

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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Happy New Year! This month's cover features a photograph from the Museum's archives, which shows a glassblower making rare Heisey prisms. Look inside for more information about Heisey prisms, as well as Joe Lokay's article on Heisey in England, part II of Bob Ryan's stroll down memory lane, what inspires young collector Michael Maher, details on how you can win a Heisey by Imperial verde green sparrow and a list of volunteer projects for the Museum. Again, thanks to everyone who helped make the Museum's holiday open houses such a success, and to everyone who's consigned glassware for this year's Benefit Auction! If you haven't sent in your Auction glass yet, please do so now.



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## HEISEY NEWS

Heisey Collectors of America, Inc.

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To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

### Corrections

On page 21 of the December issue, the area code for Naomi and Wally Bernstein was incorrect. The correct number is (415) 381-3517.

## 2002 Calendar

All-Heisey Glass Show, Gaithersburg, MD	March 16 & 17
HCA Benefit Auction, Newark, OH	April 5 & 6
National Convention, Newark, OH	June 19-22
Atlanta Elegant Glass Show & Sale	October 12 & 13

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX and XXX for \$15.00 each volume (12 issues, plus auction list if available).

### Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [editor@heiseymuseum.org](mailto:editor@heiseymuseum.org). ***Whenever possible, please e-mail your ad.*** Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6<sup>th</sup> and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

# MESSAGE FROM THE PRESIDENT CHARLIE WADE

Greetings!

I am not quite sure when everyone will receive their newsletter, so I will say "happy holidays" to those who receive this before, or during the holiday season. For those of you who receive this issue after the holiday season, I sincerely hope you had a good one.

Looking forward, the next big event for this organization is our annual Auction. The Board of Directors and yours truly will be "Johnny on the spot" during this year's Auction as we try to ensure that all of your glass is protected until the time it's shipped. If you have not sent your glass in yet, please do so. This is one of our major money raising events of the year, and our budget greatly depends on the income generated from the Auction.

The fact is the auctioned glass normally brings higher revenues than at any other time of the year. Plus the commission is used to help support the Museum. There have been a lot of people over the years who have donated their time and services to this event. Each year Appletree donates the use of their building, and the auctioneers donate their time. I know it is easier to put something out over the Internet and sell it, however, as I have said before, the Auction attracts higher than normal bids for many good items, and more importantly, the commission helps support the Museum. Please consider sending in your glass today!

As I am writing this article the Board is scheduled to have a meeting on December 8<sup>th</sup> to discuss the budget for next year. This year our Treasurer has proposed several possible budgets. The "happy budget," as he likes to call it, is the one we would all like to see happen since it calls for increases in all categories. I really wish that would be true, but in reality I think we will be looking at a very downsized budget, or the "sad one" as I call it, unless there is an increase in income.

At this point I can't tell you what the new budget will entail, however once the Board has made its decisions, I will let you know what they are. I can tell you this much, we will be asking for volunteers and donations to supplant some expenses that used



to be paid for by the general fund, i.e. plant flowers, grass cutting, Museum cleaning, etc. I am sure a list will be provided to the study clubs and to the membership for everyone to participate.

It is nice to hear from folks who read this column. Sometimes I go months wondering if anyone reads it, and other times I get several letters from individuals and study clubs responding to what's been written. To those of you who take the time to write and offer your suggestions, I sincerely thank you! Believe me, the Board will be looking at all avenues for increasing our membership, income for the general fund, and basically support in general.

Speaking of membership, we're no different than a lot of organizations, which I am familiar with. Declining membership and an older membership seem to be common, and it appears we are all looking for support. I know that in the past this membership has always stepped up to the plate and helped out whether it be through cash donations, donating time, purchasing items through the Museum shop, donating glass to the Shop for resale, or supporting the annual Auction and all like events. This membership has always STEPPED UP!

Anyone who is interested in running for the Board in 2002, please contact Dick Smith.

Till next month,

**Charlie**

Congratulations to Diann Priest, the winner of our November raffle prize, the black Heisey by Imperial Cygnet.



## MUSEUM NEWS: Holiday Open House CHERI GOLDNER

I hope everyone had a great holiday. We certainly did here at the Museum, with a very successful holiday open house! We had 653 visitors here at the Museum on Saturday December 8<sup>th</sup> between 10 a.m. and 8 p.m. and another 64 on the following day from 1-4.

There were a couple of special draws for this particular event. First, the "Christmas in the Park" open house from 5-8 p.m., when our Veterans Park neighbors the Licking County Historical Society's Sherwood-Davidson and Buckingham Meeting Houses are also open, carried a Civil War theme, with a six-tent encampment, costumed reenactors, period dancing and music and more. Here at the house of Heisey, we had our own draw with the signing of the Victorian Belle bells by Tom Heisey. The Shop was swamped with bell-buyers, and Tom's hand is probably still recovering.

We are very grateful for Tom's participation in the event, but we have many others to thank for its success as well. HCA volunteers greeted visitors, served as stationary tour guides throughout the Museum, helped kids (of all ages!) with the craft, baked cookies and sold and wrapped items in the Museum Shop. All of these wonderful folks will be included in our volunteer list on the back cover of next month's issue, but I want to offer a few special thank-yous here. Don and Pat Moore and Phyllis McClain not only served as guides during the open house, they did about 95% of the decorating beforehand! This allowed staff members to continue focusing on our day-to-day duties and to promote the event more thoroughly than we have had time to in the past. Also, I want to acknowledge our youngest volunteers: 16-year-old Michael Maher and fourth and first graders Nathan and Natalie Dall. Not only were they a huge help during the event, their involvement serves as a great example to the many young people who attended.

I wish we had pictures to share with you all, but we were just too busy! Best wishes for the New Year. ♦



## FROM THE HOT SHOP ANGIE HORNBERGER

Happy New Year! I hope everyone had a safe and enjoyable holiday season. The glassblowers were kept busy this month with tours and a few minor furnace repairs. Improvements to the Studio's web site are now finished. The updated site contains information about the Studio, Heisey exhibit area and glass classes, as well as photographs of glass items produced at the Studio and glass artists and class participants at work. In addition, the site also contains a glass glossary and instructions on how to make a paperweight, as well as photographs from previous paperweight making classes. Thanks to the efforts of Bob Ryan and the Dayton Area Heisey Collectors Club, the Studio is going to be part of an exhibit presented by Carillon Historical Park of Dayton, Ohio on handmade glass. On January 22, representatives from the Park will be at the Studio shooting footage of the glass blowers at work, and eventually they will use the film to teach visitors about the process of glass making. Again, many thanks to Bob and the Dayton area club. ♦

### HCA News & Notes

#### HCA welcomes new members for November 2001:

MOLLY BARRETT WIDDIS, MI  
TANNER TEMNICK, OH  
THOMAS MCCARTHEY & ARNOLD MUECKE, CA  
SHANNON MITCHELL, OH  
STEPHANIE EISENHOWER & ERIN YOUNG, CA  
BARBARA BLANCHARD, FL  
ALLEN BEERS, MN  
JIM & MONA IRVINE, MI  
ROBERT HEFFNER, OH  
JANICE & PETER PITKIN, NY  
SUSAN GOODEARL, CA  
NICHOLAS MAGLIO, FL  
ROGER GIBSON, MO  
ANNE BELTER, OH ♦

# FROM THE ARCHIVES: Company Memos and Crystolite Notice

VICKI MEEHAN

I would like to call your attention to a few memos that I have recently found in the archives. The first is a letter to the salesmen from Rod Irwin, Heisey's sales manager, in 1946. The letter talks about the OPA (Office of Price Administration; developed by the government in 1941), which rationed goods, as well as froze prices, during World War II.

Irwin states that OPA ceiling prices would cause Heisey to operate at a loss on the manufacture of certain items. Therefore, these items (such as items in the #300 Colonial, #393 Narrow Flute, #341 Old Williamsburg, #1184 Yeoman, #1404 Old Sandwich, #1489 Puritan, #1503 Crystolite patterns) would not be produced by the factory until OPA let up the price controls. What is interesting, however, is that Irwin didn't want these items taken out of the price list because the OPA and customers might question why. Therefore, he told the salesmen not to sell any of these items, and to tell the trade that Heisey did not have enough skilled labor to manufacture them. In other words, a lie for the business. He said that when the industry got price relief from OPA, the items could be returned to production. He ended with a note telling salesmen to keep this information strictly confidential.

Two other memos are to factory employees. The first involves employee abuse of time.

### *Employees:*

*There have been too many employees who are abusing the three minute clean-up time. These employees have been ringing out at 3 minutes of quitting time.*

*In the future production is not to cease until 3 minutes before quitting time. During this period you are supposed to clean up and you are not to ring out until the final whistle blows.*

*A. H. HEISEY & CO*

A second memo is equally stern, but slightly more amusing.

### TO ALL FOREMEN:

*The Company feels that there are too many people drifting about the plant in Departments in which they should have no interest. Therefore, we are asking you to very politely ask these Gentlemen or Ladies who accidentally or purposely, wander into your Department to leave.*

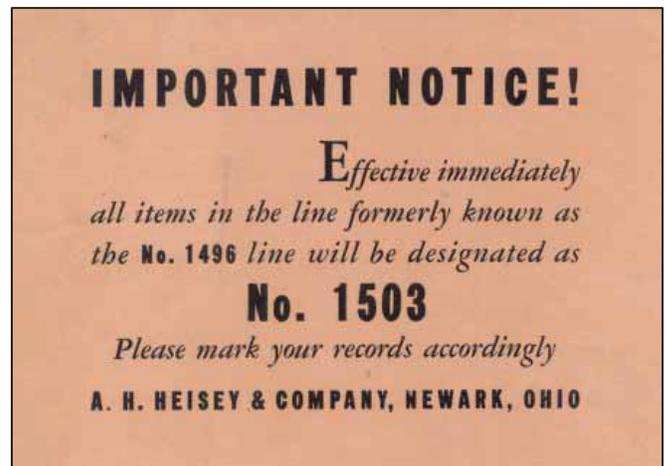
*We hope this will eliminate this practice which is detrimental to our operations.*

*This does not apply to the places where the people habitually eat their lunches.*

*Yours very truly,  
A. H. HEISEY & CO*

It is signed by T. Clarence Heisey, President.

Finally, I have come across this official notice (shown below) of the pattern number change from Mahabar to Crystolite. Unfortunately, it is not dated, but past research has shown this shift in either late 1937 or early 1938.



Editor's note: In response to Vicki Meehan's article on the Diamond H in last month's issue, I was contacted about an etching that contained the Psi Upsilon logo. After some research, I discovered that Heisey did indeed have an etching resembling the fraternity's logo. According to the *Encyclopedia of Heisey Glassware: Etchings and Carvings* by Ream, Bredehoft and Bredehoft, the Psi Upsilon Crest #9062 etching was custom made circa 1938 for the Iota chapter of the fraternity, and was again done in 1947. Possible items with this etch include a Puritan 7" ashtray; Jamestown beer mug; Coronation 10 oz. highball and 10 oz. soda; and Jacobean goblet. Unfortunately there is no photo available in the book, and the Museum does not have any items with this etch. Any donation of such a piece would be greatly welcome! ♦

# 2002 BENEFIT AUCTION

BOB RYAN

The Heisey Benefit Auction is HCA's largest money raiser of the year, and the money generated helps pay a lot of the bills. The success of this "spring fling" is totally dependent upon members donating or consigning Heisey glass. Please take some time now to look over your collection and find some pieces that are duplicates, or pieces that really don't hit your collecting category, and send them to the Museum. We need to receive your consignment or donation as close to January 1, 2002 as possible.

Your consignments/donations tremendously help HCA, since prices realized at the Benefit Auction are the best of the year. But you must act very soon. With the holidays coming up, you will soon find that your calendars are filling up with the season happenings, and the time will slip by and you will have missed the Auction. HCA can not afford for this to happen! All members can help alleviate the shortfall caused by decreased attendance and shrunken Museum receipts by consigning glass for the Benefit Auction. Act now, don't delay! We are counting on your participation, so send us some good clean glass. The better the item, the more you make and of course, the more your club benefits.

Remember, there are no limits to the number of pieces that you can consign to the Benefit Auction, however each member is limited to twenty lots. Encourage your friends to consign Heisey glass for this Auction, and let's make this the best in a long series of great auctions.

Heisey dealers, use the Auction to move some of those items that the buyers have not found, and freshen up your stock. Currently Benefit Auction prices beat those on Ebay, so get in on the action, and support your Club. You will benefit greatly from it. Yours truly is checking his cupboards and has found some really stunning pieces to consign. That is if I can get them past the door. (I will camouflage the box and see if that works.) Whatever it takes, send those boxes of Heisey glass to the Museum at 169 West Church Street, Newark, Ohio 43055, marked for the Benefit Auction.

Your glass will be handled just like you handle it, with tender loving care. Be sure to include the necessary paperwork, and remember *clean, undamaged glass brings the best prices*. Only Heisey glass will be accepted for the Auction.

Please respond as it is very important, and HCA needs your help. The Board of Directors and myself thank you in advance. ♦

## HOW I BECAME A HEISEY COLLECTOR

MICHAEL MAHER

It seems I was destined to be associated with Heisey. My great grandfather, Roy Smith, worked at the Heisey factory from 1919 until its closure in 1957, and my grandfather worked there in the late 1950s as well. So it seems Heisey was in my blood long before it was under my skin.

Even though I knew my ancestors had worked at Heisey, for a long time I did not know what Heisey was. Around the age of eleven, I used to go to several of the dumps around Newark, and scavenged through them hoping to find "diamonds in the rough" not diamond Hs. Yes it's true, I found Heisey in the dump! However, I did not know the items I had found were Heisey until I began researching them at the Museum. From my research, I learned that I had found a round colonial basket, toy horse head, lots of stemware and a Greek Key punch bowl. All of the items were damaged except, miraculously, the toy horse head.

After I learned what Heisey is and the true beauty of the glass, the rest was purely addiction. At the age of sixteen, I am now a truly passionate Heisey collector. I find myself studying Heisey more than I study my schoolwork. When I am not studying Heisey patterns, numbers, etc., I am out hunting for new and better pieces to add to my collection or volunteering at the Museum.

I am truly grateful for literally stumbling over this wonderful glassware and just as grateful to the many people who have helped me enter this field of passionate collecting. ♦

### *What Inspires You?*

If you enjoyed Michael's article, perhaps you would like to share with fellow collectors how you became interested in Heisey glass and what has inspired you to keep collecting. The *Heisey News* is looking for members to contribute articles to the "How I Became a Heisey Collector" series. If you would like to contribute an article or would like more information, please contact the Editor.

# FOR THE WORLD'S TABLE



WRITE FOR CATALOGUE NO. 56

**A. H. HEISEY & CO. NEWARK OHIO**

This ad for Heisey glassware, which features representatives from various countries around the world, appeared in the December 1913 issue of *Pottery and Glass* magazine. ♦

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COMPILED BY: JOE LOKAY

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This Heisey ad, which appeared in the January 1912 issue of *Good Housekeeping*, celebrates the New Year. ♦

# HEISEY IN ENGLAND

JOE LOKAY

(Reprinted from *Heisey News*, March 1975.)

In late 1973, while attending an antique show, I purchased a #300 Colonial 7 oz. goblet (Vogel 1, pg. 20 or 87) that was signed on the bottom with a diamond H. However, in a circle around the diamond H was the marking "RD. No. 350676," as shown below. I decided to find out what the RD. No. meant.

According to my research, this marking is usually associated with British registrations. My first round of correspondence with the British Patent Office told me that these registration numbers were issued prior to 1909 and that those records are accessible through the Public Record Office.

After contacting the Public Record Office, I found numerous registration numbers that were associated with Heisey patterns. For example, registration No. 310924 (as shown in Figure 1) features items from Heisey pattern #1225 Sawtooth Band, and No. 310925 (as shown in Figure 2) shows items from the #1220 Puntly Band pattern. Also, Heisey pattern #300 Colonial appears on registration No. 350676 (as shown in Figure 3). Both No. 310924 and No. 310925 were filed on December 16, 1897 as designs for a suite of glass, while registration No. 350676 was registered on December 28, 1899. Perhaps these registrations were filed to prevent British manufacturers from copying designs sold by Heisey in England.

The registrar for the three designs was Scotney and Earnshaw of London, a company that was listed in *The Pottery Gazette Diary of 1898* as an agency for foreign manufacturers. Another entry in the *Gazette* refers to the company as Scotney and Earnshaw American Tumblers. If this company did have a link with America, perhaps they were agents for A. H. Heisey and Company.

A. H. Heisey and Company applied for a patent for the Sawtooth Band pattern in the U. S. on November 12, 1897, and the U.S. Patent Office granted a patent for the design on January 18, 1898. (See my article in the December 1974 issue of *Heisey News*). The British design registration for the Sawtooth Band pattern was filed in late November 1897, only a few days after the Heisey company filed

for their U. S. design patent. The dates of filing are so close that it appears there must have been some connection between the two registrations.

Perhaps A. H. Heisey and Company supplied Scotney and Earnshaw with pictures of the glassware to accompany their British registration applications. I am basing this opinion on the assumption that the four-piece table set was typically an American tradition and that the concept was never really established or used in England. Also, some of the item names were changed to fit British terminology and their use in England. For example, the sugar and cover were changed to a biscuit box and cover; spooner to celery; creamer to jug; and claret or wine to spirit glass. These items were most likely made at the Heisey plant in Newark and shipped to England. It is my opinion that the plain features of the Sawtooth Band and Puntly Band patterns and the panel features of the Colonial pattern prevented the glass from selling well in England. As a result, Heisey's business arrangement with Scotney and Earnshaw lasted only a few years.

It also appears that some of these items may have also been shipped to Canada under the British registration mark. Some people believe that items with the "RD. No." marking may have only been made for sale in Canada. However Canada has its own registration system, and if the items were to be sold in Canada, it seems that A. H. Heisey and Company would have registered the designs in Canada rather than England.

In a conversation with HCA member Loren Yeakley, he told me that he has a #1220 Panty Band 5 oz. claret (Vogel I, pg. 12) with RD. No. 310925 placed in a circle on the bottom. However, there was no diamond H in the middle as shown below. The Sanders of Pittsburgh have a #300 4 ½ oz. scalloped sherbet or violet vase with RD. No. 350676 around a diamond H.

Let me know if you have any items with the British registration mark. If I get sufficient response, I will prepare a list for publication. ♦

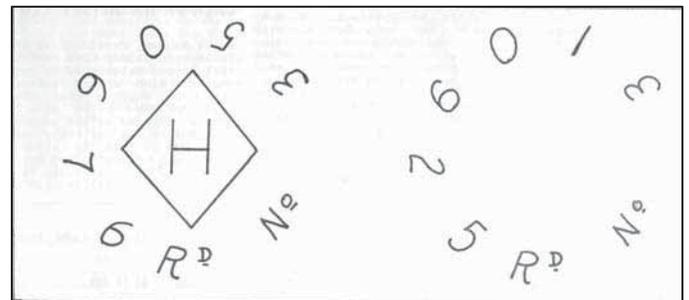


FIGURE 1

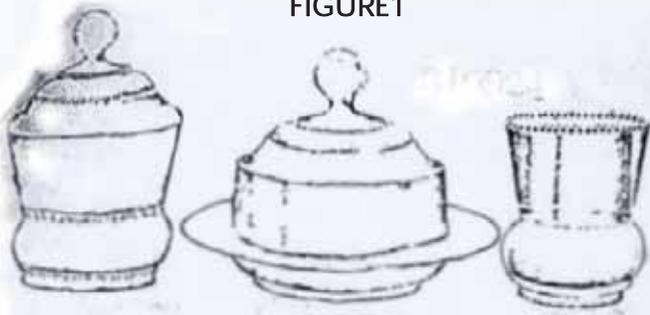


FIGURE 2

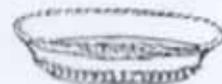
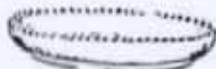
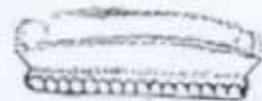
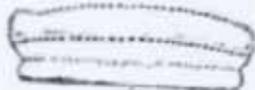
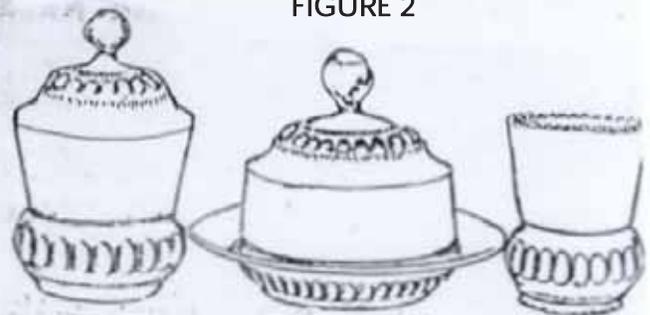
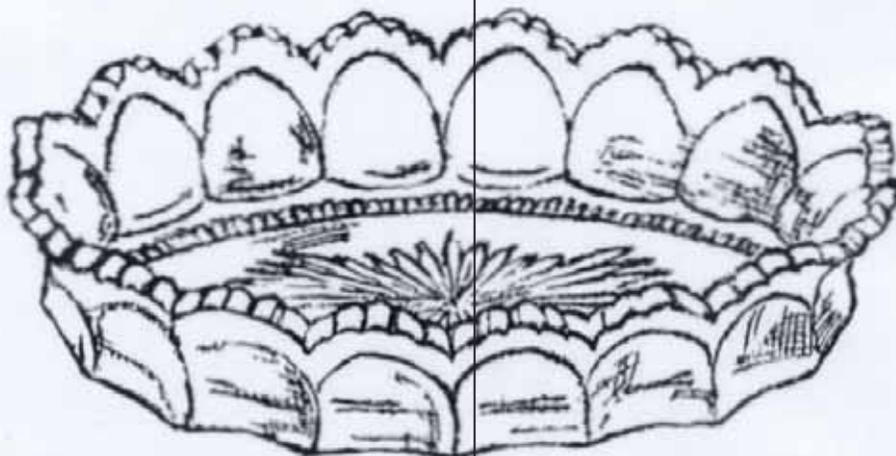


FIGURE 3



This picture features items from British registration forms that were submitted by Scotney and Earnshaw of London. The items in **Figure 1** are from registration No. 310924 and feature items from Heisey pattern #1225 Sawtooth Band, items in **Figure 2** are from registration No. 310925 and feature items from Heisey pattern #1220 Puntty Band, and the item in **Figure 3** is from registration No. 350676 and features an item from Heisey pattern #300 Colonial.

# MEMORIES FROM HCA'S EARLY YEARS, PART II

BOB RYAN

'Tis the season, and that means there is very little time to do the many things you need to do. The clock is running this time of the year, so make lists each day of tasks that you need to do. Do not panic if there is a carry-over from one day to the next, because you can not plan those unexpected door bells rings, a florist delivering a poinsettia, or the UPS man with a package from someone dear.

This time of year reminds me of friends and happenings from the early years of our Heisey collecting. I have so many memories of happenings with friends, especially memories from the annual events like the Heisey Convention in June. I remember how my family and I used to meet Jerry Robinson and his wife Judy and their daughter Christy the Monday of Convention week at a Newark motel and then we would all head north on Route 13 towards Utica. Our first stop was always in Homer, where an ex-funeral director had an antique shop in his former establishment. Although there was never any Heisey, we always found very interesting items. I remember once I wanted to buy a cadaver bench for a coffee table and Hilda would not permit it. Jerry and I thought it would make a great conversation piece for the family room but we lost that one.

After our stop in Homer, we would continue on to Utica for lunch. The restaurant we often ate at is still there, or it was a couple years ago. After lunch we would motor into Mt. Vernon and hit the antique shops where we always found something unique. Once we found six #1567 experimental goblets with the rim on the base of the bowl. There was also a florist shop that sold Heisey. Needless to say, it was a really great place for us. While everyone was scouting Newark, we were in the surrounding area having a ball. However on Tuesday it was back to Convention work. Setting up the displays was like Christmas for all of us complete with boxes to open and Heisey to unwrap. It's a wonderful feeling and an awesome treat to handle some of these items.

During Convention, Jerry would also hit the local yard sales. I won't tell you about his greatest yard sale purchase because it would embarrass the person who was with him. (Maybe, for a big check I would tell!) I never seemed to have the time to go on

these excursions but Jerry had many great finds, some incredible.

One time we were all outside Newark High School, where the Show and Display were held in the early years, and we were joshing with Ann Holman as she was coming out of the Display area. She had just dropped off a box or two of Heisey for the Display and she was headed for the Show area below to set up her booth. (Now you need to realize that the school was built on the side of a hill, and just west of this part of the building are very wide stairs leading to the practice fields and to the gymnasium where the glass show was being set up.) Ann waved to us as she drove her new Cadillac, loaded with Heisey glass, to the lower level and unloaded her glass. It was only after she had unloaded her glass that she realized that she was parked on the stairs and not the driveway to the lower level. Anne just laughed and proceeded to unload her glass and get ready for the Show. Luckily nothing was broken.

While we are on the subject, I'm sure collectors can remember opening calls for the Heisey Glass Shows. Now you must remember that collectors were not allowed under any ruse you can think of, and there were many clever ones presented, to be on the Show floor before noon on Thursday of Convention week. However, there was an opening to the show floor above where the display was being assembled, and while we could not participate, us collectors could watch as the dealers moved from booth to booth shopping the wares and making purchases. One year our eldest daughter had a great idea that could greatly expand our small viewing area. She decided to bring a pair of her grandfather's binoculars, and stood pursuing the items from booth to booth. Since there were no laws against binoculars, and we had the only pair, they were used by everyone who came into view, including a lady who almost broke my neck grabbing the hanging binoculars from me and hoisting them up to her eyes. In her attempts to see the glass display she darned near threw me over the railing onto the floor below. After she got her free look she gave me back the binoculars without as much as a thank you or a pardon me. Oh, there was competition in those early days, fierce competition.

Anyway, back to the Show's opening at noon. In the early days there were two legal entries to the Show floor, one was down a flight of stairs from the display area, and another from the entrance to the gym at the lower level. Since there was a constant flow of people through these areas, Show personnel

were stationed in the area to ensure that collectors would not get an extra second early start. Heaven help you if you had forgotten something and you were headed back in line when the clock struck noon. It was every man for himself, no gender here, the faint hearted and frail were easily moved aside. There was a buying frenzy. In fact I knew people who bought things they already owned just because they were afraid if they put it down the person who was at their elbow would buy it. Instead you bought it and thought about it later.

As a collector the first hour on the floor is the greatest. It's like the first hour at a state fair or Christmas Eve shopping. If it's this wonderful for the collector, imagine what it was like for the dealer. Talk about dealers, Irene Rauck was the best dealer of all the Heisey glass dealers that operated out of Moundbuilders Antiques. She was almost always by herself in one of the largest, most decorated and assembled booths at the Show. This lady never stopped selling, wrapping or talking. When she showed you a piece of Heisey, she presented it to you complete with all the fabulous information you needed to know about that particular piece of glass. Her son Eddie often helped her get set up, and in her later years her daughter Barbara was there to assist her. Irene was a sales person par excellence, and the stock of spectacular Heisey she always assembled for the June Convention was the envy of every dealer. A visit to Irene's shop was an adventure as she always had some wonderful jewelry and furniture. I still lament over a Pembroke cherry table she once offered to sell to me, but I bought Heisey glass instead. She was a wonderful lady and a wonderful friend.

One last story and then I will allow you to get back to your warm glass of sherry, and your position under the Christmas tree, laying there looking up at all the wonderful ornaments as you try to remember where you purchased this one and who gave you that one. As you become teary eyed and the tinsel makes the most beautiful mosaics, I hope your mind takes you on a swift ride through the years. Bob Seaberg, as I remember, was the man from Washington who set a booth for the first time at the Heisey Show. Bob had lots of Heisey in his booth and some great and some not so great prices. (You can imagine how the "old pros" picked apart his booth during set up.) Bob did fine during the Show, but around 1:30 things began to slow down. So Bob decided he would go upstairs and make an announcement. To the surprise of many, he went upstairs to the display area,

grabbed a hold of the microphone and announced, "ladies and gentlemen for the next hour in my booth there will be a half price sale. Everything is half price." Of course this announcement was met with a little bit of anger from the other dealers, three in particular, Evelyn Allen, Wilma Saxton and Marge Dzweira. All three ladies promptly went and stood in front of the entrance to his booth until he resigned the sale, not allowing anyone to make a 50% off purchase. Who said you needed a union? All we got out of it was a laugh and no sale.

It is almost the end of the year 2001. A year where many events have changed our way of life and have forced us to take a different attitude toward our fellow men. Courage has been displayed, energized and eulogized, and we have rallied around brave heroes, been generous to their families, and thanked God that He has saved our loved ones and prayed for the love ones that were lost. The terrible events of this autumn have brought our country together, and we will not forget. As we pray for our heroes and those trying to correct the wrong that was wrought on our country and our brothers, we look for hope that one day there will be a solution. And that some day we will be free from a world of terrorism and bring peace to all no matter a person's creed, race or ethnic background.

*Please keep in mind the Heisey Collectors of America and their needs as you consider your philanthropies for the year 2002.* I am particularly interested in the raising of funds for the Louise and Russell Ream Fund. If you have a request or suggestion for the board and all the members, we would be deeply grateful as this particular year there is a need for funds as a shortfall has risen from the drop in Museum visitors and Shop sales. We appreciate your kind consideration.

My family and I wish you all the joys of the holidays! ♦

### What's New?

If you have an event you would like listed on our web site or in the *Heisey News*, please contact the Museum staff.

# HEISEY PRISMS

(Adapted from "Heisey Prisms," *Heisey News*, May 1979 and Appendix C of *Heisey Candlesticks* by Tom Felt and Bob O'Grady.)

This month's cover features a Heisey employee making prisms. Experienced Heisey collectors know the rarity of these little glass objects. Few glass companies, including the A. H. Heisey and Company, ever mastered the art of prism manufacture. The time required and the expense involved in creating fine prisms made it impossible for Heisey to compete economically with the specialty houses of Europe. According to Tom Felt & Bob O'Grady, authors of *Heisey Candlesticks*, "the European expense of making these pieces on the household plan brings it down to about what it would cost in America to drill the holes." Therefore during most of its history, the majority of candelabras produced by Heisey were offered with prisms made in Europe.

It is believed that Heisey began importing prisms from Bohemia in 1901 (these prisms were named "A" and "B") when the company first began making candelabras. (Prior to 1918, Bohemia existed as a semiautonomous province. As a result of World War I, Bohemia joined its neighbors Moravia and Silesia to form the Czech Republic.) In 1912 Heisey attempted to make "A" and "B" type prisms, however their attempts were unsuccessful so they continued to use the imported types.

During World War II, it became increasingly difficult to rely on European countries as a source of supply, and again, Heisey began to explore ways to manufacture prisms on their own. In 1939 A. H. Heisey and Company submitted an application to the U. S. Patent Office for a new kind of glass prism designed by Ray Cobel. On August 3, 1943, patent #2,326,009 was approved for the "H" type prism. According to factory turn ledgers, Heisey produced over 300,00 of the "H" prisms between 1939 and 1945.

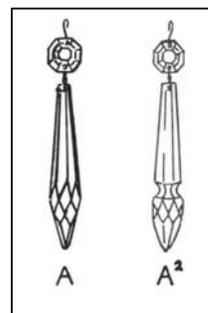
According to Felt and O'Grady, the company produced other prisms as well, including the "J" prism, a shorter version of the "H" type, and a "K" prism. Factory turn records indicate that while 70,000 of the "J" prisms were produced, only 700 of the "K" type were made. In addition to "H", "J" and "K" prisms, there is also documentation that indicates

the company produced a "P" and "L" prism as well. Unfortunately the "K" and "L" prisms do not appear to have been as successful, or as popular as the "H", "J" and "P" prisms.

Once the war ended, Heisey returned to using prisms manufactured in Europe. At this time Heisey also implied that they would discontinue production of prisms on their own.

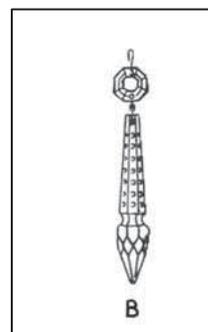
Throughout its years of production, Heisey fitted its candelabras with a variety of prisms. Today collectors should not be surprised to find candelabras fitted with prisms other than those produced by Heisey. In fact, as most collectors can verify, it is often impossible to find a Heisey candelabra with prisms produced by the company. In addition, many decorating companies purchased Heisey candelabras and lamps and fitted them with their own prisms. It is also possible that as prisms have become broken over the years, people have refitted them with prisms of their choice.

Below you will find a listing of the prisms both imported and manufactured by Heisey. Prisms produced by Heisey are indicated with an "\*".



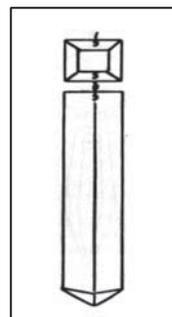
"A" Prism, 3"  
Date: 1901-1957

This was the first and most commonly used prism. It is most likely that Heisey began importing this prism from Bohemia around 1901 and used it on most of its candelabras and lamps.



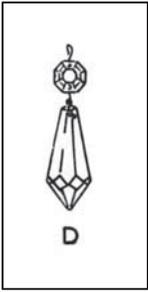
"B" Prism, 3"  
Date: 1907-1919

Heisey used this spear-type prism for twelve years. While it was available on most candelabras and electroportable lamps, it is not often seen today.

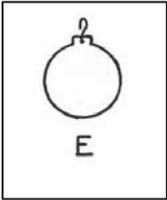


"C" Prism, 4, 4 ½, 5, 5 ½, 6, 6 ½"  
(1907-1941); 4" only (1949-1957)  
Date: 1907-1941, 1949-1957

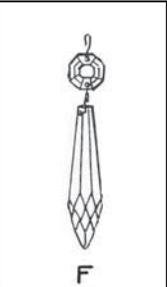
This was the second most common prism used by Heisey.



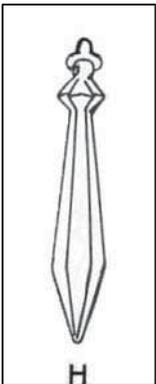
"D" Prism, 1 1/2"  
 Date: 1938-1941  
 This short-lived prism was discontinued because of the war and never brought back. It seems to only appear on the #1448 Kohinoor and #1503 Crystalite two-lite candelabras.



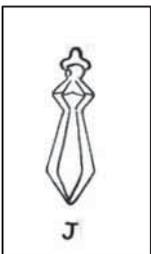
"E" Prism, 1" diameter  
 Date: 1937  
 This prism was used only for about a year on the #1485 Saturn two-lite candelabra.



"F"/"B" Prism, 1 1/2"  
 Date: "F"-1938-1941, "B"-1946-1955  
 This prism was the shorter version of the "A" prism, which Heisey named "F" when they started using it in 1938. The prism was discontinued in 1941, and was brought back in 1946 and renamed "B."



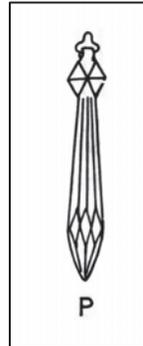
"H" Prism\*, 3 1/2"  
 Date: 1939-1945  
 In 1939, due to problems caused by the war, Heisey began making its own prisms. The "H" prism was designed by Ray Cobel, and was produced quite inexpensively by the Heisey company. These prisms are surprisingly rare today considering that factory turn ledgers indicate that 300,000 of the "H" prisms were made between 1939 and 1945.



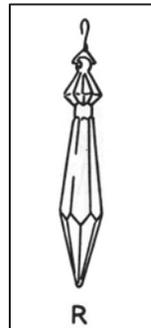
"J" Prism\*, 2"  
 Date: 1940-1945  
 This prism, also produced by Heisey, was a shorter version of the "H" prism. It was most likely produced to replace the "D" prism.

"K" Prism\*, length unknown  
 Date: 1941  
 This prism was another unsuccessful attempt by Heisey, and was probably never used. Turn ledgers indicated only two turns were pressed of this style.

"L" Prism\*, length unknown  
 Date: 1940  
 Factory records indicate that only three turns of this prism were made. Since there is no reference to this prism in any of the Heisey catalogues, it is unlikely that this prism was ever used.

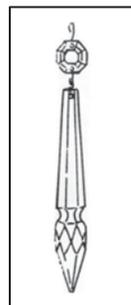


"P" Prism\*, 3 1/2"  
 Date: 1941-1946  
 The "P" prism was Heisey's third attempt at trying to produce a one-piece prism. This piece was made to resemble the "A" prism, and was available on many of the candelabras being made during the war years. Heisey produced 200,000 of these prisms.

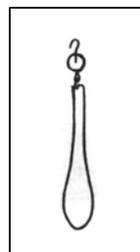


"R" Prism, 3 1/2"  
 Date: 1943-1945  
 This cut prism was made by the Keifer Company of Brooklyn and was used on the #300 and #301 candelabra to supplement the "H" and "P" prisms, which were not totally popular with the buying public. Other glass companies including Cambridge and Duncan and Miller also used this prism.

"X" Prism, length unknown  
 Date: 1941  
 This prism, which appeared on the May 1941 Price List, was made of plastic and would not have been produced by Heisey. Instead this prism was most likely purchased from another company.



"Spear" Prism, 4"  
 Date: 1926-1929  
 When colored glassware became popular, Heisey imported colored prisms for use on their candelabras. This prism was offered in Cobalt, Amber, Amethyst and crystal, and used on the #300 candlelamp and the #1183 Revere vase candlestick.



"Teardrop" Prism, 2 1/2, 3, 3 1/2"  
 Date: 1926-1929  
 This prism was imported and used at the same time as the "spear" prism. This prism was most likely used on the No. 105 candelabra. ♦

# WIN A HEISEY BY IMPERIAL SPARROW

Here's your chance to win a Heisey by Imperial sparrow in Verde Green, and help the Museum boost its income. This unmarked sparrow is about 2 ¼" tall, and is one of approximately 200 produced by Imperial in 1984.



Tickets are available through January 31<sup>st</sup> for just \$1.00 or six for \$5.00 and may be purchased by completing and returning the form below, by calling the Museum at 740-345-2932 or by visiting our web site at [www.heiseymuseum.org/giftshop/custompayment.htm](http://www.heiseymuseum.org/giftshop/custompayment.htm). This raffle will be conducted using unnumbered computer generated raffle tickets that Museum staff will fill out for anyone not purchasing their tickets in person. **To save time and postage, the ticket stubs will not be sent to you unless you specifically request it.** The winner will be drawn in early February and will be announced in the March newsletter.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_

Number of tickets: \_\_\_\_\_ Amount enclosed (\$1 per ticket or 6 for \$5): \$ \_\_\_\_\_

Payment: Check or MasterCard/Visa: # \_\_\_\_\_ exp.: \_\_\_\_\_

## VOLUNTEER PROJECTS AT THE MUSEUM

Over the last few month, there have been a number of articles in the *Heisey News* about the many volunteer opportunities at the Museum for both local and out-of-town members. In response to recent inquiries regarding these articles, the *Heisey News* will now feature a column on volunteer projects at the Museum. Below you will find a list of projects for the month of January. All of these projects could be completed from your home. If you are interested in assisting with one of these projects, please contact Cheri or Angie for more information.

### Internet-related Projects:

- Internship Project: Volunteers are needed to post information about the Museum's internships on various web sites. The Museum staff will provide volunteers with the appropriate information regarding the internships, as well as a list of web sites where this information may be posted.
- Museum Links Project: Volunteers are needed to contact glass-collecting organizations and/or glass museums about adding a link to our web site. In most cases this can be done via e-mail or by

standard mail. The Museum staff will provide volunteers with a list of glass collecting organizations and/or glass museums complete with contact information for each organization. The Museum will also provide the necessary supplies if correspondence by mail is needed.

### Other Projects:

- Fundraising Project: Volunteers are needed to research and recommend types of fundraising programs. Possible fundraising ideas may include contacting local corporations to see if they offer matching fund programs, or exploring possible grant opportunities. The Museum staff will provide volunteers with a list of fundraising resources that may be used to gather ideas.
- Convention Events Project: Volunteers are needed to compile a list of events for future Conventions. The Museum staff will provide volunteers with a list of past events from which volunteers may brainstorm new events, or create their own. ♦



## STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Helsey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Helsey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@aol.com	Karen Clark (937) 845-9132
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicarl@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Helsey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Helsey Club of California	4 <sup>th</sup> Sunday every month, 12:30	Members' homes	gmoenning@aol.com	Gene Moenning (949) 240-3105
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	nihelsey@attbi.com	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	jacmar@gateway.net	John Deppong (517) 323-7921
#16 Helsey Collectors of Texas	Every other month , 2 <sup>nd</sup> Sat. of month	Members' homes	helsey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Kim Stolp (716) 248-5903
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4 <sup>th</sup> Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Helsey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Larry Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Helsey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Helsey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Helsey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 3 <sup>rd</sup> Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1 <sup>st</sup> Sat. every 3 <sup>rd</sup> month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Helsey Study Club	Monthly: September - May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Helsey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Helsey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	HiZHuntr@aol.com	Joseph Cogdill (864) 862-6602
#49 Great Plains Helsey Club	2 <sup>nd</sup> Sat. every other month March through November	Members' homes Omaha area	mcamero@qwest.net	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	2 <sup>nd</sup> Sat., March, May, September and November	Members' homes	jermari@qwest.net	Marilyn Coleman (763) 422-4982

## CLUB NOTES



### Northwest Heisey Collectors *Deborah DeJong*

The Witzkes welcomed twenty-one club members to their home on a dry Saturday. We had nibbles and punch before dinner.

Chris's collection is always interesting. Her corner cabinets show off the Heisey colors wonderfully, and the paintings that she has done are very impressive. There are always lots of discussions regarding our favorite glass before the meeting.

The meeting was called to order by Mike Powell, our Vice President, since the Thomases had to attend another meeting.

#### **Sunshine Committee:**

Darlene Cochran has injured her knee and will require surgery. Oliver Beatty has had a mole removed and is recovering well. Cards will go out to our "wounded" and we all wish them a fast recovery.

#### **Library:**

The new Bredehoff book was returned by Ruth and is now available for borrowing. It will be at the meeting.

#### **Raffle:**

Well, it just goes to show that if you come to the meetings, even if only occasionally, you still can have good luck. Jim Curtiss made it to the meeting and won the Cupid & Psyche Yeoman individual ashtray, a very pretty piece he can add to his collection.

#### **Show & Tell:**

The theme was Heisey etchings and boy did we come through with some gorgeous examples. Chris began the program by reading the definitions of the various forms of etchings: needle etching, plate, etc., and showed a sample of each style. The table, burdened with so much beautiful glass, was an awesome sight. Chris showed us the Trefoil, Orchid, Renaissance and Arctic etches as well as a Stanhope bowl with the Rosalie etch that was astounding. Fred Olsen brought a Tiffin goblet with the Classic etch. (A similar etch called the Shawl Dancer can also be found on some Heisey plates.) He also showed us the #2351 Peacock etch. Elizabeth Wight shared an HCA 2" ashtray with the Tally Ho etch and a 5" plate with a needle etch. Flo Spittler brought a dinner bell

with the Orchid etch, and the Colemans displayed a Waverly seahorse footed bowl with the Bamboo etching. (WOW!) The Wehmeyers shared items that had the following etches: #450 and #450 ½ Formal Chintz, #451 Lafayette, #9025 Chicken Chase, #73-517 Winchester, #518 Pan American Lei, #33 Tattling, and #516 Plantation Ivy. The De Jongs had pieces with the #448 Old Colony and #450 ½ Formal Chintz etches, and a Crystolite cigarette box with an all over satin finish.

As I said, too many beautiful pieces!

#### **Meeting Adjourned:**

The gabbing and noshing went on after the program, and I think most of the food was finished. This was a great meeting, and I believe everyone learned something new. Thanks to the Witzkes for a great time. ♦

### Dayton Area Heisey Collectors *Judy Rhoads*

The November meeting of the Dayton area study club was held on Tuesday, November 20 at 6:30 p.m. at the Huber Heights Public Library. Eighteen members were present, and President Karen Clark presided. We welcomed new members Alan and Gailyn Sadurski, who live in Ada, Ohio. They make quite a trip to attend our monthly meetings.

During our business meeting we discussed our study club web site, the 2003 Vivian & Percy Moore Dinner which will be held in Dayton, our Christmas party, our plans to sponsor the "After Auction Madness" flea market to be held the weekend of Benefit Auction, members of our club volunteering to be docents at the Museum during all the weekends in February, and a review of the Heisey Animals slide program.

Show and tell included: three Heisey magazine ads; #411 Rib and Panel 6" bonbon; #473 Narrow Flute w/ Rim dresser tray; #3350 Wabash cordial; #393 Narrow Flute 2 oz. oil w/ Crystolite stopper; #1509 Queen Anne 6 ½" lemon dish w/ Orchid etch; #4044 New Era center floral bowl; #4027 Christos decanter w/ Moongleam foot and stopper; #1404 Old Sandwich barglass in Cobalt; #5 Patrician 8" candlesticks w/ full cutting; #3355 Fairacre goblet w/ Flamingo stem and foot; Plain Band 5" compote; Crystolite shell coaster or ashtray; Urn individual open salt; #3389 Duquesne goblet w/ Everglade cutting; #3389 Old Dominion oyster cocktail in Flamingo w/ Empress etch; #3380 Old

Dominion cocktail in Sahara; #3335 Lady Leg goblet w/ Zodiac etch (very similar to Central glass #1316 goblet w/ #402 etch); Pillows 4" rose bowl; #472 Narrow Flute w/ Rim 4" square nappy; #1405 Ipswich finger bowl w/ under plate; #1567 Plantation cocktail; #4203 Emogene 9" vase in Flamingo; #477 Hairpin bowl and pitcher; #1252 Twist 13" celery w/ cutting; #1252 Twist 10 ½" oval footed bowl in Flamingo; Flat Panel puff box and hair receiver; #1404 8 ½" plate in Sahara; #1503 large cigarette box; and a #1503 small cigarette box.

Our next meeting will be on January 15, 2002 and the program will be punch cups. If you are ever in the Dayton area on the third Tuesday of the month, you are very welcome to attend our meeting. We would love to see you! ♦

**Heisey Collectors of the Rochester, NY Area**  
*Kim Stolp*

The following is a recap of our study club's 2001 meetings which included a variety of topics including Heisey glass and plans for the Vivian & Percy Moore Dinner on September 22.

Throughout the year, our club planned and organized the Vivian & Percy Moore dinner that was cancelled by HCA as a result of our nation's tragic event. While the cancellation was a disappointment to us all, we would still like to thank our club's committee members Sharon Orienter, Ann Hancock, Carole Stepinski, and Sue Wood for their extra special work planning the fundraising raffle and the dinner. The raffle was continued in spite of the dinner cancellation and was a great success. Four very lucky winners received beautiful pieces of Heisey glass as prizes.

In January, the topic was Crystolite, and Carole Stepinski gave a presentation on the pattern. We are fortunate to have Carole as our resident Crystolite expert, as her collection is very complete. We learned that over seventy items were made in this pattern, and not all of the items were marked. We also learned that the pattern was reproduced by Imperial, and other companies produced similar patterns such as Radiance by Duncan, Spool by Fostoria, and a mustard jar and praline dish by Anchor Hocking. We looked at a few samples of glassware and counted the scallops on a torte dish to determine if it was Heisey or Duncan. Carole had old issues of the *Heisey News* that had informative

articles about the pattern, and a Wartime Salesman order form with items pictured.

Donna and Bruce Schwendy hosted the March meeting, and the topic was the Plantation pattern. Club members contributed additional items to the fabulous display of Plantation items including candlesticks of all types, a covered marmalade with spoon, cruets, a pitcher and the complete Dr. Johnson's punch bowl set.

Lois and Marv Jacobs hosted the April meeting, and the topic was the color Emerald. We learned that Heisey produced Emerald from 1900-1922. Marv created a handout of items sold at Heisey Auctions since 1987 and a summary article on the pattern. Members brought over fifteen different items listed on the handout. A favorite on the list was a complete dresser set with tray. Also Bill and Scott Heron returned from the HCA Benefit Auction with goodies that members successfully acquired, and gave a general Auction report. We appreciate Bill keeping us informed about the Auction collecting trends, hot items and colors.

Kim Stolp hosted a special Tuesday evening meeting in May so that Scott Heron could be our guest presenter. Scott chose the topic "Little Things," and began his presentation telling a story about his early visits to Newark with his parents, and how he was drawn to the small, miniature glass on display in one of the shops there. Since then, he has acquired a magnificent collection of small glass items in many colors and patterns.

The summer picnic was held July 29 at the new home of Bonnie and Rod Cain. Their house is on a great old farm in the beautiful Finger Lakes region and has plenty of room for their antiques, Heisey glass and Sheltie and Aussie puppies.

Ann Hancock hosted September's meeting, and Sharon Orienter presented an overview on Heisey's later years. Sharon was happy to announce that the Heisey catalogs from January 1953 and June 1956 were reprinted and are for sale in the Museum Shop. Sharon showed us two spectacular pieces that she recently received, a Round on Square Cabochon serving platter and Gardenia center piece with Waverly candle. Both pieces depict the elegant simplicity and quality of these later year patterns.

Our Silent Auction was held in October at Susie and John Shafer's home. We all had a great time as we enjoyed the festive Fall pumpkin treats, apple cider (served in a Greek Key Pitcher) and the chance to buy each other's glass. (A portion of the sale price is donated to HCA.)

Our final two gatherings will include a meeting on Empress and Custard in November at Arlene Reynold's home, and our holiday party in December. Time now to start the 2002 planning process. ♦

**Hoosier Heisey Club**

*Jean Phillips*

President Don Rabourn opened our last meeting of the year with fourteen members in attendance. A short review of our club's history showed that we had our beginning on September 24, 1988. For anyone interested in joining our study club, the meeting dates for 2002 are as follows: March 16; June 8; August 17 and November 16. Newcomers and visitors are always welcome!

Tom and Sonnie Taylor presented a slide show by Tom Felt entitled, "Heisey's Advertising 1896-1954." It was very interesting to see how over the years the patterns and advertising had changed. The Taylors also brought several different advertisements from magazines, papers, etc. for members to look at and compare.

Members at this month's meeting studied the colors Tangerine and Ruby flash. Show and tell items included: ice cream holder; Ruby flashed Punty and Band cup; Ring Band Custard toothpick; Ruby flashed Recessed Panel candy dish w/ etching; 2 ½ oz. wine in Tangerine; finger bowl in Tangerine; Greek Key crushed fruit jar and under plate; Continental oyster cocktail; Groove and Slash cruet; sun-purpled Greek Key cup; Cut Block tumbler w/ gold trim; a Tudor toothpick holder and a candlestick w/ Rose etch.

The afternoon ended with our annual holiday dinner and a social gathering at a nearby restaurant. The Hoosier Heisey club would like to wish all of you the brightest of holidays and a great new year! ♦

**Dixieland Heisey Study Club**

*Mary Edwards*

Following the directions of our President, Bush not Wade, the Dixielanders hosted their third annual glass Show and Sale in North Atlanta on October 13<sup>th</sup> & 14<sup>th</sup>. The brilliance of the Fall colors was surpassed only by the sparkling array of glass on display. The mood of the dealers and club members made it into a true "fun" raiser.

The Show might not have been the biggest, but the participation of the club members made it one of the best. We would like to thank the dealers for bringing superb merchandise and our members for doing all the grunt work and making it appear effortless. Thanks to each of you!

If you were not fortunate enough to attend, go ahead and start making your plans for next year. The 2002 Show will be held on October 12<sup>th</sup> & 13<sup>th</sup>. Dixieland club members have ordered gorgeous weather and glass for your enjoyment. Dealer applications are now being accepted. Our goal is to turn the Show into a premier event, and we need your help!

Glenn Gall hosted the November recap meeting. In the true spirit of friendship, Max Wiese from the Great Plains study club prepared a gourmet feast that was served in style using glass from his collection. The collection, thanks in part to the Show, was admired by all, and coveted by most. Thanks, Max!

Officers were nominated for 2002, and the show was discussed during the business portion of the meeting. George Bennett brought a Crystolite look-a-like to keep us informed about new items on the market. The piece now resides in Newark at the Museum in the "look-a-likes" display.

Visit our web site at: [www.dixielandheisey.org](http://www.dixielandheisey.org) for information regarding our January meeting and other activities in the sunny south. ♦

**Gulf Coast Heisey Club**

*Rose Mensh*

The Gulf Coast Heisey Club of Florida met at the home of Rose and Sheldon Mensh on Thursday, November 15<sup>th</sup>, 2001. President Bob Kreimer reported on the June 2001 Convention. Our members Bill and Marcia Booth explained how they volunteer at the Museum on Sundays when they are in the Newark area.

We discussed the new book, *Heisey Glass: 1896-1957* by Neila and Tom Bredehoft, which features both the prices and pictures of the patterns. The book can be purchased through the Museum Shop or at a bookstore.

President Bob Kreimer gave us the dates of some glass shows for next year. They include shows in Orlando, FL on Jan. 25-27; in Clearwater, FL on Feb. 9 & 10; the All Heisey Glass Show in Gaithersburg, MD on March 16 & 17; the Benefit Auction in Newark, OH on April 5<sup>th</sup> & 6<sup>th</sup> 2002; the

annual Convention in Newark, OH on June 18-22; and a show in Marietta, GA the 2nd week in October.

After a break for lunch, we proceeded with a show and tell that included: two lovely picture frames with photos of Heisey; Pinwheel & Fan basket; a news article from the Heisey club of Washington, D.C. that featured photos of different baskets (you can always tell it's Heisey by the handle); a Pinwheel & Fan variant overcut; etched goblet; small mustard w/ cover; and a tumbler and beautiful paperweight that Randy Pierson made at the Heisey Convention. President Bob Kreimer continued the program with a presentation of approximately thirty-five tumblers. The tumblers generally had flat bottoms, with no feet and no handles, and were many different sizes, shapes and colors.

During the next meeting we'll have our Silent Auction and Raffle, Thursday, Jan. 17, 2002, at the home of Jane and Richard Markstrom in Trinity (New Port Richey). Please call (727)376-2975 for directions. All members and guests are welcome. ♦

Heisey Club of California  
*Gene Moenning*

We had a great meeting at the home of Linda and Peter Mantarakis. Thanks to them for hosting. The program on cordials was well received, with lots of samples on the display table. With so many patterns, colors, and decorations available, it's easy to see why cordials are such a popular item to collect. Thanks again to Gordon for another good program.

October being our annual meeting, we elected club officers. Officers for 2002 are: President Betty Wanser, Vice President Norval Heisey, Secretary Linda Mantarakis and Treasurer Martha McGill. Congratulations to our new officers.

As for myself, I am happy to have some time off. I have really enjoyed being President for the last few years, and want to thank everyone for their support and warm friendship.

Since the November and December meetings are very close together, and many of us are busy around Thanksgiving, we are not having a November meeting. However, we will be going to Betty and Herb's for the Christmas party. We are keeping the same format as last year so everyone is to bring a hearty potluck dish, a main dish, salad or dessert,

etc. It's your choice. We will also have a gift exchange. Everyone that brings a gift to exchange will take a number drawn from a hat, and when your number is called, you can steal a gift from someone or pick a new one. (Note: a gift becomes retired on the third steal.) If you want to participate, bring a wrapped piece of Heisey that's in good condition. (Suggested value is \$25.00.) By the way, some of the gifts are very nice!

We will also have the "best-wrapped package" contest and the "Heisey Christmas Auction." Those in attendance will vote for their favorite wrapped package, and there will be a prize for the winner. All of the packages will then be auctioned off. (Some of the packages are amazing.) I should note here that in the past there have been some wonderful pieces of Heisey in these packages, so if you are going to participate in the best-wrapped gift contest, please be sure to wrap a nice piece of Heisey. Remember, a lot of money is bid on these packages.

I'm looking forward to the Christmas party, as it's always a great time, and it finishes off the year with such warmth and camaraderie. ♦

Great Plains Heisey Club  
*Mary Cameron*

The Great Plains Heisey Club met on November 10, 2001 at the home of John and Trudy Mock in Omaha. President Tom Files called the meeting to order later than 1:30 because he couldn't get the members away from the show and tell table. Twelve members and two guests attended the meeting, and later joined the club. The minutes of the September 8, 2001 meeting were approved as submitted.

#### **Old Business:**

By the March meeting, Mary will have the web site updated, and Gregg will have the new domain name ready. Thanks to everyone who has submitted information for the web site. Also, an idea was presented to have a joint meeting next November in the Des Moines area to coincide with the Collector's Extravaganza Antique show at Veteran Auditorium. Many Great Plains' members were there on Friday night before the meeting in Omaha.

#### **New Business:**

Since November is our annual meeting, we elected (railroaded) officers for the next year. The

new officers are: President Kathy Files; Secretary Mary Cameron; and Treasurer John Mock. Dues will remain \$5.00 per person for 2002 and can be sent to John or Mary. Our next meeting will be March 9, 2002 at the new home of Gary and Shelby Corey in the Kansas City area. They will send directions and motel information to Mary before the meeting.

Over the long cold winter, Mary will develop a membership brochure for the Great Plains Heisey Club to use in conjunction with the HCA brochure. Also, Pat and Rex Lucke donated a Sunflower candlestick for the silent auction, and John and Trudy Mock donated a Trident candlestick.

#### **Program:**

The program for the meeting was Heisey patterns from 1940-1957. Patterns and pieces represented were: Waverly cream and sugar w/ Orchid etch; Regency candlestick; Wampum candlestick and ashtray (plus a look-a-like one for comparison); Lariat candle block; Athena two-lite candlestick; Plantation cruet; Zodiac cream and sugar; Cabochon butter dish in Dawn and a 5 1/2" compote; Lodestar candle centerpiece in Dawn; Flame candlestick; and Melon (Newcomer) jelly in crystal. Patterns not represented were Quilt, Columbia, and Town and Country.

#### **Show and Tell:**

Show and tell items were plentiful and included: Twentieth Century 12 oz. footed soda in Dawn; Victorian 5" flared compote; Peerless 5 oz. bar syrup; Toujours 7 1/2" footed compote w/ Minuet etch; Narrow Flute preserve w/ enamel decoration; Tricorn candlesticks in Moongleam; Rampul 4 1/2 oz. oyster cocktail w/ DO in Hawthorne; #2 Madonna; Pointed Oval in Diamond Point round butter w/ cover; Rooster, Hen and Chicks by Imperial in milk glass; Jamestown dinner bell; Old Sandwich 2 1/2 oz. wine; Gibson Girl 8" comport w/ cutting; Greek Key individual ice tub/butter w/ cover and a 5" under plate; #7018 Pointed Oval in Diamond Point individual nut w/ under plate; Yeoman horseradish and cover w/ cutting, ladle and under plate; four Pineapple and Fan crystal vases measuring 12", 10", 8" and 6"; Fancy Loop salt; Four-leaf candlesticks; #301 Old Williamsburg short three-lite candelabra in Sahara; Victorian 2 qt. jug; Pineapple and Fan 8" bowl in Emerald w/ gold; Pineapple and Fan toothpick; Plantation candy comport w/ lid; Winged Scroll toothpick in Custard; Half Circle cream and sugar; Banded Picket basket in Flamingo; Double Rib and Panel basket in Moongleam; Beaded Panel and Sunburst 2 qt. jug; Puntly and Diamond Point oil

bottle; Toujours cream and sugar w/ Minuet etch; Coronation cocktail shaker; #2052 1 1/2 oz. bar glass w/ Tally Ho etch; #1 Donkey marked HCA 92; #352 Flat Panel french dressing bottle w/ notches on the edges of the panels; Fern candlestick w/ Orchid etch; Mike Owens 5" frosted crystal bust; #109 Petticoat Dolphin candlestick and Waverly cigarette jar and cover w/ seahorse handles and Orchid etch.

#### **Meeting Adjourned:**

The meeting adjourned at 4:30, but members continued to talk Heisey over dinner. For information about the Great Plains Heisey Club, or to attend a meeting, contact Mary Cameron at mcamero@qwest.net. ♦



The summer meeting of the Golden Gate Heisey Collector's Club was held at the home of Clay and Gail Rogers in Santa Rosa on Sunday, September 9, 2001. Fourteen members and one guest, Ruth West of Ukiah, attended. Members showed up from as far away as Watsonville and Reno.

As usual we had an excellent show and tell. All members had very nice pieces to show and share with the others. We discussed the Heisey Convention since three of our members went to Newark this year. They said that the displays of glassware were excellent, but the prices were high. We all agreed that the summer antique show in Portland is still the best show on the West Coast. We also discussed Ebay and how they could be hurting antique shows. Our raffle winner was Shirley Cutting, and she took home a Narrow Flute mustard bottom. A spaghetti dinner was served on the patio after the meeting, and I hope everyone went home full and happy.

Our next meeting will be held at the home of Russ Nicholas and Lee Jones in Petaluma on Sunday, January 13, 2002 at 1:00 p.m. Remember that this is the meeting where we have our post-Christmas gift exchange. Everyone participating in the exchange should bring as a gift a piece of Heisey that was purchased for no more than \$20.00. Please send your RSVP to Russ, and let him know if you are coming. This is also the meeting where we will elect officers for the upcoming year. Hope to see all of you there. ♦

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: Be sure to update you club contact information :  
: for the New Year. Any changes to your club's :  
: contact information should be sent to the :  
: Editor via e-mail or standard mail. :  
.....



**Advertising:** Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, <i>horizontal or vertical</i> )	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

**A charge of \$1.60 will be added for each additional line.**

*Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.*

**Camera Ready Ad Specifications:**

- 1/8 page: 2¼" high by 3½" wide
- ¼ page: 4½" high by 3½" wide
- ½ page: 4½" high by 7½" wide OR 9" high by 3½" wide
- Full page: 9" high by 7½" wide

**Ad copy must be received by the first of the month prior to publication.** Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

**Classified Ads**

**WANTED:** All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

**WANTED:** Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

**WANTED:** #5022 Graceful and #5089 Princess, both Orchid etch. Mary Barker, 500 Nantucket, Pickerington, OH 43147, (740) 927-0918, mcbb@aol.com.

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*Yes, it is true* that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

*We do not* oil, wax or cover up the sickness in any way! We actually *remove* it.

*No items are too sick to clean!* If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

*Send no money up front.* When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

*Most items* clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$30.00	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$30.00	Salt Shaker (pair)	\$45.00
Decanter	\$35-40.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**  
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Sheridan, IN 46069  
(317) 758-5767  
kcarlisl@indy.net

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300 peerless 9 oz. goblet, H	\$22.50
335 Prince of Wales Plumes sherbet, H	\$27.50
338 Wafer Stem 8 ½ oz. goblet, DO, H	\$39.50
339 Continental 8 oz. goblet, H	\$27.50
343 Sunburst 7 oz. goblet, H (rare)	\$125.00
351 Priscilla 8 oz. goblet, H	\$20.00
359 Colonial 7 oz. goblet, H	\$17.50
373 Colonial 9 oz. goblet, H (2)	\$19.50 ea.
379 ½ Urn 8 oz. (straight) goblet, H	\$45.00
393 Narrow Flute 3 oz. sherry, H (6)	\$29.50 ea.
393 Narrow Flute 3 oz. wine, H (4)	\$29.50 ea.
394 Narrow Flute 4 oz. ftd. hdl. soda, H (worn gold)	\$27.50
400 Colonial 11 oz. goblet, H	\$17.50
407 Coarse Rib 8 oz. goblet, Emerald, H	\$49.50
411 Tudor (Rib & Panel) 8 oz. goblet, H	\$22.50
419 Sussex 8 oz. goblet, Moongleam bowl, H	\$85.00
419 Sussex 8 oz. goblet, Cobalt bowl, H	\$110.00
433 Grecian Border (Greek Key) 2 oz. wine/sherry, H	\$145.00
451 Cross Lined Flute 7 oz. goblet, H	\$27.50
818 Fifth Avenue 10 oz. goblet, H	\$20.00
1026 Ramsey 4 ½ oz. hot whiskey (ca 1901)	\$37.50
1055 Astor 7 ½ oz. champagne, NO, H	\$25.00
1108 Penelope 5 oz. saucer ftd. egg cup, H	\$22.50
1112 Sparta 4 oz. sherbet, NO	\$20.00
1170 Pleat & Panel 7 ½ oz. goblet, Flamingo	\$35.00

**Karl and Ebbie Kolter**  
**305 West Adams St.**  
**Decatur, IN 46733**

**(219) 724-4672**  
**S & I Extra**

150 Banded Flute sherbets, saucer ftd., H (3)	\$18.00 ea.
240 tumblers w/ floral etch, H (2)	\$18.00 ea.
300 Peerless 2 1/2 oz. bars, H (3)	\$20.00 ea.
349 Colonial sherbets, low ftd., flared (2)	\$16.00 ea.
352 Flat Panel sherbets, low ftd., flared, H (2)	\$16.00 ea.
359 Colonial 3 oz. sherbets, H (2)	\$15.00 ea.
394 Narrow Flute w/ Rim nut cups, H (2)	\$16.00 ea.
373 Colonial sherbets, high ftd., H (2)	\$15.00 ea.
300 Peerless 4 1/2 oz. sherbets, high ftd., scalloped, H (2)	\$28.00 ea.
300 Peerless 6 oz. sherbets, saucer ftd., H (2)	\$16.00 ea.
393 Narrow Flute 3 oz. cocktails, H (3)	\$22.00 ea.
341 Puritan 3 oz. sherbets, H (2)	\$14.00 ea.
351 Cross Lined Flute goblets, H (3)	\$37.50 ea.
1223 Colonial sherbets, H (2)	\$17.00 ea.
1404 Old Sandwich 6 oz. toddies (2)	\$19.00 ea.
1404 Old Sandwich ashtrays (2)	\$14.00 ea.
1454 Diamond Point ashtrays, H (2)	\$10.00 ea.
1454 Diamond Point jellies, H (2)	\$10.00 ea.
1469 Ridgeleigh round cigarette holders (2)	\$14.00 ea.
1469 Ridgeleigh oval individual jellies, H (2)	\$18.00 ea.
1469 Ridgeleigh 6" scalloped plates, H (2)	\$14.00 ea.
1519 Waverly 3-toed candies (3)	\$22.00 ea.
1519 Waverly 8" plates w/ Rose etch, H (3)	\$20.00 ea.
1540 Lariat cup and saucer sets, H (2 sets)	\$24.00 ea. set
1540 Lariat cup and cupped saucer sets, H (2 sets)	\$28.00 ea. set
1503 Crystolite 2" candle blocks, rosette (pair)	\$26.00 pr.
1503 Crystolite 2" candle blocks, swirl (pair)	\$32.00 pr.
3381 Creole 10 oz. goblets, crystal stem & Sahara bowl, H (2)	\$70.00 ea.
3476 Temple hldd. sodas w/ floral etch, H (2)	\$40.00 ea.
4002 Aqua Caliente 4 oz. cocktails w/ #1 Short Sailboat etch (2)	\$100.00 ea.
4004 Impromptu shot glasses (3)	\$57.00 ea.
2930 Plain & Fancy 10 oz. tumblers w/ Renaissance etch (2)	\$18.00 ea.
4231 favor vases, crystal (2)	\$100.00 ea.
3404 Spanish champagne w/ crystal stem & Cobalt bowl (2)	\$95.00 ea.

**John Woytowicz**  
**70 Pleasant St.**  
**Gardiner, ME 04345**

**(207) 582-9048**  
**Ins. & Handling**  
**Extra**

Rooster Head stopper & strainer	\$50.00
Geese, set of three	\$600.00
Goose, wings up	\$75.00
5 Patrician 4 1/2 candlesticks (2 pairs)	\$50.00 pr.
134 Trident 2-lite candles w/ Orchid etch (pair)	\$80.00 pr.
150 Banded Flute chamberstick (2)	\$35.00 ea.
341 Colonial 2 pt. pitcher	\$100.00
341 Colonial ice tub	\$80.00
352 Flat Panel #2 vase w/ flared flange	\$175.00
353 Medium Flat Panel soap dish	\$75.00
1405 Ipswich candle vases (pair)	\$190.00 pr.
1425 Victorian sherbet (11)	\$80.00 all
1425 Victorian 3 oz. cruet & stopper	\$45.00
1425 Victorian 2-lite candlesticks (pair)	\$250.00 pr.
1425 Victorian 5 oz. champagne (2)	\$10.00 ea.
1425 Victorian 4 oz. claret (2)	\$10.00 ea.
1425 Victorian 3 oz. cocktail (3)	\$10.00 ea.
1425 Victorian 2 1/2 oz. wine	\$10.00
1425 Victorian 5 oz. juice, straight (3)	\$10.00 ea.
1519 Waverly 2-lite candles w/ Orchid etch (pair)	\$90.00 pr.
1519 Waverly 5" ftd. candy w/ seahorse handles & Orchid etch	\$150.00
3404 Spanish goblets w/ Cobalt bowl (3)	\$90.00 ea.
3404 Spanish champagne w/ Cobalt bowl (3)	\$75.00 ea.
4054 Coronation pitcher w/ Tavern etch	\$350.00
4206 Optic Tooth 10" vase, Flamingo	\$125.00

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1415 20 <sup>th</sup> Century 18 oz. pitcher, Dawn, H	\$120.00
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160 Locket on Chain 4" nappy, Emerald	\$45.00
329 Pillows 4" nappy, worn gold, H	\$15.00
1405 Ipswich finger bowls (4)	\$15.00 ea.
1405 Ipswich ¼ lb. candy & cover	\$85.00
1469 Ridgeleigh cigarette box, bottom only, Sahara, H	\$20.00
1519 Waverly cruet, partial H sticker	\$65.00
1632 Lodestar 4" bowl, Dawn, H	\$35.00
1637A Town and Country tumbler, Dawn, H	\$45.00
1509 Queen Ann lemon & cover, Sahara, H	\$75.00
2 oz. bar glass w/ Tally Ho etch (2)	\$35.00 ea.
3390 Carcassonne cig holder, Cobalt w/ clear base, (minute nick on rim)	\$45.00
1184 4 oz. perfume & #65 stopper w/ cut flowers, all H (2)	\$85.00 ea.
1184 2 oz. perfume & # 65 stopper w/ cut flowers	\$65.00
493 2 oz. perfume & #65 stopper w/ cut flowers	\$65.00
487 perfume & short stopper (or stopper was broken and ground)	\$35.00
516 Fairacre perfume, Flamingo w/ Moongleam stopper (2)	\$275.00 ea.
Puff box, DO, Moongleam, H	\$45.00
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#341 Puritan 5" plates (12)	\$8.00
#341 Puritan 3 oz. low ftd. sherbets, H (2)	\$5.00
#341 Puritan 4 ½ oz. low ftd. sherbet	\$5.00
#341 Puritan lid	\$20.00
#351 Priscilla 3 oz. low ftd. sherbet	\$12.50
#351 Priscilla 4 ½" shallow nappies, H (4)	\$7.50
#359 Colonial 4 ½ oz. ftd. sherbet	\$5.00
#373 Old Williamsburg 5 oz. high ftd. sherbet, H	\$10.00
#393 Narrow Flute cocktail	\$12.50
#393 1/2 Narrow Flute 4 1/2 low ftd. sherbets, H (5)	\$10.00
#393 Narrow Flute 4 ½" plate, H	\$5.00
#407 Coarse Rib 6" plate, H	\$5.00
#429 4 oz. low ftd. sherbet, H	\$7.50
#1127 Fine Tooth 5 ½" plate, H	\$5.00
#1150 Colonial Star 4 ½" plates, H (4)	\$8.00
#1150 Colonial Star 8" plate, H (4)	\$10.00
#1183 Revere 8" plates (8)	\$10.00
#1184 Yeoman cheese plate for cheese & cracker set	\$10.00
#1186 Yeoman ashtray w/ "HAS" monogram	\$15.00
#1222 Hot/Cold liner	\$10.00
#1226 5 ½ oz. low ftd. sherbet, flared, H	\$6.00
#1404 Old Sandwich oyster cocktails (9)	\$15.00
#1405 Ipswich saucer champagnes (3)	\$20.00
#1454 Diamond Point indiv. jellies (4)	\$10.00
#1469 Ridgeleigh 2 1/2" sq. ashtrays, H (5)	\$5.00
#1469 Ridgeleigh round bridge ashtrays, crystal, H (7)	\$15.00
#1503 Crystallite 6" saucers (2)	\$6.00
#1506 Whirlpool oyster cocktail	\$14.00
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#1519 Waverly 5" 1-light epergnette, H	\$7.50
#4054 Coronation cocktails (2)	\$25.00
#4085 Kohinoor 4 oz. oyster cocktail w/ SO, chip on base	\$20.00

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Colleen, Larry & Myrtle Burgess  
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Jim and Karen Clark  
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Galen Deak  
Dorian & Jenny Martell  
Phyllis McClain  
Jack Metcalf  
Pat and Don Moore  
Bob Rarey  
Marilyn Norris  
Bob Ryan  
Dick Smith  
Mike Stepanski  
Charlie Wade  
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Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<i>\$30</i>
<i>Joint Contributing, two people in one household</i>	<i>\$40</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$50</i>
<i>Patron</i>	<i>\$100</i>
<i>Sponsor</i>	<i>\$250</i>
<i>Benefactor</i>	<i>\$500</i>

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦



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