

HEISEY

news

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Vol. IX, No 2, FEBRUARY, 1980

ONE DOLLAR



The latest *Lariat* "lovelies"

LARIAT (No. 1540) continues on its steady forward march by introducing several new and exciting pieces—all of which are in stock and available for prompt shipment. The Lariat Line now includes all proximately 100 pieces, with more being added all the time. Sales are mounting throughout the nation. Make it ring up higher sales records for YOU.
 A. H. HEISEY & CO., NEWARK, OHIO

UPPER LEFT TO RIGHT:
 Small Blackout Lamps, retail at \$1 each.
 Caramel and Cover (approx. 1 lb.), \$1.80.
 Twin Dressing with two No. 7 Laddies,
 \$2.10 per set, and 15" Oval Shallow Floral
 Bowl, \$2 each, 7" Handic Jelly, 90c, 15"
 Oval Platter or Sandwich Tray, \$2. Medium
 Candy Box and Cover, \$1.25. Oil Bottle,
 \$1.25. Subject to your regular discount. Send
 your orders now for immediate shipment.

HEISEY'S
 HAND-WROUGHT CRYSTAL

AN ORIGINAL HEISEY AD

1980 CONVENTION DATES - JUNE 19-22

DATES TO REMEMBER - on Back Page

As January draws to a close, and without any catastrophic blizzards or snow storms here as yet, we are busy preparing for the events of the March quarterly meeting. With over 800 lots of glass again this year the decision was made to start the auction on Friday evening (probably at 6:30 p.m.) and continue on Saturday morning. The correct times for the auction, quarterly meeting and board meeting will be in your auction catalog which should reach you before this newsletter even though this goes to the printer first. If your list has not arrived by late February please write us at the club address and we'll send another. See Chauncey's article on page 12 concerning the auction.

Members of the project committee and other volunteers worked long and hard unpacking, checking, putting into lots and listing all of the auction glass - Loren Yeakley once again typed the list. Volunteers will be needed about 3:30 p.m. on the 14th to help set up the auction. If you'll be here early please let us know.

On Sunday after the auction the Land of Legend HCC of Newark will be holding their annual flea market at Starlight School and will benefit H.C.A. Jack Metcalf and Mary McWilliams are in charge. There is an ad in this issue which gives a phone number to call for information. This is a good place to buy and sell and there should be a lot of Heisey there.

The following weekend, March 22 and 23, there will be an All-Heisey show at the Holiday Inn #2, Alexandria, Va. sponsored by the National Capital HCC. This is an annual event and the only All Heisey Show in the country. Profits realized benefit the Heisey Museum in Newark. The NCHCC recently donated a beautiful Pineapple and Fan emerald pitcher to the Chrysler Museum in Norfolk, Va. in honor of Heisey Collectors of America, Inc. If plans materialize a good many people from this area will be attending this year. Go if you can. you'll love it.

Since 1974 when the museum opened Elizabeth King has served as our Tour Director. She has recently resigned from this duty and we wish to express our gratitude for her many years of service to H.C.A. She will continue to serve as a docent for as long as she is able. Phyllis McClain will be the new tour director.

Someone wrote that the color of our balking colt was not mentioned last month. It is the last of the set of three in horizon blue and is dated 1979. Price \$14.00 plus \$1.40 shipping, 4½% sales tax if you live in Ohio.

The Pairpoint crystal cup plate with the copy of the Lancaster etching are very nice. If you have been following antique publications you know that these new cup plates are quite collectible and that there is now a national club for Pairpoint Cup Plate Collectors. Ours sell for \$5.50 plus 55¢ shipping and 4½% sales tax if you live in Ohio. There were 500 of these made this time but the edition is not limited. Our plates are listed in the Pairpoint Club newsletter.

Please order your Oscar early. The form is repeated in this issue. Remember, one to EACH member and this will be checked. Read the form thoroughly before ordering.

The voting membership roster is printed in this issue as required by the Board of Directors prior to every election. For a one time \$25 fee your name could be on this list.

HEISEY NEWS — — — P.O. BOX 27 — — — NEWARK, OHIO 43055

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Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 6th and Church Streets, Newark, Ohio. Open Daily 1-4 p.m., April through October except Monday and Holidays, November through March, Wednesday, Saturday, Sunday 1-4 p.m. Members admitted free.

Phone: (614) 345-2932. Club membership (includes 12 issues of Heisey News and participation in all club activities) \$10.00/Year plus \$1.00 each for additional family members in same household who wish a membership car. For voting membership add \$25.00, one time only fee, or write for information.

For Membership - HCA Membership, Box 27, Newark, OH 43055. Notify immediately of any change of address.

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 The opinions expressed in articles in Heisey News are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope (SASE).

ADVERTISING — Send all ads to:
 Neila Bredehoft, Advertising
 Box 27
 Newark, OH 43055

DEALER DIRECTOR ADVERTISING RATES — 5 line - \$6.00/6 issues

CLASSIFIED ADVERTISING — 5¢/word — \$1.00 Minimum. We cannot mix ty sizes in Classified Ads. Abbreviations and initials count as words.

| DISPLAY ADVERTISING | RATES | MEMBER | NON-MEMB |
|---------------------|---------|---------|----------|
| 1/8 Page | \$ 8.00 | \$15.00 | |
| 1/4 Page | \$15.00 | \$25.00 | |
| 1/2 Page | \$25.00 | \$40.00 | |
| Full Page | \$45.00 | \$60.00 | |

PAYMENT IN FULL MUST ACCOMPANY ALL ADS.

Advertising copy reaching us by the 5th of the month will be in the next month issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) Heisey News assumes responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

.....
 Send all letters and articles to be published to the Editor. Letters to columns should be sent to the club address and will be forwarded.

Your probably have noticed our editor's notes on articles etc. We do this in the interest of updating and accuracy because we do have information in the archives which time has not allowed to be printed or put on display in the museum. It is our desire to eventually have everything which we own available to researching members either on the microfiche or xerox copies. It was for this reason that I added an Archives and Research committee this year. Before anything else can be done members of the committee have to sort, categorize and file every item in the storage cupboards. Tom and Neila Bredehoft and Bob and Anne Johnson spent a whole weekend on this recently and made good progress in filing much of the "loose" material. This all will be invaluable to the dedicated student and researcher in the future. We already have many copies of catalogs on the shelves and many more on the microfiche. It is due to the generosity of several persons including Sam Schnaidt, Frank Frye, The Reynoldsburg HCC, Irene Rauck, Paul Fairall, Emmet Olson, Claude Higgins, L.W. Promotions, Dave Curley and others that we have this material. We shall be forever in their debt. Orva Heissenbuttel, well known in antique circles lectured on January 28 & 29 at the Winter Lectures Series at the Sandwich Glass Museum. Her subject was Heisey Glass. She has always been enthusiastic on the subject of Heisey glassware.

Happy Collecting,
Louise Ream



Canadian Corn Flower Cut
- representative sample
of the 1930's. The flower
petals are cut with a
finely-grooved wheel.



No. 1024 MAYONNAISE AND COVER



No. 356-6-oz. OIL
No. 70 PRESSED STOPPER



No. 1145-MUSTARD AND COVER
WITH GLASS SPOON
GROUND BOTTOM



424-INDIVIDUAL OLIVE DISH.



392-HANDLED MARMALADE
AND COVER



No. 1216-HORSE RADISH



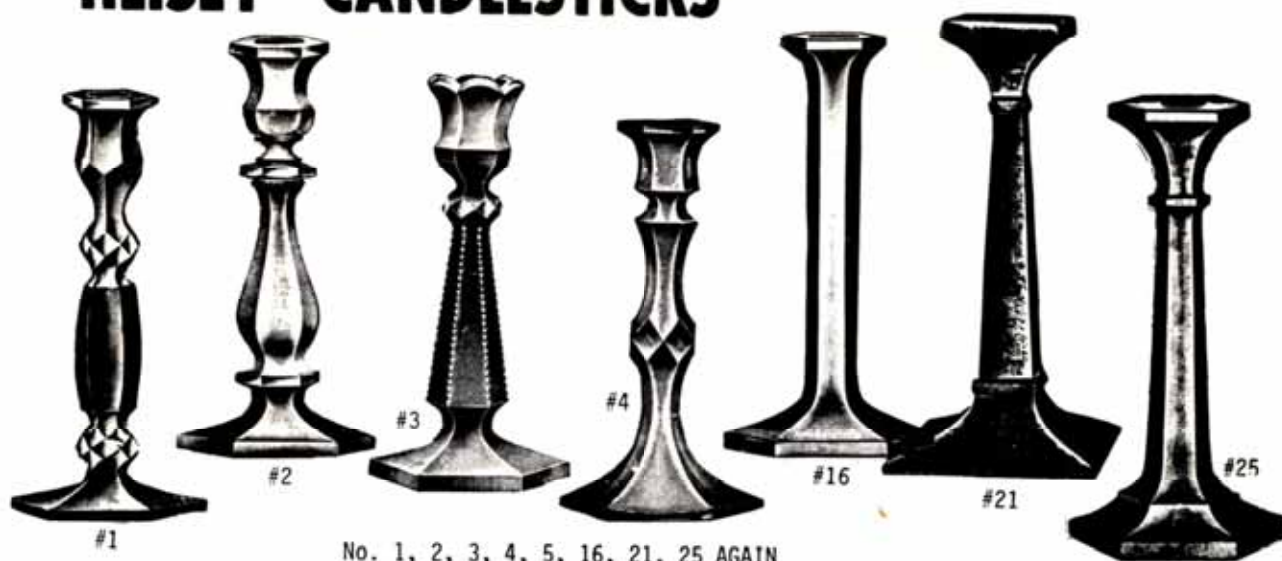
NO. 424-SPOON TRAY.



NO. 424-PICKLE TRAY.

4 HEISEY CANDLESTICKS

by JACK METCALF



No. 1, 2, 3, 4, 5, 16, 21, 25 AGAIN

From time to time some Heisey candlesticks have appeared which have been cut on all surfaces. Talking with various employees gave the general idea that workers would sometimes finish the glass in this manner for their own use. That made sense because they looked really sharp with all the surface blemishes and cold marks removed, and then given a higher polish than obtainable by fire polishing or other method. Further, as only a few candlesticks showed up, it never really occurred to me that Heisey had marketed them.

Recently available price lists have changed all that, as it appears that Heisey made them available on a wide-scale for a substantial period of time. Available may be the important word, however, because as you look at the enclosed data, you note that in some cases the cost for the "Full Cut" candlestick is eight times as expensive. One wonders how many they sold at those rates.

| 1910 NO. | SIZE | REGULAR PRICE | FULL CUT |
|---------------------|------|---------------|----------|
| 1 | 9" | \$3.60 | \$30.00 |
| | 11" | 6.50 | 42.00 |
| 2 | 7" | 2.40 | 21.00 |
| | 9" | 3.60 | 21.00 |
| | 11" | 6.50 | 42.00 |
| 3 | 9" | 3.60 | 27.00 |
| 4 | 9" | 3.60 | 27.00 |
| 5 | 5" | 2.40 | 15.00 |
| | 6" | 2.40 | 16.50 |
| | 7" | 3.25 | 18.00 |
| | 8" | 4.00 | 21.00 |
| | 9" | 5.00 | 27.00 |
| | 11" | 8.00 | 39.00 |
| 16 | 5" | 2.40 | 15.00 |
| | 7" | 3.25 | 18.00 |
| | 9" | 5.00 | 24.00 |
| | 11" | 8.00 | 33.00 |
| 21 | 7" | 4.00 | 30.00 |
| | 9" | 6.00 | 40.00 |
| | 11" | 9.00 | 54.00 |
| Introduced in 1913: | | | |
| | 15" | 15.00 | 75.00 |
| 25 | 7" | 3.60 | 21.00 |
| | 9" | 6.00 | 27.00 |
| | 11" | 9.00 | 36.00 |



These prices were introduced in 1910 and then used in conjunction with the 1913 catalog 75 for several years. The prices remained unchanged until 1917, when for some strange reason, a couple of price jumps raised all of the prices about 40%, and then the "Full Cut" was quickly phased out.

A couple of things should be kept in mind. The first is that none of these candlesticks will be marked as the polishing would have removed it. Secondly, the star bottom mentioned is a cut

Continued

star and not pressed into the glass. As mentioned in the previous article, other companies made 5 candlesticks which differ from Heisey's No. 1 and 2 only by a pressed star in the bottom. Some day, if enough data turns up or you all send in more pictures and data on other companies, we'll publish all the confusing or misleading pictures.

One final item. Please remember that all of the prices in the list are for a dozen. Even the \$3.60 for a dozen No. 3 or No. 4. Eat your heart out! !!!

Ed. Note: "Full Cut" means that all surfaces of these sticks have been ground and polished. The quality of the glass is greatly enhanced by this process. L. R.

* * * * *

No. 4085 "KOHINOOR" PATTERN * * *

More pictures of Park Lane

SATURNE OPTIC ONLY

Crystal and Zircon and Zircon bowl crystal stem

H
A
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D
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W
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R
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No. 1485—7 in. Plate
Also make 6 & 8 in.

4085 1/2—7 oz.
Old Fashion

4085 1/2—12 oz. Soda
Also make 5 & 8 oz.

12 oz. Soda
Also make 5 & 8 oz.

6- STEMS

by **CARL SPARACIO**

#4055 PARK LANE

This month's stem is a stem collector's stem. We're talking about 4055 Park Lane, a lovely blown stem line that is just that - a stem line and nothing more. Why, you ask, do I call it a stem collector's stem? Well, as I said, it is exclusively a stem line and add to that the facts that it is not marked with the Diamond H and that it just doesn't look like what most people expect Heisey to look like and stem people, being more aware of it, are more likely to find it.

Park Lane has no relationship at all to the 5078 Park Avenue stem. Confusion does exist but only because of the similarity of names. Over the past couple of years more of Park Lane has surfaced than we would have believed possible a while back. It is still difficult to find but at least it is no longer in the hopeless category.

The years 1935 through 1939 encompass 4055's production period. That's a year earlier than generally believed so we can hope that there is more of it around. The bowl could be had plain or with wide optic and it has the same beautiful shape which makes the very plain 3318 Waldorf so special. The stem is sort of a knurled ball and bat combination and is a lot more attractive than this description. I hope the illustration shows it well as this is a stem that is not particularly photogenic.

Park Lane was offered in the standard stem sizes but the cordial, wine, goblet, sherry and claret are the best pieces and their order of desirability should be as I have listed them. The sherry, by-the-way, has a trumpet shaped bowl which sets it apart from the other pieces.

When you find Park Lane in color you will reap a fortune in envy because, as I'm sure you've guessed, it was never made in color. You may not collect as much envy for an etched piece but it is not known to have been etched either. So what has Park Lane got to offer? Here you have a pretty stem without color or etchings that just sort of lays there. Shame on you, you forgot about cuttings! The bowl on Park Lane is perfect for cuttings and at least six Heisey cuttings could be had on this stem: 838 St. Moritz, 840 Briar Cliff, 842 Singapore, 844 Piccadilly, 849 Nomad and 859 Cohasset. There must have been more but I'll stick with information generally available and, remember, it is likely that Park Lane blanks were used by outside cutters.

Undecorated Park Lane can be had at very reasonable prices if you can find it. The prices of cut pieces are much higher than those which are blank and the more intricate the cutting the more unreasonable the price. Cut pieces have always demanded a premium and rightly so but it is this reporter's opinion that the increase in the prices of cut Heisey have escalated too much beyond the rate of inflation. There's no mystery about the reasons for this; investors (as opposed to "collectors") jump into an item when they know that reference material is in the works - the forthcoming book on cuttings in this case and, secondly, a number of visible purchases have been made at inflated prices which helps create a false price level. What I'm saying, simply stated, is, "buy wisely". I'm also the guy who said, "don't invest in gold".

BRIAR CLIFF — CUTTING No. 840

| NO. | SIZE | ITEM | PRICE PER DOZEN |
|------|--------|--------------------|-----------------|
| 4055 | 10 oz. | Goblet | \$ 17.35 |
| 4055 | 6 " | Saucer Champagne | 17.35 |
| 4055 | 4 " | Claret | 15.55 |
| 4055 | 3 " | Cocktail | 15.55 |
| 4055 | 3 " | Oyster Cocktail | 15.55 |
| 4055 | 2½ " | Wine | 15.55 |
| 4055 | 1½ " | Sherry | 15.55 |
| 4055 | 1 " | Cordial | 15.55 |
| 4055 | 5 " | Soda Fld. | 15.55 |
| 4055 | 12 " | " " | 18.65 |
| 4055 | | Finger Bowl (3318) | 20.00 |

Other items with "Briar Cliff" Cutting

| | | | | |
|------|----|-----|--------------------------------|--------|
| 134 | 2 | Lt. | Candlestick | 40.00 |
| 500 | | | Variety Tray | 100.00 |
| 1184 | 6 | in. | Plate | 22.70 |
| 1184 | 7 | " | " | 26.65 |
| 1184 | 8 | " | " | 30.70 |
| 1184 | 14 | " | " | 106.65 |
| 1184 | 16 | " | Buffet Plate | 133.35 |
| 1401 | 7 | " | Triplex Relish | 46.65 |
| 1401 | | | Oval Compot | 40.00 |
| 1401 | 11 | " | Floral Bowl | 86.65 |
| 1401 | 16 | " | Buffet Relish, 4 Comp | 93.35 |
| 1401 | | | Ice Tub and Silver Plated Hdl. | 53.35 |
| 1466 | | | Relish, 5 Comp | 66.65 |



BRIAR CLIFF

4055 PARK LANE

See next page for full line of Park Lane

No. 4055 PARK LANE PATTERN

from 212 - 17

PLAIN ONLY

(sheet from original catalog)



1 1/2 oz.
Sherry



2 1/2 oz.
Wine



1 oz.
Cordial



3 oz.
Cocktail



3 oz.
Oyster Cocktail



Finger Bowl (4080)



6 oz.
Sherbet



6 oz.
Saucer Champagne



10 oz.
Goblet



4 oz.
Claret



13 oz.
Footed Soda



5 oz.
Footed Soda
Also made 9 oz.

H
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R
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LET'S COLLECT SYRUPS
SANITARY SYRUPS
Usually marked on side of lip.



No. 353-5-oz. SANITARY SYRUP

No. 353-12-oz. SANITARY SYRUP



No. 354-16-oz.
PATENT No. 40600

No. 354-12-oz.
PATENT No. 40600



No. 353-7-oz. SANITARY SYRUP



No. 359-12-oz.
PATENT No. 40601

No. 357-7-oz. WITH TOP REMOVED



No. 355-32-oz.
PATENT No. 40600

No. 355-24-oz.
PATENT No. 40600



No. 363-5-oz.
PATENT No. 52675



No. 362-12-oz.
PATENT No. 52347

No. 362-7-oz.
PATENT No. 52347



No. 363-7-oz.
ALSO MARK 12-oz.

No. 371-7-oz.
PATENT No. 60378

The Convention Committee met January 22. Suggestions for the theme of the 1980 Convention were read and voted upon. The winner was "For the 80's - Elect Heisey Your Collectible". Bunting, banners, and flags could be used to further enhance the election year theme.

The name for the Display of Club booths will be "The Nominees." The colored tables will be called "The Winners."

The Display Committee is also interested in individual collections. Anyone wishing to show their collection, please contact me. You may use one or two tables.

It is imperative that we know, as soon as possible, the name you wish for your display. Maureen Kovacs, a professional commercial artist designs all our posters. This is very time consuming. The posters add a beautiful professional touch to our Display. We greatly appreciate her contribution.

For information about individual displays contact: Marv McWilliams
755 Logan Ave.
Newark, OH 43055

CLUB NEWS

* * * * *

LETTERS, We get letters....

BAY STATE HEISEY COLLECTORS CLUB

Our January meeting was held on the 8th, with a goodly number of members present. The HCA questionnaire was discussed and majority preferences recorded. Show and Tell produced some good finds. The piece de resistance was a pair of Old Sandwich candlesticks in Cobalt. A red flashed Kalonyal creamer was not a poor second.

Our annual auction for the benefit of HCA will be held in February, with Maurice Walter as official auctioneer. Barring hail, sleet, or snow, everyone will be there.

Happy New Year!
- Jarda Cragg, Reporter

* * * * *

WESTERN RESERVE HEISEY STUDY CLUB

Helen Marimon was appointed secretary-treasurer to replace Linda Flock. The October meeting was held at the home of Odullah Armbrrecht. Members spent the evening studying and discussing interesting pieces of glass found at the various fall flea markets and shows. In November the club met at the home of Wendell and Thelma Young. Much time was spent admiring and studying the Young's vast private collection of Heisey Glass-almost like going to a museum. Fred Hopkins assisted the members in identifying glass found at shows and garage sales.

- Thelma Morningstar, Reporter

* * * * *

BELLS ARE NOW IN

We have received shipment from Imperial of bells in Horizon Blue, Sunshine Yellow, and Rose Pink, both satin and clear. We also still have available bells in Ultra Blue and Milk Glass.

Prices \$ 7.00
for clear

\$ 7.50
for frosted

Sorry to hear Virginia Yeakley has stepped down. From up here it looks to me like she did a super super job. A tough act to follow. I only wish I got my other newsletters, etc. as regularly and as on time as the Heisey News. Three cheers to all of you!

My son, Jeffery who is now 16 years old and has been collecting china and glass horses for a few years now is absolutely thrilled about the glass ponies purchased from the gift shop. Would like to see more in other colors, perhaps cherry red, slag. As a matter of fact when the last package containing the blue ponies was opened at the customs counter, the customs officer was so impressed he couldn't wait until he got home to tell his wife about Heisey glass. He still charged me the \$8 duty. That's what I call a "collector"!

To answer your questions. "Corn Flower" appears on blanks made by several American

To answer your questions. "Corn Flower" appears on blanks made by several American companies such as: Imperial's Candlewick, Duncan & Miller's Radiance & Moondrops, on Hocking, Fostoria, Cambridge & U. S. Glass Co. blanks etc. Basically, my interest lies in identifying the Corn Flower blanks as they appear, which is infrequent nowadays.

The Corn Flower illustration sent to you and which was printed in the HCA News was the trademark symbol. I'm enclosing another rubbing.

I started out collecting Depression Glass, but in no way can one compare it to what Heisey made. When you consider the cost of some of the D. G. Heisey seems like the better buy.

- Sandra Handler, Canada

Keep up your wonderful work, with the gratitude of all of us for the long hours of work and enthusiastic efforts you put forth.

- Dorothy Keves, Maryland

10- HEISEY DECORATIONS

by NEILA BREDEHOFT

"Those Confusing Needle Etchings!"

To begin with, I want to emphasize again that needle-etched designs cannot be used to identify Heisey glass. The piece of glass you have MUST be a KNOWN Heisey shape and the needle etching a KNOWN Heisey etching before you can be comfortably certain you have a piece of plain Heisey, such as tumblers and sodas. Most glass companies that produced etchings produced needle etchings. Any glass company or decorating company could purchase the machines, complete with designs from the manufacturer.

Certainly if you are lucky enough to find some of the stemware with needle etchings, you should be quite happy. Some of the early blown stems are almost non-existent.

Also - none of the Heisey price lists we have seen used any original names for needle etchings, so all names have been applied.

- 1 BRAID* Needle Etching
- 17 ZIG ZAG* Needle Etching
- 18 SPENCERIAN* Needle Etching

#1 Braid* is a good example of a needle etching on scarce stemware. Statuesque stemware is aptly named. I would love to see the grape juice or parfait. I'm sure they are elegant. It is usually signed up near the top of the stem so identification should not be a problem. Braid* is available only on crystal. It's production dates from circa 1916 to 1924.

Found on:

- 3331 STATUESQUE stemware
- 1221 10 in. sandwich plate

Please add to your lists:

- 3331 STATUESQUE - 6 oz. fruit cocktail; 6 oz. ice cream, ftd.; finger bowl
- 2351 - 5, 10, 12 oz. sodas
- 2930 PLAIN & FANCY - 10 oz. tumbler



Zig Zag*, #17, is also found on fairly elusive stemware. 3309 Petite is a fairly short-stemmed goblet but it has a pressed stem and blown bowl and is also signed up near the top of the stem, making it easier for collectors. This etching is also available only on crystal. It's production period coincides with that of Braid*, circa 1916 to 1924. A word of caution - Cambridge had a needle etching (their #311) which was similar to Zig Zag* and was used on stemware quite similar to Heisey's #3345.

Found on:

- 3309 PETITE stemware

Please add to your books:

- 3309 PETITE - pousse cafe, finger bowl
- 2051 3½ oz. bar
- 2351 8, 10, 12 oz. sodas
- 2930 PLAIN & FANCY 10 oz. tumbler
- 4267 4½ oz. custard



Bob White stemware was used by Heisey for #18 Spencerian* needle etching. Again Cambridge has a similar etching which might be confused for Spencerian - their #315. The Bob White stemware has a pulled stem so it will not be signed but the bowl does have a fairly distinctive shape, although very similar shapes were used by other companies.

Spencerian* is the first known Heisey needle etching using the many loops motif common to so many needle etchings. The top band of very small loops with the quite large, even loops below is distinctive enough to be picked out in the average flea market. As with all the very early etchings, only crystal is available. Spencerian* was also produced circa 1916 to 1928. Some has been seen but not a great deal.

Found on:

- 3308 BOB WHITE stemware
- 2351 sodas
- 2930 PLAIN & FANCY tumbler
- 4158 & 4159 jugs

Please add to your books:

- 2502 - 3½ oz. bar; 8, 12 oz. sodas; 10 oz. tumbler

See these stems on pages 12 & 13.





MISCELLANEOUS STOPPERS

No. 3331 PATTERN

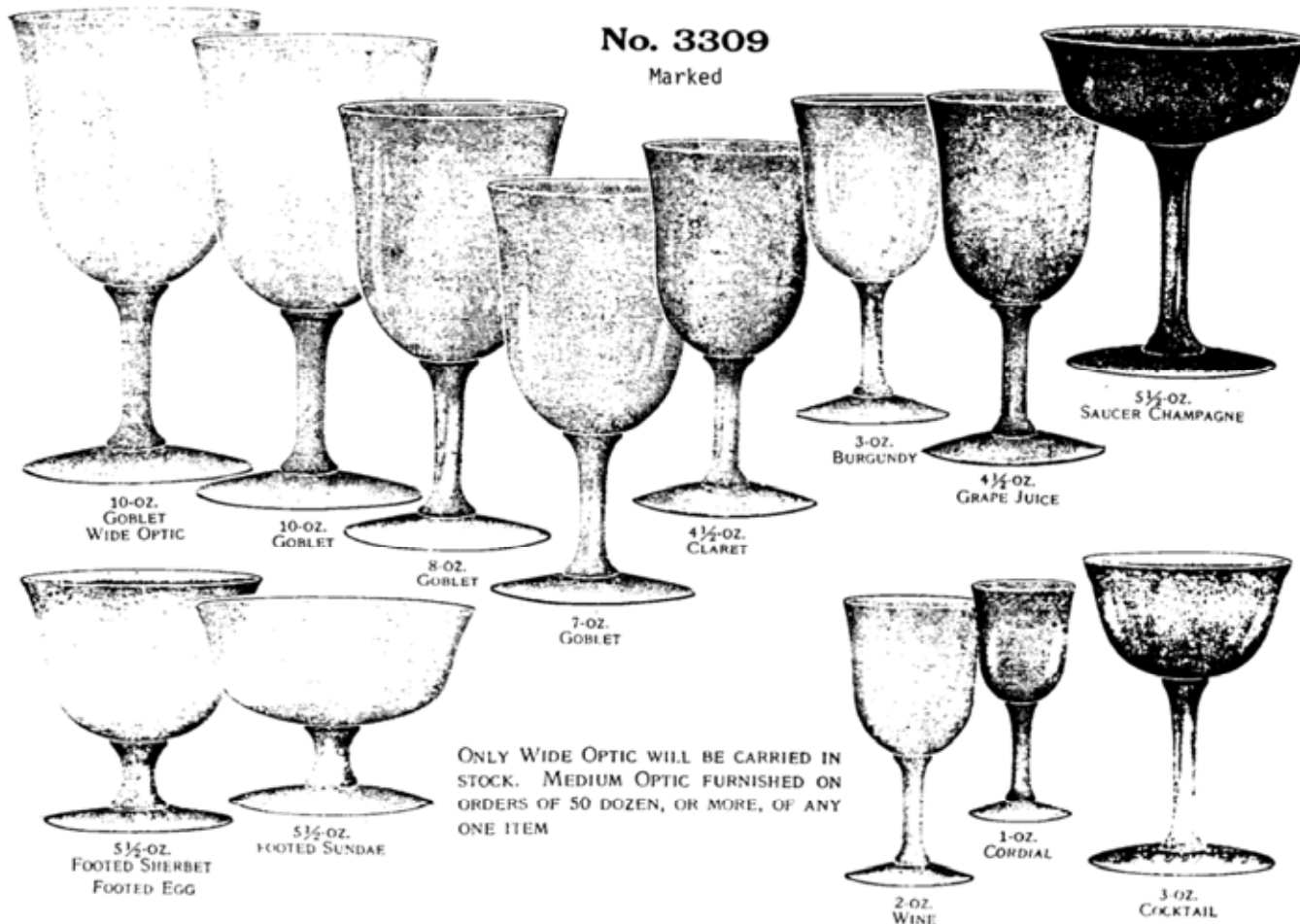
Marked

No. 3331 6-OZ. SAUCER CHAMPAGNES ALSO USED FOR FRUIT COCKTAIL AND ICE CREAM SERVICE



No. 3309

Marked



The date of the 7th Annual All-Heisey Benefit Auction is drawing near. Mark your calendars for March 15, 1980.

I am writing this article on the evening of January 13, 1980 - - deadline for receipt of all auction glass (and eight days past the deadline for submission of articles for the February issue of Heisey News.) Know what? We are over 800 lots !! And, we have a couple letters of notification that there is more in the mail to be picked up.

Next week we will be busy cataloging all this glass and if we can find a typist we will get the list to you by special mailing by mid February. Hopefully, next week we will also decide what to do with over 800 lots of fine Heisey glassware. Watch for late entries in the Heisey News - - if we don't have a two day auction, plan for a very long one-day format.

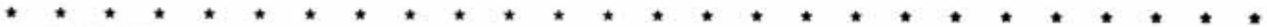
Just a quick brief on the auction list. What about a pair of #109 Dolphin candlesticks in moonbeam? or stemware in the desirable Florentine cut or ever-popular Orchid etch? We also have some good stemware in tangerine, including a 3404 Spanish goblet on the real red side - - - and a pair of miniature candlesticks in alexandrite! We also have a pair of #110 Dolphin candlesticks!! You ask what is so special about a pair of #110's? - - they are in COBALT !! How many pair are you aware of in cobalt? We know of only two other pairs and a single made into a lamp although there may be more in the woodwork somewhere.

We had to move the auction to a new location this year. Sam's lease expired and was not renewed. Therefore, the auction will be held in the cafeteria of the Ohio State University-Newark Campus on Country Club Drive - - be sure to note this change. This same location will be used for the 1980 show.

We are always in need of "runners" and clerks on the day of the auction. Please don't wait to be asked but volunteer your services. We promise to give frequent breaks.

Those of you who can't make it this year should take another look at the mail bid procedures in the January issue of Heisey News. Be sure you get your mail bids in early.

See you at the Auction.



An area of interest to many Heisey fans is the collecting of small items produced by the Heisey Company. Individual nut cups are one such small item, particularly when the same item is made in several Heisey colors. This article is about the 353/393 individual footed nut cup.

The Heisey Company began producing pattern #353 in about 1907. In book 2, Vogel named the 353 pattern "Medium Flat Panel". The individual footed almond and the 6" footed almond were added to the 353 pattern in about 1910. The two items were offered individually or as a set. The set consisted of 7 pieces, one 6" footed almond and six individual almonds. Thus, to me, it appears that the cast iron molds for these almond pieces were made as part of the 353 pattern line.

Heisey began producing pattern 393 in about 1910. The 6" almond and the individual almond were added to the 393 pattern line in about 1917. No new cast iron molds were made for the almond pieces in the Narrow Flute pattern design. The 353 almond molds were used. Apparently the pattern designers felt that the 353 design in the almond pieces was close enough for representative almond pieces in the 393 design. For sales purposes, it must have been desirable to have the almond pieces available in both patterns. Later the 6" almond mold was also used to produce a low footed jelly in the 393 pattern.

Page 35 in Vogel's book 2 that pictures the 353 almond pieces was taken from Heisey catalog #75 (circa 1913) page 203. The 393 almond pieces were not pictured in catalog 75 but came later. Page 56 in Vogel's book 2 that pictures the 393 almond pieces was taken from Heisey catalog #102 (circa 1923) page 100.

Production of the individual footed almonds in the 353 and 393 patterns ended around 1935.

Let's now look at the production of these almond pieces in color, and which pattern line or lines offered the colors. This individual almond was made in flamingo, moongleam, sahara and hawthorne. However, the 6" almond was made in only flamingo and moongleam. The Heisey color price lists show the colored almond pieces under pattern 353 "Medium Flat Panel" only. No colored almond pieces were listed under pattern 393. Therefore, one can reasonably conclude that the colored almond pieces are pattern 353. Crystal pieces can be called either 353 or 393 pattern. The real use of the pattern number most likely depended on what stock number the Heisey salesman used when he placed an order for a client. It seems logical that the pattern number the salesman would use for the footed nut cup would depend on what other items his client ordered. For example, if other 393 items were ordered, the nut cups would be 393; if other items in 353 were ordered, the nut cups would be 353.

You have most likely heard the statement concerning the #1509 Queen Ann and 1401 Empress patterns. If the piece is colored, it's Empress, because only Empress was made in colors. Well, the same statement holds for the 353 and 393 almond pieces. If the almond pieces are colored, they are 353, because, per several price lists, only 353 was made in color.

The 353/393 individual footed nut cups are colonial in design with 10 panels around the bowl and a six sided stem. The individual cups are 1½" tall, the bowl diameter is 2 7/8", the circular base of the foot is 2" in diameter, and the foot portion of the piece is 3/4" tall. Dimensions may vary slightly between pieces depending on how carefully or exactly the pieces were formed and cooled.

Most of the almond pieces are signed on the bottom with a Diamond H. It is my opinion that the intent was that all the 353 or 393 almond pieces were to be signed with the Diamond H. Perhaps as the Diamond H in the cast iron molds wore out, Heisey did not re-cut the mark. The Diamond H's are not all the same size. I have seen two sizes. One might call them a large Diamond H and a small Diamond H. However, I have not done an in-depth study of Diamond H sizes on the nut cups.

I think the 353/393 individual almonds in crystal have been copied or reproduced by someone as I have seen some that were unmarked, poorly made and very bulky and thick in the amount of glass used.

Other individual footed nut cups were made by Heisey in the 433 Greek Key pattern and in the 472 Narrow Flute with Rim pattern. There was a relatively plain footed nut cup in the 3316 Biltmore pattern. I saw this one with a moongleam base and a crystal stem and bowl. The bowl had an optic.

Happy hunting for the colored 353 individual footed nut cups. Hawthorne is the hardest to find.

Ed. Note: HCA owns originals of catalogs 75 and 102 referred to in this article. These nut dishes are also shown in Catalog 109. Catalogs 75 and 109 have been reprinted and are available from HCA. See your lists of publications.

Many colored nut dishes have been seen which are not marked but are unmistakably Heisey. These nut dishes are found with simple cuttings and engravings as well as silver overlay. The silver was not applied at the Heisey factory, however.

Of the fourteen nut dishes I have in these patterns, very few are the exact same height. All of the crystal ones we have are marked as are the hawthorne but the moongleam, flamingo and sahara are not and our flamingo ones have original Heisey "Flamingo" labels. No doubt these can also be found marked.

There are also some very good quality nut dishes which have wider panels than these and are not Heisey though they are very similar.

The bowl of the 3316 Biltmore nut cup has diamond optic and it is also known in flamingo. There could be other colors as well but I haven't seen them. L. Ream



The following items have been taken from a group of sheets which apparently were pricing information for special order items in some cases and for some production items as well. These are from our archives.

Rebel and Frank

In the November, 1979 issue we printed a list of items made for Rebel and Frank of Cleveland, Ohio. This was a company which bought many glass items from various companies for use in making lamps. In addition to the items listed on that earlier sheet we have found that 4, 6 and 12" 4045 ball vases were also used.

We mentioned then that Jay Barker of Newark had a ball vase lamp. We are printing both the picture of the lamp and a drawing from the original sheet which shows how the top of the vase was flanged to fit the cap.

Another item listed for the lamp company was a 201 candle lamp base.

By closely observing older glass lamps you may find some made with Heisey glass. When ash trays are used they are usually upside down. Often the lamps are for the dresser and parts are combined with hollow glass tubing which covers the rod etc. In our personal collection we have a lamp made from 1506 Whirlpool parts-2 ash trays and 2 mayonnaise bowls. The latter are placed top to top to form a sort of ball. Interesting!

A few years back at our auction we had a lamp with some Heisey parts. A lady from California called to ask about it saying her father was the owner (or part owner) of the Rebel and Frank Co. and she thought it might be one of their lamps. She said she was planning to put in a mail bid. I believe she must have been a club member and if she still is I hope she will write and give us more information on Rebel and Frank. I am sorry that I don't know her name.

#2323 Navy

6, 7 and 8" plates are listed and priced out in that order at \$1.90, \$2.60 and \$3.65 per dozen. There were 675, 600 and 550 made to a move. These are crystal plates with cobalt centers and were production items.

Clock Face

A sheet dated 2/9/40 lists a 6½" clock face and gives the cost at \$26.20 a dozen. We have no way of knowing if these were made.

Letter Box

The date of this sheet is 1/12/42. The box was to be 9½" long and 4½" wide. This sounds like a rectangular box rather than the round one we are familiar with. Apparently this was priced for T. C. Heisey since his name was at the top. We have also seen a "mail box" handwritten in a catalog.

Reflector Shades ES

A 9" diameter and 6" deep reflector shade, whatever this would be, was priced at \$1.00 ea. F. O. B. Newark.

Oil Bottle

This oil bottle was priced out for Reed and Barton Silver Co. on 6/22/39. It was to have a polished neck and full ground bottom. Again we don't know whether it was made. The quote was \$7.80 a dozen with \$1.00 extra for stoppering, \$3.00 for polishing and \$3.00 for the cut stopper.

Roulette Hiball

A sheet dated 2/8/38 shows that this Hiball glass was priced out for Roy Gross, of 35 Maiden Lane, N. Y., N. Y. We do know that this was made and Mr. Vogel owns one. There are two layers of glass at the bottom with a metal bee or buck shot rolling loosely in between. I must confess I saw this glass before he bought it but had no way of knowing then, in 1969, whether it was really Heisey, though a former worker did have it. Oh well, he was present at the same place I was when I bought our first Dancer Leg Cocktail. He passed it up and I took the chance and bought it. Right, Clarence? Obviously he was aware that the Roulette glass was made and we both knew they'd made the Dancer Leg but there was no way to tell at that time whether this particular one was Heisey. The accompanying drawing of the hiball is from the original sheet. Price of these was \$9.00 a dozen and there were 305 to a move. The finished product does not look much like this picture.

Locomotive Lens

A year or so ago the Museum got a lens, unfinished, which was said to be a locomotive lens. We believed it because of the source but we had no proof. Since then we have seen two listings for a locomotive lens for General Motors Corp., Anderson, Indiana. See the lens in the basement level of the Museum when you visit. Price on these was \$15.00. Again we have to assume that price was for a dozen. 150 was a move. The date on this sheet is 2/21/38.

Shaving Mug

We have a donated shaving mug in the Museum which we have known for several years was

Continued

Heisey through information from Paul Fairall. The mug was a special order for T. Noonan and Sons, Boston, Mass. 475 were made in a move.

Figurines

Another sheet has us baffled. We wonder if the first one listed - an EAGLE, was ever made. If so where are they and how could we recognize them? A move was listed as 220. The tiger was also listed and a move was 160-180. The third was a horse (which one?) and a move was 180-200. It also says "Frost Seconds". At the top of this page it says "6 to 10 turns to start."

Insulators

I remember being asked if Heisey made glass insulators. My first thought would be to say no. However on 8/21/36 a quote was made to Porcelain Products, Inc., Findlay, Ohio for insulators at 10¢ each and a move was 1200. On 1/13/38 insulators were priced to the Paramount Wire, Co., Inc. 92-100 Bleeker St. N. Y., N. Y. They were listed at \$1.35 per dozen and 840 was a move. Were they ever made?



#4045 Ball Vase made into lamp base. Probably done by "Rebel and Frank" who ordered this vase with a flange for the purpose of making lamps.



4045 Ball vase
flanged for lamp



Roulette Hiball



4203—9-IN
BUD VASE

4203 vase, not footed
For Lewis Lighting
& Bronze Co, Kansas
City, MO



Oil Bottle
For Reed and Barton

1980 OSCAR

Jerry Robinson reports orders coming in very well for Oscars. Order early so as not to be disappointed. He suggests that you carefully read the instructions on the form.

- Please do not send stamps
 - Please print all names
 - Only one family to a blank.
 - Please, no discounts on Oscars
 - Be sure to say which bank card you are using
- The shipping cost is \$1.20 as stated at the bottom of the form. The \$1.10 is an error. The first two orders were from Edward and Margaret Wildermuth and F. Winifred Snook.

Send the \$1 for each additional household member to the club address and NOT to the Robinsons.



Our LIZ - 1949

Miss Elizabeth King was the former owner of the house on North Second Street which was donated to HCA to be used as a Museum by the builders of the Sheraton Inn at the original site. She had lived in the home for her entire life until shortly before it was moved to Sixth Street to become our Museum. Since then she has been a faithful voting member of HCA, has acted as tour director for the entire time and as a docent every Wednesday and second Sunday of the month since the Museum opened. Recently she was hospitalized for a heart problem but has now returned to the Museum. She is giving up the job as tour director but will still act as a docent as much as she can.

We found this picture of Liz in the house after we took possession and she recently gave us permission to print it in Heisey News. I am sure you have seen her more recent pictures or have met her and know that she is even more attractive today than she was in 1949. Many Newarkites will remember her well since she was a school teacher here until her retirement. This picture was taken at her school.

L. R.



OIL OR VINEGAR BOTTLES

#393 NARROW FLUTE

The bitters bottle is known in cobalt. We once had one on display in the Museum. We understand there's a man in California whose desire is the find of a cobalt cruet. He probably will have to settle for the bitters bottle - and that will probably be very difficult to find. Does anyone have one except Bob and Phyllis McClain?



24-OZ. DECANTER
CUT STOPPER AND FULL GROUND BOTTOM



7 1/2 OZ. OIL
No. 2 Olive Bottles
GARDNER BOTTLES



3 OZ. OIL



4 OZ. OIL



6 OZ. OIL
BOTTLES
WITH LONG NECK



6 OZ. OIL
BOTTLES



4 OZ. OIL

VOTING MEMBERSHIP of HCA

-17-

The following list was current on the day the copy was sent to the printer. A one time fee of \$25.00 will add your name to this list.

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**Nathan-Dohrmann Co.
San Francisco, Calif.
May 17, 1901**

A. H. Heisey & Co.

Gentlemen:

We received your telegram reading as follows: "Where can we reach F. W. Dohrmann Answer quick at our expense." and wired you as follows:

"F. W. Dohrmann is here in San Francisco".

Immediately thereafter we received your telegram as follows:

"Man representing himself as your Mr. F. Q. Dohrmann. Visited us yesterday, borrowed few dollars better advise your friends."

Evidently this party is an impostor, and we have accordingly wired to our New York Office asking them to issue a warning to all of the manufacturers as the quickest way to stop this man.

We sincerely hope that you have not advanced any considerable sum to the party and would like you to give us some particulars about the case.

Thanking you for advising us so promptly of this matter, we are,

Very truly yours,
NATHAN-DOHRMANN CO.

**Nathan-Dohrmann Co.
San Francisco, Calif.
May 18, 1901**

A. H. Heisey & Co.,

Gentlemen:

Referring to ours of yesterday regarding the impostor who is representing himself as of our firm, we received this morning an order copy for a number of Toilet Sets placed with the Knowles, Taylor & Knowles Co. evidently by this same party. We therefore thought it wise to make some effort to locate him and wired you as follows-

"PLEASE WARN POLICE AT OUR EXPENSE IN"
"NEIGHBORING MANUFACTURING CITIES"
"AGAINST IMPOSTOR CLAIMING TO REPRESENT"
"SENT US."

We trust you were able to give some information or description to the authorities to have them look out for this party, and possibly locate him so that he can be punished.

We also await with interest any information...us about the affair.

The above is a copy of two letters from the Nathan-Dohrmann Co. of California to A. R. Heisey and Co. We found them among the many original letters, etc. in the library archives.

8th Annual

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in first letter please.**

ALSO

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Tangerine, Gascony, and Ind. Salt Dips.
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1-339 CONTINENTAL 2½ oz wine* \$ 20.00
1-393 NARROW FLUTE 6 oz. soda*(etched
around top). 8.00
1-393 NARROW FLUTE cream & sugar * . . .pr 40.00
1-472 NARROW FLUTE WITH RIM 8 oz tumbler* 8.00
1-500 OCTAGON cream & sugar* mglm hdl pr 50.00
1-1055 ASTOR 7½ oz highball* narrow opt. 22.50
1-1401 EMPRESS ftd. cream & sugar . . pr 27.50
1-1404 OLD SANDWICH 10 oz. tumbler * . . 10.00
1-1425 VICTORIAN 2½ oz. wine 15.00
1-1485 SATURN cream & sugar * pr 30.00
5-1486 COLEPORT 7 oz. old fashion * . .ea 9.00
1-1506 WHIRLPOOL tumbler * 16.00
1-1519 WAVERLY sugar*965 NARCISSUS cut . 22.50
1-2930 PLAIN & FANCY 10 oz. tumbler w/
440 FRONTENAC etch 12.50
5-3408 JAMESTOWN 2 oz. wine w/ 941
BARCELONA cut ea 22.50
1-4044 NEW ERA 3 oz. wine (Monogram) . . 10.00
6-5019 WAVERLY 5 oz. footed juice * . . ea 15.00
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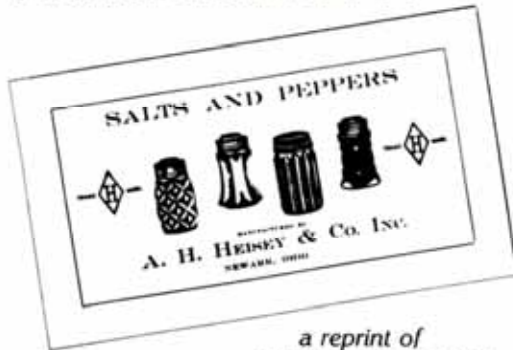
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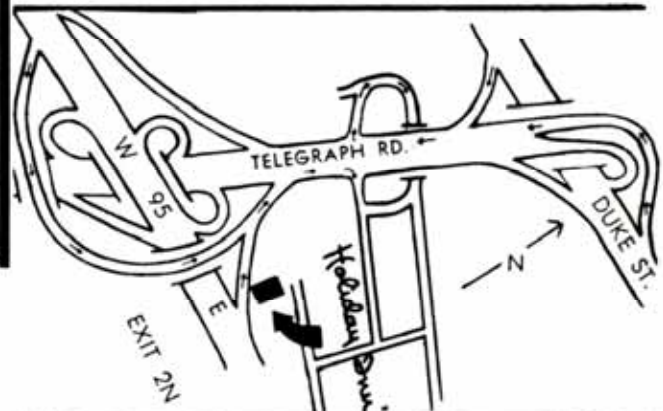
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