

# HEISEY news

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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VOLUME X NO. 5 MAY, 1981

ONE DOLLAR

*You're invited*  
*to a Celebration*  
**11th Annual**  
**ANTIQUE SHOW & SALE**  
**Heisey Glass Display**  
Newark Branch - O.S.U. Campus  
Country Club Drive, Newark, Ohio

Thursday, June 18	12:00 noon to 8:00 p.m.
Friday, June 19	12:00 noon to 5:00 p.m.
Saturday, June 20	12:00 noon to 8:00 p.m.
Sunday, June 21	12:00 noon to 5:00 p.m.

Donation \$1.75

*Heisey Collectors of America*  
**10th ANNIVERSARY**  
1971-1981

Champagne Preview  
Wednesday, June 17  
7:30 p.m. - 10:00 p.m.  
Donation \$5.00

Benefit National Heisey Museum

## HCA SEMINARS SATURDAY JUNE 20, 1981

1. THE HEISEY MARKET-IS THIS A BLUE CHIP INVESTMENT? by Sam Schnaidt & Frank Frye  
The speakers have been holding several all-Heisey Auctions each year for the past 10 years. They have compiled prices for many items from these auctions and will try to make comparisons to conventional investments for the same period. They will also cover protecting your investment with insurance.
2. HEISEY COLONIAL PATTERNS by Joseph D. Lokay. The design features typical to colonial style patterns will be examined in detail followed by a discussion on the use of design features to identify Heisey colonial patterns. An overview of Heisey's colonial years is included.
3. RESEARCH INTO HEISEY CUTTINGS by Tom & Neila Bredehoft. The opening will be a brief introduction to the fascination and frustration of research. The main feature will be a slide show of many Heisey cuttings covering the entire span of production from the Heisey cutting shop from approximately 1916 to 1957. No special order or presentation cuttings will be shown, only cuttings which were part of the Heisey production line will be featured. The slides are of excellent quality and show most cuttings plainly.
4. SIXTY YEARS OF HEISEY CANDLEHOLDERS by Tom Felt and Bob O'Grady. This seminar will present an overview of the entire range of candlesticks and candelabra produced by Heisey from 1900 to 1957 - almost sixty years of diversity, spanning from the colonial period, on through the color era and then into the final years of the factory's existence. Slides will be shown to illustrate many examples from all three periods of candlestick production. Style trends, colors, and some confusing items produced by other companies will be briefly discussed and mention will be made of all reissues by Imperial of candlesticks and candelabra from the original Heisey molds.

Cover--1981 Show Poster by Robert H. Coyle (Poster is blue and gold on white) Figures from Circus Etching

### HEISEY NEWS---P.O. BOX 27---NEWARK, OHIO 43055

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Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 6th. & Church Streets, Newark, Ohio. Open Daily 1-4p.m. March through December except Mondays and Holidays. January & February-Wednesday, Saturday, Sunday 1-4p.m. Other times by appointment. Members admitted free.

PHONE (614) 345-2932. Club membership (Includes 12 issues of Heisey News and participation in all club activities) \$12.00/year plus \$2.00 each for additional family members in same household who wish a membership card. For VOTING MEMBERSHIP add \$25.00, one time only fee, or write for information.

FOR MEMBERSHIP-HCA MEMBERSHIP, BOX 27  
NEWARK, OH 43055. Notify immediately of any change of address.

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The opinions expressed in articles in Heisey News are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope(SASE).

ADVERTISING- Send all ads to:

Neila Bredehoft, Advertising  
Box 27

Newark, Ohio 43055

DEALERS' DIRECTORY-5 lines - \$18.00/year.

CLASSIFIED-10¢/word. \$1.00 minimum.  
Abbreviations and initials count as words.

DISPLAY:	MEMBER	NON-MEMBERS
1/8 pg (9 items),	\$12.00	\$20.00
1/4 pg (20 items)	20.00	30.00
1/2 pg (20 items)	35.00	45.00
1 pg (50 items)	60.00	75.00

We will not double-column ads. No VERTICAL 1/2 page ads. ALL ADS MUST BE PREPAID. Ad copy must be received by the 5th. of the month to be included in that month's NEWS. ads containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) HEISEY NEWS assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

.....  
Send all letters and articles to be published to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.



## FROM THE DESK OF YOUR PRESIDENT . . .

Time is flying and before we know it the year's biggest event in the Heisey World, HCA's Annual Convention, will be at hand. Registrations are coming in but they are still slower than we had hoped as this is being written on May 15. From all reports, though, there should be a lot of HCA members here next month.

For those not registering for Convention, please note the hours and dates for the show and convention on the front page of this issue. Bob Coyle of Newark designed the poster which is in blue and gold and has figures from Heisey's Circus etching. The cover is a copy of the poster.

We have included the registration form on pages 22 and 23 again for those who didn't see it last month. There is still time to register.

We believe that the events this year will be bigger and better than ever in honor of our tenth birthday and we hope all of you who live close enough will at least attend the show and display.

We still have Oscars left as I write this but we are still hoping for a sellout prior to Convention. These blue Oscars are beautiful and most of them are very nice quality. The deadline for mailing your orders is May 31 which may not give you any time when you receive this but you can find out if any are left by giving us a call or sending a note.

We will have the sunshine yellow standing duckling soon. These will sell at \$14. each.

Special orders like we have made are getting more costly all the time and this is a problem which is common with all the big handmade glass houses. Wages in the industry and the terrific costs are nearly pricing handmade glass out of the market - similar to the situation back in 1957. Westmoreland, a famous old glass company, has just been sold and others may follow. There aren't too many left anyway. Handmade glass, old or new, should be a good investment.

As I mentioned last month, if any of you are planning glass donations or loans, please leave them with Merrell Strawn or Wanda Lybarger at the Museum, or give to Dick Marsh at his show booth and they will give you temporary receipts. Donations from clubs should be presented during the annual meeting.

VOTING members of HCA are entitled to come to the annual meeting whether or not they come to the breakfast, but they should not enter the room until breakfast is over.

We were very grateful to Bob O'Grady and Tom Felt for their donation of nearly 1000 copies of Heisey ads and news of the Heisey Company over the years from the "Flint" magazines. "The Flint" is the monthly publication of the American Glass Workers Union. The columns are mostly about employees and some are very corny but they do give a definite picture of the factory and its decline in the late years. More about this at a later date. This was the second large group of ads and other material donated by Tom and Bob who recently spent a full week in the library researching their proposed candlestick book which will co-authored by Jack Metcalf.

I dreamed last night that I was making out my list of reminders as to what had to be done before convention in my usual brand of shorthand, better described as "chicken track scribbles." Later when the office secretary handed me back some letters to sign, there was also a page of complete "gobbledy gook" and I could not imagine what it was. It soon dawned on me however, - a neatly typed list of her interpretation of all my scribbles, which even I couldn't decipher. It would serve me right if it really had happened.

Dreaming about everything which has to be done before convention is common just now. Have we thought of everything? A new supply of books to be ordered, glass items to order from Imperial, what will we take to the show to sell in the club booth, the window cleaning, the curtains to be done, tickets, posters, program, advertising, booth signs to be made, napkins, cups, plates, flowers to be ordered, the anniversary souvenir, advertising for the show, this issue of Heisey News and another to be done before convention. These are really only a few of the things to be done, and of course I don't mean that I do all of this myself but I do try to keep in touch to know it is being done. We are always on the edge of crisis - wondering if things will all be pulled together on time. Everything has always worked out before so I'm sure it will again this year even though it now seems like mass confusion.

Take special note of the notice on another page for our special 1971-1981 souvenir item. This is a 4 inch individual ash tray with a take-off of the Tally Ho etching in a circle, the letters H. C. A. in the center and the dates 1971-1981.

See you in June,

*Louise Dean*

### DEALERS PLEASE NOTE:

Dealers setup at H.C.A. Show need not pay the registration fee this year, but if they plan to participate in the Champagne reception they must pay the \$3.00 for this event.

Two new lines were displayed by the A. H. Heisey & Co. of Newark, Ohio at the Glass Exhibition held in January 1923 at Pittsburgh, Pa. One of the new lines offered was 411 Rib & Panel. Reference was only made by number to pattern 411 as the name Rib & Panel was selected by C. Vogel in the late 1960's when he was preparing his books. As described in the January 22, 1923 and again in the January 14, 1924 issues of China, Glass & Lamps Journal, a complete line of tableware was offered in this new pattern, thus production of the Rib & Panel pattern started in 1922.

The predominant feature of the 411 design is a combination of ribs and broad panels. Many of the pieces also have a plain circumferential band around the edge. The China, Glass and Lamps Journal described the design as being patterned after a Gothic style of architecture.

The Heisey Company held eight US design patents for the Rib & Panel pattern. Applications for all eight patents were filed by T. Clarence Heisey, five in March 1923 and three in May 1923. Granting of the eight design patents was scattered over the next three years. Five patents were the goblet, tumbler, plate, 2 handled mint and floral compotier in the 411 pattern. One patent was the 412 tankard and two patents were items similar in design but never made.

As I started my research for writing this article about Heisey's Rib & Panel pattern, I found that there were four numbers associated with the pattern. They were 411, 412, 413 and 414. The first question one thinks of is: Why 4 numbers? Why not only one?

Heisey catalog #102, circa 1924, was the first to show items in the Rib & Panel pattern. Numbers 411 and 412 were used. Over 60 items in 411 were offered in the 102 catalog while only 10 items in 412 were offered. Five of the seven pages of the 411 & 412 pattern pictured in catalog 109 are reproduced in Vogel Book II. It appears that the 412 number was used to identify variations from items with a 411 number. The specific variations are: form of vase (2), tankard shape (2), ice tea with handle (1), shape of stemware bowl (4) and handleless hotel sugar (1).

Over 60 items in 411 were still offered in catalog #109, circa 1929. A few 411 items must not have sold too well and were dropped while a few new items were added to the 411 line. Similarly in 412, 4 items were dropped and 6 new items were added. Numbers 413 & 414 are introduced in catalog #109 with 5 items in 413 and 1 item in 414. The 413 number was used to identify a third shape of stemware bowl and a second style of cigarette container and the 414 number was used to identify a third style of hotel sugar and cover. Yes, I don't know why 413 was not used for the third style of hotel sugar, it appears that it could have been used. Perhaps 414 was used because the item was not shown in the main pattern line but is listed with the miscellaneous hotel sugars.

The Rib & Panel pattern hit its peak in about 1929. From here it's downhill as the number of items get smaller. From 1933, there are about 10 items in 411, 6 in 412 and 6 in 413 that hang on to the end. The production years for Rib & Panel are estimated at 1922-1942 for 411, 1922-1942 for 412, 1928-1942 for 413 and 1928-1936 for 414. One item in 411, the 12 oz. sugar dispenser, hung on and was still available in Heisey catalog #32A, circa 1955.

Besides crystal, Rib & Panel was made in at least three colors: flamingo, moongleam, and hawthorne. Not all the items were made in color. Price list 208, supplement 3, circa 1927-8, shows only about 20 items made in color covering all four stock numbers. Of the 20 items, most were made in moongleam and hawthorne with a few being made in flamingo. A hotel sugar & cream and 3 pt. jug were made in crystal with moongleam handles. Rib & Panel is one of the prominent patterns found in hawthorne color. One interesting piece of Rib & Panel made in crystal and all three colors was the 413 cigarette box and cover.

Price list 209, circa 1929, lists only two pieces of Rib & Panel in color, and price list 210, circa 1933, shows none. Thus, the color production period for Rib & Panel was about 1925 to 1930. When you think of price list 208, circa 1924, and pl 208, supp. 3, circa 1927-8, one wonders if supplement 1 and 2 exist and what they would have shown in color glassware production.

One item of 411 in marigold is known. It's a 5" footed grapefruit and is pictured in Yeakley book 2. Until other evidence is found, I would classify it as an experimental market test piece to see how the Rib & Panel pattern looked in marigold. (See Ed. Note below)

I recently saw a gift mail order catalog from the A. C. Becken Company of Chicago, Ill dated 1929. The 411 hotel cream and covered sugar were pictured. The caption under the picture read "Martha Meadowford sugar and cream - Old style moulded kettle glass with rib effect and emerald green handles. Body glass of superior quality, clear crystal. Sugar has cover. Height 3 inches. Sugar and cream set (3 pieces) \$2.25."

Most if not all of the Rib & Panel pieces are signed with a small diamond H. Most of the pieces have ground bottoms with the main exceptions being the footed pieces.

For the stemware collector, there are three styles of goblets, one each in 411, 412 and 413. None are indicated to be made in color. For the tumbler collector, there are two, one each in 411 and 412, none in color. Nothing for the candlestick collector.

A pattern folder published by Heisey, circa 1924-5, called the pattern "Tudor" design. Thus, the Heisey Company named this pattern Tudor. One does wonder why Heisey called this pattern by a name but not the patterns like 150, 351-2-3, 355, 393, 406-7, 417, 451, 473 or

others that existed over the life of the Rib & Panel pattern. The Tudor folder has been copied in Heisey News, February 1978, page 13.

There were several advertisements by the Heisey Company that pictured the Tudor pattern. An ad in the June 1924 issue of National Geographic pictured a 411 8 oz. goblet and a 412 3 pt. footed tankard. A September 1925 National Geographic ad pictured eight pieces in Tudor. There were several ads in other magazines.

The rib and panel design is not an overpowering one so the panels represent reasonable surfaces for decoration. For example, I've seen the 3 pt. tankard, goblets, compotes and nappies with cuttings. Juice glasses were once mentioned containing Krall cuts. There are also pieces with silver overlay. Etchings and enamel decorations are possible. The one special etching is the St. Lukes Commandery found on the inside of the 411 6½" footed preserve. The etching has been given number 9034.

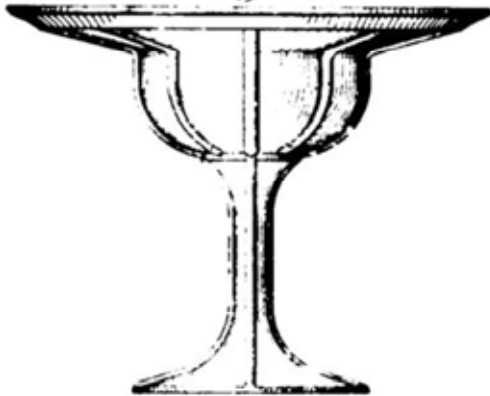
Imperial has reproduced one piece in the Tudor pattern; namely, the 411 one qt. jug and cover. The Heisey by Imperial book states that it was made special for the Fisher-Bruce Company from 7/15/59 to 1/25/61.

Ed Note: Some items were made in sahara. The handled mug in sahara is in Room 6 at the Museum. Several of the 411 grapefruits are known in marigold. Stemware has been seen in flamingo and moongleam. There is a goblet in moongleam in the Museum. 411 stemware and pressed items were decorated with 748 Euridice cutting and 412 Tudor tankard & ice tea was cut with 753 which we have named Trieste. Silver overlay was not done at the Heisey factory but was applied by various decorating companies.

Nov. 24, 1925.

T. C. HEISEY  
FLORAL COMPOTIER  
Filed March 15, 1925

Fig. 1.



Dec. 68,857



Sept. 14, 1926.



Dec. 16, 1924.



March 11, 1924.

**HEISEY'S DIAMOND H GLASSWARE**  
FOR YOUR TABLE

The next time you buy glassware for your home, don't just ask for glassware, instead insist on Heisey's Diamond H glassware. It is consistently better. The Diamond H on every piece is your guarantee that it is genuine Heisey's Diamond H Glassware.  
At the better stores, or write  
**A. H. HEISEY & CO.**  
Dept. N4 Newark, O.





Pattern No.: 1425  
 Name: Victorian  
 Dates: ca. 1934-1936  
 Mark: probably always marked  
 Colors: crystal, sahara, cobalt  
 Size: 6" high, 5" base diameter  
 Designer: unknown  
 Patent: none  
 Availability: difficult to find in crystal  
 rare in sahara and cobalt  
 Reissued/Repro.: no

Very little information is available on this somewhat elusive 2 lite candlestick. A September 1934 edition of Crockery and Glass Journal ran a full page ad proclaiming the new Heisey "Squares" pattern and describing it as early American in character. A second full page ad in the May 1935 edition of the same Journal refers to this as the Victorian line in the early American vogue. However neither ad pictured the candlestick. Here again is a case where Heisey apparently did not officially name this pattern until it was on the market for several months. Whether Heisey initially called #1425 "Squares" or whether this was a descriptive name used by the trade journals is unclear. However Heisey's price list 211-16 dated about 1935 officially designated #1425 as Victorian. In a September 1937 newspaper ad, Marshall Field Department store in Chicago pictured the Victorian goblet at a sale price of 25¢ each but referred to it as "Old Colony, a provincial pattern for everyday use."

This candlestick is pictured only in the 211-16 catalog and the 211-16 price list where a small illustration on the heading of the price list shows the Victorian console set. It has a round skirted or domed base encircled by five rows of graduated squares. The base is surmounted by two arms stretching out and curving up at the ends to support two round candleholders each encircled by four rows of graduated squares. The arms join together in the center surmounted by a ringed pyramid shaped finial. The line was probably introduced in January of 1934 and included the candlestick from the beginning. The candlestick does appear in the 1935 catalog. But since it is not shown in the March 1937 catalog it must have been discontinued by then. So the best production dates that can be assigned at this time are from early 1934 to late 1936, a period of almost three years. It is listed as having been made in crystal, sahara and cobalt and at its tallest point (the top of the candleholder portion) it is six inches high. It is usually found marked in the inside upper middle of the domed base. From the mold marks it was evidently pressed in a two part mold. There is no record of a designer for the pattern although it is obviously based on several popular older patterns. It is somewhat reminiscent of the earlier #325 Pillows but no doubt was intended to echo back to the even earlier cut block patterns which were popular with glass companies during the middle and late Victorian era. It's immediate ancestor was most likely the Duncan Block pattern #308 which was on the market in 1887.

This candlestick's short production period probably indicates it was unpopular. Most of the line however continued to be produced until the start of the war when it was discontinued altogether. Then for a short time in 1951 selected Victorian items were issued again, the candlestick not included. And although some items in this line were also reissued by Imperial, the candlestick was not.

Ed. Note: The Victorian candlestick bears a strong resemblance to the #1433 Thumbprint and Panel candlestick.

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NOVELTY BARWARE



Unmarked except for Seahorse Cocktail

## #468 CHATEAU PLATE ETCHING

## #477 JAPANESE SCENE PLATE ETCHING

The above two etchings really have nothing in common except that they are both Heisey and both are elusive. Chateau and Japanese Scene are both original Heisey names.

Chateau was new in 1933 and was discontinued by 1938. In view of the small amount I have seen, I am surprised that it was in price lists for even that long. Perhaps it was never a very good seller. It has an unusual appearance - seeming to belong more to the style of the 1920's rather than the 1930's.

Chateau is found only on crystal.

Found on:

3416 BARBARA FRITCHIE stemware, full line

1401 EMPRESS 7 & 8" round plates

Japanese Scene was new in 1935 and discontinued by 1937 - a very short life. Since it was available only as a console set it is likely that it was promoted as one of the etched "specials" with which Heisey helped promote sales over the years. It is quite difficult to find and a collector is lucky if he owns even one piece rather than the whole set.

Found On:

1429 Oval floral bowl - crystal

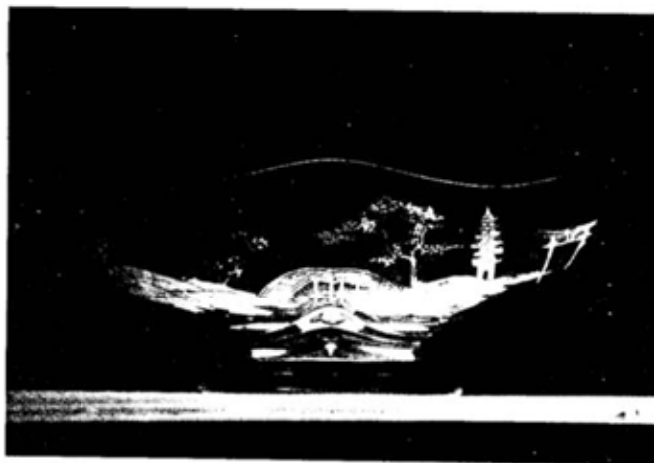
1447 ROCOCO 2 lt. candlestick - crystal

As a passing thought I might mention that often a collector can guess the relative rarity of etchings by the number of items offered with the etchings. Lists like Chateau with only a stem line and plates are the very basic line in which etchings were introduced in this period. Expanded lines or added items, especially in accessory pieces, usually indicate the etching was selling well enough to justify expansion of the line. This was an expensive decision and one not taken lightly with a possible poor seller. Original drawings of the designs had to be made individually for each new item shape and individual etching plates then had to be made for each new shape involved also. All of this resulted in a rather large investment if the line was large.



3416 BARBARA FRITCHIE

468 CHATEAU  
Plate Etching



477 JAPANESE SCENE  
Plate Etching



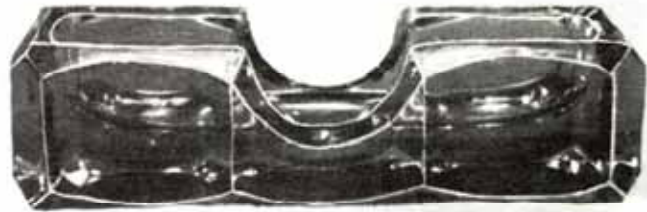
1429



1447

## #341 PURITAN AND #353 MEDIUM FLAT PANEL TOOTHPICK HOLDERS

BY NANCY AND DAVID JONES



Shortly after the turn of the century, the Heisey Company deviated from the traditional design of toothpick holders that looked like a shot glass with a fancy rim. It introduced two unique pieces: the #341 Puritan and #353 Medium Flat Panel toothpick holders. Both were produced only in crystal and both were always marked with the Diamond H. That, however, is about all they have in common.

The #341 Puritan was produced from 1903 to 1913 and is Heisey's only footed toothpick holder. The base is octagonal in shape and is marked on the bottom. It is slightly taller than the Puritan one ounce cordial, but the bowl is the same width as the two ounce wine. However, the toothpick holder has eight scallops along the rim while the other pieces have flat rims to facilitate drinking. There are no documented factory decorations but it can occasionally be found with a silver overlay (as in the accompanying illustration), applied by one or more outside decorating houses. Regular production items had nearly vertical sides to the bowl, but whimsys with strikingly flared or cupped rims are known.

The #353 Medium Flat Panel toothpick holder was produced from 1909 to 1929. It is Heisey's only tray-type or "flat" toothpick holder and the Diamond H is always inside the cavity right between the "U" shaped scallops where the toothpick is picked up. The factory referred to it as a "sanitary toothpick tray" since neither end of the toothpick was touched before being used. There are no factory decorations documented but it is occasionally found with a cutting.

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### ANNOUNCEMENT & INVITATION. . .

The Licking County Art Association invites the members of the Heisey Club to include the Art Gallery in their list of things to do and places to go while in Newark. The June show is a particularly excellent one. It is a juried show representing artists from six surrounding counties.

The Gallery Gift Shop will be an extra nice surprise for out-of-towners since it presents unique gifts made by local artists and craftsmen.

Gallery Hours Daily: 1 to 4 pm  
including Saturday and Sunday

391 Hudson Avenue, Newark

### LETTERS, WE GET LETTERS. . .

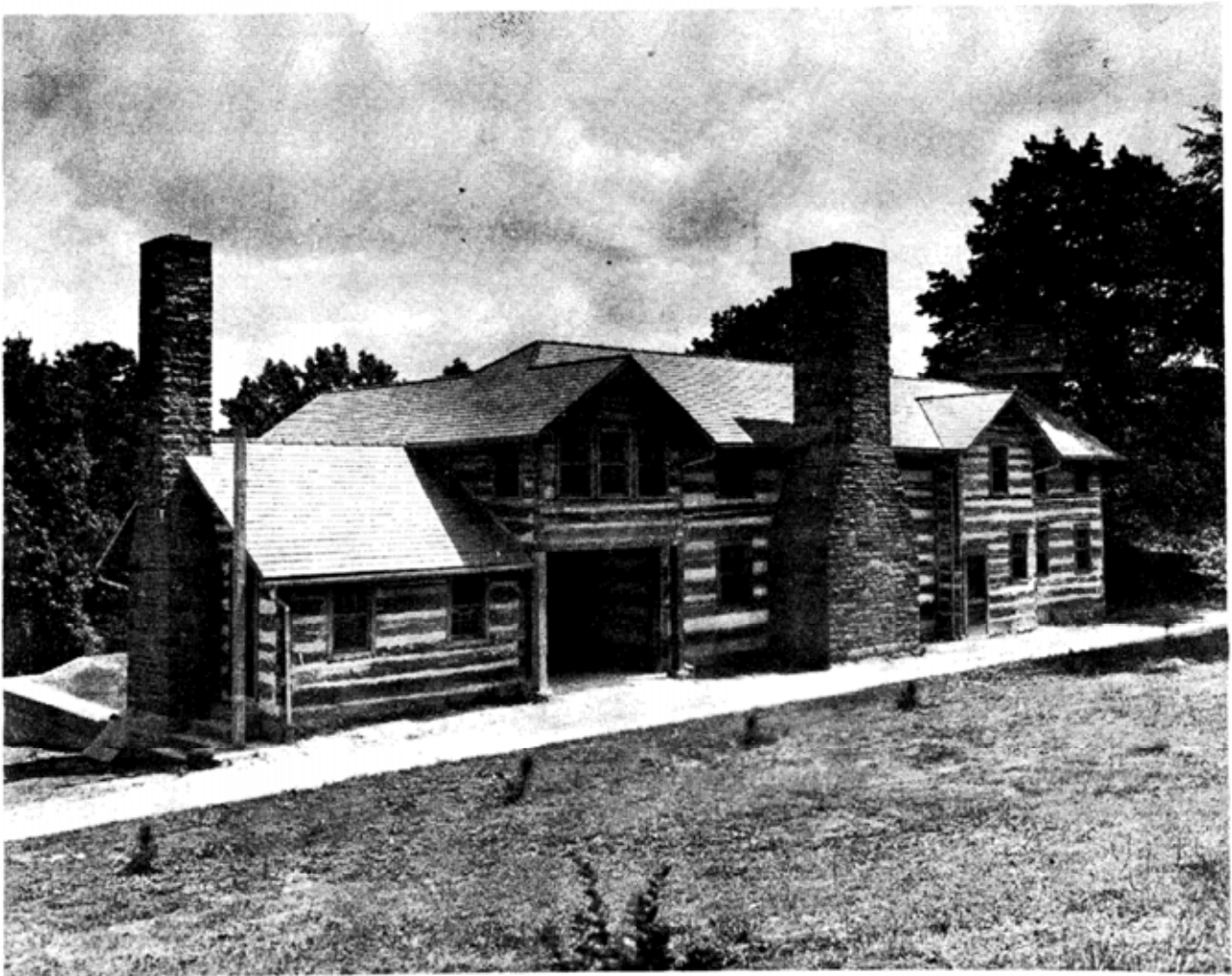
Just a brief note to say thank you, on behalf of Leonard Padgett and myself, for all the kindness and courtesies you and your staff extended to us on our recent visit to Ohio.

We especially thank you for the personal tour and the many insights into the "growing pain" problems of a glass collectors' organization.

My comments to all since my return from Newark has been, "I've been to the top of the mountain." The museum is truly an outstanding accomplishment, which I am sure is the result of your love and devotion to a most worthy cause. I wish you continued happiness and success down the road....

--John T. McGarigal, Pairpoint Cup  
Plate Collectors of America





ABOVE-- WILSON HEISEYS' CABIN WHEN IT WAS NEW,  
LEFT--- A SIDE VIEW OF THE CABIN SEVERAL YEARS LATER,  
SEE HEISEY NEWS, JANUARY 1981 PAGE 14, FOR THE STORY OF THIS "CABIN".

Quote from THE POTTERY, GLASS & BRASS SALESMAN, January 31, 1929:

" A. H. HEISEY & CO.  
Glassware Concern Brings Out Attractive New Yellow Color; Calls it "Marigold"

One of the distinctive new colors put on the market this season is unquestionably the "marigold" which A. H. Heisey & Co., Newark, Ohio, has just produced. The Heisey concern has been working on this marigold for many months, and has certainly produced a tone that is well worth while. It is a distinct though lightish yellow, with a touch of green about it. As a matter of fact, it is somewhat suggestive of the plumage of the canary that shows a bit of the green in its feathers. This green suggestion, however, is so slight that it can only be seen when the items are studied carefully and held in just the proper light. Under ordinary illumination the color is true yellow. The green touch, incidentally, was no mistake, but was put in with deliberation and adds much to the tone. Here is a color, by the way, that is absolutely up to date and novel, and is a real addition to the Heisey color range. In it is produced a full line of wares, both pressed and blown; and whether the item is a delicate bit of stemware or an imposing bowl, the color shows equally well on both. Samples are now on display at all the various sales agencies, including the local showrooms in the Fifth Avenue Building, 200 Fifth Avenue, in charge of E. G. Nock. "

Quote from THE POTTERY, GLASS & BRASS SALESMAN, October 8, 1931:

" A. H. HEISEY & CO.  
Two Charming New Pressed Ware Items Ate Added to the Line

The production of novelties goes on steadily at the factory of A. H. Heisey & Co., Newark, Ohio. Two of the latest of these to be received at the local showrooms in the Fifth Avenue Building, 200 Fifth Avenue, in charge of E. G. Nock, are a unique bowl and a three-ply candlestick that is quite unusual in its construction. The bowl, which is generally simple in its construction, though it tends to flare slightly, is set on four lion's-claw feet. Directly above each claw and near the top is a lion's head pressed in the mold, with in the center of the space between these claws a conventionalized motif somewhat suggestive of the arrangement of the three feathers in the crest of the Prince of Wales. That is all, but it is enough and makes for a charming effect.

Three holder parts in the candlestick are stepped, the upper two being set on a scroll-like arrangement rising from a solid base. It is quite different from any other three-ply candlestick on the market. "

The quotation refers to the Empress Lion Head bowl and the 136 candlestick. The Lion Head bowl was offered in moongleam, flamingo and sahara and the 136 candlestick was available in moongleam, flamingo, sahara and bobalt.

INDEX CARDS TO CATALOGUE YOUR COLLECTION

PATTERN \_\_\_\_\_ NO. \_\_\_\_\_  
 ITEM \_\_\_\_\_ COLOR \_\_\_\_\_  
 DESCRIPTION \_\_\_\_\_  
 CONDITION \_\_\_\_\_ MARKED \_\_\_\_\_ VALUE \_\_\_\_\_  
 REFERENCES \_\_\_\_\_  
 \_\_\_\_\_ INSURED \_\_\_\_\_  
 ACQUIRED FROM \_\_\_\_\_ DATE \_\_\_\_\_ PRICE \_\_\_\_\_  
 DISPOSAL TO \_\_\_\_\_ DATE \_\_\_\_\_ PRICE \_\_\_\_\_  
 (OVER)



These cards were made and donated to HCA by the Far East Heisey Collectors Club. They sell for \$3.00, plus \$1.00 for postage and handling.

Order from HCA Sales  
 Box 27, Dept. F  
 Newark, OH 43055

## ANTIQUES AUTHORITY TO LECTURE AT CONVENTION

Orva Heissenbuttal, a nationally known lecturer and columnist on antiques, and particularly on glass, will present a slide lecture on the History of Glass and Glassmaking Techniques at 1 pm on Saturday, June 20, at the Sheraton Inn as one of the features of this year's convention. This is open to the public so you need not be registered to attend. Since many of you have felt the lack of information on just how glass is made this program should be very interesting and educational.

Formerly from Ohio, Orva now lives in the Washington, D. C. area where she is very active in antique circles. She is the founder or co-founder of several national and D. C. area antiques and glass clubs including the Duncan Glass Society, National Capital Heisey Glass Collectors Club, Pairpoint Cup Plate Collectors and many others. She also is a guide and lecturer for the Smithsonian and has given lectures at the Sandwich Glass Museum, including one on Heisey.

She is presently studying glass blowing. Plan to attend this informative lecture.

\*\*\*\*\*

### YELLOW DUCKS

The animal for June is the Standing Duckling to be made in Sunshine Yellow. This animal will be listed in our new catalog of items for sale which you may receive by sending a long SASE.

The cost is \$14.00 each plus the usual 10% shipping fee. Ohio residents please pay 5½% tax. The regular discounts will apply. 10% for \$50 to \$250, 25% over \$250. Send order to HCA, Sales Dept. F, P. O. Box 27, Newark, OH 43055.

\*\*\*\*\*

### STUDY CLUBS PLEASE NOTE

If you are sending or bringing your charter to hang in the Museum, be sure to let us know soon so that we can save a spot for it. We have now received . Clubs wishing to keep their charters can have a new one made by letting us know at once. Your club will have to bear the cost of the lettering and the frame, which will not be over \$15.00.

\*\*\*\*\*

### FANDANGO PITCHER

The Fandango Cup Plates in crystal and vaseline (yellow) are beautiful. Every member of HCA should have one of these since this pitcher is the symbol of our organization and appears on the back of every newsletter. The cost is \$7.00 each or #13.50 for 2 postpaid. \$6.00 each in the gift shop.

## NATIONAL HEISEY GLASS MUSEUM OPEN HOUSE DURING CONVENTION WEEK

JUNE 15, 16, 17 9 TO 4  
JUNE 18 & 20 9 TO 8  
JUNE 19 THRU 21 9 TO 5

WE HAVE GREATLY EXPANDED THE MUSEUM  
HOURS FOR YOUR CONVENIENCE DURING THIS  
WEEK.

\*\*\*\*\*

### TENTH ANNIVERSARY SOUVENIR

A special souvenir item is being offered in honor of the 10th anniversary of HCA. Gary Chaconas has made an etching plate using part of the Tally Ho etching in a circle with the letters HCA in the center, with 1971 on one side of the circle and 1981 on the other. The etching is placed inside a 4", #1435 individual ash tray. These are being offered at \$7.50 each. Please add 75¢ for shipping. Ohio residents please pay 5½% tax.

\*\*\*\*\*



#417 DOUBLE RIB AND PANEL

Photo courtesy of Betty Felts,  
Florida.



# FOSTORIA GLASS SOCIETY

## FIRST ANNUAL CONVENTION & AUCTION

JUNE 23 & 24

GRAND VUE PARK MOUNDSVILLE, W. VA.

++++  
AUCTION OPEN TO PUBLIC  
WITH REGISTRATION FEE

AUCTION: 12:00 NOON ON WEDNESDAY,

JUNE 24

++++

### CLASSIFIED AD:

- WANTED: Trays for Empress individual cream/sugar sets in all colors. JUDY DICKER, 1311 Pine Acres Blvd., Bay Shore NY 11706. Phone 516-665-4044.

++++

### RETIREMENT PARTY

Members of the panel for the "Retirement Party" session at the Convention on Friday afternoon June 19th at the Sheraton Inn are all former employees as follows:

Moderator - Carl Cobel, Designer of most of the silhouette etchings and many other items.

Harry (Boots) Gebhart, Operated Lehrs.

Raymond Lukasko, Mould maker. Show horse was one of his moulds.

Walter Gray, Glass Cutter

Harold Dunham, Sales and Advertising

Charles Holman, Hot Metal and Mold Shop.

These are all knowledgeable people and should provide an interesting program for you. Check your Convention schedules.

## 1975 MUSEUM DEDICATION PAPERWEIGHT

BY LOUISE REAM

To clear up any misunderstanding about the origin of the glass used in making the dedication paperweight I am reprinting a portion of an article from HEISEY NEWS, July 1975.

"Sam Schnaidt brought out the surprise Dedication souvenir. It was a paperweight made from a #1228 Cocktail liner made by Imperial before they stopped using the Diamond H. Rather than put them on the market they offered them to HCA and with the usual ingenuity of club members they were transformed into clever paper weights. They were all numbered and the first ten were auctioned by our built-in auctioneer, Sam. The first two brought \$200 each and went to Percy Moore and Dr. Harold Long. All ten brought \$820. All 950 plus were gone before noon on Saturday. We don't have a picture so are showing the bottom plate."

Imperial stopped using the Diamond H as of January 1, 1988 but some items so marked remained on store shelves or in Imperial's warehouse for several years and these liners were found in the warehouse. Below is the logo from the bottom of the weight.



### LETTERS, WE GET LETTERS . . .

I've been meaning to do this for so long! One of my Old Glory parfaits in hawthorne is on loan at the Museum; please consider it a gift. All of you in Newark have done so much for all of us who can't be there to help, you deserve many, many thank you's!

You may also be interested in knowing that during a recent visit to Gettysburg, PA., I saw on display at the museum, the pitchers and goblets used by various famous people who spoke at the anniversaries of Lincoln's Gettysburg address. Sure enough, "our" Heisey was there! An Empress Sahara pitcher and two tumblers were used in 1933 by the former governor of PA. There also was a clear colonial pitcher there.

Many thanks, from an appreciative Heisey collector.

-- Judy Dicker, NY

++++

**MID CENTURY**  
**-Pattern No. 5082**

| No.    | Size   | Item                  | Price<br>Dozen Crystal | Price<br>Each |
|--------|--------|-----------------------|------------------------|---------------|
| 1-5082 | 10 oz. | Low Goblet .....      | \$16.20                | \$1.35        |
| 2-5082 | 4 oz.  | Claret .....          | 16.20                  | 1.35          |
| 3-5082 | 3 oz.  | Sherry .....          | 16.20                  | 1.35          |
| 4-5082 | 5½ oz. | Sherbet .....         | 16.20                  | 1.35          |
| 5-5082 | 4½ oz. | Cocktail .....        | 16.20                  | 1.35          |
| 6-5082 | 1 oz.  | Cordial .....         | 16.20                  | 1.35          |
| 7-5082 | 5 oz.  | Footed Juice .....    | 16.20                  | 1.35          |
| 8-5082 | 12 oz. | Footed Ice Tea .....  | 16.20                  | 1.35          |
| 5082   | 4 oz.  | Oyster Cocktail ..... | 16.20                  | 1.35          |

**PAN AMERICAN**  
**-Pattern No. 5079**

| No.    | Size   | Item                   | Price<br>Dozen Crystal | Price<br>Each |
|--------|--------|------------------------|------------------------|---------------|
| 1-5079 | 10 oz. | Goblet .....           | \$16.20                | \$1.35        |
| 2-5079 | 4 oz.  | Claret .....           | 16.20                  | 1.35          |
| 3-5079 | 5½ oz. | Saucer Champagne ..... | 16.20                  | 1.35          |
| 4-5079 | 4 oz.  | Cocktail .....         | 16.20                  | 1.35          |
| 5-5079 | 1 oz.  | Cordial .....          | 16.20                  | 1.35          |
| 6-5079 | 3½ oz. | Oyster Cocktail .....  | 16.20                  | 1.35          |
| 7-5079 | 5 oz.  | Footed Juice .....     | 16.20                  | 1.35          |
| 8-5079 | 12 oz. | Footed Ice Tea .....   | 16.20                  | 1.35          |

**EL RANCHO—Pattern No. 5083**

| No.    | Size   | Item                   | Price<br>Dozen Crystal | Price<br>Each |
|--------|--------|------------------------|------------------------|---------------|
| 1-5083 | 10 oz. | Goblet .....           | \$16.80                | \$1.40        |
| 2-5083 | 4 oz.  | Claret .....           | 16.80                  | 1.40          |
| 3-5083 | 5½ oz. | Saucer Champagne ..... | 16.80                  | 1.40          |
| 4-5083 | 3½ oz. | Cocktail .....         | 16.80                  | 1.40          |
| 5-5083 | 1 oz.  | Cordial .....          | 16.80                  | 1.40          |
| 6-5083 | 4 oz.  | Oyster Cocktail .....  | 16.80                  | 1.40          |
| 7-5083 | 5 oz.  | Footed Juice .....     | 16.80                  | 1.40          |
| 8-5083 | 12 oz. | Footed Ice Tea .....   | 16.80                  | 1.40          |

A page from the 1950 Catalog. All of these items are MARKED with a horizontal Diamond H just below the bowl. Mid Century comes in Limelight and, rarely, in Amber.

*The Finest in Glassware . . . Made in America by Hand*





## CLUB NEWS . . . .

### BAY STATE HEISEY COLLECTORS CLUB

The monthly meeting of the BSHCC was held at the Hancock Church in Lexington, Mass. Lloyd Caswell did the presiding as our new president. We are all happy that our president, ex-officio, Arthur Anderson is back in the pink again. Our all-glass show in September at Sturbridge, Mass. is running smoothly. With the business portion of our meeting finished our program was held.

The program for the evening was VASELINE Heisey et al. The program was conducted by Shirley and Everett Dunbar. They presented an excellent slide show and display. Some of the pieces brought were: a Heisey Yeoman sugar bowl and a Heisey 1191 Inside Scallop piece. Other items shown were a Teaberry gum stand, a Pairpoint cup plate with the Fandango pitcher, also a Pairpoint bowl with the Osiris etch, a Degenhart bi-centennial bell, a Daisy & Button top hat, and an English mayonnaise and salt. The programmers did an excellent job.

With the program ended we had show and tell. Some items brought were a #600 Candlestick in clear, a #315 Paneled Cane nappy, clear, a Pineapple & Fan toothpick in emerald, a #302 Peerless jug, also a 4202 Bamboo bud vase in moongleam, a #500 Octagon nappy set in flamingo, a #412 Rib & Panel soda in flamingo and a #3312 Russian coffee in clear and last a #3333 Old Glory cordial. The program as usual was conducted by David Steer who did an excellent job.

At the conclusion of Show and Tell the meeting was adjourned for coffee and cake.

I hope everyone had a nice holiday and that the Heisey Bunny was good to all.

-- George Gleason

\*\*\*\*\*

### LONG ISLAND HEISEY COLLECTORS CLUB

The March meeting was held at the home of the Belfers, our royal couple of Heisey punch bowls, all twenty-five of which were prominently displayed. The winter's Show and Tell covered several tables even though everyone was lamenting that "it is almost impossible to find any good Heisey any more."

We discussed setting up a club display at the Convention but felt that it is impossible this year. Our club will undertake to bake cookies for the hospitality lounge at the convention.

We are now going back over the earliest Heisey News and discussing them in light of the much greater information which the years of research and additional material have made available. This study brings up some new questions and answers others.

We adjourned to Charlotte's beautifully set Heisey table lavishly spread with goodies

even though we are still trying to stick to our resolution to "keep it simple."

Our April meeting at the Berstein home began with some very exciting news. Marty Belfer and our president, Ron Kovacs, had starred in a half-hour movie on Heisey taped the night before by Hofstra University for their regular program on antiques and collectibles. It will be shown on Channel 12 (Cable television) sometime next fall. We are hoping to get copies to show in Heisey circles.

As usual, at this time of the year, Maureen is hard at work on the convention posters but we have not yet seen any of them. Education brought forth spirited discussion with items from "Show and Tell" and others being passed around to illustrate points which we were just learning or had forgotten.

Naomi's table shimmered with lovely sahara Empress settings which made all of the food a delight to the eye as well as the taste buds.

-- Ruth Perloff

\*\*\*\*\*

## LETTERS, WE GET LETTERS. . . .

Every year for a month, the Symphony Women's Association presents a designer's Showcase House as a benefit for the Florida West Coast Symphony Orchestra. This year it was done in association with the University of South Florida (formerly New College) at Sarasota, & a home called Caples Hall, which had been bequeathed to New College in 1961, was the Showcase House. It had been built in 1930 on the shores of Sarasota Bay next to the homes of the Ringling brothers and had been lived in by Mrs. Caples until 1971.

Each room is done by a different designer so the house is not restored to a certain decorating style or period. Odell and I toured the home April 15 and to my amazement there were two Heisey goblets in Flamingo as part of the two place settings in a very modern kitchen in which the color scheme was in shades of pink. I picked up one and exclaimed "These are Heisey" - it became as quiet as if I had said "E. F. Hutton". The guide, who was a volunteer, immediately searched her inventory list but they were not there, which meant they were not for sale. She knew what Heisey was but had no information as to whose they were. I was so intrigued with my discovery that I tracked down the owner and the designer who is a young woman who had been given 6 or 8 of these shortly before she was recently married. She thought they were elegant, loved the color and design, but could only identify them as "depression glass". She had even seen the Diamond H on the stem. It was with great pleasure I told her about Heisey and identified the pattern as Fairacre, color name, and period of production. We sent her the small booklet we had from the Museum with more information about the history - and the glass. It was exciting for us to discover "our" beautiful Heisey used in such an interesting display today.

-- Virginia & Odell Johnson



On December 31, 1913, the Imperial Glass Company of Bellaire, Ohio filed applications with the U. S. Patent Office for the registration of a trademark composed of the word "Imperial" with two letters in each of the quadrants of a cross. An arrow head was at the end of each of the four arms of the cross.

The registration statement says that the trademark has been continuously used in the business of Imperial Glass Company since August 5, 1913. The particular goods to which the trademark was appropriated was glass tableware. The trademark was usually applied to the glass by being impressed or formed therein (in the mold) or by means of labels on which the trademark was shown. The trademark was also applied to the receptacles containing the goods by being printed directly thereon.

The application, which states that the trademark was used by Imperial in commerce among several States of the U. S. was submitted by Mr. Victor G. Wicke, President of the Imperial Glass Company. On June 2, 1914, the U. S. Patent Office granted registration of the word Imperial divided into four two-letter units as Trademark No. 97,422 and the cross with the four arrow heads as Trademark No. 97,423.

On February 18, 1914, Imperial filed an application for the registration of a Trademark of a cross with a short perpendicular line at the end of each of the four arms of the cross. The application was filed by Mr. J. Ralph Boyd, Secretary of the Company. Registration was granted on September 15, 1914 as Trademark No. 99,748. This cross was either an alternate to or replacement for the cross with arrow heads previously registered by Imperial.

On May 19, 1920, Imperial filed an application for registration of a trademark for its glassware composed of the word Imperial with two letters in each of the quadrants of a cross like that of the previous Trademark No. 99,748. The four outside corners of the word Imperial were square and not beveled as in Trademark No. 97,422. The application was filed by Mr. Victor G. Wicke, President of Imperial. Registration was granted on August 16, 1921 as Trademark No. 145,698. The trademark was essentially a simple alternate to the previous trademark. As well as tableware, glassware for lighting purposes was included in the uses listed for this Trademark.

Use of these trademarks was later dropped because of the use of a cross symbol by the Nazi movement. The intertwined I-G mark was first used by Imperial Glass in about 1950 and is still in use today.\*

Ed. Note: Arthur J. Peterson's "400 Trademarks on Glass" differs somewhat from Joe's research. Peterson shows three trademarks but states that Imperial also registered no less than 17 trademarks between 1940-1963, which includes the well known I and G, superimposed.

\* The intertwined I. G. is no longer used on Imperial products except those made exclusively for HCA, particularly the animals and Victorian Belles. They now use the L. I. G. (as pictured) on their products. The L. I. G. was first used on the 1591 Storybook mug in 1980. L. R.

LOKAY

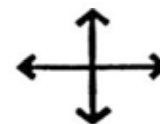


1914



1950

PETERSON



1913



1913



1921



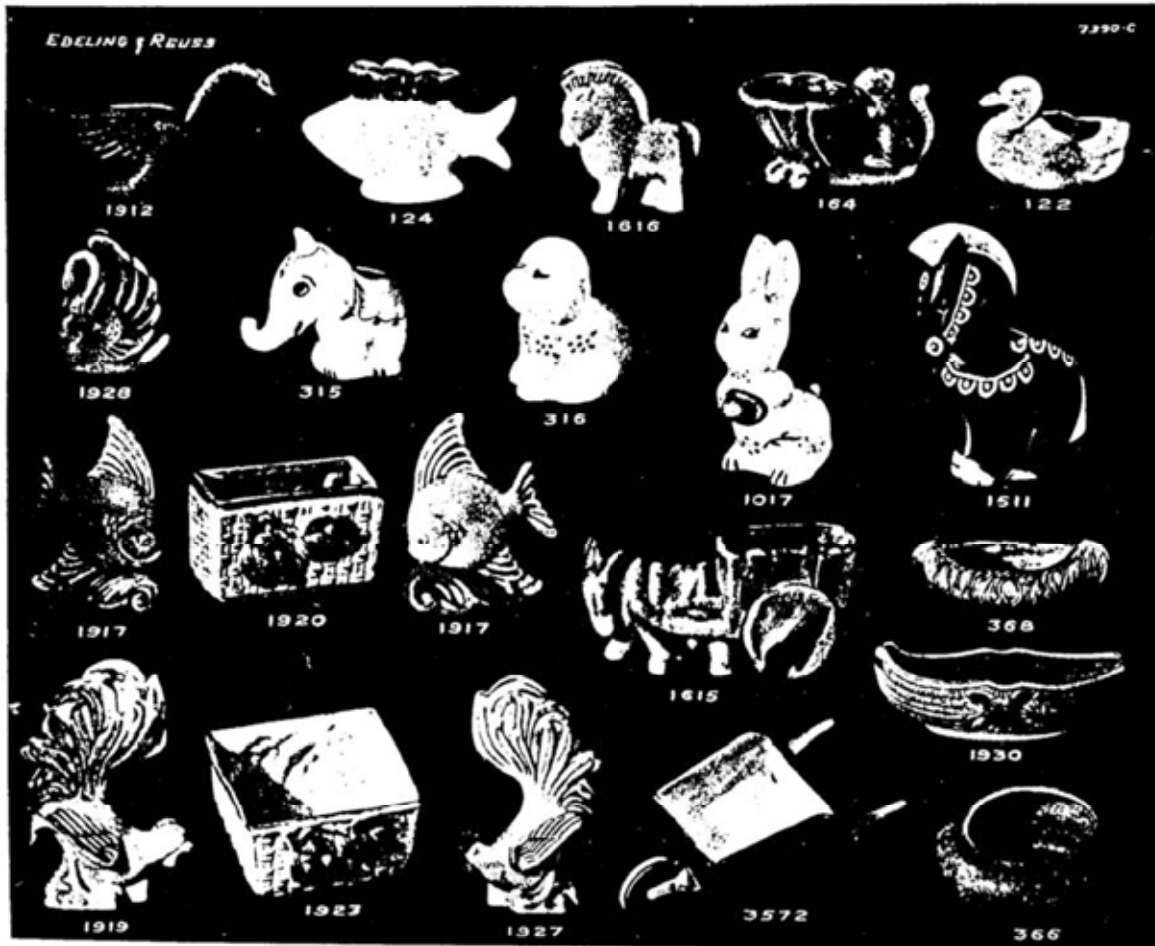
Imperial Glass by Lenox

current mark



1914

# A Colorful Group of Flower Holders



|                                                       | Size   | Price      | Min. pkg. |                                                              | Size   | Price      | Min. pkg. |
|-------------------------------------------------------|--------|------------|-----------|--------------------------------------------------------------|--------|------------|-----------|
| 1912 Swan (Discontinued)                              |        |            |           | 1920 Window flower box, embossed yellow, turquoise, green    | 5"     | 9.00 doz.  | 1/3 doz.  |
| 124 Fish, pink, turquoise, yellow, all two-tone       | 4 1/4" | 6.00 doz.  | 1/2 doz.  | 1615 Donkey with cart, two-tone chartreuse, turquoise        | 8"     | 15.00 doz. | 1/3 doz.  |
| 1616 Trojan Horse, chartreuse, pink, turquoise        | 4 1/4" | 4.50 doz.  | 1/2 doz.  | 368 Canoe, two-tone amber, pink, yellow                      | 6"     | 4.80 doz.  | 1 doz.    |
| 164 Squirrel, chartreuse, pink, turquoise             | 6"     | 7.20 doz.  | 1/2 doz.  | 1930 Boat, two-tone turquoise, yellow, chartreuse            | 7"     | 7.20 doz.  | 1/2 doz.  |
| 122 Duck, white with painted decoration               | 4 1/2" | 4.50 doz.  | 1/2 doz.  | 1919 Fighting cock ornament, turquoise, yellow, highlighted  | 7"     | 7.20 doz.  | 1/3 doz.  |
| 1928 Swan, yellow, pink, turquoise                    | 4"     | 3.60 doz.  | 1 doz.    | 1923 Square Bowl, turquoise, chartreuse, yellow              | 5"     | 12.00 doz. | 1/4 doz.  |
| 315 Elephant, hand decorated                          | 4"     | 7.20 doz.  | 1/2 doz.  | 1927 Fighting cock, yellow, pink, turquoise                  | 4 1/2" | 9.00 doz.  | 1/2 doz.  |
| 316 Puppy, hand decorated                             | 4 1/2" | 7.20 doz.  | 1/2 doz.  | 3572 Wheelbarrow, yellow, blue                               | 8 1/4" | 15.00 doz. | 1 doz.    |
| 1017 Gentleman Rabbit, hand decorated                 | 7 1/2" | 12.00 doz. | 1/3 doz.  | 346 Bulb Bowl (or ashtray), blue, pink, yellow, all two-tone | 5 1/2" | 9.00 doz.  | 1/2 doz.  |
| 1511 Modern Horse, wood finish, yellow and white trim | 7 1/4" | 24.00 doz. | 1/3 doz.  |                                                              |        |            |           |
| 1917 Fish ornament, yellow and green                  | 5 1/2" | 7.20 doz.  | 1/2 doz.  |                                                              |        |            |           |

ITEMS SOLD IN ASSORTED COLORS ONLY

F.O.B. FROM STOCK IN PHILADELPHIA, PA.

ALL THE ABOVE EXCLUSIVE WITH

## EBELING & REUSS COMPANY

Main Office  
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NEW YORK 10  
225 Fifth Avenue

CHICAGO 54  
1557 Merchandise Mart

LOS ANGELES 14  
Breck Building, 527 W. 7th Street

Another ad from Ebeling & Reuss, dated April 1946. Note the ceramic goose, fish bookends and fighting roosters. It is quite probable that Royal Hickman designed these since he was a designer of pottery as well as glass. As we understand it copying can be done in another medium without being an infringement. There is a green ceramic goose like the one above in the museum. Note the descriptions of these items in the ad.  
L. R.

**CHAMPAGNE PREVIEW**

The Champagne Preview of the show is an innovation this year in honor of our tenth anniversary. All show dealers will be set up and selling on Wednesday evening, June 17 from 7:30 - 10:00 P.M. As noted on Page 24 the admission for members registered for the Convention is \$3.50, others must pay \$5.00.



**GLASS DOCTOR**

NOW OFFERING AN EXCLUSIVE REPAIR SERVICE FOR ALL YOUR NEEDS.

Grind and buff chips from your glassware & crystal. Minor Chips \$3.00 each.  
Goblets into Bells \$8.00 each.

Restore China, Bisque, Porcelain, Pottery, and Figurines. Quote price upon receipt of material.

SASE for Brochure  
Postage, Handling & Insurance Extra. Flash Colors Hummel Figurines Restored. (319) 323-0661  
ROSS JASPER  
2213 West 2nd Street  
Davenport, Iowa 52802

6th Annual  
**NATIONAL CAMBRIDGE COLLECTORS**  
**ANTIQUE SHOW & SALE**  
( & 8th Annual NACC Convention )  
SHERANDOAH INN  
INTERSTATE 70 - EXIT 188 - 7 MILES EAST OF  
CAMBRIDGE, OHIO  
**JUNE 26, 27, 28, 1981**

|                     |                            |              |
|---------------------|----------------------------|--------------|
| FRIDAY, JUNE 26th   | (PREVIEW) ADMISSION \$3.50 | 6:00 - 9:00  |
| SATURDAY, JUNE 27th |                            | 11:00 - 6:00 |
| SUNDAY, JUNE 28th   |                            | 12:00 - 6:00 |

OFFERING CAMBRIDGE AND OTHER FINE GLASSWARE  
ALONG WITH A GENERAL LINE OF ANTIQUES  
FOOD DOOR PRIZES PARKING

**GRANVILLE, OHIO'S 8TH ANNUAL SHOW AND FLEA MARKET . . .**

**GRANVILLE HIGH SCHOOL --RT. 661 N**

**WED., JUNE 17, 8a.m. - 8p.m. THUR., JUNE 18, 10a.m. - 8p.m.**  
**FRI., JUNE 19, 10a.m. - 4p.m.**

**OVER 35 DEALERS including Virgil Harp (repairing glassware)**  
**Clarence Vogel (author of Heisey books)**  
**Glassware, China, Brass, Furniture, Copper, Iron, Crafts, Primitives, Books,**  
**Pottery, lots of misc. (over 1,000 pieces of Heisey to be offered for sale).**

**HOME COOKED FOOD FREE ADMISSION PLENTY OF PARKING**  
**Inside and outside dealers For info: MRS. BETTY MORRISON**  
**No reservations needed for outside space 127 E. Elm st., Granville, Ohio 43023**  
**ph: (614) 587-1062 or 349-7934**

**Sponsors: GRANVILLE ATHLETIC BOOSTERS**



H & R DIAMOND H

HELEN-BOB RAREY (614) 279-0390  
 1450 WHITE ASH DR. after 5:30 pm  
 COLUMBUS, OH 43204 SASE for list or wants  
 SHIPPING & INSURANCE EXTRA

ORCHID ETCH - ALL ITEMS

- 2 - # 112 3" one lite candlestick...\$ 65.00pr
- 8 - #1509 Cup & Saucer.....ea set 30.00
- 1 - #1509 7" Divided Dressing Bowl... 37.50
- 1 - #1509 7" Triplex Relish, Rd..... 52.50
- 2 - #1540 LARIAT Fan Vase..... 97.50pr
- 8 - #1519 8" Luncheon Plate..... 17.50ea
- 1 - #1519 7" Oval, Footed Comport... 75.00
- 1 - #1519 11" Oval, Divided Relish.. 55.00
- 2 - #1519 4" Footed Violet Vase..... 72.50ea
- 1 - #1519 Ind. Cream, Sugar, Tray set 77.50
- 1 - #1519 Bow Tie Covered Candy..... 95.00
- 1 - #1519 Sea Horse Hld. Candy Jar.. 115.00
- 1 - #1519 5½" Cov'd Cigarette, Sea Horse Hld..... 82.50
- 12 - #3484 12 oz. Soda..... 47.50ea
- 12 - #5025 10 oz. Tall Goblet, 12 #5025 10 oz. Short..... 30.00ea
- 12 - #5025 12 oz Ice Tea..... 30.00ea
- 12 - #5025 6 oz Saucer Champagne..... 25.00ea
- 12 - #5025 5 oz Parfait or Juice..... 35.00ea
- 12 - #5025 4 oz Cocktail..... 37.50ea
- 1 - #5031 Vinegar & Oil Bottle..... 65.00

CLASSIFIED ADS.....

- FOR SALE: One HEISEY AMBER Flying Mare, Two HEISEY CRYSTAL Flying Mares. Write EMK, P.O. Box 2365, Youngstown, OH 44509.
- HAVE 3 Green Carnival Elephants, #298, #369, #604. Will Trade any one of them for a donkey. Call 614-345-4310. WILLIAM P. LAVELLE, 275 N. Cedar St., Newark, OH 43055.
- FOR SALE: 15 year Heisey collection, plus animals. For information: Call 216-543-3692. J. Papp.
- WANTED: Buying Depression Glass, Heisey Rose and Orchid, Cambridge Rosepoint and Fostoria etched dinnerware. Also glass figures and unusual glass pieces. NADINE PANKOW, 207 S. Oakwood, Willow Springs, ILL 60480 321-839-5231.
- NOVICE HEISEY COLLECTOR NEEDS HELP. WANTED: Heisey Empress moongleam. Empress 3 pt. footed jugs any color Empress individual nut dishes any color Stenware all or part moongleam. If you have any HEISEY to sell contact me. I may be interested. Signed only. LINDA WALTERS, 3 Allen Plan, Donora, Penna. 15033 Phone 412-379-5146.
- WANTED: Lid, crystal, for 1 lb. Recessed Panel Candy Jar; Lid, crystal, for ½ lb. Recessed Panel candy jar; Two cobalt inserts for Ipswich Center Pieces. Write: WARNER, 522 Tamarack, Helena, Montana 59601.

PRIVATE COLLECTOR  
 \* Selling Complete Collection of  
 HEISEY AND CAMBRIDGE  
 \* Mostly Animals and Figurines  
 \* Rare Pieces  
 \* Will sell entire Heisey Collection and entire  
 \* Cambridge Collection or both - not individual  
 \* pieces.  
 \* Phone 1-614-866-4699 Days  
 \* or write:  
 \* William G. McGaugh, Jr.  
 \* c/o B & M Bindery Service  
 \* 7482 E. Main Street  
 \* Reynoldsburg, Ohio 43068



Genuine!  
 The Heisey H is the mark  
 of the genuine and is  
 found on every piece

at the better stores or write  
 A. H. HEISEY & CO.  
 Dept. H 41 Newark, Ohio



FOR YOUR TABLE

Magazine Ad April, 1923 - TUDOR Pattern

ROBERT H. DONOVAN  
P. O. BOX 321  
BOLTON, MA 01740

1-617-779-5008  
AFTER 5 PM

S. A. S. E. POSTAGE & INSURANCE EXTRA

|                                                                          |         |      |
|--------------------------------------------------------------------------|---------|------|
| 1295 BEADED SWAG handled punch.....(3).....                              | \$ 9.00 | each |
| 1235 BEADED PANEL & SUNBURST Punch*...(6).....                           | 14.00   | each |
| 331 COLONIAL PANEL 6 oz. Cruet *                                         | 24.50   |      |
| 1252 TWIST 10" Celery* Moongleam, also 13"*.....                         | 22.00   |      |
| 3390 CARCASSONNE short stem 11 oz. Goblet, Sahara<br>#448 Etch.....      | 16.00   | each |
| 1252 TWIST 10" oval bowl, crystal clear.....                             | 38.50   |      |
| 1252 TWIST 5 oz. Ice tea, Flamingo *..(7).....                           | 9.50    | each |
| 1506 WHIRLPOOL ftd, cream & sugar*.....                                  | 26.50   |      |
| 1519 WAVERLY 3 part 11" Relish, ORCHID Etch*.....                        | 42.50   |      |
| 412 RIB & PANEL 5½ oz. Oil *.....(2).....                                | 23.50   | each |
| 300 PEERLESS 6" handled jelly*.....                                      | 14.50   |      |
| 1252 TWIST 12" Plate, Marigold*.....                                     | 72.50   |      |
| 1252 TWIST 13" Divided relish, Marigold*.....                            | 39.50   |      |
| 1506 PROVINCIAL tumbler, Limelight (1), 12 oz.<br>Footed Soda...(7)..... | 30.00   | each |
| 1184 YEOMAN flared bar 2½ oz. d/o Moongleam* (4).                        | 50.00   | set  |
| 1401 EMPRESS oyster cocktail*.....(7).....                               | 8.00    | each |
| 353 MEDIUM FLAT PANEL 10" Spice tray, Prof.<br>Reprd, Amber Stain *..... | 22.00   |      |
| 1567 PLANTATION 8½" Plate, IVY Etch...(6).....                           | 25.00   | each |
| 5067 PLANTATION 10 oz. Goblet, IVY Etch..(11)....                        | 35.00   | each |
| 246 Bar Tumbler, 4½ oz. *.....                                           | 12.00   |      |
| 1184 YEOMAN 5" Covered Lemon w/cutting*.....                             | 16.00   |      |
| 3404 SPANISH stem 10 oz. Goblet, Cobalt bowl..(5)                        | 75.00   | each |
| 1632 LODESTAR 11" Crimped bowl, Dawn, Prof Reprd.                        | 85.00   |      |
| 462 Basket 11½" top hdl, Cut Flowers*.....                               | 118.00  |      |
| 352 FLAT PANEL Cheese & cracker 2 pc.* Gold Trim                         | 50.00   |      |
| 133 SWAN hdl. bowl 16½" w/cutting.....                                   | 67.50   |      |
| 473 NARROW FLUTE WITH RIM Dice sugar w/ cream<br>Gold Trim.....          | 29.50   | set  |
| 462 Basket 11½" top hdl, nice cutting*.....                              | 138.00  |      |
| 1401 EMPRESS Dolphin Finial covered dish.....                            | 32.50   |      |
| 1536 GENERALS CAP ash tray.....(2).....                                  | 32.50   | each |
| 1205 FANCY LOOP punch glass, ftd.....                                    | 40.00   |      |
| 1401 EMPRESS d/f sticks w/bowl, Sahara* Console<br>set.....              | 225.00  |      |

122 Items in #433 GREEK KEY --- Write S. A. S. E.

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|----------------------------------------------------|------------------------------|
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| Sparrow..... 70.00                                 | Fish Book Ends... 185.00 pr. |
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| Set of Elephants 650.00                            | Piglet..... 80.00            |
| Sparky Horse... 95.00                              | Fish Match..... 85.00        |
| Giraffe..... 165.00                                | Set of Colts.... 400.00      |
| Rooster..... 475.00                                | Hen..... 425.00              |
| Gazelle..... 1350.00                               | Bull*..... 1350.00           |
| Duck Flower Frog 285.00                            | Clydesdale..... 365.00       |
| 109 DOLPHIN PETTICOAT 1 lite Sticks, Flamingo..... | 285.00                       |

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We assume no responsibility for errors in these ads after the first printing .... Editor  
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TENTH ANNUAL CONVENTION

JUNE 17-18-19-20-21, 1981

OSU BRANCH CAMPUS  
COUNTRY CLUB DRIVE  
NEWARK, OHIO

DISPLAY: HOPEWELL HALL

SHOW: ADENA HALL

CALENDAR OF EVENTS

WEDNESDAY, JUNE 17, 1981

1. "THE CHRISTENING PARTY" - 7:30 pm to 10 pm at Adena Hall. This is a semi-formal affair open to members and the public. You will be served champagne and other refreshment for your enjoyment. Items will be offered for sale at this time. You may pick up your packet prior to the party at Adena Hall.

THURSDAY, JUNE 18, 1981

1. REGISTRATION: EVERYONE MUST REGISTER. Packets can be picked up at 9:00 AM at OSU Branch, Hopewell Hall when the display will open with attendants present to answer your questions. Remember that registration badges are required for all events; they permit unlimited admission to Show and Display and to all free activities. Children under 12 will be admitted free except where food is served.  
ATTENTION: OSCARS will be available only at the Display (Hopewell Hall) at the HCA Booth starting at 9:00 AM.
2. REGISTRATION: OSU Branch, Hopewell Hall, from 9:00 AM to 8:00 PM.
3. ANTIQUE SHOW: Open from 12:00 Noon to 8:00 PM at Adena Hall, OSU Branch.
4. DISPLAY: Open from 9:00 AM to 8:00 PM at Hopewell Hall, OSU Branch.
5. "THE HEISEY BASH" - At Sheraton Inn for HCA members only, 8:30 PM to 11:30 PM. A trading post for Heisey Glass will be set up. Bring your duplicates or other Heisey to trade for Heisey of your choice. Each family will be permitted a maximum of 12 items on the table at any one time. These items will be FOR TRADE ONLY. Absolutely no money will be involved in the exchange. YOU WILL NOT BE ADMITTED WITHOUT YOUR BADGE.

FRIDAY, JUNE 18, 1981

1. REGISTRATION: Sheraton Inn 8:00 AM to 11:00 AM.
2. "THE SURPRISE PARTY" - At Sheraton Inn from 8:30 AM to 11:00 AM. Bring your "finds" and questionable Heisey to have identified. A panel of knowledgeable individuals will be on hand to assist. Continental breakfast will be served. Introduction of Candidates for Board of Directors.
3. REGISTRATION: At HCA Booth at Hopewell Hall from 12:00 Noon to 5:00 PM.
4. ANTIQUE SHOW: Open from 12:00 Noon to 5:00 PM at OSU Branch, Adena Hall.
5. DISPLAY: Open from 12:00 Noon to 5:00 PM at OSU Branch, Hopewell Hall.

FRIDAY, JUNE 19, CONTINUED:

6. "THE RETIREMENT PARTY" - At Sheraton Inn from 2:00 PM to 4:00 PM. This is a reception for HCA members & for former Heisey employees. Carl Cobel, former Heisey designer, will host a panel of former employees who will discuss Heisey. Refreshments will be served.
7. "THE TENTH ANNIVERSARY PARTY" - Convention banquet at The Sheraton Inn with cocktail hour at 6:30 PM and dinner at 7:30 PM.

SATURDAY, JUNE 20, 1981

1. HCA MOVIE: "THE HEISEY GLASS STORY", a documentary produced by Jeff Briggs will be shown by Chris Maskaleris at The Sheraton Inn at 10:30 AM. This is a must for every Heisey collector. Open to the Public.
2. REGISTRATION: At the HCA Club Booth, Hopewell Hall, 12:00 Noon to 5:00 PM.
3. ANTIQUE SHOW: Open from 12:00 Noon to 8:00 PM at OSU Branch, Adena Hall.
4. DISPLAY: Open from 12:00 Noon to 8:00 PM, OSU Branch, Hopewell Hall.
5. SLIDE LECTURE: "GLASS MAKING HISTORY & TECHNIQUES" by Orva Heissenbuttel at 1:00 PM at The Sheraton Inn. Open to the Public.
6. STUDY CLUB OFFICERS' MEETING: All officers of individual Heisey study clubs are cordially invited to convene at 3:00 PM at The Sheraton Inn with HCA officers who will be present to answer questions on club management or any other related problems.

\*SEMINARS: All held at The Sheraton Inn

7. THE HEISEY MARKET-IS THIS A BLUE CHIP INVESTMENT? : 6 pm to 7 pm Sam Schnaidt & Frank Frye.
8. HEISEY COLONIAL PATTERNS: 7:15 pm to 8:15 pm by Joe Lokay.
9. RESEARCH INTO HEISEY CUTTINGS: 8:30 pm to 9:30 pm by Tom & Neila Bredehoft
10. HEISEY CANDLESTICKS: 9:45 pm to 10:45 pm by Tom Felt & Bob O'Grady

SUNDAY, JUNE 21, 1981

1. REGISTRATION: The Sheraton Inn at 8:00 AM.
  2. "BON VOYAGE" - Sheraton Inn at 8:30 AM. The Annual HCA Meeting and election of Board members. Breakfast buffet.
  3. ANTIQUE SHOW: Open from 12:00 Noon to 5:00 PM at OSU Branch, Adena Hall.
  4. DISPLAY: Open from 12:00 Noon to 4:00 PM at OSU Branch, Hopewell Hall. We are closing the display one hour prior to the closing of the show.
- THE MUSEUM WILL OPEN AT 9:00 AM DAILY. THE LOUNGE WILL OPEN FOR REFRESHMENTS AT 1:00 PM. THE MUSEUM AND ITS' LOUNGE WILL CLOSE AT THE SAME TIME AS THE SHOW AND DISPLAY.

REGISTRATION FORM.

Please list all names for badges. Check all events you plan to attend.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

| EVENT:                               | cost          | no. attending | total per item |
|--------------------------------------|---------------|---------------|----------------|
| 1. Registration (Everyone Must)..... | \$ 5.00.....  | _____         | \$ _____       |
| 2. "The Christening Party" .....     | 3.00.....     | _____         | _____          |
| 3. "The Surprise Party" .....        | 3.00.....     | _____         | _____          |
| 4. "The Retirement Party".....       | 2.00.....     | _____         | _____          |
| 5. "The 10th Anniversary Party"..... | 14.00.....    | _____         | _____          |
| 6. "Bon Voyage".....                 | 5.00.....     | _____         | _____          |
| TOTAL COST OF ALL EVENTS.....        | \$ 32.00..... | TOTAL..       | \$ _____       |

Make checks payable to HEISEY COLLECTORS OF AMERICA, INC. Mail to: MRS. ROBERT McCLAIN, Conv. Secy.  
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\* No Pre-Registration needed for Seminars.

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| 350 PINWHEEL & FAN Punch Cup                                                          | 15.00    |
| 373 OLD WILLIAMSBURG Sherberts (7) (4 marked)                                         | 14.00    |
| 393 NARROW FLUTE Footed Banana Split*                                                 | 18.00    |
| 411 RIB & PANEL 6 Oz. Cruet* & No. 7 Stopper                                          | 35.00    |
| 465 RECESSED PANEL 1/2 lb. Candy Jar & Cover*                                         | 28.00    |
| 473 NARROW FLUTE W/RIM 5" H Flower Pot* & Frog                                        | 70.00    |
| 1185 YEOMAN, 12" Marigold Celery Tray (minor crazing)                                 | 25.00    |
| 1223 Marigold Flashed Baked Apple* & Metal Holder                                     | 22.50    |
| 1225 SAWTOOTH BAND 6 Oz. Cruet w/o Stopper                                            | 30.00    |
| 1252 TWIST Oval Hotel Sugar* (2)                                                      | 20.00    |
| 1252 TWIST 8" Flamingo Dinner Plates (3)                                              | 10.00    |
| 1252 1/2 TWIST Marigold Footed Mayonnaise                                             | 50.00    |
| 1229 OCTAGON 5 1/2" Footed Mayo with Cutting                                          | 12.50    |
| 1229 OCTAGON 13" Sahara Hors d'Oeuvre Plate D.O.                                      | 25.00    |
| 1401 EMPRESS 11" D.F. Bowl                                                            | 25.00    |
| 1469 RIDGELEIGH 2" Block Candleholders, 1 pr.                                         | 28.00    |
| 1469 RIDGELEIGH Cigarette Box & Cover                                                 | 18.00    |
| 1503 CRYSTOLITE Cruet w/Stopper                                                       | 20.00    |
| 1504 REGENCY Perfume & Stopper                                                        | 22.00    |
| 1506 WHIRLPOOL Salt & Pepper Set w/chrome covers<br>(chrome flaking off on one cover) | 15.00    |
| 1519 WAVERLY Low Footed Cheese Dish w/HESIEY<br>ROSE Etch                             | 30.00    |
| 1519 WAVERLY Creamer & Sugar w/ORCHID Etch                                            | 45.00    |
| 1540 LARIAT Individual Cream & Sugar*                                                 | 25.00    |
| 3350 WABASH 10 Oz. Goblet*                                                            | 10.00    |

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