	45.00
1519 Waverly Cream & Sugar Narcissus Cut (Pr)	55.00
1519 Waverly Cream & Sugar, Indiv. Orchid Etch (Pr)	75.00
1503 Crystolite Cream & Sugar Indiv. W/Tray	60.00
1506 Provincial Cream & Sugar, Indiv. w/tray	85.00
1567 Plantation Cream & Sugar (Pr)	65.00
4004 Impromptu 1-1/2 oz. Bar (2) ea.	45.00
1404 Old Sandwich Footed Soda	18.00
1404 Old Sandwich Ashtray	16.00
300 Peerless Cup	8.00
300 Peerless 6" Plate	10.00
15 Flower Frog Flamingo	30.00
15 Flower Frog Moongleam	40.00
1567 Plantation Cream	18.00
1252 Twist Cup Moongleam(2 ea.)	11.00
1401 Empress 10" Relish Combination	38.00
1540 Lariat Cream & Sugar & Tray (3 Pcs)	45.00
240 Tumblers Table w/Floral Etch (2) ea.	15.00
1533 Wampum Candlestick 1 Light (1)	30.00
5019 Waverly 3 oz. Wine w/Narcissus Cut (2) ea.	24.00
1509 Queen Ann 8" Celery Tray Moongleam	40.00
4052 National 1-1/2 oz. Bar w/Moonglo Cut	18.00
4054 Coronation 1-1/2 oz. Bar	12.00
1519 Waverly 13" Celery Rose Etch	52.00
1519 Waverly 8" Plate Rose Etch (2) ea.	15.00
1205 Fancy Loop Relish	28.00
1205 Fancy Loop 3oz Wine Straight	40.00
3365 Ramshorn 2oz Wine unknown cutting	70.00
3333 Glory 2oz Wine	12.00
3365 Creole 10oz. goblet Crystal/Sahara (2) ea.	70.00
3404 Spanish 5oz. champagne Cobalt Bowl (2) ea.	85.00
4083 Stanhope 2-1/2 oz. Wine unknown cutting	14.00
4002 Aqua Caliente 4 oz Cocktail Sportsman Etch	42.00
4002 Aqua Caliente 4 oz. Cocktail 1 Short Sailboat Etch	110.00
372 McGrady Syrup & Top	42.00
1509 Queen Ann 7" Triplex Relish Sahara	45.00
1469 Ridgeleigh Cigarette Holder Rd. (2) ea.	12.00
5010 Symphone 10oz Goblet Crinoline Etch	18.00
3380 Old Dominion 10oz Goblet Tall Unk .Etch	18.00
4055 Parklane 10 oz Goblet unknwn Cut	16.00
3408 Jamestown 9oz Goblet unknown cut	20.00

# REAL HEISEY IN THE SHOP

Supply changes daily. Please contact the Shop before placing an order.  
All crystal and all prices are each unless noted.

Item	Price
1100 Punch Cup	\$10.00
1172 Punch Cup	10.00
1216 Crystal Plates (5)	8.00
1226 Ridge Border Sherbet	10.00
1483 Stanhope Punch Cup (3)	15.00
1503 Crystolite punch cup	10.00
1506 Provincial Goblet	22.50
1506 Whirlpool Goblet	22.50
1540 Lariat 4 oz oil, no stopper	35.00
1951 Cabochon 4" Cocktails (2)	10.00
1E92 Omega Goblet Star cutting	22.50
300 Peerless Wines (3)	10.00
309 Candy Bottom	25.00
3390 Carcassonne Sherbets (2)	9.00
341 Old Williamsburg Egg Cup	12.00
341 Old Williamsburg lid for sugar (w/ sticker)	10.00
341 Old Williamsburg Sugar Lid	10.00
341-1238 Punch Cup	10.00
351 Priscilla Wine	15.00
359 Colonial Stem (8)	18.00
4055 Park Lane 13 oz soda Briar Cliff cutting	29.50
406 Coarse Rib Plates (1)	8.00
4085 Kohinoor 4 oz. Oyster Cocktail DAM	10.00
5003 Crystolite Stem (1)	15.00
5024 Oxford Goblet	25.00
5077 Legionnaire Goblet Unknown Cut (4)	25.00
5077 10oz Legionnaire Goblet(1)	24.50
465 Candy Jar no lid recessed plate	10.00
1401 Empress Sahara Plate etching	15.00
397 Plate Colonial	25.00
371 Lids Colonial(10)	10.00
1227 Sherbet Maharg(1)	7.00
1540 Lariat Creamer	15.00
1951 Sugar	12.00
1183 Revere Plate	7.00
300 Peerless Decanter	20.00
468 Octagon Celery unknown etch	10.00
1183 Yeoman Plate	5.00
1519 Waverly Relish 2 Part	10.00
1E92 Omega Parfait (2) Star Fire Cut	12.50
1184 Yeomen Creamer	7.50
433 Greek Key Banana Split	7.50
393 Narrow Flute Mustard Bottom	7.50
1225 Plain Band Nappy (2) ea.	5.00
353 Medium Flat Panel Marmalade	15.00

Also many Champagnes and Goblets Numerous Patterns  
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Fort Pierce, FL 34951

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6 Mayo ladle, Hawthorne H	\$95.00
6 Mayo ladle, Moongleam, H,	65.00
134 Trident candles, Pair, clear,	55.00
365 Old Green Ann Celery, H,	75.00
372 McGrady Syrup, 7 oz., Sahara, H	120.00
372 Mcgrady Syrup, 5oz., Flamingo, H	110.00
1255 Pineapple & Fan 3" Rose bowl, clear	115.00
1485 Saturn Sugar, Zircon, H	150.00
1509 Queen Ann Dolf. ft. nut dish candles, pr	155.00
1567 Plantation Condiment Tray 8 1/2 "	135.00
4044 New Era 2 lt. Candles, 3" C prisms	200.00
4025 Cobel 1 qt. Shaker, West Point Etch	125.00

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393 Footed Triangle Step, Cut Bands oval-shaped 10" bowl H	\$225.00
1205 Fancy Loop Punch Cups (5) ea.	15.00
393 Narrow Flute, 2 piece, Low-Footed Covered Preserve with Heavy Gold Trim on both pieces	65.00
1183 Revere Footed, Covered Candy with Blue/Gold Décor, White Enameling H	75.00
457 Flower Basket with unknown Cutting 8" H	295.00
1183 Revere marmalade with Cover, Underplate Heavy Gold Trim H	95.00
355 Quator Sugar and Cream with Unknown CuttingH	125.00
341 Colonial Squat 1/2 gal.00 Jug with all over cutting H	275.00
342 Colonial Sugar and Creamer Sterling Bases H	75.00
325 Pillows Footed Rose Bowl H	325.00
1469 Ridgeleigh Single Lt.00 Candelabra with Prisms H (1)	95.00
301 2-Lite Candelabra/ Heavy Cutting, Prisms (1)	325.00
301 Single-Lite Candelabra / Prisms Pair	225.00
301 3-Lite Candelabra/ Prisms H (1)	325.00
3404 Spanish Goblets 10 oz.00 Steigal Blue Bowl (3) ea. H	150.00
Mayonnaise Ladle/ crystal H	50.00
Bow Tie 4" Handled Bon Bon Flamingo H	55.00
3390 Carcassonne Footed Soda 8 oz.00 Tangerine/Red H (2) ea.	225.00
1519 Waverly Oil with Rose Etch H	125.00
341 Colonial 8 oz.00 Footed Water goblets ea.	22.00
1405 Ipswich Candlevase Insert H	65.00
1495 Ferm 6" cheese/Handled dish Zircon H	45.00
1540 Lariat Cologne 4 oz.00 With Stopper	110.00
1404 Old Sandwich 12 oz Beer Mug H Sahara	130.00
1469 Ridgeleigh Ind.00 Bridge Ashtray H Sahara	50.00
1469 Ridgeleigh Cigarette Holder H Dawn	65.00
1469 Ridgeleigh Ind.00 Bride Ashtray H Dawn	55.00

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341 Puritan Footed Compote, 6" high, 10" wide with silver overlay	\$130.00
341 Puritan 1 qt. Tankard with Cover, H	165.00
1430 Aristocrat 7" Candlesticks, pair	160.00
1503 Crystolite 9" Pickle with Handle, H	35.00
1503 Crystolite 8" Oval Cheese Plate, 2 Handles, H	37.00
1503 Crystolite 6" Oval Mayo, 2 Handles, H	37.00
4036 Marshal Decanter, Stopper, Moonglo Cut, 10 1/2"	125.00
1504 Queen Ann 6 1/2" Lemon, Cutting, Dolphin Finial Cover	85.00
1469 Ridgeleigh Sauce, 4 1/2" Square, 4, each, H	19.00
1485 Saturn 5" Mayo, H	39.00
1413 Cathedral 8" Vase, Flared, Antarctic Etch, H	195.00
1447 Rococo 5 part Covered Relish, 10" diameter	195.00
458 Pickett 10" Basket, Daisy Cutting, H	230.00
325 Pillows 5 1/2" high Footed Jelly, 5" diameter, H	85.00
503 Minuet Saucer Champagne, 6 oz., Symphone Stem	80.00
503 Minuet Wine, 2 1/2 oz., Symphone Stem	80.00
160 Locket on Chain Covered Butter	190.00
507 Orchid 10 oz. Goblet, Tyrolean, 3, each, H	55.00
507 Orchid 6 oz. Champagne, Tyrolean, 4, each, H	55.00
142 Orchid Cascade 3 Lite Candlestick, pair	185.00
150 Banded Flute 13" Tray, H	125.00
352 Flat Panel Mustard, Cover, H	65.00
602 Soda/Tumbler, 5 oz. some cloud, H	15.00
300 1/2 Peerless Tumbler, 5 oz., flared, sm. chip, H	15.00

John Woytowicz  
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462 Basket, 8" with Rose cutting	\$180.00
480 Fruit Basket, 8" Daisy and Leaf cutting	150.00
343 Sunburst, 8 3/4" Footed compote	70.00
3355 Fairacre 10 oz. goblet, Flamingo foot and stem, (5) ea.	25.00
3380 Old Dominion 10 oz goblet, Sahara (3) ea.	25.00
1425 Victorian1 ball stem goblet (7) ea.	20.00
305 Punt and Diamond Point perfume, sterling silver top (2) ea.	75.00
5074 Seahorse cocktail	120.00
1405 Ipswich 8" plate, Sahara (2) ea.	45.00
1201 Fandango cruet	25.00
1201 Fandango 8" bowl	30.00
1201 Fandango 3-sided 8" bowl	45.00
341 Colonial/Puritan shot glasses (6) all	60.00
341 Colonial/Puritan 15" oval 5-part relish	80.00
341 Colonial/Puritan ice tub	50.00
1503 Crystolite molded tumblers (8) ea.	40.00
1503 Crystolite salt and pepper, nickel tops, 1 set	40.00
1503 Crystolite round 5-part relish	35.00
1503 Crystolite cloverleaf relish	20.00
1469 Ridgeleigh cake dish with fin handles	300.00
1469 Ridgeleigh 8" plates (8) ea.	15.00
1469 Ridgeleigh cup and saucer (8 sets) ea.	15.00
1469 Ridgeleigh 9" vase	80.00
1469 Ridgeleigh cylinder candles, pair	60.00
1469 Ridgeleigh coasters, set of 8 in box	75.00
1503 Empress 8" bowl, deep Sahara (2) ea.	50.00
1503 Empress 8" bowl, rolled edge, Sahara	40.00
1503 Empress 14" oval platter, Sahara	60.00
1503 Empress 8" round plates, Alexandrite (8) ea.	60.00
1 Georgian 9" candlesticks, pair	145.00
325 Pillows covered butter	90.00
325 Pillows footed rose bowl, bruise	60.00
1519 Waverly 2-lite candles, Orchid Etch, pair	100.00
1519 Waverly bowl, Orchid etch	60.00
1519 Waverly cup and saucer, Rose etch, 8 sets ea.	60.00
134 Trident 2-lite candles, Orchid etch, pair	80.00
1506 Whirlpool 8" plates, Zircon/Limelight (8) ea.	60.00
1225 Sawtooth Band Molasses can	125.00
109 Petticoat Dolphin candlestick, Flamingo	125.00
1569 Plantation, 8" round 4-part relish	100.00
3335 Lady Leg 4 oz wine with needle etch	25.00
1205 Fancy Loop toothpick	50.00
1425 Victorian punch cups (3) ea.	10.00
1425 Victorian champagne (3) ea.	10.00
1425 Victorian sherbet (6) ea.	7.00
1425 Victorian 1-ball stem goblet (7) ea.	20.00
Clydesdale, chips to feet have been ground (2) ea.	150.00
Rooster vase	100.00
Goose wings up	65.00
Goose wings halfway	75.00
Goose wings down	475.00
Pinwheel and Fan punch cup (3) ea.	10.00
406 Coarse Rib (12) all	50.00
337 Touraine (23) all	50.00
1506 Whirlpool 8" plates, Zircon/Limelight (8) ea.	50.00
1541 Athena 11' bowl, 6-sided	25.00
3350 Wabash 10 oz footed tumbler, Flamingo (5) all	100.00
114 Pluto candlesticks, Moongleam, pair	80.00
1252 Twist footed nut dish, Moongleam (6) ea.	30.00
410 Tudor mug (2) ea.	100.00

***You Are Cordially Invited  
To the Dedication of the  
Heisey Bicentennial Marker  
Saturday, December 13, 2003  
Beginning at 3:15 p.m.  
At the  
National Heisey Glass Museum***

Kevin Shea  
346 N. East Street  
Fenton, MI 48430

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1519 Waverly ice tub two handle H Rose Etch	\$350.00
1519 Waverly ind. Cream & Sugar with under tray Rose Etch	125.00
1519 Waverly ind. Cream & Sugar Rose Etch	65.00
142 Cascade Candlesticks 3-light Rose etch	175.00
Orchid Donna Pitcher repaired handle	195.00
1519 Waverly Cream & Sugar Orchid Etch	60.00
1519 Waverly Floral Bowl Orchid Etch	75.00
3480 Koors pitcher Moongleam handle and foot	165.00
1401 Empress DF Candy w/ Cover Sahara	195.00
1425 Victorian (12) 5 oz. sherbet (12) 9 oz. High Goblets all for Mallard Wings Up H	280.00
Mayonnaise Ladle H Sahara	125.00
1229 Octagon Floral Bowl Moongleam	50.00
1401 Empress 9" plates Round wear (3) all	60.00
	50.00



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#### STOCKING STUFFER SUGGESTIONS

Mother Rabbit, bunny, Airedale, giraffes, horses, horse head stoppers, cygnet, elephants, Doulton Girl, and rare #2 Madonna. Baskets including Hairpin, Helmet, Octagon, Crystalite and others. Electroportable Lamps, Favor Vases in various colors and patterns. Shot glasses, shakers, and decanters in New Era, Puritan and Christos with great etchings and cuttings. Toothpick holders, Cordial stems, colognes, tumblers, rare goblets, beer mugs in several patterns and colors. Two, three and four light candleabrum. Candy jars to include a rare #465 eight pound size and a Puritan five pound with wonderful domed shaped lid, and many other candy jars. Plantation Pattern items to include rare Coupe Plate, clover shaped candy, card box, 9" footed vase, jug, footed cake and gardenia bowl, punch bowl set, many stems and more. Greek Key items to include compote, tankards, jugs, cherries jars, straw jar, water bottle, and rare stems. Orchid Etched items include several rare vases. Fern and Queen Ann Candleholders. Pitchers, three styles; ice tubs, shakers, bowls, most all stems including rare Sherry stems. Ridgeleigh Pattern includes such items as blown goblets, cordials and sodas. Dinner plates, Swan Handled bowl, Beverage set, footed cake salver with Fuscina cutting and beautiful vases in Zircon and crystal. We have goblets in the Twist pattern. Great selection of items in Early patterns and many examples of items in colors.

Something for every collector from beginners to the most advanced. Use the toll free number and call with your questions and wish list.

**WE WISH YOU A BEAUTIFUL  
HOLIDAY SEASON**  
Barbara & Dick Bartlett

Be sure to visit our glass gallery while vacationing in Florida. We are minutes from Interstate 95. Use Exit #329 and go east to Route 210.

## ARE YOU HAVING PROBLEMS RECEIVING YOUR NEWSLETTER?

Every month we get calls from members who do not receive their Newsletters. Several things may account for this.

We get nearly a dozen Newsletters returned to us because we have bad addresses. We have to pay 70 cents each to have these returned with the corrected address from the Post Office. We then have to send out a second Newsletter and pay first class postage.

HCA pays what is called a "Periodical Postage" rate. According to our Representative at the Post Office "...items sent periodical postage should be delivered after first class, and BEFORE other normal bulk mail." He agrees, not all carriers understand or comply with this procedure.

If you do not receive your Newsletter, contact your local Post Master and bring it to their attention and ask they make sure their carriers understand this and comply with it.

If you are moving, make sure you let HCA know. You can send an E-mail to: [membership@heiseymuseum.org](mailto:membership@heiseymuseum.org), call us at 740.345.2932, ext. 1, or drop us a note at HCA, 169 West Church St., Newark, OH 43055

## FRANKLY RHYMING FRANK HUSTED

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fundraising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at [fhusted@comcast.net](mailto:fhusted@comcast.net)

### SYMPHONE

When dining out, or alone  
Make sure that the stems are Symphone  
Use a cordial or wine,  
A claret would be fine,  
Just be sure that you don't get a clone!!

# Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

<p><b>KIM &amp; PAM CARLISLE</b> SHOWS &amp; MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p><b>SHIRLEY EUGENIA DUNBAR</b> Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (407) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p><b>SUM of Life</b> Elaine &amp; Frank Husted What do you need? Fhusted@comcast.net 610-469-1243</p>
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Karen Colwell  
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Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$2. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 12-10-03 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

## When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	<b>\$25</b>
<i>Individual Contributing, one person in household</i>	<b>\$30</b>
<i>Joint Contributing, two people in one household</i>	<b>\$40</b>
<i>Family Contributing, parents and children under 18</i>	<b>\$50</b>
<i>Patron</i>	<b>\$100</b>
<i>Sponsor</i>	<b>\$250</b>
<i>Benefactor</i>	<b>\$500</b>

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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