

HEISEY NEWS

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Emil Krall – Glass Engraver for Royalty By George Reynolds

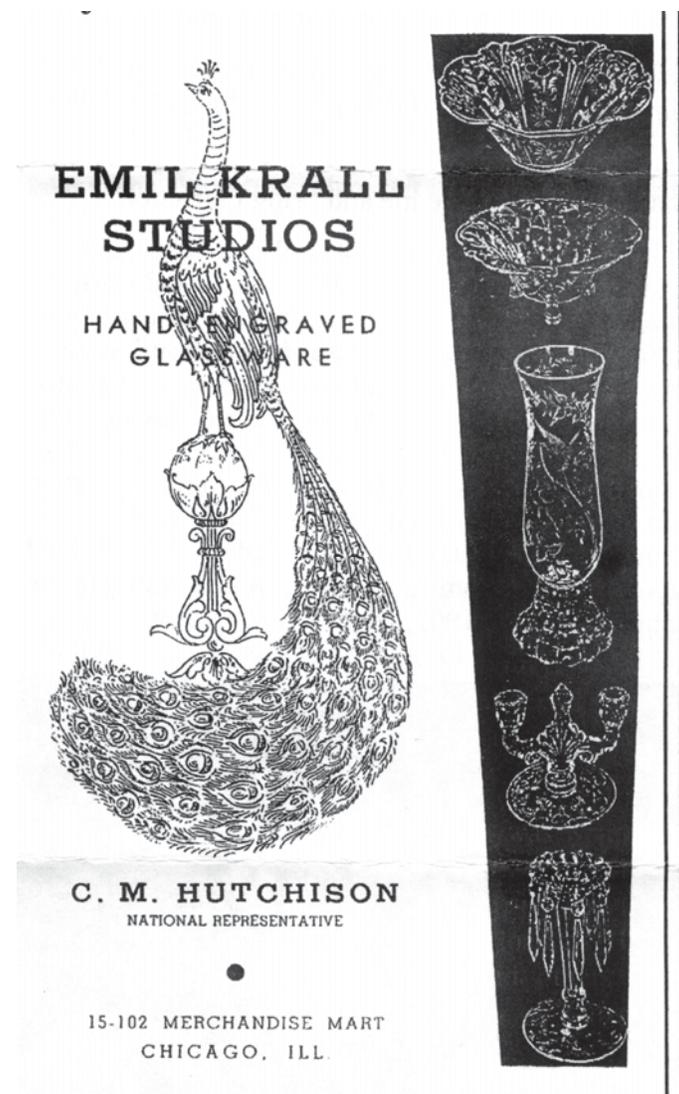
Editors Note: This article appeared in the March 2003 issue of the Heisey Herald, the newsletter for the National Capital Heisey Collectors Club. Thanks to John Martinez, Club President for permission to reprint the article.

Emil Krall was born on December 19th, 1884 in Haida Bohemia (now Gohr), Czechoslovakia. Haida was known as the "Crystal City of the World" at the time. The Krall family were glass workers since 1648, perhaps longer. From his earliest school days, young Emil loved to create designs on paper. This talent eventually attracted the attention of Haida's glass masters who saw in the ten-year old boy, the makings of a genius.

These same masters took little Emil out of public school and gave him the advantages of their vast knowledge. They furnished the funds that paid for his schooling, since he was the youngest of five children, in a family that had been left fatherless and poor. Under Professor Josef Harnell he learned drafting, designing, sculpting, and engraving. Each afternoon after school, for five years, he studied under Henry Rasche, acclaimed the greatest engraver of them all. In later years Krall said that as a young man, "I devoted myself to nothing but study." Krall spoke of Rasche with reverence to the end of his days.

(Continues on Page 5)

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HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX and XXX for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

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Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. **Please keep in mind that the Museum cannot appraise items.**

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2003 HCA Calendar of Events

Bay State Show & Sale, National Guard Armory Lexington, MA	April 26-27 '03
Heisey National Convention, Newark, OH	June 18-21 '03
Vivian & Percy Moore Dinner, Dayton, OH	Oct. 4 '03

2003 Non-HCA of Events

National Imperial Glass Collectors Society 27th Annual Convention, St. Clairsville, OH	June 5-8, '03
Knoxville Antique Show, Knoxville, TN	June 13-14, '03
Washburn's San Antonio Show, American Glass, China and Pottery, San Antonio, Texas.	September 20-21, 03

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MESSAGE FROM THE PRESIDENT

MIKE MAXWELL

It's April finally! I hope everyone made it through this VERY long winter season in good shape. By the time you read this our benefit auction will have come and gone and we will be hard at work putting together an outstanding convention. I want to thank Dave Spahr and his whole bunch that worked so very hard to provide us with an excellent benefit auction. Great job guys (and gals)!

This year's convention should be a lot of fun for everyone attending. Jay Martin, Sharon Orienter and Marilyn Smith and their bunch have been working hard all year to make sure of this. I think Sharon still has a few spots left open at the show this year so it would be a wonderful opportunity for you to sell your Heisey. Where else could you go and have a few hundred people there just to look at Heisey? If you are interested please let Sharon know. Marilyn Smith started working last year before the convention was over for this year's display. It's a shame to keep your great Heisey pieces all to yourself. You should bring them with you to Newark for all of us to see. Terry and I have displayed several different times and the glassware was always protected and insured by HCA while it was there. I know Marilyn would love to hear from you so please give her a call. In March's Heisey News you saw an article by Jay Martin asking study clubs to donate a Heisey centerpiece for the dinner tables at the Friday night banquet and meeting. The auction afterwards is a great way for HCA to make a few extra dollars and you get to go home with a beautiful Heisey centerpiece. At your next study club meeting please give some thought about your club donating one. The Tri-State Heisey Study Club will once again be hosting the Hospitality Room during convention. Last year we had a great selection of goodies from all over this country and we hope you can do it again this year. With the celebration of Ohio's bicentennial this should prove to be a lot of fun this year so I hope to see all of you in Newark this June.

Convention time also means election time. This is your chance to become a member of HCA's Board of Directors. Charlie Wade and his committee has been contacting people about running. This has truly been a great experience for me. I have enjoyed my first

year on the Board and also being your President. I would ask all of our membership to give some thought about running for the board. I feel it is important for HCA to have fresh views and ideas in order to survive and grow. The way for this to happen is for you to become a Board member. Please contact Charlie if you are interested.

For the study club meeting during this year's convention I have decided to put my money where my mouth is. I want this forum to be about communication. To do that I thought it would be best if I opened the floor to you. If you have specific questions about what is going on with HCA this will be your chance to ask them. If you have a complaint about something or someone it will be your time to air them. This will be your meeting so I hope to see a lot of you there.

The worst part about writing this article every month is having to let you all know of a death in the HCA family. In late February HCA lost Jennie Goldsberry. Jennie and her husband, Ray, have been members since 1972. She was a long time collector and dealer who participated in the Heisey show and sale at the college for many years. She was a great friend to HCA and the Museum and will be greatly missed. HCA wishes to offer Ray and the entire family and friends our heartfelt sympathy in your time of loss.

Happy Heisey Hunting, ♥

Mike

Coming in Next Month's Heisey Newsletter

- Meet the Board Candidates
- More Info on Convention

FROM THE CLUB/ MUSEUM DIRECTOR BILL DOUGLAS

By the time you get to read this, spring should have sprung and the auction is over. Hopefully the daffodils and crocuses are pushing their heads out of the ground and you have a new piece of Heisey for your collection?

Many thanks to Dave Spahr and his Army of Volunteers that helped make the auction a success!

In this issue you will find the registration form for Convention, information on the glass classes at the Works, and other information on the activities. A lot of volunteers are working very hard to make this a meaningful and successful event!

Several months ago I started telling you about the Guernsey/Licking County Glass Alliance. This group was put together by the Convention and Visitors Bureaus from the two counties to help promote tourism in both counties.

The group met March 13th at the beautiful National Museum of Cambridge Glass in Cambridge, OH. One of the promotional programs the group has been working on is the "Glass Pass." The "Pass" is designed to market predominately to tour operators and group promoters. The "Pass" will offer reduced admission to all of the participating destinations.

The brochure promoting the "Glass Pass" was rolled out during this meeting. The Licking County CVB produced this 4-color brochure. The cost of printing and mailing was absorbed by both the Licking County CVB and the Cambridge/Guernsey County Visitors & Convention Bureau. The brochures will be mailed to 2,300 tour operators. The cost to mail and print these brochures was over \$2,300, and was totally paid by the two bureaus.

Each participating group will be receiving an electronic file so we can run the brochure in our Newsletters (in black and white). Passes will be sold at most of the facilities that have the ability to handle cash.

Destinations promoted in the "Pass" are: Hufford House Museum, The National Heisey Glass Museum, The Works, Mosser Glass Factory, Degenhart Paperweight

& Glass Museum, Cambridge Glass Museum, and The National Museum of Cambridge Glass.

The group strongly feels that this will help not only our group sales, but will increase awareness of each of our facilities by the promotion of the "Pass."

Once visitors see how lovely our Museum is we are asking them to "Pass It On" to others so they too can see and learn about the fun and beauty of collecting Heisey!



OHIO STARTS ITS BICENTENNIAL CELEBRATION

As HCA makes plans for the Annual Convention theme of "Celebrations", Ohio began its Bicentennial Celebration, we'll bring you short stories on the Ohio celebration since Ohio began its Bicentennial Celebration this year.

Governor Bob Taft and thousands of Ohioans braved near-freezing temperatures on March 1 to kick off Ohio's eight-month Bicentennial celebration in historic Chillicothe, the state capital when Ohio entered the Union in 1803.

"The state that gave the world flight, eight Presidents and the first person to walk on the moon today turns 200 years old," Taft said before an estimated crowd of 4,000 during the outdoor ceremony on the steps of the Ross County Courthouse. "Every Ohio community is invited to join in the celebration as we reflect on our rich history and culture and dream about the future."

The day's other highlights included a joint session of the 125th General Assembly inside the courthouse, located where the first statehouse stood in 1803.

Statehood supporter Thomas Worthington delivered Ohio's constitution to Congress and President Thomas Jefferson signed it in February 1803. Official "state" business was conducted for the first time on March 1, 1803, when the first Ohio General Assembly convened in Chillicothe. ♦

Emil Krall from page 1

After ten years of intensive study, when Krall was 20, he was declared a "Mechanic." Then came the greatest honor of all. The glass masters assigned him to the Austrian Imperial Household, which boasted the best craftsmen in Austria, and whose duty it was to supply the royal family with household necessities. When this assignment was accepted by Krall, he took an oath that he would never reveal the activities of the royal family to anyone. Krall was as good as his word and kept this oath sacred to his death.

Assignments to the royal family meant four years of absolute subservience, even to the point of being under guard while on their own time in town. Here for four years, Krall and other glass workers fashioned Austria's crown and crest on goblets and other table service for Emperor Franz Josef's personal use. Royal parties were hard on glassware and replacing goblets alone kept them busy.

Quarters of the Imperial Household's craftsmen were located near the castle in a three story building. The building housed their shop on the 1st floor, living quarters on the 2nd floor, and a casino on the 3rd floor for their entertainment. Franz Joseph must have been an enlightened Monarch because few rulers, during these times, would furnish a casino for their servants.

Monarchs of other countries were Franz Joseph's frequent visitors. To each of them he gave valuable gifts, often a complete set of crystal table service, engraved with their own crown and crest.

It was while Krall was employed at the Royal Household that one of America's leading glass manufacturers saw his work. He gave Krall a sealed envelope saying "...if you ever come to the United States, come and see me and bring this letter."

When his four year term with the Royal Household ended, he returned to his native Haida and started a shop of his own. He was called into the army in 1906, but returned home shortly afterward when a truce was declared. Krall then married and settled down to a quiet life. After the birth of his first two children, he thought of the sealed envelope given to him by the American glassmaker. This man turned out to be Edward Drummond Libby, from the famous

Libby glass firm in Toledo, Ohio. Based upon Libby's promise of work, he emigrated to the United States in 1907. After a few years with Libby, he went to work for a mirror glass firm in Northern Ohio. There, he engraved beautiful images on the edges of mirrors. This product was much in vogue during that period, however few examples of this work are known today.

In 1931, Krall was employed by the great Heisey Glass Company in Newark, Ohio. His brother, Willibald was also employed by Heisey. Later, Emil's sons, Emil Jr. and Otto also worked as glass engravers, along with Willibald's son Anton.

It was during this period the individual craftsman could become known outside his place of employment. Previous to this era, the company where a great craftsman was employed took all the credit, while the craftsman remained relatively unknown.

Krall worked as the manager of the design and cutting department, doing most of the original work himself. He would design an engraving on paper, then engrave the first piece himself. If there was an order for ten pieces of a particular item, he would engrave the original piece and the cutters under him would copy the rest. Therefore, a purported Krall engraving today, may or may not have been done by him. However, if it was his design, the piece will be exceptional, regardless of who engraved it. The amazing number of designs that came from Krall's mind are impossible to comprehend today. Many of them show the European influence with their graceful curves and lines. Beautiful nymphs, dogs that looked like they could bark, and countless other designs were produced.

Krall remained employed by the Heisey firm until 1942. During that time, he established a national reputation for his exceptional work. He spent many one or two week appearances demonstrating his talent in the glass departments of better department stores in Columbus, Cleveland and so on. Heisey was usually sold in these stores, and his appearance was to help the salesman sell the engravings. This great talent designed hundreds of engravings for the Heisey firm. Some of his identified work can be seen at the HCA Museum in Newark, Ohio. Much of his work remains unsigned.

When Louise Adkins was appointed manager of the cutting department, he became disenchanted and eventually left Heisey's employ.

After he left Heisey, Krall opened his first factory at the corner of New Haven and Cedar Streets. Later he moved to an old creamery building on Wilson Street. There, as many as two hundred people were employed during busy times. Since Krall's engravings were rarely marked, it is difficult to tell whether they were produced by his factory or at the Heisey plant. Many, but not all, of his engravings were done on Heisey blanks when he had his own business. Therefore, the fact that a known Heisey pattern was used does not always mean it was done for the Heisey Company.

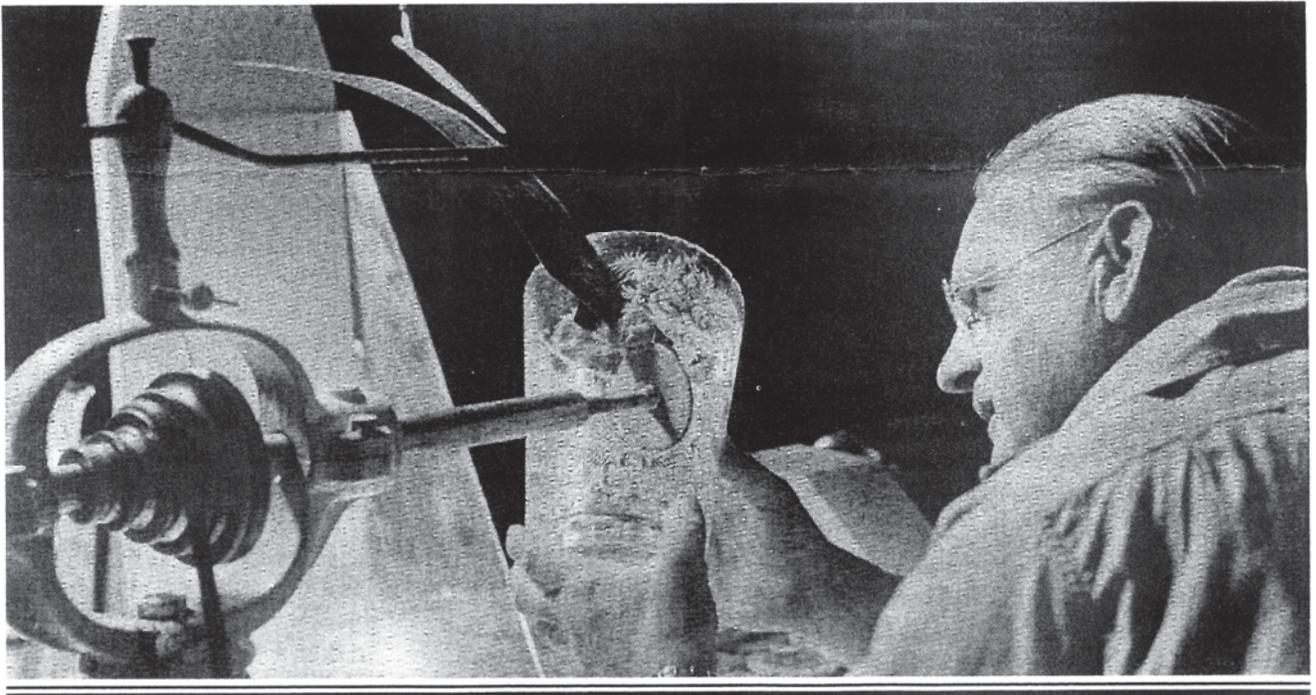
Always a student, Krall kept a cutting wheel in his basement. It was a rare evening when he was not at his wheel cutting a design or creating a new one on paper. He liked to point to his head and say "... this is a well that will never run dry." Emil J. Krall died on July 24, 1956 at the age of 75 years.

Today, Krall cuttings are much in demand for both Heisey and Cut Glass collectors. The collector will be wise to ask where the piece came from before spending several hundred dollars. They should obtain provenance from the buyer. His design of the

"Bird of Paradise" is unique, and used on many of his engravings. The study of this design will help identify his work when located. I would suggest that any interested person first visit the Heisey Glass Museum before attempting to buy a Krall item. They range in value from \$250.00 to several thousand dollars.

With the death of Emil Krall and other European trained engravers, the art has declined in most glass houses, along with the handmade glass industry. The Steuben Glass firm at Corning still maintains an engraving department, however, much of their work is beyond the reach of the general public

NOTE: This article on Emil Krall was written by the late George Reynolds in 1991, for the Heisey News. As far as I can tell it was never published. When the Curley's sent me a box-load of Heisey related information, this article and others were included. Putting together a display of items with Krall cuttings is extremely difficult but the Heisey Museum does have a nice collection. If you have an item or two, please bring them in to the next meeting, so the rest of us can be spared a trip to Newark. John Martinez – pres@capitalheiseyclub.org.



HGTV ASKS FOR HELP FROM HCA

Bill Douglas

I received a phone call and E-mail follow-up from Kathy Hitchens, a producer for High Noon Productions. They are producing a show called **Hey Remember** for HGTV. High Noon has produced many HGTV programs including **That 70s Home, If Walls Could Talk, Modern Masters, and Dream Drives**. The company also produces **Unwrapped**, the top rated show on The Food Network.

Here is a synopsis of the show:

Hey Remember 8-track tapes? How about those metal dinette sets with glittery vinyl chairs? **Hey Remember** is a new weekly program of home-style memories and nostalgia that will debut on the cable network HGTV (Home & Garden Television) in the fall of 2003. Each half hour episode of **Hey Remember** sweeps us back in time to the 1950s, 60s, 70s and 80s as we explore the furniture, decor, appliances, and games we all lived with at home.

Hey Remember revisits the oldies but goodies - orange shag rug, kitty-cat clocks, popcorn makers, Princess line telephones, avocado refrigerators, pink bathroom tiles, and stereo equipment that took up the entire wall of the living room. Old TV commercials and magazine ads bring back the moment like it was yesterday - Maytag's "loneliest man in town," Wisk's "No more ring around the collar," or Mr. Magoo convincing us to lounge on a La-Z-Boy recliner.

On **Hey Remember** we'll hear from comedians, musicians and other celebrities who share their home front memories on everything from basement wet bars to their first game of Pong. Ordinary citizens from around the country will weigh in too. Vintage footage helps to set the scene including home video, industrial films, TV commercials, historical footage, and snapshots. No one's photo album is off limits.

You'll see the products that shaped our lives - sometimes still in production at the factory, sometimes in the hands of retro collectors. Either way, while you watch **Hey Remember** we guarantee you'll point to the TV and say "I had one of those!"

OK now it's your turn! Put on those thinking caps and let the ideas roll!

Send your ideas to me and I'll act as the collection point. Items will be selected by the "Volunteer Curator Corps and the Executive Committee. Nothing will leave the collection. They prefer digital photos and copy that they can use in various shows.

Send your ideas to: director@heiseymuseum.org

We'll keep you informed of any show dates we know about! ♦

RESULTS OF THE HOLDBACK AUCTION

Asiatic Pheasant- Lavendar Ice, Sample HCA/96/D	\$75.00
Sparky Rosalene/Slag Mix -HCA/90	No Bid
Show Horse Cobalt HCA/95/D	\$150.00
Elephant Set (3)- Horizon Blue Imp. 1984	\$400.00
Tiger Paperweight Sunshine Yellow HCA/D/96	\$135.00
Scottie -Rosalene HCA/90	\$125.00
Sow & 2 Piglets , Sunshine Yellow, HCA/D/96 Sample	\$325.00
Bunny Set -heads up/down, Ultra Blue, marked IG	\$100.00
Cabochon Sign , Milk Glass, HCA/00/M	\$65.00
Colt Set , Amber, Marked IG	\$140.00
Baby Cup , Green Iridized	No Bid
Giraffe , Lite Blue D/HCA/95/Sample	\$200.00
Clydesdale , Verde Green, marked ALIG	\$65.00
Flying Mare , HCA/D/93, Lavendar Ice Frosted	No Bid
Cygnets -green 97/D/HCA	No Bid
Ugly Duckling , Rosalene, Fenton, Painted (RARE)	\$30.00
Hen , Black Frost, RARE, Marked IG	No Bid
2 Fish Candle Holders , HCA/D/95, Sample	\$125.00
Whimsy Geese Set (3), HCA/99/M	\$100.00
Double Horse Head Paperweight , Lite Green, Marked Sample	No Bid
Minuet Girl , Caramel Slag, marked ALIG	No Bid
Mallard , wings down, Lav. Ice, on bust off, HCA/D/93	\$75.00
Tiger paperweight , Amber ALIG	\$175.00
9" Ball Vase , Sunshine Yellow, Imperial sticker ♦	No Bid

FROM THE CURATOR'S DESK

Bob Ryan, Guest Curator

The people from the Buckeye Club met with me on a snowy Sunday a few weeks back and we came to an agreement on what we wanted the cases in the multi purpose to feature. You will love them. So many unique and new things to view. So when you are buying your raffle tickets from them at the Benefit Auction or at Convention be sure to tell them how much you enjoyed the cases.

We are also planning some changes in the permanent galleries; adding some of the new arrivals, dusting off some of the ones that have been snoozing for a few years and trotting them back out to see if you notice them. There is so much work to do around the Museum-just adjusting displays and moving glass from here to there that we really could use some arms and legs and some ideas, too. If you are talented and have always wanted to get into the cases there may be some chances for you to do just that as we schedule some work days in April. Please let me or Dick Marsh know. You can drop your name with Bill Douglas also and we will see what days look best for all of you people who are going to volunteer. As I become more lame with each passing day it hampers my movements but has not slowed either my tongue or my mind and I can see loads to do. I just need some people to help me get it all done. Now is your turn to be a volunteer curator. Sign up. It will be a fun time. It always is and we always learn something new from the flow of conversation among us "Doobees." You need not be an "old timer." You will not even need to be able to spell Heisey-just move it. If more than thirty people show up we will have to split into squads can-do-challenge me. Bring a friend or two. Every one welcome. Young or "near young" (that's anyone still breathing). We will have jobs for those who are not as spry as they used to be and lots of jobs for those who can run to the opening of a flea market door. Just show up but first let us know that you are coming. We would like to aim for a Monday in early April. I am certain it will take more than one day.

We will be organized so as not to waste your time and maximize our joint efforts. Let us hear from you today!!!! drawohh@prodigy.net ♦

HELP US DEVELOP EDUCATIONAL OPPORTUNITIES

The Museum would like to develop and market educational programs to school groups with age appropriate actives about Heisey Glass and the Museum. We know that many of you are teachers, marketing experts, parents and grandparents who could assist us with this project. We are looking for ideas on activities, handouts, games, puzzles or other hands-on activities that would benefit children of different ages. Help us find innovative ways to integrate school subjects such as math, history, science, and social sciences into this program and market it to local schools. This could even develop into a package program that could be sent to schools outside our area with a video or slide show and materials that would open the world of Heisey to a whole new group of future collectors.

Send your ideas and suggestions to director@heiseymuseum.org, or mail them to Director, National Heisey Glass Museum, 169 West Church St., Newark, OH 43055. ♦

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MIDLAND CASES UPDATED FOR ST. PATRICK'S DAY

Thanks to the efforts of Emogene Shomaker, Dick & Ginny Marsh the cases at the Midland theatre were all decked out in Heisey Irish splendor. Using Emerald and Moongleam colors, the case is a real eye-catcher as visitors entered the theatre.

Planning is underway to change the case to spring colors in the coming weeks and red, white, and blue for the 4th.

Below is a picture of the case. Use your imagination and change the colors to green! ♦



IN THE BEGINNING Frank and Elaine Husted

It was a pleasant August day in 1971, with a warm sun and easy breeze, a full measure of health and happiness, and more than our share of "joi de vivre" as we sped along Route 202 headed for New Hope, Pennsylvania. The "top-down" Maserati hummed in cadence with our hearts as we looked forward to acquiring our first piece of Heisey, two Limelight cherub candlesticks for the exorbitant price of \$30.00....for the pair!!

Well, so much for the "Midsummer Nights Dream!" ... The truth will surely come out that it was in Lahaska, in Lynne and Art's Glass House, that we first saw the beautiful glass we have learned to love. They weren't actually open for business. But that didn't phase them, nor us, as Lynne easily schmoozed us into helping them unpack and shelve the glass as she introduced us, with her animated lecturing, to the multi-faceted beauty of Heisey's product.

We were HOOKED! Inasmuch as one lived in Los Angeles and the other in Philadelphia, we went on an eighteen-month cross-country collecting binge. As time passed, each avidly bought and bragged until we "put it all together" in a small apartment in Narberth, PA. Thus began our twenty-year enjoyment of searching for Heisey during every hour of available free time.

Our first and lasting love was for stemware, with great emphasis on cordials. While we still see them as the "piece de resistance" of Heisey collecting, a more important aspect has crept in to make the Heisey pot sweeter and stickier ... the wonderful people we have had the privilege of meeting. Whenever the thought of "stopping" reaches a verbal level, it quickly fades as we appreciate that we might lose the warmth and closeness we share with our Heisey friends.

So, you see, it isn't Heisey glass, it's Heisey people that gives our collection and our lives, a richer meaning. ♦

CONVENTION EVENTS – FUN, FUN, FUN AND GOOD FOOD

Jay Martin, Convention Chair

Planning is just about completed for many of the social events during Convention. Keeping in mind that “Celebrations” is the theme and a GOOD TIME for one and all is our goal, here are a few highlights of the plans:

Wednesday night the opening “Cookout Party” at The Works will offer a variety of indoor/outdoor activities and good food. Among the activities will be a PowerPoint presentation on Heisey trivia, the musical talents of Susan Covey on her keyboard, a glass blowing demonstration and the exhibits at The Works. We hopefully will be able to mingle with all of our Heisey friends in the lovely fountain courtyard while enjoying our favorite beverage from the “donation” cash bar. For dinner our caterer DiNovo’s will be serving 10 oz. strip steaks and chicken breasts from the grill (your choice), oven roasted red skinned potatoes, green bean casserole, Caesar salad, rolls and butter, coffee and iced tea. Desert will be a birthday cake to celebrate Ohio’s Bicentennial.

Thursday at 10:00 am Gloria Moore will host the Meet the Board and Candidates event at the Heisey Museum.

From 12 noon until 6:30pm the Glass Show will be open to all for only a \$5.00 admission fee. The Study Club Representative meeting will be held on the OSU campus at 4:30pm. The show will be followed at 7:00pm by the Swap and Blind Auction which will feature a Halloween theme. Come in your favorite costume to vie for a special prize. A goolishly delightful dinner is planned just like last year that will put you into a bidding mood for the Blind Auction. Lots of fun and good times to be had by all. Don’t forget to bring your Heisey items to swap.

Friday morning at 9:30am we will have the Identification Panel with professional video set up at OSU. Coffee will be served. At 12 noon there will be a glass paperweight making class at The Works. The show will be open free to all, from 12 noon to 5:00pm. There will be a seminar on Heisey at

2:00pm. Joe Lokay will lead the session on Heisey Patterns 1235, Beaded Panel & Sunburst and 1250, Groove & Slash. The Former Heisey Employees Reception will be held at the Heisey Museum at 3:30pm. In the evening will be the Dinner Meeting with voting for new Board Members from 6:00pm – 7:00pm. A buffet dinner of Roast Beef with bordelaise sauce or Roasted Lemon Peppered Fish , wild rice , California blend vegetables, tossed salad, rolls, butter, coffee, iced tea and water will start at 6:30pm. There will be a separate sitting area for those who wish to vote and attend the meeting but do not wish to buy the dinner. Candidate bios will appear in the May newsletter. Study Club reports will follow dinner and then the donated centerpieces will be auctioned off.

Saturday morning at 8:30am the Antique Appraisal Fair will take place at the Heisey Museum. At 12 noon there will be a glass ornament making class at The Works. The show will be open free to all, from 12 noon to 5:00pm. There will be another seminar on Heisey Glass at 2:00pm. This session will be lead by Jim Clark on Heisey Vases of the 20’s & 30’s. Feel free to stop by the show and fondle your favorite piece of Heisey, one last time (if it is still there), before making your final purchases.

Please see the convention registration form for more details and costs. ♦



**BLIND
AUCTION
UPDATE**



**IT’S ALL TREATS AT THE
HALLOWEEN SWAP/AUCTION**
Connie Dall

The registration form for this year’s convention is in this issue of the Heisey News. Now is the time for all you fun loving ghouls and wizards to register for the swap/blind auction that will be at 7:00 on Thursday night June 19th. For a bargain price of \$7.50 you will enjoy warm sandwiches, salads, pop/soda and dessert. Then you will be treated to the parade of costumes and your vote will help select the winners. You can

be the winner of a costume prize because your selection of costume tickles the crowd, wows the crowd or scares the crowd (please be careful some of us are screamish). Our theme of Halloween will give you lots of room for your creativity. For people like me who aren't as creative, Halloween is an easy theme to find costumes at the store or in your attic.

This year we will hold the blind auction before the swap. This way you can swap what you bought if you want and you will have more time to swap. Remember we are swapping glass at this event, not money. Don't make me look even more scary than usual by trying to sell things. The most swaps by one person, I think, were 5 last year. Let's see if we can go for more.

The blind auction's twist this year is that you will get to see what is available for bidding, you just won't know what you will get until you draw your number. All items up for auction are donated so all proceeds go to HCA. Every item will be displayed with its number. After you are the winning bidder you will get to select a Halloween bag which will hold a number. When it comes time to open your bag you will find out which of the beautiful pieces you have won. Oh, speaking of beautiful pieces.....how would you like a pair of Kohinoor candelabra complete with bobeches and prisms or a 459 cut basket or ayou get the picture. Be sure and register, bring your checkbook or cash. Bring candy if you want; however that won't be accepted for payment. You can try trading some of your candy with other festive swappers, who knows what you might get!!!

These are the great people who have pledged a box since the last Heisey News. Please join the list.

Heisey 76'ers
Karen Taylo
Tri-State Heisey Study Club

Our committee members are Kim Carlisle from Indiana, Pam & Palmer Haffner from Illinois, Elaine & Frank Husted from Pennsylvania, Kay & Rusty Kohler from Texas and yours truly from Ohio, tmd1959@yahoo.com. Contact any of us with your pledge. We are a multi-state committee and welcome anyone who would like to help. E-mail

really makes this possible. We are looking forward to another fun time. Come and make it happen!!! ♦

WHY ATTEND CONVENTION?

Gloria Moore, Membership Committee

Glo's Top Ten Reasons to Attend the 32nd Annual HCA Convention

10. Great Food
9. Vote for new directors.
8. HCA Volunteers to Thank
7. *Games to play and prizes to win.
6. Laughter to share.
5. Information to learn about Heisey.
4. Old and new Friends to Greet.
3. Bids to make and win, pieces of Heisey to trade.
2. Heisey at the Show to view, drool over and some to buy.
1. Heisey at the Museum to oogle!
- 2.

*Please plan to attend this years HCA Convention. As you can tell from recent Newsletters, many new and old Heisey Enthusiasts await greeting you! I'll be hosting the Meet the Board Event Thursday Morning at 10a.m., and I promise even more fun and smiles for everyone than last year's event.

Details on a picture to bring with you to Convention, and more info including a tantalizing prize list in your May Heisey News. Don't forget to send that gift membership to a love one. HCA is counting on you!

A membership form for a friend is on page 18.

Glo ♦



**No one can
promote HCA
like you can**

ATTENTION STUDY CLUBS

Jay Martin, 2003 Convention Chairperson

We are asking all Study Clubs to participate in something new at Convention this year.

We thought it would be fun to have each Study Club donate a Heisey centerpiece for the Friday night dinner meeting. These will be auctioned off after the dinner for the benefit of HCA. I think the operating fund could use your support the most, but you may specify where you would like the funds to go.

Your centerpiece can be just about anything you can think of as long as it is in a piece of Heisey or has a piece of Heisey in it. It doesn't have to be a console bowl or a basket, although it may be, but even just a nappy with good decorations in it. The other stipulation is that it should somehow represent your club. You could include items indicative of the region you are in, i.e, pecans from the South, or a map of your state with your meeting location marked, your State bird or pictures of your club's activities or anything your imagination will allow you to come up with that is fun and interesting. Be sure to label the centerpiece with your club's name and where the funds are to be directed. Keep in mind that the 2003 Convention theme is "Celebrations".

Your Study Club representative should bring the centerpiece to the Friday night dinner/meeting at O.S.U.N. in Hopewell Hall at 6:00pm.

Please let us know if you plan to participate or not, no later than the Heisey Benefit Auction. Check one of the choices below and return this to Director, Bill Douglas at the museum, as soon as possible, or E-mail your intentions to Bill at director@heiseymuseum.org.

We look forward to having a good time with you all this June, 18th – 21st in Newark, Ohio.

Thanking you for your support in advance,

Study Club Name

Yes, we will provide a Heisey centerpiece.

No, we will not provide a Heisey centerpiece. ♦

2003 CONVENTION DISPLAY GLASS NEEDED

Marilyn Smith

Are you or your Study Club interested in having a display of your glass in the All Heisey Display during the Heisey Convention? Remember that all glass must be Heisey – no reproductions or fakes. The theme for the display will be "Celebrate with Class by Using Heisey Glass." This is your opportunity to display your collection and/or dinner/luncheon sets. The display will be in Adena Hall on the OSUN-COTC Newark Campus.

The rectangular tables are three feet by eight feet and the round tables are four feet in diameter. HCA will furnish the rectangular tables, table covers (white top with blue skirting) and risers. The round tables will have white tablecloths, napkins and silverware. You do not need four place settings as two are adequate with serving pieces.

The display glass will be set up on Wednesday from 9:00 a.m. to 4:00 p.m. and Thursday from 9:00 a.m. to 12 noon. Security will be available from set-up to tear down. The tear down will be after the show closes on Saturday from 5:00 p.m. to 9:00 p.m. The Show/Display hours are Thursday from 12 noon to 6:30 p.m., Friday and Saturday from 12 noon to 5:00 p.m. If you need help caring or setting up or packing the glass, please let me know.

Let me know how many tables you need and the name of your display and/or pattern to be displayed by May 24.

If you have questions or want to reserve a table you can contact me at: Marilyn Smith, Display Coordinator, 225 Upson Downs Road, Newark, Ohio, 43055; phone 740.366.5163 or E-mail me at prestonmom@adelphia.net. Thanks for your consideration. ♦

GLASS CLASSES OFFERED DURING CONVENTION

GLASS PAPERWEIGHT CLASS

Friday, June 20th, Noon,
Glass Shop at the Works 55 S. First Street
Class is limited to 6 People
Cost is \$50.00 per person

This 3-hour class introduces students to basic glass working techniques, perfect for the beginner interested in glass. This class will cover safety practices, terminology, techniques and getting familiar with the glass studio.



Working on that "One of a Kind" piece



HCA Attendees at the 2001 Class

CREATE A SUNCATCHER CLASS

Saturday, June 21st, Noon
Glass Shop at the Works 55 S. First Street
Class is limited to 20 People
Cost is \$20.00 per person

Participants will design and create a small glass panel by arranging clear and colored flat glass pieces. Participants will cut and break glass for their Suncatcher. The glass panels will be placed into the kiln and fired to a temperature of 1400 degrees F. This process fuses the pieces of glass into one solid sheet of glass ready to hang in front of a window.

ABOUT YOUR INSTRUCTOR

Aaron Buchhoiz is a glass artist and the manager of The Glass Works Studio in Newark, Ohio. He has a Bachelor of Fine Arts Degree from Moorhead State University in Minnesota. Aaron perfected his craft at a production glass factory in Columbus and has worked with local glass artists. Aaron has been teaching glass classes for the past three years and has rebuilt and renovated the Glass Works Studio. ♦



Aaron Buchhoiz working on a glass project at the Works

The 32nd Annual
HEISEY COLLECTORS NATIONAL CONVENTION – JUNE 18-21, 2003
“CELEBRATIONS”
 FEATURING THE PREMIERE GLASS SHOW
SCHEDULE OF EVENTS

Date & Time	Event	Location
WEDNESDAY, June 18th		
8:00 a.m. – 4:00 p.m.	Show dealer set up	Adena Hall, OSUN/COTC
Noon	Board of Directors Meeting	OSUN/COTC
6:30 p.m.	Cook Out – Happy Birthday Ohio Party –	The Works, 55 S. 1 st Street
THURSDAY, June 19th		
9:00 a.m. – Noon	Show dealer set up	Adena Hall, OSUN/COTC
10:00 a.m.	Meet the Board & Candidates	Museum
10:30 a.m.	Preview ticket sales start	Adena Hall, OSUN/COTC
4:30 p.m.	Study Club Representatives Meeting	Founder’s Hall, OSUN/COTC
12:00 noon – 6:30 p.m.	Show Preview	Adena Hall, OSUN/COTC
7:00 p.m.	Blind Auction & Swap Meet, A Heisey Halloween	Hopewell Hall, OSUN/COTC
FRIDAY, June 20th		
9:30 a.m.	Identification Panel	Hopewell, OSUN/COTC
12:00 noon – 5:00 p.m.	Show & Display – FREE	Adena Hall, OSUN/COTC
12:00 noon	Paperweight Class	The Works, 55 S. 1 st Street
2:00 p.m.	Seminar Heisey patterns 1235, Beaded Panel & Sunburst and 1250, Groove & Slash led by Joe Lokay	Founder’s Hall, OSUN/COTC
3:30 p.m.	Former Heisey Employees Reception	Museum
6:00 p.m.	Annual Meeting Dinner / Voting from 6 -7:00 p.m.	Hopewell Hall, OSUN/COTC
7:00 p.m.	Dinner followed by Study Club presentations	Hopewell Hall, OSUN/COTC
SATURDAY, June 21st		
8:30 a.m.	Antique Appraisal	Museum
12:00 noon – 5:00 p.m.	Show & Display – FREE	Adena Hall, OSUN/COTC
12:00 noon	Suncatcher Class	The Works, 55 S. 1 st Street
2:00 p.m.	Seminar “Heisey Vases of the 20’s & 30’s” lead by Jim Clark	Founder’s Hall, OSUN/COTC
5:00 – 9:00 p.m.	Dealer Move-out	Adena Hall, OSUN/COTC

The National Heisey Glass Museum will hold an Open House
Monday – Friday, June 16-20, 10:00 a.m. to 4:00 p.m.
Saturday, June 21, 8:00 a.m. to 4:00 p.m.
Sunday, June 22, 1:00 to 4:00 p.m.

CONVENTION 2003 REGISTRATION FORM - Deadline May 30th

Don't miss the 2003 HCA Convention! To register, stop by the Museum, phone (740-345-2932), fax (740-345-9638), register online (www.heiseymuseum.org), or mail your form to: Convention Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation, you must include a SASE or provide an e-mail address. **Registration deadline is Friday, May 30th.** Sorry, no registration refunds after Friday, June 13th when final counts are taken. **To be eligible for the door prize, a Verde Green Clydesdale, your registration must be received by Friday, May 23rd!** Register early and save money!

If you are not registering the same people for all events, please fill out separate forms for each person.

List each name as it should appear on each badge:

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ E-mail: _____

o Check here to receive e-mail confirmation of your registration.

Payment: Cash Check # _____

MasterCard Visa # _____ exp. _____

Please check:

- Are you a NEW MEMBER? Is this your first convention?
- Would you like to be contacted by a "seasoned convention attendee?"

Event	How Many*		Cost		Subtotal
Registration Fee Prior to May 30th	_____	X	\$12.00	=	\$ _____
Registration Fee After May 30th	_____	X	\$16.00	=	\$ _____
"Cook Out Party" at the Works Wed 6:30 p.m.	_____	X	\$19.50	=	\$ _____
Show Preview Thurs. noon – 6:30 p.m.	_____	X	\$ 5.00	=	\$ _____
Swap, Blind Auction and Dinner Thurs. 7:00 p.m.	_____	X	\$ 7.50	=	\$ _____
ID session Fri. 9:30 a.m.	_____	X	\$ 5.00	=	\$ _____
Paperweight Class Fri. Noon Limited to 6 participants	_____	X	\$50.00	=	\$ _____
Annual Meeting & Dinner Fri. 6:00 p.m.	_____	X	\$16.00	=	\$ _____
Suncatcher Class Sat. noon Limited to 20 participants	_____	X	\$20.00	=	\$ _____
Meet the Board & Candidates Thurs. 10:00 a.m.	_____		no charge		
Study Club Meeting Thurs. 4:30 p.m.	_____		no charge		
Fri. Seminar " Heisey patterns 1235, Beaded Panel & Sunburst and 1250, Groove & Slash led by Joe Lokay"2:00 p.m.	_____		no charge		
Former Employees Reception Fri. 3:30 p.m.	_____		no charge		
Sat. Seminar "Heisey Vases of the 20's & 30's Sat. 2:00 p.m.	_____		no charge		

You must be registered to attend any event above!

TOTAL= \$ _____

Sat. "Antique Appraisal" 8:30 a.m. at the Museum \$5.00 per item, pay at the door.

Hotels in the Newark Area

The following is a list of Newark area lodgings to help you plan your trip to the Benefit Auction and/or Convention.. **For more information on hotels in the Newark - Licking County area, go to the Licking County Convention and Visitors website at: www.LCCVB.com..** (* = Bed and Breakfast). ♦

Granville

The Buxton Inn, Granville (740) 587-0001,
www.buxtoninn.com
Follet-Wright House *, Granville (740) 587-0941,
www.bbonline.com/ohfollett-wright
George T. Jones House *, Granville (740) 587-1122
The Granville Inn, Granville, (740) 587-3333,
www.granvilleinn.com
Granville Manor *, Granville (740) 587-4677
Porch House *, Granville 1-800-587-1995,
porchhouse@porchhouse.com
Lazy R Campground (740) 366-4385

Heath

Holiday Inn Express (formerly Country Inn & Suites), Heath (740) 522-0770 Mention you are attending an auction at Appletree for special rate.

Hometown Inn, Heath (740) 522-6112
Ramada Inn (formerly Holiday Inn), Heath (740) 522-1165,
www.ramada.com
Super 8 Motel, Heath (740) 788-9144, www.super8.com
Star Light Motel, Heath (740) 522-3207

Hebron

AmeriHost Inn, Hebron (800) 434-5800,
www.amerihost.com
Motel 76, Hebron (740) 467-2311
Red Roof Inn, Hebron (740) 467-2339, www.redroof.com
Regal Inn, Hebron (740) 927-8011
Welcome Inn Motel, Hebron (740) 928-7861

Mt. Vernon (30 minutes away)

Holiday Inn Express (740) 392-1900
Super 8 (740) 397-8885, www.super8.com
Mt. Vernon Inn (740) 392-9881, www.holiday-inn.com
Dan Emmet House (740) 392-6886

Newark

Cherry Valley Lodge, Newark (800) 788-8008,
www.cherryvalleylodge.com
Courtyard by Marriot, Newark (800) 228-9290,
www.marriott.com
Muriel's Way *, Newark (740) 763-4553
Place off the Square, Newark (740) 322-6455,
www.theplace@longaberger.com
Pitzer-Cooper House *, Newark (800) 833-9536
University Inn, Newark (740) 344-2136

Zanesville (30 minutes away)

AmeriHost (740) 454-9332
Best Western (740) 452-4511
Comfort Inn (740) 454-4144, www.choicehotels.com
Days (740) 453-3400, www.daysinn.com
Fairfield Inn (740) 453-8770, www.marriott.com
Holiday Inn (740) 453-0771, www.holiday-inn.com
Red Roof Inn (740) 453-6300, www.redroof.com

Other area lodgings

Pudding House *, Johnstown (740) 967-6060,
www.puddinghouse.com
Super 8 Motel, Buckeye Lake (740) 929-1015,
www.super8.com
Wagram Motel, Reynoldsburg (740) 927-2470
Willow Brooke *, Alexandria (800) 772-6372
The Inn at Rock Haven* (740) 763-0806,
www.theinnatrockhaven.com
Heavenly Hide-Away* (740) 763-0520
Canal View Bed & Breakfast, Baltimore, OH 1/800-683-1999

Do You Have a Question?

From time to time, we've all had a question. Sometimes we ask it and sometimes we just keep it to ourselves. Truth is, if you have a question someone else probably has the same question in the back of his or her mind.

If you have a question about collecting Heisey why not share it with the Newsletter and we'll try and get you an answer. If you like you can submit your question anonymously.

Questions and answers will be printed in the Newsletter.

So, get it off of your chest, and send your questions to director@heiseymuseum.org or drop me a note at the Museum, and we'll see what we can do!

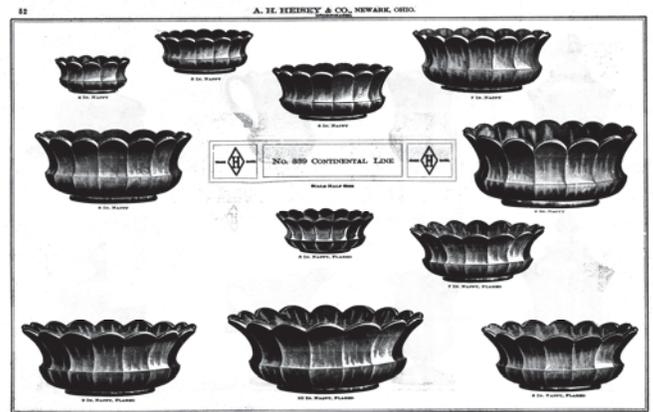
AN ANSWER TO: DO YOU HAVE A QUESTION?

Mike Compton or Geneva, IL sent in the following question:

I've collected Heisey Continental #339 for nearly 30 years, yet I've never seen a punch bowl. Even in the documented sources I have not seen it photographed. They did, however, have punch cups. Do you think that a punch bowl was made? If not, why not?

Mike's question was sent to some of our "Volunteer Curators" and the following reply came from Dick Marsh:

May not be a punch bowl. What are often called punch cups are handled custards. Several of the earlier patterns that have punch bowl do not have punch cup persay the cups shown with the bowl are listed as custards. ♦



Continental #339 Nappy



Continental # 339 Serving Pieces



Continental # 339 Footed Bowl

HCA MEMBERSHIP APPLICATION

Name _____

Address _____

City/State/Zip _____

Phone _____

MEMBERSHIP LEVELS

Membership dues (except the one-time voting fee) must be renewed yearly. Please indicate number of persons joining.

- Associate Member** *(one person)* **\$25.00**
- Additional Household Member** **\$5.00 each**
(list names at bottom of form)
- Voting Member** *(one-time fee)* **\$25.00 each**

*This one-time fee **paid in addition** to your yearly membership dues entitles you voting privileges in HCA.*

SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada: \$20, Mexico: \$22, Other countries: \$44. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail business@heiseymuseum.org.

Amount Enclosed _____

Payment: check MasterCard Visa

Card # _____ Name on the Card: _____

exp. Date _____

Additional Household Member(s) _____

Cobalt #2 Madonna by Mosser

This is the first time HCA had reproduced this Madonna. The Cobalt "Sample" is absolutely gorgeous and is on display in the gift shop. Order forms and a picture of the Cobalt Blue Madonna are also on the website at www.heiseymuseum.org. The Madonna weighs a hefty 4 ¼ pounds and has a modest price of \$65.00 each. This will make a perfect addition to your collection or the perfect gift. All Madonnas will be marked, "HCA/03/M" and will come with a polished bottom. Remember, these are all **hand made** and no two will be exactly alike. Delivery is expected the first week of March. This Sale is open to all! ♦

Cobalt #2 Madonna by Mosser

Price _____ x \$65.00 @ = _____
 Tax (OH Only): _____ x \$3.90 @ = _____
 Shipping & Handling _____ x \$7.50 @ = _____
TOTAL = _____



Madonna in crystal

Please Circle One: SHIP or PICKUP

Name: _____ Phone _____

Address: _____

Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____

(Please circle card type.)

ETCHING GLASSWARE

CHILD'S CUP

There are several methods of etching glassware. These are needle etching, pantograph and plate etchings. Heisey used another method for decorating with similar results which they called carving. The latter method was actually done by sandblasting.

In needle etching the item to be etched was dipped into a special wax that was made of ingredients that would resist the action of the hydrofluoric acid. The article was then put in a machine where needlepoint cuts off the wax on portions to be etched. It was then put in the acid bath that ate away the surface of the glass, thus making the design.



Child's Cup (Story Book Mug)

Hunter Green (irridized), HCA 98/Mosser

Pantograph etching is similar, but the needles follow a master pattern to make the design. It can usually be recognized by the stylized lines, curves and loops. Neither of these methods can compete with plate etchings for beauty of design.

Heisey used all three methods at various times in their history. Plate etching was by far the most expensive and complicated but also the most beautiful.

First the artist made a drawing of the desired design. This was then transferred to a metal plate, being etched with acid into the metal with the design being raised much the same as printer's type. For a complete line of glassware many separate plates had to be made for the

various sizes and shapes. We showed a photo of an orchid etching plate in the September issue.

A worker spread a thick black wax coating, which was acid resistant, over the plate. He then removed the excess wax by scraping the plate with a broad flat knife. Thus the raised area or design was exposed while the wax filled in the hollow places forming the background or part to remain the same. A special tissue paper was then laid over the plate and pressed down very firmly so that the black wax would adhere to it when it was pulled off the plate. This covered the paper except in the lines of the design where the wax had been scraped off.

The excess paper was trimmed off and the tissue wrapped around the glass and pressed down in the area where the design would be. Two girls usually did this, one trimming the paper and the other applying it to the glass. When the wax hardens the paper is peeled off after being softened by a mixture containing alcohol. This leaves the portion of the glass to be etched uncovered, while the rest of the area is protected. All the rest of the item must also be protected. It is dipped in a vat of hot melted wax taking great care not to get any on the portion to be etched. Sometimes a brush must be used. Wax is poured into the item and rolled slowly around to coat the inside and the excess poured back into the vat.

The item is then ready to be etched by the acid bath which eats away the unprotected portions which are the lines of the de-sign on the master plate which had the black wax scraped away in the first operation. After etching, the wax is removed by hot water and reclaimed to be used again and again.

Heisey's deep plate sports etchings were also done by this method but probably remained longer in the acid. Most of the famous etchings such as Orchid, Rose, Crinoline, Old Colony, etc were plate etchings. In the cameo etchings such as Pied Piper, Minuet, Diana, Trojan etc., there was a double process with the cameos being etched in the first process followed by the rest of the design.

In carvings, the glass was covered by a material such as liquid rubber. When it hardened the artist carved the design in the coating. Then it was subjected to a gentle sandblasting which ate away the glass to make a design. Nimrod, Swan Dive and others are this type of work. ♦

HEISEY NEWS BINDING

BOB RAREY

Every two years I have offered to have the Heisey News bound for those members who wish to have that service performed. It is now time for the 2001-2002 issues to be bound. Binding is of library quality, with a hard cover in royal blue with gold lettering, as has been done in past years. The price for binding is \$31.00 per volume, plus \$5.00 per volume for return shipping if required. No binding of back issues is available at this time.

If you are missing any issues of the years 2001-2002, contact the HCA office, as these are available from HCA at a cost of \$3.00 each. They are also available online by visiting the Shop page of the Museum web site. **(Note:)** When ordering online, you must specify in the "comments" box which issue(s) you want.

PLEASE - you must remove all staples! They must be removed for binding. The final cut-off date for binding is the last day of the 2003 HCA Convention, June 21, 2003. You may send your newsletters to me at the Museum or directly to my home address. Make checks payable to me, as this is not a club function! Thank you.

Contact Info:

Bob Rarey
C/O Museum
169 W. Church Street
Newark, OH 43055

Bob Rarey
1450 White Ash Drive
Columbus, OH 43204
(614) 279-0390

FRANKLY RHYMING

FRANK HUSTED

As part of a fundraising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fundraising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at fhusted@comcast.net

QUEEN ANN/EMPRESS/ARISTOCRAT

QUEEN ANN, the EMPRESS of glass
Could really, quite readily pass
As regal, quite often, or with feet of a dolphin,
Or with any ARISTOCRAT's class.



IMPORTANT ALL HEISEY AUCTION

TUESDAY JUNE 17, 2003

1 PM

WEDNESDAY JUNE 18, 2003

8 AM

Apple Tree Auction Center
1616 W Church Street
Newark, OH
740-344-4282

Start your convention week with our exciting auction. We will offer one of our best and largest selections ever. We already have several lrg collections from long time collectors incl about 400 pcs from the late Russell and Louise Ream.

The Bay State Heisey Collectors 25th Annual

Glassware Show & Sale

April 26th & 27th '03
Sat. 10a - 5p • Sun. 11a - 4p

Nationally Prominent Dealers
Featuring Glassware of all Periods
Heisey • Imperial • Fostoria • Duncan Miller
Cambridge • Morgantown • Bryce • Tiffin
Westmorland • Fenton • Depression
Seneca • Paden City • Kitchenware
Pottery & Vintage Collectibles

NEW LOCATION
National
Guard Armory
Lexington, MA
Exit 31B
Rt. 128/195

Free Glassware Identification Sunday 2-3pm • Catered • Free Parking
Admission \$4.50 (with this Ad \$4.00)

Sponsored by the Bay State Heisey Collectors Club for the Benefit of the National Heisey Glass Museum
Show Information: www.glassresearch.com info@glassresearch.com



Museum Benefit

Sponsor: #22 Northwest Heisey Club

Egg-Shaped Cobalt Swirl Paperweight
Diamond H engraved Window
(shown above)

Limited to 45-Numbered and signed. Measures
3 ¼ inch by 1 ¾ inch in diameter.

Cost: \$40 each plus \$5.15 Ship and Ins.

Round 1 ½ lb. Paperweight
(shown above)

30 commitments must be received to produce
Cobalt bottom half, engraved Diamond H on
interior Dioptic wafer, crystal top.

Cost: \$85 plus \$7.50 Ship and Ins.

Interested individuals may contact the club on
status of minimum quantity.

For orders or other information contact:
Northwest Heisey Club
Box 92
Medina, WA 98039
P/F 425.454.3769 or P 425.868.0457

SHARE YOUR STORIES

We are looking for new items for the Newsletters.
These can be on a variety of topics some of which
might be:

How I got started collecting Heisey, a special find,
what you learned from researching a piece, or give us
topics you'd like to see covered. Send your articles
and ideas to: director@heiseymuseum.org ♦

HCA WELCOMES NEW MEMBERS FOR February 2003

PAMELA & JERRY WEAVER, IN
SUE GODDARD, PA
SUSAN & DOUGLAS RODD, MA
TIM PETERSON, WA
JOYCE & ANTHONY PIPPO, FL
RONALD & VICKI CRAWFORD, OH

32nd Annual

HEISEY COLLECTORS National Convention "Celebrations"

June 19 - 21, 2003

Sponsored by Heisey Collectors of America, Inc.

Featuring:

PREMIERE GLASS SHOW

Heisey Glass Display

Approximately 40 prominent dealers from across the U.S.

Thursday, June 19, 12:00 noon – 6:30 p.m., \$5.00
(Ticket sales start at 10:30 a.m.)

Friday, June 20, 12:00 noon – 5:00 p.m., FREE

Saturday, June 21, 12:00 noon – 5:00 p.m., FREE

OSUN/COTC Campus, Country Club Drive, Newark, OH
30 miles east of Columbus off St. Rt. 16

Seminars

Friday & Saturday at 2:00 p.m.

Saturday 8:30 – "What's it Worth?" Antique Appraisals at the Heisey
Museum only \$5.00 per item.

Other events to include ID session, annual meeting, paperweight
making & sun catcher classes, swap & blind auction, former Heisey
employees' reception, dinner meeting

For more info: (740) 345-2932, www.heiseymuseum.org
Proceeds benefit the National Heisey Glass Museum

Heisey Cordial Book

The Newest publication on Heisey stems – researched by
Bob Ryan, Compiled by Mary Hawn of the Dayton Area
Heisey Club. Includes listings of all Heisey Cordials by:

- ♦ Pattern # and Name
- ♦ With all cuttings and etchings
- ♦ Desirability, rarity and pricing

*The Book will be available at the Benefit
Auction*

Cost: \$6.00 each and includes S/H

Proceeds go to HCA

Contact: Karen Clark, E-mail: karenc9132@prodigy.net

Mail your order and make checks payable to:

Dayton Area Heisey Club
408 Zimmerman St.
New Carlisle, OH 45344
(937) 845-9132

Find the Best of Heisey Glass...

...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 9 million pieces in inventory in over 180,000 patterns.

If you're looking to add to your collection, or if you're looking to sell — call us toll-free. We're always looking for more.

 **REPLACEMENTS, LTD.**
China, Crystal & Silver • Old & New
Dept. HS, PO Box 26029, Greensboro, NC 27420
www.replacements.com

1-800-REPLACE (1-800-737-5223)

Exp. 1/04

N.I.G.C.S. Imperial Glass Show and Sale

Dealers specializing in Imperial Glass and more.

****Early Bird Preview & Sale****

Friday, June 6, 2:00-4:00 PM Admission-\$10 per person
(NIGCS Membership and Convention Registration Required)

Saturday, June 7 Sunday, June 8
1:00-4:00 PM 11:00AM-3:00PM

Glass I.D. - Saturday, 1:30-3:00 PM
Glass Display - Imperial's Boudoir

General Admission: \$4.50 (\$4.00 with this Ad)

Belmont Technical College, Horizon Room
Exit 213, I-70, Belmont, OH

Public and NIGCS Members Invited to Attend
Grand Opening & Dedication Ceremonies of the

National Imperial Glass Museum
3200 Belmont Street, Bellaire, Ohio

Thursday, June 5, 4:00 PM
Followed by Hospitality Reception
Museum Open 5:00-8:00 PM

Can you identify this piece?



See page 25 for the answer

CONVENTION SHOW DEALERS NEEDED!

BY
SHARON ORIENTER

There is some space in the 2003 HCA Convention Show & Sale and we are actively seeking new dealers. If you:

- ◆ are a dealer in Heisey & elegant glass,
- ◆ know someone who is,
- ◆ have been in the show in the past and would like to do it again, or
- ◆ in your summer travels meet a dealer who would be interested in the Show, we'd like to hear from you. Contact Shelly Hoberg at the Museum (740) 345-2932, business@heiseymuseum.org, for additional information and/or a contract. ◆

Shirley Dunbar
2002 SE Isabel Road
Port St. Lucie, FL 34952
Dunbar Enterprises

(772)337-1558
e-mail: shirley400@aol.com
S& I Extra
H Marked

1540 Lariat 9 oz. Goblets (8) ea.	\$22.00
1540 Lariat Footed Ice Tea (5) ea.	\$22.00
1540 Lariat Champagne (10) ea.	\$20.00
1541 Athena Crimped Bowl 11 1/2"	\$45.00
357 Prism Stripe 8" Nappy H	\$95.00
1201 Fandango 8" Nappy Flared	\$60.00
350 Pinwheel and Fan 8" Nappy	\$65.00
429 Plain Panel Recess Cruet #9	
Stopper Unknown Elegant Etch	\$110.00
429 1/2 Plain Panel Recess Hotel Sg. & Cover	\$75.00
1205 Fancy Loop Oil & Stopper 6 Oz.	\$60.00

OPEN HOUSE
HAROLD & MILDRED WILLEY
WILLEY'S HEISEY GLASS MUSEUM
11110 CANNON RD., FRAZEYSBURG, OH 43822
12 MILES EAST OF NEWARK OH.

JUNE 15-21, 2003

9 AM - 5 PM

Our shop will be open for sales.

We have over 2,500 pieces to choose from: Alexandrite, cobalt, tangerine, marigold, plus more.

Etchings, candelabras, 500 plus pieces of orchid

From Newark, take rt. 16 to rt. 586. Go left (north), cross the new highway. Turn right on Raiders RD. (old 16) to Cannon RD, Turn left. Proceed 1.2 mile. We are on the right. Our name is on the mailbox. If you get lost call 740 828 2557.

WE WILL NOT BE AT GRANVILLE OR NEWARK THIS YEAR

Our museum will open for you to enjoy with over 3500 pieces, including many rare pieces.

COME SEE US!

OPEN THIS NEW WEB PAGE NOW!

www.heiseyhusted.com



*Heisey Husted
Glassware*

Over 250 pieces of Heisey glass listed! Find pattern name & number, description, condition, price and purchasing process on easy scroll-down format. The list changes as sales are made and/or new items added.



STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Lester Riley (309) 346-1725
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	Robertseelandt@yahoo.com	Robert Seelandt (732) 280-2670
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net	Betty Wanser (714) 776-0175
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@attbi.com	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	John Deppong (517) 323-7921
#16 Heisey Collectors of Texas	2 nd Sat. of every other month, 1 pm	Members' homes	heisey@attbi.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Kim Stolp (716) 248-5903
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan., March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes		Jane Markstrom (727)
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	martinez@anteon.com www.capitalheiseyclub.org	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Loleta Hammtreee (423) 629-1274
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	cameron_mg@msn.com	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982

CLUB NOTES



No Club Notes were submitted by press time.

#335 PRINCE OF WALES, PLUMES

Original Heisey Co. name
 Years: 1902 to 1908
 Color: Crystal only
 Marked: Should be marked on inside bottom
 Size: 2 7/16" high, 1 7/8" wide
 Rim: Flat, serrated
 Body: 4 plumes highlight an intricate design
 Bottom: Star with 16 points and button in center (similar to the sunburst in #343 Sunburst)
 Rarity: Uncommon
 Factory Decoration: #1 gold on rim, plain portion above figure and plain elliptical figure
 Notes: The very rare ruby stain decoration was applied by Oriental Glass of Pittsburgh and possibly other decorating houses



Answer from page 22: 1220 Punt Band Scalloped Top

Attention Dealers

Interested in participating in the
 "After Auction Madness" Flea Market on
 March 29th?

Contact Michael Maher of the Buckeye
 Heisey Collectors Club (740) 763-4256

REAL HEISEY IN THE SHOP

Supply changes daily. Please contact the Shop before placing an order.

All crystal and all prices each unless noted.

Item	Price Each
#4044 New Era 10 oz Goblet	\$22.50
#1183 Revere Plates Moonglow cutting (3)	\$10.00
#E650 Tumblers Moonglow cutting (6)	\$21.50
#5019 Waverly Goblet 10 oz w/paper label	\$32.50
#373 Colonial Goblet	\$19.50
#5019 Waverly Sherbets w/ rose etch (6)	\$35.00
#1E92 Omega Goblet Star cutting	\$22.50
#3344 Carolina Goblet 10 oz	\$19.50
#5077 Legionnaire Goblet 10 oz	\$24.50
#5082 Mid Century Goblet 10 oz	\$37.50
#4055 Park Lane Briar Cliff cutting	\$29.50
#300 Peerless Wines (6)	\$10.00
#1425 Victorian Goblet	\$25.00
#1469 Ridgeleigh Punch Cups (7)	\$10.00
#5003 Crystolite Goblet 10 oz (4)	\$35.00
#407 Narrow Flute Punch Cups (5)	\$10.00
#1519 Waverly Epergnette 5"	\$15.00
#1404 Old Sandwich juice (2)	\$15.00
#126 Colonial Straight Sherbet	\$10.00
#1503 Oil No Stopper	\$25.00
#1503 Crystolite Punch Cup (1)	\$10.00
#1506 Provencial Sherbet (6)	\$7.00
#1503 Crystolite Coffee Cup	\$10.00
#341 Old Williamsburg Champagne	\$10.00
#341 Old Williamsburg 3 1/2 oz Burgandy	\$10.00
#373 Colonial 4 1/2 oz Claret	\$8.00
#300 Peerless 2 oz Cocktail	\$7.50
#341 Old Williamsburg Punch Cup	\$7.00
#341-1238 Punch Cups (2)	\$10.00
#300 4 oz HF Sherbet (14)	\$10.00
#300 LF Sherbet (6)	\$10.00
#1503 Crystolite lid- 4 hndl jelly-has chip	\$10.00
#1503 7" Crystolite Plates (3)	\$15.00
#1503 Crystolite Sherbets (3)	\$15.00
#300 Peerless Ind sugar	\$10.00
#485 Kohinoor 4" Oyster Cocktail Damg	\$10.00
#1951 Cabachon Creamer	\$10.00
#1503 Crystolite Candle Block	\$7.50
#4004 Impromptu Sherbet	\$15.00
#354 4 Butter Pats for stack set	\$12.50
#341 Old Williamsburg Plate	\$2.50
#393 Flat Panel Champagne	\$15.00
#1415 Water Glass 20 th century	\$10.00
#1227 Narrow Optic Sherbet	\$12.50
#341 Old Williamsburg Sherbet	\$10.00
#341 Old Williamsburg lid for sugar (w/ sticker)	\$10.00
#341 Lid for Pitcher	\$20.00
#341 Old Williamsburg Egg Cups (2)	\$12.00
#1506 Provencial Goblet	\$22.50
#5077 Legionnaire Goblet Unknown Cut (4)	\$25.00
#331 Colonial Salt w/chip	\$5.00
#122 Hot & Cold Liner	\$10.00
#5024 Oxford Goblet	\$25.00
#393 Flat Panel Punch Cup	\$5.00

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or

printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2 1/4" high by 3 1/2" wide
 - 1/4 page: 4 1/2" high by 3 1/2" wide
 - 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide
 - Full page: 9" high by 7 1/2" wide
- Camera ready ads may be resized because of space concerns**

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Classified Ads

WANTED: any pieces of Impromptu David Curley (518) 482-6272 dcurly1@cap.rr.com exp. 7/03

FOR SALE: Large private Crystalite collection, including place setting for 13. Too many pieces to list. Available at 319-653-6260 after April 20. \$8000 Exp. 5/03

Abbreviations

DF=Dolphin Foot	NO=Narrow Optic
DO=Diamond Optic	SO=Spiral & Saturn Optic
MO=Medium Optic	WO=Wide Optic

Kevin Shea (810)626-4294
 346 N. East Street Shipping & Insurance Extra
 Fenton, MI 48430

1519 Waverly ice tub two handle Rose etch	\$450.00
142 Cascade Candlesticks Rose etch pair	\$225.00
1519 Waverly S & C with under tray Rose etch pr	\$145.00
1425 Victorian (12) 5 oz. sherbets (12) 9 oz. high goblet all for	\$380.00
1401 Empress DF candy with cover Sahara	\$235.00
4045 5" Ball vase Cobalt	\$250.00
3480 Koors pitcher, Moongleam hdl & foot	\$225.00
Elephant medium H	\$325.00
Mallard wings up H	\$125.00
Colt standing	\$75.00
Madonna H	\$75.00
H & R Diamond H	(614) 279-0390

Helen & Bob Rarey
 1450 White Ash Drive
 Columbus, OH 43204

after 5:30PM
 UPS & Ins. Extra
 H = Marked

33 Skirted Panel 1 lite toy candlestick, H pair	\$80.00
300 Peerless 5" jelly compote, Gold Dec. H	\$50.00
325 Pillows 5" jelly compote, H	\$75.00
353 Medium Flat Panel cheese & cracker, H	\$80.00
393 Narrow Flute 3 oz. wine, H (4) ea.	\$29.50
411 Tudor cruet w/stopper	\$45.00
1185 Yeoman ctr.hdl. cake plate, Windsor Cut, H	\$57.50
1201 Fandango punch cup, Gold Dec. (2) ea.	\$17.50
1203 Flat Panel Octagon 12" floral bowl, Unknown Cut	\$25.00
1236 Eagle 8" plate	\$42.50
1238 Beehive 8" plate	\$12.50
1401 Empress cov'd mustard, H	\$52.50
1469 Ridgely cov'd mustard, H	\$55.00
1503 Crystalite shell cov'd candy	\$35.00
1503 Crystalite 5 1/2" jelly compote, H	\$40.00
1511 Toujours 8" plate, Minuet Etch (8) ea.	\$25.00
1536 Military Cap (Mc Arthur) ashtray	\$25.00
1560 Victorian Belle bell, Frosted	\$40.00
2401 Oakwood 12 oz. soda, Tally-Ho Etch (4) ea.	\$30.00
3397 Gascony 2 1/2 oz. wine, Fox Chase Etch	\$45.00
4002 Aqua Callente 4 oz. cocktail, Fox Chase Etch	\$55.00
4052 National 10 oz. soda, Moonglo Cut (8) ea.	\$20.00
4225 Cobel 1 qt. cocktail shaker, Tally-Ho Etch	\$140.00
5010 Symphone 10 oz. goblet, Minuet Etch (8) ea.	\$49.50
5010 Symphone 6 oz. sherbet, Minuet Etch (8) ea.	\$32.50

Bob & Mary Kreimer
 7044 SW 116th Loop
 Ocala, FL 34476

(352) 873-8306
 Shipping Extra
 Email: rkreimer@aol.com

5 Patrician toy candlestick single	\$85.00
17 Floral Block flamingo for swan hold bowl H	\$120.00
305 Punt & Diamond Point perfume	\$135.00
353 Medium Flat Panel shaving mug H	\$40.00
466 Panel & Double Pleat 4" nappy H (2) ea.	\$25.00
1401 Empress dolphin ftd tumblers H (4) ea.	\$115.00
1404 Old Sandwich salt & pepper flamingo pr	\$115.00
1404 Old Sandwich wine flamingo (4) ea.	\$95.00
1417 Arch tumbler sahara	\$90.00
1469 Ridgely wine	\$50.00
1483 Stanhope cream & sugar black knobs pr H	\$85.00
1485 Saturn cruet	\$60.00
1567 Plantation cocktail (pressed) (3) ea.	\$45.00
1570 Lotus candlesticks pr	\$85.00 pr
1776 Kalonyal 5" handled jelly H	\$60.00
2401 Oakwood old fashion with Tally Ho etch (3) ea.	\$50.00
2401 Oakwood old fashion with Circus etch Lion Tamer	\$240.00
3404 Spanish cordial with Olympiad etch	\$85.00
3404 Spanish water goblet with Springtime etch	\$35.00
3405 Alibi cocktail with Fisherman etch	\$70.00
5010 Symphone goblet with Danish Princess cut (4) ea.	\$45.00
5058 Goose sherry (2) ea.	\$195.00
5063 Bantam Rooster cocktail	\$475.00
5074 Seahorse cocktail (2) ea.	\$205.00
6092 Cabochon 10oz beverage with Sultana base	\$80.00

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (407) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>SUM of Life Elaine & Frank Husted Click on our web page www.heiseyhusted.com Scroll, find, and BUY! 610-469-1234</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>GREEN ACRES FARM Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (740) 927-1882</p>	<p>EAGLES REST ANTIQUES Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43055 (740) 522-2035 By Chance or Appointment We Buy and Sell</p>
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 630.833.4644 mor-fab@attbi.com</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>PARRETT'S ANTIQUES Beautiful Heisey Layaways Accepted 4995 Maple Dale Rd. Jackson, Michigan 49201 (517) 784-7319—Recorder</p>
<p>ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA (610) 589-2819</p>	<p>MOUNDBUILDERS SECOND GENERATION Heisey Exclusively! 1-904-280-0450 Appointment, mail order, and shows. We search! PO Box 1931, Ponte Vedra Beach, FL 32004 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA Shadwell Antiquaries 3025 Louisa Rd., Keswick, VA 22947 The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS ANTIQUES & COLLECTIBLES Sibyl & Ned Lavengood Greater Wilson Antique Market- Wilson, NC 1 Mile off I95 on 264 East (252) 291-8742 or NRLavengood@Yahoo.com</p>	<p>SCHWAN'S ANTIQUES SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 34951 (772) 461-5940</p>
<p>TRIPLE H GLASS The Herons 70 Mandy Lane, Rochester, NY 14625 Mail Order (585) 381-6933 Email: Trihglas@frontiernet.net</p>	<p>HOOKED ON HEISEY Jay C. Martin 97 Heritage Hill Rd., New Canaan, CT 06840 (203) 966-9359 24 hr. answering machine thefamilyfirm@worldnet.att.net</p>	<p>BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@aol.com Shows and Mail Orders Only</p>
<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 991 Idlewilde, Newark, OH 43055 cffisher@adelphia.net (740) 522-5398</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 149 Fairfield Ave. Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p>THE SPARACIO'S Carl & Helen Shows and Mail Order 28 Refy Ave., Ramsey, NJ 07446 (201) 327-2495 EMAIL: POPPICARL@AOL.COM</p>
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Dick & Ginny Marsh
Mike Maxwell
Vicki Meehan
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Don Moore
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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 4-10-03 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	\$25
<i>Individual Contributing, one person in household</i>	\$30
<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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