

HEISEY

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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NEWS

VOLUME X NO. 3 MARCH, 1981

ONE DOLLAR



Top: V8621 Pinecone Bowl; V960 Rose Bowl.
Bottom: V1066 Cupidon Bowl; Motif Chinois Bowl.

TENTH ANNUAL CONVENTION - - - JUNE 18 - 21

As one of the nation's leading glassware producers puts it: "Handmade American glassware is exactly that. It is created by the skilled hands and eyes of many men and women working as teams. It is amazing that such a high degree of perfection can be attained; that piece after piece coming from any individual or group of glass blowers or pressers is so nearly and accurately a duplicate of every other piece." Look for clarity and luster by holding the piece against a pure white background. High quality glassware is sparkling clear, while inferior grades have a cloudy bluish or greenish tinge.

Good quality glass has a permanent polish or luster which results from repeated fire polishings.

Tap the bowl of a piece of stemware with your fingers. If it is a fine handblown glass, it rings with clear musical tone. The best of blown glassware contains lead, for clarity and purity. Another name for lead glass is flint glass.

Good quality pressed glass—such large pieces as plates, candelabra, bowls—contains lime, to give it toughness and strength. Therefore, when you tap it, its tone is muffled, not resonant. While lime glass does not have deep resonance, yet this by no means lessens its desirability.

Look for smooth edges. Glassware edges should be even,

never rough and scratchy. In hand-cut crystal, the design should be sharp and accurate. If etched, each tiny detail should be distinct and clearly defined.

Q.: What about colored glass?

A.: Colored glassware should show an even tint when you hold it up to daylight or electric light. The darker colored glass, such as ruby, emerald, or amethyst, should show a deep glow and sparkle when held up to the light.

Q.: What about stemware?

A.: When choosing stemware, look for a firm joining of base and stem, and of bowl and stem. It should have well-balanced symmetrical shapes with graceful bowls, stems and feet that harmonize. Awkward, poorly-balanced shapes indicate inferior manufacture. Ornamentation should follow the shape of the piece, should not be too heavy and there should be no glaring breaks in design.

Finally, although no glassware is absolutely free from waves, specks, bubbles and tool marks, you can be sure that the highest quality has relatively few, and that these are not obvious, but are only visible under closest scrutiny.

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PUBLISHED MONTHLY-\$12.00/year-\$1.00/copy
BACK ISSUES AVAILABLE AT \$8.00/year-\$1.00/copy

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Send all letters and articles to be published to the EDITOR. Letters to columnists should be sent to the club address and will be forwarded.

FROM THE DESK OF YOUR PRESIDENT....

We've had a very busy couple of months at the Office, what with green animals, Oscars, New Members and Sales Orders. In fact we were swamped with mail. Even with our full crew here, plus Mary McWilliams and other Volunteers, we have had difficulty in keeping up with everything.

Neila, in particular, is still struggling to get a book ready for printing but I seem to have no time to finish the layout of the cutting book. We are sorry but we can only do just so much and this is a job that is almost impossible for volunteers to do.

Virginia Marsh, Former Board Member, and wife of our Treasurer, has kept up our Press Books for many years. This year, Jane Brown of Pataskala, Ohio is taking care of these books. She informs me that it is a big job and she gives much praise to Ginny for having done it so well for so long. Keeping the Press Book is only a small part of Ginny's contributions to HCA.

Milton Brown of Pataskala was omitted from our list of Voting Members in the February issue of Heisey News.

Some of you may have ordered the 1953 Reprint (#26 on our sales list) and have received it without the price guide. Our new shipping clerk was not aware that the guide went with it since it was marked \$2.00 on the cover. If this has happened to you, please write and we'll send the guide.

By the time you read this three of the big events of the Heisey year will be over. We trust that all of them have been very successful, The Auction, The Starlight School Flea Market and The All-Heisey Show in Virginia. We hope they were successful. Now we will spend our time getting ready for the Convention. We think it will be the best ever.

Chauncey Delaney (Debra's Father), who has always been active on the Project and Auction Committees has had two heart attacks since January 31st and has been very ill. We hope he is well on the way to recovery by this time.

The drawing for the green animals is to be held at the Auction. We have received a lot more orders than we have animals. If you don't hear from us, either by returned checks or receipt of animals within ten (10) days to two weeks you may assume you didn't get any. This was a very successful project.

Please note that the Museum is open every day BUT MONDAYS AND HOLIDAYS. The "Sunday" on the last two mailings was a typo.

As far as we know the Ridgeleigh ball vase by Imperial is not marked, nor was the one by Heisey. Imperial did not make the clear pink elephant for production - just the pink satin and iridized.

Wampum Candy boxes, cigarette boxes and ash trays are marked L.I.G., made in pink, green and crystal satin. The jewelry holder apparently was made from a small Empress nappy but looks like nothing ever made by Heisey and is available only in crystal satin and pink satin - no problem to any collector. The bridge set in black is definitely made from Heisey's #1489 Puritan pattern made only in crystal by Heisey. All four pieces are marked. We have the crystal set in the Museum.

The four small candlesticks made by Imperial which were listed last month are NOT marked but we have answered a request from Lucile Kennedy to tell her where the Heisey ones are marked and hopefully they will add the L.I.G. to these sticks. The #5 is pictured twice in the Catalog - one inside a hurricane globe but there are actually only FOUR DIFFERENT ones. We will soon be having some of these items in stock.

There are many, many items listed, but not pictured, in Heisey Catalogs and the above mentioned ash trays are among these. We hope to be able to picture many of these items in our "Middle Years" book but some are only numbers in a Catalog and we don't even know what they are.

Oscar Orders have reached 1300 and we are mailing as they come. We don't know whether we'll have the form in again since next month the Convention Registration form will take the back pages.

The Ridgeleigh candelabra at A. H. Heisey Co. above will grace many a festive board this season. They retail for about \$5.50 a pair, and can be had with or without prisms.



Crockery & Glass Journal.
November 1938.

HAPPY COLLECTING!



These A. H. Heisey vases, bowls, and ash trays were made in the Heisey factory in Pataskala, Ohio. They are all marked with the Heisey name and the initials L.I.G. (L. I. G. Co.).

BY CARL SPARACIO

No. 805 - 811 3/4 Hoffman House

Imagine reading an ad for Heisey stems which says: "For sale, Creole stemware, 6 each No. 3381 cordials, No. 3382 wines, No. 3383 parfaits and No. 3384 goblets", etc. You would say, "Gloryosky, Zero, what gives? (I really shouldn't date myself like that). Soon after Heisey began production that is just what happened. Each piece in each line was given its own pattern number. I won't even attempt to figure out why this was done. For all I know it was standard practice in the industry at that time. Besides, my mind holds a picture of a computer programmer coming down to earth much before his time and setting up this numbering system for Heisey. He went bananas because there was no machine into which he could shove his precious numbers. Just enjoy that scenario and the heck with reasons.

The bulk of this excessive numbering system was instituted around 1897 and continued past the turn of the century for a few years. It encompasses patterns numbering from approximately 700 to 1050 (many of these numbers were for single item patterns) and was obviously used to insure accuracy in inventory and ordering. All of the patterns which fall into this range were for the restaurant and bar trade and this accounts for the scarcity of this group. I think I can say without fear of contradiction that none of these patterns are anybody's top favorite; however, my own favorite from this group is (are?) pattern Nos. 805 through 811 3/4, Hoffman House. I really don't want to confuse you even though it appears I'm going out of my way to do just that but this Hoffman House is just a hair different from 715-716 Hoffman House. These have different shaped bowls, one being cupped and one being straight sided. Then there is Nos. 855 through 867 Hoffman House which is basically a narrow optic version of this month's 805 through 811 3/4 Hoffman House. My stem bible, Ryan, Bradley and Ryan's, "Heisey Stemware" reprints a catalog picture of the No. 811 3/4 17 oz. goblet which shows the optic and even has the word "optic" printed under the stem. Then they list the features of the stem and when it comes to "optic" they say, "No". Knowing the Ryan, Bradley, Ryan group we can rule out drinking.

These assorted Hoffman House lines were given the same name so that future stem columnists would self-inflict baldness. The bowls on our Hoffman House (Houses) are "slightly cupped" which, I suppose, is as accurate as the ad for a piece of glass which reads, "slightly chipped".

The pieces made in Hoffman House (and I'm going to love doing this) were: No. 805, 3/4 oz cordial; No. 806, 2 oz. wine; No. 807, 3 oz. wine; No. 808, 4 1/2 oz. claret; No. 809, 6 oz. champagne; No. 810, 8 oz. goblet; No. 811, 10 oz. goblet; No. 811 1/4, 12 oz. goblet; No. 811 1/2, 13, 14, 15 and 16 oz. goblets and, finally, No. 811 3/4 a 17 oz. goblet. Note that because of the many goblet sizes offered they had to resort to fractions in numbering and, even then, No. 811 1/2 covers four different sizes. This proved that Old A. H. Heisey, like the rest of us, was lousy at fractions.

We can shout, "horray for our side" because Hoffman House is always signed either at the bottom or at the top of the stem and Imperial doesn't have the molds. The best pieces in this line are the larger goblets. They are simply BIG and a delight to see and hold. I've never seen the 17 ounce but I sure would love to. It's hard to believe that Heisey made even larger goblets in other lines.

805/811 3/4 Hoffman House was produced from 1897 through 1913 but the 811 3/4 17 oz. goblet shows up on price lists up until 1938! It was probably used as a special order item because some have turned up with deep plate etchings and at least one is known in Sahara. If you are lucky enough to find one it will most likely be undecorated and in crystal. This series was also made with a narrow optic which can easily be confused with its cousins in the 855/867 group.

We're sorry we missed you at the H.C.A. Auction but it came down to a choice between buying gas for the trip or buying glass. Glass won out easily. Stay well.

Editor's Note: Any item produced before 1901 will not have the Diamond H. The 811 3/4 goblet was etched with 455 Sportsman, 459 Fisherman, 460 Club Drinking Scene, 462 Fox Chase & 465 Golf Scene. It was listed as such in price lists and also listed as available in Moongleam, Flamingo & Sahara in price list 210 dated 6/33.

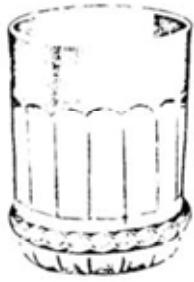
MISCELLANEOUS STEMWARE

No.	SIZE	ITEM	PRICE PER DOZEN						
			CRY.	MG.	FLAM.	SAM.	ALEX.	TANG.	BLUE
811 3/4	17	" "	5.00	5.00	5.00	6.00			
1306	5	" Sancer Champagne	3.30			4.00			
1306	5	" Goblet	3.00			3.70			
1306	12	" Soda Fld. or Ice Tea	3.80			4.70			
1306	9	" Goblet	3.30			4.00			
1423	14	" Goblet	9.00	9.00	9.00	11.00			10.00

#1306 - Believed to be Comet Leaf
 #1055 - Astor
 #1423 - Sweet Adoline goblet

Continued

423 DIAMOND BAND



8 oz Tumbler
Ground Bottom

Information about this tumbler is as elusive as the tumbler itself. While searching for references in the HCA Archives, I found the 423 line (26 pieces) priced in one copy of Price List 155, ca. 1910, but another copy of the same price list lists only the punch cup. The full line has been seen illustrated in a catalog. My speculation is that when this catalog was printed, price list 155 was printed to accompany it, then when prices were changed, (possibly by the time the catalog was available from the printer) a new #155 was issued, intentionally not containing the 423 line, which had already been dropped. As an interesting sidelight, the first price list contained 9 pages of gold decoration, mostly on 150 and 300 lines, while the second price list 155 made no mention of gold decoration. The 423 Diamond Band tumblers I have seen had gold about the top of the tumbler and on the band, which

sounds like the #1 Gold mentioned in the first 155 price list, but 423 pattern is not listed under the decorated wares.

My speculation on the sequence of the two 155 price lists is based on the fact that the Heisey Co. issued sequentially numbered supplements to their price lists when an update was required, sometimes 2 or 3 per year. Yet here we have two price lists, same number, no new material, same prices, but one, which I am calling the second, or later one does not list 2 lines, (423, 26 items and 424, 3 items) and the gold decoration, which are listed in the first price list. It seems to me that this indicates a revision in lines and decorations available rather than a supplementary price list.

I suppose some information about the tumbler should be included here. It looks like a tumbler. (This is included because if it looks like an old fashioned glass it is really a spooner.) The examples seen have been signed on the inside and had polished bottoms.

PERIOD: 1910

DECORATION: Gold on top rim and band

VARIATION: None Known

COLORS: Crystal only known

COMMENTS: Not particularly common; it may have been in production for less than a year.

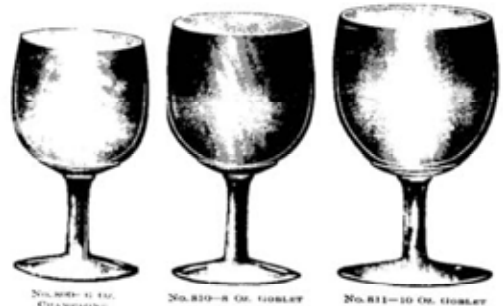
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Continued



No. 806 - 2 Oz. WINE GLASS

No. 805 - 1 1/2 Oz. WINE GLASS

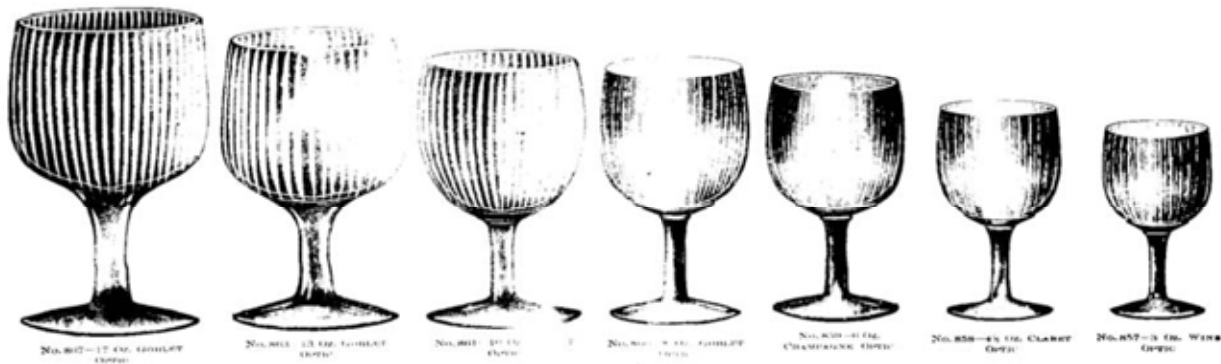
HOFFMAN HOUSE
STEMWARE
PLAIN AND OPTIC



No. 808 - 4 Oz. CHAMPAGNE

No. 810 - 8 Oz. GORLET

No. 811 - 10 Oz. GORLET



No. 807 - 17 Oz. GORLET

No. 804 - 13 Oz. GORLET

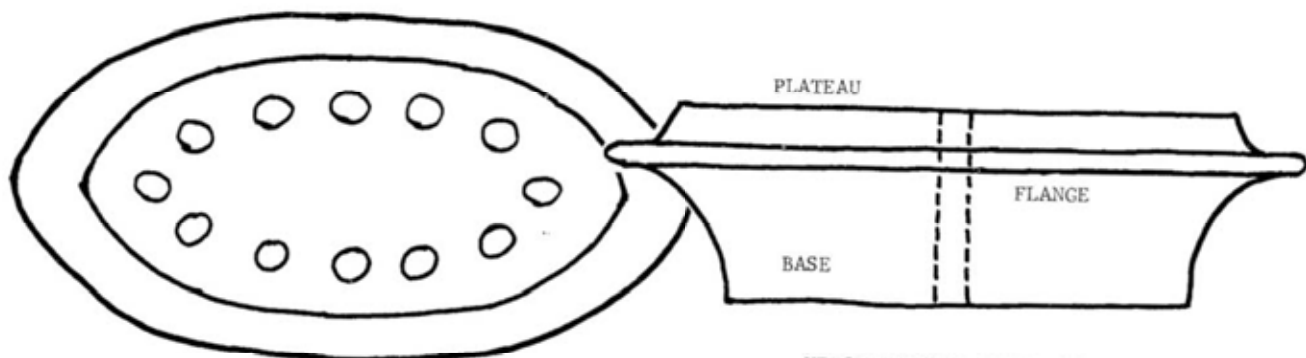
No. 803 - 10 Oz. GORLET

No. 802 - 8 Oz. GORLET

No. 801 - 6 Oz. CHAMPAGNE

No. 809 - 6 Oz. CLARET

No. 807 - 8 Oz. WINE GLASS



HEISEY FLORAL BLOCK 18

The 9" floral block #18 is unique in that it was designed and sized to go specifically with the #134 14" oval floral bowl. The block and bowl are shown in Vogel III, pages 93 & 94.

Block 18 is a big block, and is the largest of the Heisey floral blocks. It contains about 3½ pounds of glass. It is oval in shape as shown in the sketch with this article. The block is one solid piece of glass. For discussion purposes, let's think of the block as three parts: the base, a flange or ring and the upper plateau. The flange is the widest part of the block. It is oval in shape and measures 9"x4½" for the wide and narrow part of the oval shape. The 9" number used in the name of this block is taken from the flange measurement. The flange is about ¼" thick. Below the flange is that part of the block I am calling the base. Starting from the flange, the profile of the base gradually turns in to form a smaller 6"x2 ¾" oval at the bottom of the block. The base of the block is about 2" thick. Above the flange is the part I am calling the plateau. It is oval shaped and measures 7¼" x 3¾" and is about ½" thick. The overall height of the block is 2½".

There are 12 holes that go through the block. The holes are ½" in diameter and are placed on a 5¼" x 2" oval pattern.

The production period for block 18 is estimated from 1930 to 1936 or about 7 years. The first reference to block 18 is price list 209 supplement #1, circa 1930. Timewise, the block and bowl apparently just missed being included in catalog 109, circa 1929. The last reference for block 18 was catalog 211, circa 1935. The #134 companion floral bowl was apparently produced for the same length of time as the block. The block is not signed with a diamond H. Neither is the bowl signed.

Block 18 was produced in crystal, moongleam, flamingo and sahara. Nothing was listed in the price list color columns for alexandrite, tangerine or cobalt, so it is assumed that block 18 was not made in these three colors. However, the 134 companion floral bowl, besides being made in crystal, moongleam, flamingo and sahara, was also made in alexandrite. Most likely, a crystal block 18 was sold to go with the 134 bowl in alexandrite. It's interesting to note the color history of block 18. Price list 209, supp. 1 lists the block available only in crystal and sahara while it lists the 134 bowl available in crystal, moongleam, flamingo, sahara and alexandrite. Thus crystal blocks must have been used with all colors of bowls except for sahara where you had a choice. Price list 210, circa June, 1933, lists the block in the four colors and the bowl in the five colors. Price list 211, circa 1935, again lists block 18 in crystal and sahara only and the 134 bowl in crystal, sahara and alexandrite. Moongleam and flamingo have gone out of production.

The floral set composed of block 18 and bowl 134 is an individual item and not part of any particular pattern line. Three large pattern lines produced by Heisey during the time when this floral set was produced were 1401 Empress, 1404 Old Sandwich and 1405 Ipswich. These three patterns had floral bowls included in the line of available items. Thus, to me, the set was not produced as a floral set for use with specific patterns, but was for general use.

Ed. Note: The #134 Console set was one of several offered in the new 1930 line according to China Glass & Lamps of 1930. It was in a series of console sets: #133 Swan, #134 Trident (named for the distinctive shape of the candlestick) and #135.

HEISEY TOOTHPICK HOLDERS WITH A FLAT RIM

BY NANCY AND DAVID JONES

Heisey produced ONLY four toothpick holders with a flat rim. They were #150 Banded Flute, #433 Grecian Border, #337 Touraine, and #379 Urn. These toothpick holders also have two other things in common: all were produced in crystal only and they were always marked unless mold wear or firepolishing obliterated the mark.

But the rim is particularly significant since many bar tumblers with flat rims are often confused with toothpick holders. Anything other than these four patterns with a flat rim is either not a toothpick holder or is damaged. For example, #1220 Puntty Band Beaded Top has a flat, beaded rim. If the rim is missing several beads, this item is sometimes "repaired" by grinding off ALL the beads, resulting in a flat, smooth rim. Another example is #1225 Plain Band. The toothpick holder has a flat, beaded rim. A smooth rim could be (1) a toothpick holder with the beads ground off; (2) toy sugar without the cover; or (3) in ivorina verde it would be the sherbet. Thus, paying close attention to the rims is not solely the speciality of stem collectors. (P.S. There is a Heisey toothpick holder with a stem, but more on that later in this series!)

The #150 Banded Flute toothpick holder is the same as the 2 ounce bar tumbler in that pattern. Heisey produced one item that was used to fill orders for both toothpick holders or bar tumblers. It was produced in crystal only from 1907 to 1929 and the mark always appears on the exterior surface of the base. The only documented factory decoration is a gold trim. The toothpick holder is 2 3/8" high.

Pattern #433 Grecian Border is the only other Heisey line where the toothpick holder and bar tumbler (2 1/2 ounce, in this case) are identical. Sometimes referred to as "Greek Key" the proper name for this pattern is "Grecian Border". It was produced in crystal only from 1911 to 1913 and the mark is always found on the base inside the bowl. The distinguishing characteristics are the 12 "keys" above a series of 8 parallel panels around the body. The bottom is ground with a deeply recessed 14-point star. There are no documented factory decorations.

Undoubtedly the plainest, but most striking toothpick holder is #337 Touraine. The body is absolutely smooth and has a very distinctive curved shape. It was produced from 1902 to 1918 in crystal only and the mark is always found on the base inside the bowl. This also has a star bottom, but is more like a snowflake with 24 points of varying length including 6 primary points. Factory decorations include two different engravings and a series of three bands (one thick, two thin) around the widest part of the bowl in either green or gold. Ruby stain is known and may have been applied by one or more outside decorating houses.

The remaining Heisey toothpick holder with a flat rim is #379 Urn. It was produced in crystal only about 1907 and the mark always occurs on the base inside the bowl. The body is composed of 6 flat panels encircled by 3 separate bands of 3 raised rings each. It was offered by Heisey with the regular pressed top or it could have been ordered with a finished (ground) top. But make sure all three rings are present in the top band to ensure that the rim wasn't damaged and severely ground down, eliminating one or more rings. The bottom is unusual in that the 14 point star is recessed inside a hexagonal, hollow base. The documented factory decoration is gold trim.

We'll have more on toothpick holders next month!



150 BANDED FLUTE

433 GRECIAN BORDER



337 TOURAINE

379 URN



#2 SALAD FORK & SPOON SET

BY JOSEPH D. LOKAY

We all enjoy looking for Heisey glassware at the various flea markets and antique shows. On occasion you may see a large glass spoon and fork set. And then, do you wonder like I do, are they Heisey? How do I recognize the Heisey ones? Wondering leads to a desire for knowledge, so I decided to become acquainted with the Heisey-made salad spoon and fork set.

The first thing I learned was that the Heisey Co. assigned stock #2 to their salad spoon and fork set. Stock No. 2 was also used for a floral block, salt shakers, candlesticks, cardelabra parts, old paperweights, vases, a mustard spoon, etc. So there were a lot of number #2s.

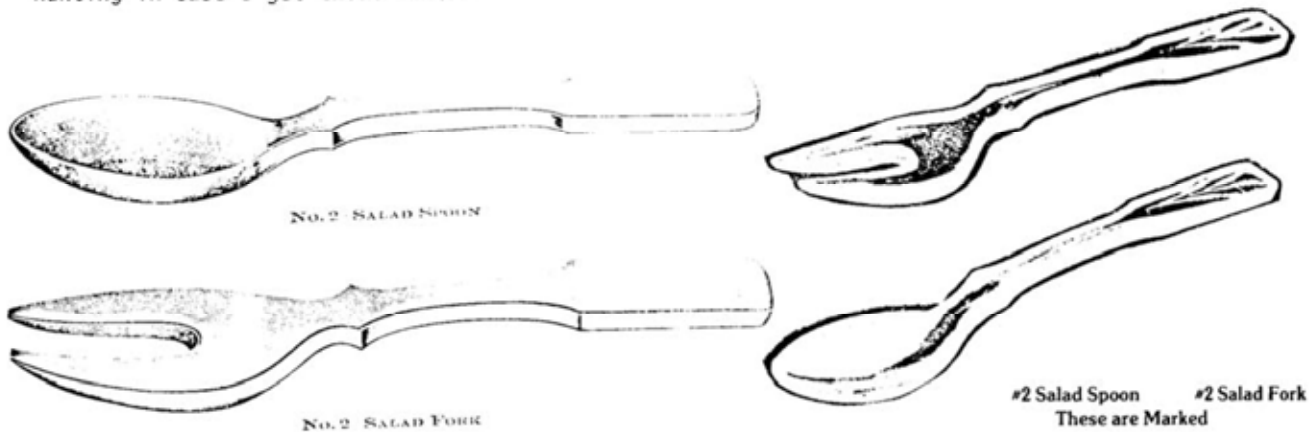
The spoon and fork set was pictured in several Heisey catalogs. Note the pictures with this article. For discussion purposes, let's break down each piece into three sections: The flat handle, the handle center section and the spoon bowl or fork prongs. The flat handle and the handle center section are identical for the spoon and fork. The #2 salad spoon and fork are both about 1/4" thick and 10" long. The flat handle is 1" wide by 2 1/2" long, the center section is about 1/2" wide by 4" long and the spoon or fork section is 3 1/2" long. Both pieces are signed with a Diamond H on the under side just above the spoon bowl or fork prongs where the center section enlarges to form a diamond shape.

Production of the #2 salad spoon and fork set started in about 1912. The set was first pictured in catalog #75 on page 260. This catalog page is reproduced in Vogel II, page 118. Production of the set was for about 30 years ending around 1942. The salad set was made in crystal only.

There were two styles of #2 spoons and forks produced. The first was with a plain handle produced from 1912 to my estimate of about 1927. The second style was with a design on the handle produced from about 1927 to 1942. Somewhere in the twenties, Heisey decided to switch from a plain handle to a figurative handle. Perhaps there was even an overlap period. The design was on the top surface of the flat handle section. The design was created by four raised lines of glass in the shape of two V's, one above the other. There are also some raised dots of glass on the top part of each V. The two styles of flat handles can be seen in Vogel's books: the plain handle in Book II, page 118 and the design handle in Book III, page 132. A set with the plain handle is on display in the HCA Museum. Both styles are signed.

As previously mentioned, the #2 set started in about 1912. It is interesting to note that there were no salad bowls by title indicated in the 1913 Heisey catalog #75. Therefore, I assume that the large nappies were suggested for use as salad bowls with the #2 spoon and fork set. By the 1930's, all Heisey's major pattern lines now included a specified salad bowl. In the late years after the #2 set was discontinued, Heisey offered a wooden salad spoon & fork set or a silver-plated salad spoon & fork set to go with their salad bowls.

Now that you have read this article and have seen the pictures, hopefully we can now all recognize the Heisey #2 spoon and fork at a glance. Happy hunting. Notice I didn't say successful hunting in case I get there first.



From Catalog #58
CA 1912



No. 3-ICE TEA SPOON



No. 2 MUSTARD SPOON

451 LAFAYETTE PLATE ETCHING

The following is a quote from THE POTTERY, GLASS & BRASS SALESMAN from August 13, 1931:

" New Deep Plate Etching Is Noteworthy for the Variety of Its Motifs

Odd in conception as any deep plate etching that has made its appearance in quite a while is one just brought out by A. H. Heisey & Co., of Newark, Ohio, and applied to a full line of stemware as well as to certain flatware items. The motifs that have been chosen for this etching were apparently just picked at random and, neither in nature nor period, have no connection whatsoever with each other. One is a dancing girl on the Watteau order. Another is a mausoleum-like structure with pure Doric columns. There is a pompous barnyard cock, indigenous to all times and places. There is a galleon of the fifteenth century. There is a statue of a man on horseback that suggests some Civil War hero. There is the American eagle as it is officially emblazoned; and so on it goes. All these are caught together - or, possibly, it might be better to say, are separated - by little motifs of the distinctly modernistic order with columns of varying length after the old Aztec idea. The very oddity gives it a distinct charm, and the more it is studied the more it appeals. It might be mentioned, incidentally, that the edge treatment is thoroughly conventional and as far away from the odd nature of the body treatment as could be imagined.

One particularly noteworthy feature in connection with this etching is its adaptability for use. Being in no period or style, it will fit in with any or all. This is a good selling point that should not be overlooked. "

There is no way that I could better describe Lafayette etching. In spite of its great variety of motifs, it is very pleasing to the eye and popular with collectors. It was available from circa 1931 to 1937. It was offered on crystal, sahara, moongleam, flamingo and a limited number of alexandrite wares, but it is most often found on crystal.

Found on:

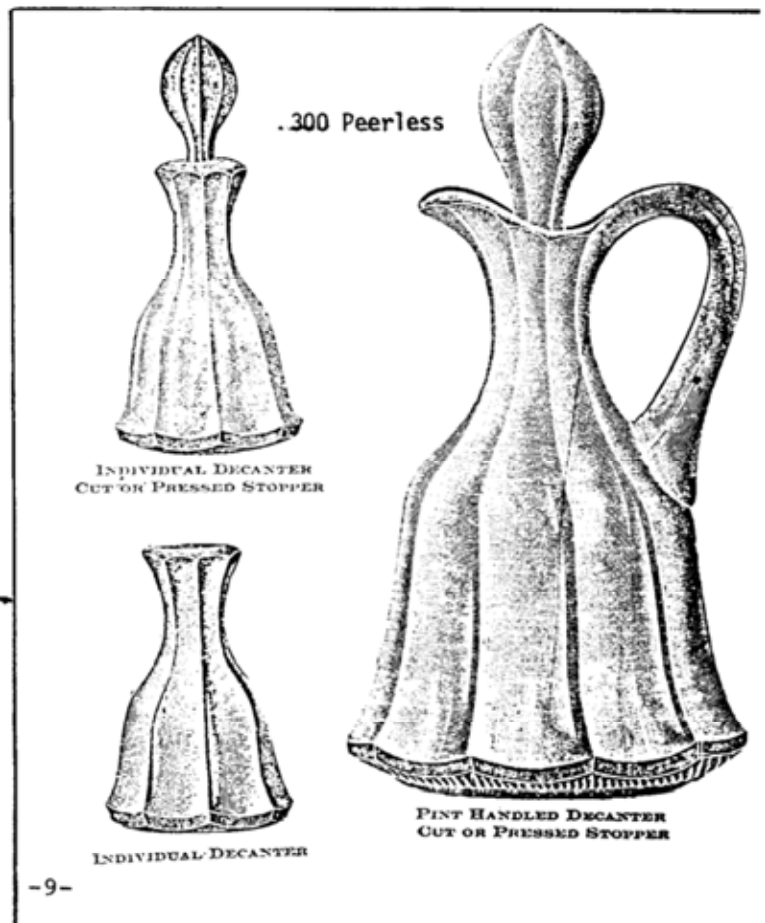
- 3390 CARCASSONNE full stem line including the 1 pt. decanter and the jug which was not available in moongleam or flamingo
- 1401 EMPRESS tableware items - at least 20
- 135 Candlestick available only in crystal and sahara



No. 616 - 1/2 Oz. Toy



No. 617 - 1 Oz. Toy



.300 Peerless

INDIVIDUAL DECANTER CUT OR PRESSED STOPPER

PINT HANDLED DECANTER CUT OR PRESSED STOPPER

INDIVIDUAL DECANTER

HEISEY FEVER

Dear Ms Ream:

I don't expect you to know who I am from the thousands of Heisey Club Members but I'm so excited I just had to tell somebody.

My husband and I have been collecting Heisey for exactly one year so we are really very new at this but already we have well over 150 items. The "FEVER" hits every Friday night and is placed in remission only after a week-end of searching the country side for these Beautiful Treasures. Which brings me to the point of my excitement.

This past weekend was crammed with other things to do, but we managed some time to drop in on three sort of out of the way shops which proved to be our undoing. In the first one we found a winged-scroll cream and sugar with lid (giant size) in custard, in PERFECT condition. My knees were instantly the consistency of rubber. I had never before seen this pattern - its Beautiful!! And we just had to have it for our very own - even at the expense of next months mortgage payment - Ha Ha. Most people would have stopped there - But as I said this was the first stop of three. The second stop produced a tumbler in the Prince of Wales pattern for \$3.00. It had a chip in the rim but my husband took it home and polished the rim to the point where you can't even tell it was chipped. He then fixed himself a drink-in his new tumbler - And settled down in front of the fireplace to admire the latest acquisitions and revel in HIS good fortune.

But this is not the end of the story. Sunday took us to a craft shop which occasionally has some old glass for sale. You guessed it, The Oldie but Goodie was Heisey. A three piece wine set - two goblets and a pitcher shaped like a huge cruet - the pattern - Beaded Panel and Sunburst trimmed in gold - again in perfect condition! The sellers did not know what they had only that it was old, so we got the set for \$30.00. Oh-it seemed to take forever for the sales lady to write up the receipt! But once in our hands - I raced home to wash it and once again spent an evening admiring it's beauty.

The same feelings of weakness and joy were present when we purchased our Party & Diamond Point Punch Bowl, Stand, and Eight Cups for \$100.00 and the Punty & Diamond Point Sugar Shaker with silver lid for \$7.00. And the etched Dolphin Footed Flower Bowl and the Flamingo Diamond Optic Flower Bowl with Frog, and the candlesticks, and the Queen Ann Dish and the Cruet Tray for 75¢ in Wisconsin and, and, and - (Everytime we find something its the same!)

Would you believe this all started when a friend showed us a dish in her collection and pointed to the bottom and said (See THAT THAT THING IN THE BOTTOM? If you ever see it on anything - Buy It - There's not much of it left". The very next weekend we

bought three things - an ice bucket, A small pitcher, and a small plate and we've been flying every since. A friend of ours even sent us a piece for Christmas. What a terrific past time and what super, marvelous, fantastic, beautiful results. Thank you Mr. Heisey and Friends for your Wonderful Gift. See you all in Alexandria!!

The Langs,
Maryland

Quote from THE POTTERY, GLASS & BRASS
SALESMAN, February 27, 1930:

" A. H. HEISEY & CO.

Two New Colors Just Put on Market in a
Full Range of Pressed and Blown Ware

A. H. Heisey & Co. of Newark, Ohio, have just introduced to the trade two new colors that are worthy additions to the three that have become standards in the line. Samples of both of these are now on display at the various agencies, including the local showrooms in the Fifth Avenue Building, 200 Fifth Avenue, in charge of E. G. Nock. They are obtainable in a full range of dinnerware, stemware and fancy items.

One of these new colors is known as the "Alexandrite". It is not going too far to say that this is as striking a color as has ever made its appearance in glassware, and the more it is studied the more its richness becomes apparent and the difficulties that surround its manufacture are appreciated. It is a foreign invention brought to this country with rare progressiveness by the Heisey organization. It is a combination of powder blue, ruby and amethyst. The complexity of its nature is best seen under artificial light. When viewed from one angle the powder blue is most in evidence. A little twist and the ruby becomes prominent. Again a turn and it is the amethyst that is outstanding. By its very nature the color will appeal most to the high-class, exclusive trade, and has already found a considerable market in this field.

Then, there is a "Sahara." This is a golden yellow, and, as the name would indicate, it suggests the golden sands of the desert. It is a rich and attractive tone. "

#832 CONTINENTAL
ROCK CRYSTAL CUTTING

This column is in response to the questions of a relatively new collector about Continental cutting.

Continental cutting was new in 1935 and discontinued 6/12/42. It was reoffered in 1952 on 3389 Duquesne stemware and 1184 Yeoman plates. As with most cuttings, it was available only on crystal. Continental is a rock crystal cutting, meaning that the item after being cut was dipped in an acid bath which restored the cut surfaces to a bright shiny polish. Continental had a relatively long life for a cutting and so it is still sometimes found in quantity today. With patience it would be possible to assemble a usable table service although finding all the items would be difficult.

Found On:

3389 DUQUESNE full line of stemware including a dinner bell

3304 UNIVERSAL cocktail icer & liner

3311 VELVEDERE sherry

57 salt & pepper

500 OCTAGON variety tray

1184 YEOMAN several sizes of plates & cocktail shaker

1401 EMPRESS table accessories & plates

134, 1429, 1445 GRAPE CLUSTER, 1484, & 1489

PURITAN floral bowls

1509 QUEEN ANN 5 items in table accessories

1540 LARIAT cream & sugar

2052, 2401 bars & sodas

3368 ALBEMARLE & 5010 SYMPHONY comports

3417 bitters bottle

4027 & 4036 decanters

4056 salad bowl

4182 plates

Candlesticks:

112

142 CASCADE

1447 ROCOCO

4044 NEW ERA

134 TRIDENT

1445 GRAPE CLUSTER 2 lt.

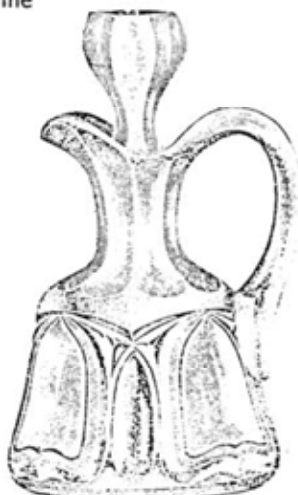
1488 KOHINOOR



365 Early Queen Anne
Catalog 1906



QUART JUG



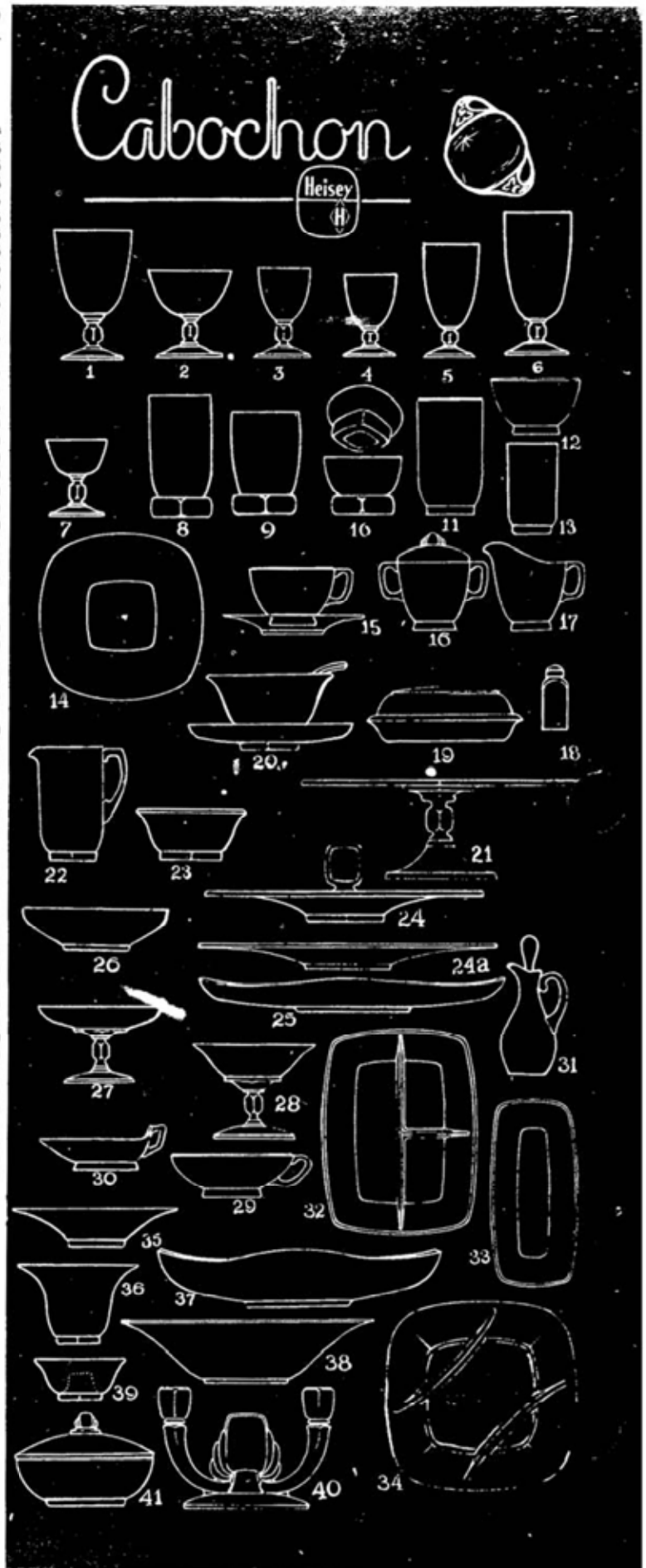
6 OZ. OIL PRESSED STOPPER
ALSO MAKE 2 AND 4 OZ.



13 OZ. MOLASSES CAN O. K. TOP

CABOCHON — Pattern No. 1951

NO.	SIZE	ITEM	PRICE	
			Doz. Crystal	Each
1-6091	10 oz.	Goblet	\$ 18.60	1.55
2-6091	5½ oz.	Sherbet	18.60	1.55
3-6091	3 oz.	Wine	18.60	1.55
4-6091	3 oz.	Oyster Cocktail	18.60	1.55
5-6091	5 oz.	Footed Juice	18.60	1.55
6-6091	12 oz.	Footed Ice Tea	18.60	1.55
7-6091	4 oz.	Cocktail	18.60	1.55
6092	5 oz.	Juice, Blown	18.60	1.55
6092	10 oz.	Beverage, Blown	18.60	1.55
8-6092	12 oz.	Ice Tea, Blown	18.60	1.55
6092	14 oz.	Soda, Blown	18.60	1.55
9-6092	10 oz.	Tumbler, Blown	18.60	1.55
10-6092	6 oz.	Sherbet, Blown	18.60	1.55
11-1951	12 oz.	Tumbler, Pressed	10.20	.85
12-1951	6 oz.	Sherbet, Pressed	7.80	.65
13-1951	5 oz.	Juice, Pressed	7.80	.65
14-1951	8 in.	Salad Plate	18.00	1.50
15-1951		Cup and Saucer	19.20	1.60
1951		Cup	9.60	.80
1951		Saucer	9.60	.80
16-1951		Sugar with Cover	19.20	1.60
1951		Sugar without Cover	13.20	1.10
17-1951		Cream	13.20	1.10
1951	9 in.	Sugar and Cream Tray	18.60	1.55
1951	4 pc.	Sugar and Cover, Cream and Tray	51.00	4.25
1951	3 pc.	Sugar without Cover, Cream Tray	45.00	3.75
18 10		Square Salt or Pepper, No. 60 Silver Plated Top	11.40	.95
19-1951	¼ lb.	Butter and Cover	24.00	2.00
1951	¼ lb.	Butter Tray without Cover	12.00	1.00
20-1951	3 pc.	Mayonnaise Set	45.00	3.75
1951	6 in.	Mayonnaise Bowl	19.20	1.60
1951	8 in.	Mayonnaise Plate	18.00	1.50
7		Mayonnaise Ladle	7.80	.65
21-1951	13 in.	Footed Cake Plate (Salver)	72.00	6.00
22-1951	12 oz.	Cereal Creamer	25.20	2.10
1951	4½ in.	Dessert or Sauce Dish (Nappy)	7.80	.65
23-1951	5 in.	Dessert or Sauce Dish (Nappy)	9.00	.75
24-1951	13 in.	Center Handled Sandwich Plate	63.00	5.25
24a-1951	14 in.	Sandwich Plate	48.00	4.00
25-1951	14 in.	Party Plate (Torte)	48.00	4.00
1951	14 in.	Cracker Plate & Footed Cheese	72.00	6.00
1951	14 in.	Cracker Plate (with Ring)	48.00	4.00
26-1951	7 in.	Cereal Bowl	19.20	1.60
27-1951	5¾ in.	Footed Cheese	24.00	2.00
28-1951	5¾ in.	Footed Mint	24.00	2.00
29-1951	6 in.	Handled Jelly	15.60	1.30
30-1951	6¼ in.	Handled Bonbon	15.60	1.30
31-1951	3 oz.	Oil Bottle and #101 Stopper	24.00	2.00
1951	3 oz.	Oil Bottle without Stopper	18.00	1.50
32-1951	9 in.	3-Compartment Oblong Relish	36.00	3.00
33-1951	8½ in.	Pickle Tray	18.00	1.50
34-1951	9 in.	3-Compartment Square Relish	42.00	3.50
35-1951	7½ in.	Tidbit	19.20	1.60
36-1951	3½ in.	Flared Vase	14.40	1.20
37-1951	13 in.	Gardenia Bowl	46.20	3.85
38-1951	13 in.	Floral, Fruit or Salad Bowl	46.20	3.85
39-1951	1 ft.	Candlelette	11.40	.95
40-1951	2 ft.	Candelstick, Ground Bottom	57.00	4.75
41-1951	6¼ in.	Candy and Cover	42.00	3.50
1951	6¼ in.	Candy without Cover	24.00	2.00





No. 607-5 Oz. ST. LOUIS



No. 600-6 Oz.

HANDLED BEER MUGS

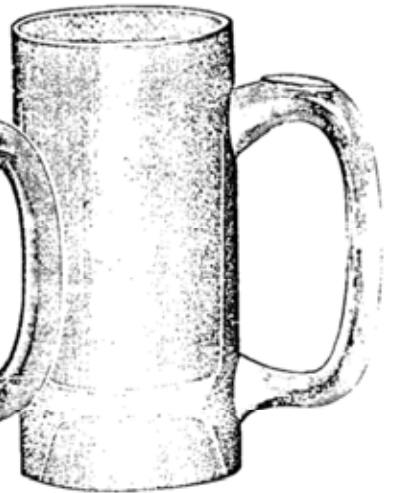
Ca 1910
May be Marked



No. 608-8 Oz. ST. LOUIS



No. 601-8 Oz.



No. 602-10 Oz.



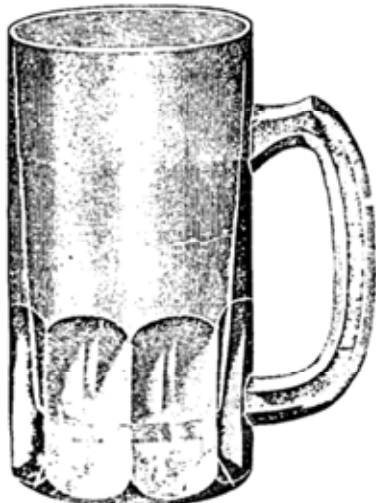
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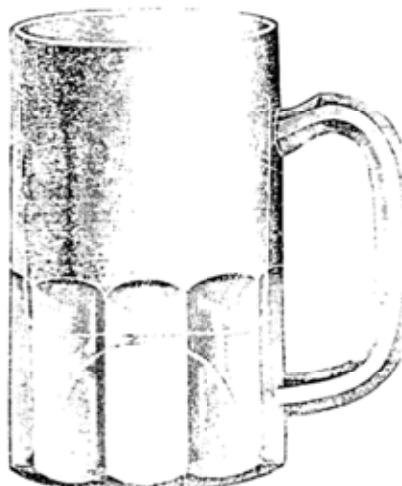
No. 615-16 Oz. ST. LOUIS



No. 603-12 Oz.



No. 610-12 Oz. ST. LOUIS



No. 618-12 Oz. SHAM, ST. LOUIS



No. 619-14 Oz. SHAM, ST. LOUIS

CLUB NOTES . . .

GATEWAY HEISEY COLLECTORS CLUB

Fourteen members of the Gateway Heisey Collectors Club of the Pittsburgh area met at the home of Bob Cook on Feb. 7, 1981. President LaVerne Lokay conducted the business meeting. The business centered around the plans for the club project which is the publication of a perpetual all occasion calendar. It was designed by Darlene Sanders and each page is beautifully illustrated with various pieces of Heisey glass. It is the hope of the club that this calendar will be ready for display and sale at the convention in June. It is an item that will be pleasing not only to Heisey collectors but also their friends.

After the business meeting Joe Lokay presented a display and study of colored mustard jars and various Heisey spoons. As usual, Joe's presentation was thoroughly researched and documented.

There was an interesting display of Heisey glass that had been discovered by club members since the last meeting. Among the goodies were an opal Bead Swag berry bowl and nappy, a Waverly cigarette holder, a Sunburst pickle dish, some moongleam Pinwheel & Fan punch cups, a Fandango creamer, and a tall No. 17 candlestick with prisms.

The next meeting will be held on April 4 at the home of Frances and Hobie Chivers.
- Margaret Reed, Publicity Chr.

* * * * *

BAY STATE HCC

The Bay State Heisey Collectors Club held its February meeting at the Hancock Church in Lexington, Mass, without our president Arthur Anderson due to the fact he was felled by the flu. We all wish him a speedy recovery. Irene Walton stepped in to fill in while Arthur was out and she did a wonderful job.

The Club voted that our theme for the Convention table would be "We've Brought The Gifts,"* since the theme in Ohio is "We Are Having A Party."

Show and Tell brought only a #134 bowl in sahara and a pair of sticks to match; also a rooster cocktail stem. This particular member found six of these and the shaker. Show and Tell was done by David Steer.

The program for the evening was "Heisey by Imperial." This program realized about 200 varieties of Imperial. Such as: 1. Whirlpool sugar & cream, tumblers & covered candies. 2. A number of slag animals and also milk glass. 3. Land of Legend plates in Rococo, a complete set. 4. Elephant handled mugs during election year of Nixon. 5. Ipswich covered candies, also the bottom to an Ipswich candy in blue.

We also learned that the paperweight

that was a cocktail insert made into a paperweight (for the Museum dedication) was not Imperial but Heisey. The program was conducted by David Steer, as usual doing a fine job.

The meeting was adjourned by coffee and goodies.

Happy Hunting!

- George Gleason

*Only on loan for the Convention. Sorry folks!

Ed. Note: We regret to say that the Museum dedication paperweight made from a liner IS Imperial and not Heisey. Color our faces red! We omitted this item from the Imperial book. L. R.

* * * * *

LETTERS, WE GET LETTERS . . .

...To make a long story short, I happened onto a small Heisey spiral bound book in a library & when I flipped through the pages-there was one of my Duquesne (#3389) goblets in a full page picture. I was delighted. I found it has the #832 Continental cutting. It is lovely. However I have since acquired some of your books & have never again seen anything regarding the #832 cutting. Anything you might tell me about it would be very appreciated. Now my husband is also very interested in Heisey & we have acquired a few other pieces. We find it few and far between in the Midwest though....

- D. Goodson, Okla.

See "Heisey Decorations" this issue for more details on #832 Continental cutting.

* * * * *

We just got started into the February issue of the news and came upon Bob O'Gradys article on the #116 Oak Leaf Candlestick. We are not trying to sharpshoot Bob but we have a set with Moongleam base and crystal top which (both) have the Diamond H Mark. The Mark is hard to find without a magnifying glass. It is on the most narrow part of the stem (where the base and top come together and is lying horizontal).

The Cranstons, Mich.



ALL HEISEY AUCTION

YWCA
6th & W. Church Sts.
Newark, Ohio
Good Food Available

Saturday, April 25, 1981
Doors Open - - 8:30 A.M.
Sale Starts - -10:00 A.M.

THIS AUCTION REPRESENTS THE SECOND PART OF THE PERCY MOORE COLLECTION COMBINED WITH ANOTHER FINE LOCAL COLLECTION. THERE ARE MANY NICE ANIMALS IN THIS SALE ALONG WITH A GOOD VARIETY OF COLOR, EARLY PATTERNS, AND LOTS OF DESIRABLE STEMWARE. MARK YOUR CALENDAR NOW AND PLAN TO ATTEND THIS FAST MOVING SALE. WE WILL BE LOOKING FORWARD TO SEEING YOU.

LIST OF PRICES REALIZED, AVAILABLE AFTER THE AUCTION FOR \$1.00

PLEASE REFER TO THE END OF THIS LISTING FOR NEW MAIL BID INSTRUCTIONS

1	355	QUATOR Cream & Sugar H X	41	1220	PUNTY BAND Mug, Red Stain, Souv "Ethel 1902" H
2	1231	RIBBED OCTAGON Flamingo Hotel Cream & Sugar H	42	3480	KOORS "29" Flamingo 3 Pt Jug DO
3	1506	PROVINCIAL Cream & Sugar H	43	3480	KOORS "29" Flamingo 12oz Ftd Soda, DO, 4 Ea
4	1509	QUEEN ANN Dolphin Ft Cream & Sugar	44	1405	IPSWICH Sahara 1 Qt Jug H X
5	479	HOTEL Flamingo Cream & Sugar H	44A	1405	IPSWICH Sahara 12oz Footed Soda, 6 Ea H
6	1567	PLANTATION Cream & Sugar	45	3381	CREOLE Alexandrite 12 oz Ftd Soda DO
7	1951	CABOCHON Cream & Covered Sugar	46	337	TOURAIN Amber 12 oz Soda NO H
8	354	COLONIAL Flamingo Cream & Sugar H	47	3397	GASCONY 14oz Ftd Soda, WO, Crystal Foot
9	479	HOTEL Hawthorne Cream & Sugar H	48	6060	COUNTRY CLUB 14oz Soda, Winchester 73 Etch
10	1506	PROVINCIAL Cream & Sugar H	49	4004	IMPROMPTU 10oz Soda
11	412	RIB & PANEL Cream & Sugar (no lid)H	50	3484	DONNA 12oz Soda, Orchid Etch
12	1401	EMPRESS Sahara Indiv Cream & Sugar H	51	3480	KOORS "29" 12oz Ftd Soda, Spiral Optic, 2 Ea
13	300	PEERLESS Indiv Cream & Sugar (Imperial)	52	310	RING BAND Custard Tumbler, Rose Decor, Souvenir H
14	300	PEERLESS Indiv Cream & Sugar H X	53	310	RING BAND, Custard Tumbler, Souvenir Cleveland H
15	1506	IMPERIAL Heather Cream & Sugar H	54	1404	OLD SANDWICH Flamingo Tumbler
16	1503	CRYSTOLITE Sugar H	55	1404	OLD SANDWICH Sahara Toddy
17	1022	Sugar, Windsor Cyt (No Lid) H	56	1624	PATIO Amber 5oz Juice
18	500	OCTAGON Flamingo Sugar H	57	1415	TWENTIETH CENTURY Dawn 5oz Juice, 2 Ea H
19	1951	CABOCHON Sugar, Sample H	58	393	NARROW FLUTE 6 1/2oz Water Bar, Etched Ritter H
20	1405	IPSWICH Sugar H	59	1405	IPSWICH Oyster Cocktail, 2 Ea H
21	353	COLONIAL Sugar,(No Lid) 2 Ea	60	1185	12" Flamingo Celery Tray H
22	393	NARROW FLUTE Hotel Sugar (No Lid)H	61	1567	PLANTATION 3 Part Relish H
23	433	GREEK KEY round Hotel Sugar H X	62	1506	PROVINCIAL Limelight 4 Part Relish
24	433	GREEK KEY Spooner H X	63	1183	REVERE Powder Jar, (No Lid)
25	1184	YEOMAN Creamer H	64	25	Puff Box & Cover H
26	1183	REVERE Cream, Not Finished H	65	1184	YEOMAN Puff Box & Cover H
27	1519	WAVERLY Creamer H	66	1503	CRYSTOLITE Puff Box & Cover H
28	1425	VICTORIAN Creamer H	67	1235	BEADED PANEL & SUNBURST Banana Stand X
29	1503	CRYSTOLITE Oval Sugar H	68	1201	FANDANGO 9" High Footed Comport
30	1503	CRYSTOLITE Ind Cream H	69	1205	FANCY LOOP Banana Stand
31	1567	PLANTATION Cream, Plantation Ivy Etch	70	433	GREEK KEY Cheese & Cracker PlateH
32	341	OLD WILLIAMSBURG Cream H	71	1401	EMPRESS 7 Part Relish H
33	372	5oz Sahara Sanitary Syrup H	72	1401	EMPRESS Sahara 4 Part Relish H
34	1201	FANDANGO 4oz Cruet	73	1252	TWIST Flamingo 13" Celery Tray H
35	1170	PLEAT & PANEL Cruet, No Stopper			
36	1485	SATURN Cruet, Stopper Not Ground			
37	353	COLONIAL 4 oz Cruet, Stopper Not Ground H			
38	1519	WAVERLY Cruet, Heisey Rose Etch			
39	1519	WAVERLY Cruet, Heisey Rose Etch			
40	1404	OLD SANDWICH Sahara 10oz Mug, 8 Ea H			

PAID ADVERTISEMENT

PAID ADVERTISEMENT

74	129	5" Moongleam Triplex Candle, Pr H	115	1506	PROVINCIAL Goblet, 3 Ea X
75	300	PEERLESS 1 Lt Candle w/Prisms	116	3380	OLD DOMINION 8 oz Soda, Old Colony Etch, 6 Ea
76	21	11" Candle H	117	3390	CARCASSONNE Alexandrite Low Goblet, 6 Ea 1-X
77	201	Candle Lamp w/Prisms, Pair, 1 Bobeche Broken	118	3333	OLD GLORY Goblet, Renaissance Etch, 5 Ea
77A	1503	CRYSTOLITE Hurricane Light, w/Globes, Drilled for Electric	119	459	8" Basket, Etching #353 H
78	1404	OLD SANDWICH Cobalt Candle, Pr H	120	459	7" Basket, Etching #352 H
79	1540	LARIAT 2 Light Candle, Pr	121	459	8" Basket, Cut H
80	1503	CRYSTOLITE 2 Lt Candle, Pr	122	459	8" Basket, H
81	112	Flamingo 1 Lt Candle Pr X	123	459	8" Basket, H Small Chip
82	134	Moongleam 2 Lt Candle	124	463	9" Basket, H
83	21	7" Candle H	125	465	RECESSED PANEL Basket H
84	1469	RIDGELEIGH 1 Lt Candelabrum, Cut Bobeche	126	465	RECESSED PANEL Basket H, Dtd
84A	301	3 Lt Candelabrum w/Bobeche & Prisms, Low Base, Pr H	127	480	8" Fruit Basket H
85	1E92	OMEGA 12oz Ftd Ice Tea, Moonglo Cut 12 Ea H	128	412	DOUBLE RIB & PANEL 6" Basket H
86	4035	32oz Decanter w/Cut-Stopper, Moonglo Cut	129	352	FLAT PANEL 2 Qt Crushed Fruit H
87	4052	NATIONAL 1½oz Bar, Moonglo Cut 11 Ea	130	352	FLAT PANEL 2 Qt Crushed Fruit H
88	4225	1qt Cocktail Shaker, Special Moonglo Cut	131	352	FLAT PANEL 24oz Tobacco Jar, Cut, 2 Ea H
89	2351	8oz Old Fashion, Moonglo Cut 8 Ea	132	341	PURITAN Large Tea Caddy, H Roughness Inside of Stopper
90	4052	NATIONAL 10oz Beverage, Moonglo Cut, 7 Ea	133	465	RECESSED PANEL 31b Candy Jar, No Lid, Iridized H
91	1540	LARIAT Fan Vase, Moonglo Cut H	134	1404	OLD SANDWICH Sahara Popcorn Bowl H
92	1540	LARIAT 2 Lt Candle, Moonglo Cut, Pr	135	1404	OLD SANDWICH Moongleam Oval Floral Bowl H
93	1540	LARIAT Cream & Sugar on Tray, H Roughness on Tray	136	1401	EMPRESS 11" DF Floral Bowl, Normandie Etch
94	1183	REVERE 7" Plate, Moonglo Cut, 4 Ea	137	1401	EMPRESS Moongleam 11" DF Floral Bowl, w/Frog, Formal Chintz Etch
95	72 oz Jug, Moonglo Cut		138	1433	THUMBPRINT & PANEL Sahara 11" Floral Bowl
96	Goblet, Moonglo Cut		139	1598	COCKADE 11" Floral Bowl H
97	12 oz Soda, Moonglo Cut		140	1201	Moongleam 11" Low Ft Floral Bowl H
98	5057	SUEZ Goblet, Moonglo Cut H	141	1401	EMPRESS Sahara 8½" Ftd Hd1 Floral Bowl H X
99	5040	LARIAT 12oz Ftd Soda, Moonglo Cut, 2 Ea H	142	325	PILLOWS 8" Crimped Bowl H
100	1540	LARIAT Goblet, Moonglo Cut, 2 Ea	143	350	PINWHEEL & FAN 8½" Nappy H
101	1235	BEADED PANEL & SUNBURST Punch Bowl & Base H	144	1495	FERN Oval Floral Bowl H X
102	1205	FANCY LOOP Emerald Goblet, Gold Decor	145	1632	LODESTAR Dawn 8" Bowl H
103	419	SUSSEX Moongleam 10oz Goblet H	146	1637	ATOWN & COUNTRY 12" Dawn Bowl
104	U8029	PRINCESS Lily Goblet, 2 Ea H	147	1503	CRYSTOLITE 8" Nappy H
105	U8023	RAM PUL Hawthorne Goblet, DO, 2 Ea	148	1401	EMPRESS Sahara 8½" Ftd Hd1 Floral Bowl
106	5042	CORINTHIAN Goblet	149	1401	EMPRESS Sahara 7" Dolph Ftd Nappy, Old Colony Etch H
107	3381	CREOLE Alexandrite 11 oz Goblet DO	150	1632	SATELLITE 7½" Crimped Bowl H Not Frosted
108	7008	KRALL ROSE Goblet	151	1632	SATELLITE 7½" Crimped Bowl H Not Frosted
109	5057	SUEZ Goblet, Unknown Cut	152	1	EMPRESS Sahara Berry Set, 8" Nappy & 5 Ea 4" Nappies H
110	5057	SUEZ Goblet, Unknown Cut	153	1637	ATOWN & COUNTRY Dawn 8" Nappy, 2 Ea Sample
111	300	PEERLESS Goblet H	154	1238	14" BEEHIVE Plate, Amethyst Stain
112	3359	PLATEAU Flamingo Goblet, 3 Ea	155	1184	YEOMAN 14" Marigold Plate, Empress Etch
113	3390	CARCASSONNE Sahara Low Goblet, Old Colony Etch	156	1401	EMPRESS Alexandrite 10½" Square Plate, Cut H
114	3390	CARCASSONNE Sahara Low Goblet, Old Colony Etch 6 Ea 1-X	157	1252	TWIST Newark Sesquicentennial Oval Platter
			158	1951	CABOCHON Amber 7½" Plate

PAID ADVERTISEMENT

PAID ADVERTISTMENT

159	1045	IPSWICH 8" Plate H	208	Sitting Piglet
160	1183	REVERE 11" Oval Deep Platter, Cut	209	Large Elephant H
161	1252	TWIST Flamingo 10½" Round Plate, 2 Ea H	210	Middle Elephant H
162		12" Round Ribbed Plate	211	Small Elephant
163	1229	OCTAGON Flamingo 13" Hors D' Oeuvre	212	Large Elephant
164	1229	OCTAGON Flamingo 13" Hors D' Oeuvre	213	Middle Elephant
165	1224	Flamingo 10" Plate, 4 Ea	214	Small Elephant
166	1401	EMPRESS Sahara 7" Round Plate, 10 Ea H	215	Goose, Wings Up H
167	1401	EMPRESS Sahara 8" Round Plate, 6 Ea H	216	Goose, Wings Half
168	393	NARROW FLUTE 8" Plate, 16 Ea H	217	Goose, Wings Up
169	1632	SATELLITE 14" Party Plate, H Not Frosted	218	Goose, Wings Up
170	1632	SATELLITE 14" Party Plate, H Not Frosted	219	Goose, Wings Up
171	1632	SATELLITE 14" Party Plate, H Noonglo Cut, Not Frosted	220	Goose, Wings Down
172	5024	OXFORD 5 oz Oyster Cocktail, 7 EaH	221	Ringneck Pheasant
173	5024	OXFORD 5 oz Oyster Cocktail, 12 Ea H	222	Ringneck Pheasant
174	5082	MID CENTURY Cocktail, 12 Ea H	223	Ringneck Pheasant
175	6060	COUNTRY CLUB 4 oz Claret, 11 Ea	224	Ringneck Pheasant
176	6060	COUNTRY CLUB 4 oz Claret, 12 Ea	225	Clydesdale Horse, Very Minor Repair
177	5079	PAN AMERICAN Cocktail, 9 Ea H	226	Clydesdale Horse
178	5083	EL RANCHO Cocktail, 8 Ea H	227	Clydesdale Horse
179	3304	UNIVERSAL Cocktail, Tally Ho Etch X	228	Standing Colt
180	3390	CARCASSONNE Sahara Oyster Cocktail Old Colony Etch	229	Standing Colt
181	3390	CARCASSONNE Cobalt Cocktail	230	Sealyham Terrier (Scotty) H
182	5067	PLANTATION Cocktail X	231	Sealyham Terrier (Scotty) H
183	5073	ROSE STEM Cocktail X	232	Sealyham Terrier (Scotty) H
184	3408	JAMESTOWN Champagne, Krall RoseCut	233	Sealyham Terrier (Scotty) H
185	6010	FINESSE Sherbet, 2 Ea	234	Sparky (Oscar)
186	4004	IMPROMPTU Oyster Cocktail, 2 Ea	235	Sparky (Oscar)
187	3380	OLD DOMINION Cocktail, Moongleam Stem & Foot, Empress Etch, 4 Ea	236	Cygnets H
188	5025	TYROLEAN Cocktail, 4 Ea	237	Mallard, Wings Up H
189		Blown Cocktail, 4 Ea	238	Mallard, Wings Half Up H
190	3404	SPANISH Cobalt 5 oz Ftd Soda	239A	Chick, Head Up
191	4002	AQUA CALIENTE, Fisherman Etch	239B	Chick, Head Up
192	5057	SUEZ Cocktail, 5 Ea H	240	Horsehead Bookend, Frosted, Pair
193	5072	ROSE STEM Sherbet, 8 Ea H	241	Bunny, Head Down
194	5024	OXFORD Sherbet, Ivy Etch, 2 Ea H	242	Bunny, Head Down
195	3359	PLATEAU Flamingo Sherbet, 2-Ea	243	Sparrow
196	1590	ZODIAC Sherbet or Champagne, 12 Ea H	244	Sparrow
197	5003	CRYSTOLITE Sherbet, 12 Ea	245	Rabbit Paperweight
198	5040	LARIAT Sherbet 12 Ea H 1=X	246	Rabbit Paperweight, Frosted, Very small nick
199	433	GREEK KEY Sherbet, 8 Ea H	247	Giraffe, Head Back
200	1624	PATIO Amber 6oz Sherbet	248	Imperial Slag Mallard, Wings Up
201		Pouter Pigeon H	249	Imperial Slag Mallard, Wings Up
202		Pouter Pigeon H	250	Imperial Slag Mallard, Wings Half
203		Wood Duck H	251	Imperial Slag Mallard, Wings Half
204		Airedale Terrier	252	Imperial Slag Standing Colt
205		Donkey H	253	Imperial Slag Standing Colt
206		Sow H	254	Imperial Slag Sparky (Oscar)
207A		Standing Piglet	255	Imperial Slag Sparky (Oscar)
207B		Standing Piglet	256	Imperial Slag Donkey
207C		Standing Piglet	257	Imperial Slag Donkey
207D		Standing Piglet	258	Set of 3 Imperial Ultra Blue Colts
207E		Standing Piglet	259	Ramshead Stopper
207F		Standing Piglet	260	Large Horsehead Stopper
			261	Small Horsehead Stopper
			262	Rooster Head Stopper
			263	Rooster Head Stopper
			264	Rooster Head Stopper, Frosted
			265	Rooster Head Stopper, Frosted
			266	5058 1Pt Decanter, Goose Stopper, Not Ground
			267	Goose Stopper

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268	Victorian Belle	313	337	TOURAIN Wine H
269	Moongleam Duck Cologne Stopper, 2 Ea	314	3404	SPANISH Wine, Unknown Cut
270	Duck Cologne Stopper, 2 Ea	315	3404	SPANISH Wine, Killarney Cut
271	#1 Madonna, Frosted	316	5082	MID CENTURY Parfait, Maytime Cut H
272	#1 Madonna, Imperial, Frosted H	317	5082	MID CENTURY Cordial, 2 Ea H 1-X
273	#1 Madonna	318	5067	PLANTATION JUICE, 2 Ea
274	#1 Madonna	319	5082	MID CENTURY Sherry, 8 Ea H
275	1567 Plantation 8" Plate, Ivy Etch, 12 Ea	320	5082	MID CENTURY Sherry, 7 Ea H
276	1567 PLANTATION Cup & Saucer, Ivy Etch, 8 Ea H	321	5082	MID CENTURY Parfait, 12 Ea H
277	1170 PLEAT & PANEL Flamingo Cream & Covered Sugar H	322	1590	ZODIAC Ftd Juice, 8 Ea H
278	1170 PLEAT & PANEL Flamingo Goblet, 10 Ea	323	3312	GAYOSO 5 oz Parfait, 7 Ea
279	1170 PLEAT & PANEL Flamingo 8" Plate, 8 Ea H	324	6060	COUNTRY CLUB Ftd Juice, 12 Ea
280	1170 PLEAT & PANEL Flamingo 7" Plate, 12 Ea H	325	1E92	OMEGA Ftd Juice, 5 Ea H
281	1170 PLEAT & PANEL Flamingo Sherbet, 10 Ea	326	1405	IPSWICH 5 oz Soda, 2 Ea H
282	1170 PLEAT & PANEL Flamingo Low Covered Comport H	327	31	TOY Handled Candle, Sahara, Pr
283	1170 PLEAT & PANEL Flamingo 2 Hd1 Jelly H	328	473	NARROW FLUTE W/RIM Ind Almond, Dated, H
284	1170 PLEAT & PANEL Flamingo 4 3/4" Marmalade H	329	1186	YEOMAN Individual Butter H
284A	1170 PLEAT & PANEL Flamingo 8 1/2" Nappy H	330	1183	REVERE Moongleam Tub Salt, 3 Ea
285	1170 PLEAT & PANEL Flamingo Hi Ft Comport, No Lid	331	1183	REVERE Flamingo Tub Salt, 6 Ea
286	1519 WAVERLY 13" Gardenia Bowl, Orchid Etch	332	1205	FANCY LOOP Ind Salt, 6 Ea
287	112 1 Lt Candle, Orchid Etch, Pr	333	13	COLONIAL Amber Salt & Pepper H
288	5040 LARIAT Basket, Orchid Etch	334	1404	OLD SANDWICH Flamingo Salt & Pepper
289	1540 LARIAT Round Vase, Orchid Etch	335	1401	EMPRESS Salt Shaker, Old Colony Etch
290	5025 TYROLEAN 12oz Ftd Ioe Tea, Orchid Etch, 8 Ea H	336	1220	PUNTY BAND Custard Indiv Cream, Souvenir H
291	5025 TYROLEAN 10oz Low Ft Goblet, Orchid Etch 8 Ea	337	1184	YEOMAN Ind Restaurant Cream DO H
292	3350 WABASH 3 Pt Pitcher, Pied Piper Etch	338	1181	Indiv Cream H
293	477 HEISEY HAIRPIN 3 Pt Jug H	339	1184	YEOMAN Sahara Cream, DO H
294	341 OLD WILLIAMSBURG 1/2 Gal Jug H	340		Individual Drink Decanter
295	341 OLD WILLIAMSBURG 1/2 Gal Jug H	341		Individual Drink Decanter
296	1252 TWIST FLAMINGO 3 Pt Jug H'	342	3397	GASCONY Sahara Wine
297	393 NARROW FLUTE 3 Pt Jug H	343	2052	2 1/2oz Bar, Orchid Etch
298	429 PLAIN PANEL 3 Pt Jug H	344	2052	1 1/2oz Bar, Tally Ho Etch X
299	393 NARROW FLUTE Pint Jug H	345	1220	PUNTY BAND Custard Toothpick, Beaded Top H X
300	1415 TWENTIETH CENTURY Dawn Milk Pitcher H	346	1404	OLD SANDWICH Sahara 1 1/2oz Bar, 6 Ea H
301	517 1 Qt Jug H	347	3390	CARCASSONNE Sahara Cocktail, Old Colony Etch
302	4059 Water Bottle	348	5072	ROSE STEM Bell
303	351 COLONIAL Grapefruit w/#3 Center 6 Sets Ea H	349	4085	KOHINOOR STEM Bell H
304	3381 CREOLE Alexandrite Saucer Champagne DO	350	5072	ROSE STEM Bell
305	UB023 RAM PUL Hawthorne Champagne, 4 Ea	351	6	Flamingo Mayonnaise Ladle H
306	3359 PLATEAU Flamingo Saucer Champ, 2 Each DO	352	6	Mayonnaise Ladle
307	3368 ALBEMARLE 3 oz Cocktail, 3 Ea H 1-X	353	473	NARROW FLUTE W/RIM Vaseline 6 1/2" Footed Nappy H
308	3411 MONTE CRISTO Sherry, Unknown Cut	354	1506	PROVINCIAL Limelight Mayonnaise H
309	4069 RIDGELEIGH Wine, Mariemont Cut	355	1951	CABACHON 5 3/4" Footed Mint H
310	3311 VELVEDERE Sherry, Walter Gray Cut	356	1183	REVERE Flamingo 6" Comport, Swirl Optic H
311	3404 SPANISH Wine, Florentine Cut	357	1503	CRYSTOLITE 5" Footed Comport H
312	3335 LADY LEG WINE, Zodiac Etch H	358	1503	CRYSTOLITE 5" Footed Comport H, Sample
		359	1229	OCTAGON Flamingo 5 1/2" Ftd Mayonnaise
		360	1401	EMPRESS Moongleam Lemon Dish & Cover H
		361	1503	CRYSTOLITE Covered Marmalade H
		362	1503	CRYSTOLITE Oval Mayonnaise & Underplate H

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363	1185	YEOMAN Mayonnaise Dish Cut H	419	4052	5oz Soda, 8 Ea
364	1519	WAVERLY Footed Mayonnaise H	420	2852	8 oz Soda, 8 Ea
365	1519	WAVERLY Footed Jelly H	421		Verlys Chrysanthemum Vase
366	1519	WAVERLY Footed Jelly H	422		Verlys Chrysanthemum Vase, Not Frosted
367	1519	WAVERLY Footed Jelly H			Verlys Mandarin Vase, Not Frosted
368		Mirror Display Emblem	423		Verlys Mandarin Vase
369		Moongleam Metal Display Emblem	424		Verlys Thistles Vase, Signed
370	442	Flamingo Ash Tray	425		Verlys Cupidon Bowl
371	1488	KOHINOOR Zircon Ash Tray, 2 Ea H	426		Motif Chinois Bowl, Signed
372	1286	Cupid & Psyche Ash Tray	427		Verlys Motif Chinois Bowl, Signed
373	1186	Ash Tray, Art Deco Etch	428		Verlys Butterfly Bon Bon, Signed, No finial on lid
374	1536	McARTHUR Hat Ash Tray, Frosted	429		Verlys Pinecone Bowl
375	353	Small Ash tray H			Verlys Greek Horse Cigarette Box, Signed
376	1469	RIDGELEIGH Coaster H X	430		Verlys Directorie Blue, Swallows Ash Tray
377	1632	SATELLITE 5½" Ash Tray H	431		Verlys Directorie Blue Greek Horse Ash Tray
378	359	Ash Tray & Match Stand			Verlys Dragonfly Bowl
379	1503	CRYSTOLITE Oval Cigarette Holder	432		Verlys Birds & Bees Bowl
380		Four Horsehead Ash Tray, Frosted			Verlys Poppies Bowl
381	1420	9" Cobalt Footed Tulip Vase H	433		Verlys Water Lily Bowl
382	4222	HORSESHOE Sahara 6" Vase, Cut	434		Verlys Wild Duck Bowl
383	4222	HORSESHOE Sahara 6" Vase X			Verlys Gems Vase, Not Frosted
384	4216	Moongleam 9" Octagon Vase	435		Verlys Gems Vase, Not Frosted
385	4216	Sahara 9" Octagon Vase	436		Verlys Thistles Bowl, Not Frosted
386	1401	EMPRESS Sahara DF Vase, Old Colony Etch	437		Verlys Love Birds Vase
			438		Verlys Love Birds Vase, Not Frosted
387	1401	EMPRESS Sahara 3 Hd1 Vase H	439		Verlys Girl, Lamb and Ewe Bowl, Not Frosted
388	353	12" Vase H	440		Verlys Girl, Lamb & Ewe Bowl, Not Frosted
389	1428	WARWICK 7" Vase, 2 Ea	441		Verlys Water Lily Console Set, Bowl & Candles, Not Frosted
390	1519	WAVERLY 7" Vase	442		300 PEERLESS Celery Vase H
391	1503	CRYSTOLITE 5" Vase, 2 Ea 1-X	443		Sahara Frog for Swan Handled Bowl H
392	1503	CRYSTOLITE Violet Vase H	444		8" Square Candy Tray H X
393	31	21" Flower Vase	445		1503 CRYSTOLITE Handled 7" Snack Plate H
394	31	21" Flower Vase H			1503 CRYSTOLITE Round Candy Bottom Only H
395	8	24" Carnation Vase H	446		1150 5" Plate, 6 Ea H
396	1567	PLANTATION Crimped Nappy made from bottom of marmalade H	447		1401 EMPRESS Sahara 7" Oval Nappy H
397	1503	CRYSTOLITE Covered Ftd Candy H	448		1951 CABOCHON Saucer, Sample
398	1951	CABOCHON 5" Nappy H	449		Knife Rest, Cut, 6 Ea H
399	1503	CRYSTOLITE 5" Nappy H			Knife Rest, Cut, 5 Ea H
400	1503	CRYSTOLITE 5" Leaf Nappy	450		Lot of 10 Plain Coffee Cups H
401	341	OLD WILLIAMSBURG Handled Jelly H-X	451		1223 Hot & Cold Liner, 6 Ea H
402	1567	PLANTATION Round Butter Bottom H	452		1509 QUEEN ANN 12" Party Plate, 5 Ea
403	394	NARROW FLUTE Chow Chow, 4½" Dtd H	453		2 Flamingo DO Saucers & 5 7" DO Flamingo Plates
404	472	NARROW FLUTE w/RIM Flamingo 7" Pickle Tray H	454		7" Hawthorne DO Plate
			455		6½" Plate, Pied Piper Etch
405	335	PRINCE OF WALES 4" Nappy H	456		1183 YEOMAN 9" Oyster Soup Bowl
406	1295	BEAD SWAG Custard 4½" Nappy, Souvenir & Rose Dec H	457		Lot of 6 Misc Plates
			458		3pt Water Jug, Etched Leaves
407	1295	BEAD SWAG Custard 4" Nappy, Rose Dec H	459		1401 EMPRESS Cup H
			460		1184 YEOMAN Boullion Cup H
408	4071	Finger Bowl, Pied Piper Etch	461		Glassworker's Parade Cane w/ Amber Stripe
409	1E92	OMEGA 12oz Ftd Ice Tea, 8 Ea H	462		
410	5079	PAN AMERICAN 12oz Ftd Ice Tea 6 Ea H (Cloudy)	463		
411	5010	SYMPHONY 12 oz Ftd Ice Tea, 6 Ea	464		
412	5082	MID CENTURY 10 oz Ftd Soda 8 EaH	465		
413	5082	MID CENTURY 10 oz Ftd Soda, 13 Ea H (Cloudy)	466		
			467		
414	4052	NATIONAL 10 oz Low Ft Goblet, 4 Ea	468		
			469		
415	4054	CORONATION 5 oz. Bar, 8 Ea			
416	1184	YEOMAN 5 oz Bar, 4 Ea			
417	3366	TROJAN Oyster Cocktail, 8 Ea			
418	2351	Old Fashion, 7 Ea			

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470	Flex Beam Headlight Lens	477	Box lot of Misc Lids & 1 Pr Ice Tongs
471	Headlight Lens		Box Lot of Decanter Stoppers 12
472	2 Lids for Lavendar Jar	478	Box Lot of Decanter Stoppers 12
473	Dawn Lid for Lodestar Jar	479	Box Lot of Cruet & Cologne Stoppers 14
474	Box lot of Misc Lids 12	480	Box Lot of Stoppers 17
475	Box lot of Misc Nappies 11	481	Box Lot of Stoppers 12
476	Box lot of Misc Plates 12	482	Box Lot of Stoppers 16
		483	

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
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335 PRINCE OF WALES 1/2 gal tankard-red flashed V1 P66 \$ 95.00		- FOR SALE: #433 Greek Key punch cups in Flamingo, \$25.00 ea. EILEEN WELLS, 358 Hughes Dr., Newport News, VA. 23602 (804) 877-1572.
335 PRINCE OF WALES tumbler w/gold. 30.00		- WANTED: Buying Depression Glass, Heisey, Cambridge, Fostoria, Akro Agate, glass figurals & unusual glass "cuties". NADINE PANKOW, 207 S. Oakwood, Willow Springs, ILL 60480 Phone 312-839-5231.
433 GREEK KEY 3 pt. pitcher V2 P75. 95.00		- WANTED: Heisey baskets and punch bowls DAVID JORDAN, Box 387, North Salem, IND 46165.
1225 SAWTOOTH BANDS cruet V1 P99 (Stopper needs grinding). 40.00		- WANTED: Heisey items in pattern 1401 (Empress) in Green. I need a Dolphin Footed nine inch vase, and punch cups. Also want a #129 5 inch Triplex Candle Holder in Green. Need other items in 1401 Pattern including Handled Trays and Hors d'oeuvre plates and buffet items. All Marked Please. JERRY BAKER, P. O. Box 13081, St. Petersburg, FL 33733.
1184 YEOMAN floral bowl, rolled edge, d/o V3 P11 (10"). 25.00		- WANTED: Heisey Renaissance Stemware, Old Glory Blank, six 9-oz goblets, four 5-oz champagnes, one 2-oz wine. THE PURPLE PLACE, 3093 Cleveland Ave., Fort Myers, FL 33901, 813-936-1572.
1469 1/2 RIDGELEIGH 6" jelly V3 P108 9.00		
1201 FANDANGO 9" shallow nappy V4 P68 35.00		
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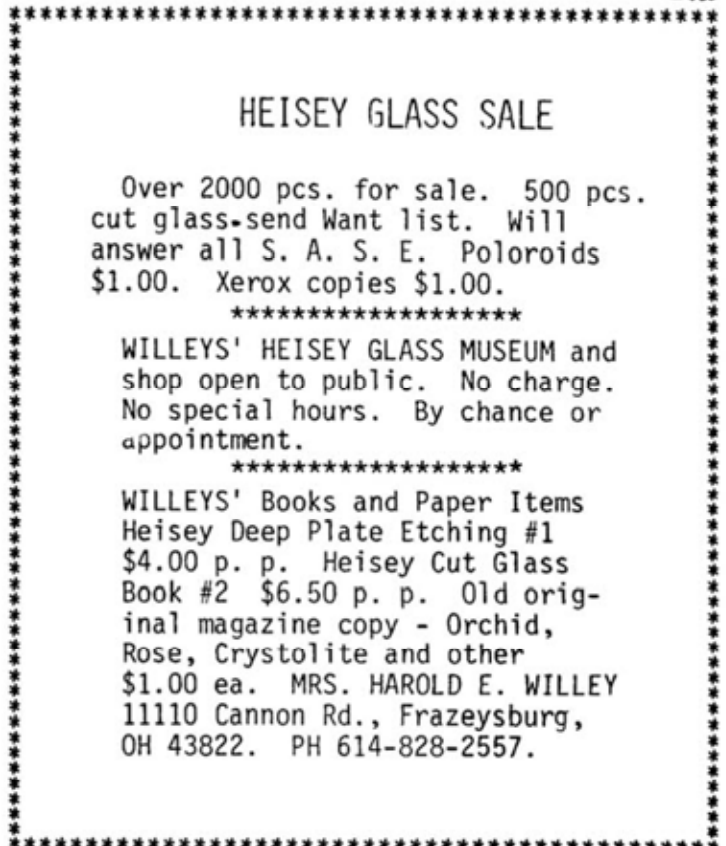
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