

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXX No. 5

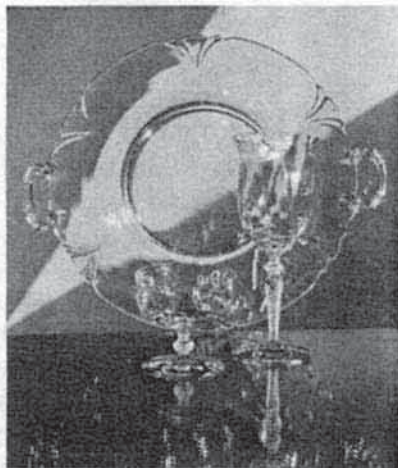
April 2001

ISSN 0731-8014

This GLORIOUS GLASS....
new....wonderful....delights
the critical

WHEN YOU SEE this new Alexandrite glassware by Heisey, you wonder at its soft, elusive radiance. . . . It is tinted like some rare orchid petal. It flashes with the delicate glow of treasured gems . . . a dainty, tantalizing purple, highly prized and long sought, and now produced for exclusive American tables by Heisey. . . . In this exquisite color you may have complete table services in glass . . . fine blown stemware, delightful plates, bouillon cups, coffee cups and saucers, flower bowls, candlesticks, compots, all the accessories that make the dinner or other occasion memorable. . . . Other colors too await your inspection . . . the sprightly new Sahara golden tint . . . Flamingo rose . . . Moon Gleam green . . . and clear crystal. See them at leading department stores, gift shops or glassware stores. Ask for them by name.

A. H. HEISEY & COMPANY
 NEWARK, OHIO



Superb glassware by Heisey is the joy of the discriminating hostess. Send for booklet showing several interesting suggestions.

Heisey's
 GLASSWARE *for your table*

Glass Perfected Through the Secrets of 4000 Years

THE ARABIANS a thousand years ago were so skillful in giving color, beauty and ornamentation to glass that Damascus, then a center of their flourishing empire, became as famous for its glass as it was renowned for its swords. The secrets of the Arabian Masters and the secrets of other ages live on in fine glassware by Heisey.

LOOK FOR THE

 ON EVERY PIECE
embossed on the glass or on adhesive label



The ad on our cover this month dates from 1930 and features items in Alexandrite. Heisey's "dainty, tantalizing purple, highly prized and long sought." The Museum recently acquired a number of our own highly prized Alexandrite items, most with Chintz etch, and we're holding a special raffle to help cover the costs. See details inside.

Inside you'll also find Georgia's Otten's "Whine and Jeez," a Heisey production schedule compliments of the Heisey Hunters Study Club, a preview of this year's Benefit Auction, a book review of *Heisey Glass, The Early Years*, plenty of Convention information and much, much more! **Be sure to register for Convention by Wednesday, May 23rd to be eligible for this year's door prize.**



HEISEY NEWS

Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone (740) 345-2932 Fax (740) 345-9638
Web Site: www.heiseymuseum.org
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ISSN 0731-8014

Curator

Cheri Goldner
curator@heiseymuseum.org

Assistant Curator/Editor

Johanna Burgess
editor@heiseymuseum.org

Museum Shop

Mary Jo Kochendorfer

Museum Assistant

Tim Binckley

HCA President

Charlie Wade
(740) 366-6636

HCA Secretary

Amy Jo Jones
(937) 426-1567

Business Manager

Shelly Hoberg
business@heiseymuseum.org

Archivist

Vicki Meehan
archivist@heiseymuseum.org

Shipping Clerk

Yvonne Gaydos

Membership

Beth Bennett

HCA Vice President

Sam Schnaidt
(740) 587-0052

HCA Treasurer

Jack Metcalf
(740) 892-2664

HEISEY NEWS is published and printed monthly (twice in March), by Heisey Collectors of America, Inc. (HCA). Periodicals postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$15.00, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, and XXIX for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2001 Calendar

All-Heisey Benefit Auction, Newark, OH	April 7
Bay State Show & Sale, Waltham, MA	April 28-29
National Convention, Newark, OH	June 13-16
Elegant Glass Show, Marietta, GA	October 12-14

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MESSAGE FROM THE PRESIDENT CHARLIE WADE

Greetings to all:

Throughout the history of this great organization, members have always responded to the cause at hand. The King House, the Molds, The Museum addition, and the remodeling of the King House. Everyone came through and supported these great undertakings however one could.

It is at this time that we all have another opportunity to show our support and help where we can. The Acquisitions Committee had a great opportunity to purchase some rare Alexandrite for your Museum. Below is the list of the Alexandrite items w/ Chintz etch purchased by the Acquisitions Committee. These items were specially made for Heisey employee Louise Adkins.

4 Empress 10 1/2" dinner
4 Empress 8" plates
4 Empress 6" plates
Empress Cream and sugar
4 #1401 1/2 Empress (plain rim, not etched) cups
w/ 4 etched saucers
Empress salt & pepper shakers
5 Old Dominion goblets
5 Old Dominion champagnes

Although the total monies for these pieces (\$7200.00) does not represent anything close to what the above projects required, the Board is asking for your help with this special purchase.

A special raffle for one of the Old Dominion goblets will be held at the beginning of the Auction April 7th. Tickets are \$5.00 each and will be available to all members by contacting the Museum. If you live close, stop by and we will be happy to sell you one at the Museum. Tickets will also be available at the wine and cheese preview the evening before the Auction.

Money or cash donations for the entire purchase will be accepted also. If you prefer to make a presentation in June at the annual meeting, that would be great, or if you would like



to make a commitment before June, that will be great also.

Please give this request serious consideration. Rare pieces only become available to the Museum once in a while.

I thank you all in advance for your considerations!

Hopefully you have your Auction list by now. There are some great items in it from what I have been told. Be sure and mark the date on your calendar. Please remember this is a major fundraiser for HCA and the Museum.

Hope to see a lot of you there!*

Till next month,

Charlie



**MUSEUM
NEWS**
Cheri
Goldner

E-mail: archivist@heiseymuseum.org
-regarding contents and availability of material in the Museum's Archives and the HCA Library, specific research requests or research and copy fees

These four addressees replace the Heisey@infinetcom address, which will soon be completely deactivated, so please update your email address books accordingly.

The Acquisitions Committee has been particularly active the past few months with four potential purchases to consider. With Board approval, they have acted on purchases which include a Lariat plate in experimental black, a Dancer Leg cocktail and four place settings and a few serving pieces in Alexandrite with Chintz etch. These Alexandrite pieces were specially made for Heisey employee Louise Adkins. As Charlie explained in his column, we are seeking contributions to help pay for the Alexandrite pieces. If you or your study club can make a contribution to the acquisitions fund to assist in the purchase of these pieces, we hope you will do so. Or, at least consider purchasing a raffle ticket for an Alexandrite Old Dominion goblet with Chintz etch. Tickets are available for \$5 each by contacting the Museum . and will also be sold during the Benefit Auction preview.

See you at the Auction!

**FROM THE
HOT SHOP
JOHANNA
BURGESS**

Unfortunately, this will be my last time to edit the newsletter for HCA. I have taken a position closer to home, as the Director for a Community Youth Arts and Media Center. I want to thank everyone for helping to make my time here so enjoyable. I must admit, I am certainly sad to be going. I will however still be here to help with classes, and will also be registering for some Convention events.

On another note, the Studio is up and running smoothly, and provided no major disasters, should stay that way for a while. See you at Convention!

Newsletter time seems to have come particularly quick this month. It must be because we just mailed the Benefit Auction Catalog a week prior to my writing this! I hope everybody received their catalogs in a timely fashion this year. We worked very hard to get it to you earlier than we did last year.

As you may have noticed, the catalog also appears on the Museum web site at <http://www.heiseymuseum.org/hca/benefit/> in searchable database form, along with the weekend's schedule of events and the absentee bidding instructions. Remember, this year in addition to mailing or faxing in your absentee bids, you also have the options of submitting absentee bids through the web site or of placing phone bids the day of the Auction. We hope those of you who can't make the trip to Newark will take advantage of these options and help support your Museum.

Another recent update to the web site includes four new, individual e-mail addresses for Museum staff. These new e-mail addresses appear on the "contacting Museum staff" page of the web site, as well as on the inside front cover of this newsletter, and are as follows:

Cheri Goldner, Curator

E-mail: curator@heiseymuseum.org

-regarding identification of a Heisey piece, Museum donations or loans, Museum events, tours or the web site

Shelly Hoberg, Business Manager

E-mail: business@heiseymuseum.org

-regarding Museum Shop or membership orders, monetary or Shop donations, accounts payable or membership or Study Club issues

Johanna Burgess, Assistant Curator/Newsletter Editor

E-mail: editor@heiseymuseum.org

-regarding ads or articles for the Heisey News, the HCA Glass Studio or monthly paperweight and glass blowing classes

Vicki Meehan, Archivist

HEISEY COLLECTORS OF AMERICA 2001 BUDGET

INCOME/CASH FLOW

Contributions	\$8,000
Dues	\$47,000
Sales	\$110,000
Special Projects/Royalties	\$45,000
Convention net.	\$2,000
Auction net.	\$18,000
Dinners	\$2,500
Interest Income	\$4,000
Heisey News Advertisement	\$8,500
Museum Admission	\$4,500
IIT Income	\$13,000
Endowment Donations	\$55,000
Acquisition Donations	\$2,000
Transfer from Contingency Fund	<u>\$26,500</u>
TOTAL	\$346,000

EXPENSES/OUTGO

Salaries	\$113,000
Payroll Taxes	\$9,500
Employee Benefits	\$4,000
Office & Museum Expenses	\$46,000
Heisey News Print & Postage	\$15,000
Office Supplies	\$14,000
Advertising (General)	\$7,000
Warehouse	\$1,000
Banking Charges	\$2,500
Meeting/Dinners	\$2,500
Accounting Expenses	\$6,000
Museum Education	\$2,000
IIT Expenses	\$16,000
Sales	\$44,000
Endowment Transfers	\$55,000
Miscellaneous	\$1,500
Acquisitions	\$4,000
Computer Fund	<u>\$3,000</u>
TOTAL	\$346,000

HCA QUARTERLY BUDGET REPORT (2000 Year End)

INCOME/CASH FLOW 2000 Budget 2000 Actual

Contributions	\$5,300	\$8,669
Dues	\$50,000	\$46,478
Sales	\$115,000	\$104,068
Special Projects/Royalties	\$71,200	\$55,620
Convention net.	\$3,000	\$1,657
Auction net.	\$20,000	\$17,369
Dinners	\$3,000	\$2,330
Interest Income	\$2,000	\$3,855
Heisey News Advertisement	\$8,000	\$8,575
Museum Admission	\$5,000	\$4,191
IIT Income	\$3,000	\$11,737
Endowment Donations	\$38,000	\$56,199
Acquisition Donations		\$885
Transfer from Contingency Fund		<u>\$25,000*</u>
TOTAL	\$323,500	\$346,628

EXPENSES/OUTGO

Salaries	\$92,800	\$96,728
Payroll Taxes	\$8,500	\$8,467
Employee Benefits	\$5,000	\$2,292
Office & Museum Expenses	\$39,000	\$42,610
Heisey News Print & Postage	\$36,000	\$12,735
Office Supplies	\$14,000	\$13,820
Advertising (General)	\$7,000	\$6,459
Warehouse	\$1,000	\$137
Banking Charges	\$2,700	\$2,383
Meeting/Dinners	\$4,000	\$1,061
Accounting Expenses	\$4,500	\$5,253
Museum Education	\$3,000	\$300
IIT Expenses	\$13,000	\$12,708
Sales	\$48,000	\$41,466
Endowment Transfers	\$38,000	\$55,111
Miscellaneous	\$500	\$1,874
Acquisitions	\$4,000	\$920
Computer Fund	\$2,500	\$4,589
Copier		<u>\$25,491*</u>
TOTAL	\$323,500	\$334,404

**THE 30TH ANNUAL
HEISEY COLLECTORS NATIONAL CONVENTION - JUNE 12-16, 2001
FEATURING THE PREMIERE GLASS SHOW**

SCHEDULE OF EVENTS

<u>Date & Time</u>	<u>Event</u>	<u>Location</u>
Tuesday, June 12 8:00 a.m.	Board of Directors Meeting	Institute of Industrial Technology, 55 S. 1 st St.
Wednesday, June 13 8:00 a.m. 12:00-4:00 p.m. 3:00-4:45 p.m. 5:00-8:00 p.m. 8:00 p.m.	Glass Blowing Class Convention Kick-Off Holophane/Former Heisey Factory Tour 31 st Annual Premiere Glass Show & Sale Preview and Heisey Glass Display Open Paperweight Making Class	HCA Glass Studio, 55 S. 1 st St. Museum Corner of Oakwood & McKinley Aves. Adena Hall, OSU Newark Campus HCA Glass Studio, 55 S. 1 st St.
Thursday, June 14 8:00 a.m. 12:00-5:00 p.m. 2:00-4:00 p.m. 2:00 p.m. 3:00 p.m. 3:00-4:45 p.m. 6:00 p.m.	ID Breakfast Show and Display open Warehouse open Seminar: Heisey Mustards, Joe Lokay Study Club Representative Meeting Holophane/Former Heisey Factory Tour Swap, Blind Auction & Dinner	Hopewell Hall, OSUN Adena Hall, OSUN 150 Clinton St. Founder's Hall, OSUN Hopewell Hall, OSUN Corner of Oakwood & McKinley Aves. Hopewell Hall, OSUN
Friday, June 15 8:00 a.m. 12:00-5:00 p.m. 1:00 p.m. 2:00-4:00 p.m. 2:00 p.m. 3:00-4:45 p.m. 6:30 p.m.	Annual Meeting & Board of Directors election breakfast Show and Display open Former Employees Reception Warehouse open Seminar: Table Talk-Heisey's Magazine to the Trade, Jay Martin Holophane/Former Heisey Factory Tour Banquet: Tom Heisey "Heisey Family History"	Miller's Essenplatz, 1058 E. Main St. Adena Hall, OSUN Museum 150 Clinton St. Founder's Hall, OSUN Corner of Oakwood & McKinley Aves. Miller's Essenplatz, 1058 E. Main St.
Saturday, June 16 Dawn 8:00 a.m. 9:00, 10:00 & 11:00 a.m. 12:00-5:00 p.m.	Antiques and Collectibles in the Park Paperweight Making Class Former Heisey Factory Tours Show and Display open	Museum grounds HCA Glass Studio, 55 S. 1 st St. Corner of Oakwood & McKinley Aves Adena Hall, OSUN

***The National Heisey Glass Museum will hold an open house week
Mon-Sat., June 11-16, 10:00 a.m. to 4:00 p.m., and Sun., June 17, 1:00 a.m. to 4:00 p.m.***

CONVENTION 2001 REGISTRATION FORM - Deadline May 30th

Don't miss the 2001 HCA Convention! To register, stop by the Museum, phone (740-345-2932), fax (740-345-9638), register online (www.heiseymuseum.org), or mail your form to: Convention Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation, you must include a SASE or provide an e-mail address. **Registration deadline is May 30th**. Sorry, no registration refunds after June 6th when final counts are taken. To be eligible for the door prize, your registration must be received by May 23rd! Register early and save money!♦

List each name as it should appear on each badge:

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ E-mail: _____

Check here to receive e-mail confirmation of your registration.

Payment: Cash Check # _____

MasterCard Visa # _____ exp. _____

Please check:

Are you a NEW MEMBER? Are you an ENDOWMENT MEMBER?

of conventions attended _____

Event	How Many*	Cost	Subtotal
Registration Fee**	_____ X	\$10.00 =	\$_____
Show Preview (w/ wine & cheese at 7 p.m.)***	_____ X	\$7.00 =	\$_____
Hot ID Breakfast	_____ X	\$8.00 =	\$_____
Thur. Seminar "Heisey Mustards"	_____	no charge	
Fri. Seminar "Table Talk-Heisey's Magazine to the Trade"	_____	no charge	
Swap, Blind Auction and Dinner	_____ X	\$6.50 =	\$_____
Annual Meeting & Plated Breakfast	_____ X	\$11.50 =	\$_____
Banquet Speaker: Tom Heisey, "Heisey Family History"	_____ X	\$15.00 =	\$_____
Glass Blowing Class	_____ X	\$70.00 =	\$_____
Paperweight Class (indicate time to right)	_____ X	\$46.00 =	\$_____
Factory Tours**** (indicate time to right)	_____ X	\$7.50 =	\$_____

You must be registered to attend any paid event! TOTAL = \$_____

You are not registering the same people for all events, please fill out separate forms for each person. Registration received after May 30th will be \$15.00 per person. Admission to Show Preview if not registered will be \$20.00 per person, charged at the door.

Are you registering for a paperweight making class?

Please number your class choice by order of preference (1=first choice, 2=second choice). Class size is limited to 8, and classes fill quickly. Please note that this year's class fee includes a \$6 s&h charge for mailing your paperweight to you.

_____ Wednesday 8 p.m.

_____ Saturday 8 a.m.

Are you registering for a tour of the former Heisey factory?****

Please number your tour choice by order of preference. (1=first choice, 2=second, 3=third, etc.) and be sure to include a phone number and e-mail address so that we may easily reach you should we need to.

Each tour is limited to 20 people. The weekday tours will begin with a tour if the Holophane factory followed by a tour of the former Heisey factory. The Saturday tours will consist of only the tour of the former Heisey factory. **Flat, closed toe shoes are required.**

_____ Wednesday

_____ Thursday

_____ Friday

Note: Sat. tours do not include a tour of the Holophane factory.

_____ Saturday 9 a.m.

_____ Saturday 10:00 a.m.

_____ Saturday 11:00 a.m.

****If you are registering for a tour and are paying by check, please send a blank check, or consider donating the cost of the tour in the event that your tour times are unavailable. This will save us the time and expense of issuing refund checks.

FROM THE ARCHIVES

VICKI MEEHAN

Did you know that the A. H. Heisey & Co. advertised on the radio? Here are two of the scripts that were read on the air. They were created by the Howard Swink Advertising Agency. These scripts would have been sent to stores that carried Heisey crystal, so that they could place the advertisement on the radio, with a reference to the specific store.

This one was created March 22, 1949.

(NOTE TO ANNOUNCER:
The "s" in "Heisey"
is soft -- "High-C.")

ANNOUNCER:
Listen to this
perfect High-C...

SINGER:
(Runs up the scale to
High-C, then holds
note)

ANNOUNCER:
(comes in over sound
of High-C note)
That's what you call
striking the perfect
note. High-C! When
you want to strike
the perfect note in
beautiful crystal for
your table or gifts,
ask for hand-wrought
glassware by Heisey,
spelled H-E-I-S-E-Y.
You'll find Heisey
crystal here in
(city) at (your name
and address). Stop
in!

SOUND:
VIOLIN: (Girl
practicing scales.)
CONTINUES THROUGH
FOLLOWING

FATHER:
(VOICE COMING IN) Oh,
there you are,
daughter. Practicing,
eh.

DAUGHTER:
Uh-huh.

FATHER:
Jane, I've been
wondering what to get
your mother for her
birthday ... something
special ...

DAUGHTER:
Gosh, I didn't know,
Daddy ...

SOUND:
VIOLIN HITS HIGH-C.
NOTE HOLDS, CLEAR AND
SHARP.

FATHER:
(exclaiming) Say
that's good! A perfect
High-C, isn't it?

DAUGHTER:
Yes ... (SOUND OUT)
Wait, Daddy! I've got
it - High-C crystal for
mother!

(Announcer picks up
with Commercial #1 –
General - 30-second or
1-minute copy)

And this one was created in April 1947. I
thought the language was particularly amusing.

HEISEY "ROUND-UP" SWAP MEET-BLIND AUCTION

CO-CHAIRPERSONS: BOB &
HILDA RYAN AND BOB &
JOYCE
DICKMAN

Howdy Pardners! Word from "The West" is that all cowgirls and cowboys are wanted for a Heisey "Round-up" at the Town Hall, (commonly known as Hopewell Hall on the OSU campus in Newark, Ohio). Hopewell Hall is located adjacent to Adena Hall, which will be housing all that pretty, glittery glass.

Our first "theme" Swap Meet - Blind Auction evening proved to be a great success last year. First time convention guests as well as charter HCA members gathered for a fun casual, "Caribbean Paradise" evening of Heisey fellowship. All dinner tickets were "sold out" and we had a standing room only crowd for the Blind Auction. The Swap Meet of "old" was renewed by encouraging matching tops and bottoms, cruets and stoppers, creamers with sugars etc. Treasures of 20 boxes of Heisey glass were claimed during a spirited Blind Auction, with boxes selling from \$175.00 to \$410.00 per box, generating a total of \$4,595.00. Other income of \$1,790.00 from auctioning several feasibility items, a 50-50 drawing and profits from the dinner made the total income for the evening \$6,385.00. Since this HCA Convention "Fun-Fund" raising event indeed proved to be a fun, profitable evening for HCA and guests, we have agreed to co-chair this year's Heisey "Round-Up."

This year's evening of fun, chuckwagon chow, swappin' and buyin' begins at sundown (6:00 PM), Thursday, June 14, 2001 as part of the HCA Convention. Moving the "Round-Up" Swap Meet - Blind Auction to Hopewell Hall will give us more room and allow us to offer more chow tickets for sale. There will also be plenty of "at the door" parking for you to circle your wagons and hitch your horses.

Our "Cooky Ron" is cookin' up chuckwagon chow (shredded beef BBQ, baked beans, slaw, chips and soft drinks). Two-hundred chow tickets will be offered on a first come, first served basis to be reserved with your convention registration for a \$6.50 gold nugget each. If any of the 200 tickets are left after registration, they will be offered for sale on a first come, first served basis at the door.

Grab your ten gallon hat and pack your Western duds, (all six shooters will be checked at the door), as prizes will be offered for best Western attire.

Pack up some Heisey for swappin' during the Swap Meet per cowboy Bob Swap Meet rules:

1. Come to have fun! The more trades you make, the more fun you will have!
2. Only 12 Heisey items (per family) allowed on your swappin' table at any one time.
3. Special emphasis placed on mating your singles into pairs, tops for bottoms, stoppers for jugs and cruet for stoppers! Items for mating do not count in the 12 total allowed on swappin' table at any one time per rule #2.
4. NO MONEY or GOLD may exchange hands at ANY time.
5. You may exchange original items at any time for other items as long as your total does not exceed 12 items on the table at any one time. Matching items do not count toward the 12 total items.
6. Have a good time, be aggressive and keep moving - you may be pleasantly surprised with your swappin'.

Plan to enjoy the Blind Auction of Prospectors' Bags of Heisey Finds!

1. All bags will be waiting to be claimed by auction bidding.
2. All bags will be identically concealed so nobody, (even the prospector who bags them), will know what item/items are in which bag.
3. Each bag will contain actual Heisey glassware or wonderful Heisey related

prizes, with a promise of a value of no less than \$100.00 per bag.

4. Each bag will be offered for auction with a reserved opening bid of \$50.00 per bag.
5. Bidding will be open to all in attendance. First winning bidder can choose whichever bag they want from all bags offered. ONLY ONE BAG per each winning bid. However, all bidders may bid again for another bag if they wish, each time bidding is reopened.
6. After each bag is claimed by successful bidding, it will be opened by successful bidder in front for all to see.
7. Remember, there will ONLY be 20 bags to be claimed. Plan to be aggressive with your bidding so you won't miss out on a chance to claim a bag for your own.
8. ALL PROCEEDS from the Blind Auction will go directly to benefit HCA.
9. All items in the bags are being donated by Heisey study clubs and other wonderful supporters of HCA.

We hope to see Ya'All at the "Round-Up" and remember to bring your cameras for a fun photo opportunity! The success of the evening depends on your enthusiastic support and participation by helping us make this another "Fun-Fund" Raiser for HCA.

Happy Trails to You Until We Meet Again.*

HEISEY NEWS BINDING BOB RAREY

Every two years I have offered to have the *Heisey News* bound for those members who wish to have that service performed. It is now time for the 1999-2000 issues to be bound. Bindings are of library quality, with a hard back cover in royal blue with gold lettering, as has been done in past years. The price for binding is \$30.00 per volume, plus \$5.00 per volume for return shipping if required. No binding of back issues is available at this time.

If you are missing any issues of the years 1999 or 2000, contact the HCA Office, as these issues are available from them at a cost of \$3 each. They are also available for purchase online by visiting the Shop page of the Museum web site. (Note: When ordering online, you must specify in the "comments" box which issue(s) you want.)

PLEASE - You must remove all staples! They must be removed for binding.

The final cut-off date for binding will be the last day of the 2001 HCA Convention, June 16, 2001.

You may send your newsletters to me at the HCA Museum or directly to me at my home address. Make checks payable to me, as this is not a club function. Thank you.

Bob Rarey
C/O HCA Museum
169 W. Church St.
Newark, OH 43055

Bob Rarey
1450 White Ash
Drive Columbus, OH 43204
(614) 279-0390

BENEFIT AUCTION 2001 DICK MARSH

This year's auction, while not as large as in the past, still contains many items for the novice and advanced collector.

Having been around from the start of the club, sometimes I'm a bit jaded with all of the rare items I've seen, but the following are a few of the items that caught my eye.

For the Colonial Era collector, we have a couple of #150 Banded Flute match boxes and covers, Amber sodas, a measuring cup, and a Banded Flute root beer mug. The cordial collector will find Creole in alexandrite, Park Lane with Briar Cliff cutting and a Barbara Fritchie brandy with Alexandrite bowl.

The zoo has a number of items with some of the more interesting being a set of elephants, hen, rooster and chick set, a swan, a sow and both piglets, a couple of show horses plus a number of others. There is a fighting rooster mounted in a metal frame to make a lamp.

The stem collector is in for goodies. A Spanish goblet with a Cobalt bowl, #3361 Charlotte sherbet with a Hawthorne bowl and Moongleam foot and stem, and a rare #5065 Colt stem cocktail. Also a double whammy, an experimental Plantation goblet with the pineapples on the side of the bowl and a Bantam Rooster cocktail.

The candlestick collectors will be hoping the IRS has sent their returns. Check this out, a single Jack-be-Nimble in Sahara, #130 Acorn 1-lite in Moongleam, a pair of Cherubs in Flamingo, and two pair of #107 Wellington, one each in Flamingo and Moongleam. If these are not enough, how about a pair of #7175 Egyptian and a pair of #127 Twisted stem in Moongleam? Both are very rare.

From here we have a real mixed bag. Two unusual etchings are a Bethel decanter with the Circus Lion Tamer and two Newton sodas with B&O RR etch. The couple of the pitchers of note are a Pleat and Panel in Moongleam and a #1503 'z swan. A #461 Banded Picket basket in

Flamingo should bring some interest. Did someone say vases? Well a #4230 favor vase in cobalt, #1420 Tulip vase in Cobalt, and 6" and 3 1/2" Saturn vases in Limelight should answer that question, and if not, there are many others.

There are a number of colognes including a large 3 oz., but the goodie being one in Plain Band. In Tangerine we have a number of pieces including a couple of different patterns that are on the red side.

This sale has more Plantation that I've seen at one time with many unusual items.

A #1506 Whirlpool footed candy in Limelight is pretty. Lastly, in this listing only, is a #1469 Ridgeleigh decanter made from the 10" vase. This is not a production item.

SEE AUCTION LIST FOR PREVIEW, FLEA MARKET AND AUCTION TIMES AND FOR ABSENTEE BIDDING PROCEDURES.

HAVE SOME "WHINE AND JEEZ" GEORGIA G. OTTE N

(Author's Note: A slightly different version of this article, with this same title, was published in the March 2001 Cambridge Crystal Ball. The articles are based on true events from my life as a collector of both Cambridge and Heisey glass and therefore applicable to both clubs. Proof positive that I don't make glass collecting mistakes exclusively in one study club! There are plenty to go around!)

The Dayton Area Heisey Collectors study club meets in a library and as in most libraries, food and beverages are not permitted. However, I have noticed that on occasion at a meeting, something is being served. It is "whine and jeez."

I am a proponent of study clubs and have the good fortune to belong to one of the best. There are collectors currently trying to form new study clubs in other cities and states and they are to be encouraged. I have heard people say they "do not know enough" to belong to a glass study club. But that is the point, isn't it? To learn about the glass? If you

care about Heisey glass, and want to learn, a study club is invaluable!

There are numerous reasons why people begin collecting glass. They like a color, it was something Mother received as a gift, they want to match a candlestick and it just keeps going! Whatever the reason, I do not know any one glass collector who knows everything about any one glass company. There is always something to learn!

I can recall attending my first several Heisey study club meetings. There Mac and I were with something from the Plantation line for show and tell, and there were other members bringing in colored glass, pitchers, candlesticks, perfume bottles and decanters. All Heisey glass. My question was, "How do you know that is Heisey?" I felt so uninformed!

But guess what happened? As the programs continued, more items were brought in for discussion and show and tell and there were items that were *not* Heisey glass. There were items easily confused with true Heisey. You know, the look-a-likes. I would venture to say that each one of us has bought, with great delight, a piece of glass we "thought" was Heisey, only to find out, through the knowledge of others, that it was a repro, reissue or a look alike right off the boat from some foreign shore. And what happens at this point?

The "jeez and whine!" "Jeez, I thought it was Heisey! Are you SURE it isn't Heisey? How do you KNOW it isn't Heisey? I WANT it to be Heisey! PLEASE tell me it is Heisey!" I had this experience, not my first and probably not my last, with a Ridgeleigh cigarette holder and the matching ashtrays in 'Dawn.' I did not know my colors or items made by another glass company using a Heisey mold. So I took those pieces home with me determined not to let *that* happen again.

There are many good reasons to belong to a study club. The most obvious, it is hands on and eyes on. One learns to recognize those reissues and the Heisey colors and the fact that a 'Diamond H' does

not necessarily make it Heisey! Knowledge shared, knowledge gained.

However, a word of warning: being a member of a study club does not guarantee your ability to deal with a major factor of collecting, a factor which must be addressed if one wishes to avoid the "jeez and whine." It is the EF, the *EXCITEMENT FACTOR*. You spot an item in a shop or mall and you believe it to be Heisey. Your heart pounds. You want it! The price is good, you are pretty sure you have seen it in a book. You buy it. You are happy! You take it to the next club meeting for show and tell and ... guess what?

It's "jeez and whine" time, and you are hosting! But it will never happen again! Right?

BOOK REVIEW: HEISEY GLASS, *THE EARLY YEARS: 1896-1924* BY SHIRLEY DUNBAR DOROTHY KAMM

Heisey glassware ranks among the finest ever manufactured in the United States. The company, which was founded in 1896 and remained in business until 1957, managed to successfully combine the utilitarian with the decorative, producing hand-wrought tableware designed for daily use. Their products are as appreciated by collectors today as they were by thousands of households nearly a century ago. Because so much of Heisey's early glassware was unmarked, author, antique dealer, and award-winning Pen Woman Shirley Dunbar realized the need for a reliable reference that would simplify the identification of the various glass patterns and colors. Her book does exactly that, pairing over 300 examples with pattern descriptions, and providing values for each item that is pictured.

There are detailed discussions of Heisey's early production runs of colored glassware, opal being among the most desirable because of its iridescence.

Photographs illustrate the many variations in hues collectors might find when searching for Heisey glass. Dunbar also covers the limited patterns in which the experimental rose color was used, to clarify the difference between that color and the later pink glass.

The scope of the book is thorough, encompassing more than merely identification. In the story of the history of A. H. Heisey & Co., there is intrigue mixed in with the sand and lead and potash. Competition among glass manufacturers was fierce, and allegations of patent infringements flew between companies. Even Heisey was not above subtly changing mold designs of successful glass lines of their competitors. Dunbar includes a biography of founder Augustus H. Heisey, a German immigrant who served in the Civil War. Glass making and grades of glass, guidelines for buying glassware, and its care also are covered.

Molasses containers, which are now obsolete, as well as cracker and crushed fruit jars and humidors are given separate chapters. Dunbar writes that small containers for a variety of household products, such as molasses, were required since they were purchased in bulk. Molasses was the common sweetener until the price of white sugar, which was preferred for its color, and ease of use and storage, dropped. In the Victorian era, fancy glass cracker jars were preferable to tin. Then, too, how many of us know that crushed fruit jars were used to make mixed fruit compotes, or that in these anti-smoking times, humidors once held imported cigars or fine tobacco for pipe smoking?

This extensively researched, indexed, and illustrated 176-page book, the first guide to Heisey's early productions ever published, is guaranteed to become the foremost reference of its kind.

(Editor's note: This book is available in the Museum Shop for \$26.95, plus S&H. Simply stop by, call, fax or place an online order through the Museum's web site.)

2001 HEISEY DISPLAY - "A HEISEY GARDEN" MARILYN SMITH

Dear Study Clubs & Individual Members:

This year, the theme for the Heisey Display during Convention, June 13-16, 2001, is "A Heisey Garden."

This theme could be worked into display of floral bowls, baskets, tul cups/dishes, bar sets, stems and/or a pattern of etch with a floral or garden name.

Some examples are: Bamboo, Crocus, Daisy & Leaves, Fairacre, Fandango, Oakleaf, Paneled Cane, Pineapple & Fan, Plantation, Rose, Sunflower, Waverly, Prince of Wales Plumes, Greek Key, Raindrop, Eagle/beehiVE plates, Victorian, Sunflowers, Daffodil and many cuttings and etchings such as rose, orchid, chintz, narcissus, maytime, and ivy.

The rectangular tables are three feet by eight feet. The round tables are four feet in diameter. For a round table, you do not need four place settings, two with serving pieces is adequate.

The HCA club will provide table covers, risers and for the round tables, napkins, silverware and floral arrangement (we need to know the floral bowl you will be using, if any, to get the right size of arrangement).

The Display glass is set up on Tuesday and/or Wednesday and security will be available from set-up to tear-down. Tear-down will be Saturday after the Show closes, as the Display will be in Adena Hall. If you need help carrying or setting up or packing the glass, please let me know.

All glass must be Heisey-no reproductions or fakes.

Contact Marilyn Smith, Display coordinator, with your needs, number of tables, name of display and pattern to be displayed. You can call my home at 740-366-5165 or the Museum at 740-345-2932, or e-mail me at: prestonmom@prodigy.net

HEISEY PRODUCTION SCHEDULE

HEISEY HUNTERS STUDY CLUB

This page, prepared by the Heisey Hunters Study Club, was sent to us by HCA member David Curley, gives this to all of his customers and thought it would be an interesting piece of history for the *Heisey News*. ♦

MAGICAL MOMENTS IN HEISEY

Compliments of HEISEY HUNTERS STUDY CLUB, Newark, Ohio

- 1896 - Heisey Co. opens factory in Newark, OH with A. H. Heisey as president.
CUT BLOCK, FANDANGO
EMERALD, CRYSTAL
- 1897 - FANCY LOOP, PUNTY BAND
- 1899 - WINGED SCROLL, BEAD SWAG
IVORINA VERDE (custard)
OPAL (milk glass)
Heisey revives old colonial patterns by introducing PEERLESS. Colonial styles remain popular for years.
- 1900 - First use of the Diamond H trademark.
RING BAND
- 1911 - GRECIAN BORDER
- 1914 - Heisey adds a blow shop to make blown ware. Decorating shops open (cutting & etching). Etchings are popular.
- 1915 - Baskets become popular
- 1922 - A. H. dies and E. Wilson Heisey succeeds him as president.
- 1923 - TUDOR (Rib & Panel)
- 1925 - MOON GLEAM & FLAMINGO.
Reproductions of Sandwich Glass
PLEAT & PANEL, KING ARTHUR, FAIRACRE
- 1927 - HAWTHORNE. Made 1 year.
- 1928 - TWIST
- 1929 - MARIGOLD
- 1930 - ALEXANDRITE & SAHARA
EMPRESS, CREOLE, DUQUESNE
- 1931 - OLD SANDWICH, IPSWICH - a return to Early American styles.
AMBER
- 1932 - COBEL cocktail shaker-an innovation because it was all glass. GASCORY
- 1933 - TANGERINE & STIEGEL BLUE (cobalt)
WARMICK, SPANISH, JAMESTOWN
Many beer mugs & drinking accessories because of the repeal of Prohibition.
Emil Krall & his family start work - beginning the era of elaborate cuttings.
Silhouette etchings begun.
- 1934 - NEW ERA
Carvings introduced
- 1935 - RIDGELEIGH, CORONATION
- 1936 - ZIRCON
STANHOPE-designed by W. Van Nessen
SATURN, COLEPORT
- 1937 - PURITAN, KOHINOOR, COVENTRY, KIMBERLY, KENILWORTH
- 1938 - CRYSTOLITE, WHIRLPOOL, QUEEN ANN, SUNFLOWER
- 1939 - MINUET etching
- 1940 - WAVERLY
ORCHID etching
- 1941 - Production of animals begins with PONIES, RABBIT PAPERWEIGHT, OSCAR, SCOTTIE
- 1942 - LARIAT
Royal Hickman designs many animals.
E. W. Heisey dies; T. Clarence Heisey follows as president.
- 1944 - VICTORIAN BELLE
- 1948 - PLANTATION-designed by Horace King who worked as a designer for Heisey for many years.
- 1949 - ZODIAC
HEISEY ROSE etching
- 1950 - CABOCHON
- 1952 - SULTANA (amber) Made for about 1 year.
- 1954 - TOWN & COUNTRY-designed by Eva Zeisel who designed several very modern styles of patterns and pieces for Heisey.
- 1955 - DAWN
LODESTAR
- 1956 - LIMELIGHT - *actually a reissue of the old Zircon color.*
- 1957 - Heisey Co. ceased business in December.
- 1958 - All assets sold to Imperial Glass of Bellaire, Ohio
- 1971 - HEISEY COLLECTORS OF AMERICA founded.
- 1973 - NATIONAL HEISEY GLASS MUSEUM ESTABLISHED AT 6th & CHURCH STREETS, NEWARK, OHIO



STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	namkcid@aol.com	Joyce Dickman (513) 734-2924
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicat@aol.com	Carl Sparacio (201) 327-2995
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	Pfabri@mediaone.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	jacmar@gateway.net	Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month, 2nd Sat. of month	Members' homes	heisey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Ann Hancock (716) 425-3338
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Larry Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January, February, & April	Members' homes		Charlie Morrill (561) 229-1671
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	HiZHuntr@aol.com	Joseph Cogdill (864) 862-6602
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	mcameron@ames.net	Mary Cameron (515) 292-3743

CLUB NOTES



Heisey Club of California
Gene Moenning

We kicked off the new (real) millennium with another great club meeting. January found us heading out to the valley to the home of Linda & Peter Mantarakis. I must say the potluck luncheon has been a really big hit. And, since it's working so well, everyone agrees that it will be continued. With colder weather in January, some hot dishes were brought this time and were well received. This is something we should consider continuing during the winter months. By the way, my hats-off to Norm for his seafood chowder, yum!

Gordon put together another great program. It was a very good study on Alexandrite. The program compared Alexandrite with Hawthorne, sun-purpled and one piece of Lavender Ice glass. Gordon provided some useful hints on how to differentiate between them. The displays were awesome, for those who missed the meeting, it's too bad!

It's time to gather those glass donations for our April benefit auction. We will continue with the auction format of the past few years. The auction will be part silent and part live. Also, we will be bringing hearty hors d' oeuvres again. Oh yes, don't forget lots of money. Gordon has agreed to collect the glass and I will prepare the auction catalog. Please bring your donation lists and glass with you to the February meeting. We will also be collecting at the March meeting.

We will be going to the Ladners' home for the February meeting. This will be our first time there. It's always so interesting to see how different club members present their collections and to see the other neat stuff they collect. The program will be on candy containers except for Recessed Panel, Yeoman and Revere because they were presented at the Brinos'. Please bring your pieces for the display. Looking forward to a great meeting. See you there!

Northwest Heisey Collectors
Debra de Jong

JANUARY MEETING:

We had 23 members attending at Marian Belt's home on Green River. Her collection of Snowman cookie jars greeted us at the door with big smiles. Marian had persuaded our former member, Kathy Eytcheson, to be her co-host.

It was good to see her and she had another sample of her wonderful quilting to show us. There are some lucky people out there that receive one of Kathy's creations.

Old Business: Deborah passed out the pamphlets from HCA, which we requested. There were quite a few members that took some for distribution to their local malls and antique stores. If you need some for a show or location, contact Deborah.

New Business: Pres. Karl asked members to start thinking about the nominations that will be done soon for officers for the next year. The committee will be formed next meeting either volunteer or appointment. Remember: if you are on the committee you help choose the new officers.

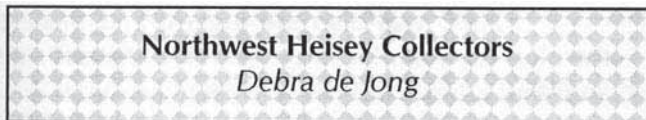
The Green River Depression Glass Club has requested us to have a display table at their Feb. 24th show in Kent. Deborah de Jong ended up volunteering to chair since no one else had the strength to raise their hand. The theme will be "Colors of the Depression Era." After the meeting Deborah found out that she and Karl will be selling at the show, so there is more need for help. She will chair and get the materials together, but will need a full schedule of volunteers to man the display during show hours. Volunteers get free admission to the show and can get there early to man the display. There will be a schedule at the Feb. meeting, so please find an hour or two to come to the Kent show and let people see the beauty of Heisey glass. The hours are 8:30AM to 5PM. Please help.

Raffle: Larry Wilkinson was the lucky winner this month. That makes two months in a row for the Wilkinsons'. Larry found a #393 sherbet in the bag. So what if it had Santa dancing across it! Bellingham needs to get back in the game. Steilacoom is making inroads on the raffle.

Program: It was fun to see the Impet. production of Heisey molds. Marian gave a short talk

on Imperial's pieces, and we all enjoyed the view on the dining room table. It included: #1590 Zodiac footed bowl, candle, candy jar, 8" plate, all in Amberglo; #1428 Warwick 2 light candle in Heather; #150 chamberstick, gift to Isa; #1567 Plantation 5 part relish w/o pineapple; #1519 Rose sherbet; Colts, Kicking, Standing, Balking; in Sunshine Yellow, Madonna by Imperial; #31 Jack Be Nimble; #33 Skirted panel toy candle; #4220 Janice vase; emerald Filly Dinky Doo in Apricot; #1503 Swan handle pitcher for Smithsonian; #1519 Waverly candy jar in crystal and Caramel Slag.

Meeting Adjourned: We enjoyed Marian's homemade lasagna and all the goodies brought by the members. It was a long meeting with lots of discussion and visiting. These meetings are definitely the high note of the month for many of us. See you next month!



FEBRUARY MEETING:

We had 26 members and 2 guests. That includes our newest member, Judy Swain. Judy owns the antique mall in the Triangle Mall in Longview. She collects Alexandrite, which she admits means the collection is small or her purse is quite empty. We welcome her to our great Heisey Lover's group. Our guests were Ken Kadwell, Nita's husband, and Marilyn Scott, a dear friend of Flo & Don.

We had a grand turnout at Flo & Don's lovely home near Castle Rock. The weather was clear and cold, but the distance didn't deter our group from making the trip. We saw Flo's collection and, as always, there were pieces we hadn't seen. The meal was a fantastic spread of pork loin roast and homemade mashed potatoes. Everyone was stuffed by the time the meeting began.

Raffle: Don Anderson was the lucky winner this month. He found a #411 Tudor jelly in the box. We had an additional prize, donated by Dixie Fuller, of a candle made from a mold made from a Fancy Loop small rose bowl. Larry Wilkinson (We have to do something about this guy) won the candle. Dixie had found a cobalt blue candle made from a Ridgeleigh 8" vase, some surprises out there.

We also had two of the Heisey mugs made for our Quarterly meeting that were auctioned off for \$3 a piece. There was one of the quilted flags made by Kathy Eytcheson and Marian Belt for the table

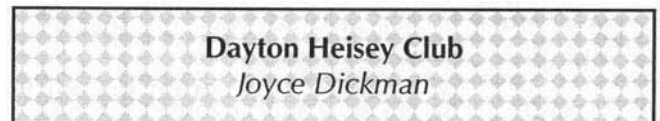
decorations at our Banquet. The lively bidders brought the price up to \$35. Deborah was bound and determined to bring it home. The mugs and the flag had come from the collection of Rollie & Mary Martin. The money was donated to our club treasury.

Program: Flo showed us the differences between various stems of the #1425 Victorian pattern. She has a beautiful set of the stems, although she didn't tell us it had been larger before the San Francisco earthquake. She even had one of the little sweet pea vases, so lovely. She reminded us of how beautiful Heisey can be!

Our Show & Tell consisted of: #1425 Salt & pepper with glass tops, Footed cheese, Rye decanter, Shot glass, Candleholder, Ashtray/match holder, Condiment set (complete), Clock made from 8" plate, 1/4 # butter dish and cover, Wines, both 3 & 4 oz., 6 oz. Tumbler, Sweet pea vase, 3 compartment 10" bowl; #107 Wellington candles in Moongleam with silver deco; #1404 Old Sandwich ind. Ashtrays in Moongleam, Cobalt, & Crystal; #1405 Ipswich Candy jar in Flamingo; and #300 Peerless sauce bowl and underplate.

Fund Raiser Reminder: Glenna was happy to show the Victorian plate made into a clock. You may also make a plate into a clock for \$20. Karl & Deborah de Jong will take your plate, drill, and install the movement & dial face as a fundraiser for our Club. Just contact them at a meeting or call them to make the arrangements.

Meeting Adjourned: It looked like we had too many desserts, until you looked on the other counter and saw the salads and the deviled eggs! I think we all ate too much, but boy was it good! Flo & Don were the most gracious of hosts. They had everything ready for a wonderful meeting and the requisite talk fest we all enjoy. A huge thank you goes to both of them.



Thirteen members attended our February meeting. Plans were finalized for our "Before" Auction Madness Flea Market, which will be Friday, April 6, 2001 from 4 to 7:30 PM at Apple Tree Auction Center in conjunction with the HCA Wine and Cheese Benefit Auction Preview. All proceeds will go to benefit the HCA Endowment Fund. We are sorry to report we have lost another club member. Jim Barbian passed away in January.

Members Donna Jeckering and Bill Lyon both passed away during the past year.

Fred Schaefer presented the evening program on Dorothy Thorpe and Eva Zeisel and their Heisey connection. He had prepared a pamphlet in which he highlighted etchings, patterns, designs and decorations that these two women had produced in the male dominated era of American glass production. He displayed several pieces of Heisey glass that were examples of some that were decorated by Dorothy Thorpe or designed by Eva Zeisel. The examples proved these were two very talented artists. Thanks Fred, for a great program.

Show and Tell finds shared included: #1567 Plantation 3 part relish; #1255 Pineapple and Fan vase; #411 Tudor covered cigarette box; #451 Cross Line Flute comport; #1447 Rococo bon bon; #14 Kingfisher flower frog in Hawthorne; #2351 Newton 8 oz. tumbler w/ Zodiac etch; #352 Knife Rest; #1496 Mahabar covered cigarette box in Zircon; #2401 Oakwood 8 oz. soda w/ Nimrod carving; #1255 Pineapple and Fan 4" nappy; #1509 Queen Ann 6" Dolphin Flamingo candlesticks; #68 Hepplewhite 9" candlesticks w /grey floral cutting; #491 Wafer cologne w/ rose cutting and #63 stopper; #2 Oil bottle w/ #97 stopper and #1506 Provincial oval floral bowl w/beads on sides.

National Capital Heisey Collectors
John Martinez

The weather wasn't much better than it was in January, but our attendance for the February meeting was up to 16 club members. We had one table full of Fandango, half a table of Cut Block, and Knobby Ross gave an informative program on both patterns. I don't know about you, but I really like those old Heisey patterns! Next month's program is on another of my favorite patterns, Beaded Panel Sunburst, so bring it if you have it.

George Schamel reported on the All Heisey Show and Sale. Everything is going as scheduled. The lunch room at the Activity Center closed, so George spoke with the owner of a local deli, and the club voted to let him set up and sell sandwiches from 12:00 to 3:00 on Saturday and Sunday. We still have a couple of spots open for volunteers to man the doors, so let me know if you can help.

Don't forget the show is March 17 & 18, and I expect to see all of you there. To all of you dealers who are wondering what to bring for the show, I'm

still looking for Cut Block and Winged Scroll custard cups.

See you all at the next meeting.

National Capital Heisey Collectors
John Martinez

The January meeting of the Dixieland Heisey Study Club was held February 10th at the Cogdills' in Fountain Inn, South Carolina. Helen Freeman awoke from a nap 12/16 with an acutely herniated neck disc, and the Freemans were unable to host their usual Christmas in January meeting. Several trees fell on Helen in the icestorm early 2000, and she had 4-level surgery in May on her back. Now she's off to the Patagonian Plains where she can avoid vegetation over six feet.

2000 was also the biggest and busiest year the club has had. Hosting the Fall Directors' meeting and the annual Vivian & Percy Moore Dinner in conjunction with the Second Elegant Glass Show was a lot of fun, work, and learning. A great time was had by all. As a fallout from the pictures taken at the dinner, many of the members on seeing them went ASAP to Weight Watchers with spectacular results. Some will have to wear name tags at the Convention to be identified.

It's truly an ill wind that blows no good. All of us had been anxious to visit the Cogdills. Joey is not only our new President, but a gifted finder of Heisey. His successes have been a feature of our meetings, and we all wondered what was at home. We came, we saw, and he conquered when he brought out his boxes. Diana prepared an old fashioned Southern dinner. Joey gave a talk on Athena, his daughter's pattern. Catherine is our youngest member, attending meetings since before birth, but she opted out of this one to a friend's. When she was a few weeks old, Joey attended an auction where 31 pieces of Athena were being offered, and they form the nucleus of the collection. It includes a pair of the rare Athena candleblocks, which Sid Edwards, our resident candlestick maven, does not have. Nor is he likely to get them from this source. Joey also prepared a very nice booklet-catalogue of Athena.

Helen Freeman had sent out 'a lengthy memo concerning some suggested changes in procedures as we continue to grow, and pointing out accountability, for certain functions needs to be established.

Discussion ensued with general agreement. These will be more formally addressed at the next meeting, when more members will be present.

The next Elegant Glass Show is set for the second weekend in October, 12-14, 2001, at Jim Miller Park in Marietta, an Atlanta suburb. Many of the dealers will be returning and others have asked. Promises to be a really beautiful showing of terrific offerings. Put it on your calendars.

Our meetings are dinner meetings held at members' houses, \$10 each to defray expenses. All are welcome. Meet at 6:30 on the second Saturday of every other month to conform with the Scott and Lakewood show times. If meeting out of town, day is usually changed and we meet noonish. If you can attend, call Helen Freeman for directions, and, who knows?, sleeping accommodations.

2001 Meeting Schedule

March 10: George Bennett and Lamar Birckbicher
George say they will be discussing Provincial/Whirlpool.

May: Loleta and Harold Hammontree Chattanooga, TN

July: Betty and Burl Whaley Crossville, TN

September: Mary and Sid Edwards Marietta, GA ..

November: The Great Cooks of Athens Athens, GA 60 miles from Atlanta. Heisey meets at the home of the Oldest State Chartered University in the country. A small northern college, Harvard, is the only older chartered university in the USA.

January 2002: Helen and Olen Freeman Dunwoody, GA. North Atlanta suburb.

You all come, Ya hear?

Bay State Heisey Collectors

Susan Pescatore

The February meeting of The Bay State Heisey Club was held in Lexington, Mass on the 13". President Steve Pescatore conducted a streamlined business meeting and we then began Show and Tell.

Our sharp-eyed members were in their usual excellent form: a scarce #331 Colonial 1/2 gallon jug (huge!); an #1170 and a #1252 (twist) flamingo cruet; a Marigold #1184 oval vegetable; in the small-but-cute department, a #32 5" handled chamberstick, as well as a #400 individual sugar ("Peerless without a skirt"); for real drama, there were a pair of #1463 Quator 8" nappies in a Deco chrome and Lucite holder; Louis Lapilato submitted a wonderful selection of etchings - sodas with the Antarctic and

Lancaster etches, a #2401 Oakwood tumbler with the rare Circus/Cowboy etch, and a #4163 Whaley beer mug with the Club Drinking Scene.

In the non-Heisey category, there were a pair of unusual Cambridge pressed-stem Rosepoint wines, along with two pieces of early Duncan & Miller Scalloped Six Point: a large, gorgeous fruit bowl, and a mini rose bowl.

The evening's program was proudly presented by Steve Pescatore, who, through perseverance and zeal has amassed one of the definitive collections of #325 Pillows in the Heisey community. Steve opened with a graphic illustration of the design's geometry, and then gave a history of the Pillows pattern (originally just a Duncan & Sons cologne pattern but presumably reinvented when A. H. Heisey - a Duncan partner- opened his own company). Steve then described each piece of Pillows on the table, specifically as to form and function. Most interesting and noteworthy were multiple bowls and compotes, distinguished only by small size differences and edge treatment; three rose bowl types; three different pitchers (including the massive 3-quart); various bonbons and pickle dishes (same mold); egg cups (the only "stem" in the pattern); three jellies (out of five made); the toothpick; the individual salt and two forms of salt shakers; a syrup; a molasses can; a 6-oz oil and the very rare 2-oz oil (yours truly must confess to finding this piece two years ago on the second day of Granville "outside", less than one minute after Mr. Pillows passed by this dealer's table, missing it completely).

Steve's collection also contains the complete table set, the water bottle, the cake salver, the ice tub, the cracker jar, the mustard, and the punch set. But the most important example by far is the 'h gallon tankard in Rose, which we were fortunate enough to buy at the 1999 Benefit Auction. Steve offered a very lucid explanation of this color in Pillows and some other early patterns, based on the published knowledge we have available to us now (ie: new theories could turn up at any time). This pink color was almost certainly made in the first decade of this century (Flamingo was not introduced until 1925), since inventory lists from 1901-1903 have been found describing multiple pieces of Pillows in "Rose" on hand at the factory at that time, (other examples of early patterns known in Rose are the #1 Georgian candlestick and the #310 Ring Band spooner).

Pillows is a beautiful pattern under any circumstances, but to see so much of it all together in one place is truly dazzling.*

HCA NEWS & NOTES

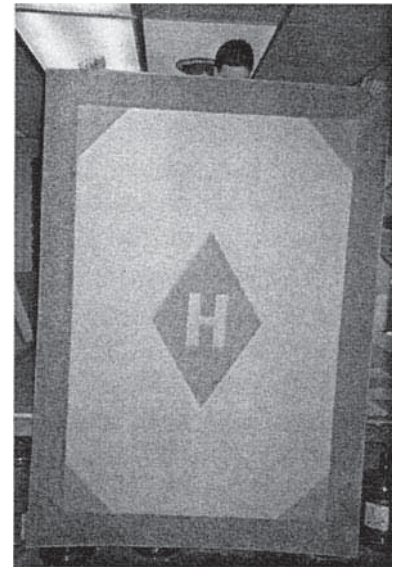
HCA welcomes new members for February 2001:

THOMAS W. SLATER, IL
LINDA TIPOLT, MI
TOMMY BRIGGS ROGAN, OH
DAVID ELLING, NY
PAMELA G. & DAVID H. CRABTREE, ME
STEPHEN WAGNER, OH
DONALD R. MCCAHAN, PA
SARA W. D'ALATRI, MD
MRS HELEN MONROE, FL
LYNDA RANDOLPH, FL
PEGGY J RECORD, TX
RAESHEL SEEMANN, CA
JOHN & AIMEE WARD, IL
LAURIE L. BAKER, MO
DEAN & DEBBIE BIRRELL, CA
JAMES C. JORGENSEN, OK
CAROL STEWART, FL
ILENE HERSH, FL

A SPECIAL HEISEY GIFT CHARLES HOPKINS

For many years I have needed a rug for den, but just could not find one I liked.

Before Christmas our son came up with the idea of having a Diamond H rug made at Carpet Mill Outlet in Hampton, Va. We took my glass cobalt Diamond H symbol to the man who makes the rugs



and he took great pleasure in taking scale measurements.

The predominant color is Woven Straw (a shade of beige). The outer edge is Apricot. In each corner inside the outer edge is a triangle of Lime Mist. In the center of the rug is a Diamond H. The Diamond is Lime Mist and the H is the predominant color. Of course, the H also stands for our initial-Hopkins. It is beautiful, and I love our Christmas Present from our son.

SUGGESTION FOR MEASURING VOLUME OF HEISEY "VESSELS" WITHOUT USING WATER

TERRY SMITH

EDITOR'S NOTE: THIS PIECE IS IN RESPONSE TO CARL SPARACIO'S FANCY LOOP ARTICLE LAST MONTH.

YES, drying out any small necked item is a PAIN.

Most of us, however, have a "supply" of sugar (or salt) in the household larder. Using a funnel, fill your Heisey item with dry/granulated crystals. Then empty the item into a measuring cup. As long as there is no moisture in the Heisey item, all of the crystals should easily vacate your Heisey. Since the crystals have only been in two different, clean vessels, they can be returned to the larder for use on another day.

30th Annual
**HEISEY COLLECTORS
NATIONAL CONVENTION**
June 13 - 16, 2001
Sponsored by Heisey Collectors of America, Inc.

Featuring:
PREMIERE GLASS SHOW
Heisey Glass Display
over 40 prominent dealers from across the U.S.

Wine & Cheese Preview Wed., June 13, 5 - 8 p.m., \$20
Thu., June 14 & Fri., June 15, 12 - 5 p.m., \$4
Sat., June 16, 12 - 5 p.m., free

OSUN/COTC Campus, Country Club Drive, Newark OH
30 miles east of Columbus off St. Rt. 16

Seminars
Thur. 2:00 - "Heisey Mustards" by Joe Lokay
Fri. 2:00 - "Table Talk - Heisey's Magazine To The Trade" by Jay Martin

Other events to include ID breakfast, annual meeting, paperweight making classes, factory tours, swap & blind auction, former Heisey employees reception, banquet, Antiques & Collectibles in the Park flea market

For more info: (740) 345-2932, www.heiseymuseum.org
Proceeds benefit the National Heisey Glass Museum

Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. **Whenever possible, please e-mail your ad.** Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2 1/4" high by 3 1/2" wide
 1/4 page: 4 1/2" high by 3 1/2" wide
 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide
 Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" fld. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

WANTED: #4038 Dekuyper cordial bottle, with or without stopper. Call Mike or Barb, 270-657-8344, or e-mail heisey@logantele.com.

WANTED: Stenware, Park Lane stem, Singapore cutting. Sue Horn, 18896 E. Saratoga Circle, Aurora, CO 80015. swfhorn@aol.com or 303-699-3523.

WANTED: King Arthur Moongleam water goblets with Diana the Huntress etch. 334-793-2680 or 334-693-2232.

WANTED: #150 Banded Flute Spooner. Call Brenda 608-846-5628 or email bpretty@merr.com.

WE CLEAN CLOUDY GLASS!
SATISFACTION GUARANTEED

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually **remove** it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$30.00	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$30.00	Salt Shaker (pair)	\$45.00
Decanter	\$35-40.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
 28220 Lamong Road, Dept. H
 Sheridan, IN 46069
 (317) 758-5767
 kcarlisl@indy.net

2001

**LARGE HEISEY SALE
 AND
 OPEN HOUSE**



Forever Heisey/Norm and Jan Thran
 1663 Londondale Parkway
 Newark, Ohio 43055 (740) 344-5955

Londondale runs off Country Club Dr. One minute from Rt. 16.

Thursday April 5, 2001...9:00 am -- 6:00 pm
Friday April 6, 2001...9:00 am -- 7:00 pm
Saturday April 7, 2001...9:00 am -- 6:00 pm

Over 1,000 pieces of Heisey for Sale!
 A large selection of Orchid and Rose etch,
 deep plate etchings - A rainbow of colors -
 Tangerine, Alexandrite, Zircon - Heisey Animals,
 baskets, candelabras, vases, little things etc..
 Items from our personal collection,
 one of a kind pieces!

R & S ANTIQUES
Ray & Susan Ball
2560 S. Maguire Rd.
Ocoee, FL 34761

(407) 656-5700
evenings - (407) 876-9199
UPS & Ins. Extra



1519 Waverly, salt & pepper, Crystal	\$45.00
1519 Waverly, footed mayo, Crystal	\$35.00
1519 Waverly, two compartment oval dressing, Crystal	\$35.00
1519 Waverly, three part oblong relish, Crystal	\$40.00
1540 Lariat 5" small candy box & cover, Crystal	\$48.00
1567 Plantation 9 1/2" gardenia bowl, Crystal	\$45.00
1401 Empress 4 1/2" nappy, Crystal (6)	\$12 ea.
1401 Empress 6" mint, Crystal (2)	\$40 ea.
1401 Empress 6" square comport, Crystal	\$50.00
1404 Empress 7" oval bowl, Crystal	\$22.00
1404 Empress 7" triplex relish, Crystal (2)	\$50 ea.
1404 Empress lemon dish & cover, Crystal	\$45.00
1404 Empress marmalade & cover, Crystal	\$65.00
1401 Empress mayonnaise, Crystal	\$27.00
419 Sussex 5 1/2 oz. champagne, Cobalt (2)	\$75 ea.
1205 Fancy Loop, footed custard, Crystal (2)	\$25 ea.
2351 Newton 8 oz. soda checker optic, Hawthorne (2)	\$45 ea.
3368 Albemarle 5 oz. champagne Moongleam/Crystal (6)	\$40 ea.
3368 Albemarle 5 oz. sherbet Moongleam/Crystal (5)	\$35 ea.
3381 Creole 1 oz. footed bar, Alexandrite	\$300.00
3390 Carcassone 2 1/2 oz. wine, Alexandrite/Crystal	\$250.00
3390 Carcassone 3 oz. cocktail, Alexandrite/Crystal	\$110.00
3411 Monte Cristo 9 oz. goblet, Crystal (4)	\$35 ea.
3411 Monte Cristo 9 oz. footed tumbler, Crystal (6)	\$20 ea.
5003 Crystolite 6 oz. sherbet, Crystal (2)	\$15 ea.
5003 Crystolite 10 oz. goblet, Crystal	\$20.00
5009 Queen Ann 4 oz. oyster cocktail, Crystal (5)	\$15 ea.
5009 Queen Ann 6 oz. champagne, Crystal (6)	\$20 ea.

MOSTLY HEISEY
Rhoda Curley
16 Clayton Place
Albany, NY 12209

518-482-6272
1-800-972-2775
All items each
Plus Shipping

See Carl Sparacio's Fancy Loop article in the March *Heisey News*

1205 Fancy Loop Toothpick (3)	\$60 ea.
1205 Fancy Loop Ind. Salts (10)	\$15 ea.
1205 1/2 Fancy Loop salt shaker, metal lid	\$23.00
1205 Fancy Loop saucer champagnes (2)	\$45 ea.
1205 Fancy Loop water bottle	\$100.00
1205 Fancy Loop 6" No. 1 bon bon, gold dec.	\$20.00
1205 Fancy Loop 5 1/2" bon bon, ends turned up	\$25.00
1205 Fancy Loop 9" oval celery minor chip (2)	\$33.00
1205 Fancy Loop 3 cornered jelly gold dec.	\$25.00
1201 Fandango 8 oz. cruet, no stopper	\$55.00
1425 Victorian cruet (2)	\$60.00
395 Cruet, beautiful floral cutting	\$65.00

**26th Annual
National
Cambridge
Collectors**

GLASS SHOW AND SALE

(and 28th Annual NCC Convention)

PRITCHARD LAUGHLIN CIVIC CENTER
Interstate 70 - Exit 176
1/2 Mile East on Route 40
Cambridge, Ohio

JUNE 22, 23, 24, 2001

Hours:
Friday, June 22 - PREVIEW - 4:30 PM to 7:30 PM
Admission \$5.00
Saturday, June 23 - 11:00 AM to 5:30 PM
Admission \$3.00
Sunday, June 24 - 11:00 AM to 4:00 PM
Admission \$3.00

Featuring Cambridge and other fine glassware including Heisey, Imperial, Fenton, Duncan, Tiffin and others.

Other events open to the public include:
Educational Programs and Glass ID Session

GLASS DASH - GLASS FLEA MARKET
Saturday, June 23 (7 a.m.-8 a.m.: \$10.00 - 8 a.m.-11 a.m.: \$2.00)
Beech Grove Family Center - Rt. 209 South

Info - National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725
www.cambridgeglass.org

Carol Jean Reed
416 Grace Hill Rd.
Monroe Twp., NJ 08831-2931

(732) 521-3586
S&I Extra; H = Signed
Email: ghr@home.com

Ringneck Pheasant	\$136.00
Sparrow	\$97.00
1170 Pleat and Panel, 6" Low Ftd. Comport & Cover, Flamingo-H	\$89.00
1252 Twist Covered Mustard, Flamingo-H	\$94.00
1401 Empress D/F Covered Candy Box, Sahara-H	\$217.00
1401 Empress D/F Ind. Nut Dish-H	\$21.00
1401 Empress D/F Ind. Nut Dish-H-Moongleam \$54 ea.; Set of 8	\$425.00
1503 Crystolite Swan Nut Set, 1 Master w/4 Ind. Swans	\$117.00
1540 Lariat 4" Coaster/Ashtray	\$14.00
1558 Floral Bowl, 10 1/2", Rolled Ends-H	\$43.00
1567 Plantation 2-Part Dressing Bowl-H	\$74.00
1569 Droop Floral Bowl, 11 1/2", Ends Turned Down-Ftd.-H	\$54.00

David W. Dugger
3985 Alana Ave. S. E.
Salem, OR. 97302

UPS & INS. extra
(503) 371-1701
dwdug2@aol.com

H & R Diamond H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614) 279-0390
after 5:30 p.m.
UPS & Ins. Extra
H=marked

ORCHID ETCHED

3304 Universal Shrimp cocktails, ftd. (2)	\$200 ea.
4225 Cobel 1 qt. cocktail shaker	\$195.00
1519 Waverly cigarette holder w/cover, seahorse hdl.	\$140.00
1519 Waverly 7 in. oval comport, ftd.	\$175.00
1519 Waverly 7 in. oval nut comport, ftd.	\$125.00
1519 Waverly 6 in. low candy, bow knot finial	\$225.00
1519 Waverly 11 in. 3 part relish	\$ 75.00
1519 Waverly 6 in. butter & cover, Dolphin finial	\$140.00
1519 Waverly 11 in. floral bowl, 3 seahorse ftd.	\$185.00
1519 Waverly 10 1/2 service plate	\$145.00
1519 Waverly 2 light candle holder	\$100 pr.
1509 Queen Ann 6 1/2 in. Lily bowl	\$140.00
1509 Queen Ann 6 1/2 Lemon & cover, dolphin finial	\$325.00
1447 Rococo cheese, ftd.	\$55.00
4035 Cigarette holder, ftd.	\$100.00
485 13 in. Gardenia bowl	\$350.00
3484 Donna 1.2 gal. ice tea jug	\$400.00
2484 Donna 12 oz. ice teas (6)	\$85 ea.

300 Peerless 6" vase	\$25.00
300 Peerless 5" jelly compote	\$37.50
339 Continental 5" jelly compote H	\$37.50
343 Sunburst 5 1/2" jelly compote H	\$45.00
354 Wide Flat Panel 2 1/4 oz. lavender jar H	\$65.00
394 Narrow Flute oil & vinegar bottle w/stopper	\$60.00
466 Pleat & Double Panel 4" nappy H	\$17.50
502 Colonial 5 oz. lavender jar	\$60.00
1238 Beehive 8" plate, Moonglean	\$30.00
1238 Beehive 8" plate, Flamingo	\$30.00
1238 Beehive 8" plate	\$25.00
1255 Pineapple & Fan 1/2 pt. pitcher, Red Flash, 1901	\$35.00
1255 Pineapple & Fan cov'd butter, Emerald	\$160.00
1255 Pineapple & Fan spooner, Emerald	\$85.00
1255 Pineapple & Fan cov'd sugar, Emerald	\$95.00
1255 Pineapple & Fan creamer, Emerald	\$85.00
1295 Beaded Swag 4 1/2" nappy, Red Flash (6) lot	\$75.00
1404 Old Sandwich 6" high compote H	\$50.00
1404 Old Sandwich 8" square plate, Moonglean H	\$45.00
1404 Old Sandwich 8" square plate, Sahara H	\$35.00
1428 Warwick 1 lite candleholder, H	\$17.50
1590 Zodiac 8" plate	\$17.50
1776 Kalonyal 5 1/2" spooner, H	\$85.00
4128 Thin 8" round plate, Sea Nymph etch, Moonglean	\$75.00
7030 Oven ware custard cup, H	\$25.00

"T & P" Collectibles
Tom & Pat Gibbons
1089 Wood Street
Swansea, MA 02777

(508) 674-7361
Packing & UPS Extra
H=Marked
tomg10@mediaone.net

Send SASE for latest list

15 Flower block, round 5" Flamingo	\$55.00
300 Peerless goblet 2 Imperial sticker, 9 oz. H Crystal (8)	\$115 ea.
365 Old Queen Anne punch cup H Crystal (12)	\$300 ea.
465 Recessed Panel candy jar w/cutting 3 lb. H Crystal	\$225.00
1447 Rococo jelly H Crystal	\$65.00
1447 Rococo bon-bon H Crystal	\$75.00
2052 Bar 2.5 oz. shot, fox chase DPE 1.5 oz. Crystal (4)	\$180.00
4054 Coronation old fashion, cut 8 oz. Crystal (4)	\$85.00
5067 Plantation, blown goblet, Ivy etch, sticker H, 10 oz. Crystal (8)	\$375 ea.

Wanted: Pretzel jar cover or complete jar

Life's Little Pleasures
Glo & Greg Moore
5020 Grassy Lane
Bismarck, North Dakota 58503

(701)258-8069
gmoore@btigate.com
S&I Extra

412 Tudor stacking cream & sugar H	\$78 set
466 Rib & Panel nappy, 4" H (4)	\$65 set
1020 Phyllis cream & sugar, floral etch (p327) H	\$75 set
1201 Laveme 11" low footed bowl, moonglean H	\$66.00
1229 Octagon cream & sugar, Sahara H	\$85 set
1401 Empress oyster cocktails, diamond optic (6)	\$20 ea.
1469 Ridgeleigh individual nut cups H (7)	\$12 ea.
1469 Ridgeleigh 5" sq. nappy/bowl H	\$37.00
1469 Ridgeleigh 3 1/2" round coasters H (8)	\$9 ea.
1469 Ridgeleigh 7" 2 part relish, oval	\$49.00
1469 Ridgeleigh 7" plate, 2-handed H	\$33.00
5038 Rooster head cocktails (4)	\$59 ea.



IMPORTANT
ANNUAL
ALL HEISEY AUCTION
1616 WEST CHURCH STREET
NEWARK, OH
TUES JUNE 12 4PM
WED JUNE 13 8AM

This year's June auction is already looking exciting. We have a fine collection of animals including most of the larger hard to find species featuring an amber flying mare. A large collection of rose etch and many other interesting items. Quality consignments are being accepted for this sale. Of you are attending the HCA Benefit Auction and wish to bring items for our June sale, we will be happy to receive them at that time. If pickup is needed for dispersal of a large collection, arrangements can be made. For questions or more information, please call Apple Tree Auction Center 740-344-4282.

Advertise with the Heisey News.
Call (740) 345-2932 for details.

Open House
Harold & Mildred Willey

ANTIQUES
SPECIALIZING IN HEISEY GLASS

Willey's Heisey Glass Museum
1110 Cannon Rd., Frazeytsburg, OHIO 43822
12 Miles East of Newark, OHIO

JUNE 10-16, 2001
9AM - 5PM

OUR SHOP WILL BE OPEN FOR SALES.

We have over 2,500 pieces to choose from: Alexandrite, cobalt, tangerine, marigold, plus more. Etchings, candelabras, 500 plus pieces of Orchid

From Newark, take Rt. 16 EAST to Rt. 586. Go left (North), cross the new highway. Turn right on Raiders Road (Old 16) to Cannon Rd. Turn left. Proceed 1.2 mile. We are on right. Our name is on the mailbox. If you get lost, call 740-828-2557.

WE WILL NOT BE AT GRANVILLE OR NEWARK THIS YEAR.

Our Museum will open for you to enjoy with over 3,500 pieces, including many rare pieces.

COME SEE US!

GRANVILLE, OHIO's
29th ANNUAL "LAND OF LEGEND" ANTIQUE SHOW
(INSIDE & OUTSIDE)

GRANVILLE HIGH SCHOOL - NEW BURG ST. (OFF RT. 661 N. - N. PEARL ST.)

Location: second building on right

	<u>INSIDE</u>		<u>OUTSIDE</u>		
TUESDAY	JUNE 12	4 - 8	TUESDAY	JUNE 12	NO OUTSIDE SHOW
WEDNESDAY	JUNE 13	9 - 4	WEDNESDAY	JUNE 13	DAWN - ?
THURSDAY	JUNE 14	10 - 8	THURSDAY	JUNE 14	DAWN - ?
FRIDAY	JUNE 15	9 - 2	FRIDAY	JUNE 15	DAWN - 2 PM

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Shipping (each)	_____	x \$ 6.00	=	_____

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The following is a list of Newark area lodgings to help you plan your trip to the Benefit Auction and/or Convention. **The Auction will be held April 7, and Convention 2001 will take place June 13-16.** We have blocked 20 rooms at the Place on the Square for the Convention for June 12th -14th (the hotel is blocked by someone else for the 15th). As of Dec. 15th, 18 of our blocked rooms were still available. Also, please note that the Holiday Inn in Heath is now the Ramada Inn. They assured us that they kept all reservations, but if you booked a room with the Holiday Inn, you may want to call the Ramada just to make sure it is still there (740-522-1165). Also, please note beginning March 1st, the Country Inn and Suites in Heath will be converting into a Holiday Inn Express, and there will be a newly constructed Red Roof Inn open in Hebron where the Buzz Inn used to be. **Bolded listings still had rooms available as of 3-12-01.** To receive a copy of the Licking County Convention and Visitors Bureau's brochure, call the Bureau at (740) 345-8224 or 1-800-589-8224. (* = Bed and Breakfast).

Granville

The Buxton Inn, Granville (740) 587-0001
Follet-Wright House *, Granville (740) 587-0941
George T. Jones House *, Granville (740) 587-1122
 The Granville Inn, Granville, (740) 587-3333
Porch House *, Granville (740) 587-1995

Heath

Holiday Inn Express (formerly Country Inn & Suites), Heath (740) 522-0770
 Hometown Inn, Heath (740) 522-6112
 Ramada Inn (formerly Holiday Inn), Heath (740) 522-1165
 Super 8 Motel, Heath (740) 788-9144
Star Light Motel, Heath (740) 522-3207

Hebron

AmeriHost Inn, Hebron (800) 434-5800
Hebron Deluxe Inn, Hebron (740) 467-2311
Red Roof Inn, Hebron (740) 467-2339
Regal Inn, Hebron (740) 927-8011
Welcome Inn Motel, Hebron (740) 928-7861

Mt. Vernon (30 minutes away)

Dan Emmet House (740) 392-6886
Mt. Vernon Inn (740) 392-9881
Holiday Inn Express (740) 392-1900
Super 8 (740) 397-8885

Newark

Cherry Valley Lodge, Newark (800) 788-8008
Muriel's Way *, Newark (740) 763-4553
Peter F. Rhoads *, Newark, (740) 345-7410
Place off the Square, Newark (740) 322-6455
Pitzer-Cooper House *, Newark (800) 833-9536
University Inn, Newark (740) 344-2136

Zanesville (30 minutes away)

AmeriHost (740) 454-9332
Best Western (740) 452-4511
Comfort Inn (740) 454-4144
Days (740) 453-3400
 Fairfield Inn (740) 453-8770
Holiday Inn (740) 453-0771
Red Roof Inn (740) 453-6300

Cambridge (60 minutes away)

Best Western (740) 439-3581
Travelodge (740) 432-7375
Amerihost (740) 439-1505
Holiday Inn (740) 432-7313
Comfort Inn (740) 435-3200
Days Inn (740) 432-5691
Friendship House (740) 826-7397

Other area lodgings

Willow Brooke *, Alexandria (800) 772-6372
 Super 8 Motel, Buckeye Lake (740) 929-1015
Budget Host, Deer Creek (740) 432-6391
 Pudding House *, Johnstown (740) 967-6060
 The Inn at Rock Haven* (740) 763-0806
Hampton Inn, Pickerington, (614) 864-8383
Hawthorn Suites, Pickerington, (614) 860-9804
Wagram Motel, Reynoldsburg (740) 927-2470
Lennox, Reynoldsburg (614) 861-7800
Country Inn & Suites, Reynoldsburg (614) 861-8888

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East 213, 1-70

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Saturday June 2 - 1-5 PM Sunday June 3 - 11AM-3 PM
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Free Public Seminars

Saturday, June 2 - 10-11:30AM Sunday, June 3 9:30-11AM


Conversation with Former Imperial Employees Imperial Logos and Marks
George Fogg and Frank Maloney

Banquet Saturday, June 2 6:30PM
Hampton Inn/Undo's West Open to the Public Reservations Required

Speaker: Gay McCreire Taylor, Curator
Museum of American Glass

Glass ID Sunday, June 3 12:30-2PM

National Imperial Glass Collectors' Society
P. O. Box 534, Bellare, Ohio, 43906



Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758-5767 kcarlisl@indy.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (407) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>COMPARISON LIST New Heisey Auction List for 2001 3 Year's Auction 98-99-00 Price \$20.00 + 4.00 1st Class to B. Whaley, 48 Renwick Drive FFG-Crossville, TN 38558 PH. 1-937-456-0177</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4262</p>	<p>GREEN ACRES FARM Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (740) 927-1882</p>	<p>FRAZEYSBURG ANTIQUES AND GIFT CENTER Heisey-Antiques-Gifts Buying Heisey-Antiques (740) 828-2614 Tues. thru Sat. 11-4 Owners Linda Whittington and Mary Evans Call Mary (740) 522-2035 after 6 p.m. Rt. 16 at light south 2 blocks.</p>
<p>D & B ANTIQUES—ATLANTA Bob Bartholomew Members Dixieland Heisey Club PO Box 33283, Decatur, GA 30033 (404) 634-2799 Shows e-mail bbarth1173@aol.com Mail Orders</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>PARRETT'S ANTIQUES Beautiful Heisey Layaways Accepted 4995 Maple Dale Rd. Jackson, Michigan 49201 (517) 784-7319—Recorder</p>
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<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS ANTIQUES & COLLECTIBLES Sibyl & Ned Lavengood Greater Wilson Antique Market- Wilson, NC 1 Mile off I95 on 264 East (252) 291-8742 or NRLavengood@yahoo.com</p>	<p>SCHWAN'S ANTIQUES SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 34951 (561) 461-5940</p>
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Help us to reach our new goal of \$2,000,000 by the year 2002. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$22.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	\$30
<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦



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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 4-10-01 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*. Dues are \$22.00 per year, plus \$5.00 for each additional household member.

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