

# HEISEY NEWS

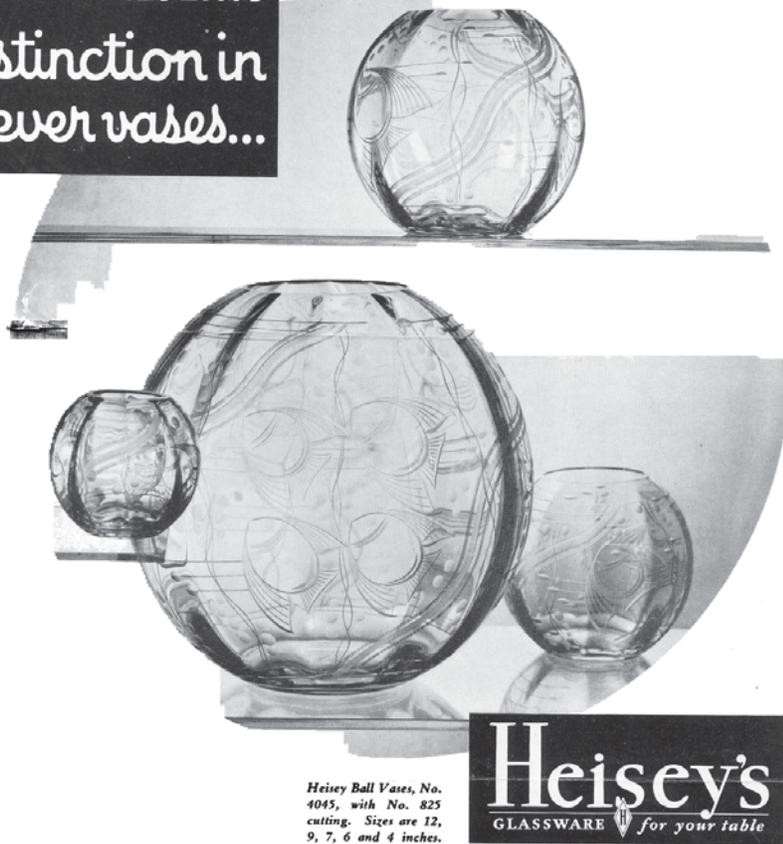
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HEISEY PRESENTS  
distinction in  
clever vases...



Heisey Ball Vases, No. 4045, with No. 825 cutting. Sizes are 12, 9, 7, 6 and 4 inches.

This month's cover is a reprint of an ad that appeared in the *Crockery and Glass Journal*, May 1934. The ad features Heisey Ball Vases, No. 4045, with No. 825 cutting. Sizes are 12, 9, 7, 6, and 4 inches.

Starting on page 13 of this issue you'll find Jay Martin's article on Heisey Ball Vases. This article gives the highlights of Jay's presentation at the Convention.

## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX and XXX for \$15.00 each volume (12 issues, plus auction list if available).

### Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [director@heiseymuseum.org](mailto:director@heiseymuseum.org). ***Whenever possible, please e-mail your ad.*** Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6<sup>th</sup> and Church Streets, Newark, Ohio. Open year round, Tuesday

through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. ***Please keep in mind that the Museum cannot appraise items.***

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

## 2002-03 HCA Calendar of Events

Vivian & Percy Moore Dinner, Rochester, NY Sep. 21 '02  
Atlanta Elegant Glass Show & Sale, Marietta, GA Oct. 12-13 '02  
All-Heisey Show, Gaithersburg, MD Mar. 15 & 16 (*tent.*), '03  
All-Heisey Benefit Auction early April, '03  
Bay State Show & Sale, Waltham, MA late April '03  
National Convention, Newark, OH June 18-21 '03  
Vivian & Percy Moore Dinner, Dayton, OH Oct. 4 '03

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# MESSAGE FROM THE PRESIDENT

MIKE MAXWELL

I can't believe September is here already. Your Board of Directors has had a very busy few months. By the time you read this we will have already met once and the Executive Committee has met twice. We have made our way thru many "Old Business" items as well as tackling several new items. Convention 2003 planning is well on its way. Jay Martin graciously accepted the Convention Chair and has presented many really good ideas for it already. I hope you will all look forward to several changes for next years Convention, I think you will be pleased.

David Spahr is the Chairman for the 2003 Benefit Auction. He has busy making plans since June, and I expect it will be better than ever.

Bill Douglas and the rest of the Museum Staff have been busy streamlining the everyday operations of the Museum. Expect to see a "Leaner & Meaner" HCA in the near future. Bill has also been busy implementing plans to broaden HCA's reach into larger and different marketplaces. We hope this will boost interest in HCA and the Museum that we never had before.

Plans are all set for another Percy and Vivian Moore Dinner in Rochester New York. For any of you that have not been in that part of the Country, it is beautiful. If you are planning to attend, have a safe trip and enjoy! Don't forget to try some of the wonderful New York wines while you are there.

One idea that the Executive Committee adopted was sending out a packet to each of the Study Clubs. Inside these are a bundle of Museum Brochures and a bundle of Membership Brochures. We hope that members with access to malls, shops or other areas of interest will check about putting these out for the public. It is just a start, but one way of sparking new interest in HCA and

Heisey glassware. The Board thanks you in advance for your participation in this program.

I have some sad news to report. Our Curator, Cheri Goldner, resigned her position. Cheri did a great job while she was here and we will all miss her. We wish her and her family the very best in their new endeavors. She will be returning part time while getting our new Curator up and running. Connie Dall, David Spahr and Bill Douglas spearheaded the interviewing of potential candidates. They were impressed with, and offered the position to Lynn Weidner. I am very pleased to announce that she did accept our offer and came on board August 12<sup>th</sup>. Welcome to the HCA family Lynn.

We received word that things are going well at the Imperial Museum in Bellaire Ohio. The Board of Trustees has set a date of June 5<sup>th</sup>, 2003 for their official opening. We wish them all the best of luck on this big step for them.

Finally, I regret to inform you of the passing of two of our fellow members. HCA lost Gerry Zwislter and Phyllis Smith in July. Our thoughts and prayers go out to them and their families in this time of loss. They will be missed.

Happy Heisey Hunting ♦

Mike

## FROM THE CLUB/ MUSEUM DIRECTOR

### BILL DOUGLAS

When I took this position, I strongly believed one of my major responsibilities was in relationship building. Relationships with the membership, staff, press, other association related groups and the public. This is how I feel those relationships are progressing:

**Membership:** the warm reception and well wishes I received during Convention week encouraged me. I was impressed at the dedication and devotion the members have to the Association and the Museum.

**Staff:** You have a group of very dedicated staff that is attempting to do as much as they can with the resources and people power available to them.

As you know, Cheri will be leaving next week. Cheri has carried a very big load. I appreciate the documentation she has prepared on how the newsletter is put together, printed and mailed. That process is becoming more familiar, wish I could say the same for learning web management. We were able to copy the Convention Pictures from the *Newsletter* to the website. I want to publicly thank her for all her efforts and patience in making this transition as easy as she could.

Thanks to the assistance of Connie Dall and Dave Spahr, we have been able to hire Lynn Weidner as the new Curator. Lynn will start August 12<sup>th</sup>. See more about Lynn in the Museum Report. Cheri will be coming back from time to time to help both Lynn and I during this transition.

**Public Relations:** We were fortunate to have several articles in the *Newark Advocate* the week of Convention. These articles brought HCA and the Heisey Museum to the attention of many people in the east central Ohio area

that the *Advocate* supplies stories to. In talking with several of the reporters, we learned that since we are a non-profit organization, we have permission to use any photo or article that appears in the *Advocate*. We have taken advantage of this opportunity with the cover story for the September *Heisey News* on the "Heisey Boys."

On July 10, 2002, Malissa Marsh from WBNS 10 TV visited with a videographer. She interviewed me and spent about 40 minutes walking through the museum shooting video. The piece aired on August 6<sup>th</sup> as part of a "Road Show."

On August 7<sup>th</sup> a crew was here from WSYX Channel 6 and did something very similar. They requested to meet with some local members to discuss collecting Heisey Glass. I want to thank Dick Smith, and Dick Marsh for their help during the taping.

Cheri has been very active in the Licking County Historical Alliance. This is an organization consisting of all the historical and educational venues in Licking County. This group has made plans for a month long history celebration in September. The National Heisey Glass Museum, in conjunction with other Newark attractions, will be featured the weekend of September 21. Our theme will be "Salute to our Veterans." It will feature glass made during the war era, Heisey employees that served during that time and how Heisey Glass dealt with those difficult times.

I have met with the Licking County Convention and Visitors Bureau. I have asked for their assistance in increasing promotion and attendance at the Museum. They have given me some good ideas to think about and are willing to help all they can. They offer signs to go on the 10 billboards they have entering Licking County. I will budget for these in next year's show budget.

The Executive Committee has approved a Halloween Open House in addition to our

normal Holiday Open House. We are also looking at a special marketing campaign to tour operators.

With the approval of the Executive Committee, we have joined the Greater Columbus Convention and Visitors Bureau. This will get our name out to a more national audience and I believe have a positive impact on Museum traffic. Of particular interest is the Motor Coach Council they have. This group specifically targets Motor Coach tour operators that are looking for venues.

On July 25<sup>th</sup>, I met with representatives of the Licking and Guernsey County Convention and Visitors Bureaus. The two CVBs want to form a partnership that would promote glass and pottery in the two counties. This is still in the infancy stage, but again it will help get the Heisey name before a potential new audience.

On July 16<sup>th</sup>, 25-Newark High School Summer School English Class students visited the Museum. While many of them had heard of Heisey, few had any knowledge of the history or impact the company had on Newark. The students really enjoyed the video on the history of Heisey and were impressed with the Museum collection. Many said they wanted to come back and spend more time in the Museum.

HCA and the Museum had a presence in the Newark Bicentennial Parade on August 16<sup>th</sup>. Our theme was "Honoring our History Makers." Letters were sent to all former Heisey Employees inviting them to ride in "special" cars in the parade. As of this writing we have seven riders. Look for more info and photos in the October Newsletters.

**Opportunities:** Volunteers have always been the lifeblood of this organization. Volunteers are needed now more than ever. These volunteers would not have to be Heisey collectors, but just courteous, cheerful individuals who could answer the phone and

door so staff could stay on task. If you could spare some time to help, I'd appreciate hearing from you!♥

## A Call to Veterans

We would like to honor HCA Members who have served their Country in the November Issue of the Heisey News. We need your name and branch of service by October 11. We'll list veterans alphabetically. Veterans, let us know who you are so we can salute you!! ♥

## MUSEUM NEWS

### BILL DOUGLAS

As you know, Cheri Goldner resigned in August as the Museum Curator. Cheri was a big help to me learning about Heisey, the Newsletter, the Website, and much more. Cheri will be helping with the transition to the new curator, and continue to help me with Newsletter and Web questions on a part time basis.

I would like to take this opportunity to introduce you to the new curator, Lynn Weidner. Lynn holds a Bachelor of Arts in English from The Ohio State University. She is in the process of completing her Master of Arts in Clothing, Textiles, and Interiors from the University of Akron. Lynn's thesis is centered around Libbey glass. One of Lynn's Masters Projects dealt with assembling a

historic costumes exhibit at the Stan Hywet Hall & Gardens.

Last summer, Lynn interned at the Metropolitan Museum of Art in New York. Lynn assisted in research, preparation of displays, and accessioning of new pieces. Of particular interest, she participated in the dismantling of the Jacqueline Kennedy: *The White House Years* Exhibition.

For two years, Lynn worked at the Summit County Historical Society, where she was the Membership and Volunteer Coordinator. Part of duties included maintaining member records and preparing task plans for volunteers.

Lynn and her husband Eric, live in Columbus.

I hope you will welcome Lynn with the same warmth you have welcomed me. ♥

## GENERAL MEMBERSHIP MEETING APRIL 6, 2002

Amy Jo Jones, HCA Secretary

The meeting was called to order at 8:10 a.m. by the president, Charlie Wade, at Apple Tree Auction Center.

The reading of the minutes was waived of the previous general membership meeting in June.

The treasurer, Jack Metcalf, reported income for the previous quarter of \$78,451.56. Expenses were \$66,875.01. Approximately \$12,000 was transferred to the endowment fund as of March 31. The value of the fund is up over the last quarter to stand at the last report at \$1,374,881.72.

Motion by Ned Lavengood to approve the report; seconded by Phil Abrams. Approved unanimously. Charlie Wade reported on the changes at IIT, now known as

KnowledgeWorks. HCA has ended the association with them but will retain a display. Some of the equipment for the studio was purchased by KnowledgeWorks. Special Projects - Dick Smith. Longaberger is selling pink bunnies and the willow green Duckling to come. The Lavender Ice Pheasant is sold out with only a few seconds left. Few Roosters are available. Coming are Hens, Cygnets, and Chicks. The convention souvenir will be the black Cabochon sign. There are fewer than 500 total. Licking Valley has expressed interest in producing another panther - plans are pending.

Charlie Wade expressed appreciation to Dick Smith for the enormous amount of time he has taken to coordinate business projects on behalf of HCA with Longaberger. Sam Schnaidt was thanked for the work he has done with Fenton.

The Percy and Vivian Moore Dinner will be held in Rochester, New York, September 21. It will be hosted by the Rochester club. More details to follow.

Dick Smith, Nominating Chairman, announced the candidates for election to the board of directors. They are Mike Maxwell, Palmer Haffner, Dave Spahr, William McKelvey, and Sharon Orienter. Charlie Wade asked for nominations from the floor. Being none, Sam Schnaidt moved that nominations be closed. Seconded by Ned Lavengood. Approved. Charlie Wade thanked the board of directors, Dick Marsh, Bob Ryan, and members of study clubs for conducting the auction.

The North Carolina Study Club set forth a challenge to other study clubs to donate money to the operating fund. Their kick-off donation was \$1,000.

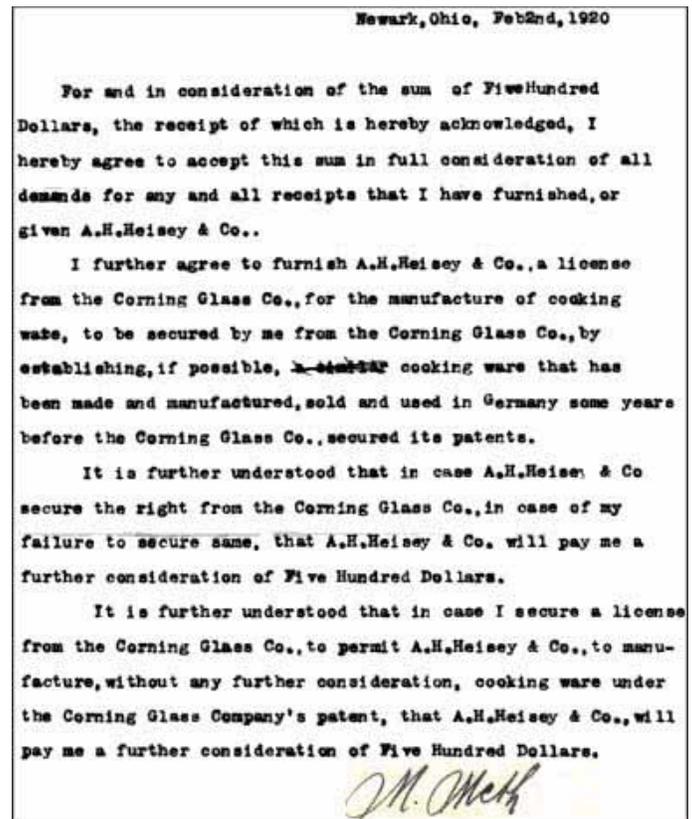
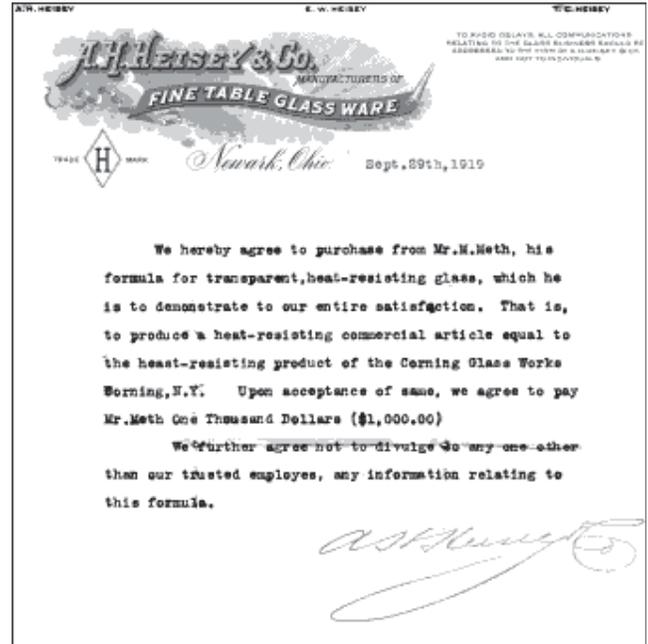
The meeting was adjourned.

Respectfully submitted, ♦

# FROM THE ARCHIVES: Visible Cooking Ware

VICKI MEEHAN

The July 2002 issue of *Heisey News* provided Heisey's catalog and price list for visible cooking ware. The accompanying article noted that Heisey was sued by Corning and didn't make these products for very long. I recently found in the archives two agreements from 1919 and 1920 between A. H. Heisey & Co. and a Mr. M. Meth regarding the acquisition of a formula for a "transparent, heat-resisting glass" that is "equal to the heat-resisting product of the Corning Glass Works." I believe that the first agreement, dated September 29, 1919, was signed by A. H., himself. The second agreement is a bit ambiguous as Mr. Meth agreed to furnish Heisey with a license from Corning that would permit Heisey to manufacture glassware under Corning's patent OR for cooking ware that "as been made and manufactured, sold and used in Germany some years before the Corning Glass Co., secured its patents." ♦



## UPDATE ON LOUISE REAM

The following is a note Mike Maxwell received from Phyllis Hess on the condition of her Mother

Louise is now attending adult day care, the results of the "mini" strokes she continues to have, have taken her mind completely. She suffers symptoms of deep dementia and her memory is nearly gone.

However, she does remember her Heisey friends if shown a photo or if she sees someone. All are welcome to stop and see her, you will get a big hug, an "of course I remember you!!", lots of smiles!!, and a tour of "Heisey Museum West".

The program she is in is to keep her from a nursing home, most know Dad was in a home for 12 loooooong years. I vow to do all possible to keep that from happening to Mom!!

When it was clear something needed to be done, I investigated and this is the solution. We started slowly, just Monday, Wednesday and Friday, but she likes it so well that August 1 she has started going every day. Her personal needs are being met there and she absolutely loves going! She bounces up in the morning, dresses and ready for the van at 8:30 AM. They bring her back around 4 PM. So it has been a good thing. Of course, Dave and I get the break we deserve as well.

The family really appreciates all contributions made to the Louise and Russell Ream Endowment Fund. That was always Mom's goal, that the Museum have a large enough endowment to last "forever". We are just sorry she can no longer understand that it is happening.

My very best to all our Heisey friends,  
Phyllis L. Hess, Louise's daughter ♦

## How Things Got Started

*Dick Marsh provided the following letter. It deals with the acquisition of the King House. We hope you newer members will enjoy this and you veterans enjoy a blast from the past.*

July 13, 1973

To All Voting Members:

An emergency meeting of all voting members of the HCA has been called for Sunday, July 22<sup>nd</sup> at 1:00 p.m. at the Buckingham House, corner of 6<sup>th</sup> and Main Streets, Newark.

A house built in 1831, which now must be moved to make way for a motel, or it will be torn down, has been offered to the HCA free of charge. The Museum Committee has looked at the house and is favorable to accepting it.

This house can be moved to the Sixth Street Park, where Licking County Historical Society already has two houses, at no cost for the land. The house must, of course, be restored. It is a large house and has many attractive features, including a spiral staircase.

You will have an opportunity to view the house after we gather at the Buckingham House.

Time is of the essence. Once the owner of the house moves out it will immediately be torn down unless we have accepted it. She is to move on July 23<sup>rd</sup>. We have at least \$20,000 presently available for this purpose. This is probably the most important decision we will ever have to make. We hope that you can attend this meeting.

Sincerely,

Louise Ream  
President ♦

## FRANKLY RHYMING

FRANK HUSTED

As part of a fundraising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fundraising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at flhusted@aol.com.

### COARSE RIB

"The Book" is quite free of ad-lib

"From Adam He took a [COURSE] RIB

He knew without doubt That she'd soon  
smooth it out.

[And I'm awfully glad that she did!] ♦

**Below:** Proof for a 1923 ad featuring #407  
Coarse Rib



## MUSEUM CONTRIBUTIONS JANUARY-JUNE 2002

*IF YOU MADE A CONTRIBUTION BETWEEN JANUARY AND JUNE THAT DOES NOT APPEAR ON THIS LIST OR IS LISTED INCORRECTLY, PLEASE CONTACT THE MUSEUM SO THAT WE MAY UPDATE OUR RECORDS AND PROPERLY RECOGNIZE YOUR CONTRIBUTION.*

*ALL GLASS ITEMS ARE CRYSTAL UNLESS OTHERWISE NOTED.*

### DONATIONS TO THE COLLECTION

#### Don Cragg

#1565 Leaf jelly, Dawn w/ gold dec., H

#1483 Stanhope 3 oz. oil w/ stopper, red insert  
in handle

#3362 Charter Oak 10 oz. tumbler w/ diamond  
optic, Moongleam

#118 7 oz. tumbler, H

#1225 Plain (Sawtooth) Band hotel cream,  
squat

#1486 Coleport 8 oz. goblet, H

All items are donated in memory of donor's  
mother, Jarda Cragg

#### Karen & Tim Colwell

#150 Banded Flute 4 ½ oz. low footed, shallow  
sherbet, H

#### Helen & Bob Rarey

#352 Flat Panel large spoon, H, patent dated

#1184 Yeoman cup & saucer set, DO, H,  
flamingo

#1469 Ridgeleigh cocktail rest/coaster, H

#1540 Lariat 4" ashtray w/ painted "Fiberglass  
'48 Service Award" dec.

*Heisey Glassware* by Viola N. Cudd (1969)

#### Marvine & James Wyrick

#1226/1254 5 ½ oz. flared low-footed sherbet,  
HH

#### Elaine & Frank Husted

#393 Narrow Flute 3¾" diam. 2-part dish, HH

#1469 Ridgeleigh punch cup/custard, H

#1503 Crystolite 9" 4-part clover/leaf relish

#1503 ½ Crystolite 12" oval 3-part relish, H

**Norma Newsome**

#331 Colonial Panel 4 ½ oz. punch cup, H  
#393 ½ Narrow Flute 5" nappy, flared, H

**Butch Jones**

#335 Prince of Wales Plumes table set (covered butter, spooner, cream and covered sugar), in memory of James B. Jones

**Alexis and Grant Van Winkle**

#1401 Empress 6" square plate in Sahara, H, in honor of our grandparents, Barbara and Jim

**Terry Smith**

#393 Narrow Flute 10" 2-piece cheese and cracker plate, both H

**Herb & Arlene Bennett**

#1590 Zodiac footed cream, H  
#1590 Zodiac Heisey by Imperial footed sugar, donated in honor of former employee Herbert E. Bennett. The creamer was originally given to him by Tim Heisey.

**Jack Metcalf**

*Early American Glass* by Rhea Mansfield Knittle (1927)

**David Witt**

#393 Narrow Flute 4 ½ oz. parfait, H  
*#602 STRAW JAR, H*  
#1180 hotel cream with cutting  
#1503 Crystalite footed punch cup, H

**Ann & Fred Rolf**

#7026 Heart & Drape 7 ½" shallow bowl, H

**Heisey Heritage Society**

#1 grapefruit center, H  
#398 Hopewell 8" shallow nappy, H

**Tri-State Heisey Club**

#352 Flat Panel 6 ½" grapefruit plate with 14 panels  
#363 Colonial 4 ½ oz. saucer champagne/high-footed shallow sherbet, H

**Betty Pickrel**

4x6 B&W photograph of eight men in the Heisey cutting & engraving shop, including her donor's father-in-law, Mark Pickrel; ca. 1940s

**James G. Van Winkle, Jr.**

#439 Raised Loop cruet, in honor of his parents, Barbara Rauck Bartlett and James G. Van Winkle

**Fran & Jack Grenzebach**

#394 Narrow Flute 5 oz. Boston egg cup, H  
#1506 Whirlpool 10 oz. goblet, faint H

**Barbara Rauck and Richard Bartlett**

#433 Greek Key 2 oz. sherry, H, in memory of Eunice Russell

**Jean & John Will**

#1184 Yeoman 3 oz. footed oyster cocktail, H

**Anita & Jim Coffey**

#393 Narrow Flute 5 oz. low ftd. shallow sherbet, H  
#393 Narrow Flute 5 oz. saucer champagne/high footed shallow sherbet, H  
#1174 Colonial 5 ½" nappy, H (Vogel 2, p. 136)

**Scott Heron**

#1156 3 oz. punch/handled custard cup, H

**Don Walzer**

#429 Plain Panel Recess 4 oz. parfait, H

**Eileen & George Schamel**

#1540 Lariat 1-light candleblock with Charleton painted floral and gold dec. and "Charleton hand decorated" label

**Joan Cimini**

Imperial #120 Stirrup 5 oz. cocktail, produced from a mold acquired from the Heisey factory

**National Imperial Collectors' Society**

*Imperial Glass Encyclopedia Vol III, M-Z* edited by James Measell (1999)

**Phyllis Deal**

#393 Narrow Flute lid for covered sugar in original Heisey wrapping paper

**J.W. Courter**

BOOK – HENRY HELLMAYER'S BATCH BOOK OF GLASS FORMULAE, 2002

**PURCHASES FOR THE COLLECTION**

#1447 Rococo cheese and cracker in Sahara

HCA reproductions made by Mosser Glass Inc. of Cambridge, OH:

Rooster in Lavender Ice

Ringneck Pheasant in Lavender Ice

Sleeping Fox Ashtray (made in 1999) in cobalt etched "Celebrating 200 Years, 1802-2002, Newark, Ohio"

#1252 Twist platter with rolled edge and Newark Bicentennial seal in teal

HCA reproductions made by Fenton Art Glass of Williamsburg, WV:

Bunny, head up in Pink Chiffon, for the Longaberger Co.

Standing Ducking in Willow Green, , for the Longaberger Co.

One of each reproduction is on display in the lower level of the King House.

**LOANS TO THE COLLECTION**

**Mary Ellen Mercer**

#3405 Coyle beer mug in Alexandrite with #9044 Big Bad Wolf silhouette etchings and "Elmer" monogram

**MUSEUM SHOP/BENEFIT AUCTION/CRAFT DONATIONS**

- Dr. Helen Freeman
- Karen & Tim Colwell
- Helen & Bob Rarey
- Sandra Barker
- Marvine & James Wyrick
- Drs. Elaine & Frank Husted
- Norma Newsome
- Harry Allen
- Ginny & Dick Marsh
- Eileen & George Schamel
- Jean & Guy Mahan

- Pat & on Moore
- David Witt
- Fran & Jack Grenzebach
- Jean & John Will
- Anita & Jim Coffey
- Scott Heron
- William Roderick
- Robert McElhaney
- Michele & Frank Scott

**Monitory donations will be listed in the October Newsletter**◆



**Museum Benefit**

**Sponsor: #22 Northwest Heisey Club**

**Egg-Shaped Cobalt Swirl Paperweight  
Diamond H engraved Window  
(shown above)**

Limited to 45-Numbered and signed. Measures 3 ¼ inch by 1 ¾ inch in diameter.

Cost: \$40 each plus \$5.15 Ship and Ins.

**Round 1 ½ lb. Paperweight  
(shown above)**

**30 commitments must be received to produce**

Cobalt bottom half, engraved Diamond H on interior Dioptic wafer, crystal top.

Cost: \$85 plus \$7.50 Ship and Ins.

Interested individuals may contact the club on status of minimum quantity.

**For orders or other information contact:**

Northwest Heisey Club

Box 92

Medina, WA 98039

P/F 425.454.3769 or P 425.868.0457

## HCA Holdback Auction Results

| <u>Item #<br/>and winning bid</u> |
|-----------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|
| #1. No Bid                        | #15. \$100                        | #29. \$50                         | #43. \$50                         |
| #2. \$225                         | #16. No Bid                       | #30. \$225                        | #44. No Bid                       |
| #3. \$45                          | #17. \$25                         | #31. No Bid                       | #45. \$225                        |
| #4. \$45                          | #18. \$100                        | #32. \$105                        | #46. \$225                        |
| #5. \$45                          | #19. \$155                        | #33. \$50                         | #47. No Bid                       |
| #6. \$25                          | #20. \$275                        | #34. \$275                        | #48. \$50                         |
| #7. \$40                          | #21. \$350                        | #35. \$50                         | #49. No Bid                       |
| #8. \$275                         | #22. \$75                         | #36. \$100                        | #50. \$100                        |
| #9. No Bid                        | #23. \$165                        | #37. \$50                         | #51. \$425                        |
| #10. \$80                         | #24. \$280                        | #38. \$65                         | #52. \$225                        |
| #11. \$125                        | #25. \$225                        | #39. \$175                        | #53. \$45                         |
| #12. \$115                        | #26. \$85                         | #40. No Bid                       | #54. \$135                        |
| #13. \$60                         | #27. \$410                        | #41. \$115                        | #55. \$175                        |
| #14. \$350                        | #28. \$100                        | #42. No Bid                       | #56. \$75                         |

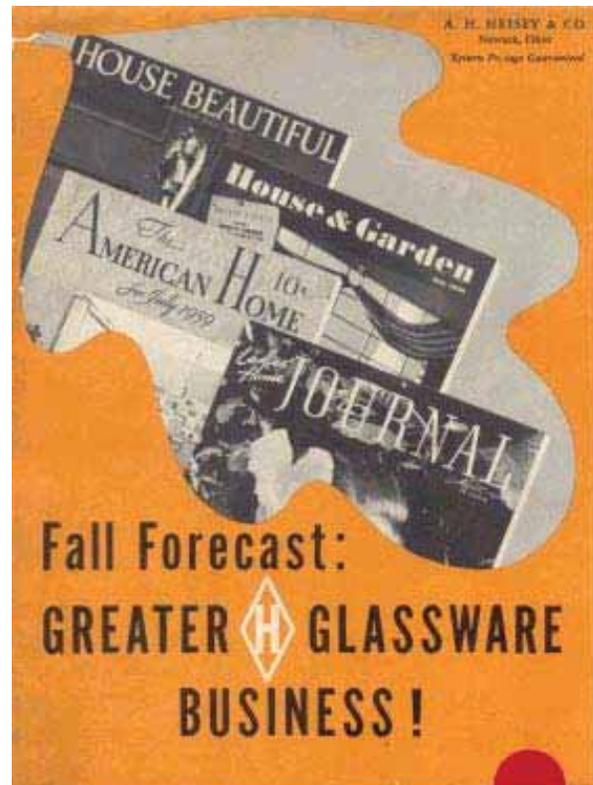
### CONVENTION SHOW DEALERS NEEDED!

BY  
SHARON ORIENTER

There is some space in the 2003 HCA Convention Show & Sale and we are actively seeking new dealers. If you:

- ◆ are a dealer in Heisey & elegant glass,
- ◆ know someone who is,
- ◆ have been in the show in the past and would like to do it again, or
- ◆ in your summer travels meet a dealer who would be interested in the Show,

we'd like to hear from you. Contact Shelly Hoberg at the Museum (740) 345-2932, [business@heiseymuseum.org](mailto:business@heiseymuseum.org), for additional information and/or a contract. ◆



# HEISEY BALL VASES

JAY C. MARTIN



**Above:** Ball Vases display from the Convention

See other photos of the display at the end of the article.

*Photos in this article are courtesy of Joey Cogdill, S.C*

When I think of a Heisey ball vase I visualize their number 4045 Ball pattern vase. Secondly I think of the Saturn ball vase which is number 4085. Both of these were mould blown in several sizes. Heisey also made ball vases in some of their tableware pattern lines which we will mention later on in this article.

The pattern 4045 Ball vases were made from 1936 to 1944. It is known that Heisey made them in the following five colors: crystal, moongleam, alexandrite, sahara and cobalt. It is thought that they were also done in flamingo and tangerine. Although I have yet to find one in flamingo or tangerine after twenty years of searching. They came in six different sizes: 3 inch, 4-, 6-, 7-, 9- and 12-inch. There are a few two-inch Ball vases known in cobalt. We believe this to be true as Neila Bredehoft told me that she had found a notation in the archives, while researching the Roundelay pattern, that the Roundelay salt and pepper were made from the 4045 two inch Ball vase mould. The 3inch size is very illusive and may have only

been produced in a few colors and that for only a very short period of time. This

measurement is the diameter of the ball at its widest part.

These 4045 Ball vases were all mould blown with a wide optic on the inside of the glass which can be both felt and seen. The optic was added to the interior by first blowing the

gather of glass into a special optic mould and then into the final mould which would give it its shape and smooth the outside surface leaving the optic only on the inside. Because of the way they were made they were never marked with the moulded Diamond H. The top rim of the 4045 Ball vase is always ground smooth which presents a sharp crisp edge.

The number of optics is one of the important factors in determining if the vase is Heisey. The number of optics varies depending on the size of the ball as follows: two inch, three, four, six and seven inch sixes each have 10 optics in them and the nine and twelve inch sizes have 12 optic.

As with so many other patterns of glass, a few other companies made ball vases which are extremely similar to Heisey's. Except for the

ones with the Waterford acid etched signature on the bottom it is very difficult to tell the difference between some of these and the Heisey originals.

Color is not a very good deciding factor as many of the colors are too similar to Heisey's. Of course, there are clear crystal ones to be found but beware of the blue (which is not quite a deep enough tone to be Heisey's cobalt) there is a light blue which is similar to Heisey's experimental blue and particularly the pink ones (which are an almost perfect match for Heisey flamingo). I have seen three of these in England. Amber is another color you will see but Heisey did not make a ball vase in that color. An amber ball vase was found with a Made in Belgium signature on it.

Quality can not be used as a guide as most of the non-Heisey ones are of good to very good quality. Size is difficult too, as they are so close to Heisey's.

Weight can be a useful clue as the Heisey Ball vase has a good bit of weight for its size. Other words, it should NOT be a feather weight.

The characteristic which I have learned to be the best identifying factor (after the correct number of optics is determined and other than a Heisey etching, etc.) is shape. This is particularly true of the curve at the top of the ball. The Heisey Ball vase is not perfectly round like a basketball but more honey dew melon shaped. At the top of the ball, near the opening, the sides start to go up higher rather than continue the arch to make it perfectly round. Like so many other things in the world of glass collecting this is subtle and not an easy thing to learn.

The easiest ones to positively identify as Heisey are those with a known etching, a production cutting or engraving. Some of Heisey's production cuttings as well as special cuttings, etchings and engravings

were used to great advantage on the plain rounded, almost sphere like, bodies of their ball vases. There is also a listing in the original factory documents for three carvings on all six sizes. They are Stripes, Stars and Stripes and Nymph and Satyr. I have never seen the Nymph and Satyr carving on a Ball vase, have you?

There is mention of at least seven production cuttings in the factory records. They are Sea Glade (as seen in the *Crockery and Glass Journal*, May, 1934), Madeira, Sheffield, Churchill, Pembroke, Berkeley Square and Saratoga. I have never personally seen any of these.

There is also documentation of at least three etchings. Mermaid is listed on all six sizes, some of which are seen on occasion with the six-inch being the most frequently found. Orchid is listed on the 7-inch size only and has been seen. Jack Frost (an all over carving treatment which causes a total frosted effect) is listed on all six sizes but I don't recall having ever seen it in any size.

Copper wheel engravings on ball vases were primarily done by Emil Krall. We have seen several ball vases that had a simple monogram on them. These, I believe, were done by him as a demo while you watched in various prestigious department stores during his tour in the 1930s. The more elaborate engravings were, I believe, done on a special order bases and are few and far between. These are usually signed in script E. Krall.



Amongst these are Water Lily (shown above), Bird and Rose, Robin in the Tree and Light House and Boat. There was an ad sheet sent by the Heisey factory to the retailers showing these on the 4045 Ball as well as the 4085 Saturn Ball vases in crystal and zircon. (see photo near the end of the article) Prices ranged \$18.00 to \$200.00 for sizes from 3 inches to 12 inches. That was approximately 1937 and the price quote is for a dozen!!!

Not many Heisey Ball vases are found today. Clear crystal ones, in the six-inch size, do come up from time to time. Also, you do see 4 inch Alexandrite ones at the Heisey shows with some regularity. Cobalt and Sahara in 4 and 6-inch sizes appear on occasion. You don't see the 12 inch one very often at all. Most of the sizes and colors are fairly illusive to extremely illusive. This is especially true of any of those with Heisey decorations.

The other mould blown ball vase that was made by Heisey was the number 4085 Saturn Ball vase. It is the 4085 Saturn because it is blown and not the 1485 Saturn which is pressed. Production dates were in the late 1930s. The Saturn Ball Vase was made only in clear crystal and zircon. The top rim of the vase in this pattern is also ground smooth with a sharp edge. I am only personally aware of the 4, 6, 7 and 9-inch sizes. The number of optics is important here too! The four and six inch sizes have 5 optics and the seven and nine-inch sizes have seven optics

in them. You see the six-inch size with some frequency. The 4-inch Saturn Ball Vase should not be confused with the violet vase made in the 1485 Saturn pattern. It is smaller, slumps in at the top and does not have a ground rim. A similar ball vase was made by at least one other company in both clear and a zircon like color but the optics are a little different.

Not as many decorations are found on the Saturn Ball Vase as on the 4045. I believe this to be true due to the nature of the optics. They really completely decorate the vase without further embellishments. Having said that, I should really clarify that the four copper wheel engravings mentioned earlier are listed as having been done on the 4085 Saturn Ball vase in the 4 inch, 6, 7 and nine inch sizes. I also should note that I have seen at least three examples of these.

Ball vases in Heisey tableware patterns Ridgeleigh, Crystolite and Stanhope were mould pressed with no optic and the Impromptu one was mould blown but still without an optic. Instead a bellybutton type decoration was hand tooled on the outside of the vase. In the Ridgeleigh and Crystolite lines the ball vases were made in a seven inch size only and the Impromptu was made in nine inch size only.

Violet vases and rose bowls are of a different form from ball vases and therefore are not included here. A violet vase is usually approximately 4 inches in size and the shape is quite slumped toward the top which has a rounded tooled lip. While violet vases are round they are far less ball shaped. Rose bowls too are a different shape than ball vases. While they range in size from about six to nine inches a rose bowl is not ball shaped at all with the exception of the nine inch Pillows rose bowl which is very round. Also, rose bowls appear in early Heisey patterns.

Imperial Glass Corporation of Bellaire, Ohio did use three of the Heisey Ball vase moulds

after Heisey closed, but their product, for the most part, looks quite different from the Heisey original. They made the 4-inch vase in plum, ultra blue, sunshine yellow and clear but with eighteen vertical optics. They also made the 9-inch vase in the same colors plus emerald. Additionally they made the 9-inch vase in emerald and blue satin finish and without optics. They also reproduced the Ridgeleigh 7-inch ball vase in clear, plum, sunshine yellow and ultra blue.

Duncan made two sizes of their ball vase in the Radiance pattern which looks like Heisey's Crystolite.

These Heisey glass bubbles all make an incredible presentation. They are unusual shapes for vases which make for interestingly different floral arrangements. Any of them would be a great addition to a Heisey collection.

Good Luck in your Heisey hunting.

**Below:** 4045 Moongleam in six, seven, and nine inch sizes



**Shown in the photo below:**

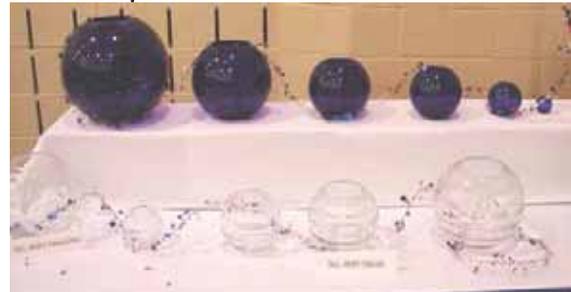
**Top L to R:** 4045 with Mermaid etch in six and nine inch sizes and six-inch w/unknown etchings

**Center:** Ridgeleigh

**Bottom R:** Stanhope w/floral cutting



**Below, top row:** 4045 Cobalt in all six sizes



**Above, bottom row:** 4055 crystal in all four sizes ♦

### Wanted

#### We Need Your Up-dated Information

Do you have an E-mail address? Have you moved lately? Has your area code changed? Let us know! Send your E-mail, address or any new information to: [membership@heiseymuseum.org](mailto:membership@heiseymuseum.org) so we can keep our records up to date.

# Former Heisey Employees Reunion

JUDY RHOADS

The Former Employees Reunion was held at 1:00 PM on Friday of Convention Week in the Museum Hospitality Room. Our list of names and addresses of former employees had grown over the past year to 25 people, due to the diligence of Museum staff and docents who were alert to visitors who mentioned ties to the Heisey factory. In addition, 35 HCA members indicated on their registrations that they intended to attend the function.

Nineteen-former employees attended, beginning to arrive around 12:15 PM, and most of them staying until well after 2:00PM. Of course, they always enjoy the goodies available in the Hospitality Room, thanks to the Tri-State Study Club. The members of Tri-State have also been wonderful over the last few years in interacting with the former employees and making them feel welcome. (Some former employees always look forward to the California dates and were disappointed that they were not available this year.) Also, Mary Allbaugh Reed, a former employee, always brings her homemade sausage cake to share. We also got the names and addresses of five more former employees who were not previously on our list, but who were encouraged to come by other former employees calling them and because of media publicity in Newark. So, our list of former employees is now 30 strong!

In some ways, these folks are very set in their ways. They DID NOT like it several years ago when we changed the venue to the IIT Museum. As a result, we have been reluctant to change the format of these meetings very much because we want to make sure the former employees feel comfortable and not put on the spot. On the other hand, we have been wanting to make the format a little more structured so that these wonderful people and the knowledge and memories they have are

accessible to HCA members who are also attending the occasion. This year, we struck a middle ground along those lines. As each former employee came in, we signed them in, gave them a nametag, and then asked for a few pieces of information about their days working at Heisey. We took notes, then, at a later time in the program, we read off those mini-biographies about each worker. Lastly, we encouraged any of them who had anything to tell to the whole group about their Heisey days to do so. We were pleasantly surprised that a number of them wanted to speak. I do not think they are as "shy" as we had expected them to be. Perhaps this indicates that we can go a little further in our plans to give the event more structure in future years.

Sadly, we certainly did not see 35 HCA members in attendance. Perhaps there were 10-12, and that counts Ken and me and the Tri-State members who were running the Hospitality Room. I think perhaps scheduling this event so close to one of the Seminars cuts down on attendance. Ken and I always enjoy the Seminars, but have had to miss the second one the last four years because of the Reunion. I think, given the past attitude that the Former Employees Reunion is not for HCA members, and the fact that many opt to attend the Seminar hurts growth in HCA member attendance at this event.

Actually, in terms of convenience for the Former Employees, this Friday 1:00 time is a good one. They always come early and stay late.

A lady who was attending the convention or maybe just the show came in and talked with me. She had members of hers and her husband's families who had worked at Heisey, and she was eager to get information. Although she could not stay and talk to any of them herself, she gave me information about her relatives, and I was able to get information from some of the workers who had known both families. I have her name and address and email, and intend to respond to her with the information that I gleaned.

Here are the notes I took about the Former Employees who attended:

Anne Carter - 1946-47--Worked in the Order and Advertising Departments--typed up orders--worked with Madge Kennett--worked for Mr. McCullough.

Clara Cochran - 1943-52--Secretary to Sales Manager Rodney C. Erwin--"the best boss I ever had".

Mary Allbaugh Reed - 1936-38, 48-56 --Worked in the Etching Dept. as a touch-up girl--also worked behind grinders and when they finished polishing glass, she received it and packed it--remembers working on #340, #341, Orchid Etch, Dancing Girl, and special order etches.

Joe Meisenhelder - 1942-56 --Worked in the Blow Dept.--remembers working on the #5025 Line, among others--after Heisey, he worked at Tiffin, then Rodifer Glass in Bellaire, then Lancaster.

Homer Pierce - 1946-50--Worked in the Carpenter Shop--made pieces like benches, stools, making repairs--also worked at the Heisey home.

Shirley Glover - 1942-51--Worked in the office--figured out salesmen's commissions, ling.

Mary Jane O'Neal - 1942-46--Worked in the Etching Room as a touch-up girl.

Audrey Levingston - 1945-51--Pinned bobeches--packed--inspected after grinding-- gathered samples for salesmen--washed up samples.

Kenneth Jenkins - Summers of 1940, 41, and 42--started when he was 11-years old-- worked in the Press Shop with Joe Brogen--worked in the Blow Shop with Homer Ferelle--carrying in--carrying over--cleaning up-- carrying water.

Roy Thompson - 1940-41--Polisher in Finishing Dept.--worked on pressed ware-- polished ground bottoms.

Forrest Laughman - 1933-40--was a foot finisher in the Blow Shop--was a Utility Man-- worked with Pat Giblin Nellie Gildow - 1942-55--Worked in Bookkeeping.

Frances Holten Smith - 1945-55--Warmed in in the factory--remembers making giraffes, tumblers, nappies, pheasants, and dogs.

Eileen Pierce - 1948-49--Helped mark things before they were cut--washed bottles.

Annalou Campbell - 1947-52--Worked in the Order Dept.--typed orders--worked in the mailing room--took care of returned merchandise.

John Campbell - 1946-50--Stationary Engineer and electrician in factory--started out cleaning in the Mould Room

Betty Seaman - 1942-44--Worked in Advertising--sent out letters telling people who inquired where they could buy Heisey--also worked in Order Dept.

Norma Londot - 1950-54--Secretary to Harold Dunham, Sales Manager

Thomas Snedeker - 1946-54--Mouldmaker--remembers making moulds for elephant mug, nappies, and plates. ♦



## Special Offer: Black Tiger Paperweights by Fenton

This is a special offering of the Tiger Paperweight in Black, produced by Fenton Art Glass. The Tiger is on sale now and until gone. This piece will be the perfect finishing touch to your collection, including HCA Tigers in Ice Blue, Yellow Mist, Pink and Evergreen. This sale is open to everyone. The cost is \$70 each plus \$6.00 shipping, Ohio residents must pay sales tax. **These are in stock & ready for delivery!** ♦

Black Tiger Paperweight: \_\_\_\_\_ x \$70.00 = \_\_\_\_\_  
 Tax (OH Only) \_\_\_\_\_ x \$4.20 = \_\_\_\_\_  
 Shipping \_\_\_\_\_ x \$6.00 = \_\_\_\_\_  
**TOTAL = \_\_\_\_\_**



Please Circle One: SHIP or PICKUP

Name: \_\_\_\_\_ Phone \_\_\_\_\_

Address: \_\_\_\_\_

Check or MC/Visa: \_\_\_\_\_ exp.: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_  
 (Please circle card type.)

## Special Offer: Cobalt Sleeping Fox ashtray commemorating Newark, OH Bicentennial - 1802-2002

These items were originally made by Mosser in 1999 for the Museum's 25<sup>th</sup> anniversary. The anniversary ashtrays were custom etched and the fox was decorated in silver. Some unmarked extras were left undecorated. To keep these from being confused for original Heisey items (even though Heisey did not make this piece in Cobalt), the extras were custom etched in 2002 for Newark's Bicentennial. There were less than 60 of these items made, and many have already sold. If you want to add this item to your collection, order now!

Fox ashtray: \_\_\_\_\_ x \$ 75.00 = \_\_\_\_\_  
 Tax (OH Only) \_\_\_\_\_ x \$ 4.50 = \_\_\_\_\_  
 Shipping \_\_\_\_\_ x \$ 5.00 = \_\_\_\_\_  
**TOTAL = \_\_\_\_\_**



Please Circle One: SHIP or PICKUP

Name: \_\_\_\_\_ Phone \_\_\_\_\_

Address: \_\_\_\_\_

Check or MC/Visa: \_\_\_\_\_ exp.: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_  
 (Please circle card type.)

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## STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Lester Riley (309) 346-1725
#5 Bay State Heisey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicarl@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 <sup>th</sup> Sunday every month, 12:30	Members' homes	Info4HCC@aol.com, www.heiseyclubca.org	Gene Moenning (949) 240-3105
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@attbi.com	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	John Deppong (517) 323-7921
#16 Heisey Collectors of Texas	2 <sup>nd</sup> Sat. of every other month, 1 pm	Members' homes	heisey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Kim Stolp (716) 248-5903
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 <sup>th</sup> Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan., March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 <sup>rd</sup> Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 <sup>st</sup> Sat. every 3 <sup>rd</sup> month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	martinez@anteon.com www.capitalheiseyclub.org	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	HiZHuntr@aol.com	Joseph Cogdill (864) 862-6602
#49 Great Plains Heisey Club	2 <sup>nd</sup> Sat. every other month March through November	Members' homes Omaha area	cameron_mg@msn.com	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 <sup>nd</sup> Sat., March, May, September and November	Members' homes	jerमारил@msn.com	Marilyn Coleman (763) 422-4982

## CLUB NOTES



### #13 Heisey Club of California *Betty Wanser*

Our May meeting at Gordon and Norval's home in Northridge was a great success, with an excellent turn out considering the mix up in meeting dates. Our potluck was outstanding. Norval had cooked and sliced a turkey. It was great! We probably need to have the food police on hand at these potlucks, to keep us under control.

A decision was made not to have a meeting in June. Geri Pinion volunteered to send out notices to our members. Thank you Geri for preparing and sending our June Flyer. Gail will be gone most of the month of June so we will not have a Pony Express until she and Thelma return. Our next pony Express will be for June and July.

Gail will be starting a new series of articles on "Rare or Unusual" Heisey items. She would appreciate members getting involved and providing a brief article on an item you own or want to research, please get involved and give, send or email Gail. If you include a reference where a good picture can be found, this will also be acceptable. She has many reference materials on hand. We hope many of our California members and those who live out of state will participate. There is much we all can learn from each other.

Gail and Thelma will be our club delegates to Convention and will be presenting our donation to the HCA Endowment Fund.

I want to thank Gordon again for another wonderful program. The programs this year have been outstanding. We had seventy plus tumblers on display at our May meeting. Gordon noted that the tumblers are becoming harder and harder to find.

I believe we still need meeting places for September and November. Check with Norval, if you want to reserve one of those months to host a

meeting. Looking forward to seeing you all that the July meeting at Linda & Peter's home in Northridge.

### #22 Northwest Heisey Collectors *Deborah DeJong*

#### July Meeting

We had a great turnout at the Powell's home in Chehalis. There were 24 members and 2-guests. Barbara Dunlap, a good friend of Flo's and Tricia Wehmeyer, Glenna and Don's granddaughter played a major role in history being made at the meeting, details later. Liz is spoiling us by making homemade crescent rolls, I think this is going to be her trademark. Boy, are they good! We also had the opportunity to look at the 20,000 trees they have planted in the fields, part of a salmon program, so much work and so many different trees. As with every meeting the Heisey plays a major part and I know one member that wanted to secrete the Greek Key ice tub home in her purse.

#### Library:

Our new librarian, Larry Hefti, was at the meeting with the books. Don't forget that this resource is usually at the meeting and is available if you call and make arrangements to get something for research. New Business: Deborah requested that someone else be in charge of the paperweight sales. It is too much to add to her load. Isa Nelson and Sandy Dyer graciously volunteered for the task. Thank you so much.

#### Paperweight Committee:

The paperweights are for sale for \$40. Contact Isa or Sandy to purchase yours. The color is a cobalt swirl. The production should be ready for the end of August distribution. Get yours now because it will be a limited production. There will be ads in both the HCA newsletter and on the Museum website, so don't procrastinate. If you are interested in the round paperweight with the Diamond H interior call and put your name on the list. We need a minimum of 30 committed purchasers to be able to have a production run. You don't need to send money for these yet. If we make it to the minimum you will then be contacted for the \$85 selling price. Both of the paperweights

are quite impressive and will be very limited so order yours soon. Here we go with another collectable.

**Raffle:**

Well, as I said earlier, we made history at this meeting. We had the regular Raffle and the Raffle for the Winged Scroll trinket box. We had our guests, Tricia and Barbara, draw the winning tickets. Wouldn't you know it, the same person won both the prizes! Don Wehmeyer took home both goodies. The regular prize was a #341 oval individual almond, we think. I couldn't find it in any catalogs and am guessing it is a #341. Next time you are at Wehmeyer's ask Glenna to show it to you.

**Show & Tell:**

The program was on comports or compotes, whichever you prefer. Liz had done some research and gave a short discussion of the terms and differences. It doesn't matter, they are all beautiful! Here is the list of the beauties on the piano: #411 Tudor bonbonnier, Hawthorne jelly, #351 Priscilla extra high footed, #352 Medium Panel 27 oz. Lavender jar, #433 Greek Key ind. almond, #1567 Plantation, #1170 Pleat & Panel moongleam, #1519 Waverly with Rose etch, #1540 Lariat, #1401 Empress, oval, dolphin foot, #1184 Yeoman with cutting, #335 Prince of Wales, #416/109 Herringbone & Petticoat, #7119 Ceres sugar pourer (2), #473 Narrow Flute w/Rim, #1225 Pineapple & Fan, #393 Narrow Flute cheese dish, #3362 Charter Oakmoongleam, #1183 Revere with cutting  
Meeting Adjourned: The day was a perfect Washington summer day, not too hot, just pretty. We dodged the bike riders going to Portland and had a great time.

Thanks again to Liz & Mike for their hospitality, we can't get enough of those rolls! ♦

## HCA welcomes new members for July 2002:

Kathy & Frank Bivens, VA  
Kitty & Roy Bruens, FL  
Agnes Destefano, NC  
Patti & Dennis Haubein, MO  
Jean Labelle, OR  
Pamela Mitchell, FL  
Douglas Neal, TX  
Juan Sanchez, TX  
Marilyn S. Novotny, ME  
Ronald & Martha Vaughn, FL  
Bradley Watts, TX

#49 Great Plains Heisey Club  
*Mary Cameron*

Twelve members of the Great Plains Heisey Club met at the home of John and Trudy Mock in Omaha, Nebraska on July 13, 2002. Talk about a meeting getting off to a good start!!! Soon after arrival everyone was served with a special treat of banana splits in Heisey Greek Key and other pattern banana split dishes. Everyone must have been in a rush to find the "Diamond H" in the bottom of their dish as these yummy treats disappeared in a hurry. President Kathy Files called the meeting to order and the minutes were approved. The Treasurer, John Mock, updated the attendees on the treasury status.

**Old Business:**

Kathy Files shared a thank you with us for our donation to the Hospitality Suite at the HCA Convention Room our club attended the HCA Convention and they shared their highlights with the group. Tom Files has checked on getting a host for our website where we will be able to use our club domain name in the URL. A motion was passed to have Tom make arrangements to select a host.

**New Business:**

The September 14 meeting will be at Jean Will's home in Leavenworth, Kansas. She will be sending directions to Mary to distribute. Jean will present the program on Heisey cruets. The November 9 meeting will be held in Des Moines in conjunction

with Walt Johnson's Collector's Extravaganza. Mary will contact Marilyn Sampson to make the arrangements. The program was on Heisey mustards and was led by John Mock. Most of the Heisey mustards were represented and many were shown in various colors—some with cuttings—many with Heisey mustard spoons and paddles. John ended the informative program by sharing a very late pattern mustard from the refrigerator - French's in the "Sahara" yellow bottle with a crude magic marker "H" on the bottom. Show and Tell was the highlight because members shared some of the glass they purchased at the HCA Convention. Items included: a Georgian nine inch candlestick; Ridgeleigh Roly Poly; # 8025 Banded Diamond Band fluted jelly; Pineapple and Fan jug in Emerald with gold flashing; Carcassone jug; Victorian pitcher; # 362 syrup with etching; Revere salt dip with etching; Fancy Loop claret jug with metal fitting; Prison Stripe punch bowl; Pillows nine inch bowl; Empress cup and saucer in Alexandrite; Petal cream and sugar in Flamingo; Yeoman after dinner cup and saucer with Empress etch in Flamingo; Fancy Loop wine; Grove and Slash claret jug with metal fitting; Koors tumbler with optic in Moongleam with an original red Heisey label and original Heisey inventory sticker; Priscilla high footed fruit bowl; # 585 soda with narrow optic; Quator individual cream and sugar with floral cutting; # 353 Colonial orange bowl; # 394 Colonial mustard lid; #4 puff box bottom; Narrow Flute jug and 8 ounce footed goblet; Beaded Panel and Sunburst pitcher and tumbler; Peerless spooner with gold flashing; # 1181 Yeoman individual cream with Tattling etch and Monogram; 1913 Heisey Catalog #75; # 8061 Lodi Cream and Sugar; Tudor thin neck sugar pourer; #68 Hepplewhite Candlesticks with etching, and # 485 Dunham sugar and lid with cutting. Whew, the dealers at Newark should like to see our members coming. The meeting adjourned to a local restaurant for dinner and more "Heisey" talk—but the food served couldn't top those Heisey banana splits at the Mocks!! ♦

**#16 Heisey Collectors of Texas**  
*Erma Hulslander*

Since I was unable to make this meeting, I am writing this report second handed! Approximately

20 people attended our July meeting, which was really good, especially for the middle of summer!

We want to officially welcome Pat Dyer, Linda & Marion Maddox to HCT. They have been with us off and on this last year, we sort of already claimed them as members! Ha!

The next thing, I missed was Marjorie's homemade toffee candy! And the room Marjorie had prepared for the black light program sounded GREAT! I know that would be a very interesting sight, and a great program!

"Show and Tell" as usual was very interesting and educational. And hearing reports from the Convention is always interesting! Plan now to go to Newark next June for the Convention, you will really enjoy the Convention and the HCA Museum!

Our lucky HCT'ers that went to HCA 2002 Convention were: John Powell, Kay & Rusty Kohler, Charlie Baird, and Peggy Moseley (Peggy's daughter joined her also). This was a first for Peggy and she was very impressed, everyone agreed, "the Convention was great and the Museum is the best in the Country"!

Until next month at the Freeman's, enjoy the HUNT!

May the good Lord bless you! ♦

**#50 Northwoods Heisey Club of Minnesota**  
*Ann M. Moll*

After a summer's interval of vacationing, (commonly known as "Up North"), the Northwoods Heisey Club of Minnesota, will meet on September 14th, 2002, at the home of Mollie Campbell. She lives within the southern boundary of Minneapolis, with easy access from the major freeways. Mollie will be sending directions to the current members. Any clarification or interest of a non-member, can be obtained by calling her at 612-861-6242.

The agenda for the meeting has not been established, but you can be assured that Kay Chapman will be presenting an interesting program. It will be good to be together again. ♦

**Advertising:** Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [director@heiseymuseum.org](mailto:director@heiseymuseum.org). Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

<b>Display Ads:</b>	<b>member</b>	<b>non</b>
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i> )	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

**A charge of \$1.60 will be added for each additional line.**

*Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.*

**Camera Ready Ad Specifications:**

- 1/8 page: 2 1/4" high by 3 1/2" wide*
- 1/4 page: 4 1/2" high by 3 1/2" wide*
- 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide*
- Full page: 9" high by 7 1/2" wide*

**Ad copy must be received by the first of the month prior to publication.** Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

**Classified Ads**

**WANTED:** All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. [kcarlisl@worldnet.att.net](mailto:kcarlisl@worldnet.att.net) or (317) 758-5767. (expires 2/03)

**Abbreviations**

DF=Dolphin Foot	NO=Narrow Optic
DO=Diamond Optic	SO=Spiral & Saturn Optic
MO=Medium Optic	WO=Wide Optic

**WE CLEAN CLOUDY GLASS!**  
**SATISFACTION GUARANTEED**

*Yes, it is true* that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

*We do not* oil, wax or cover up the sickness in any way! We actually *remove* it.

*No items are too sick to clean!* If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

*Send no money up front.* When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

*Most items* clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$30.00	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$30.00	Salt Shaker (pair)	\$45.00
Decanter	\$35-65.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**  
28220 Lamong Road, Dept. H  
Sheridan, IN 46069  
(317) 758-5767  
[kcarlisl@worldnet.att.net](mailto:kcarlisl@worldnet.att.net)

2002  
(expires 12/02)

**Antique Auction**

**Auctions By Larry R. Williams**

**Monday September 16, 2002, 5:00 p.m.**  
**at**

**19847 Sonora Road, Springdale, Arkansas.**

This auction features over 700 lots of Heisey including: a pyramid rare 5 oz. soda flamingo D/O, puritan cruets, winged scroll table set narrow flute oval fruit bowl, octagon 7" pickle etched, colonial panel punch bowl ladle 21" plate and 12 cups and many other pieces.

**For a complete list of Heisey or information call**  
**479-756-0238**

**Absentee Bids Welcomed**  
**Visa & MC Accepted**

**Home or Office 479-756-0238**

**Fax 479-872-1527**

**Bob and Mary Kreimer**  
**7044 SW 116th Loop**  
**Ocala, FL 34476**

**(352) 873-8306**  
**S & I Extra**  
**Email: rkreimer@aol.com**

100 Centennial 6" candlestick H	\$60.00
135 Empress candlestick w/Artic etch pr	\$150.00 pr.
142 Cascade candlestick single	\$50.00
343 Sunburst 8" bowl H	\$95.00
1205 Fancy Loop individual salt (4)	\$24.00 ea.
1222 Hot and Cold Liner H (2)	\$8.00 ea.
1433 Thumbprint & Panel 2 lite candlestick single	\$50.00
1469 Ridgeleigh 2 lite candlestick w/bobeche & prisms single	\$110.00
1469 Ridgeleigh champagne H (3)	\$25.00 ea.
1469 Ridgeleigh cream & sugar H pr	\$50.00
1469 Ridgeleigh cruet	\$50.00
1469 Ridgeleigh bar glass H	\$40.00
1469 Ridgeleigh water goblet (11)	\$30.00 ea.
1469 Ridgeleigh 8" round plate (3)	\$18.00 ea.
1469 Ridgeleigh sherbet H (4)	\$15.00 ea.
1469 Ridgeleigh individual vase #4 H	\$55.00
1495 Fern 2 lite candlestick single	\$45.00
1503 Crystolite cruet (2)	\$40.00 ea.
1511 Toujours 2 lite candlestick single	\$90.00
1519 Waverly horsehead covered butter	\$60.00
1540 Lariat cream & sugar on tray w/Moonglo cut H	\$65.00
3408 Jamestown juice/parfait w/Barcelona cut (4)	\$14.00 ea.
5003 Crystolite cocktails (6)	\$24.00 ea.
5003 Crystolite ftd juice /parfait (7)	\$38.00 ea.
5019 Waverly water goblet (2)	\$20.00 ea.

**H & R Diamond H**  
**0390**

**Helen and Bob Rarey**  
**1450 White Ash Dr.**  
**Columbus, OH 43204**

**(614) 279-**

**after 5:30 p.m.**  
**UPS & Ins. Extra**  
**H = Marked**

1503 Crystolite 13" oval ftd. bowl, H	\$80.00
1503 Crystolite 13" oval celert/relish, H	\$50.00
1503 Crystolite 7 1/2" oval mayo plate, H (2) ea	\$20.00
1503 Crystolite 7 1/2" coupe plate, (4-H) (6) ea	\$22.50
1503 Crystolite 5 1/2" jelly comote	\$30.00
1503 Crystolite lid - (lemon dish)	\$12.50
1503 Crystolite 7" oval hdl.celery	\$35.00
1503 Crystolite cruet w/stopper	\$35.00
1503 Crystolite 4 1/2" puff box & cover, H	\$75.00
1503 Crystolite shell combo-salad w/mayo & spoon, (sm x)	\$95.00
1503 Crystolite 9" oval 3 part relish, H	\$25.00
1503 Crystolite 10" salad bowl, H	\$55.00
1503 Crystolite 4 1/2" ind. nappy, H (4) ea.	\$10.00
1503 Crystolite ice lip pitcher	\$110.00
1503 Crystolite 10oz. tumbler, H (3)ea.	\$40.00
1503 Crystolite melon 1 lite candleblock, pair	\$95.00
1503 Crystolite swirl 1 lite candleblock, pair	\$55.00
1503 Crystolite round 1 lite candleblock, pair	\$20.00
1503 Crystolite shell cov'd candy	\$37.50
1503 Crystolite 4 1/2" cov'd cigarette box, H	\$30.00
1503 Crystolite leaf ind. nut (2) ea.	\$10.00
1503 Crystolite saucer (2) ea.	\$5.00
1503 Crystolite 7" plate (4) ea.	\$10.00
1503 Crystolite 8" plate, star bottom (7) ea.	\$20.00
1503 1/2 Banded Crystolite cup & saucer, H (4) ea. set	\$25.00
5003 Crystolite 3 1/2oz. cocktail, H (8) ea.	\$17.50
5003 Crystolite 10oz. goblet, H (6) ea.	\$22.50

**Heisey Collector**  
**Tom & Lois Everett**  
**2080 Big Woods Road**  
**Smyrna, Delaware 19977**

**302.653.7241**  
**Shipping & Ins. Extra**

# Pcs.--Item	Price Each
1-Amber Mug Elephant Trunk Handle	\$700.00
1-Plaid Vase 7" W X 7 1/2" H H	\$200.00
2-1519 Waverly Deep 6" Deep Epergnette H Ea.	\$16.00
6-393 Narrow Flute Ind. Salt H EA	\$15.00
1-350 Pinwheel & Fan 8" Bowl H	\$45.00
2-1406 Flour DE. Liz 8 1/2" Sq. Plates EA	\$60.00
12-1503 Crystolite Punch Cups EA	\$5.00
1-Colonial Punch Bowl Base	\$20.00
1-1469 Ridgeleigh Flared 12: Bowl	\$40.00
7-1506 Provincial FTD Juice EA	\$11.00
1-1506 Provincial FTD Candy & Cover	\$75.00
1-1193 Cucumber Dish Moongleam H	\$35.00
1-1519 Waverly Butter & Top H	\$50.00
1-1401 Empress 3PT. FTD. Jug Flamingo H	\$175.00
1-1401 Empress 3PT. FTD. Jug Sahara H	\$185.00
12-1401 Empress 8" Sahara Square Plates EA	\$17.00
8-1401 Empress 6" Sahara Round Plates EA	\$12.00
1-1485 Saturn Cruet Dawn	\$350.00

**Jean Parrett**  
**4995 Mapledale Rd.**  
**Jackson MI 49201**

**(517) 784-7319**  
**+ S&H**

1401 Empress Flamingo Sherbert (4) each	\$40.00
1401 Empress Flamingo Stemed Goblet (6) each	\$85.00
1401 Empress Flamingo Oval Footed Compote	\$90.00
1401 Empress Flamingo D.F. 6 inch Bowl	\$40.00
1401 Empress Flamingo D.F. 9 inch Vase	\$325.00
1401 Empress Flamingo D.F. PR 1 Lite Candlesticks pair	\$400.00
1401 Empress Flamingo Tumbler (6) each	\$60.00
1401 Empress Flamingo 12 oz/ Soda Footed (6) each	\$60.00
1401 Empress Flamingo D.F. Jug	\$225.00
1401 Empress Flamingo Covered Lemon	\$140.00
1401 Empress Flamingo Cruet - Oil, W/ Pink Stopper	\$160.00
1401 Empress Flamingo D.F. Jelly	\$40.00
1401 Empress Flamingo D.F. Bon Bon	\$40.00
1401 Empress Flamingo D.F. Mayo	\$42.00
1229 Octagon 2-Handled Oval Dessert Bowl	\$40.00
1401 Empress Flamingo Oval Platter	\$65.00
135 Empress Flamingo 6 inch Candlestick	\$75.00
1401 Empress Flamingo 8 inch Nappy	\$60.00
1401 Empress Flamingo 4 inch AM Nappy (7) each	\$18.00
1401 Empress Flamingo Creamer & Sugar	\$110.00
1401 Empress Flamingo Cups (6) & Saucers (8) each	\$48.00
1401 Empress Flamingo 7 inch Plate (9) each	\$18.00
1401 Empress Flamingo 8 inch Pate (5) each	\$24.00
1401 Empress Flamingo 2 Sq. Saucers each	\$14.00
1401 Empress Flamingo 7 inch Sq. Plate	\$18.00
1401 Empress Sahara Covered Mustard	\$150.00
1466 Empress Clear Star 5 part Relish	\$70.00
1469 Ridgeleigh 2 Lite Candelabra w/ Prisms	\$190.00
433 Greek Key, Sm. Cover Cherry Jar w/Silver	\$150.00
#46 Cheshire Flamingo Footed Salt & Pepper	\$75.00
1447 Rococo Creamer Sahara	\$80.00

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1184 candy box bottom, etched designs & monogram. "SNOODLES  
(gift to owner of "Snoodles" from a friend) great for pretzels, etc.  
\$55.00  
1252 Twist oil, Sahara, 4oz \$185.00  
1401 Empress tumbler, flamingo, (4) \$85.00 ea  
1447 Rococo 2 handled nappy 8" \$90.00  
1468 Ridgeleigh bridge ashtrays, diamond, heart, spade, club \$125.00  
1509 Queen Ann 5o'clock relish, Minuet etch(tiny rim flake) \$95.00  
1519 Waverly Ice bowl, Orchid etch \$575.00  
3380 Old Dominion Champagne, Marigold bowl (2) \$68.00 ea  
4044 New Era Console Set- Frosted/clear 11" footed floral bowl pair  
two lite candlesticks-complete \$575.00 set  
5010 Symphone Stem, wine, Minuet etch (4) \$50.00 ea  
5025 Tyrolean stem, Goblet, Orchid etch (2) \$65.00 ea

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Onalaska, WA 98570

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Postage Extra  
H = Marked

150 Banded Flute Cruet -Not correct stopper H \$50.00  
150 Banded Flute Salt and Pepper Pair H \$60.00  
150 Banded Flute 3 1/2 Oz. Burgundy H \$25.00  
150 Banded Flute Footed Cocktail H \$20.00  
325 Pillows 7" Footed Rose Bowl H \$85.00  
352 Flat Panel Marmalade & Cover H \$65.00  
1280 Winged Scroll Sugar & Cover Emerald & Gold \$98.00  
1401 Empress Ice Bucket & Tongs Antactica Etch \$98.00  
1428 Warwick Cornucopia Vases Ind. \$30- 5" \$40- 7" \$45- 9" \$50  
All H All Four 150.00  
1541 Scottie \$125.00  
1-Ring Necked Pheasant \$125.00

John Woyrowicz  
70 Pleasant St.  
Gardner, ME 04345

Ph. 207-582-9145  
Fax: 7403  
Ins. & Shipping Extra

343 Sunburst FTD Compote 8" \$95.00  
352 Flat Panel #2 Vase, Flared Flange \$150  
369 Hartman Shot Glass (No) \$20  
480 Daisy and Leaf Basket, Floral Cutting \$200  
1401 Empress 8" Bowl, Deep, Sahara (2) ea. \$60.00  
1401 Empress 8" Bowl, Shallow, Sahara slight wear \$45.00  
1401 Empress 14" Oval Platter, Sahara \$70  
1405 Ipswich Candle Vases 1 pair \$200  
1503 Crystolite Clover Leaf Rems \$15  
1503 Crystolite 6 sided, 3 part Rems (2) each \$10  
1503 Crystolite Cruet \$25  
1503 Crystolite Round Hurricane Lamp 6" shade with small chip \$95

## REAL HEISEY IN THE SHOP

Supply changes daily. Please contact the Shop before placing an order.  
All crystal and all prices each unless noted.

#150 Banded Flute 4 oz. custard, H (3) \$10.00  
#300 Peerless 4 1/2 oz. low-ftd. shallow sherbets (6) \$10.00  
#300 Peerless 5 oz. ftd. egg/deep sherbet (11) \$10.00  
#341/1238 4 oz. custard, flared, H \$10.00  
#341 3 oz. low footed sherbets, H (7) \$12.00  
#341 3 oz. port, H \$15.00  
#341 4 oz. custards, footed, H (2) \$10.00  
#341 Puritan tankard cover, 3 1/2" diam. \$20.00  
#341 Puritan 3 3/4" diam. lids w/ knobs and Heisey stickers (2) \$10.00  
#341 *Heisey by Imperial* 1 qt. squat jug, not brown \$35.00  
#373 Old Williamsburg 5 oz. high ftd. sherbet, H \$10.00  
#393 Narrow Flute 5 oz. saucer champ./high ftd. shal. sherbets \$15.00  
#393 Narrow Flute 4 1/2 oz. custards, H (14) \$10.00  
#407 Coarse Rib custard, H (6) \$10.00  
#1100 5 oz. custard with cutting, H (2) \$10.00  
#1101 Stitch 5 oz. custard with narrow optic, H \$10.00  
#1183 Revere 14" platters (2) \$15.00  
#1212 Crim 4 oz. custard with narrow optic, H \$10.00  
#1222 Hot/Cold liner, H \$10.00  
#1226/1254 5 1/2 oz. low ftd. sherbet, flared, H (2) \$10.00  
#1404 Old Sandwich oyster cocktails (3) \$15.00  
#1469 Ridgeleigh punch cups, H (8) \$10.00  
#1506 Whirlpool oyster cocktail \$14.00  
#4054 Coronation cocktails (2) \$25.00  
#4085 Kohinoor 4 oz. oyster cocktail w/ SO, chip on base \$20.00  
#5003 Crystolite 10 oz. goblets with wide optich HH (4) \$30.00  
#5003 Crystolite 12 oz. Footed Ice Teas #1025 Arcadia  
Cutting H (4) \$25.00  
#1519 Waverly 5" Epergnette Candleholder, Crimped H \$15.00  
#1404 Old Sandwich Salts (2) \$10.00  
#300 Peerless Bitters Bottle (NS) \$5.00  
#305 Punt & D. Point Punch cup (2) \$25.00

Glass "N" Glass  
Virginia and Odell Johnson  
8102 Highwood Dr. B121  
Bloomington, MN 55438

Phone (952) 830-9421  
ovjohnson@aol.com  
Fax: (952) 830-420  
Shipping & Ins. Extra

355 Quator miniature sugar/creamer H \$65.00  
134 Trident Sahara candlesticks (pr) \$165.00  
1252 Twist Moongleam nasturtium bowl, round H \$120.00  
1401 Empress Sahara dolphn ftd candlesticks (pr) H \$175.00  
1404 Old Sandwich 12 oz. mug (2) ea. H \$60.00  
1404 Old Sandwich Sahara 1/2 gallon jug H \$250.00  
1486 Satum Zircon violet vase H \$200.00  
1503 Crystolite ftd. cup/saucer H \$25.00  
1503 Crystolite cup/saucer H \$18.00  
1503 Crystolite single candlesticks (pr) \$45.00  
1503 Crystolite 13" Shell, 5 divisions \$120.00  
1503 Crystolite barrel 10 oz. tumbler (8) ea. H \$95.00  
1506 Whirlpool (Provincial) Zircon 12 oz. ice tea (8) ea. H \$95.00  
1506 Whirlpool (Provincial) Zircon 10" 4 comp. Relish \$225.00  
1540 Lariat 5" candy/lid H \$60.00  
1540 Lariat sugar/creamer/tray H \$55.00  
1540 Lariat 13" crimped bowl \$60.00  
1540 Lariat 14" two handled sandwich plate \$90.00  
1567 Plantation 10 oz. pressed goblet (10) ea. \$45.00  
1567 Plantation marmalade & lid H \$190.00

# Dealer Directory

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*Joyce & Bob Dickman*  
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### When Renewing Your Membership...

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<b>\$30</b>
<i>Joint Contributing, two people in one household</i>	<b>\$40</b>
<i>Family Contributing, parents and children under 18</i>	<b>\$50</b>
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<i>Benefactor</i>	<b>\$500</b>

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 8-10-02 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*. Dues are \$25.00 per year plus \$5.00 for each additional household member.