

HEISEY NEWS

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This month's cover illustration comes to us courtesy of Georgia and Mac Otten. The Ottens created this display for a Dayton Area Heisey Collectors Club party several years ago using the following Heisey candlesticks (from left to right): 15" #21 Aristocrat, 11" #22 Windsor, 9" #1 Georgian, 7" #100 Centennial, 6" #1404 Old Sandwich, and 5" #1567 Plantation footed. This month's issue includes Carl Sparacio's take on an "Off the Wall Lariat" piece, a look at how new items were born at the Heisey factory, more on the 9th Annual Vivian & Percy Moore dinner and our Convention Evaluation results, and updates on the Locket and Chain toothpick holder and the Benefit Auction. This is your last chance—send in your Benefit Auction consignments by January 1, 2001. You'll not only put some money in your own pocket, you'll help support your Museum. Happy holidays to all!

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

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Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

Corrections

In the September and November 2000 issues, Sum of Life's phone number was incorrect. The correct number is 610-469-1243. A clarification to Walter Ludwig's November Twist article. HCA did not acquire *all* of the Heisey molds in Imperial's possession at the time of their closing. HCA did not obtain the Old Williamsburg molds.

2001 Calendar

| | |
|--|-------------|
| The National Capital All-Heisey Glass Show, Gaithersburg, MD | March 17-18 |
| All-Heisey Benefit Auction, Newark, OH | April 6-7 |
| Bay State Show & Sale, MA | April 28-29 |
| National Convention, Newark, OH | June 13-16 |

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MESSAGE FROM THE PRESIDENT CHARLIE WADE

Greetings to all.

If you did not attend the quarterly meeting in Georgia, you sure missed a very lovely event. The Elegant Glass Show was packed with a great variety of glass. I even had a chance to meet and talk to some friends I have not seen for a while. Jack Metcalf and I got off on the wrong foot as we were mixed up and entered the building through an open back door. We did not realize that this wasn't the normal point of entry. (To say the least we were a little embarrassed.) However after we realized what we had done, we promptly picked up our passes from the gate keepers at the correct door and continued on to see the rest of the show and chat with a lot of friends.

The Board meeting was held on Saturday morning with a very nice breakfast prepared by the Georgia club. Not a whole lot of news from that meeting. The vacant board position still has not been filled, and Longaberger has not come back to us with any further questions about producing an item for their direct sales. I would assume that project is no longer viable unless we hear something shortly. The board did vote to fill Don Valdes's position of Archivist.

The Vivian and Percy Moore dinner was a Southern barbecue. Wow! I haven't seen so much pulled pork since I don't know when. If you went hungry that evening, something had to be wrong. It was a great dinner and we sure had a lot of fun during the feasibility auction. Sam Schnaidt and Tom Bischoff (our resident auctioneers) did a fantastic job of selling the items. My thanks to them and to all of those who participated in the very spirited bidding. Reminded me of the early tent dinners and the good times we had at them. Sam started the meeting off by speaking about his early recollections of Percy and Vivian to the audience. If you never had the opportunity to meet either one, stop some time and ask any of us who knew them. We will be happy to tell you a little bit about them and how they supported HCA. What a great couple! I also had the chance to meet Percy and Vivian's daughter-in-law, Susan Moore, and her son and daughter-in-law, Greg and Gloria Moore, who came especially for this dinner.

I am sure you all saw the picture of Lee and Dick Schwan on last month's newsletter. How very honored to have been there to see this presentation. Again, another great couple who have done a lot for

HCA over the years. I first met Dick and Lee when I was show manager. I hate to tell you how many years ago that is now. Bet most of you did not know I was the second show manager. Can anyone out there outside of Ohio and Michigan tell me who was the first HCA Convention Show chairman? I will buy the first person who can tell me a cup of coffee.

A great Moongleam #107 Wellington candlestick was donated to the Museum in honor of Dick and Lee by Sid and Mary Edwards at the dinner. Very nice piece! Thank you both.

My sincere thanks to all the Dixieland club members for their very gracious hospitality. Your hard work and dedication have paid off for another successful event. And to Helen and Olen Freeman, a special thank you for opening up your home to us. We all enjoyed it.

Just wanted to let you all know that past President Dick Smith and his wife Marylyn had to leave early due to Dick's mother's serious illness. Our prayers go out to the Smiths. Ginny Marsh filled in admirably as secretary for Amy Jo who had to stay at home with a broken foot. Thanks Ginny!

Folks, if you have lived in a fairly small town like Newark all your life, it sure can scare a person when one sees all that traffic around Atlanta. Some of those folks talk about taking an hour or forty-five minutes to get to work. Can you imagine? And I think it's bad if it takes me fifteen minutes with the freeway shut down! I'll never complain about the traffic around here again. While I was there, I got to meet up with some friends who are in the process of moving from Florida to Minnesota. I won't tell you their names because, well--have you ever heard of people moving to snow country from sun country? Makes you wonder doesn't it? But as my old pappy used to say, whatever floats your boat. Ha!

Don't forget to get your glass in for the Benefit Auction. This event goes a long way in supporting the Museum's day to day operations over the next fiscal year. Your generous donations are greatly appreciated. Write Dick Marsh with any questions or if I can help, give them to me. Our sympathies to the family of former HCA member and volunteer Walter Stickle.

As this article will appear in the December newsletter, I would like to take the time to thank you for all your ideas and kind remarks many of you have given to me since my election as President. I would also like to wish you all a very happy and joyous Holiday Season! ♦

Till next month, happy collecting.

Charlie



MUSEUM NEWS CHERI GOLDNER

You can tell winter's just around the corner here in Newark. It's been cooling down quite a bit, and there's not much left to our gardens in front of the Museum. Of course,



there's plenty to keep us busy inside. We've been cleaning glass and making all the other necessary preparations for our Holiday Open Houses. Thanks to all of you who have donated items for the holiday craft (see

photo), we're ready for a large group of kids to come make holiday arrangements with Heisey glass.

I've also prepared for the holidays by making a special Heisey animals and figurines wish list. Currently, we have all of the following items on loan, but we'd love to obtain them for the Museum's collection. Perhaps you or your study club can help.

Heisey Animals & Figurines Wish List (crystal unless otherwise noted)

- ♥ Bunny—head down
- ♥ Colts—all three in cobalt
- ♥ Doe head bookend
- ♥ Fillies—head back and head forward
- ♥ Fish—bowl, candlestick & match holder
- ♥ Flying mare
- ♥ Gazelle
- ♥ Horse head bookend in amber
- ♥ Madonna in limelight (not frosted)
- ♥ Madonna bust
- ♥ Oscars—amber and cobalt
- ♥ Rearing horse bookend
- ♥ Swan nut dish—individ., in amber
- ♥ Tiger paperweight

We've received a great response to the ads we placed for a part-time Archivist. Hopefully, we'll have the position filled by the time you read your next *Heisey News*.

We've also received more glass for this year's Benefit Auction, but we still need more! Remember, the deadline for consignments is January 1, 2001.

Back in October, I asked HCA members to help us spread the word about our wonderful Museum by distributing brochures in your area. I'd like to offer a special thanks to members Robert King of Clearwater, FL and Mary Ann Petrick of LaPorte, IN for answering my call for help. After staring at all those electoral maps of the US a few weeks ago, I thought it might be fun to start one of our own for the distribution of Museum brochures. We've already got Indiana and the tough one, Florida, covered. Just 48 more states to go! Check your local antique stores, hotels, tourist information centers, or collectors clubs to see where you can distribute Museum and/or HCA brochures in your community, then contact me here at the Museum. I'll be more than happy to send some brochures your way.

Happy Holidays!♥



FROM THE HOT SHOP JOHANNA BURGESS

Things are looking good. We've had a good bit of tours come through this past month, as well as successful paperweight classes.

The classes are a huge hit, and things are looking good with the glassblowing classes as well.

We're going to be doing some major repairs to one of the furnaces so that it will be up and running in good working order for the new year. Happy Holidays! See you next month!♦

ANOTHER UPDATE ON THE STATUS OF LOCKET ON CHAIN, HEISEY #160

THOMAS MANLEY

(EDITOR'S NOTE: IN LAST DECEMBER'S *HEISEY NEWS*, WE PUBLISHED A SIMILAR UPDATE ON LOCKET AND CHAIN. THIS UPDATE INCLUDES EVEN MORE CURRENT FIGURES FOR THE LOCKET ON CHAIN TOOTHPICK.)

In June of 1997, the *Heisey News* published the article entitled "Locket on Chain, Heisey 160, The Mystery Pattern" by Thomas R. Manley. The article was later published by Heisey Club of California's *Pony Express*, and *Antique Trader*, 3 September 1997. An abbreviated copy of the article was published by the National Toothpick Holder Collector's Society in February 1996 providing a broad announced recognition of the rarity of Locket on Chain pattern, especially the toothpick holder, throughout North America.

A request was made, asking persons having a Locket on Chain toothpick holder to contact the author or Heisey Collectors of America, Newark, Ohio, so that an account of the number of these toothpick holders could be ascertained. The Heisey staff has been most cooperative in reporting the existence of the various forms of Locket on Chain communicated to them by their members.

The year 2000 report will inform Heisey members and toothpick holder collectors of the current status of reported Locket on Chain toothpick holders on the 100th anniversary of the introduction of the pattern (1897-1900), the exact date is questionable.



Locket on Chain was produced in crystal, emerald and canary. Finishes of ruby stain and gold were applied by outside firms. The count currently is:

Clear: 14, eight are mint, three are chipped or cracked. No gold trim has been reported on this form.

Emerald: 4, three are mint, one tiny chip on base.

Emerald and Gold: 7, six are mint, one small rim chip. All report gold expertly applied probably by an outside company.

Canary: 2, one is mint, one chipped.

Ruby and Gold: 12, nine are mint, three are chipped or cracked. Some reported the gold was carelessly applied by an outside firm using clear blanks from Heisey.

To date, we have accurate data on 39 Locket on Chain Toothpick Holders. As John Woytowicz states in his e-mail to Heisey Glass Museum "Even though this is considered to be the rarest of all Heisey toothpick holders, I imagine that there are more in existence than we realize."

I urge anyone having a Locket on Chain toothpick holder not yet reported to do so. We need an accurate account. The value of this toothpick holder continues to increase. Accurate accounting of its numbers tends to justify their current value. If you do not own one, but know of the existence of a Locket on Chain toothpick holder, urge the owner to report same or you report it. I currently have the names of a majority of the owners, thus avoiding duplicate reporting.

Send this information to: Thomas R. Manley, R.R.#1, Box 269, Port Trevorton, PA 17864 or to Heisey Collectors of America, Inc., 169 West Church Street, Newark, Ohio 43055, Attention: Johanna Burgess.

The mystery continues, where are the canary Locket on Chain toothpick holders? Certainly there are more than two in Heisey Glass Collections in North America! ♦

HCA QUARTERLY MEETING MINUTES OCTOBER 14, 2000, KENNESAW, GEORGIA

This Percy and Vivian Moore Quarterly meeting was held in Kennesaw, Georgia at the fairgrounds. We enjoyed the great southern hospitality, the delicious barbecue, and the beautiful elegant glass show. This was all made possible to all HCA members by the Dixieland Heisey Study Group.

The evening program started as Sam Schnaidt introduced Percy and Vivian's daughter-in-law, Susan Moore, and her son and daughter-in-law, Greg and Gloria Moore. Sam told of his recollections of Percy Moore. Percy and his brother, Glen Moore, had a tire alignment business and when his cars outgrew their Newark area, they opened an auction car location at Etna, Ohio. Percy also bought the remaining Heisey items when the plant closed, along with Zanesville area pottery. He closed his car museum in 1961 and continued selling glassware.

When Heisey came back on the scene, Percy was also involved. The Newark Heisey Club gave \$10,000 to do a \$20,000 renovation for the King House. When Park National was not as interested in our renovation as we were, Percy came to our rescue with \$10,000 along with \$10,000 from Miriam Balo. Percy was always supporting HCA and their projects. Often he would open the Museum front door and announce an arriving bus load (whether there was indeed a bus or not). ALL of us in the HCA family have many very fond memories of Percy and Vivian.

Host Sid Edwards of the Dixieland Club followed with information on their club. In 1993, the Dixieland Heisey Study Group formed with nine members and now has 40 members. Their First Annual Elegant Glass Show was in 1999 with a dinner for the dealers. Their club presented \$3,000 to HCA for the Endowment Fund from this year's show in honor of Lee and Dick Schwan for their continued support and leadership in forming this club.

Sid and Mary Edwards also donated a Moongleam #107 Wellington candlestick to the Museum in the Schwans' honor.

President Charlie Wade opened the quarterly meeting. He mentioned that two board officers were not in attendance this evening as Dick and Marilyn Smith were here but needed to return to Newark at the illness of Dick's mother and Amy Jo Jones broke her ankle and was unable to attend.

Charlie called the meeting to order and asked for the secretary's report. Sid Edwards made a motion to dispense with the reading of the minutes, seconded by Helen Freeman, accepted.

The treasurer's report was given by treasurer Jack Metcalf. He reported a balance of \$75,523.61. A motion to accept the treasurer's report was made by Phil Abrams, seconded by Dick Marsh, accepted.

Jack also gave an Endowment Fund report. The 3rd quarter balance is \$1,286,226.37. Jack reminded us that this balance fluctuates with the stock market.

Benefit Auction report was given by Dick Marsh. Not much to report at this time except the importance of getting your glass to the Museum as early as possible. The deadline for receiving glassware is January 1st. We will be doing phone bids at the auction this year. Bob Dickman and the Dayton Area Heisey Study Club will again have a mini-show following the Benefit Auction.

Convention report by Jack Metcalf. Jack had the following information to report following the board meeting this morning:

- Display and Glass Show will be at Adena Hall this year
- The Theme will be "Heisey Garden"
- Swap Meet moved to Hopewell Hall at O.S.U.
- I.D. Breakfast will be at Hopewell Hall at O.S.U.
- Dates are June 13-16, 2001

Longaberger Easter Project for 2001 - there has been no response from The Longaberger Company on this project.

Next Thursday, October 19th, there will be a Strategic Planning session if anyone is in the

area and wishes to attend. You would be very welcome.

Motion to adjourn by Phil Abrams, meeting adjourned.

This meeting was followed by an auction of feasibility items.

Respectfully submitted,
Ginny Marsh,
Substituting secretary

A very exciting and lively auction followed the quarterly meeting with auctioneers Tom Bischoff and Sam Schnaidt getting all bidders involved.

Auction of Feasibility Items as follows:

| | | |
|--------------|---|-----------------|
| 1. | Cabochon sign by Mosser | \$ 100 |
| 2. | Pink Minuet Girl | \$ 35 |
| 3. | Green single candlestick | \$ 75 |
| 4. | Teal & white Oscar by Fenton-1989 | \$ 355 |
| 5. | Warmed-In-Ruby Fish Bookend by Imperial | \$ 245 |
| 6. | Ultra Blue Head-Up Bunny by Imperial | \$ 150 |
| 7. | Ruby Tiger by Dalzell | \$ 160 |
| 8. | Yellow sow by Dalzell Viking | \$1,000 |
| 9. | Mosser (unusual shade) green Show Horse on bust off | <u>\$ 375</u> |
| TOTAL | | \$2,495♦ |

FROM THE SHOP

If you have any extra Heisey around that you would like to donate, now is the time! The Museum Shop's Heisey case is looking a bit bare. Please send any donations to the Museum with a note indicating that it is for the Shop. As always, thank you!♦

AUCTION UPDATE

DICK MARSH

Items for the Benefit Auction are still slow coming to the Museum. We have received some interesting items. It's interesting that so far we have more Alexandrite and Tangerine than other colors. Several rarer animals have arrived such as: swan, hen, rooster and chicks, show horse, and sow. We already have more Plantation than past years, including some hard to find items, the rarest being an experimental goblet.

Please, keep the consignments and donations coming! The Auction is the club's largest fundraiser of the year. I know the club is always looking for money for the Museum, but remember, there is only a handful of museums who make enough money on their own to stay open. Guess what! Ours is not one of them. So send that glass by January 1st. Remember that prices on the unusual items usually bring the most at the Benefit.

Also, plan to attend the sale. While absentee or mail bids are all handled properly, there are always those items that you didn't know you wanted until you saw them.♦

A NOTE FROM PLEASED MEMBERS

JIMMY AND ANITA COPPEY
8-23-00

Last week was our first visit to "our" Museum and we were so impressed with all the beauty. I started collecting in the 80s with an occasional piece but now that our children are grown and we have retired and started traveling, my husband has gotten interested. But after visiting the Museum we have changed our direction somewhat, now we would like place settings in a certain pattern. We are already planning our June trip. Thank you for such a "wonderful" Museum and all the hard work.♦

OFF THE WALL LARIAT

CARL SPARACIO

The photo we've included here is of a piece of Lariat that appears to have just had a Halloween scare.

I was tempted to say I made it myself by heating a Lariat plate in the oven, letting it get mushy and then pulling up the sides to make it look like a handkerchief vase. My wife wouldn't let me tell you that even though I promised to say, "Don't try this at home." At any rate, it is unusual enough to be brought to your attention.

We're not sure if this was a production piece but, since we can't find it pictured in any of our reference material, we'll assume that it is a whimsy (please note: we've been known to assume wrong in the past). I wouldn't have given it a second thought if the Lariat loops were sticking out horizontally as one expects them to be but, seeing them all akimbo as if someone pointed a gun at them and yelled, "Stick-em-up!" caught my attention.

It is marked on the base with a Diamond H, which usually is good but can be bad at times (bad because it would have been much less expensive if it weren't marked). It's about the size of a regular handkerchief vase if measured against a regular handkerchief. It is 8" across at its widest and 5" high to the top of the loop that apparently was most frightened.



Has anyone come across something similar? Let us know.

Perhaps we can have a weird Lariat contest.

Just had a great thought. You know, you can do this at home if you want to. All it takes is a photograph of a normal Lariat bowl and the photo-processing program in your computer. The computer will let you reshape the bowl in your photo into anything you like but, please, don't send the picture to me and tell me it's real because I'm gullible. By the way - that's not how this picture was done.

Honest. ♦

A HEARTFELT THANK YOU...

GREG MOORE, GLORIA MOORE AND SUSAN MOORE

Dear Dixieland Heisey Club Members, HCA Board of Directors and HCA Members,

Upon returning from the 9th Annual Percy and Vivian Memorial Dinner, hosted by the Dixieland Heisey Club in Marietta, Georgia, our hearts and our bellies are still full of some good ol' fashioned Southern hospitality and warm thoughts. Thank you Dixieland members for hosting the event in honor of my grandparents and for making my mother, wife and me feel so special.

There's nothing like sitting at a head table slurping and nibbling on a pile of scrumptious ribs. As a farm newspaper publisher, I was in pork heaven. And the elegant glass sale held in conjunction with the event was fabulous. The exhibitors, many of whom were Dixieland members, offered a wonderful selection that was most appealing. My wife could hardly contain herself. And by some standards, she didn't. But, hey, that's part of why you go to such sales! It was a genuine pleasure to visit with the Heisey enthusiasts from down South. And I heard some great stories about my grandparents. Some I'd never heard, and some I'd heard a number of times before...imagine that?!

And a special thank you to Helen Freeman, who was not only a gracious host and key organizer, she immediately let me know her pleasure in seeing me pick up one of those mighty tasty ribs and start chomping.

And finally, on behalf of the Moore family, thank you to the HCA and the board of directors for continuing the tradition of the Percy and Vivian Memorial Dinner. It is an honor to the Moore family and we are most appreciative. Thank you one and all.

See y'all real soon. ♦

VIVIAN & PERCY MOORE DINNER & SHOW PHOTOS

As promised, here are some photos of the Vivian & Percy Moore Dinner and Show for those who were unable to attend.

Top: Photo of the Vivian & Percy Moore Dinner; Middle: A view of the Elegant Glass Show, Bottom: Attendees of the Show Preview.



HOW NEW ITEMS ARE BORN

R.C. IRWIN

(EDITOR'S NOTE: THIS ARTICLE RAN IN THE JULY 1978 ISSUE OF THE *HEISEY NEWS*, IT WAS PRODUCED FROM A COLLECTION OF CORRESPONDENCES BETWEEN A HEISEY EMPLOYEE AND TC HEISEY.)

October 28, 1942

I hereby offer some suggestions which I think would be of importance in strengthening some of our patterns and still make some very desirable items for January. Most of these can be made without new moulds or equipment.

As these items are made, I would like to see a few samples made of these new items. I don't expect to adopt all of them, but we could adopt the most desirable and the ones that cause the least trouble.

Take our #1503 6" footed vase and swing this into a 12" and 15" size.

Take our #1503 13" oval utility tray, flatten this item perfectly flat so it will make a nice beverage, cocktail, or sandwich tray. As this bowl does not have to be ground, I think we could get a very handsome piece.

Take #1509 10" sunburst bowl and deepen this shape and crimp. Then stick a nice handle on it, so we can get a good looking basket. In fact this particular item can be made flared, crimped and even in bon bon shape with handles. We should pick out one or maybe two of the best shapes and if they are satisfactory, we should etch this item with ORCHID.

I would like to experiment with the 5" #1428 horn of plenty vase. If snaps are available, I would like to see this swung up into about 10" or 11" size. The more irregular it is, the better-looking it will be.

Take our #1519 footed mayonnaise and flatten the foot out. This would be a very pretty little basket. Several shapes can be made from this-oblong shape, flared, and this can be etched ORCHID. There will be a handle on it.

Take our #1519 footed fruit bowl and make perfectly flat salver. By taking the #1519 torte plate ORCHID etching plate, this will fit exactly on this salver and be a splendid new addition to the pattern.

We are making, or I hope we are, three sizes 9", 12" and 15" #1540 swung vases. We etch in ORCHID our #4191 12" vase. Take this plate and etch the #1540 12" swung vase. This etching does not have to be perfect and true as the vase will vary and so will the etching, so a patched job will be just as satisfactory as a special plate.

Some time when you are working #1506 footed ice tea, I would like to see this item swung into a 10" and 12" vase. With the big bull's eye stretched and distorted, it may be a very handsome item.

Also #1506 1000 Island could be swung into an attractive wide-mouth bowl or vase, maybe around 8" or 9" high.

I would like to see our #1540 sugar and cream reshaped. These should be made a little larger in diameter, if this is possible. They are in demand in the #1540 pattern. We also have numerous calls for nice rock crystal cut sugars and creams and salts and peppers. #1540 would be one of the better items to cut. Also #1519 footed sugar and cream can be cut.

I believe a nice nappy could be made out of our #1540 6" plate. Our present #1540 baked apple is quite large and we have calls for smaller nappies in this pattern.

We still do not have desirable cordials and wines to go with our #4036 pint and quart decanters. Also the Penguin bottles and I suggest that we use our #3318 3 1/4 oz. wine and the #3318 1 oz. cordial. These two items should be adopted and put back in the line so we can make up the proper cordial and wine sets for January. These sets should be cut with bold, man-type cuttings.

I believe that we could make a beautiful light-weight egg plate out of our #1540 sandwich plate, by making "former" with egg-shaped depressions and getting the plate hot and letting it sag into the "former" depressions. This is something for Ray to figure out, but I think it would be far more practical and good looking than a special mould. (This was done.)

We have had numerous requests for a good cup and saucer in #1540 and I suggest if moulds can be procured and we do make one, that we should copy a good English shape and I will be glad to furnish you with an English bone china shape that we should carry out. Same applies to a cream soup. We have plenty of plates to be used with the cream soup, (Cup and saucer were made.)

We also should have for early Spring a good-looking blown lightweight jug in LARIAT pattern - half gallon size with an ice lip.

I understand that we have about completed the #1540 cigarette box cover and this box must have an individual ashtray to go with it. I suggest that we make a light-weight slightly oblong tray that will nest. Keep the bottom of the ashtray plain so it can be monogrammed. The LARIAT rope can go around the edge.

ORCHID etching needs a good blown compote. Could we stick our #3404 compote bowl on a lighter weight stem and etch with ORCHID? This is an important item and needed badly even if we have to make a new mould. Fostoria and Cambridge do a big job on their compotes in all their etched and cut patterns.

We also need a nice 6" compote in the #1540 line. This compote must be made to use one of our blown covers so we could have a tall footed candy box or covered jelly in the same item.

I have given Howard Mueller all the information on the Keifer Company Brooklyn prism, and these should be adopted and used on our Colonial sticks such as #301 2 and 3-light, and #300, etc. They are the best-looking prisms on the market for the money and I believe we could materially increase the sales of our candelabra if we adopted this prism.

Howard also has information on plastic salt tops. These should be adopted. They are better-looking than glass as they are daintier and they are more practical and durable.

Since our special etched #511 and #512 console sets have about seen their day, I merely suggest that we should have something to take their place. The #1533 specials are also through. Whether or not we will want a special next year is questionable, but we are going to be continually asking for something to use for anniversary and special sales. Since Cambridge, Duncan and U.S. are all in the special business now, I believe that we should have something to offer instead of letting our competitors get all of this business. From experience, we find that etched console sets that retail for more than \$5.00, the volume drops in proportion to the increase over that price. Therefore, we should work out something that should not cost over \$2.75. Could we re-shape one of our older footed bowls and use the new #1540 2-lt. candlestick? Possibly something could be worked out in \$2.75 range with this stick.

This about concludes suggestions I have picked up and which were brought to my attention by the salesmen. I don't expect you to make all of these items, but I believe if we could make up a nice line of swung vases and some additions to LARIAT and an etched special, we would have about all the necessary new merchandise needed for the first half of next year. When these items have been experimented with, they should be laid out in a spot where they can be inspected and decided on for adoption.

Sincerely yours,

R.C. Irwin
RCI: D

October 29, 1942

George Smeltz
E. Olsen

Gentlemen:

In going over a letter which Rod left with us, I think he has some very excellent suggestions. I believe it would be wise for us to get out samples of all these items that he has suggested. Then we can get together and consider them and the possibility of being able to accomplish what he suggests. Also, get the necessary paraphernalia ready to produce these different shapes if they can be produced so we will not go off half cocked when we get to experimenting.

I am of the opinion that the #1503 6" footed vase can be swung from twelve to fifteen inches in height very nicely. (made 12 -15")

The #1503 13" oval utility tray, I fear will be difficult to flatten because it is finished on a former and not stuck up. In fact, there is no place to stick it up. If it could be whirled around over a heavy frame, maybe this result could be obtained. In other words, centrifugal force and a flame might flatten it right out.

I think the #1509 10" sunburst bowl can be crimped and handled O.K.

The #1428 vases, I would suggest the 7" would be better than the 5" for swinging, but that can be decided at our discussion. (This was made. Listed in 1944 catalog 8 - 10")

The #1519 footed mayonnaise can be made, but again we run into the same trouble that exists on our #1540 vase.

The #1519 fruit bowl presents a problem. If I recall rightly, our previous experiments along this line weren't successful, but maybe we can get a salver made out of it.

I imagine the #1540 swing vases can be etched all right with the plates that we have. (This was done.)

#1506 iced tea of course, will look well, likewise the 1000 Island on this same pattern. I don't have much hopes for the #1540 Sugar and Cream reshaped to make it larger. It can be done of course, but what will it look like. This is something for our judgment at the meeting.

I think he has something in a nappy out of the #1540 6" plate.

The cordial and wines suggested are very good. These should be gotten together and photographed.

I am afraid the #1540 egg plate is more or less of a dream, but they do this sort of thing with plate or window glass. I don't know whether we could warm this torte plate in real hot and then drop it in a former under a severe blast and have it settle into egg receptacles. If you could do this, you would have a mighty nice looking thing. (This was done for Production.)

The other items are a matter of new moulds. We will talk these over when we get together.

I suggest you see Ray and ask him if the #3404 comport bowl could be put on the #3316 goblet stem. This should fit in with the #5025. It is pretty much the same.

As to specials, we already have a casting and mould for candlestick and bowl in a special. We have the design, etc.

I believe that about covers what Rod had to offer, and we will get together early next week and make our decisions. In the meantime, please get the samples together so we can give them our serious consideration.

Yours very truly,
A.H. HEISEY & CO.
Clarence Heisey ♦

MORE CONVENTION EVALUATION RESULTS

These results are based on the 23 completed forms we received back. A summary of comments and a sample comment have been provided for each question.

Do you have any comments on any of the items you rated on the previous page?

There were a variety of responses to this question that ranged from positive comments on the Show & Sale, Swap, Seminars, and Speaker Don Hall, with room for improvement in areas such as: moving Show & Sale, more opportunity for activities, better registration packets, more study club registration, moving Show back to include Sunday, more vendors for the antiques in the Park, air conditioned halls for the Show & Sale, and a vote to leave the Show & Sale separate so as to not interfere with one another.

-“It’s always great to see so much Heisey for sale in one room. Antiques in the park was disappointing-not enough vendors. Factory tours should be done again- not enough options to get everything in.”

What did you think of the theme, “Heisey: Looking Forward, Looking Back?” Do you feel developing a Convention theme is useful and should be continued?

The majority of responses to this question agreed that it was a good idea and that it helped with continuity. Almost all agreed that it should be continued.

-“We enjoy the ‘theme’ very much. Gives a slant to the conference and a theme can bring all events together.”

What events were your favorites or the most helpful to you, and why?

The majority of respondents were pleased with first the Auction, then the Seminars, factory tours, Show & Sale, and ID session.

-“Seeing all phases of the Heisey history- plant, house, moulds, and Museum.”

Which event do you feel most needs improvement? How would you improve it?

There were a variety of comments on this question including: speaker at the banquet, better food at events, wine and cheese to be held at opening of show, antiques in the park, antiques in the park back to the courthouse, city and state listings on registration tags.

-“Display, because-been there and it’s like pulling teeth to get help. Local people are burnt out-the rest of us have too far to bring our glass. Little tables maybe.”

What topics would you like to see covered by seminar or banquet speakers in the future?

Suggestions included: the future of HCA, individual collectors, other glass companies, less popular colors, naming and numbering and sizing of patterns, differences between glassblowing in the past and currently.

-“Invite the authors of the leading books on Heisey for a round table discussion on ‘Heisey collecting trends’.”

Can you recommend any individuals or groups whom we might contact about doing a presentation?

There were only a few responses to this question. They included favor vases, decanters, similar Heisey/Cambridge seminars, round table discussions.

-“PR-expanding membership-internet for HCA members.”

What type of events would you like to see added in the future?

Responses included: demonstrations of glass made in Heisey mold, new collector seminar, children’s show, fundraiser, casual events.

-“A fundraiser by offering to endowment members a piece of slag (I think that’s what the huge hunks of colored glass found at the factory, were called.” ♦

**2001 HCA BENEFIT AUCTION
CONSIGNOR PACKING LIST**

Name _____

SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 1, 2001

A signed contract must accompany your auction glass (see other side).

| Lot # | Qty. | Pattern #/ Name | Description | Cut/Etch | Color | H | Damage |
|-------|------|-----------------|-------------|----------|-------|---|--------|
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AUCTION CONTRACT * HCA ALL-HEISEY BENEFIT AUCTION * APRIL 6 & 7, 2001

This agreement is hereby entered into between (Please Print)

Owner/Consignor _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

And Heisey Collectors of America, Inc. for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned or donated for sale are to be made by A.H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA.

Each member may consign a maximum of (20) twenty lots to the sale. (No limit of number in each lot.)

Consignors of glassware to this sale will be charged on the following sliding scale of commission: \$5.00-\$49.99=30%; \$50.00-\$199.99=25%; \$200.00-\$399.99=20%; \$400.00-&749.99=15% and over = 10%. There is no limit to the number of donations that may be sent.

Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2001 Auction being January 1, 2001.

It is the responsibility of the consignor to get the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum, except that of any glass that is damaged in shipment, which will be referred to the shipper and consignor. Any glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and consignor will be paid on this basis, less commission.

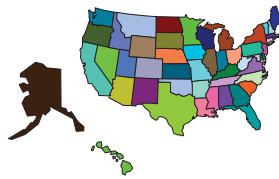
In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid must be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A.H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Glassware in this sale is catalogued in the order in which it is received.

HCA Rep: Signature _____

Consignor: Signature _____ Date _____

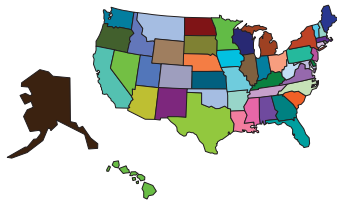


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

| STUDY CLUB | MEET WHEN? | WHERE? | Email/Web Site | CONTACT |
|---|---|----------------------------------|--------------------------|------------------------------------|
| #1 Newark Heisey Collectors Club** | | | | |
| #4 Central Illinois Heisey Collectors Club | Four times a year | Members' homes or restaurants | | Jean Marsa (309) 444-4612 |
| #5 Bay State Heisey Collectors Club | 2 nd Tuesday of each month except July, Aug., and Dec. | Follen Community Church | | Doug Wynne (508) 660-2979 |
| #7 Dayton Area Heisey Collectors Club | 3 rd Tues. of the month Sept. to May, 6:30 pm | Huber Heights Library | namkcid@aol.com | Joyce Dickman (513) 734-2924 |
| #8 Heisey Heritage Society NJ, Eastern PA and DE areas | Bi-monthly | Members' homes | poppicarl@aol.com | Carl Sparacio (201) 327-2495 |
| #10 Gateway Heisey Collectors Club | Four times a year | Members' homes | | Joe Lokay (412) 372-8563 |
| #13 Heisey Club of California | 4 th Sunday every month, 12:30 | Members' homes | | Jay Byrne (818) 353-2988 |
| #14 Northern Illinois Heisey Club | Four times a year | Members' homes | | Jerry Robinson (847) 356-7108 |
| #15 Heisey Collectors Club of Michigan | Every six weeks, August to May | Members' homes | | Jack Deppong (517) 323-7921 |
| #16 Heisey Collectors of Texas | Every other month , 2 nd Sat. of month | Members' homes | | Erma Hulslander (972) 289-6159 |
| #19 Heisey Collectors of the Rochester Area | 10 meetings per year: Sunday, 2:30 pm | Members' homes | | Ann Hancock (716) 425-3338 |
| #20 Buckeye Heisey Collectors Club Newark, OH area | September to May, 4 th Monday | Members' homes or the Museum | jmetcalf@jdsi.net | Jack Metcalf (740) 892-2664 |
| #22 Northwest Heisey Collectors | First Saturday of the month | Members' homes | | Deborah de Jong (425) 868-0457 |
| #25 Heisey 76'ers Columbus, OH area | Once a month, September to May | Members' homes | | Hugo Wenzel (614) 258-2816 |
| #26 Southern Illinois Diamond H Seekers** | | | | |
| #31 Nassau Long Island Heisey Club | Generally every other month | Members' homes | | Babs Kent* |
| #32 Dairyland Heisey Club | Once every two months | Members' homes | | Don Friedemann (414) 673-2671 |
| #33 Golden Gate Heisey Collectors Club Northern California | Quarterly | Members' homes | | Russ Nicholas (707) 762-2494 |
| #35 Virginia Heisey Club | Six times a year, first Sunday of the month, 3 pm | Members' homes | | Jean Dougherty (757) 868-6664 |
| #36 Heisey Club of Southern MA | April, June, September , December | | | Maria Martell (508) 833-0633 |
| #38 North Carolina Heisey Study Group | 6 meetings per year: Jan.; March, May, July, Sept., Nov. | Replacements Ltd Greensboro, NC | Nchsg @yahoo.com | Karen Taylo (252) 637-9985 |
| #39 Florida Heisey Collectors Club | January, February, & April | Members' homes | | Charlie Morrill (561) 229-1671 |
| #41 Yankee Heisey Club | 6 times a year | Members' homes | | Charles Horsfall (508) 829-9928 |
| #42 Gulf Coast Heisey Club of Florida | Nov., Jan. and March; 3 rd Thursday 11:00 am | Members' homes | rkreimer@aol.com | Robert Kreimer (352) 873-8306 |
| #43 Tri-State Heisey Study Club OH, IN, MI | 1 st Sat. every 3 rd month | Members' homes | mmaxwell@vulcraft-in.com | Mike Maxwell (419) 485-8701 |
| #44 National Capital Heisey Study Club | Monthly: September - May | Potomac Comm. Library | | John Martinez (703) 979-6718 |
| #45 Hoosier Heisey Club | Four times a year | Warren Library, Indianapolis, IN | trtaylor@iquest.net | Sondra Taylor (812) 988-4016 |
| #47 Oregon Trail Heisey Collectors Club | Second Sunday of the month at 2:00 pm | Members' homes | | Jim Cooke (503) 645-3385 |
| #48 Dixieland Heisey Study Club | Odd number months, 2 nd Saturday night | Members' homes | | Helen Freeman (770)394-4651 |
| #49 Great Plains Heisey Club | 2 nd Sat. every other month March through November | Members' homes Omaha area | mcameron@ames.net | Mary Cameron (515) 292-3743 |

CLUB NOTES



Dayton Area Heisey Collectors *Joyce Dickman*

Sixteen members met October 17th at the Huber Heights Library. We would like to remind everyone that our club has a limited supply of vinyl binders which were designed to hold the set of four Vogel reference books. Each binder holds all four books together and is a great help in protecting them from damage. The binders are available at a cost of \$10.00 each and would make great stocking stuffers for yourself or someone special. Anyone who is interested in purchasing binders may contact Charlene Bowman at (937) 289-2114.

A club Holiday Party is planned for December 30, which will be hosted by Mac and Georgia Otten at their home. A Heisey gift exchange is planned along with fun, food and fellowship.

Programs for the year were discussed which will include candlesticks, Empress and Queen Ann patterns, Eva Zeisel and Heisey, Benefit Auction "Price is Right" game and a club Blind Auction. The evening program of Heisey Spoons, Ladles, Paddles, Muddlers and Knife Rests was presented by Joyce Dickman. It was obvious by the display of spoons, ladles, paddles etc. presented that Heisey offered wonderful serving accessories when supplying glassware for the home.

Show and tell finds shared included Verlys by Heisey Directoire Blue Thistle Bowl, Lamp constructed from #1469 Ridgeleigh cylinder vase, #1540 Lariat 7" handled confection, #3366 Trojan goblet w/moongleam stem and foot, #417 Double Rib and Panel Basket in flamingo w/cutting, #3397 Gascony Decanter w/Fox Chase etch, #1509 Queen Ann 8" Plate w/Fox Chase etch, #1401 Empress Punch Cup, #419 Sussex finger Bowl in Cobalt, #5097 Suez Cordial w/Wheat cutting, #1503 Crystolite 12" Celery, #1503 Crystolite 6" oval Pickle, #393 Narrow Flute Wine, #341 Puritan Horseradish Jar, #411 Tudor Cigarette Jar and Ash Tray cover w/cutting, #1503 Crystolite 9" Crimped and Flared Aster? Vase, #341 Puritan Molasses, #1201 Fandango 8" Bowl, #341 Puritan Tumbler and #9466 Fruit Basket. ♦

Minnesota Heisey Study Club

Odell and Virginia Johnson, now living in Bloomington, MN, would like to start a Heisey club in this state. We lived in Bradenton, FL for many years and organized and began the Gulf Coast Heisey Club of Florida, which is still a very active and energetic group of Heisey Glass lovers. If you are interested in joining us in this endeavor, please contact us at the following address: 8102 Highwood Dr. B-121, Bloomington, MN 55438 (952) 830-9421 and e-mail-ovjohnson@aol.com, Fax: 952-830-9420. With the response we have had, we hope to meet sometime in November. ♦

Nassau Long Island Heisey Club *Rosalyn Kovit*

Our October 6th meeting took place at the Heisey-filled home of Bobbie and Ralph Edwards. Agenda: First Finds, Favorites, e-Bay Acquisitions, and Show & Tell.

Brought in for display: 1429 Pristine Floral Bowl with Riviere cut; 1201 Fandango footed compote and handled triangular nappy; 343 Sunburst and 325 Pillows footed jellies; 1404 Old Sandwich cruet in Sahara; 1447 Rococo bon-bon; 1519 Waverly Sweet Pea vase with Orchid etch; 1401 seven-compartment crystal relish; 1506 Whirlpool salad plates; 1020 Hotel wide-optic sugar in deep moongleam; and a magnificent 393 medium-flat-panel, two-quart crushed fruit.

Among items discussed: (1) Pres. Babs Kent led a discussion based on an item in the Twist article authored by Walter Ludwig in the May 2000 issue of *Heisey News* in which he pointed out that the late 1920s saw the introduction of complete sets of glass tableware including dinner plates, cups & saucers, etc. Earlier, glass tableware had been used mainly to complement china setting pieces. We viewed different Twist plates of the 1928-29 period. (2) Sec'y Ron Kovit cited an article in the October 2000 issue of *Country Living* magazine written by an editor who lives in Granville, Ohio. In it he described his experiences in purchasing an item from the Apple Tree Auction, using Dave Schnaidt (son of Sam) as an authority. The article is titled "SOLD! --A Guide to the Auction Process."

We concluded the meeting with an array of Bobbie's home-baked dessert treats-another rewarding feature of our Heisey club encounters.

Next meeting is scheduled to take place on December 15th at the home of Treas. Barbara Lobel. Topic: "Glass of the Art Deco period." ♦

Northwest Heisey Club
Debra Dejong

October Notes: We had sixteen in attendance at our October meeting, fifteen members and one guest, or as Darlene stated—her "show and tell," Jamie Robinson. Mary made us all comfy with snacks and a wonderful taco lunch. As usual, we all got to drool over her collection which had pieces she didn't realize were as rare as they are. The Crystolite plate in Zircon was definitely an attention getter!

Jamie gave a short talk on Replacements Ltd., which is where he has been working for some time now. It's always interesting to find out how they identify the myriad of things that people send to them. One interesting fact is that the warehouse is 225,000 square feet, the size of 4 football fields! That's a lot of china, silver, and glass folks!

Raffle: Ruth Leman was the lucky winner of two #341 Old Williamsburg sherbets. It's nice when someone new gets the goodies. It keeps you coming back for more.

Program: Mary read from the Bredehoft Encyclopedia regarding Flamingo. Since it seems to be the most complete, it was the best way to go. We had many beautiful pieces and here is the list:

#120 Overlapping Swirl candles, Flamingo; #1401 Empress dolphin foot candle, Flamingo; #130 Acorn candle, Flamingo; #1428 Warwick swung vase; #132 Sunburst candle, Flamingo; #1503 Crystolite zircon plate; #136 Triplex, Flamingo; #3386 Diamond Rose pilsner; #411 Tudor Handled Ice Tea; #3386 Diamond Rose goblet, F; #500 Octagon creamer & tray, F; #4215 Dorothy vase, F; #1184 Yeoman mustard & cover, F; #4217 Frances vase, F; #1401 Empress 8" vase, Flamingo; Olympic Hotel icer and holder.

Meeting Adjourned: We had fun visiting and eating desserts before all had to make their ways to the ferry's or whatever other place they were heading for. Thanks again to Mary and Brian for their hospitality. ♦

Yankee Heisey Club
Frank Slowik

Greetings to all, as it has been a while. Tradition continued at the combined Yankee Heisey and Bay State clubs' 4th annual cookout on Sunday, July 16th at Pat and Tom Gibbons' house. A great time was had by all, with the grill fired up by Tom and two tables full of homemade goodies to eat, not to mention all the desserts. The weather cooperated for a perfect day. Hats off to Tom and Pat for their hospitality.

Speaking of hospitality, the new chairperson of the Hospitality Committee, Betty Bean, hosted the September 11th meeting at her home. Ten members were in attendance with the election of new officers:

President—Pat Gibbons;
Vice-President—Frank Slowik;
Treasurer—Charles Horsfall;
Secretary—Cyndee Freeman.

Pat immediately took her position to heart by asking members to spread the 'Heisey news' to others to encourage new membership and to do so with a spirit of enthusiasm and pleasure. After all, collecting should bring us joy, right?

Show and Tell was delivered by Brad Nutting. The following pieces of glassware were displayed: four pieces of Sunflower, #7000—8 oz. tumbler, sugar, creamer, and lemon dish with cover; Stanhope astray with Maytime etch; Waverly mayonnaise compote with Orchid etch; 8 oz. Colonial goblet by Imperial; Recessed Panel 3 lb. candy jar with cover and unknown etch; and Old Sandwich compote in moongleam.♥

Great Plains Heisey Collectors Club
Mary Cameron

Thirteen members attended the September 16th meeting of the Great Plains Heisey Club in the home of Gary and Shelby Corey in Omaha, Nebraska. President Tom Files called the meeting to order at 1:30 p.m. The minutes from the July 15th meeting were approved without change. Membership and Publicity Chair Trudy Mock reported that at the November meeting it would be time to renew memberships for 2001.

Old Business:

1. Mary and Gregg Cameron reported on the web site. They will try to have more completed by the November meeting. If anyone would like to write copy for the web site, please let them know.

New Business:

1. The November 11th meeting will be in Kansas City at the home of Tom and Kathy Files. Mary will send out directions to their home with the minutes. The program will be Heisey baskets.

2. November will also be the annual meeting of the Great Plains Heisey Club so there will be an officer election and a dues discussion. There was no further new business.

The program was presented by Tom Files and Harold Davidson on Heisey patterns before 1910. Most major patterns were represented. Some of the pieces representing the patterns included #1201 Fandango water jug, #1205 Cut Block custard souvenir pitcher, #1205 Fancy Loop cruet, #160 Locket on Chain large comport, #1225 Plain Band molasses and nappy, #1235 Beaded Panel and Sunburst goblet, #150 Pointed Oval and Diamond Point emerald creamer, #1250 Groove and Slash four inch nappy, #1255 Pineapple and Fan emerald rose bowl, #1280 Winged Scroll emerald cruet, #300 Peerless individual drink decanter, #1295 Beaded Swag custard souvenir wine, #305 Punty and Diamond Point comport, #310 Ring Band custard creamer, #315 Paneled Cane nappy, #8047 Cane and Bar custard souvenir creamer, #325 Pillows relish and footed rose bowl, #335 Prince of Wales Plumes creamer, #337 Touraine punch cup, #339 Continental low sherbet and wine, #343 Sunburst footed jelly, #351 Priscilla two handled footed jelly, #1776 Kalonyal footed jelly, #352 Flat Panel lavender jar, #365 Old Queen Anne wine, #331 Colonial Panel cruet, #369 Hartman tumbler, #150 Banded Flute chamberstick, and #16 Classic, #20 Sheffield, #21 Aristocrat, #22 Windsor, #25 Federal, #30 Tom Thumb and #31 Jack Be Nimble candlesticks.

Show and Tell: included a #1483 Stanhope six inch plate; #100 Centennial blue flash candlesticks with a signed Hawkes cutting; #1401 Empress cream soup and #411 Tudor French dressing (these were sold by a dealer as a cream and sugar set); #1401 Empress Sahara Old Colony etch pitcher; #343 Sunburst ten inch nappy; #350 Pinwheel and Fan ten inch nappy; two #352 Flat Panel lavender jars in different sizes; #1401 Empress

two handled etched platter with cutting; and a #1205 Raindrop Moongleam floral bowl.

The next meeting will be November 11th at 1:30 p.m. at the home of Tom and Kathy Files in Kansas City. The program will be Heisey baskets. If guests or prospective new members would like to attend, please contact Mary Cameron at mcameron@ames.net.

Bay State Heisey Club *Susan Pescatore*

The Bay State Heisey Club met on October 10 at the Follen Church in Lexington, Mass., President Stephen Pescatore officiating. After a productive business meeting, George Fogg was drafted to conduct Show and Tell, which had the usual great finds we expect from our members: #121 Pinwheel candlesticks in Hawthorne; a #1405 Ipswich cruet with the "ecclesiastical" cross stopper (Heisey origin still unproven); a pair of apparent #22 Windsor candlesticks with matching lamp, which proved to be by Libbey (incredibly similar); (2) Fancy Loop wines; a #1295 Beaded Swag syrup in Opal; a very rare and early #9 salt; a #341 ½ 1-pint jug, along with a #341 7" bonbonniere; a nice #1951 Cabochon sugar & creamer with the Jungle Flower cut, along with a #1951 goblet, cattail cut; there was a beautiful pair of Medium Elephants, plus two unusual pieces—a #5083 El Rancho champagne and a #7025 "Twelve-Rib" compote (marked).

Noteworthy among non-Heisey items were a Duncan Mardi Gras cracker jar, a Tiffin Twilight modernistic bowl, and a Duncan Scallop Six-Point restaurant sugar bowl with the "flip-back" metal cover.

Next, David Steer, with assistance from George Gleason, presented a very informative program on Heisey colors, with particular attention to their chronological and stylistic history. Members brought illustrated examples.

The early opaques—Opal and Ivorina Verde were shown in a #1220 Punty Band sugar and creamer, a #310 Ring Band salt, and two finger lamps—#1280 Winged Scroll and #1295 Beaded Swag.

Emerald (also early) appeared as a #1245 Star and Zipper bowl, a #1205 shot glass, and a #1255 toothpick, while in Moongleam (the first popular 1920s color) we had a #110 Dolphin lamp, an Old Sandwich beer mug, a #3370 African goblet and a

#15 flower frog with duck insert (among other pieces). It was noted that Emerald and Moongleam are often quite similar, despite the time difference.

In Flamingo, there was a #411 Tudor handled mug, a #3312 Gayoso Russian coffee, and a #433 Greek Key punch cup (plus others).

Hawthorne's short production was mentioned while discussing a Trojan goblet, Zigzag and Mercury candlesticks and again, the #15 duck/flower frog combination.

The even more ill-fated Marigold color was represented by a #3380 Old Dominion goblet #132 Sunburst and #128 Liberty candlesticks, and a #393 Narrow Flute individual sugar, All items were mint.

Sahara was next in line with #1428 and #1433 two-lights, a 33397 Gascony candlestick (scarce), and a #1184 Yeoman blown cruet (a short list).

Because attendance was somewhat light, some of the rarer colors were under-represented, but there was an Old Dominion goblet in Alexandrite, a Cobalt #3390 Carcassone cigarette holder, and a Saturn Zircon goblet. There were, however, four examples of Tangerine: a Gascony sherbet, an Empress 8" plate, a #3389 Duquesne footed tumbler, and a Spanish oyster cocktail. ♦

Northwest Heisey Club
Debra Dejong

November Notes: County Cousin in Centralia was host to 22 members and 3 guests. Nita Kadwell brought her husband, Ken; Oliver and Mary Beatty's daughter-in-law, Paula, attended; and Judy Swain, owner of the antique store in the Longview Triangle Mall, also came to our meeting. We had a very noisy room until the food showed up, but lots of visiting and discussion during the wait.

Raffle: Darlene Cochran is on a roll, she won the #393 Narrow Flute banana split. Where are those Bellinghamites when you need them?

Program: Since space was limited there were not many show & tells, but what we had were choice:

#28 Elizabeth 11" candles with cutting; #106 Inverted saucer candle, flamingo; #300 Peerless 6" plates; #1201 Fandango 8" nappy; #1252 Twist sahara footed shaker; #1252 Twist marigold ind. Nut; #1405 Ipswich cobalt insert vase; #1428 Warwick candles, satinized; #1447 Rococco bon bon; #10

Gibson girl floral with BB hole Tea Towels with embroidered pigs, Ainsley china flower knick knack.

Meeting Adjourned: We had a lovely meal together with no clean up and lots of visiting. What more could you want? ♦

HCA NEWS & NOTES

HCA welcomes new members for November:

Vi Irons, MT
Virginia Kelly, Co
Virginia P Moseley, NC
Margaret Weakley Brown, VA
Judith A Biniaz, FL
Carol Lederman, CT
Irma Blood, NY
Diane P Johnson, IN
Sarah Coulon, FL
Mrs. Peggy D Ross, OR
Ben Aronhalt, OH
Donald C & Judy C James, NC
Tina Yancey, FL
Elizabeth T Wight, WA
John & Terri Forrester, GA
Barbara Nicholson, IL
Nancy Sheridan, OH
Wilma H Gill, VA
Kim Foran & Tom Kirchner, KY
Todd Harris, MO
Margaret Zimmerman, IN
Grace S Elliot, NM
Jeffery T & Mary Ann Winnerling, PA
Thomas G Eads, TX ♦

A NOTE TO ALL STUDY CLUBS

The annual study club reports for 2001 are currently being prepared and will be mailed soon to all clubs listed in the Study Club Directory that appears in every newsletter. If your club is active but is not listed in the Directory (see page 15), please contact Beth Bennett at the Museum with the name of the club and the name and address of the Secretary so that we may send you a report.

Also, when reviewing the printed club membership listing that will be included with your report, ***please be sure to check that all club members are also current HCA members.*** Your club will not be mailed a new voting membership card until we verify that all club members are paid up on their HCA dues. If you have any questions, please contact the Museum. ♥

Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. **Whenever possible, please e-mail your ad.** Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

| Display Ads: | member | non |
|---|----------|----------|
| 1/8 page (12 lines) | \$20.00 | \$30.00 |
| 1/4 page (25 lines) | \$40.00 | \$60.00 |
| 1/2 page (60 lines, <i>horizontal or vertical</i>) | \$80.00 | \$120.00 |
| Full page (120 lines) | \$160.00 | \$240.00 |

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2 1/4" high by 3 1/2" wide
- 1/4 page: 4 1/2" high by 3 1/2" wide
- 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide
- Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Corrections: Sum of Life's phone number was incorrect in their September and November ads, the correct number is 610-469-1243.

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

WANTED: Cobalt Show Horse HCA 95 souvenir-462 Nail 8" nappy-450 Nail 8" D/O vase, Fletcher Stutzman, 901-327-3088.

WANTED: Baskets & Cobalt items, Barbara Bartlett, 904-280-3706.

WE CLEAN CLOUDY GLASS!
SATISFACTION GUARANTEED

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

| | | | |
|-------------------|------------|--------------------|------------|
| Cruet | \$27.50 | Cocktail Shaker | \$35-40.00 |
| Vinegar & Oil | \$30.00 | Salt Shaker (one) | \$25.00 |
| Cologne | \$27.50 | Salt Shaker (pair) | \$42.50 |
| Decanter | \$35-40.00 | Water Bottle | \$35-40.00 |
| Vases (under 10") | \$30-35.00 | Lavender Jar | \$25-35.00 |

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. H
Sheridan, IN 46069
(317) 758-5767
kcarlisl@indy.net

2000

Forever Heisey
Norm & Jan Thran
1663 Londondale Pkwy.
Newark, OH 43055

(740) 344-5955
jathra@communicate.net
UPS & Ins. Extra
H=Marked

- 301 Old Williamsburg, 2-light candelabra, 10 1/2" tall, Sahara H \$875 pr.
- 411 Tudor 2-handled mayo, Hawthorne H \$67.50
- 465 Recessed panel, 3 lb. covered candy w/good gold dec. H \$225.00
- 1401 Empress 11" Dolphin footed floral bowl, Alexandrite H \$625.00
- 1404 Old Sandwich 6" footed compote, Moongleam H \$200.00
- 1469 Ridgeleigh cup & saucer H (8 sets) \$26 ea.
- 1519 Waverly14" ftd. cake salver w/Rose etch, slt. usage marks \$225.00
- 1540 Lariat URN candy jar base \$75.00
- 3408 Jamestown, 2 oz. wine w/Barcelona cutting, (6) \$25 ea.
- 3454 Granada 11 oz. goblet w/electro cutting H \$40.00
- 4225 Cobel 1 qt. cocktail shaker w/Fox Chase etch \$195.00
- 5003 Crystalite 10 oz. blown tumblers (6) \$45 ea.

Our 21st year serving the Heisey Family!! Always a large inventory. Call, write or stop and visit while in Newark. Open 7 days, we accept layaways.

Advertise with the Heisey News.
Call (740) 345-2932 for details.

H & R DIAMOND H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614) 279-0390
after 5:30 p.m.
UPS & Ins. Extra
H = Marked

| | |
|--|-------------|
| 373 Colonial 9 oz. goblet, H (2) | \$15 ea. |
| 379 1/2 Urn 8 1/2 oz. goblet, H | \$39.50 |
| 393 Narrow Flute 3 oz. wine, H (4) | ea. \$24.50 |
| 393 Narrow Flute 3 oz. sherry, H (6) | ea. \$27.50 |
| 400 Colonial 11 oz. goblet, H | \$15.00 |
| 1218 Brookville 3 1/2 oz. hdl. sherbet, H | \$17.50 |
| 1227 Maharg 7 oz. sherbet, NO, H | \$10.00 |
| 1404 Old Sandwich 10 oz. goblet, Sahara | \$35.00 |
| 3333 Old Glory 4 oz. parfait, 413 Etch, H (3) | ea. \$22.50 |
| 3350 Wabash 10 oz. goblet, Frontenac Etch, H (2) | ea. \$17.50 |
| 3350 Wabash 10 oz. goblet, Trefoil Etch, H | \$15.00 |
| 3355 Fairacre 10 oz. goblet, H | \$15.00 |
| 3404 Spanish 10 oz. goblet, Titania Etch | \$37.50 |
| 3408 Jamestown 9 oz. goblet, Sheffield Cut | \$22.50 |
| 4004 Impromptu 10 oz. goblet (3) | ea. \$15.00 |
| 4004 Impromptu 6 oz. sherbet | \$7.50 |
| 4044 New Era 10 oz. goblet | \$17.50 |
| 5003 Crystolite 10 oz. goblet | \$22.50 |
| 5024 Oxford 9 oz. goblet, H | \$17.50 |
| 5040 Lariat 4 1/2 oz. juice/parfait | \$7.50 |
| 5040 Lariat 9 oz. goblet, Moonglo Cut | \$22.50 |
| 5040 Lariat 9 oz. goblet, Unknown Cut | \$25.00 |
| 5077 Legionnaire 12 oz. ftd. ice tea, Amber Stem (6) | ea. \$22.50 |
| 5078 Park Avenue 3 oz. tall sherry (5) | ea. \$37.50 |
| 5082 Mid Century 3 oz. sherry (4) | ea. \$27.50 |

TRIPLE H GLASS
The Herons
70 Mandy Lane
Rochester, NY 14625

(716) 381-6933
Email: Trihglas@frontiernet.net
Shipping Extra
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|---|----------|
| 393 Narrow Flute French dressing boat, silver band on rim H | \$30.00 |
| 393 Narrow Flute lemon dish, Pat Date H | \$25.00 |
| 393 Narrow Flute Domino sugar, footed, handled H | \$65.00 |
| 465 Recessed Panel half pound candy jar H | \$50.00 |
| 493 2 oz. cologne, #65 dauber, blue and gold trim | \$80.00 |
| 1170 Pleat & Panel hotel creamer, Moongleam | \$25.00 |
| 1252 Twist ice bucket, comp. W/handle/tongs Alexandrite H | \$650.00 |
| 1401 Empress 7" Triplex relish, Flamingo H | \$45.00 |
| 1401 Empress 11" dolphin footed bowl, Chintz etch | \$50.00 |
| 1401 Empress 8 1/2" square plate, Cobalt H | \$75.00 |
| 1469 Ridgeleigh Diamond ash tray H | \$10.00 |
| 1519 Waverly 9" salad bowl, Orchid etch | \$195.00 |

Dick & Lee Schwan
77 Lagos del Norte
Fort Pierce, FL 34951

(561) 461-5940
Ship & Ins. Xtra
H = Marked

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|--|----------|
| 331 1 pint jug H | \$195.00 |
| 352 24 oz. Lavender w/humidor cover H | \$500.00 |
| 354 Stack set w/butter pat H | \$95.00 |
| 433 5 oz. juice H | \$85.00 |
| 433 Low ftd. jelly & cover H | \$225.00 |
| 417 Double Rib & Panel basket, clear H | \$210.00 |
| 1469 Ridgeleigh floral bowl, oblong | \$235.00 |
| 1485 Saturn optic ball vase, 4" Crystal H | \$65.00 |
| 1503 Crystolite square gardenia bowl 10" H | \$145.00 |
| 1519 Waverly box-tie candy, orchid etch H | \$275.00 |
| 1951 Cabochon round jelly, 6" Limelight H | \$175.00 |
| 1632 Lodestar bowl, crystal 8" H | \$95.00 |

Carol Jean Reed
416 Grace Hill Rd.
Monroe Twp., NJ 08831-2931

(732) 521-3586
S & I Extra; H=Signed
Email: ghr@home.com

| | |
|---|--------------|
| 150 Banded Flute - 4 1/2 oz. Ftd. Sherbet (5)-H \$13 ea.; | all \$60.00 |
| 150 Banded Flute-13" Round Tray-H | \$78.00 |
| 160 Locket on Chain-9" Ftd. Cake Salver | \$277.00 |
| 325 Pillows-Creamer w/gold-H | \$48.00 |
| 339 Continental-Egg Cup-H | \$42.00 |
| 350 Pinwheel and Fan-3 pt. Jug w/Stuck Handle-H | \$171.00 |
| 350 Pinwheel and Fan-8" Nappy-H | \$67.00 |
| 352 Flat Panel-2 qt. Crushed Fruit (ptd., dtd.), Mushroom Top-H | \$199.00 |
| 433 Greek Key-5" Round Handled Jelly-H | \$68.00 |
| 433 Greek Key-10" Nappy - Shallow-H | \$74.00 |
| 433 Greek Key-8" Nappy-H | \$67.00 |
| 473 Narrow Flute-Plain Rim-8" Square Nappy-H | \$71.00 |
| 1252 Twist-2 Handled 6" Bon-bon- Flamingo-H | \$29.00 |
| 1401 Empress-11" D/F Floral Bowl -Alexandrite | \$654.00 |
| 1401 Empress-13" Celery Tray-Alexandrite-H | \$287.00 |
| 1401 Empress-Ashtray-H | \$58.00 |
| 1413 Cathedral Straight Vase-H | \$264.00 |
| 1417 Arch Tumblers-8 oz-H (4); \$64 ea.; | all \$252.00 |
| 1503 Crystolite-Candlesticks - 1-lite-Pr.-H-H | \$44.00 |
| 1503 Crystolite Cheese-5 1/2 Ftd.-H | \$33.00 |
| 1503 Crystolite Ftd. Cigarette Holder-Round-H | \$34.00 |
| 1540 Lariat-6" Ftd. Covered Cheese-H | \$48.00 |
| 1540 Lariat-10 1/2" Small Torte Plate-H | \$76.00 |
| 1540 Lariat-14" Sandwich Plate | \$56.00 |
| 1540 Lariat-3 pt.-10" Round Relish-H | \$43.00 |
| 4157 Steele-5 1/2" Rose Bowl-d/o- Moongleam | \$87.00 |
| IT'S GREAT TO BE A PART OF THE HEISEY FAMILY - HAVE A GREAT HOLIDAY | |

MOSTLY HEISEY
Rhoda Curley
16 Clayton Place
Albany, NY 12209

518-482-6272
1-800-972-2775
All items each
Plus Shipping

HAPPY HOLIDAY WISHES

| | |
|--|----------|
| 40 Vase for Epergne 8" | \$35.00 |
| 1540 Lariat Lid Diam. 5 1/2" \$25, #393 Lid 5" & 4 1/4" | \$20 ea. |
| 4036 Cocktail Shaker w/Rooster head stop & 10 rooster head cocktails | \$550.00 |
| 393 Narrow Flute Flat sugar cube holder | \$75.00 |
| 417 Double Rib & Panel Mustard | \$45.00 |
| 1485 Saturn mustard or #393 mustard | \$50.00 |
| 1469 Ridgeleigh 2 light Candlesticks No Bob. or Prisms | \$145.00 |
| 1559 Columbia Crimped 1 light candlesticks | \$45.00 |
| 1469 Ridgeleigh Ashtrays spade, diamond, heart, club | \$70.00 |
| 1469 Ridgeleigh 6" Compote low footed & cover | \$85.00 |
| 1519 Waverly cigarette jar & lid Orchid etch | \$150.00 |
| 1252 Twist Nasturtium bowl Flamingo | \$125.00 |
| 1252 Twist 10" celery Moongleam (2) | \$40.00 |
| 1519 Waverly Mayo & Underplate Rose etch | \$100.00 |
| 1519 Waverly Tall candy & cover Rose etch | \$225.00 |
| 1519 Waverly sugar & cream Rose etch | \$85.00 |
| 1401 Empress Ind. ashtrays Orchid etch Set of 4 | \$110.00 |
| 1503 Crystolite candlestick 3 Light | \$60 pr. |
| 1184 Yeoman Bow Tie Hldd 8 1/4" Flamingo, | \$75.00 |
| 1401 Empress Olympiad etch 8" Plates (4) | \$20.00 |
| 1507 Plantation 8 1/2" Plates (11) | \$28.00 |
| 1401 Empress Ind. cream & sugar & tray | \$58.00 |
| 1425 Victorian cruet | \$50.00 |
| 4206 Optic Tooth 10" Vase Flamingo grain of sand near top | \$135.00 |
| 1489 Puritan Ashtray w/ Horse Head lid | \$75.00 |
| We are looking for Pied Piper etch pieces | |

Mary Pool
9912 Colony Rd.
Fairfax, VA 22030-1838

(703) 273-1337
UPS & Ins. Extra
Email - piper12@juno.com

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|--|----------|
| 150 Banded Flute No. 2 bedroom set Book 2, pg. 11 (Vogel) All H | \$595.00 |
| Colt standing | \$120.00 |
| Colt rearing (balking) | \$180.00 |
| Colt kicking | \$180.00 |
| All three Colts | \$450.00 |
| Plug Horse | \$145.00 |
| Goose, wings half | \$95.00 |
| Scotty dog | \$110.00 |
| Sparrow | \$110.00 |
| Fighting Rooster | \$125.00 |

Erma Hulslander
1427 Ridgeview St.
Mesquite, TX 75149

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USPS/Ins. Extra
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|--|----------|
| 3370 African 3oz. DO Wine, Moongleam Stem & Ft.* | \$45.00 |
| 4091 Kimberly 3oz. Cocktail, Dolly Madison Cut (4).* | \$28 ea. |
| 33 Toy 3 1/2" Skirted Panel Candlesticks Pr. * | \$85.00 |
| Asiatic Pheasant * | \$260.00 |
| Piglet Standing, Paper Label | \$105.00 |
| Piglet Sitting * | \$125.00 |
| Wood Duckling Standing * | \$245.00 |
| Heisey by Imperial: | |
| Tiger Paperweight Black Mkd. ALIG | \$ 95.00 |
| Wood Duck Ultra Blue Mkd. IG | \$55.00 |
| Wood Duckling Standing Ultra Blue Mkd. IG | \$40.00 |
| Wood Duckling Floating Ultra Blue Mkd. IG | \$40.00 |

E-mail us at heisey@ticnet.com for pics!

R & S ANTIQUES
Ray & Susan Ball
2560 S. Maguire Rd.
Ocoee, FL 34761

(407) 656-5700
evenings - (407) 876-9199
UPS & Ins. Extra

| | |
|---|----------|
| 451 Cross Lined Flute, 5" high footed jelly | \$33.00 |
| 603 12 oz. soda, Moonglo cutting (5) | \$20 ea. |
| 1010 Decagon, two-handled dish, Moongleam | \$40.00 |
| 1183 Revere, 8" plate, Moonglo cutting, (12) | \$15 ea. |
| 1184 Yeoman, 6" high footed comport-DO, Hawthorne | \$85.00 |
| 1184 Yeoman, cups & saucers-DO, Hawthorne (6) | \$35 ea. |
| 1186 Yeoman, 6" high footed comport-DO, Moongleam stem | \$40.00 |
| 1221 Star Center, 10" sandwich plate, Moonglo cutting | \$35.00 |
| 1252 Twist, footed salt & pepper-glass tops | \$185.00 |
| 1519 Waverly, 10 1/2" dinner plates (2) | \$60 ea. |
| 1519 Waverly, 6" oval comport | \$65.00 |
| 1519 Waverly, covered butter | \$75.00 |
| 1540 Lariat, 13" gardenia bowl, Moonglo cutting | \$60.00 |
| 1540 Lariat, 14" sandwich plate, Moonglo cutting | \$60.00 |
| 2351 Newton, 9 oz. tumbler, Hawthorne, Checker optic (11) | \$40 ea. |
| 3309 Petite, finger bowl, Moonglo cutting (4) | \$25 ea. |
| 3324 Delaware, 9 oz. goblet, Hawthorne, Checker optic | \$80.00 |
| 3366 Trojan, 8 oz. goblet, Moongleam stem (4) | \$55 ea. |
| 3381 Creole, 7 oz. sherbet, Alexandrite | \$180.00 |
| 3390 Carcassonne, 11 oz. tall goblet, (5) | \$30 ea. |
| 3390 Carcassonne, 12 oz. footed soda, (6) | \$25 ea. |
| 3390 Carcassonne, 5 oz. footed soda, (5) | \$20 ea. |
| 3404 Spanish, 1 oz. cordial, Barcelona cutting | \$110.00 |
| 3404 Spanish, 12 oz. soda, Olympiad etching | \$25.00 |
| 3480 Koors, 3 oz. footed bar, Flamingo | \$30.00 |
| 3481 Glenford, 1 1/2 oz. footed bar, Alexandrite | \$225.00 |
| 3481 Glenford, 3 oz. footed bar, Flamingo | \$30.00 |
| 4052 National, 10 oz. soda, Tally-Ho etching | \$30.00 |

Charles & Mildred Fisher
991 Idlewild Ave.
Newark, OH 43055
e-mail: cfisher@ee.net

(740) 522-5398
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|-----------------------------|-----------|
| Hen | \$1200.00 |
| Rooster | \$1200.00 |
| Fighting Rooster | \$185.00 |
| Rooster Vase | \$175.00 |
| Scotty | \$160.00 |
| Donkey | \$450.00 |
| Wood Duck | \$1600.00 |
| Duckling, standing | \$325.00 |
| Duckling, standing, H | \$350.00 |
| Duckling, floating | \$325.00 |
| Mallard, wings down | \$425.00 |
| Mallard, wings down, H | \$450.00 |
| Mallard, wings up | \$250.00 |
| Mallard, wings up, H | \$275.00 |
| Mallard, wings half | \$250.00 |
| Elephant, medium | \$425.00 |
| Elephant, large | \$475.00 |
| Elephant, small | \$325.00 |
| Elephant, small, H | \$350.00 |
| Fish bookend | \$175.00 |
| Fish bowl | \$1200.00 |
| Gazelle | \$2800.00 |
| Gazelle, H | \$3000.00 |
| Bull, H repair to rear foot | \$1600.00 |
| Giraffe, head back | \$295.00 |
| Giraffe, head side | \$295.00 |
| Goose, wings down | \$600.00 |
| Goose, wings half | \$155.00 |
| Goose, wings up | \$155.00 |
| Filly, head back | \$2500.00 |
| Plug Horse | \$145.00 |
| Colt, Balking | \$295.00 |
| Colt, Kicking | \$295.00 |
| Colt, Kicking, H | \$325.00 |
| Colt, Standing | \$125.00 |
| Colt, Standing, H | \$150.00 |
| Horse Head bookend | \$180.00 |
| Ringneck Pheasant | \$175.00 |
| Asiatic Pheasant | \$425.00 |
| Asiatic Pheasant, H | \$450.00 |
| Pouter Pigeon | \$1100.00 |
| Pouter Pigeon, H | \$1200.00 |
| Piglets, sitting | \$105.00 |
| Piglets, standing | \$105.00 |
| Piglets, standing, H | \$125.00 |
| Sow | \$1100.00 |
| Sow, H | \$1200.00 |
| Bunnies, head down | \$325.00 |
| Rabbit paperweight | \$185.00 |
| Sparrow | \$150.00 |
| Clydesdale | \$550.00 |
| Cygnets H | \$350.00 |
| Swan | \$1100.00 |
| Swan H | \$1200.00 |
| Mother Rabbit | \$3000.00 |
| Rams head stopper | \$425.00 |
| Horse Head stopper lg. | \$375.00 |
| Rooster stopper | \$55.00 |
| Dinky Doo doll | \$1200.00 |
| Horse Head stopper sm. | \$325.00 |

HEISEY AMBER

| | |
|----------------|----------|
| Colt, standing | \$950.00 |
| Sparky | \$950.00 |

HIESEY ON BUST OFF

| | |
|------------------|-----------|
| Airedale | \$2000.00 |
| Asiatic Pheasant | \$800.00 |
| Clydesdale | \$800.00 |

Once & Future Antiques
Susan & Steve Pescatore
9 Donna Rd.
Chelmsford, MA 01824

(978) 256-5418
UPS & Ins. Extra
H = Marked

MERRY CHRISTMAS! AVOID THE CROWDS... SHOP FOR HEISEY

DISTINCTIVE AND UNUSUAL

| | |
|---|-----------|
| 21 Aristocrat 7" candlesticks, Cairo etch (incl. base) | \$275 pr. |
| 141 Edna 6" U-shaped candlestick H | \$250.00 |
| 300-1 12" 1-light candelabra bases, Sahara, converted into lamps (2) | \$350 pr. |
| 1251 Unique 8" plates, Moongleam (6) | \$40 ea. |
| 1401 Empress D/F sugar, Alexandrite H | \$275.00 |
| 1401 Empress tea/coffee cup, Alexandrite H (3) | \$175 ea. |
| 1401 Empress 8" square plate, Alexandrite H | \$65.00 |
| 1401 Empress 13" celery tray, Alexandrite H (flk on hdl) | \$125.00 |
| 1425 Victorian 1/2 gallon jug | \$400.00 |
| 3390 Carcassone saucer champagnes, Alexandrite bowl H (3) | \$90 ea. |
| 3390 Carcassone 8 oz. ftd. ice tea, Alexandrite bowl | \$100.00 |
| 3390 Carcassone 3-oz. oyster cocktail, Alexandrite bowl (4) | \$60 ea. |
| 3397 Gascony tomato juice pitcher, Sahara | \$220.00 |
| 3404 Spanish 6" comports, Aberdeen cut (2) | \$100 ea. |
| 4036 1/2 Marshall 1-pint decanter, Victory etch | \$160.00 |
| 4225-A Cobel 1-quart cocktail shaker (VARIANT); tapers down like 1-pint (Heisey News April 2000 p.5) (base chipped) | \$75.00 |
| 5065 Pony cocktail | \$325.00 |
| 7103 John Hood Co., Boston, dental sterilizer jar w/insert (sm. flk on rim) | \$165.00 |

STOCKING STUFFERS

| | |
|---|----------|
| Sparrows (2) | \$75 ea. |
| 10 Oak Leaf coaster, Flamingo | \$20.00 |
| 315 Paneled Cane punch cups H (4) | \$18 ea. |
| 400 Colonial individual cream H & sugar H | \$40 set |
| 500 Octagon frozen desserts, crystal (unusual) (2) | \$18 ea. |
| 1194 Pentagon 5" relish, Flamingo H | \$25.00 |
| 1205 Fancy Loop wines, straight (2) | \$30 ea. |
| 1205 Fancy Loop individual salts (2) | \$15 ea. |
| 1205 Fancy Loop 4" square nappies (2) | \$12 ea. |
| 1295 Beaded Swag mug, Ruby Stain MONO in gold | \$25.00 |
| 1536 Military (General's) cap ashtray, Heisey label | \$30.00 |

UNDER THE TREE

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| 1 Georgian 9" candlesticks | \$140 pr. |
| 5 Patrician 9" candlesticks, cut in horizontal bands | \$225 pr. |
| 5 Patrician 5" (4 1/2") toy candlesticks | \$100 pr. |
| 17 Hdl'd decanter (Ref. V.I, p.105)(bottom of stopper damaged) | \$30.00 |
| 31 Jack-Be-Nimble toy candlesticks H (2) | \$55 ea. |
| 116 Oak Leaf candlesticks, frosted leaf, moongleam base | \$85 pr. |
| 150 Banded Flute 4" hdl'd chambersticks H (2) | \$40 ea. |
| 150 Banded Flute 14" punch bowl H & base H | \$225 set |
| 300 Peerless 5" orchid vase | \$65.00 |
| 300 Peerless bitters bottle | \$22.00 |
| 300 1/2 Peerless #1 vases (9 3/4" high) (2) | \$25 ea. |
| 300 1/2 Peerless #3 vase (13 1/2 " high) | \$30.00 |
| 305 Puntly and Diamond Point cologne Sterling top | \$135.00 |
| 341 Puritan 7" bonbonniere cupped H (V. I, p.107, far left) | \$125.00 |
| 341 Puritan 1/2 gallon tankard H | \$75.00 |
| 341 Old Williamsburg 11" footed cake plate | \$85.00 |
| 343 Sunburst 9" footed bowl H | \$140.00 |
| 350 Pinwheel & Fan 3-pint jug H | \$175.00 |
| 352 Flat Panel roll tray H | \$75.00 |
| 352 Flat Panel Large Spoon H | \$100.00 |
| 355 6" bonbonniere H (7 1/2 " high) | \$75.00 |
| 393 Narrow Flute 3-pint hotel jug H | \$75.00 |
| 393 Narrow Flute lo-ftd cov. preserve H gold-etched dec. | \$45.00 |
| 394 Narrow Flute Boston egg cups H (3) | \$25 ea. |
| 429 Plain Panel Recess 12" celery tray H | \$35.00 |
| 433 Greek Key 4-oz. oil, #6 stopper | \$80.00 |

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|---|-----------|
| 433 Greek Key 5 1/2" hi-ftd jelly shallow H | \$65.00 |
| 433 Greek Key 4 1/2" nappy H (2) | \$25 ea. |
| 433 Greek Key 5 1/2" nappy, shallow H | \$25.00 |
| 458 Picket basket 8" H | \$175.00 |
| 466 Fruit Basket 8", floral cutting on rim H | \$325.00 |
| 473 Narrow Flute with Rim strawberry dish H (individual cheese and cracker) | \$100.00 |
| 473 Narrow Flute with Rim 8" sweetmeat H gold and blue dec. | \$75.00 |
| 1183 Revere 8" basket, Rose-and-Diamonds cut H | \$335.00 |
| 1184 Yeoman 8" ftd salver, moongleam stem and foot H (2) | \$50 ea. |
| 1184 Yeoman 10 1/2" ctr-hdl'd sandwich plate, D/O, moongleam H | \$45.00 |
| 1185 Yeoman 10 1/2" ctr-hdl'd plate, D/O, Moongleam (variation) | \$45.00 |
| 1200 Cut Block 9" nappy | \$65.00 |
| 1224 Hexagon Six 10" salad bowl, floral cutting | \$55.00 |
| 1229 Octagon 8" footed bowl, Moongleam | \$35.00 |
| 1243 Stepped Octagon 7 " nappy, Moongleam | \$30.00 |
| 1401 Empress 6" ftd comports, flamingo (2) | \$90 ea. |
| 1401 Empress individual nut cups, Flamingo, cut (2) | \$25 ea. |
| 1401 Empress 13" sq. 2-hold sandwich plate, Sahara H (lt. wear) | \$55.00 |
| 1401 Empress 7" square plates, Sahara H (8) | \$95 all |
| 1401 Empress 14" oval platter, Formal Chintz Etch H | \$40.00 |
| 1401 Empress Individual cream H & sugar H | \$40 set |
| 1401 Empress 11" D/F floral bowl | \$30.00 |
| 1413 Cathedral Vase flared | \$50.00 |
| 1433 Thumbprint & Panel 2-light candlesticks, Sahara | \$140 pr. |
| 1433 Thumbprint & Panel 11 " floral bowl, Sahara | \$75.00 |
| 1447 Rococo cheese compote, Orchid etch | \$40.00 |
| 1469 Ridgeleigh 1/2 gallon jug, Silver overlay on neck | \$225.00 |
| 1469 Ridgeleigh mustard H | \$55.00 |
| 1469 Ridgeleigh 5-part star relish H (tree top ornament) | \$45.00 |
| 1472 Parallel Quarter Bowl H | \$30.00 |
| 1503 Crystolite 13" coupe torte plate H | \$110.00 |
| 1503 Crystolite 7 1/2" coupe plate | \$40.00 |
| 1503 Crystolite ind. cream H & sugar H (ea. w/ 2 labels) | \$65 set |
| 1503 Crystolite 5 1/2 " shell covered candy box | \$70.00 |
| 1503 Crystolite 5" hdl'd jelly, web bottom | \$35.00 |
| 1503 1/2 Crystolite square candleblocks | \$45 pr. |
| 1509 Queen Ann 11" D/F floral bowl, Rose of Peace etch | \$95.00 |
| 134 Trident 2-light candlesticks, Rose of Peace etch | \$65.00 |
| 1519 Waverly 9" salad bowl, Orchid etch | \$225.00 |
| 1519 Waverly 14" torte plate, Rose Etch | \$60.00 |
| 1540 Lariat 9-oz goblets, Moonglo cut H (5) | \$18 ea. |
| 1559 Columbia lamp made from #1 crimped ftd. candle | \$40.00 |
| 1567 Plantation 9 1/2" gardenia bowl H | \$75.00 |
| 1567 Plantation 8" 4-compartment round relish H | \$100.00 |
| 1598 Cockade 14" torte plate, #9016 Poppy etch | \$55.00 |
| 1951 Cabochon sugar H & cream H, #1083 Jungle Flower cut | \$75 set |
| 1951 Cabochon square ctr-hdl'd sandwich/cake plate | \$30.00 |
| 1951 Cabochon 8" salad plates (4) | \$30 all |
| 1951 Cabochon 5 3/4" footed mint | \$15.00 |
| 3481 Glenford 12-oz ftd sodas, D/O, Moongleam foot (8) | \$20 ea. |
| 5042 Corinthian saucer champagnes (3) | \$20 ea. |
| 5083 El Rancho saucer champagnes H (6) | \$25 ea. |
| 7025 Twelve-Rib 6 3/4" compote H (3" h) (V. IV, p. 167) | \$40.00 |



MAKE YOUR BENEFIT AUCTION & CONVENTION RESERVATIONS EARLY!

The following is a list of Newark area lodgings to help you plan your trip to the Benefit Auction and/or Convention. **The Auction will be held April 6 & 7, and Convention 2001 will take place June 13-16.** We have blocked 20 rooms at the Place off the Square for the Convention. To receive a copy of the Licking County Convention and Visitors Bureau's brochure, call the Bureau at (740) 345-8224 or 1-800-589-8224. (* = Bed and Breakfast). ♦

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 The Granville Inn, Granville, (740) 587-3333
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| 352 Flat Panel small lavender jar | \$50.00 |
| 4163 Whaley beer #46 Tally Ho etch | \$100.00 |
| 2461 Sm. soda 8 oz. w/Nimrod etch (3) | \$45 ea. |
| 1250 Groove & Slash cruet | \$100.00 |
| 305 Puntly & Diamond Point cruet | \$125.00 |
| 1503 Crystolite dresser tray | \$80.00 |
| 1503 Crystolite shell covered candy | \$45.00 |
| 393 Narrow Flute goblets (4) | \$20 ea. |
| 367 Prism Band Flamingo decanter | \$225.00 |
| 367 Prism Band clear decanter | \$125.00 |
| 451 Cross Line Flute 3 pt. jug | \$165.00 |
| 110 Sandwich Moongleam lamp base (dolphin) | \$300.00 |
| 341 Puritan 9 1/2" footed compote | \$100.00 |
| 1519 Waverly cruet w/stopper | \$115.00 |
| 350 Pineapple & Fan salt & pepper silver top | \$70.00 |
| Sea Horse cocktail | \$150.00 |
| 1469 Ridgeleigh cologne | \$75.00 |

DECEMBER 2000 SEND SSAE FOR LATEST LIST

| | |
|--|-----------|
| 5 Patrician candlestick H 8" Crystal | \$135 pr. |
| 352 Flat Panel jar, horseradish Crystal | \$35.00 |
| 359 Colonial syrup, rd/bottom, ptd H 7 oz. Crystal | \$65.00 |
| 365 Old Queen Anne jug, H 3 pt. Crystal | \$290.00 |
| 407 Coarse Rib celery 12" Moongleam | \$40.00 |
| 411 Rib & Panel Mayonnaise Hawthorne | \$80.00 |
| 1231 Ribbed Octagon celery 9" Moongleam | \$27.00 |
| 1295 Beaded Swag tumbler, corn flrs, Ivorina/Custard (6) | \$175.00 |
| 1404 Old Sandwich plate square H 6" Sahara (7) | \$135.00 |
| 1425 Victorian French dressing, Crystal | \$80.00 |
| 1429 Pristine oval floral bowl H 12" Moongleam | \$140.00 |
| 1433 Thumbprint/Panel console bowl 11" Crystal | \$30.00 |
| 1469 Ridgeleigh cruet b/h strp 4 oz. Crystal | \$45.00 |
| 1469 Ridgeleigh goblet, flared 10 oz. Crystal (6) | \$200.00 |
| 1519 Waverly crimped bowl OE 12" Crystal | \$75.00 |
| 1519 Waverly plate, rose etch 10.5" Crystal | \$45.00 |
| 1632 Lodestar satellite bowl H 8" Dawn | \$55.00 |
| 2401 Oakwood/Bar old fashioned, Tally-Ho Crystal (9) 1c | \$200.00 |
| 2401 Oakwood/Bar soda, Tally-Ho etch 7 oz. Crystal (6) | \$100.00 |
| 3357 King Arthur wine D/O H 2 oz. Flamingo | \$33.00 |
| 3360 Penn Charter Parfait, chk opt H 5 oz. Hawthorne | \$55.00 |
| 3361 Charlotte goblet, Moongleam stem, D/O H Hawthorne | \$375.00 |
| 3404 Spanish champagne, cut 5.5 oz. Crystal (6) | \$225.00 |
| 3411 Monte Cristo cordial, unknown cut 1 oz. Crystal | \$100.00 |
| 3416 Barbara Fritchie cordial, tall 1 oz. Crystal | \$60.00 |
| 4085 Kohinoor champagne 5.5 oz. Crystal (6) | \$155.00 |
| 5010 Symphone cordial 1 oz. Crystal | \$48.00 |
| AI by Imperial sparrow, sticker, verde | \$55.00 |
| AI by Imperial tiger paperweight, black ALIG | \$130.00 |
| V Verlys Duck/Bowl/Frosted 13.5" Crystal | \$75.00 |
| Wanted: Pretzel jar cover or complete jar | |

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| 1509 Cup & saucer sets | \$42.00 |
| 1509 Honey & cheese compote | \$42.00 |
| 1519 6" Compote | \$42.00 |
| 1519 14" Lg. Platter/torte | \$77.00 |
| 1519 8" luncheon plates | \$25 ea. |
| 1519 Gardenia bowl | \$67.00 |
| 5025 Saucer Champagne stems | \$37.00 |
| 1519 7" salad/dessert plates | \$23 ea. |
| 5025 Sherbet stems | \$33.00 |
| 1519 Lg. Bowl | \$77.00 |
| 142 Candleholders | \$165 pr. |

Other interesting items with Orchid etching include: Lariat basket, cake salver with rolled edge, #1509 8" flared bowl, Fern candleholders, "Donna" tumblers, and #5032 martini pitcher; Covered lemon, seahorse footed floral bowl, Bow-Tie candy, Waverly ice tub, and Queen Anne ice bucket.

If you do not collect "Orchid" and want to treat yourself or your special, significant other to a holiday treasure, please look at the following list of fabulous finds: Heisey Animals: Tropical Fish Piece and Fish bowl, Mother Rabbit and Bunnies, Airedale, Mallards, Clydesdale, Fish Candleholders, Fish Match holder and Fish Bookend.

Plantation pattern items to include the illusive Candy Box and cover! Hurricane lamps with globes, the 6" Card Box, 9" salad bowl, footed cake salver, 8" plates, and cup and saucer sets are available. Stems include footed I-teas, sherbets, 12 oz. sodas with pineapple pressed on sides of glass, as well as the even more unusual fruit cocktail molded in the same style. Goblets, platters, and the water pitcher could also be placed under the holiday bush.

Speaking of pitchers, check out this list! Ribbon Candy, Ring Band, Custard with beautiful roses, Oriental Poppy, Grid and Square, and a very early Touraine jug.

If you are attracted to the "Rose" etching, you could grace your table with a Waverly ice tub or Seafood cocktail icer with liner, a pair of Waverly 3-lite candleholders, or a Waverly 10.5" dinner plate.

For "Greek Key" seekers, perhaps a cordial or wine stem would delight you. The crushed fruit, cherries jar, water bottle, x-large water jug, pint jug, puff box, ice tubs, bowls, plates and tumblers are all waiting to be shipped to your doorstep.

Ridgeleigh collectors might enjoy knowing the hard to find footed cake salver, footed torte, as well as the cake

plate with handles would like a new home. The Swan Handle bowl plus the oval bowl from the same mold (without swan handles) would make great centerpieces for your holiday table. The Icicle Decanter, wine stems, cologne, bitters bottle, and blown goblets should all be mentioned as eye-catching lovelies in the pattern #1469.

Crystalite collectors, if you need the Basket, call quickly! Those special shell-shaped servers, including the salad bowl (some refer to it as the chip dip), shell torte, shell plates and tiny coasters will be enjoyed by all. Most sizes of plates, cup and saucers, and relishes are also available.

Yes! We have Empress in all production colors! 9" vases in moongleam and sahara, dolphin footed candy bowls in moongleam, flamingo and cobalt! We love those dolphin-footed items, therefore we have a moongleam marmalade and ladle, ice buckets, mayonnaise bowls, a pitcher, tumbler and others.

Pillows: 5 great pieces.

If you want a large or giant size Heisey delight, how about a #48, 3 tier Epergne, complete and gorgeous! The 8 pound candy jar or smaller sizes of the Recessed jars, including one in moongleam, might be just what you need to complete your set. Which size do you need? Candelabras, baskets, vases (including Favor vases), and punch bowls will all make an important statement in your home.

You have probably gotten the idea that we can offer a nice item to enhance most any collection. If you did not see it on the list, please call or e-mail. We wish all Heisey collectors a beautiful holiday season. We hope that peace, health, and prosperity will all be yours in the New Year.

Barbara and Dick

2001 Shows include:

Harborview Center Route 60, Clearwater, FL-February 10&11
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| 12 Mayonnaise ladle (Commonly used w/ Plantation) (2) | \$110 ea. |
| 1184 Yeoman Flamingo after dinner cup H (6) | \$45 ea. |
| 1404 Old Sandwich Cobalt individual ashtray H (2) | \$60 ea. |
| 1417 Arch Cobalt tumbler H | \$145.00 |
| 1509 Queen Anne 6 in. square grapefruit H (6) | \$13 ea. |
| 1536 Military Cap ashtray | \$42.50 |
| 1540 Lariat 4 in. ashtray | \$15.00 |
| 1567 Plantation pressed 12 oz. Iced Tea (2) | \$90 ea. |
| 1567 Plantation footed creamer | \$40.00 |
| 1567 Plantation footed sugar (H) | \$40.00 |
| 1567 Plantation pressed 5 oz. Juice | \$70.00 |
| 1567 Plantation pressed Cocktail (2) | \$40 ea. |
| 1567 Plantation 3 1/2 in. ashtray (10) | \$45 ea. |
| 1567 Plantation 8 1/2 in. 2-part dressing H (2) | \$85 ea. |
| 1567 Plantation 5 in. footed comport w/ cover H | \$135.00 |
| 1567 Plantation 11 in. 3-part relish H (2) | \$80 ea. |
| 1567 Plantation 8 in. salad plate (8) | \$40 ea. |
| 1567 Plantation punch cup H (6) | \$30 ea. |
| 1567 Plantation 12 in. crimped Fruit/Floral bowl | \$125.00 |
| 1567 Plantation footed 5 in. candy jar w/ cover | \$325.00 |
| 3357 King Arthur 2 1/2 oz. wine d/o w/Moongleam foot & stem H (4) | \$60 ea. |
| 3357 King Arthur 6 1/2 ounce Champagne d/o w/Moongleam foot & stem H (2) | \$30 ea. |
| 3390 Carcassonne Cobalt 8 ounce soda (3) | \$110 ea. |
| 3404 Spanish 10 oz. Cobalt water goblet H (5) | \$165 ea. |
| 3404 Spanish 12 oz. Cobalt footed soda H (9) | \$95 ea. |
| 3404 Spanish 5 1/2 oz. Cobalt saucer champagne H (2) | \$80 ea. |
| 5067 Plantation blown 10 ounce Goblet (8) | \$70 ea. |
| 5067 Plantation blown 12 oz. iced tea (5) | \$90 ea. |
| 5067 Plantation Ivy etch blown 10 oz. goblet (11) | \$75 ea. |
| 5067 Plantation Ivy etch blown 12 oz. iced tea (8) | \$110 ea. |
| 5067 Plantation Ivy etch blown 5 oz. juice (8) | \$60 ea. |
| 7023 Half Circle Sahara cream & sugar H | \$190.00 |


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|---|-----------|
| 1469 Ridgeleigh 2-light candelabra | \$450 pr. |
| 1469 Ridgeleigh 2-light candelabra w/center bobèche | \$300 pr. |
| 4 Essex 9" candlestick | \$350 pr. |
| 1485 Saturn salt & pepper sterling tops | \$20 pr. |
| 1485 Saturn 5 oz. cruet w/ stopper, sterling tipped (2) | \$40 ea. |
| 1469 1/2 Ridgeleigh 10" centerpiece H | \$65.00 |
| 300 Old Williamsburg 18" candlelamp-9" shade/Amarillo cutting | \$800 pr. |
| 300 Old Williamsburg 18" candlelamp-9" shade (plain) | \$650 pr. |
| 401 Old Williamsburg 13" 1-light candelabra-4" C prisms | \$300 pr. |
| 300-3 Old Williamsburg Sahara 20 1/2 3-light tall base candelabra | \$950 pr. |

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for October**

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Ginny Priest
Bob Rarey
Sam Schnaidt
Dick Smith
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Charlie Wade

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Help us to reach our new goal of \$2,000,000 by the year 2002. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$22.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

| | |
|---|--------------|
| <i>Individual Contributing, one person in household</i> | \$30 |
| <i>Joint Contributing, two people in one household</i> | \$40 |
| <i>Family Contributing, parents and children under 18</i> | \$50 |
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| <i>Sponsor</i> | \$250 |
| <i>Benefactor</i> | \$500 |

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 1-10-01 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*. Dues are \$22.00 per year, plus \$5.00 for each additional household member.