

HEISEY NEWS

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In Memoriam



Louise Ream HCA President 1971-1981

HEISEY NEWS

Heisey Collectors of America, Inc.

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX and XXX for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. **Whenever possible, please e-mail your ad.** Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. **Please keep in mind that the Museum cannot appraise items.**

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2002-03 HCA Calendar of Events

Atlanta Elegant Glass Show & Sale, Marietta, GA	Oct. 12-13 '02
All-Heisey Show, Gaithersburg, MD	Mar. 15 & 16 (<i>tent.</i>), '03
All-Heisey Benefit Auction	early April, '03
Bay State Show & Sale, Waltham, MA	late April '03
National Convention, Newark, OH	June 18-21 '03
Vivian & Percy Moore Dinner, Dayton, OH	Oct. 4 '03

2002-03 Non-HCA of Events

13th Annual Fostoria Glass Collectors, Inc. Benefit Auction, Orange, CA	Nov. 16, '02
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MESSAGE FROM THE PRESIDENT

MIKE MAXWELL

This is the hardest article I have ever written for the Heisey News. Most of you may have heard by now, HCA lost one of its legends. Louise Ream passed away on October 1st in her sleep. How does one go about writing an article on Louise? She meant so much to such a large group of people. Louise and a small group of Newark area people had a vision. They all knew that one day Heisey was going to be collectable. They envisioned study clubs all across the USA. Most of all they envisioned having a National Museum in Newark, Ohio, the place where it all began. It is because of these people that we have what we do today. Louise served as HCA's first President (try filling those shoes). She served as HCA's Executive Director and later Curator until 1990. She spent many long hours writing the newsletter and volunteering at the Museum. She wrote books about Heisey glass and the etchings that were used.

How does one write about Louise?... with fondness. I remember meeting Louise for the first time. It was the first trip to Convention that Terry and I came to. Jim Cheadle introduced us and we expressed how much we appreciated what HCA's Founding Fathers and Mothers had done. Louise then told us: "It's up to youngsters like you now." Several years have gone by since then but that always stuck with me. I never had the pleasure of knowing her during the early years of HCA, but rest assured I will miss her just the same. My heartfelt sorrow goes out to Louise's family and friends during your time of loss. I know she is up there looking down with pride in her heart at what has been accomplished since the '70's. And I express my gratitude to all of HCA's Founders for that. HCA has lost one of its "Greats" in Louise Ream. She may be gone but her memory will always live on in the Museum and the glassware she loved so much. The family has asked that any donations in her name be made to the Louise & Russell Ream Endowment Fund. Please make sure you earmark your check to avoid any confusion at the Museum.

As we all know technology keeps moving ahead. Here at HCA it is no different. We are finding that our phone system is very outdated. To the point of possibly not being able to find replacement parts. Our

computer systems are also becoming very outdated. At some point in time we are going to have to do something before it becomes too late. We are exploring options to obtain updated equipment, but it all costs money. Bill is looking into available grants for assistance but they may not cover the costs entirely. When discussing your study club budgets this year please give some consideration to these areas.

Next year may be a bit tougher for HCA's revenue. Longaberger is NOT planning any new glassware projects using our moulds. We also will not have the Bicentennial plates or the black Tigers to fall back on. We need some fresh ideas for fundraising items for HCA. I would like all of the study clubs to put on their thinking caps and generate some ideas they would like to see. Let's keep HCA strong!

As November begins it reminds us that we all have so very much to be thankful for. I am most thankful to my family and friends who put up with Terry and my Heisey addiction. I have met and grown fond of many people due to HCA and Heisey, and I want to wish you all a safe and healthy Thanksgiving.

Happy Heisey Hunting ♦

Mike



H. KING
10-10-49

Horace King made this drawing in 1949 for T. Clarence Heisey. It was used on stationary for the month of November.

FROM THE CLUB/ MUSEUM DIRECTOR BILL DOUGLAS

This has not been an easy article to write. It's one of those projects you sit down to do and ask yourself, "Where do I begin." While I never had the good fortune to meet Louise Ream, I do feel like I know her from all the stories I heard from all of you the last few months. I enjoy walking through the Museum, especially in the King House early in the morning before anyone else arrives. I look at the beautiful pieces of glass in the cases and the pictures on the walls and wonder, "Boy if they could only talk."

I've been looking at some of the very early Newsletters, looking for tidbits about Louise. One thing I've learned, we had a few things in common. When Louise started collecting Heisey, she lived in Reynoldsburg, so do I. The Heisey News was Louise's first Newsletter, mine too. Louise loved working with the members, I do too. But Louise was so much more. She was a woman of vision, drive, and determination.

It was her vision and drive that lead HCA to realize its dream of a permanent public museum for the collecting and display of Heisey Glass. She saw a need to expand the museum and she did it. She saw people wanting help and she helped them. She saw the future and knew how to plan for it. You'll be able to read more about Louise in some of the articles from her family and friends in this Newsletter.

As Mike said in his article, Louise knew the importance of new members and attracting people to HCA and collecting. There is strength in numbers. What have we done lately to attract someone to the joy of "Heisey Hunting"? Have you talked to a neighbor or friend? Have you given a presentation to a school group or community organization? We have many fine young collectors especially under the age of 18. We need to promote HCA to "the younger generation". Dolls and baseball cards may go out of style with young folks, but quality and beauty will always be something to cherish.

Much of this issue is devoted to Louise, as well it should. We need to take this time to reflect on all that she did for her family, HCA and her community.

Now would be a good time to look at how you can continue to support HCA. Is it time for you to get involved? Become active in a study club? Help start a study club? Find a way to volunteer? Talk to someone about joining HCA? To modify a popular phrase, "What would Louise do?" ♦

Letter to the Editor

Especially since I have not had the pleasure of meeting you . . . this is NOT a complaint, merely a statement of fact. In the *spirit* of "I'm going to keep doing it until I get it right" there is a major flaw in Mr. Sparacio's article. I always look forward to Carl Sparacio's articles in the *Heisey News*, and am disappointed when he does not submit one for the current issue. He is even more amusing in print than he is in person. In his continuing efforts to identify **his** faux piece of "Diamond Band" he states that it was made by Val St. Lambert . . . in France. He uses the word "French" FOUR times. Val St. Lambert has always been located in Belgium, making them a Belgian company. (BTW "Lambert" is pronounced "lam-bear," only because I was corrected by an American shopkeeper of German descent, who speaks several languages and SELLS the glassware currently made by VSL.)

Terry Smith



9012 Victory Silhouette Etching

Introduced in 1942, discontinued by 1946. Victory was apparently in production as early as 9/1/41 since a list has been found with that date.

HCA Committees

2002-2003

ACQUISITIONS/ COLLECTION

*Bob Rarey
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Walter Ludwig
Ginny Marsh
Sharon Orienter

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Phil & Sally Abrams
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Phil Abrams

TECHNOLOGY

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Bill Douglas
Jack Metcalf
Russ Roepfel

WAREHOUSE

*Dick Marsh
Dick Smith

HEISEY COLLECTORS OF AMERICA, Welcome!!!

Louise Ream

This was Louise's first article in the first Newsletter, January 1972.

It is with the greatest pleasure that address you for the first time as fellow members of this new national organization to give you a little background of the club and acquaint you with its purposes and goals. Immediately after last year's Heisey glass display, the Newark Heisey Club met and decided, in response to your many requests, to investigate the possibility of starting a new national club, based in Newark, Ohio.

It was not until October 15, 1971, after reviewing your response to our letters and ads that we finally decided to go ahead with the club. We then reorganized to form the nucleus of the Heisey Collectors of America and began to seek members on a national level. The Newark Heisey Club has gone back to being a study club; its original purpose.

The ultimate goal of this new club as stated in the constitution, is, as it was with the Newark Heisey Club, to eventually establish a Heisey Glass museum in Newark where all may come to study the glass and its history. Other purposes of the Club are to furnish information on Heisey glass, via this newsletter, and to encourage its collection and preservation as one of the truly fine glasswares ever made in this country. There will be no paid employees of the club and all profits will be placed in the museum fund.

Club meetings will be held in Newark in March, June, September and December, exact dates to be announced later. All active voting members and associate members who live close enough to attend will be urged to do so. Educational programs will be planned for these meetings.

The glass display and antique show will be held again this year in June in conjunction with the Annual Land of Legend Festival and in cooperation with the Licking County Historical Society. The festival will be June 13-18 and dates for the show and display are tentatively set for June 15-18. The club convention will also be held during this time so any of you who plan to attend will be safe in setting aside

the latter part of this week to come to Newark. We will keep you informed throughout the newsletter.

Dick Marsh, club vice president, will be the show manager, assisted by Evelyn Allen. Loren Yeakley, former president of the Newark Heisey Club, will be chairman of the display.

We have been asked many times the advantages of becoming a voting member for which there is an additional \$25.00 initiation fee. If you desire to have a voice in the management and control of the Club and in the plans of the museum you must be a voting member. Only voting members will be eligible to run for office. If you have already sent in your \$6.00 dues you may become a voting member by sending an additional \$25.00. This is a one time only fee.

Associate members will receive the newsletter and may attend all meetings of the club and attend the annual convention but will have no voice in the proceedings.

We will encourage the formation of study clubs and will furnish names of other collectors in your area if possible. To enable such clubs to participate in the national we offer the following. If all members of the study club are members of the Heisey Collectors of America, the Club may, if it so desires, pay the \$25.00 initiation fee (a one time only fee) and send one delegate with voting privileges to the national Club meetings.

After months of planning we are finally on our way. It is with eagerness, yet with some reluctance that we take on the monumental task of publishing a newsletter each month, along with planning a show, display and convention. However this is what the majority of you want according to your letters. We hesitated to accept advertising but most of you want it, either because the glass is scarce in your area or because you feel you could trust those who advertise with us. Advertisements containing reproductions will not knowingly be accepted unless it is clearly stated, (i.e. Heisey by Imperial, etc). You wanted price guides but since prices vary so in various parts of the country we would rather give you price trends from time to time which are reported to us from various auctions and shows around the country. You can help us with this.

Many of you expressed a desire for swap and wanted columns so we have included this in our format. A dealer director was on your want list and will be included. News of your finds, local Club news and stories of your collections will be welcomed.

We hope to keep you abreast of any reproductions which might appear and to inform you of what Imperial Glass Corporation is making at all times. We have a very good relationship with Imperial and Miss Lucille Kennedy, assistant to the president has assured us of their cooperation with us.

A color, an animal, an early pattern and a latter pattern will be among monthly features of the newsletter.....space permits. Profiles of former Heisey employees will be included when possible and the first of these appears in this issue. At all times we will attempt to answer your questions. A self-addressed stamped envelope (SASE) will be appreciated to help keep our expenses at a minimum. Your suggestions are welcome.

We are very new at this so we hope that you will bear with us when we make mistakes.

Happy Collecting!!! ♦

LOUISE REAM, EDITOR

This appears on the inside cover of the first bound volume of the Newsletters. The date and author are unknown.

When the twenty members of the Newark Club organized the Heisey Collectors of America, Inc. in 1971, Louise became the first president and is now serving her sixth term in that office. She has also been the editor of, and a columnist for, the club's monthly publication, "Heisey News," for the same period of time.

Louise and Russell Ream began collecting Heisey glass when the factory was closing out all of the remaining stock in 1958 and 1959 after production had ceased. Because of their interest in the glass they became acquainted with other collectors and so became charter members of the Newark Heisey Collectors Club when it was founded in 1969. Formerly residents of Reynoldsburg, Ohio the Reams moved to Newark in 1975.

Not being content to merely collect the glass, Louise has been a diligent student and has spent much of her time over the years studying everything available concerning Heisey history and manufacture. Under her guidance and with her desire to present all the true facts about Heisey glass, the "Heisey News" has become one of the finest and most informative publications on any one collectible today. Her memory of pattern names and numbers has been a great asset in her work with the club. Her former experience in writing includes a signed Weekly column in a small newspaper for six years and publicity work which she did for many organizations.

Louise, along with Tom and Neila Bredehoff, is the co-author of a new book, the ENCYCLOPEDIA OF HEISEY GLASSWARE, VOLUME 1, ETCHINGS AND CARVINGS. The book is based on all original research and is a definitive work on the subject. The authors are currently researching for a second volume on cuttings and engravings to be published in 1978. Both books are being presented to Heisey Collectors of America in their completed form for publication. The profits will benefit the National Glass Museum.

Some of the columnists for Heisey News over the years have included Loren Yeakley, Dick Marsh, Bob Ryan, Carl Sparacio, Jack Metcalf, Horace King, Joe Lokay, Evelyn Allen, Bob Coyle, Tom and Neila Bredehoff, and Frances Law. Vince Sparacio designed the heading and is also the Heisey News Cartoonist. Virginia Yeakley has handled the advertising. 9-15-77. ♦

Russell and Louise

By their daughter, Phyllis Hess

Not many people know the story of Russell and Louise Ream. It began when the Williams family moved just outside Worthington around 1933, just after Louise graduated from Willis High School in Delaware. Russell came by the house one day, complete with gun, to "shoot rats." There were supposed to be some in the old chicken coop behind the house. However, it soon became apparent his main interest was Louise.

They were married on October 5, 1934 and lived in an apartment located behind the drug store on the

square in Worthington. Russell was a wood pattern maker for Kinnear Manufacturing. They made rolling steel doors. Louise was a housewife. In December of 1935 a daughter was born. Approximately 18 months later they purchased a home in Powell. Two things you need to know about them, they loved to fix up houses, and they volunteered their time to many causes.

One of the first things they did was to hold weekly Euchre parties at and for the benefit of, the Oddfellow and Rebecca Lodge in Powell. I remember toting around a carton of pop from table to table and selling it for a nickel. People did not get baby sitters in those days so I had to have a job also. The card parties were so popular that soon they had to be held in the gym of Powell Elementary School. I remember that the big prize for the evening was usually a bushel basket filled with groceries. I also remember going with Mom and her friend Nelly to purchase the groceries and helping to assemble the prizes. Sometimes at the big parties at the school Dad would go to all the merchants for miles around and get donated items for prizes. Cards would be made so the merchant would get a bit of advertising for his donation.

Dad was always upset that he did not get to serve in World War II. The draft board deemed his job important to the war effort. It was very hard on him seeing his friends leave; he always said it made him feel unpatriotic. So, he worked at Curtis Wright during this time helping to make airplanes. The day the war was over he packed his tools and returned to Kinnear. Roger was also born in 1945; Mother had lost a baby about 5 years before that. Later, Dad headed up a Committee that was in favor of consolidating four county schools, Powell, Hyatts, Berlin and Orange into a central High School. The head of the opposition was the owner of a local grocery. The battle was heated. One night a rotten egg came flying through my bedroom window with several more hitting the side of the house. Dad's side won though, and in 1954 the first class graduated from Olentangy High School. Ironically, that was the first class after my graduating class. In 1977 the first of my three children graduated from Olentangy.

During the time we lived in Powell, they remodeled the house, put a basement under it, adding central heat, also a bathroom. Indoor plumbing, it was wonderful. It was also the reason for our next move.

The next issue being raised in Powell was rather or not all homes should be required to have indoor plumbing! Dad said that if the people in that town were so "damn dumb" as not to see the benefit there, we were moving, and we did. That was also one of the very few times I ever heard my Dad use a swear word. Later, when he was a teenager Roger went to work with Dad one day who was now the foreman of the Wood Pattern Shop and the Foundry at Kinnear. (The only person known to ever hold both positions at once!) That evening he came running through the door and said "Phyllis, do you know our Dad cusses! I heard him at work today!!" Roger had seen a side of Dad we didn't know existed.

In 1947 they built a new home in the Beechwold area of Columbus. Three years later, they and two couples who were nearly lifelong friends decided to move closer together. In 1950 the Rea's, Davis' and Ream's all had new homes built on Garden Road in East Columbus. Roger was getting older and now Dad and Mom volunteered for the Boy Scouts. Dad served as Pack Master, Mom was a den mother. I attended Bexley High School and our home was always the gathering place for the "gang." My friends always loved being there as Mom would allow us to mess in the kitchen or whatever as long as we cleaned up after ourselves. Something some of the girls who had servants, etc. were not allowed to do. One thing you have to know about Louise, she was the consummate mousy little housewife. We have many pictures of her in her starched housedresses. She was very intimidated by the telephone. When things had to be ordered from Lazarus or wherever, I made the calls. It always amused the family when she was the Executive Director of the Heisey Museum and talked to people all over the country!

Mother's mother died shortly after my graduation, and her Father, who had come to live with us, died 3 years later. Mother also had her first job during this time, at Albers Super Market. That lasted about a year.

In 1958 Russell and Louise purchased a new home in Reynoldsburg. Mother wrote a column for the Reynoldsburg paper for several years. She and Dad left their mark there also. Dad served as President of the Athletic Boosters, she as secretary. When the new High School was built and money was unavailable for the bleachers and track for the football field, Dad got 9 other couples to join he and

Mom in signing personal notes for \$3000 each to purchase the bleachers. They were erected by volunteer labor and because someone forgot to get a crane operator the High School Principal did the job! They stayed in office until the Boosters had raised enough money to repay all the loans. The card parties were resurrected, huge ones were held in the High School Gym. Dad got the donated prizes, once again. It was in 1959 we learned that some crystal was being sold at a factory in Newark. I was married at this time and joined Mom, Helen Rea and Ruth Davis on their trips to Newark. We were able to purchase some wonderful things. Mom got hooked, Dad got hooked, the Rea's, and the Davis' were hooked. Soon, half the members of the Reynoldsburg Athletic Boosters were hooked! The Marshall's, Bethel's, they would later become the printers of the Heisey News, Tarquinio's, Fisher's, Turner's and others all became hooked! Soon they would all put on Heisey Shows, first in Reynoldsburg and before long at the hotel Roger managed in Bellefontaine.

It has always amazed me how so many people joined my family in their love of Heisey. Not only did many of their friends become collectors, but family members in New York and Illinois did also. Then many of Aunt Ruth and Uncle Jack's friends became collectors. The list goes on. Dad was forced to take early retirement in 1975 after being diagnosed with Parkinson's disease in 1972.

They decided to move again, this time to a one floor home, still in Reynoldsburg. Their home sold quickly. They had two weeks to get everything ready at the new one, remodeling, painting and moving. Somehow, with the help of many friends and my husband, they made it. By this time Heisey had taken over their lives, they even had a small antique shop in Reynoldsburg for a short time. They "set up" at various shows, and enjoyed traveling around looking for Heisey. It wasn't long before Heisey fever took over completely and they decided to move to Newark to be closer to the action.

The rest as they say, is history. There is now a beautiful National Heisey Glass Museum to go along with the Heisey Collectors of America, which they helped found. Louise was the President for the first 10 years. What many don't know is that Mom, at age 55, became the Executive Director of HCA, after

having only worked one year in her life! She practically ran the whole operation in the early years, as a volunteer. At age 65, when she was old enough to draw Social Security she became a paid employee and worked every day until she was 75! She never wanted anyone to know how old she was, she figured they would not give her the same respect if they knew she was "old." (Though many had a hard time keeping up with her.) When we had Mom and Dad's 50th wedding anniversary at the Heisey Museum, she had to be talked into it. She was afraid everyone would put 2 and 2 together and know how old she was.

It amazes me that the mousy little woman I knew as a teenager grew into one of the leading authorities on Heisey glass who was able to juggle work and be caregiver for a spouse all at the same time. She was able to do it all, and Dad always had to receive the latest news about the Heisey world no matter how ill he was. Many nights she would be burning the midnight oil writing the Heisey News or studying any material she could find on Heisey. She also found time to collaborate on 2 books on Heisey. Dad's passion for the glass never waned, even when ill health forced him to reside in a nursing home. His interest was still keen. He always wanted to hear the news and see the latest things Mom had found. Louise suffered a stroke February 18, 1995, after learning of the death of her only sister Ruth. Russell died on July 19, 1997, on his half birthday- He was 84. On October 5th they would have been married 63 years. It is sad so much knowledge was lost to the world when Louise had her stroke. Her greatest love, after Russell, remains Heisey glass and all the friendships formed from that connection.

Russell and Louise, a love story that spanned sixty-four years and left the world a little better for it!! ♦



In Memoriam of Louise

The following are reflections on Louise from a number of her friends and family.

Louise Ream

Bob Ryan

Louise Ream passed away Tuesday, October 1, 2002, she was 87. Louise had been living with her daughter and son-in-law, Dave and Phyllis Hess, in Lewis Center, Ohio. She died peacefully in her sleep.

Louise was Heisey Collectors of America's first president from 1971 to 1981 and then the first Executive Director of the Heisey Museum. In January of 1987 her title was changed to Museum Curator. Louise was editor of the Heisey News from 1971 until 1990 and did a tremendous job with the Newsletter.

Friend, mentor, tormentor, counselor, confidante, needler, sympathizer, editor and fellow collector; Louise was all of these to me, and much more. We debated many issues, not just Heisey issues. We had fun, serious discussions; even disagreements but we always left friends. She was always there for me and I tried to support her. Heisey was Louise's passion and she worked at it full time. She was always at the Museum, all of the Heisey functions, and was a tireless Heisey worker and enthusiast.

Her enthusiasm and dream drove all of us in the early years of HCA and her indomitable spirit will continue to push us through every valley we encounter as a Club. With Louise's will the Club found a way, someone stepped up, and the Club moved forward. There were many who were responsible for HCA's success but it was Louise Ream's will that made it all come together.

Rest in Peace dear friend. ♦

A Personal Reflection

Carl Sparacio

The passing of Louise Ream weighs heavily on those of us who were privileged to know her. Her name was and always will be synonymous with The Heisey Collectors of America. The HCA might surely have been an, "Impossible Dream," (the song she chose as the HCA's theme song,) without her stewardship.

My fondest memories are personal. She was always quick to laugh at my foolishness and to be right there when I needed help. Though we disagreed at times on the direction the HCA should take, and though I might have vocally chided the path chosen, she always remained cordial and supportive. I suspect she had more to do in those early years with my being the first Board member elected from "away," (as she referred to those from outside the Newark area,) than she would ever admit.

For my study club, the Heisey Heritage Society, and myself, I extend our sincere sympathy to both Louise's family and the members of the Heisey Collectors of America – we have lost someone special; someone who was an important part of our Heisey lives. ♦

Heisey's Biggest Advocate

Ginny Marsh:

In her good times she was Heisey's biggest advocate. She totally lived Heisey.

Louise only needed a few minutes with a prospective new member and they were sold on collecting beautiful Heisey. She didn't let you and you did not want to disappoint her by not being an HCA Member.

We were in her home often and we were just excited each time when we discovered a new Heisey item. Louise was **always** positive about HCA, Heisey, and her family! ♦

Speaking of Louise Virginia and Loren Yeakley

In speaking for my husband, Loren, and myself, our association with Louise & Russell Ream goes back to the late 1960's. We would keep running into these people from Reynoldsburg at local auctions and we both would be bidding on Heisey glass. We would talk and visit and check with each other about new Heisey acquisitions since our last meeting. We naturally included them when a small group of collectors here in Newark approached us about starting a Heisey study club to share our knowledge and advance our interest in Heisey glass. Through the efforts of that group "The Newark Heisey Collectors Club"; the national club, "Heisey Collectors of America, Inc." was founded. It was a great association for many years and in recent times we had many memories to talk about and look back at. Louise worked tirelessly through the years for H C A and was devoted to its cause. The museum is a center of knowledge for all who want to come and study and learn about Heisey Glass. It is very fitting that a fund of the endowment for H C A is in the memory Of Russell and Louise Ream. It is my wish that the museum will thrive and grow through this effort for the endowment. ♦

Memories of Louise Sam Schnaidt

I am sure many of us have great memories of Louise. One that I would like to share is "A nothing is impossible story". From the beginning of the Newark Heisey study club it was the goal of Louise Ream and other members to have a museum to display the beautiful Heisey glass so it could be shared with everyone. In 1973 following the June convention and display Louise ask me to chair a committee to look for a building for a museum. A committee had first been appointed in 1972 but that chairman didn't move fast enough so he was replaced. In August of 1973 at the conclusion of a meeting of the board of the Licking Co Historical Society Robbins Hunter approached me and said the Heisey group should look at the King House as it was soon to be torn down- for a new hotel. He said it was architecturally and historically a wonderful house and should be

saved. He offered \$1,000 if we would take it. Number one, I thought, don't turn down money. The next morning I told Frank Frye another committee member and we called Liz King and asked to look at it. We were greeted with skepticism from Liz. She felt this was a great idea but it was too late as the house was scheduled for demolition in about one week. After looking we were excited and I called Louise; I believe she scheduled a meeting with several Newark members for that evening or the next. Again all were excited and the deadline did not deter her. A special meeting was called for that Sunday afternoon and with her leadership was passed quickly. It was Louise's faith in H.C. A. members that made this and many other H.C.A. milestones happen. I am sure we can all truly assume that we would never have reached the level we are today without Louise Ream. ♦

Louise Knew the Museum Dick Smith

Louise knew the museum and contents like the back of her hand. She knew where everything was and how the cabinets were arranged. I remember when our study club would clean glass at the Museum. We would set up a couple of tables to put glass on for cleaning. There would normally be 4 or 5 people there and we would take all the glass out of one case to clean. We would clean the case, (mirrors, shelves, and doors) then the glass. When it was time to put the glass back in the case we could not remember the exact layout so we would improvise. Needless to say we were not right, but Louise would always check the case the next morning. The next time we cleaned, we made a drawing on locations but we would always leave 1 piece misplaced for Louise to find the next morning. She was the most instrumental person in my becoming so active in HCA. ♦



When We First Met Louise Karen and Jim Clark

On our first visit to the Museum back in the mid-80's for the purpose of identifying some glass, -Louise greeted Jim and myself along with some friends. Her smile and enthusiasm hooked us and her true dedication to a magnificent place was quite evident. She was pleased as punch to inform us that we indeed did not have a piece of Alexandrite, but one each of sunpurple tudor and one piece hawthorne pressed diamond . We continue to collect Hawthorne in all patterns, but have left the sunpurpled to others. My mom and her family had always talked about Heisey they had a few pieces wrapped in newspaper in the basement. I became the proud owner of these pieces at the time my mom entered a nursing home. They had grown up in the area of Glenford, Newark, and Zanesville. But on this one particular fall day we decided to make the trip and find out just what we had been given. Louise with all her knowledge and wisdom (which we came to learn more about later) quickly set us on the right track for our Heisey adventures and experiences to come. That first day was just so overwhelming - I still remember all the shining, sparkling glass and wondering how would we ever begin to know what we were looking for. She replied that we needed books, needed to attend shows, needed to join a study club - and proceeded to take one of her business cards and write on the back side of it - Bob Ryan's name and phone number. (I still have that card) We contacted him and have been members of the Dayton Area Heisey Study club and HCA since that time. Louise was so proud of what had been accomplished at the Museum and had so many plans, dreams, and hopes. She asked us if we could start being docents on a regular basis (what did we know about that) she stood right with us and taught us enough to get by - before she turned us loose on our own. But again what an experience. She would take pieces from the case and let us hold and touch and drool. What other museum allows that closeness to the pieces. She had so many stories to tell and with the little interesting tidbits to go along with them. I always looked forward to seeing her sweet, smiling face and I think she looked forward to the time we could spend in the museum. She will have forgotten more than we will ever know. She was one fine lady who had Heisey in her veins. Curators may come and may go but there will never be another Louise who put so much time of her own heart and soul and attention into the Great Organization it has become today. We each need to strive to give forth the effort that Louise did and then we shall never waiver from our long-term goals. Our Thought and prayers are with her family - may God watch over them and protect them. Karen and Jim Clark, Dayton Area Heisey Study Club. ♦

ALL HEISEY BENEFIT AUCTION-APRIL, 2003

Dave Spahr

We haven't finalized the exact date with Appletree Auction Center for the auction so stay tuned!

Know it is early yet for you to send in your consignment or donation but we encourage you to do so. Hopefully, if you haven't sent your items to us, you are fingering your Heisey and deciding which items to send. We would appreciate "clean" problem free glass which brings the most money for all. The DEADLINE is JANUARY 15, 2003, and it will be here before we know it!

The benefit auction is our biggest fundraiser and is successful because you participate. This upcoming year is going to be a challenge financially for HCA since museum sales and demand for HCA animals has tapered off. With this in mind I have an idea for the study clubs which are concerned and always looking for ways to help. Many are too far away to easily provide hands on assistance but can help in other ways.

I'd like the study clubs to consider sending in a box or two of Heisey for consignment or donation. A donation would really help, but a consignment with the commission fees going to HCA for the museum would be greatly appreciated as well. This could serve as a fundraiser for the club too! Any contribution would be appreciated. Just a thought.

A consignment packing list and with an auction contract on the reverse side is in this newsletter. Please use it or you can download one from the HCA website. Be sure to fill out BOTH SIDES! The shipping address to use is on the packing list.

There will be more about the auction in upcoming newsletters. The committee is always looking for ideas for additional activities to make the weekend more enjoyable. Contact Dave Spahr with your ideas, if you need more information, and if you want answers to your questions. He can be reached by telephone (937-372-7166) or E Mail (masdgs@aol.com).

Hope to see all of you at the auction and actively bidding for a treasure or three! Happy Heisey Hunting! ♦

AUCTION CONTRACT * HCA ALL-HEISEY BENEFIT AUCTION * DATE & TIME TO BE ANNOUNCED



The Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
FAX: 740.345.9638

This agreement is hereby entered into between (Please Print)

Owner/Consignor _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail: _____

And Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned for sale or donated are to be made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Each member may donate an unlimited number of lots to HCA. HCA, however, at its discretion, will consign items for auction, add items to the museum collection, and/or sell items in the museum shop.

Each member may consign a maximum of (20) twenty lots to the sale. There is no limit of number in each lot, but HCA retains the right to increase/decrease size/make up of each lot.

Consignors of glassware to this sale will be charged on the following sliding scale of commission: \$5.00-\$49.99=30%; \$50.00-\$199.99=25%; \$200.00-\$399.99=20%; \$400.00-\$749.99=15%; \$800 and over = 10%. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2003 Auction being January 15, 2003. Glassware will be catalogued in the order it is received.

It is the responsibility of the consignor to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum except that any glass damaged in shipment will be referred to the shipper and consignor. Any glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid will be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Consignor: Signature _____ Date _____

HCA Representative: Signature _____ Date _____

**2003 HCA BENEFIT AUCTION
CONSIGNOR PACKING LIST**

Consignor/ Owner: _____

SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2003

A signed contract must accompany your auction glass (see other side).

Lot #	Qty.	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20.							

Please put a "D" beside the lot number if the lot is to be donated to HCA.

"Liberty Remembers"

Bill Douglas

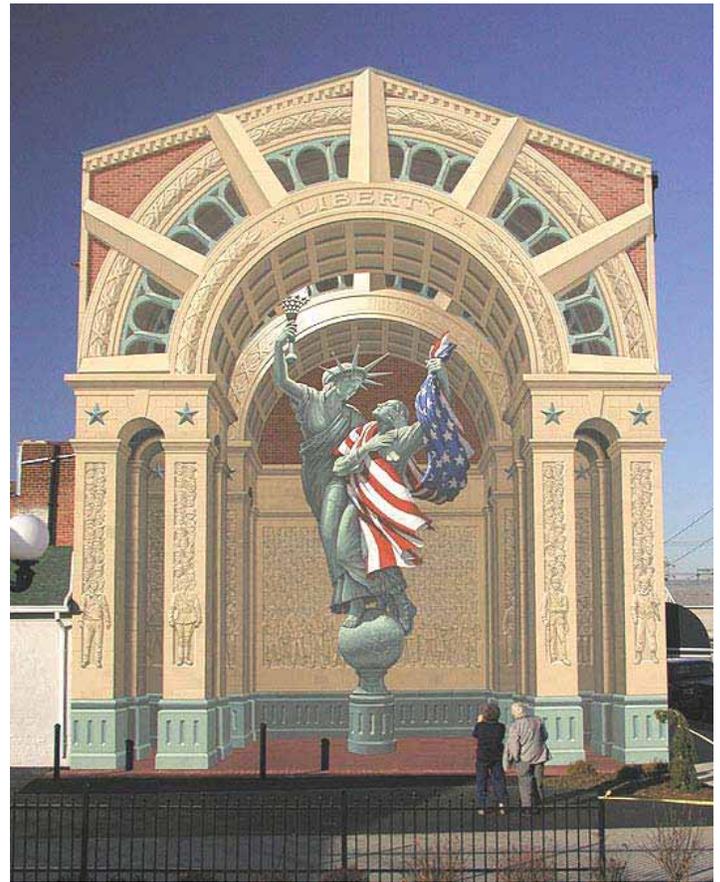
I saw this mural on my way back from Put-in-Bay in September and thought it would be an appropriate addition to our Veterans Salute. I contacted the Bucyrus Chamber of Commerce and they put me in contact with Kathy Grohe, wife of Eric Grohe, who designed and painted the mural.

Kathy was gracious enough to provide me with this digital photograph of the mural and the information about the mural below. I'm sorry this is not in color, b&w really doesn't do it justice. If you happen to travel through Bucyrus, OH, I'd suggest taking a few moments to marvel at its beauty.

"Liberty Remembers" – Bucyrus, Ohio

Size: 36' x 44', medium: Keim Mineral Systems on Concrete Block (newly built and attached to old brick wall). Client: Bucyrus Community Foundation, Bucyrus Chamber of Commerce

Dedicated: November 10, 2001



The mural was designed in 2000 by Eric Grohe; Painted from May 2001-November 2001 by Eric Grohe with assistance of 2 Columbus College of Art & Design students.

When Eric designed this mural, his goal was to pay homage to all those who have been called upon to struggle and sacrifice for our liberty and the liberty of others. His original design did not include images of veterans. Although the design had universal appeal, he also wanted to make this personal to the community and to that end he decided to add the likenesses of close to three hundred Crawford County, Ohio veterans from the Revolutionary War to the present.

Articles about the upcoming project were written in local newspapers, soliciting veteran photos. The only stipulation being that they had to have lived in Crawford County. They received close to 400 photos before they had to cut off the submissions due to limited space in the mural. The county genealogical society stepped up and took on the challenge. So now, even those who were not included in the mural, or did not have the opportunity to send in a submission will all be represented in a book. I am currently working with them on this. I think they are up to 600 veterans so far.

The Grohe's have many amazing stories about the making of the mural. Needless to say this project took on a life of it's own, both amazing and humbling. Then of course the attacks of Sept. 11th occurred, which brought even more significance to the imagery. The day after the attacks, Eric wrote a sentiment which was included in the mural above the statue of liberty. it reads, "Her torch still shines, Our flag still waves." A fitting tribute to our Veterans!

Members of HCA who served as veterans are listed on the next page. ♦



Name	Branch of Service	Name	Branch of Service
David L. Ahart	Army	Frank L. Husted	Army Air Corps
Buddy Allen	Army	William T. Issitt	Navy
Charles N. Baird	Air Force	Odell Johnson	Air Force
William C. Bender	Army	Chuck Jones	Air Force
Leon Bernard	Army Air Corps	James B. Jones	Air Force
Billy C. Booth	Air Force	Leo Harry Knowlton	Marine Corps
Charles Brush	Army	Robert Kreimer	Navy
Wilmer U. Bryan	Air Force	Ned Lavengood	Army
John W. Buthod	Army	Carl Law	Army
Milner R. Carden	Navy	Ross B. Leidy	Army
Jerry E. Clark	Navy	Guy H. Mahan	
Gordon A. Clark	Army	Dick Marsh	Army
James Clark	Air Force	Christos L. Maskaleris	Navy
Chauncey R. Delaney	Marine Corps	George W. McNiel	Air Force
Bill Douglas	Army	Sheldon Mensh	Army
Frederick H. Duhm	Army Air Corps	Shirley Moore	Air Force
Everett Allen Dunbar	Navy	W. Wilson Murray	Army
Boley T. Embry, Sr.	Air Force	Park S. Noyes	Army
Matthew W. Faessel	Navy	Alfred W. Parker	Navy
William Fisher	Army	Homer F. Paulson	Army Air Corps
Charles Foucht	Navy	Mike Powell	Army
Betsy Hanna	Coast Guard	Glenn H. Reed	Air Force
Don Hanna	Navy	Robert R. Ryan	Army
Frank Harper	Army	Ray Sampson	Air Force
H. Michael Heisey	Air Force	Richard C. Schwan	Navy
Norval Heisey	Navy	Dick Smith	Army
Warren Heisey	Navy	Dave Spahr	Navy
John Hill	Air Force	Allen Stultz	Army
Charles Horsfall	Navy	Jerry Swisher	Navy
Ed Hughes	Army	Hugo C. Wenzel	Army



HCA Veterans



Special Offer: Black Tiger Paperweights by Fenton

This is a special offering of the Tiger Paperweight in Black, produced by Fenton Art Glass. The Tiger is on sale now and until they are gone. This piece will be the perfect finishing touch to your collection, including HCA Tigers in Ice Blue, Yellow Mist, Pink and Evergreen. This sale is open to everyone. The cost is \$70 each plus \$6.00 shipping, Ohio residents must pay sales tax. **These are in stock & ready for delivery!** ♦

Black Tiger Paperweight: _____ x \$70.00 = _____
 Tax (OH Only) _____ x \$4.20 = _____
 Shipping _____ x \$6.00 = _____
TOTAL = _____



Please Circle One: SHIP or PICKUP

Name: _____ Phone: _____

Address: _____

Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____
 (Please circle card type.)

As required by law, the following PS Form # 3526 must appear in our Newsletter in the November issue

United States Postal Service
Statement of Ownership, Management, and Circulation

1. Publication Title Heisey News	2. Publication Number 0731-8614	3. Filing Date 10/02/02
4. Issue Frequency once a month except 2 times in March	5. Number of Issues Published Annually 13	6. Annual Subscription Price
7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4) 169 West Church Street Newark, Ohio 43055		Contact Person Bill Douglas Telephone (740) 345-6993
8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer) 169 West Church Street Newark, Ohio 43055		
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank)		
Publisher (Name and complete mailing address) Heisey Collectors of America, Inc. 169 West Church St. Newark, Ohio 43055		
Editor (Name and complete mailing address) Bill Douglas 169 West Church St. Newark, Ohio 43055		
Managing Editor (Name and complete mailing address) Bill Douglas 169 West Church St. Newark, Ohio		
10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)		
Full Name Heisey Collectors of America, Inc.	Complete Mailing Address 169 West Church St. Newark, Ohio 43055	
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box <input checked="" type="checkbox"/> None		
Full Name	Complete Mailing Address	
12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (Check one) The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes: <input checked="" type="checkbox"/> Has Not Changed During Preceding 12 Months <input type="checkbox"/> Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)		

13. Publication Title Heisey News	14. Issue Date for Circulation Data Below October 2001 - October 2002	
15. Extent and Nature of Circulation	Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)	1608	1750
(1) Paid/Requested Outside-County Mail Subscriptions Stated on Form 3541, (include advertiser's proof and exchange copies)	1456	1512
b. Paid and/or Requested Circulation		
(2) Paid In-County Subscriptions Stated on Form 3541 (include advertiser's proof and exchange copies)	134	144
(3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Non-USPS Paid Distribution	0	0
(4) Other Classes Mailed Through the USPS	158	138
c. Total Paid and/or Requested Circulation (Sum of 15b(1), (2), (3), and (4))	1748	1794
d. Free Distribution by Mail		
(1) Outside-County as Stated on Form 3541	0	0
(2) In-County as Stated on Form 3541	0	0
(3) Other Classes Mailed Through the USPS	0	0
e. Free Distribution Outside the Mail (Carriers or other means)	0	0
f. Total Free Distribution (Sum of 15d and 15e)	0	0
g. Total Distribution (Sum of 15c and 15f)	1748	1794
h. Copies not Distributed	0	0
i. Total (Sum of 15g and h)	1748	1748
j. Percent Paid and/or Requested Circulation (15c divided by 15g times 100)	100%	100%
16. Publication of Statement of Ownership If Publication required, must be printed in the November 2001 issue of this publication. <input type="checkbox"/> Publication not required.	Date 9/27/02	
17. Signature and Title of Editor, Publisher, Business Manager, or Owner Bill Douglas		
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).		

Instructions to Publishers

- Complete and file one copy of this form with your postmaster annually on or before October 1. Keep a copy of the completed form for your records.
- In cases where the stockholder or security holder is a trustee, include in items 10 and 11 the name of the person or corporation for whom the trustee is acting. Also include the names and addresses of individuals who are stockholders who own or hold 1 percent or more of the total amount of bonds, mortgages, or other securities of the publishing corporation. In item 11, if none, check the box. Use blank sheets if more space is required.
- Be sure to furnish all circulation information called for in item 15. Free circulation must be shown in items 15d, e, and f.
- Item 15h, Copies not Distributed, must include (1) newsstand copies originally stated on Form 3541, and returned to the publisher (2) estimated returns from news agents, and (3), copies for office use, leftovers, spoiled, and all other copies not distributed.
- If the publication had Periodicals authorization as a general or requester publication, this Statement of Ownership, Management, and Circulation must be published; it must be printed in any issue in October or, if the publication is not published during October, the first issue printed after October.
- In item 16, indicate the date of the issue in which this Statement of Ownership will be published.
- Item 17 must be signed.

Failure to file or publish a statement of ownership may lead to suspension of Periodicals authorization.

PS Form 3526, October 1999 (Reverse)

FRANKLY RHYMING

FRANK HUSTED

As part of a fundraising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fundraising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at flhusted@aol.com.

FANCY LOOP

A.H. was a World War I flyer,
His Sopwith flew higher and higher,
Now here's the real "scoop" In a big FANCY LOOP
He evaded all enemy fire. ♦

CONVENTION SHOW DEALERS NEEDED!

BY
SHARON ORIENTER

There is some space in the 2003 HCA Convention Show & Sale and we are actively seeking new dealers. If you:

- ♦ are a dealer in Heisey & elegant glass,
- ♦ know someone who is,
- ♦ have been in the show in the past and would like to do it again, or
- ♦ in your summer travels meet a dealer who would be interested in the Show, we'd like to hear from you. Contact Shelly Hoberg at the Museum (740) 345-2932, business@heiseymuseum.org, for additional information and/or a contract. ♦

Wanted We Need Your Up-dated Information

Do you have an E-mail address? Have you moved lately? Has your area code changed? Let us know! Send your E-mail, address or any new information to: membership@heiseymuseum.org so we can keep our records up to date.



South Florida Depression Glass Club 29th Annual Show & Sale

February 1 & 2, 2003

War Memorial Auditorium
800 N.E. 8th Street
Ft. Lauderdale, FL

Early Buyers Preview Sat. 9 -10 am
Saturday 10 am -5 pm
Sunday 10 am -4 pm

Regular Admission: \$5.00
Preview Admission: \$10.00
(50¢ off with this card)

Directions:

Rt. 95 to Sunrise Blvd. East,
turn South on US 1 for 2 blocks

Information:

954-985-1120
trainmon@bellsouth.net

Snack Bar - Door Prizes

expires 2/03



STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Lester Riley (309) 346-1725
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicarl@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Helsey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Helsey Club of California	4th Sunday every month, 12:30	Members' homes	Info4HCC@aol.com, www.heiseyclubca.org	Gene Moenning (949) 240-3105
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	niheisey@attbi.com	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	John Deppong (517) 323-7921
#16 Helsey Collectors of Texas	2 nd Sat. of every other month, 1 pm	Members' homes	heisey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Kim Stolp (716) 248-5903
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Helsey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Helsey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan., March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Helsey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Helsey Study Club	Monthly: September - May	Potomac Comm. Library	martinez@anteon.com www.capitalheiseyclub.org	John Martinez (703) 979-6718
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Helsey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	HiZHuntr@aol.com	Joseph Cogdill (864) 862-6602
#49 Great Plains Helsey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	cameron_mg@msn.com	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	jerमारил@msn.com	Marilyn Coleman (763) 422-4982

CLUB NOTES



Northwest Heisey Collectors *Deborah DeLong*

Our Indian summer made for a fine day to go to the Maple Valley home of Terri & Ron Wishert. We had 21 members and 3 guests attending. Jim Curtiss brought his friend, Denise and our former member, Mervin King and his friend Betty came after receiving our newsletter last month. It was great to meet them and see the members reminiscing with Mervin. There was another guest, but she spent a lot of time outside playing on the toys, Audrey Baughman came with grandparents, Karl & Deborah de Jong. She behaved and finally was flirting with some of the men by the end of the meeting.

Raffle:

It's getting kind of funny, Jim Curtiss can't attend very often, but whenever he does he goes home with the Raffle prize! He won the #1428 Warwick single candleholder to add to his collection. He must be an honorary Bellinghamite.

Show & Tell:

Terri had a fine speech on the decoration of glass by cutting and etching, along with quite a few beautiful examples. She had found a site with information on the Brilliant cut glass and it told of the demise of the Brilliant period by the new glass made by Heisey, among others, that had the appearance of cut glass. Her examples shown were:

Medium Flat Panel candy jar with cutting, Medium Flat Panel bowl with Sinclair or St. Clair cutting, Puritan (342) tumbler with unknown, Park Lane sodas (4055) with Nomad, Penn Charter sherry(3360) with Narcissus, Jamestown (3409) saucer champagne with Kent, Jamestown sherbet with Barcelona, Fern with cutting # 508. Also shared cut block cruet and Sunburst goblet to illustrate pressed glass.

We had at least 33 pieces of Heisey, cut or etched, on the display table. Some of the pieces were: #21 Aristocrat with Cairo etch, #5012 Urn 9" vase with

Orchid etch, #5079 Pan American goblet w/ Hawaiian Lei etch, #4158 Pitcher w/Spencerian etch, #4069 Ridgeleigh champagne w/ 872 Mariemont cut, #1472 Parallel Quarter floral bowl with King House etch, #1184 Revere stacking sugar & creamer with deep cut Grape & Leaves, Jamestown goblet w/Sheffield cut, #1401 Empress vase with Anarctic etch. As I said, lots and lots of beautifully decorated Heisey, far too much to list all of it.

Meeting Adjourned:

A fun day at the meeting, just not fun on the freeways getting there. The sun must have brought out the accident-prone that clogged the roads. A huge Thank you to Terri and Ron, the meat and potatoes were terrific and the scenery can't be beat! Hope we see everyone again in October. ♦

Great Plains Heisey Club *Mary Cameron*

It's well documented that Heisey collectors are addicted to their Heisey hunting and collecting. It seems only appropriate the Great Plains Heisey Club members were sentenced to "prison" for their September 14 meeting. The meeting was held at the home of Jean and John Will in the Missouri River town of Leavenworth, KS, just a ways NW of Kansas City. Leavenworth is best known for its Federal prison, the Kansas state prison in nearby Lansing, and the Army Officer Training School at Ft. Leavenworth. It should also be known for its grand old homes dating back to prominent families including Susan B. Anthony. Members were greeted with various appetizers and drinks served in numerous Heisey pattern dishes. We couldn't make it through the meeting without taking time out for ice cream served in Heisey sundae dishes—toppings contained in the likes of Pillows creamers and syrups.

President Kathy Files called the meeting to order—late as usual because it is hard to stop members from talking Heisey and eating. The minutes were approved as submitted and John Mock gave the Treasury report.

Old Business

Updates were given on Heisey fund-raisers previously discussed. No final decisions were made but several good ideas were circulated. Further research will be conducted on the ideas presented.

New Business

We welcomed an interesting guest. Buck Elliott, the great, great grandson of Caroline Heisey Gaeser—sister of A. H. Heisey—brought a unique piece to show us. It was a Peach Blow glass vase with apparently a high gold content owned by Caroline and passed down in the family. The vase was obviously not a Heisey production item but the family had information indicating it was produced in the late 1800s. The family story indicated it could have been produced as an early Heisey experimental piece or perhaps by Duncan as an experimental piece when Mr. Heisey was with that firm. The vase was not marked but had the familiar Heisey punty in its base and had the “feel” and weight of Heisey glass. Heisey or Duncan experimental, Mt. Washington, Wheeling—the maker may never be known but we were thankful to Buck for sharing this unusual vase with us and the research done by his family.

Program

Jean Will presented the program on Heisey cruets using the slides from the Museum. The program was made more effective by including cruets brought by members. Approximately 75 different cruets were available to complement the slides, including some elusive ones like Pillows, Panelled Cane, 2 & 4 oz. Kalonyals, Ipswich, Punty and Diamond Point, Sunburst, Prison Stripe (had to have one of those in Leavenworth!), 433 ½ Greek Key, Fancy Loop, emerald Winged Scroll to name a few. This enabled attendees to observe the actual item—and to see things not apparent in the slides—like the square base on the Cabochon cruet. Everyone expressed thanks to Jean for her efforts required to put this program together.

Show and Tell

The cruets outnumbered the show and tell items at this meeting but there was still plenty to brag about. Highlights included a Pineapple and Fan toothpick, Rococo 6” footed compote, Lariat Hurricane lamps with Charleton decoration, # 353 vase with possibly a Tuthill cutting, Groove and Slash ½ gallon jug, #1190 cream and # 1020 sugar with the same cutting, 2 Imperial fillies—one head forward and one head turned, and a Tourjours footed vase with Minuet etch. The highlight, and I mean 22 inches high, was a # 17 two light candelabra complete with bobèches and prisms purchased earlier in the week at a local estate auction.

Plans were made for the November meeting to be held in Des Moines so members could attend the Walt Johnson show. Details and program subject will follow. The group adjourned to a local restaurant for food we didn’t need after the repast at Jean’s home. So much Heisey talking plus eating going on we could have been dining with inmate escapees and not known it! ♦

Gulf Coast Heisey Club of Florida *Rose Mensh*

The next meeting of the Gulf Coast Heisey Club of Fla. (#42) will be held on Thurs., Nov. 21st, 02 at the home of Judy Biniasz of Clearwater, Fla. All visitors and prospective members are welcome. Please call Judy at 727/791-1380 or e-mail 7024.1042@compuserve.com for directions. ♦

Buckeye Heisey Study Club *Karen Colwell*

The first meeting of the new season was held at the Heisey Museum hosted by Carolyn and Michael Maher. We were glad to see familiar faces eager to accept this year’s challenges to aid the club and museum.

We as members are on the hunt for the 2003 raffle prizes. Discussed was to be the amount spent for these prizes.

Michael gave a quiz to all in attendance on Heisey glass and Heisey history. Prizes were won by Dick Marsh, Marilyn Smith and Jack Metcalf.

The October meeting will be hosted in the home of Dick and Marilyn Smith. ♦

Dayton Area Heisey Collectors

Judy Rhoads

The meeting of the Dayton Area Heisey Collectors was held on Tuesday, September 17, 2002 at the Huber Heights Public Library at 6:30 PM. President Karen Clark presided, and seventeen members were present.

Business discussed included the sale of Vogel Book Binders and the Cordial Book, a mailing from HCA with membership, museum brochures that members are encouraged to place in antique malls for publicity, and our study club Christmas Party. Members were encouraged to volunteer to help at the museum for both the Halloween and Christmas Open Houses.

Our traditional September meeting is Summer Finds. We were treated to the following display: #4033 Maloney Bar Bottle with Scotch etch; #433 Greek Key Pickle Jar; #1405 Ipswich Sahara Candlesticks; #1404 Old Sandwich Sahara Tall Compote; #3304 Universal Icer and Liner with Rose etch; Gazelle; #433 Greek Key 5" Shallow Nappy; #354 Wide Flat Panel Lavender Jar; #3350 Wabash Hawthorne Wine with gray cutting; #4091 Kimberly Cocktail with modern Polo etch; #1184 Yeoman 5" footed Compote, Diamond Optic; #1255 Pineapple and Fan Emerald Toothpick; Doe Head, signed; #29 Sanford 7" Candlesticks; #1200 Square in Diamond Point Creamer, Ruby flashed, dated 1898; #3350 Wabash 9 oz. Goblet, Diamond Optic; #160 Locket on Chain crimped Gas Light Shade; #1280 Winged Scroll Emerald Spooner, Gold decor; #1255 Pineapple and Fan Emerald Toothpick; #1567 Plantation Condiment Tray, signed; #1776 Kaylonial Cake Stand; Mallard, Wings Up; #3312 Gayoso Hawthorne Russian Coffee; #3366 Trojan Hawthorne Soda; #8037 Fluted Diamond 8" Oval Compote; #1200 Cut Block Punch Cup; #310 Ring Band Ivorina Verde Spooner; #1255 Pineapple and Fan Emerald Spooner with Gold decor; #5003 Crystolite blown 5: Compote, signed; #1590 Zodiac 8" Plate, signed; #393 Narrow Flute Individual Sugar and Creamer; #353 Medium Flat Panel 8 oz. Cologne with pressed Stopper; #4035 Bethel Cigarette Holder with #1015 Dolly Madison Rose etch; #1488 Kohinoor Zircon Small Ash Tray; #4044 New Era Individual Nut; #357 Prison Stripe 8" Swung Vase; #465 Recessed Panel

1/4 lb. Covered Candy; #20 Sheffield 7" Candlesticks; #1503 Crystolite 4" Puff Box Bottom.

Our upcoming meetings will be:

October 15 - Program: Spooners, led by Dave Spahr

November 19 - Program: Vases, led by Jim Clark ♦

Use only Heisey's Glassware on your table. It is the best of its kind. Besides, its durability makes it possibly the cheapest product on the market. Any responsible dealer will confirm this statement.

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Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2 1/4" high by 3 1/2" wide
- 1/4 page: 4 1/2" high by 3 1/2" wide
- 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide
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Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@worldnet.att.net or (317) 758-5767. (expires 2/03)

Heisey Glass Animal Collection

17-animals 1991 book value \$3525. Will sell for \$1800. Buyer to pay S&H charges. For listing call 970.923.4240 or E-mail jfsunshineinaz@aol.com (expires 11/1/02)

Wanted: Four 1401 Empress Flamingo eight inch square plates with the Old Colony etch. Contact Mary Cameron, 908 Vermont Cr. Ames, Iowa 50014, cameron_mg@msn.com or 512.292.3743 (expires 11/1/02)

Abbreviations

DF= Dolphin Foot	NO= Narrow Optic
DO= Diamond Optic	SO= Spiral & Saturn Optic
MO= Medium Optic	WO= Wide Optic

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Heisey Goose Wings Up	\$75.00
Heisey Large (Papa) Elephant	\$395.00
Heisey Standing Colt, Honey Amber (Rare)	\$595.00
Heisey Large Swan	\$1,095.00
Heisey by Fenton Rosalene Gazelle, Clear or Frosted (1 Each)	\$80.00
1210 6" Duplex Tray Moongleam	\$45.00
1401 Empress DF Sugar, Alexandrite, H	\$295.00
1401 Empress Cup & Saucer, Alexandrite, H 2 Sets each	\$145.00
1401 Empress 11" DR Floral Bowl Alexandrite	\$625.00
1503 Crystolite 5" Pot	\$165.00
1503 Crystolite 1/2 Gallon Ice Lip Pitcher	\$125.00
1503 Crystolite Tumblers H 4 Each	\$45.00
1425 Victorian 9 oz. Goblets (1 ball or 2 ball stems) 4 each	\$21.00
1567 Plantation Cup & Saucer H 6 sets each	\$70.00
1567 Plantation 6" Covered Card cig Box (Rare)	\$495.00
3381 Creole 1 1/2 oz. Bar Alexandrite, D.O.	\$210.00
3381 Creole Tall Water Goblet Alexandrite D.O. Bowl Crystal Stem	\$195.00
3389 Duquesne 5 oz. Parfait, Tangerine	\$250.00
3397 Gascony 11 oz. Goblet, Tangerine	\$295.00
3397 Gascony Champagne Tangerine	\$250.00
3481 Glenford 1 1/2 oz. Bar Alexandrite D.O.	\$195.00
4091 Kimberly 3 oz. Cocktail w/ Dolly Madison Rose Cutting H 2 Each	\$32.00
5048 Rooster Head 3 1/2 oz. Cocktail	\$55.00
5048 Rooster Head 3 1/2 oz. Coctail (Amber Rooster Head) Rare	\$695.00
5058 Goose Stem wine or cocktail choice 1 each	\$195.00
5058 Goose Stem Cordial or Sherry choice 2 each	\$210.00
5068 Colt/Pong Stem Cocktail	\$495.00

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3357 King Arthur 2 1/2oz.. wine, DO, Moonqleam st. & ft	\$30.00
3368 Albermarle 1oz. cordial, Chateau Cut	\$30.00
3389 Duquesne 1oz. cordial, Unknown Cut	\$20.00
3397 Gascony 2 1/2oz. wime, Sportsman Etch	\$40.00
3390 Carcassonne 1oz. cordial, WO, Sahara bowl	\$75.00
3390 Carcassonne 1oz. cordial, WO, Cobalt bowl	\$95.00
3390 Carcassonne 1oz. cordial, WO, Alexandrite bowl	\$195.00
3409 Plymouth 2 1/2oz. sherry, H	\$35.00
3408 Jamestown 2oz. wine, Barcelona Cut, H	\$25.00
3416 Barbara Fritchie 1oz. cordial	\$125.00
3416 Barbara Fritchie 3/4oz. brandy, Alexandrite bwl.	\$425.00
4049 Old Fritz 4 1/2oz. hot wiskey, Amber, H	\$75.00
5010 Symphone 1oz. cordial, Danish Princess Cut	\$165.00
5010 Svmphone 1oz. cordial, Minuet Etch	\$125.00
5022 Graceful 1oz. cordial, Orchid Etch	\$155.00
5023 Continental 1oz. cordial, paper label	\$55.00
5072 Rose Stem 1oz. cordial, Rose Etch	\$165.00
5078 Park Avenue 2oz. cordial	\$60.00
5079 Pan American 3 1/2oz. cocktail	\$25.00
5077 Legionaire 6oz. ftd.juice, Amber ft. paper label	\$30.00
5089 Princess 4oz. claret, H	\$35.00
6003 Tempo 1oz. cordial, H	\$65.00
6010 Finesse 4oz. cocktail, Ultronic Cut	\$30.00
6091 Cabachon 1oz. cordial, H	\$25.00
6091 Cabachon 6oz. soda, Amber foot	\$35.00

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Nanajane3@aol.com
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H =marked

300 Peerless Bar Glass H	\$15.00
325 Pillows punch cup H	\$25.00
341 Williamsburg 9"cande hldr. (1)	\$75.00
411 Rib&Panel Mustard with cutting & lid H	\$75.00
429 Plain Panel Ind. Salts with base (2) each	\$10.00
1183 Revere Horseradish/lid & cutting H	\$75.00
1252 Twist Individual nut	\$18.00
1425 Victorean bar glass H	\$22.00
1467 Ridgeleigh Mustard/lid H	\$50.00
1485 Saturn Mustard/lid H	\$40.00
1503 Crystolite 9"4-part leaf relish (2) ea.	\$20.00
1503 Crystolite Mustard /lid H	\$45.00
1503 Crystolite salt/pepper metal tops pr.	\$25.00
1503 Crystolite Ind. Cream/sugar/tray set H	\$50.00
1503 Crystolite punch cup H	\$10.00
1503 Crystolite 2 part jelly - center handle	\$30.00
1503 Crystolite round cigarette hldr. H	\$15.00
1503 Crystolite swirl candle block (2pr) Pr.	\$40.00
Asiatic Pheasant (chip underside of base)	\$150.00
Goose-wings 1/2 way	\$75.00

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1567 Plantation Juice Glass	\$50.00
1567 Plantation Press Goblets (2) each	\$40.00
1567 Plantation Syrup	\$158.00
1405 Ipswich 7" Plate Sahara (6)	\$60.00
1405 Ipswich Sherbets Sahara (6)	\$42.00
1405 Ipswich Goblet (Luncheon)	
Sahara (7) each	\$75.00
1405 Ipswich Champagne Sahara (6) each	\$60.00
1405 Ipswich Moongleam Sherbet (1)	\$45.00
1405 Ipswich Flamingo Oyster Cocktail	\$40.00
4220 Janice Spiral Optic Vase 4020	
Cutting Sahara	\$140.00
1404 Old Sandwich Flamingo	
Luncheon Goblet (1)	\$62.00
5003 Crysallite 1 oz. Cordial (2)	\$140.00
1201 Fandango Footed Cake Saver	\$125.00
1205 Punch Glass Emerald	\$68.00

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1951 Cabochon 1/4 lb butter H Rose etch	\$325.00
4121 Glenn Marmalade & cover Orchid etch	\$350.00
3309 finger bowl Orchid etch ea	\$350.00
5025 Tyrolean 3oz wine H Orchid etch (8) ea	\$ 85.00
1519 Waverly 13' cake salver Rose etch	\$300.00
1519 Waverly 13" cake salver Orchid etch	\$300.00
1519 Waverly 2 hdid ice tub H Rose etch	\$525.00
1951 Cabochon 61.1\$ candy box&cover H Rose etch	\$700.00
1519 Waverly 2 hld ice tub H Orchid etch	\$450.00
516 Fairacre 1 oz.cologne d/o H flamingo	\$350.00
1519 Waverly ind.cream sugar&tray H rose etch	\$175.00
1519 Waverly cup & saucer H Rose etch (8)	\$ 75.00

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Asiatic pheasant H	\$315.00
Clydesdale	\$550.00
Elephant large	\$500.00
Elephant small H	\$325.00
Giraffe head to side	\$285.00
Hen	\$550.00
300 Peerless 5" plate (8) H each	\$12.00
427 Daisy & Leaves 4 1/2" nappy (2) H each	\$35.00
433 Greek Key footed almond (4) H each	\$35.00
451 Cross Line Flute 9" oval bowl H	\$75.00
1205 Fancy Loop 9" bowl	\$45.00
1401 Empress moongleam tumbler H	\$95.00
1469 Ridgeleigh mustard H	\$70.00
1469 Ridgeleigh indiv jelly (4) H each	\$18.00
1469 Ridgeleigh indiv nut (2) H each	\$14.00
1469 Ridgeleigh indiv salt (2) H each	\$10.00
1469 Ridgeleigh bobèche pr	
(for 1 or 2 light candelabra) pair	\$68.00
1469 Ridgeleigh cruet	\$50.00
1469 Ridgeleigh swan handled bowl w/flower frog	
insert (insert H) set	\$575.00
1565 Leaf (Royal Mckman) candlestick single	\$55.00
1567 Plantation candleblock pair	\$210.00
2401 Old Fashion w/Circus etch - Lion Tamer	\$255.00
3380 Old Dominion flamingo water goblet (6) each	\$38.00
4052 National bar glass w/Tally Ho etch	\$45.00
6092 Cabachon 10 oz beverage tumbler w/sultana foot	\$80.00

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Pony, Standing Amber	\$675.00
Pony, Standing, H	\$120.00
Pony, Kicking, H	\$257.00
Pony, Balking, H	\$263.00
Set of All 3 -	\$625.00
Goose, Wings Down	\$535.00
Wings Half, H	\$125.00
Wings Up, H	\$125.00
Set of All 3	\$870.00
Mallard, Wings down, H	\$375.00
Wings Half, H	\$250.00
Wings Up, H	\$225.00
Set of All 3	\$835.00
Elephant, Dad, H	\$465.00
Mom, H	\$475.00
Baby, H	\$290.00
Set of All 3	\$1215.00
Giraffe, Head Straight	\$275.00
Giraffe, Head Turned	\$285.00
Both	\$545.00
Angel Fish Bookends	Pr. \$345.00
Horsehead Bookends	Pr. \$365.00
Donkey, H	\$375.00
Asiatic Pheasant, H	\$385.00
Gazelle, H	\$1525.00
Ringneck Pheasant	\$175.00
Dolphin (Fish) Bowl, H	\$615.00
Pouter Pigeon, H	\$1055.00
ShowHorse, H	\$1195.00
Swan, H	\$1095.00
Cygnets, H	\$245.00
Rabbit Paperweight	\$199.00
Sparrow	\$119.00
Walking Wood Duckling, H	\$195.00
5038 Chanticleer Cocktail, Set of 4; Each	\$75.00
All 4	\$285.00
5065 Colt Cocktail	\$595.00

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1503 Crystolite Cov. Jam Jar –H	\$42.50
4004 Impromptu Cocktails (4) each	\$16.00
1403 Half Circle Indiv.Cream&Sugar -H- Moongleam	\$160.00
305 Punt&Diamond Point 8" Cry. Vase	\$55.00
1541 Athena 5 1/2" Mayo w/lunderplate	\$45.00
Scofty Dog (Sealyham terrier) Cry	\$125.00
1255 Pineapple&Fan 10" Cry. Vase	\$55.00
160 Locket on Chain 8 1/2" tall ftd. open Comport,Cry	\$95.00
1503 Crystolite Leaf Master Nutipreserve w/ 4 indiv. hndi.leaf nuts (Set)	\$60.00
Plug Horse (Oscar) Crystal	\$95.00
603 12 oz. Soda w/Tally Ho etch –H	\$76.00
603 12 oz. Soda wi Fox Chase etch -H- (2) each	\$75.00
603 12 oz. Soda w/ Fisherman etch –H	\$100.00
Rosalene Heisey Animal Series..Made by Fenton for HCA in 1992.. Set of 12 Animals (only 450 sets made)	\$650.00

Mary Barker
500 Nantucket Ave.
Pickerington, OH 43147
mcbbbb@aol.com

(740)927-0918
After 5:00pm
S&I Extra
Layaways

1951 Cabochon ¼ lb butter H Rose etch	\$325.00
4121 Glenn Marmalade & cover Orchid etch	\$350.00
3309 finger bowl Orchid etch ea	\$350.00
5025 Tyrolean 3oz wine H Orchid etch (8) ea	\$ 85.00
1519 Waverly 13" cake salver Rose etch	\$300.00
1519 Waverly 13" cake salver Orchid etch	\$300.00
1519 Waverly 2 hdld ice tub H Rose etch	\$525.00
1951 Cabochon 6½ candy box&cover H Rose etch	\$700.00
1519 Waverly 2 hdld ice tub H Orchid etch	\$450.00
516 Fairacre 1 oz.cologne d/o H flamingo	\$350.00
1519 Waverly ind.cream sugar&tray H rose etch	\$175.00
1519 Waverly cup & saucer H Rose etch (8)	\$75.00

109 Petticoat Dolphin comport, Crystal base with 7' Flamingo Pl ate (#1 225) on top	\$185.00
150 Banded Flute oil, 5 oz, wt#6 stopper	\$40.00
150 Banded Flute 1.25 pint jug, H	\$75.00
160 Locket on Chain wine	\$95.00
300 Colonial wine, H	\$38.00
300 Colonial bitters bottle	\$50.00
300 Colonial pint decanter, w/stopper	\$75.00
339 Continental wine, H	\$40.00
341 Puritan wine, H	\$40.00
341 Puritan low-footed jelly, H	\$25.00
341 Puritan - only footed toothpick H	\$125.00
343 Sunburst 12"Wery, H	\$75.00
350 Pinwheel & Fan 8" nappy, H	\$50.00
353 Colonial 8 oz. covered sanitary syrup, H	\$45.00
372 Sanitary syrup, chrome top, floral carving, 7oz., H	\$50.00
393.5 Flared Narrow Flute 8" nappy, H	\$35.00
394 Narrow Flute oil, 6 oz., w/#6 stopper, H	\$40.00
407 Course Rib 5-1/2" nappies, H, 8, all	\$75.00
433 Grecian Border 4.5' nappy, H	\$45.00
433 Grecian Border 9' celery, H	\$65.00
436 Flower Vase#1, flared, 3.5"base, 4.5"top, 12" high, H	\$50.00
465 Recessed Panel I lb cvrd candy, carvd, silver dec. H	\$70.00
465 Recessed Panel I lb cvrd candy carvd&enameld, H	\$70.00
1170 Pleat&Panal covered high-footed compotier	\$45.00
1184 Yeoman 2-handied jelly, H	\$60.00
1186 Yeoman oval cream and sugar, floral carving, H	\$55.00
1201 Fandango crimped 8' nappy	\$40.00
1201 Fandango cream & sugar	\$65.00
1223 Swirl 6' baked apple,7' underplate, Moongleam, H	\$50.00
1252 Twist 8' low-footed bowl, Marigold, floral carving, H	\$95.00
1252 Twist 13: celery tray, Moongleam, H	\$40.00
1255 Pineapple & Fan 81 nappy	\$50.00
1255 Pineapple & Fan red flashed souv. tumbler 'Mother'	\$60.00
1401 Empress dolphin ftd nasturtium bowl, silver overlay	\$70.00
1401 Empress IO" celery tray, Sahara, H	\$55.00
1404 Old Sandwich wine, Sahara	\$42.00
1425 Victorian 8" nappy, H	\$35.00
1469 Ridgeleigh 4 oz. oyster cocktail, H	\$45.00
1469 Ridgeleigh 5 star 10' relish, H	\$55.00
1472 Parallel Quarter II' floral bowl, etched	\$50.00
1472 Parallel Quarter candlesticks, pair	\$85.00
1485 Saturn mustard w/cover, H	\$50.00
1489 Cigarette box, horsehead cover, 4"x6"	\$55.00
1503 Crystolite oil 4 oz.	\$38.00
1503 Crystolite 14"electr.lamp,hurricane block base,2 ea.	\$75.00
1503 Crystolite candy, brass cover (glass flower handle) H	\$39.00
1509 Queen Ann lemon dish, dolphin-handled carved cover in fitted oval chrome tray, H	\$55.00
1509 Queen Ann 6" footed mint, orchid etch	\$65.00
1519 Waverly 14' center-handled sandwich plate	\$50.00
1540 Lariat 7' nappy, silver overlay flowers	\$35.00
1540 Lariat enamld candy dish, orchid handled cover, H	\$45.00
1540 Lariat nut dishes, matching above candy, 2, both	\$20.00
1567 Plantation footed cream & sugar	\$75.00
3408.5 Jamestown wine	\$35.00
3480 Koors 12 oz iced tea D/O Moongleam base 5 ea.	\$18.00
4036 Rooster head 3-piece cocktail shaker	\$90.00
4044 New Era 10 oz. goblet	\$27.00
7015 Ribbed Quator creamer, H	\$40.00
8636 Verlys Thistle 8" bowl, signed	\$85.00

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3397 Gascopny Soda Tangerine	\$200.00
351 Priscilla Pilsner 8oz Fort Wm Henry Etch (2)	\$ 95.00
341 Puritan Ind Creamer Fort Wm Henry w/etch on 2 sides and a 341 ind. Sugar no etch set	\$ 60.00
21 Aristocrat 7" Candlesticks Fort Wm Henry Etch pr	\$185.00
300 Peerless Sherries 1 1/2oz (3)	\$22.00
300 Peerless Low Waters or Sherbets 4'oz (9)	\$ 3.00
300 Peerless Waters 8oz 2 Lg Knobs on stem (7)	\$18.00
300 Peerless Sherbets I knob (10)	\$ 14.00
1567 Plantation Saucer Champagnes (11)	\$ 23.00
1503 Crytolite Saucer Champagnes (9)	\$ 22.00

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All crystal and all prices each unless noted.

Item	Price Each
99 Little Squatter Candlestick	\$20.00
150 Banded Flute 4 oz. Custard, H (1)	\$10.00
300 Peerless 4 1/2 oz. Low-footed. shallow sherbets (6)	\$10.00
300 Peerless 5 oz. footed. egg/deep sherbet (11)	\$10.00
300 Peerless bitters bottle (1)	\$5.00
305 Puntly & D. Point Punch cups (2)	\$25.00
341/1238 4 oz. Custard, flared, H (2)	\$10.00
341 Puritan tankard cover, 3 1/2: diameter (1)	\$20.00
341 Puritan 3 3/4" diameter lids w/knobs and Heisey stickers (2)	\$10.00
351 Pricilla shallow champagne (1)	\$12.50
393 Narrow Flute 5 oz. Saucer champ./high ftd. shal. Sherbet (1)	\$15.00
393 Narrow Flute 4 1/2 oz. Custards, H (12)	\$10.00
407 Coarse Rib custard, H (4)	\$10.00
1222 Hot/ Cold liner, H (1)	\$10.00
1226/1254 5 1/2 z. low ftd. sherbet, flared, H (1)	\$10.00
1404 Old Sandwich oyster cocktail (3)	\$15.00
1404 Old Sandwich Salts (2)	\$10.00
1469 Ridgeleigh punch cups (8)	\$10.00
1506 Whirlpool Oyster Cocktail (1)	\$14.00
4054 Coronation cocktails (1)	\$25.00
4085 Kohinoor 4 oz. Oyster cocktail w/ SO, chip on base (1)	\$10.00
1183 Revere plate	\$3.50
393 Narrow flute 4" plates (10)	\$6.00
1519 Waverly epergnettes	\$15.00
341 High Footed Champagne (1)	\$10.00
359 Colonial Stem ware	\$45.00
359 Colonial Stem ware flared	\$25.00
341 Puritan Sherbets (2)	\$12.00

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Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	\$30
<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 8-10-02 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*. Dues are \$25.00 per year plus \$5.00 for each additional household member.

