



HEISEY

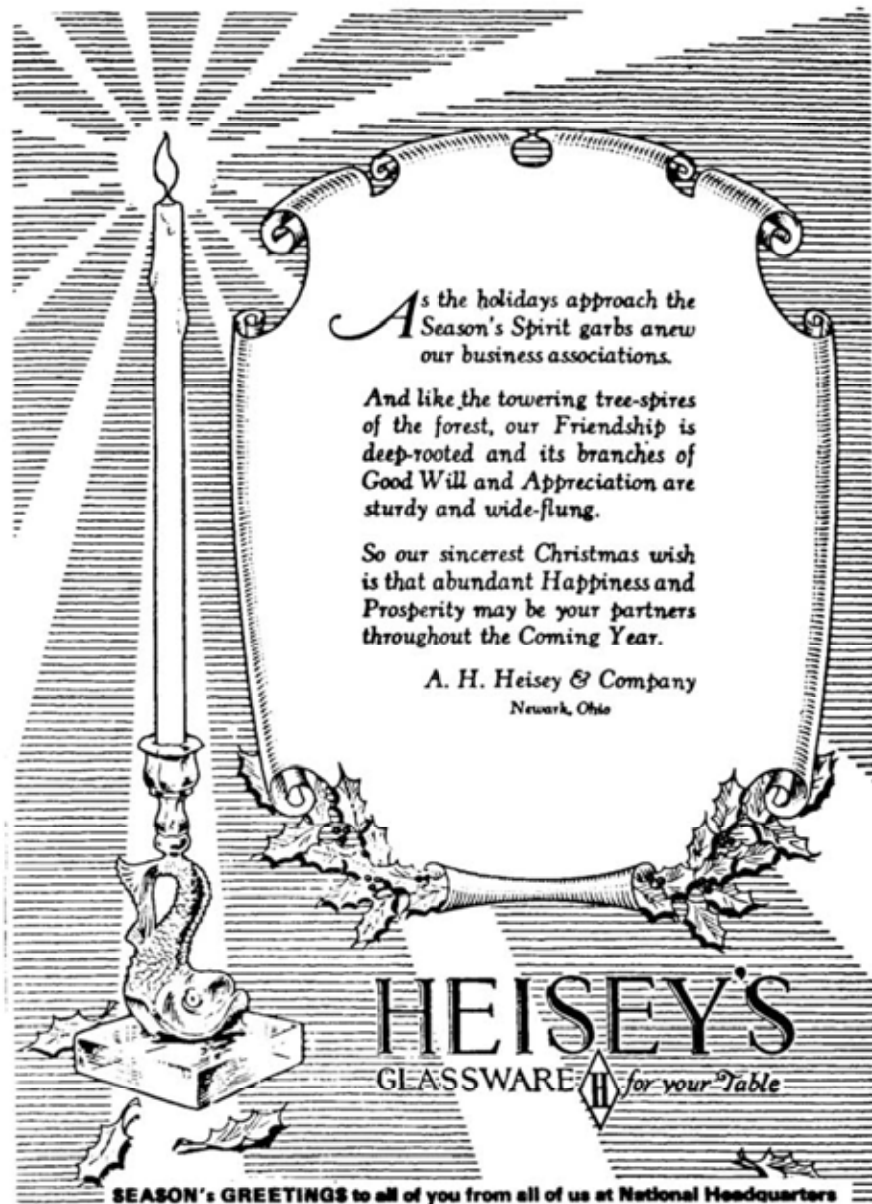
OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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NEWS

VOLUME IX, NO. 11, NOVEMBER, 1980

ONE DOLLAR




As the holidays approach the Season's Spirit garbs anew our business associations.

And like the towering tree-spires of the forest, our Friendship is deep-rooted and its branches of Good Will and Appreciation are sturdy and wide-flung.

So our sincerest Christmas wish is that abundant Happiness and Prosperity may be your partners throughout the Coming Year.

A. H. Heisey & Company
Newark, Ohio

HEISEY'S

GLASSWARE  for your Table

SEASON'S GREETINGS to all of you from all of us at National Headquarters

MERRY CHRISTMAS

ADVERTISERS — PLEASE TAKE NOTE!!!

We published guidelines for advertisers several months ago, but have recently found that some of you are forgetting the restrictions on lines available in ads. Here again are the number of lines available in each size ad: Full Page: 50 lines (items)
1/2 Page: 20 lines
1/4 Page: 20 lines
1/8 Page: 9 lines

These numbers allow adequate space for the heading on your ad and an extra line for "P & I Extra" or some such extra information. Full page and 1/2 page ads allow for extra long descriptions while 1/4 and 1/8 page ads must have very short descriptions.

SPECIAL NOTES: We will NO LONGER ACCEPT ADS WITH DOUBLE COLUMNS FOR FULL PAGE ADS OR 1/2 PAGE ADS. We also will NO LONGER USE A VERTICAL FORMAT FOR 1/2 PAGE ADS. This is due to time and difficulty involved in these special format ads.

As before, if you submit too many items for an ad, we will drop the latter items from the ad and print only items as space allows. You may submit camera-ready copy if you desire.

Our deadline is still the 5th of the month preceeding the month in which you wish your ad. We have been relaxing this rule of late since we have been getting the newsletter out in good time, but this is still the only way to guarantee which month your ad will appear. Remember, all ads are prepaid.

PLEASE KEEP THE ABOVE FOR REFERENCE WHEN WRITING YOUR ADS.

Neila Bredehoft, Advertising

HEISEY NEWS — — — P.O. BOX 27 — — — NEWARK, OHIO 43055

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ASST. EDITOR — NEILA BREDEHOFT, Box 27, Newark, OH 43055
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Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 8th and Church Streets, Newark, Ohio. Open Daily 1-4 p.m., April through October except Monday and Holidays, November through March, Wednesday, Saturday, Sunday 1-4 p.m. Members admitted free.

Phone: (614) 345-2332. Club membership (includes 12 issues of Heisey News and participation in all club activities) \$10.00/Year plus \$1.00 each for additional family members in same household who wish a membership card. For voting membership add \$25.00, one time only fee, or write for information.

For Membership - HCA Membership, Box 27, Newark, OH 43055. Notify immediately of any change of address.

The opinions expressed in articles in Heisey News are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope (SASE).

ADVERTISING — Send all ads to:
Neila Bredehoft, Advertising
Box 27
Newark, OH 43055

DEALER DIRECTOR ADVERTISING RATES — 5 line - \$6.00/6 issues

CLASSIFIED ADVERTISING — 5¢/word — \$1.00 Minimum. We cannot mix type sizes in Classified Ads. Abbreviations and initials count as words.

DISPLAY ADVERTISING	RATES	MEMBER	NON-MEMBER
1/8 Page	\$ 8.00	\$15.00	
1/4 Page	\$15.00	\$25.00	
1/2 Page	\$25.00	\$40.00	
Full Page	\$45.00	\$60.00	

PAYMENT IN FULL MUST ACCOMPANY ALL ADS.

Advertising copy reaching us by the 5th of the month will be in the next month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

Send all letters and articles to be published to the Editor. Letters to columnists should be sent to the club address and will be forwarded.

FROM THE DESK OF YOUR PRESIDENT

We hope Thanksgiving was a happy time for all of you! By the time you receive this Newsletter the Museum will be decorated for Christmas so if you are close enough, please pay us a visit. Emogene Shomaker and Esther Cubertson are again sharing their beautiful collection of decorations with us and we thank both them and The Newark HCA for doing the work as they have every year since the museum opened in 1974. The Museum always looks lovely at Christmas time.

We have now received the third and last mallard. There is an ad on Page 21 listing items which would make nice Christmas gifts. Blue baby cups have been discontinued and we are now sold out of them. We have a very limited number of Crystal baby cups and Meadow Green is still available. We are also out of Ultra Blue Victorian Belles. Note that the Madonna is now \$19.00. We received another shipment of Crystal, "Horse & Rider" Cup Plates recently from Pairpoint.

Hand Made Glass Companies are rapidly becoming priced out of the market by rising production costs so that most any marked glass purchased today will certainly rise in value in the future. The time to buy it is now while you can.

We neglected to thank Al and Peggy Miller last month for their generous donation of many Heisey items given as prizes at the September dinner. The Millers have always been generous to HCA.

Many of you have said you were pleased to see the Heisey electro-portables in the last issue. This is the first time anyone had published good clear pictures of these lamps which were only shown in Catalog 76, Ca. 1915. Most people would probably not even remember the days when you had screw-in receptacles, usually in the floor. The shade on the cover of last issue was not sold with the lamp but is of the type usually used with these lamps. We are showing shades this month.

Sometimes the lamps, particularly #21 can be found in moongleam or flamingo. We have a moongleam one on loan in the Museum and several are known in flamingo - one having been sold at the last All-Heisey Auction in Newark for a low \$250. It is MUCH RARER than that.

Next month the 1981 Oscar form will be on the inside back page. This is the 5th of the regular Oscar series and is planned to be in the light blue which will be a discontinued color starting in January. The price will be sharply up for the 1981's because of increased labor, fuel and carton costs at the factory. Special order items in limited editions usually cost more. The cygnet in light blue is presently planned for the March Animal.

We have had a great response to a very nice article written by Lita Solis-Cohen, a syndicated Columnist, and which was published in about 23 newspapers. The article was prepared by Ms. Cohen from an interview with Evelyn and Jim Jordan prior to the Heisey Heritage Society's All-Glass Show. Much thanks to the Jordans.

We also have been getting some mail concerning Dave Curley's appearance on TV in the New England area. We haven't seen the show here as yet. Keep asking your public TV station to show it.

An Ad from Charles and Mildred Fisher last month caused people to call about Jade Animals by Imperial. The reference in the Ad was to the new lines of Jade by Imperial which is NOT animals except the Tiger Paperweights and the Scolding Bird which is NOT a Heisey mold.

Many people have the idea that everyone who sets up at the show in June or who advertise in The Heisey News are big time dealers with shops. Many of them set up only once a year; some never do. A few set up only at HCA related shows. However almost everyone who collects Heisey does do selling at some point if only to buy more glass for their collection.

The form for the Cordial Bell mentioned last month is on Page 23 of this issue. The Museum has received, and placed on display the #1 Cordial Bell which was auctioned off for \$125.00 at the September dinner. Harley Bethel, the purchaser, donated it to the Museum. It is the only one which has a gold bead for a clapper. The rest will be crystal. I stated last month that there would be a minimum of 55. I forgot the 6 which were saved for replacement of breakage in shipping which were not needed so that barring any breakage there should be 61 to sell. Deadline for your orders is December 4. If more are ordered than we have there will be a drawing at the December dinner to determine who will get them. Since you voted 60 to 3 at the dinner to have the bells made we hope you support this sale. The proceeds will be added to the profits of the Cordial dinner - a major fund raiser for the Museum. Remember, we have a \$12,500 note to pay off in January (for the office building) and this Museum is YOURS. The bell is really very cute!

The girls at the office, Debbie, Merrell, Wanda and Neila join me in wishing all of you a very MERRY CHRISTMAS and we hope Santa leaves Heisey under your tree.

HAPPY COLLECTING,

Louise Peam

EIGHTH ANNUAL ALL-HEISEY BENEFIT AUCTION

BY JOHN ESHELMAN & RAY ZIEGLER

It's that time again -- the time to prepare for the 8th Annual ALL-HEISEY BENEFIT AUCTION. The auction will be held at the Newark Branch Ohio State University, Newark, OH, on March 13 and 14, 1981. (If we receive less than 500 lots, we will auction only on March 14.) The auction will, as usual, be held in conjunction with the quarterly meeting.

The Annual Christmas Dinner and quarterly meeting on December 12 and 13, 1980, respectively, is a good time to drop off your consignments or donations and avoid the Christmas mail rush. We prefer that you drop off your consignments and donations at the Museum between the hours of 8:30 am and 4:00 pm. Those of you not able to attend the December meeting may mail your consignment to HCA, PO Box 27, Newark, OH 43055 or if you are attending the auction on November 29, 1980, at the YWCA, Newark, you may bring your consignment then. See us or Dan Glenn for help in unloading, etc. All consignments must be received by January 16, 1981.

The project committee agreed to maintain the same auction format as last year. Please limit your glass to ten lots per family (excluding donations). Items such as eight goblets or a dozen dinner plates that are to be sold together will be considered as one lot. Any consignments received in excess of the ten lot limit will be automatically considered as donations. The consignment fee remains at 20 percent with a \$5.00 minimum per lot. Please consign only Heisey or Verlys by Heisey glassware. (No souvenir items by Imperial.)

Be sure to include a list (including pattern number, name, color, etc., if possible) along with your name and address. Arrange the list in desired lots and identify which lots are consignments and which are donations. Don't forget to make a duplicate copy for your records.

The benefit auction is one of the major fund raising projects of the year and all proceeds go for support of your Museum. There is very little expense associated with the auction. You can help by donating items for the auction. Remember, donations are full value tax deductible. The consignment fees are also tax deductible. So, get your glass in early and plan to be at the Newark Branch Ohio State University on March 13 and 14, 1981.

CUT SHADES FOR ELECTRO PORTABLE LAMPS ALSO MADE "SATIN"

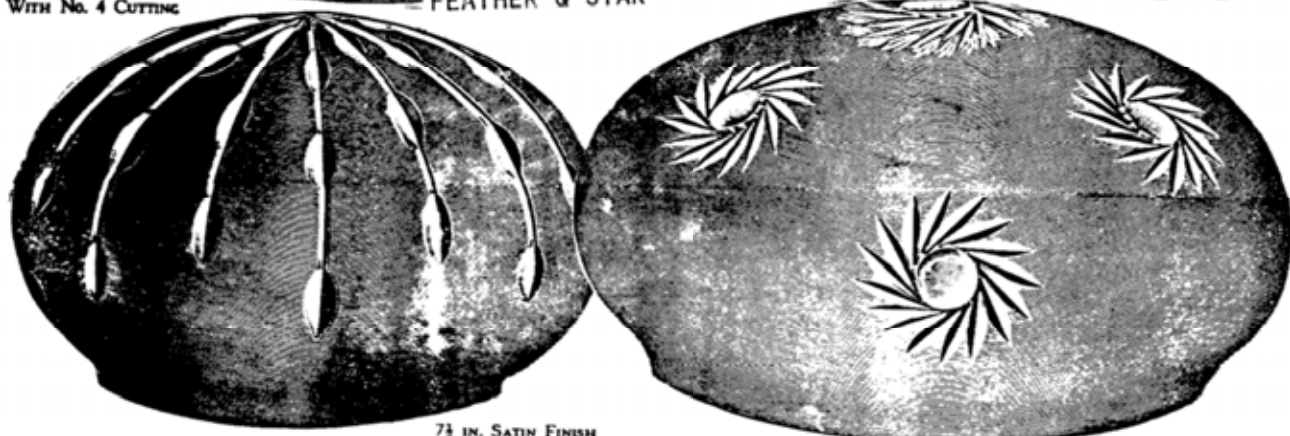
8 IN. SATIN FINISH
WITH NO. 2 CUTTING



10 IN. SATIN FINISH
WITH NO. 4 CUTTING

FEATHER & STAR

FLORAL



7 1/2 IN. SATIN FINISH
WITH NO. 1 CUTTING

LANCE

9 IN. SATIN FINISH
WITH NO. 3 CUTTING

PINWHEEL

TUMBLERS

BY TOM BREDEHOFT

#176, 351, 184, 185, 186 and 400

Several months ago in this column I predicted that a 4206 Optic Tooth soda would turn up in a combination of hawthorne and moongleam. Last month Jim Jordan in his column of finds reported that one had indeed been found. That makes me feel like a real prophet. Now I have a find to report which Carl Sparacio predicted some time in the past. I know, I should pass it on to Jim to report, but since it's my find, I'm going to report it. At a well publicized yard sale in Newark I found a footed soda, almost a tumbler, in sahara. It is blown, and not readily identified. I had a couple of others, same shape in crystal that I knew were Heisey, (both cut with well documented cuttings) so the shape wasn't unfamiliar. The problem was with the color. A trip to the Museum library and a few minutes research in old price lists solved that problem quite neatly. Only one pattern with a straight (tapered) bowl was made in sahara, 3409 Plymouth. I know that Plymouth has been reported before, even in cobalt, but I'm not sure it's been seen in sahara. Well now it has been reported and I did it.

Now down to business. Tumblers 176, 351, 184, 185, 186 and 400. This is another series of tumblers I've been putting off writing about for several reasons. The prime reason being fear of all the various patterns and how to tell them apart. Another being once you've told them apart, are you sure what you have?

#176 must be the most common of these six, having been made for around 25 years. It's beginning was a little hesitant, in price list #148 (ca. 1909) it was numbered up to, that is, the last tumbler listed is #175. The next price list, #150 it was skipped. #175 and #177 were listed but no #176. The next price list we have, #155 very definitely lists it, both straight and flared, and so it continues until it no longer appears in catalog. and price list #212-17 in 1937.

#351 probably comes next in longevity. It was introduced in 1906 and continued on its merry way, straight and flared, with and without star bottom until about 1924. It was no longer in the 1924 catalog.

#400 is another example of Heisey's using the same number for more than one item or pattern. #400 was used very early as one of a series of bar glasses. It was a thin, small straight soda 3½ or 4 oz. (depending on which price list you go by) bar glass or soda, similar to the Fandango champagne tumbler in general shape. It was not listed in price list #142 (ca. 1907) but the one we have come to know as #400 was - listed as 8 flute, colonial, taper, ground. It continued in production until 1922 when it was no longer offered for sale.

#'s 184, 185, and 186 were all introduced with the great glut of materials in catalog #75 (1913). #'s 184 and 185 were offered as 8 oz. colonial plain bottom and 186 was offered as 9 oz. colonial, plain or star bottom. All three were still in catalog 108 in 1924, but had been dropped from production by the time the next catalog came out in December 1929 (cat. 109).

#176

PERIOD: ca. 1910 to 1937
 COLORS: only crystal known
 DECORATIONS: none known
 VARIATIONS: straight or flared

#351

PERIOD: 1906 to 1924
 COLORS: only crystal known
 DECORATIONS: none known
 VARIATIONS: with & without star bottom

#184

PERIOD: 1913 to 1929
 COLORS: none known
 DECORATIONS: none known
 VARIATIONS: none known

#185

PERIOD: 1913 to 1929
 COLORS: only crystal known
 DECORATIONS: none known
 VARIATIONS: none known

#186

PERIOD: 1913 to 1929
 COLORS: only crystal known
 DECORATIONS: none known
 VARIATIONS: plain or star bottom

#400

PERIOD: ca. 1907 to 1922
 COLORS: only crystal known
 DECORATIONS: none known
 VARIATIONS: none known



#8046 QUEEN GUINEVERE

Welcome back to the Carl and Neila Show. We'll skip what we promised to cover this month because we have a NEW Heisey stem to tell you about. When something new in Heisey turns up it's time to "stop the presses!", "hold the front page!", "tip toe through the tulips!" and all kinds of stuff like that.

Many of you know Charlie Baird, an avid collector from Texas. Charlie's well known because he happens to show up everywhere. He's an airline pilot (Rotsa Ruck Airways, specializing in DC 10 service to the Bermuda triangle) and he always manages to get himself assigned to flights terminating in cities having glass shows. Anyway, Charlie has been trying to explain a stem to me for at least a year without much success. The most coherent part of his description was that it was exactly like King Arthur (3357) but it didn't have a ball on the stem. You have to humor these guys; I figured he was sniffing oxygen on the flight in so his head was still in the clouds. Besides, he probably had a King Arthur footed ice tea and thought it was a goblet.

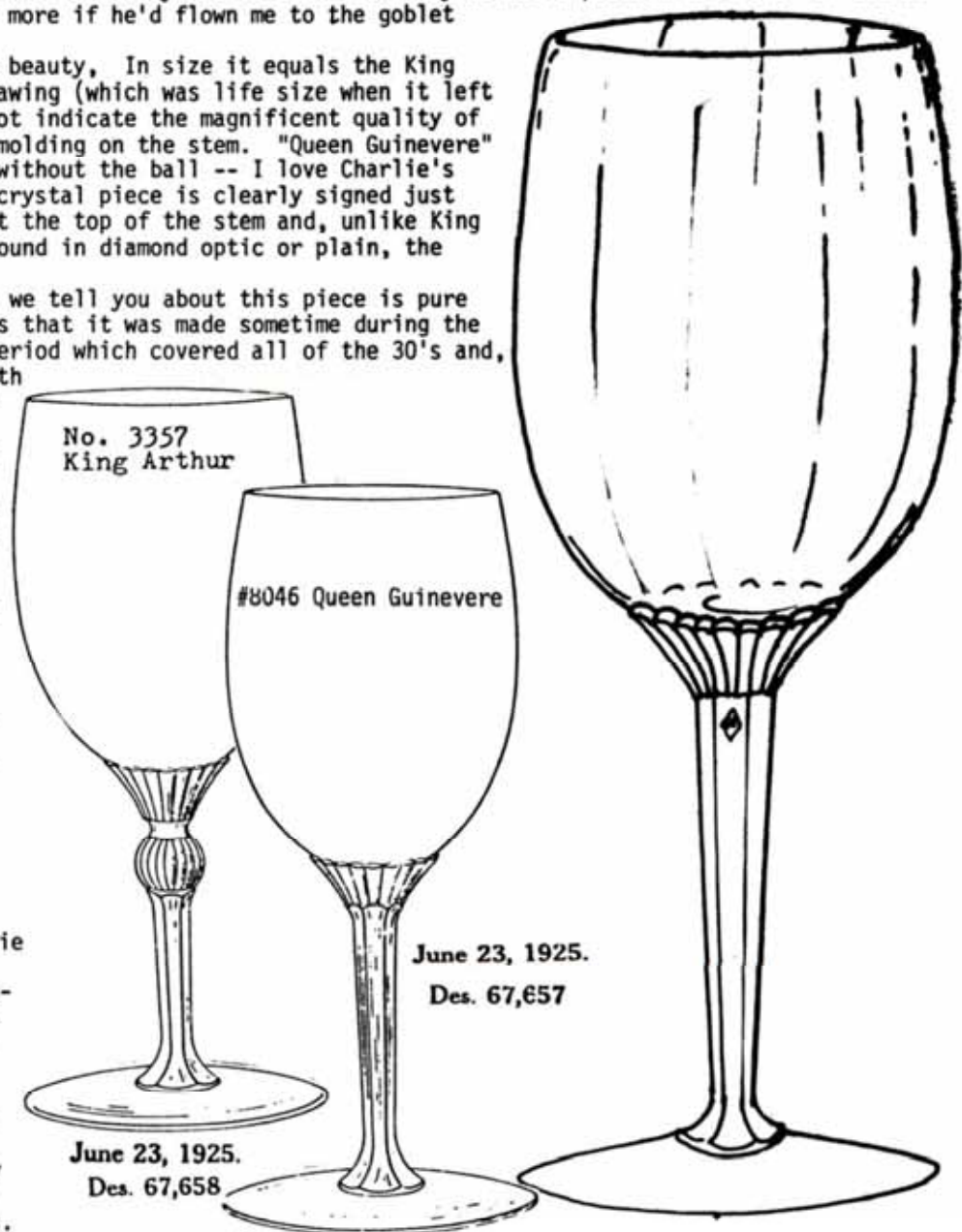
A short while ago an unexpected package was delivered to the house and upon opening it I found a King Arthur goblet without the ball! A short note said simply, "Here's King Arthur's mate, Queen Guinevere. This is the one I've been telling you about for a year or more." Well, Charlie made his point and I certainly had to admire the way he met a problem head on. Of course I would have admired him more if he'd flown me to the goblet instead of visa versa.

Take a look at this beauty, In size it equals the King Arthur goblet and our drawing (which was life size when it left these sweaty palms) cannot indicate the magnificent quality of the glass and the sharp molding on the stem. "Queen Guinevere" is indeed "King Arthur" without the ball -- I love Charlie's choice of a name. This crystal piece is clearly signed just beneath the decoration at the top of the stem and, unlike King Arthur which is always found in diamond optic or plain, the bowl is medium optic.

Anything additional we tell you about this piece is pure conjecture. We can guess that it was made sometime during the King Arthur production period which covered all of the 30's and, in fact, hung over on both ends into the 1920's and 40's. It is doubtful that it was produced for any length of time or even if it was a production item. Our guess is that it was made along with King Arthur to be introduced at the annual industry glass shows. When orders were written for King Arthur and not for Queen Guinevere, she was beheaded. How about that, another pattern with two numbers! We will leave it to the HCA to assign a proper reference number until the real one is discovered.

Our thanks to Charlie Baird for sharing this with us. It shall be returned to him as soon as we receive the required air fare to carry it back to Texas.

Me, and Neila, will take this opportunity to wish you all the very merriest of Christmases and happiest of Hanukahs. We hope you liked the



racy little holiday joke we included in the article. If it's not in your copy it's because Neila blue penciled it.

Ed. Note. This time it is the Carl and Louise show and we will leave everything in your article, Carl. This goblet is a great find and the very first known to us. Cudd's book shows the picture of it from the patent, dated 1/23/25 on page 55 of her book (one of the very first references published on Heisey.) In the books of patents recently presented to HCA by Tom Felt and Bob O'Grady there were patents for both this one and King Arthur and both were patented at the same time. We picture both Carl's drawing, showing the optic and the other two pictures from the patents. The goblet is approximately 8" high before reduction. We must admit we had overlooked this until Carl's drawing made us remember we'd seen the item pictured before. We like the choice of names. We have assigned it 8046. Many thanks to Charlie Baird and Carl for sharing with us.

* * * * * L. R.

IMPORTANT CONVENTION '81 NEWS

BY LOUISE REAM

We are beginning to plan for our 1981 Convention, June 18-21. Since October 15, 1981 is our tenth birthday it seems fitting that we celebrate all next year as well as using this as a theme for the Convention and particularly for the glass display.

This year Jim La Moreaux gave us the winning theme for the 1980 Convention. Once again we are appealing to you for a name which will be relative, plus ideas for carrying out the theme. A prize will be given for the winning name. Please send your ideas to the Convention co-chairmen:

Bob McClain and Wayne McPeck
c/o of HCA
Box 27
Newark, OH 43055

If you plan to participate in the display please contact Display co-chairpersons:

Mary McWilliams and Harley Bethel
c/o HCA
P. O. Box 27
Newark, OH 43055

Jack Metcalf and Charlie Wade are co-chairmen of the Antique Show and will be assisted by Jim Kennon, Jr. and Dick Spencer. If you have any questions, contact them at the club address.

If we are to have the lounge this year we will again need cookies so if any club or individual wishes to help staff the lounge or bake cookies please notify the convention chairmen.

If anyone has ideas for seminars let us hear from you. We will have at least four of these again in '81.

* * * * *
What a great job all of you Ohio people do to keep the Association strong and growing. As a new Heisey collector the past issues of the News and the Etching book are a real bonus. ...Am looking forward to seeing the Museum as I am sure that is a real learning experience, especially if I can do some visiting with you knowledgeable people. I have so many questions. Keep up the good work.

- Marion Clark, OK

* * * * *

DATES TO REMEMBER

- DECEMBER 4 DEADLINE FOR RESERVATIONS FOR CHRISTMAS DINNER
- SEE OCTOBER ISSUE FOR RESERVATION FORM -
- DECEMBER 12 FRIDAY - CHRISTMAS DINNER, GRANVILLE INN
(BRING YOUR GLASS FOR THE AUCTION)
- JANUARY 16 DEADLINE FOR CONSIGNING GLASS FOR MARCH AUCTION
- MARCH 13-14 EIGHTH ANNUAL ALL-HEISEY BENEFIT AUCTION, OSU
NEWARK CAMPUS, COUNTRY CLUB DRIVE
- MARCH 21-22 NATIONAL CAPITAL HEISEY COLLECTORS ALL-HEISEY
SHOW & SALE
- JUNE 18-21 10TH ANNUAL CONVENTION

WINGS DOWN MALLARD NOW AVAILABLE
SEE AD ON PAGE 21

499 GOOD MORNING SILHOUETTE ETCHING

510 TAVERN SILHOUETTE ETCHING

Two of the later produced silhouette etchings were both on very limited lines and made for very limited times.

499 Good Morning was produced from 1937 and discontinued before 1941 making it very difficult to find. Consider yourself lucky to have even one item with this etch and fortunate indeed if you possess an entire juice set. The design is admirably suited to a breakfast juice set, consisting of a cheery bird singing in the branches of a flowering tree with the words "Good Morning" in large script flowing along the side of the article. Two different style sets are known although only one (the 4161) was found listed in Heisey price lists. The other indeed exists, however, and consists of a 517 jug and 4052 National sodas. A recent rare find was a complete set of 4161's, juices and jug, in zircon. The 4161 items have saturn optic and are not marked.

Tavern (510) is another almost-impossible-to-find silhouette etch. Being produced only from 1940 and discontinued in 1942 with only matching offered after that date makes for a very short life span. Tavern was produced on a full line of 4054 Coronation, which is not marked. It is known only on crystal. A quote from a trade journal report describes it as "Captures the spirit of the festive Christmas season with Pickwickian charm."

Do not confuse Tavern etch with another etch - Club Drinking Scene. Both show an interior of a tavern but Club Drinking Scene shows a waiter bringing drink to 2 patrons seated at a table while Tavern shows a waiter before a huge fireplace holding a serving platter aloft with a steaming boar's head on it.

Good luck in adding either of these etchings to your collection as any piece of either of them is a prize.



4161 5 oz Soda



517



4052

Good Morning



Copy of original etching drawing



4161



HEISEY FOR A PRESIDENT

BY RUTH PERLOFF

Sagamore Hill on Oyster Bay, Long Island, N. Y. was the home of President Theodore Roosevelt until his death in January 1919. Mr. Roosevelt built this rambling twenty-three room Victorian house in 1884-1885 and his family lived here until his wife's death in 1948. It has now become a National Historic Site.

During Roosevelt's term as President (1904-1909) this home was known as "The Summer White House" to which came many important national and international figures. Here began the meetings with the envoys of Russia and Japan which culminated in a conference ending the Russian-Japanese War with the Treaty of Portsmouth, New Hampshire on September 5, 1905.

We had visited Sagamore Hill many times but this summer was different. We walked through the large entrance hall past several rooms to the open doors of the dining room. Suddenly the set table held my attention. Could those be - Peerless goblets?! I went back to the young woman who had collected our admission and asked whether I might examine one of the goblets. Instead she pulled out a catalog of the house furnishings and read: "Stemware-A. H. Heisey Co." They are indeed Peerless, Heisey's pattern 300.

The clean lines and beautiful glass of these stems fit perfectly into the simple elegance of this sturdy old home which so accurately reflects the personalities of its owners. It is a really lived-in house filled with mementos of Roosevelt's public life as Governor of New York and as President, of his world travels and many trophies from his hunting trips including elephant tusks. A huge library shows the entire family's love for reading. Evidence of Mrs. Roosevelt and their six children is everywhere. There is even a room for his niece, Eleanor Roosevelt, who later became the wife of another President, Franklin Delano Roosevelt.

Many of the windows open out to magnificent views of Long Island Sound and the grounds surrounding the house which are those of a family who loved nature and outdoor sports (riding, hunting, fishing, boating). The trees and lawns are beautifully maintained but look as nature intended, not formal gardens. In fact, everything both inside and out of the house appears to have been treasured and well-used.

If you come to New York for business or pleasure, it is worth an extra few hours to visit Sagamore Hill where Heisey was the glassware of a President. It can be reached either by car or Long Island Railroad about an hour from New York City.

NOTE: A photograph of the dining room was kindly sent to us by Sagamore Hill.



FLORAL PLATEAUS # 9, 10, 11, 12, 13, 14 & 45

BY JOSEPH D. LOKAY

The design for the floral plateau family nos. 9, 10 and 11 was patented by Andrew J. Sanford. He filed the application on March 23, 1922 and was granted design patent #75,653 on June 16, 1928. Why it took over 6 years to get this patent is a mystery to me as most other Heisey design patents took only a short time. Perhaps there were bowls of a similar design by others. A picture of the design drawing that was filed with the application is shown with this article.

First, let's look at the sizes for the family of 3 floral plateaus. The smallest plateau #9 is 8" in diameter and 2½" high. Plateau #10 is 10" in diameter and 3" high. The largest of the three plateaus is #11. It is 11½" in diameter and 3½" high. Note in the picture now the outer edge of the plateau flares down for this family of plateaus. The bottoms are all ground and contain the typical Heisey star. They are marked with a small Diamond H in the center of the bottom on the inside surface.

All three sizes of plateaus were available plain or with diamond optic. The diamond optic was on the inside of all the surfaces except the bottom which was plain.

The 9, 10 & 11 plateaus were made in crystal, flamingo and moongleam; and all sizes in any of the colors were available plain or with diamond optic. The #10 floral plateau in plain (without optic) was the only plateau of the family made in Hawthorne.

The #11 floral block was made in Hawthorne, so one suspects that the #11 plateau could also have been made in Hawthorne. Price list 208, Supplement 3, clearly shows the #11 block made in Hawthorne and the #11 plateau not made in Hawthorne. However, there were other floral bowls made in Hawthorne, so most likely, the #11 block was used with them. I could not find any evidence that any of these plateaus were made in Marigold.

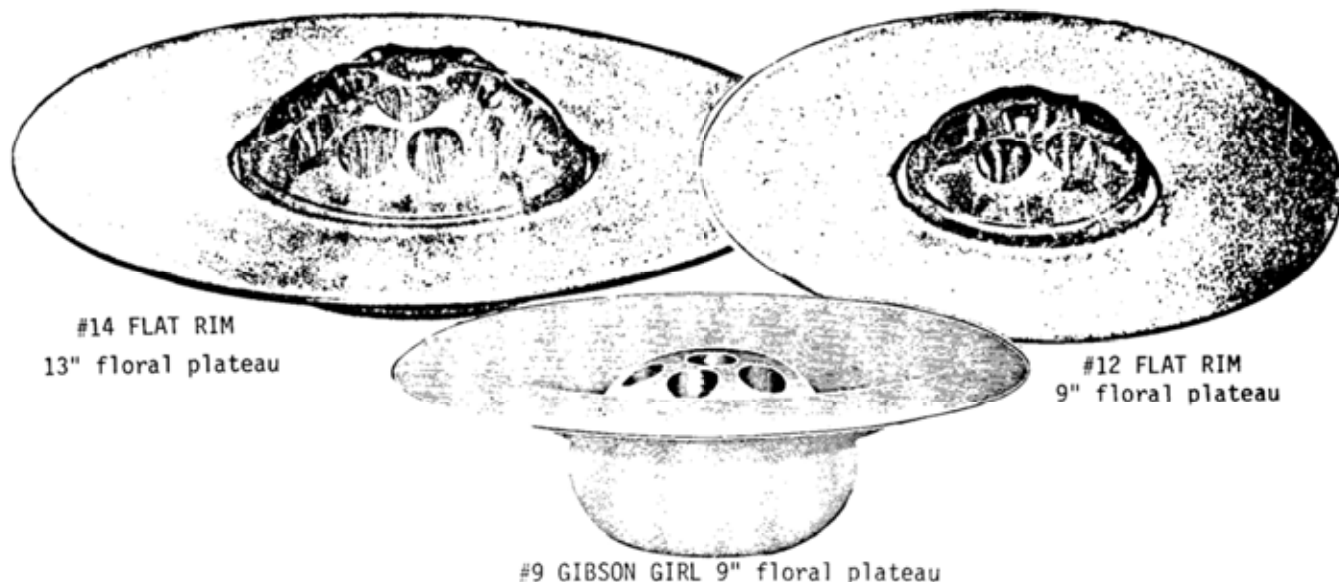
The production period for the floral plateau family #9, 10 & 11 was from about 1922 to about 1930. A picture of the #9 floral plateau with the #9 block was shown in a Heisey ad that appeared in the September, 1922 issue of the Woman's Home Companion.

The #9, 10 & 11 floral blocks were initially designed for use with these three floral plateaus. For more information, see the article on these three blocks that appeared in the October, 1979 issue of the Heisey News, page 11.

Another family of three floral plateaus was made from the same mold. The family is #12, 13 & 14. However, this family has a full flat top surface rather than the downward flared surface like plateaus 9, 10 & 11. The 12, 13 & 14 plateaus have an outside diameter of 9", 11½" and 13" respectively. The three plateaus were made in crystal, flamingo and moongleam, and all three sizes in either of the three colors were available plain or with diamond optic. All three of the family are signed with a Diamond H. The production period for the floral plateau family 12, 13 & 14 was from about 1927 to about 1930. Apparently, the flat rim idea added to the floral plateau line several years after the introduction of plateaus 9, 10 & 11 did not sell too well, so its life was short.

A footed version of floral plateau #9 was produced by Heisey. The footed plateau was given stock #45 and was called a footed floral compotier. The foot itself is about 1½" tall, adding the bowl gives the compotier a total height of about 4". The #9 floral block was used with this compotier. The #45 compotier was available in diamond optic only and was made in crystal, flamingo and moongleam. It is signed with a Diamond H. Production period for the #45 compotier was from about 1927 to about 1930.

I have seen the plateaus with or without decorations. Two examples were a 9" in crystal with a cutting around the outside surface and a 10" in crystal with gold deco around the edge.



June 26, 1928.
Des. 75,653

A. J. SANFORD
FLORAL VESSEL
Filed March 23, 1922

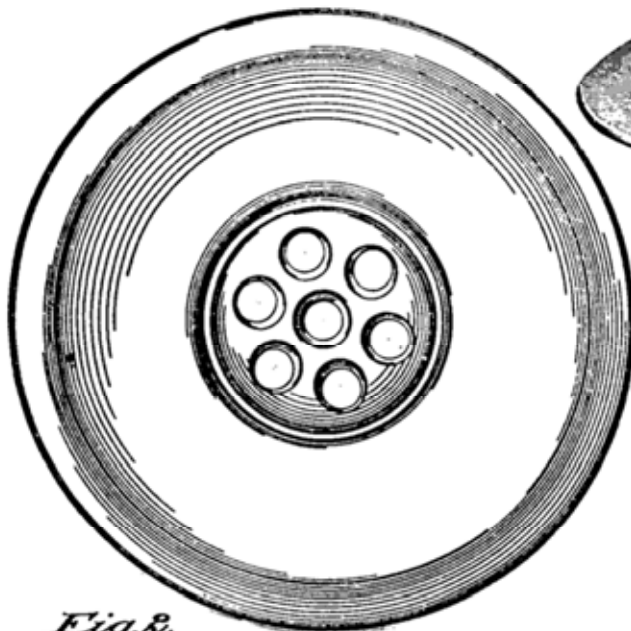


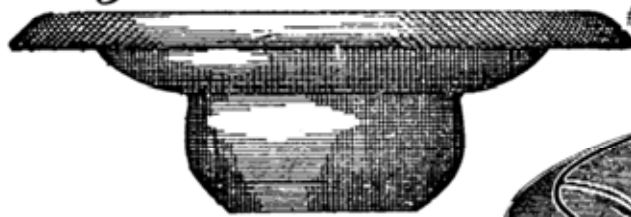
Fig. 8.



No. 10—9½-IN. FLORAL PLATEAU AND BLOCK

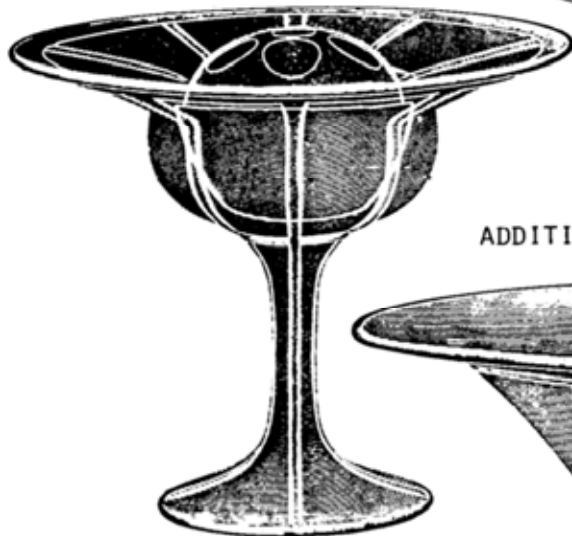


#50 ADENA floral bowl w/ #9 block



No. 411—10-IN. FLORAL PLATEAU AND BLOCK

ADDITIONAL FLORAL BOWLS USING VARIOUS FLORAL BLOCKS



No. 411—FLORAL COMPOTIER AND BLOCK



No. 411—12½-IN. FLORAL BOWL

A. H. HEISEY & CO.

For more than Sixty Years Makers of America's Finest Handblown Glassware

NEWARK, OHIO

02777

SOLD TO				DATE FEBRUARY 12 1958	
ST. AND NO.		ZONE			
CITY		STATE		SALESMAN	
SHIP VIA		PREP.	COLL.	SALESMAN ORDER NO.	
DELIVERY DATES, ETC.					
SHIP TO VIKING GLASS COMPANY				CUSTOMER ORDER NO.	
ST. AND NO.		ZONE		CUSTOMER DEPT. NO.	
CITY		STATE			

DOZ.	PATTERN No.	ARTICLE		PATTERN NAME	DECORATION No.	PRICE PER DOZEN	TOTAL
GAUGES							
MOULD SNAPS AND PUNTIES FOR THE FOLLOWING ITEMS							
PIECES NEEDED						MOVE	SHOP LABOR
500	352 5 1/2 IN.	NAPPY	GROUND BOTTOM	CRYSTAL ✓		529	\$ 54.40
175	353	QUART JUG	" "	" ✓		258	93.55
1080	300	7OZ. SCHOEPEN	" "	" ✓		440	50.80
3000	201	TUMBLER	" "	" ✓		600	56.05
120	4159	10OZ. JUG	" "	" ✓		150	65.00
10,000	1565	6 3/4 IN.	JELLY DAWN	GROUND BOTTOM ✓		339	51.39
36	4059	WATER BOTTLE	AMBER	✓		101	54.90
360	398	5IN. NAPPY	"	GROUND BOTTOM ✓		529	56.06
500	337 1/2	OPTIC SHERBET	"	✓		532	76.01
720	586	12OZ. OPTIC SODA CUPPED	AMBER	GROUND BOTTOM ✓		442	19.33
720	337	5OZ. " " " "	" "	" " ✓		516	51.16
288	337	OPTIC PARFAIT	AMBER	✓		350	75.00
500	1184	6IN. PLATE	AMBER	GROUND BOTTOM ✓		474	59.47
250	12	SALT	AMBER	GROUND TOP ✓		449	56.92
SAMPLES OF ONE EACH OF THE ABOVE EXCEPT THE 337 OPTIC PARFAIT AMBER							

The above invoice is in the Archives at the Heisey Museum. Please note the reference to the 1565 jellies in Dawn. Could Viking have made the look-alike dawn jellies which are slightly different in shape than the marked Heisey ones? Apparently this order and equipment was sent to Viking in order to get prices for making these items, possibly to fill incomplete orders. (note the date - Feb. 12, 1958, after the Heisey factory had ceased producing glass before Christmas, 1957.) Viking has been contacted regarding this order but they do not remember anything concerning the order or whether or not they produced any of these items. Most of the above items were items for Fred Harvey. There are also candle holders and a floral bowl in the 1565 Leaf pattern.



1565 Leaf

CLUB NOTES . . .

LAND OF LEGEND STUDY CLUB

It's been a long time since you have heard from some of the Newark Clubs so thought you might be interested in what the Land of Legend Study Club has been doing this past year.

We started our year in September with a "Fun Picnic" at Ye Olde Mill. We had a joint meeting with the Heisey Hunters Study Club for a Christmas party at the Trout Club. Chauncey Delaney gave us a delightful and informative program. We sponsored the Annual Starlight School Flea Market again this year. The Museum profits by this as well as the school.

We donated a #1401 Flamingo Lion's Head Flat bowl and a pair of #133 double Swan candle sticks in Flamingo to the Museum. We had a "work night" meeting and helped clean glass for the Convention.

We had a nice dinner meeting at Duff's. We had 2 programs of slides on "Heisey by Imperial" and "Fakes and Reproductions of Heisey and other Misleading Glass".

In October eleven of us toured Fenton, Viking and Imperial Glass plants via the "Fisher Express" and had a great time examining all the different glass as well as several other interesting shops along the way. Needless to say, we came home "loaded".

Several of our members gave of their unending time and talent to the June Convention. Our Club "Pres." is Mary McWilliams and our advisor is Jack Metcalf.
- Frances Stotler, Sec.-Treas.

* * * * *

LONG ISLAND HEISEY COLLECTORS

Saturday evening, August 2 we held our summer meeting at the Poconos mountain vacation home of Joyce and Al Colangelo, a two day meeting spent talking Heisey glass, nominating next year's officers etc. This year was no exception with lovely weather, good companionship and delicious food in abundance. The six members who had attended the June Convention enthusiastically described it in detail for those not able to go. Everyone was interested in hearing how the display and show had gone at its new OSU campus location and our consensus was that it had been a great success.

Sunday afternoon found all of us bucking the summer traffic on the way home to Long Island and already thinking of next year's weekend.

Our Sept. 21 meeting was a covered dish dinner to celebrate our club's tenth anniversary. It was held at the home of Jack & Ruth Perloff as was the first one ten years ago. The "show and tell" table was loaded with "goodies" found by all of us over the summer. Some of the best items had come from the Newark HCA show which many members agree is increasingly the best place to buy for our collections. This is true of all the shows now being sponsored by the various

Heisey clubs for only there is such a wealth of good Heisey.

A lively business session heard a report on the September cordial dinner which several members had attended. Last year's slate of officers was re-elected unanimously and meetings planned for the coming months. It was also decided to limit club refreshments to coffee and cake in the future.

This was a "nostalgia" evening with much talk of our years of Heiseying together during which a very warm fellowship has developed. We are proud that most of us are charter members of HCA with four of our names on the placque in the Museum.

After singing "Happy Birthday" we cut the cake to finish off another pleasant evening.
- Ruth Perloff, Reporter

* * * * *

PAIRPOINT CUP PLATES

By Ruth Perloff

The Pairpoint Cup Plate Collectors held their convention Oct. 24-25 at Daniel Webster Inn at Sandwich, Massachusetts with a very interesting sounding program. This club has grown to several thousand enthusiastic members in about two years. The cup plates are made by the Pairpoint Glass Factory located at Sagamore near Sandwich, Mass. Many are designed for various museums such as the Thornton Burgess Museum and our own Heisey Museum.

The first plate made for us was a limited edition (750) in crystal with the design of the Heisey Museum and is now sold out. Others have since been made in amethyst as well as the Lancaster etching in crystal, amethyst and teal blue. They are sold in the Museum gift shop and may be ordered by mail.

When we attended the All-Glass Show in Sturbridge in September which was sponsored by the Bay State Heisey Club, one dealer was selling Pairpoint cup plates like hot cakes. These lovely little plates are obviously not only attractive but very collectible. Heisey collectors who did not purchase the first ones are now finding that we missed out on a hot item.

ED. NOTE: Our Board member Chris Maskelaris and her husband attended this show and sold nearly \$800 of our cup plates. They could have sold many more but they soon ran out. Our thanks to both of them for their efforts.

* * * * *

NEW STUDY CLUB IN ARIZONA -

Please contact:

Ruth Berluti
1222 W. Coolidge
Phoenix, Arizona

if you wish to help begin a new study club.

* * * * *

Just saw your fantabulous "Heisey by Imperial and Imperial-Lenox". Great!
- Nadine Pankow, ILL

* * * * *

LETTERS, WE GET LETTERS . . .

Your article, "Profiles of Former Employees," October 1980 "Heisey News," was delightfully fascinating for me because it said that in 1929 Emily Charlton worked with Henry Porter. He's my father-in-law! His father, Alderson F. Porter, worked for Mr. Heisey in the glass factory and for several years played Santa Claus in his home. My mother-in-law, Vera A. Porter, worked in the beveling and grinding department in the 1940's.

Best of all, my husband, Walter E. Porter, not only worked at Heisey when he was a teenager (1943-1951) but learned the marvelous art of glassblowing from bit boy to apprentice glassblower! He worked mainly on Charley Corder's shop in the hot metal blowing department.

After a twenty-five year absence from the craft, he is back to blowing glass in his own studio. He says it's like riding a bicycle, once you've learned it you never forget it. He calls what he makes now art glass which consists of paperweights, vases, bottles, pitchers, and "whimseys" (that's a word he remembers from his days at Heisey). Do you know if there are any other Heisey glassblowers still working at the craft? He remembers Miss Adkins, too.

Your article really got a lot of reminiscing going around our house. We enjoyed it very much.

- Marie Porter, Dayton, Ohio

* * * * *

On behalf of the Licking County Historical Society, (and personally) I would like to take this time to thank you for your extreme cooperation. The Heisey Association people are delightful and seemingly have a very sincere interest in all of 6th Street Park.

If at any time I can do anything to be of help to you or your organization, please do not hesitate to call upon me.

- Phyllis Strayer, Newark, OH

* * * * *

In response to Mrs. Perkins' letter in the September issue of Heisey News, I must say I was intrigued by a glimpse into a realm of collecting with which I am basically unfamiliar. To most of us, sun colored glassware is something to beware, since so often we see it only on the tables of unscrupulous (or uninformed) dealers who are trying to pass it off as either Alexandrite or Hawthorne. And I must admit, as a purist who loves the fine, clear crystal which was the hallmark of Heisey for so many years, that it hurts me more than a little to think of anyone deliberately exposing it to the sun in order to turn it, no matter how lovely the resulting color might be. (And I must admit that it is often quite beautiful).

However, my main reason for writing is to disagree with a statement Mrs. Perkins made. In my observation, it is not true that only glass made before 1915 will turn. We have seen a Crystolite candy dish which is a very rich sun colored amethyst and, of course, Crystolite was not introduced until 1937. We also have a pair of #110 Dolphin candlesticks which must have stood in someone's front window for a number of years, since they have begun to turn. And the production dates for the Dolphin candlesticks are from 1926 to about 1935.

As she begins to learn more about the individual pieces of Heisey in her collection, Mrs. Perkins may be surprised to learn that not all of them are as old as she believes them to be.

- Tom Felt, VA.

Ed. Note: We have learned from some western collectors that some of them really love the sun purpled glass, and I believe some collect it because it is "purple" rather than because it is Heisey or any other particular glass.

We have seen pieces of Ridgeleigh which have been purpled also and, like Crystolite, it is a pattern of the mid to late thirties. L. R.

* * * * *

While leafing through the May, 1980 issue of House Beautiful in a doctor's office today I was surprised to see on page 68 a full page color picture of Heisey's 3411 Monte Cristo tall champagnes! I'm not sure what the cutting was - possibly Wakiki but I'm really not sure.

I almost wrote Jim Jordan about it but decided it really wasn't a hunter happening but on second thought I had to tell someone about it so you are elected. Heisey is still very much in the news!

This particular article was about wines to serve at a wedding and nothing was said about the glassware.

My best to you and all in Newark who work so hard for all us Heisey Lovers.

-Johanna Clift, NY

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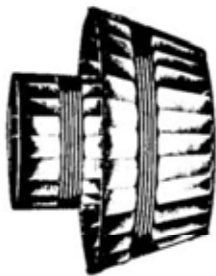
My little girl, Suzanne, came to me this morning and said, "Mommy, would you sign me up in the Heisey Club for my birthday? I would just LOVE to be a member!" So--enclosed is my check for \$1.00 and hope you can mail her membership card in time for her 8th birthday.

Suzanne has been a "Heisey Nut" ever since she can remember. She has attended two conventions along with us (including this past June). She spots the Heisey at shows even before I do. She is forever giving me a bad time about my collection of Cambridge Glass (all in fun, of course!)

I know she will enjoy being a member of HCA, and this will be a surprise on her birthday.

- Elaine Storck, MINN.

A. H. HEISEY & CO., NEWARK, OHIO.



No. 100-2 Piece
Ground Bottom

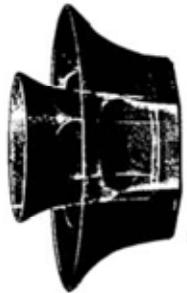


No. 50181

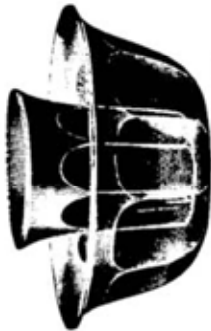
TWO AND THREE
PIECE OYSTER
COCKTAILS



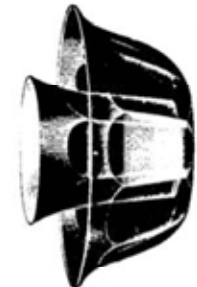
No. 50181



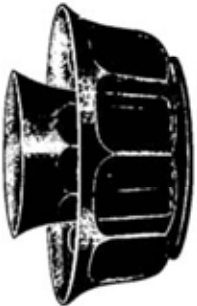
No. 501-2 Piece Colonial
Ground Bottom



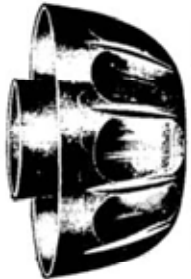
No. 241-2 Piece Colonial
Flared Ground Bottom
Also Made Straight



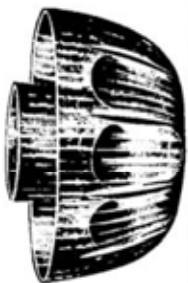
No. 341-3 Piece Colonial
Flared Ground Bottom
Also Made Straight



No. 352-2 Piece Colonial
Flared



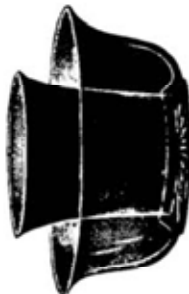
No. 300-2 Piece
Ground Bottom
Also Made Flared



No. 300-2 Piece
Ground Bottom
Also Made Flared



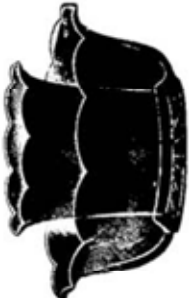
No. 1105-2 Piece
Flared Ground Bottom



No. 1105-2 Piece
Flared Ground Bottom



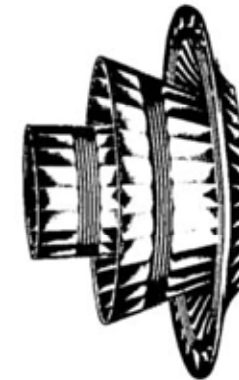
No. 1105-2 Piece
Flared Ground Bottom



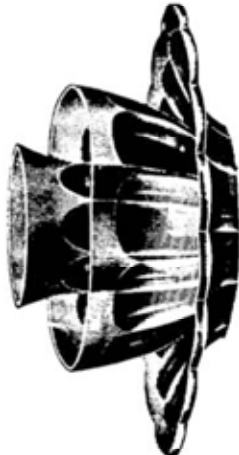
No. 1105-2 Piece
Ground Bottom



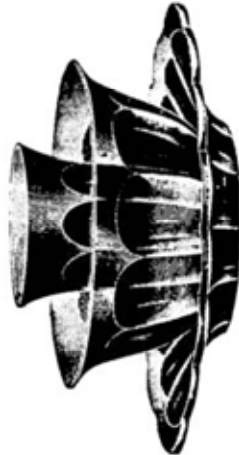
No. 1105-2 Piece
Ground Bottom



No. 100-2 Piece
Ground Bottom



No. 341-3 Piece Colonial
Straight Ground Bottom



No. 341-3 Piece Colonial
Flared Ground Bottom



No. 300-2 Piece
Flared Ground Bottom
Also Made Straight

RECENT DONATIONS

- 1105 Oyster Cocktail-Mr. & Mrs. Stanley DeGroot
3411 Monte Cristo comport, unknown cutting -Mr. & Mrs. Burl Whaley in memory of Veryl Whitman.
6091 Cabochon wooden model-Mr. & Mrs. Robert Ryan.
1229 Octagon cheese plate with enamel decoration-Mr. & Mrs. Jack Perloff
Favor vase made by Dunbar Glass Co.-(similar to Heisey's but no optic)-Jim Kennon, Jr.
1228 6" plate and
3311 Velvedere sherry with Vintage etching - Jim Earnshaw
1469 Ridgeleigh footed torte plate with 855 Fuchsia cutting and several pictures and clippings-Emily Charlton (former employee).
3379 Pyramid soda, flamingo and
3304 Universal sherbet, Santa Fe etch - Jerry Gallagher.
12 Single Row Slash nappy, 4"-Tom Martin
1590 Zodiac goblet and 4 part relish-Wilma J. Patino.

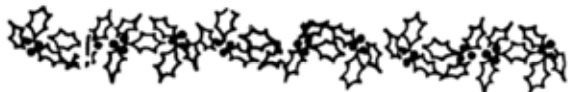
The following goblets were donated by Mr. & Mrs. Robert Rarey:

- 705 Lasalle
804 Bismark
811 Hoffman House
818 Fifth Avenue
1049 Deshler
3308 Bob White with 162 etch
1114 Arcade high ball

- A framed Diamond H Club pin & two union pins formerly belonging to William L. Rehbeck, a mold maker-Betty & Tony Regan.
Two reproduction 1295 Bead Swag toothpicks made by Mosser. 1 decorated opal, 1 custard-Nancy & David Jones.
4036½ cut decanter, formerly owned by Joe Lower, the manager of Heisey's New York sales office. A duplicate of a decanter made for Haille Selassie of Ethiopia-Gary & Sandy Chaconis.
Beautiful posters for the June Display made and donated by Maureen Kovacs.

ACQUISITIONS

- 353 Medium Flat Panel tumbler, Ft. William Henry etch. In memory of Roxie Moore, from funds donated in her memory.
300 Colonial vase, emerald. Donated in memory of Marcella Bethel. Purchased from funds donated in her memory.



AFFILIATED STUDY CLUBS

1. Newark Heisey Collectors Club - Newark, OH
2. Reynoldsburg HCC - Reynoldsburg, OH
3. Far East HC - Columbus-Reynoldsburg area
4. Central Illinois HCC
5. Bay State HC - Massachusetts
6. Long Island HCC - Long Island, NY
7. Dayton Area HCC - Dayton, OH area
8. Heisey Heritage Society - PA & NJ area
9. Land of Heisey Society - Newark, OH
10. Gateway Heisey CC - Pittsburgh, PA area
11. Heisey Hunters SC - Newark, OH area
12. Diamond State HC - Delaware
13. Heisey Club of California - Los Angeles area
14. Northern Illinois HC
15. HCC of Michigan - Jackson-Kalamazoo area
16. HC of Texas - Dallas area
17. South Florida HH
18. Houston HC - Houston, TX area
19. HC of Rochester Area - Rochester, NY area
20. Buckeye HCC - Newark, OH
21. Newark Diamond HC - Newark, OH
22. Northwest HCC - Washington-Oregon area
23. Heisey Collectors of Columbus - Col. OH
24. HC of Western Massachusetts
25. 76'ers HCC - Columbus-Westerville, OH area
26. Southern Illinois Diamond H Seekers - Illinois-St. Louis, MO area
27. Land of Legend HSC - Newark, OH
28. Western Reserve HSC - Northeast OH area
29. Heiseyland Variant - dissolved
30. Columbia HC - Washington-Oregon area
31. Nassau-Long Island HC - New York
32. Dairyland HC - Milwaukee, WI area

* * * * *

ERRORS IN OCTOBER NEWSLETTER

We said there was an error in the newsletter-but it was supposed to be a joke. However, our printer got some pages out of order as you no doubt have discovered. Change the number on page "11" (Buying Imperfect Glassware) to 9, and page 9 to 11 and the article will be in proper order.

PLEASE HURRY ! !

Sit right down and mail your membership dues today! It will help me tremendously if you will mail your membership dues in before Dec.

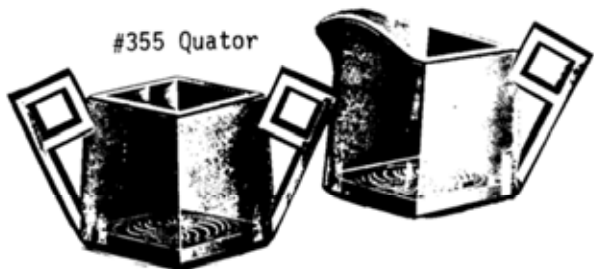
1. The mail was very heavy the month of December last year and I anticipate an even bigger month this year since Jan., Feb., and March members' dues need to be in by Dec. 31, 1980 to take advantage of the old rate of \$10 per year, \$1 for each additional household member. After Dec. 31 dues will be increased to \$12 per year plus \$2 for each additional household member.

Really try to make my Christmas happy by having your dues in early ! !

Debbie Delaney, Membership

Classified Ads

#355 Quator



#351 Priscilla



#341 Puritan



#300½ Peerless



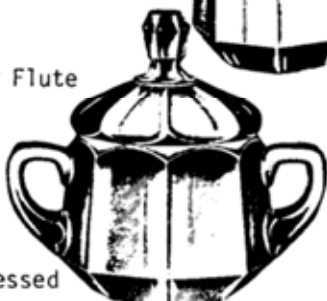
#350 Pinwheel & Fan



#393 Narrow Flute



#429 Plain Panel Recessed



- WANTED: Buying Depression Glass, Heisey, Cambridge, Fostoria, Akro Agate, glass figurals, & unusual glass "cuties." NADINE PANKOW, 207 S. Oakwood, Willow Springs, IL 60480. Phone 312-839-5231.

- WANTED: Crystal Heisey - 5 short stem goblets #3390 Carcassone with #448 Old Colony Plate Etching, 4 short stem sherbets, 4 7/8" crystal plates - all with OLD COLONY. VERA COOLEY, 1001 N. W. 4th, Abilene, TX 67410. Phone 913-263-1818.

-FOR SALE: Heisey by Imperial caramel slag animals, Scottie \$160, Sparkie \$25, Donkey \$25, Wings up and Wings back mallards \$22.50; 1979 yellow HCA Oscar \$35.00 THOMAS TUTTLE, 1444 Bolenhill Ave, Columbus, OH 43229 (614) 888-5542.

- FOR SALE: Tyrolean Orchid Etch 3 ftd. ice tea, 1 cocktail \$30.00 ea. 1 Waverly Rose etch 3 comp. relish \$30.00, Souvenir Plug horse 1 pink \$50.00, 2 yellow \$45.00 ea., 2 heather \$30.00 ea., 2 heather frosted \$40.00 ea. plus shipping. JANE MOSIER, 279 N. E.116th St., Miami, FL 33161. 305-895-4910.

- WANTED: 1977 Oscar, will pay premium price. Also milk glass rabbit paperweight. MARY LAPE, 3244 Argyle Rd. S. E., Canton, OH 44707.

- FOR SALE: #433 Greek Key punch cups in Flamingo, (17), \$25.00 ea. EILEEN WELLS, 358 Hughes Dr., Newport News, VA. 23602. (804) 877-1572.

- HEISEY ANIMALS FOR SALE: Scotty \$85; Standing Colt \$85; Goose Wings Up \$80; Ring-neck Pheasant \$125; Pouter Pigeon \$550; Sparrow \$100; Fish Bowl \$450; Swan \$800; Tropical Fish Piece \$875; Plug Horse (amber) \$550; Goose stem sherry \$120; Victorian Belle (Frosted) \$85. Shipping & Insurance extra. Call (614) 366-3741 After 5 pm EST.

- FOR SALE: Rib & Panel-8" plates, 5- each \$7.00; 8" vase, \$14.00. #1401 Empress-Moongleam saucer, 6, each \$10.00; #341 salt shaker \$10.00; #1469 Ridgeleigh cigarette box 6" no cover, \$6.00; #1252 10" celery moongleam \$24.00; #1150 7" plates, 6, each \$6.00; #2 9" candlestick \$35.00. BEVERLY SULLIVAN, 12 Pond View Circle, Hatchville, MA 02536.

- WANTED: Heisey baskets in perfect condition. DAVID JORDAN, 1-317-676-6966.

- WANTED: For my collection-Heisey, Heisey by Imperial and HCA animals-Oscar, Mallard, Pony, Elephant, and Goose only. RONALD SOROKA, 5500 Laurent Dr. #318, Parma, OH 44129.

-WICKED WITCH OF CHESTER, PA- Who are you? We have something in common-Heisey! Please contact me: JODY JESTER, 2102 Concord Rd., Chester, Pa. 497-2670.



Holiday Greetings

DONALD POPE
1442 PALMETTO STREET
CLEARWATER, FL 33515

P & I EXTRA
813-447-7427

DONALD P. BEAN
* 183 DUTCHER ST,
HOPEDALE, MA 01747
* Tel. 617-473-0561

373 Colonial Cordials * (5).....ea.	\$ 20.00
300 Peerless Cordials * (3).....ea.	20.00
5067 Plantation cordials * (5).....ea.	22.00
5067 Plantation Goblets * (8).....ea.	15.00
1567 Plantation Salt/Pepper shakers, 1 worn top.....pr.	30.00
1509 QUEEN ANN bowl, ORCHID etch 6".. 494 Cologne #61 stopper, wheel cut *	15.00
411 Rib & Panel compote, wheel cut *	22.00
335 Prince of Wales tumbler† worn gold	17.00
411 Rib & Panel tumbler.*.....	20.00
315 Paneled Cane punch cups (12) all.	10.00
Rooster cocktail shaker w/ extra plain stopper.....	108.00
1205 FANCY LOOP ftd. punch cup, straight	65.00
433 GREEK KEY punch cup.....	22.00
112 Moongleam candlestick.....pr	12.00
112 Crystal candlestick.....pr	28.00
1536 General's Cap ashtray.....	18.00
5003 Crystolite candleblocks.....pr	22.00
310 RING BAND custard butter dish & cover no decoration*.....	15.00
310 RING BAND custard sugar, no lids (2)*.....ea	150.00
	70.00



* 1252 TWIST ind. nut cups, mglm * (3),..ea..	\$ 10.00
1401 OLD SANDWICH ind. ash tray, cobalt*	25.00
* 1454 DIAMOND POINT ind. ash trays* (4).ea.	7.00
* 1454 DIAMOND POINT ind. jelly* (4)....ea..	7.00
1469½ RIDGELEIGH ind. nut cups* (5)...ea..	9.00
* 343½ SUNBURST custards * (6).....ea..	9.00
1503 CRYSTOLITE footed toothpick * (2) ea.	25.00
* 5025 TYROLEAN ORCHID etch parfais (6) all	120.00
5025 TYROLEAN ORCHID etch wines * (8) all..	200.00

* Marked

Add 10% shipping charges

Excess charges refunded

5 day return privilege



H & R DIAMOND H

HELEN-BOB RAREY
1450 WHITE ASH DR,
COLUMBUS, OH 43204
(614) 279-0390 after 5:30

SASE PLEASE

SHIPPING &
INSURANCE EXTRA

HEISEY ANIMALS

SPARROW (2).....ea..	\$ 70.00
STANDING PONY (2).....ea..	70.00
SPARKIE (2).....ea..	95.00
SCOTTIE DOG.....	105.00
GOOSE, WINGS UP (2).....ea..	95.00
GOOSE, WINGS HALF (2).....ea..	95.00
SET OF 3 GEESE.....	495.00
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	175.00	Cygnets.....	165.00
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Goose, Wings up... 110:00		Bunny, Head up	165.00
* Bunny, head down..	165.00		
Sparrow.....	75.00		
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* 1509 QUEEN ANN 7½" 1 lt. candelabra w/ A prisms.....pr..	100.00		

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1 1205 FANCY LOOP bowl, 7" w/ gild trim.....	30.00
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3 1205 FANCY LOOP celeries, individual.....	30.00 ea
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1 352 FLAT PANEL stack set, 3 pcs. flamingo.....	70.00 set
1 352 FLAT PANEL humidor or lavender in EMERALD....	200.00
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1 1776 KALONYAL punch bowl & base(bowl has slight bruise)	175.00 set
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(continued)

* * * * *
 Continued from first column:
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See page 3 of both the October and this issue (Desk of) for more information on these bells. We suggest that if you have a bank card that you use it so that you won't have to tie up your money unless you get a cordial bell. If we receive more orders than we have bells there will be a drawing at the Christmas Dinner to determine who will get them. If you do send checks please send a STAMPED SELF-ADDRESSED envelope for their return if you don't get a bell.

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