

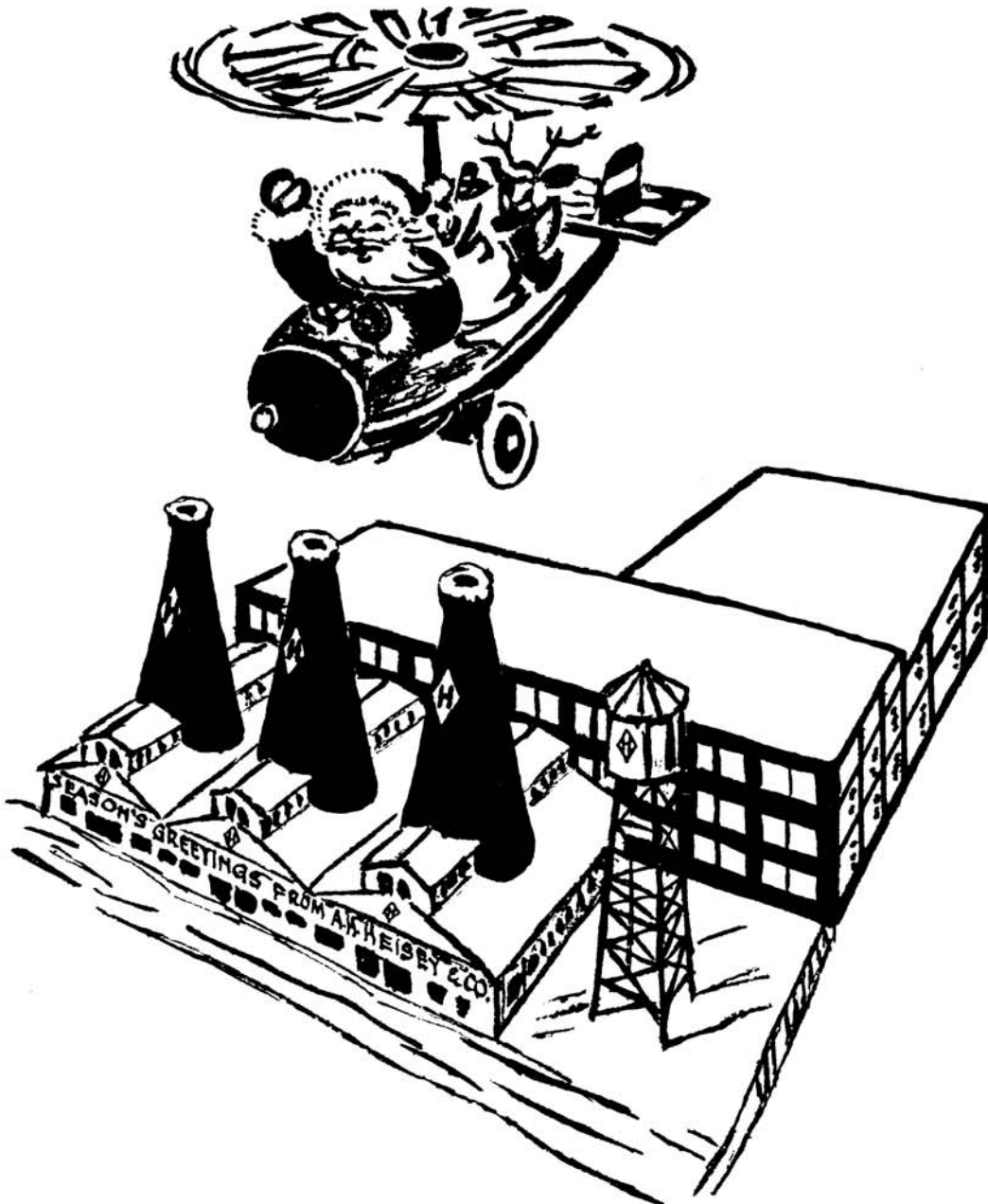
HEISEY *news*

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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Vol. VIII, No. 12, DECEMBER, 1979

ONE DOLLAR



SEASON'S GREETINGS to all of you from all of us at National Headquarters

FROM THE DESK OF...

your President

All of us here wish all of you the happiest of holiday seasons! We hope that you each received for Christmas that special piece of Heisey glass for which you were longing

This is the end of the eighth year of HCA and the 96th issue of Heisey News. Many of you have been with us from the beginning though we have now grown to nearly 5000 members. Columnists have come and gone over the years but I am still here as editor. It has been a labor of love for all of these years and no one has been paid for anything connected with Heisey News, except the printer, of course. It is great to have Neila Bredehoft as assistant editor and advertising manager. She is knowledgeable, efficient, and a very good typist. We are still doing our own layout and paste-up and hope that you do not mind if Heisey News looks less professional than it did when Marcella was doing the typesetting.

Imperial's strike has finally ended but we have not yet received any stock so we have not been able to fill your orders for rearing colts. We have plenty of standing colts, a few kicking but at present no rearing ones. You may order if you wish and we'll send them as soon as they arrive. As we've told you we only received about a third of our order before the strike began. We are also temporarily out of plain blue and pink and yellow bells. We do have blue satin, ultra blue and milk glass. The colts are \$14.00 each, the plain bells are \$7.00 and the blue satin is \$7.50. We have bells ordered in pink, yellow and light blue in both plain and satin but we are not yet sure of the price though we know that there will be an increase. We doubt very much that we'll get the mallards until 1980 because the company is so far behind with its orders after the long strike.

We still feel that all of the items we have had made will be very collectible in time. If slag animals are any indication, then all of ours certainly will be for they made the slag ones for many years and prices continue to rise on those. At Sam's Auction in October the full set of 12 slag animals came to \$850.00. Ours were never meant to be instant collectibles but we feel they have a future.

The committee has been working on the questionnaire and you should have received it before you get this newsletter. We hope you have filled it in and returned it immediately. It was sent to voting members only.

All clubs should have received a letter from the Dayton Area Club on or about September 12. These were sent to Mary McWilliams to forward to clubs. Some clubs have

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Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 6th and Church Streets, Newark, Ohio. Open Daily 1-4 p.m., April through October except Monday and ~~Holidays~~ November through March, Wednesday, Saturday, Sunday 1-4 p.m. Members admitted free.

Phone: (614) 345-2932. Club membership (includes 12 issues of Heisey News and participation in all club activities) \$10.00/Year plus \$1.00 each for additional family members in same household who wish a membership card. For voting membership add \$25.00, one time only fee, or write for information.

For Membership - HCA Membership, Box 27, Newark, OH 43055. Notify immediately of any change of address.

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PAYMENT IN FULL MUST ACCOMPANY ALL ADS.

Advertising copy reaching us by the 5th of the month will be in the next month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

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Send all letters and articles to be published to the Editor. Letters to columnists should be sent to the club address and will be forwarded.
.....

reported acknowledging the letter and others have said that they did not intend to. That was every club's decision to make.

At an auction in Newark in October the acquisition committee purchased a very rare amber rooster for \$2000. This is just about the rarest animal known and was not a production item. The rooster had been on loan to the Museum from a former worker for a couple of years but he died this past summer and all his possessions were sold at auction.

We are still waiting for the second Pairpoint cup plate as this goes to press. We have a lot of orders so if you want one you could send in your order. The cost is \$5.50 at the gift shop or \$6.50 if mailed. This is not a limited edition. Please send orders for any merchandise to HCA Sales, Box 27, Newark, OH 43055.

Happy Collecting,

Louise Ream

Merry Christmas

from all

THE 1979 HEISEY NEWS STAFF . . .

Bob Ryan

Joe Lokay

Jack Metcalf

Carl Sparacio

Virginia Yeakley

Louise Ream

Tom & Neila Bredehoft



"ENGRAVING, PLEASE

--not Etching!"

Engraved glass often is called "etched" by customers and sometimes also by sales personnel in retail stores. It is, of course, important that the distinctions between the two be clearly understood by retailers for proper merchandising.

One of the best-known lines of engraved glass comes from Orrefors in Sweden, and one of the prominent Orrefors craftsmen, Gustaf Abels, recently contributed the following comments to the Orrefors publication, REVIEW.

Etching is a mechanical way of decorating glass. The piece of glass is covered with asphalt wax except on the parts where the design is to appear. These uncovered parts are treated with a corroding acid, which eats into the glass, producing a gray-textured design contrasting with the clear transparent glass areas.

The engraver produces sculptural effects and modeled designs by use of hand tools. His equipment is very simple. He works at a small lathe into which are fitted, one at a time, interchangeable copper wheels. The lathe is driven by an electric motor, the speed of which can be regulated. The wheels are thin sheets of copper, varying diameter from 1/32nd of an inch to four inches.

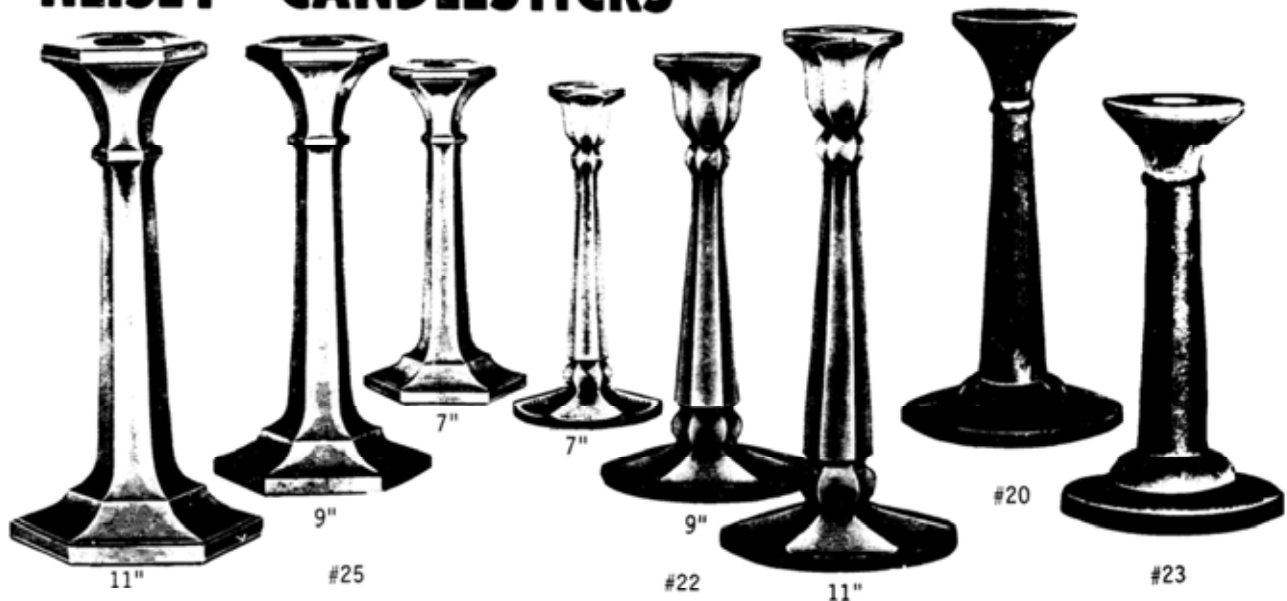
When executing an engraved design, as many as 120 different wheels are used. The copper wheels are fed by hand with an abrasive of oil and emery powder.

This constitutes practically the entire equipment. Everything else is dependent upon dexterity and workmanship. The process is complicated by the fact that the glass piece--which often is very heavy--has to be pressed up against the wheel when being engraved.

Naturally, the results are entirely dependent on the engraver's ability in interpreting the artist's design and transforming it into the medium of glass. It is often said that the artist (designer) bears the same relation to the glass engraver that a composer bears to a pianist."

--quote from a 1950 trade journal

4 HEISEY CANDLESTICKS #s 25, 22, and #s 20 and 23 by JACK METCALF



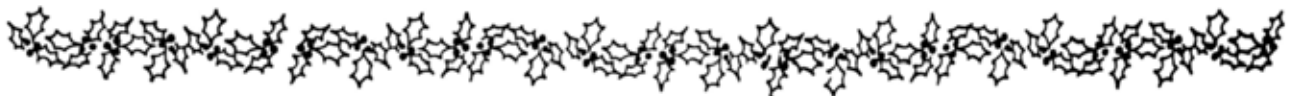
This group of candlesticks are all shown in the 1913 catalog No. 75 which has been reprinted. At least they were all produced in 1913 although they have varying production spans and availabilities. All four have cut tops and punted bottoms, were produced in crystal only, without adornment, and in several sizes. Overall, all were introduced in 1908 and made until about 1930.

The most commonly seen of the group is the No. 22 although it's not exactly clear why that should be, since all were in production for such a relatively long period of time. No. 22 was introduced in 7, 9 and 11 inch sizes with the two smaller sizes in production through 1933. The 11 inch size was discontinued about 1931 and all were phased out by the 1935 catalog No. 211. The candlestick is marked near the top of the column by the holder. The shape apparently proved to be popular for the No. 201 candlelamp base has the same basic shape as the 9 inch candlestick. This is shown, for example, in Catalog 212, or basically after the candlestick was phased out. A comparison of the pictures suffices to illustrate the similarities.

The second most common of the group would be the No. 25, shown above, and also marked. (None, incidentally, have been reproduced by Imperial Glass Company.) This item was introduced in a 5, 7, 9 and 11 inch size although the 5 inch lasted less than 2 years and did not appear in the 1910 price list No. 150. The three larger sizes were in the line until about 1931 or 32, appearing in the 1930 catalog 209 but not in the 1933 catalog 210. The glass is typical high quality Heisey glass and the flowing form of the base would make this a personal favorite of the gang of four.

That leaves the No. 20 and 23 to be considered. As you can tell from the pictures, they appear to be very similar. One feels that there are discernible differences in the base, the top and in the taper of the column...but...who can be sure? As a matter of fact, I am not sure whether my own example is a No. 20 or a No. 23. I believe it to be a No. 20. The examples which I have seen to date have all been unmarked, but that does not mean marked examples won't turn up. (For example, just when I despaired of seeing a marked "alpha" - No. 1: wouldn't you know a pair appeared !!!) Only when some examples turn up which are different from each other will we be able to decide for sure which is 20 or 23. Or, if you find one fifteen inches tall. No. 20 is listed in a 7, 9 and 11 inch size and No. 23 is listed in the introduction catalog 56 in 9, 12 and 15 inch size. The 23 didn't last long as there is no listing of the 12 or 15 inch size after 1910 and the 1913 catalog 75 picture is the last mention of the 9 inch size, maybe. Since there is a listing for a 7 inch No. 23 in catalog 102 (1920) I am inclined to think this is possibly a misprint. The reasons are: First, this would be the only new introduction after 1908 of any of the 4. Second, it would be a new size when production of the group was beginning to decline and after the rest of the No. 23 was discontinued. Third, there is only the one listing for any No. 23.

Anyhow, that's a minor point since we can't even tell a 23 from a 20 yet. Presumably 20's should be more common since they were listed through 1930. One would expect more of these items to be around since a 20 plus year span of production is no experimental run. Of course, they may have made one batch, and just kept them all in the catalog until they finally unloaded them overseas. But, somehow that seems unlikely.



STEMS

CIRCLE PAIR and PLATEAU

by **CARL SPARACIO**

I'm sorry I was among the missing again in the last issue. The fault was mine as I seem to have a mental block when it comes to changes made in the deadline. Perhaps it will become clear to me eventually but right now it's October and I'm writing for the December issue of the Heisey News. Ho, ho, ho, Merry Christmas!

We've said it many times before and we'll probably repeat it many times in the future: Finding Heisey's Pulled Stems presents a challenge in stem collecting. Well, maybe we didn't say it quite that way but that's what we meant. If you're new to stem collecting or even Heisey collecting you may be wondering, "What in the name of Santa Claus is a pulled stem?" As Ricky said to Lucy, "Let me splain it you." When the glass blower blew a lump of glass to form the bowl of a piece of stemware he made sure he left a glob of glass unblown (are these technical terms too much for you?) so he could pull it out from the bowl and form the stem. When a stem is formed in this manner it's not going to have a Diamond H moulded on it and it's going to be, with one or two exceptions, a rather undistinguished looking stem. By undistinguished I mean lacking any easily identifying characteristics. An exception which comes quickly to mind is 3324 Delaware which has a sort of cute little hic-cup in the middle of the stem.

Reducing the last paragraph to simple English we can say that everybody's pulled stems look alike and that's why Heisey's are hard to identify. So, in honor of the holiday season I've got a present for you...two pulled stems which should be easy to identify. Namely 2516 Circle Pair and 3359 Plateau. I'm covering these together because they are so similar as evidenced by the accompanying pictures. As you can see, their stems will do nothing to aid in identification but their bowls are distinctive and should not be difficult to spot.

No. 2516 Circle Pair should be the earlier of these two stems but it probably isn't. We'll explain that shortly. Anyway, it has the lowest number so we'll take it first. It's known to be made in an ice tea, goblet, sherbet and champagne. Colors mentioned are Flamingo, Moongleam, and Sahara. I can only vouch for Flamingo and Moongleam as I don't own Marigold or Sahara. Come to think of it I've never seen crystal. The ice tea and goblet are very attractive and the sherbet and champagne look as you would expect a sherbet and champagne to look.

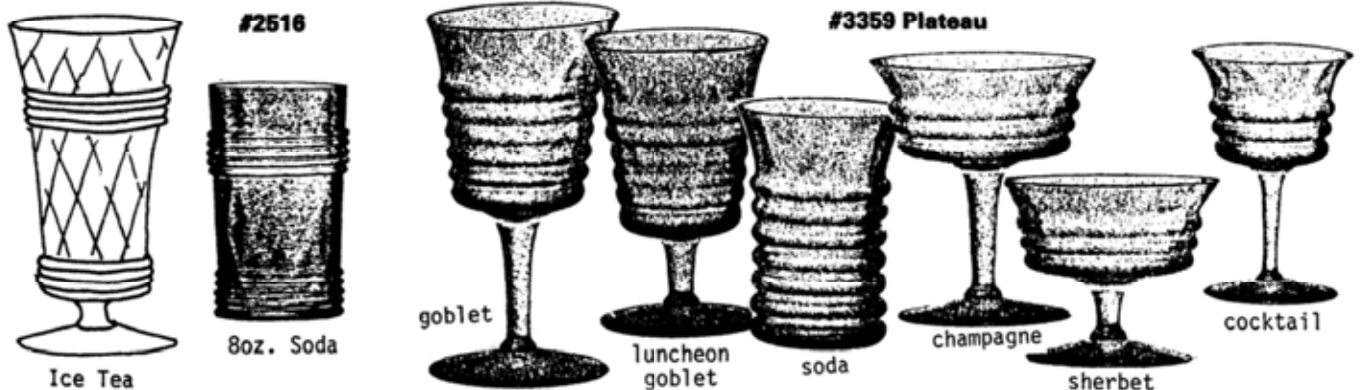
No. 3359 Plateau didn't have an ice tea but it added a cocktail, oyster and second sized goblet to its goblet, sherbet and champagne. The colors were Cobalt, Flamingo, Marigold and Moongleam. Again I'll put my stamp of approval only on Flamingo and Moongleam.

Both of these patterns come in Diamond Optic and the glass appears to be blown thinner than you would normally expect in a Heisey piece. Perhaps this is why people overlook them. Cuttings and/or etchings are not known on either of these stems.

Earlier I hinted at a discrepancy in the dating of these pieces. As you know most of the information now owned by the club has been filed in the micro-fiche (translated from Latin that means "small fish" or, as those in the know would say-- "minnow"). Bob and Anne Johnson did the bulk of that work and they kindly supplied me with some dates which differ from information previously published. For instance, Circle Pair and Plateau are shown to have been made during exactly the same time period --1924 through 1935. Previously Circle Pair * was believed to have been made earlier around 1918 and the low number would certainly indicate the earlier date. Yet it's appearance in Vogel III tells us the later date should be right. Plateau's time period was believed to have been 1923 to 1930 and the new dating brings it into the mid 30's. Next time we'll look more deeply into some of the dating differences unearthed by the Johnsons.

Since these patterns ran for about 11 years they should be more abundant than they are. Go forth and find them and you can do what I do when I'm showing off my stems - I pick up a Circle Pair and Plateau and say "I'll bet you wouldn't pick these two for Heisey!" Not many people would.

* Ed. Note: #2516 first appeared as a tumbler line, thus the tumbler number rather than a regular stem line number. Yes, they both were made in marigold. Ye editor, along with others, has pieces in both patterns in this color. A Plateau sherbet in cobalt with crystal foot is owned by the Museum.



TUMBLERS

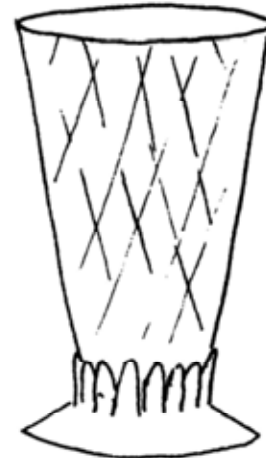
#4206 OPTIC TOOTH

by TOM BREDEHOFT

The month of October turned up some unusual drinking vessels. Some of them are now mine, others failed to make it into the safety of my cabinets.

Firstly comes a regular tumbler. (We're going to have to define the scope of these articles someday). This is one that several people have been looking for. Just an ordinary 305 Puntty and Diamond Point tumbler, but they seem to be scarce. Also, a correspondent sent me a picture of a water set, gold decorated, in 397 Colonial Cupped Scallop. Beautiful.

Branching farther afield, to the soda field to be specific. A friend of mine found a small clutch of the 4206 Optic Tooth sodas. These have turned up before, but the ones I have seen were crystal with moongleam feet. The ones the Brookville Kid found were flamingo, but only the feet. The bowls were crystal. So much for preconceived notions; I would have expected them to be all flamingo. In fact, it wasn't till I got them home that I realized they weren't all flamingo. This brings to six the soda and stem lines that I can think of which come with flamingo and crystal on the same piece. Now to find the hawthorne variety. This is a line I would expect to find with the hawthorne bowl and moongleam foot. Yes, that's what I said. Seems there was a 4206 vase in that combination in an HCA display several years ago.



4206

Going out on another limb, (branching, get it?) I'm going from sodas to ice teas. Seen at an auction within the month was a 1540 Lariat ice tea which had a pair of handles applied to it making it into a very attractive vase or loving cup.

4206 OPTIC TOOTH

PERIOD: Circa 1927 to circa 1930

VARIATION: 5 and 12 oz. sodas

DECORATION: none known

COLOR: moongleam foot, crystal bowl; flamingo foot, crystal bowl; all flamingo (the all flamingo variety is listed in a price list)

COMMENTS: The time period on this cannot be pinned down well because the first mention we have of the line (only a jug & vase) was in the 1924 price list, but it was only a hand written note, ergo--sometime after 1924. None of the catalogs or price lists we have mention the sodas after 1929, but the vase was still in a catalog printed in 1935. We know the vase was made as early as 1927 because that's the only year hawthorne was made. The one price list we have which lists hawthorne stops at 4205 - heart breaking.

Thanks to BOB RYAN

Bob Ryan has informed us that he will no longer be writing his "HAPPY HEISEY HUNTER" column after this issue. Bob has been with us since October 1972. We are grateful to him for his contributions and regret that he feels he can no longer write the column. Thank you, Bob, for a job very well done! We wish only the best for you and your family in the future.

If anyone would like to take over this job please let us know immediately. The column cannot be written without input from the membership. Send your letters to the Editor, Heisey News until we find someone else to do the column.

HEISEY INDIVIDUAL SALT #1121

by JOSEPH D. LOKAY

-7-

Heisey salt dip 1121 is one that is not well known to Heisey collectors. Perhaps this is because very few of them that I have seen are marked with the Diamond H. It was a one of a kind item produced in the early years of the Company. In other words, salt dip 1121 was a separate single item and not part of a major or even a minor pattern line. While this individual salt is rather simple in design as shown in the picture with this article, it has unique features that make it easy to identify. The side view of the salt dip is taken from one of the three Heisey catalogs that pictured it. I made the sketch of the bottom view of the salt dip.

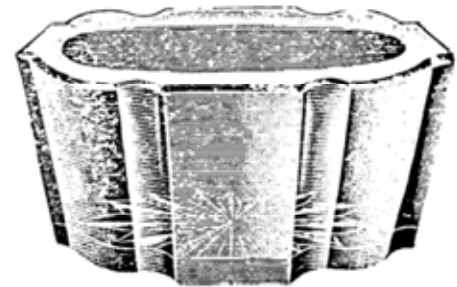
The outer surface of the wall is sort of octagon in shape while the inner surface of the wall is oval in shape. The outer octagon wall shape is not a symmetrical octagon, but is an elongated octagon. Four surfaces of the octagon shape, namely the two side surfaces and the two end surfaces, are flat. The four other surfaces between the four flat surfaces are slightly curved outward. There is a very small concave curved surface between all of the eight surfaces rather than just a sharp, straight line like one might think. The inside oval shaped surface is smooth completely around the oval.

The bottom of the salt dip is quite unique. The inside surface of the bottom is totally smooth except for the ridges of the Diamond H on the signed ones. The outside bottom surface contains a 20 point (or ray) star. At the center of the star is a square composed of 9 points or knobs of glass. Depending on how one looks at it, some may prefer to call the design a diamond shape composed of 9 knobs of glass. Either way, the 4 corners of the square or diamond point toward the 4 flat surfaces of the octagon shaped wall. When marked, the Diamond H on the inside surface is directly above the 9 knob square. Because of this, it may not be too easy for some to see the Diamond H, if marked. The 1121 salt measures $2 \frac{1}{4}$ " long by $1 \frac{3}{4}$ " wide at the top by $1 \frac{1}{8}$ " tall.

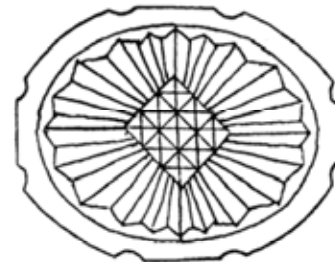
After all that discussion, let's summarize what I believe are the three key points of identification for Heisey's 1121 Octagon individual salt. They are (1) the square design composed of 9 dots of glass in the bottom, (2) a 20 ray star pressed in the bottom, and (3) the octagon shape with the small concave curved surface between each of the 8 surfaces.

Five Heisey price lists contained the 1121 salt. It was listed as the "Octagon" individual salt. Three Heisey catalogs pictured the salt dip. Catalog 50, page 105, contains a full size picture of the salt dip. Vogel book I, page 105 is a copy of that catalog 50 page. The 1121 salt was pictured in the August 1976 issue of the Heisey News, page 8. I estimate that the 1121 individual salt was produced from 1898 to 1909 for a production period of about 11 years. Note that the estimated production period straddles the year 1901, the time when Heisey started using the Diamond H. Thus, one can see why there can be marked or unmarked 1121 salts. I believe the population of unmarked salts far exceeds the population of marked 1121 salts. They were made in crystal only.

There is another small individual salt dip that has a 9 dot design in the bottom. However, the star in the bottom of this salt has 24 rays and the outer octagon surface is not quite like the surface of the Heisey salt as shown in the sideview of the 1121 salt in the Heisey catalogs. There is also a large salt that one might call a mas-



1121 OCTAGON



Top View

✚

ter salt that has a 9 dot square design in the bottom. This one also has a star with 24 rays in the bottom, and its outer octagon surface is not quite like the Heisey octagon surface. These salts were probably not made by Heisey.

There is no evidence that Heisey produced a 1121 master salt to go with the individual salts. None of the previously mentioned 5 price lists or catalogs offered a 1121 master salt separately or as a set with individual salts. Thus, it is my opinion that there were no 1121 master salts made by Heisey.

Ed. Note: Since we have evidence that many items never catalogued were made by Heisey, it is not impossible that Heisey did make this master salt.

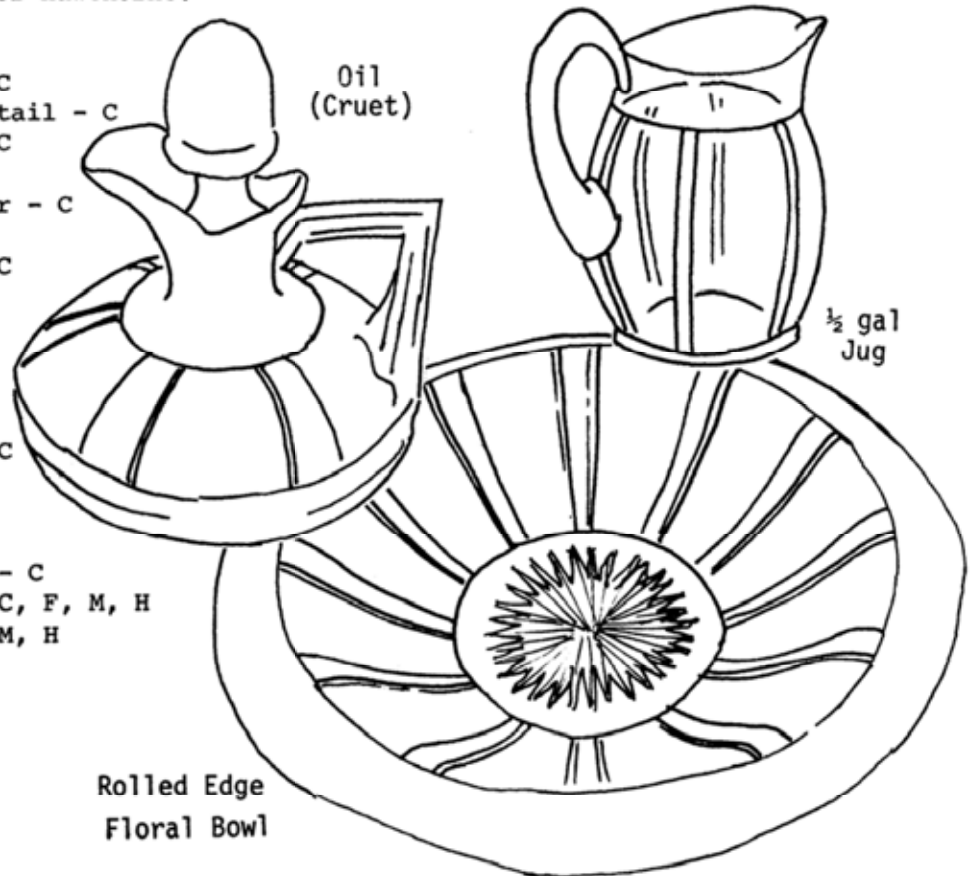
MORE ON #417 DOUBLE RIB & PANEL

by **JOSEPH D. LOKAY**

My initial article about #417 Double Rib & Panel appeared in the January 1979 issue of the Heisey News, page 4. I have since received additional information adding six more pieces to the list of known items of the 417 pattern in my initial article. The six pieces are a cream pitcher, a 1/2 gallon water pitcher, a cocktail carafe, a salt & pepper set, a 6" plate and an 11" plate.

The following items in the 417 pattern are on display at the HCA Museum: Covered sugar & cream pitcher set, 1/2 gal. water pitcher, 10" floral bowl, 3" cruet, mustard & cover and 6" basket. A Double Rib & Panel basket in hawthorne was recently donated to the Museum and is on display. It's a beauty. The cocktail carafe is shown in the September 1976 issue of the Heisey News, page 9. Pictures of some of the 417 pieces are shown with this article. All the items in 417 known at this time are re-listed below for one handy reference. The color code is C for Crystal, F for Flamingo, M for Moongleam and H for Hawthorne.

- 1. 1 oz. bar - C
- 2. larger size bar - C
- 3. 2 1/2 oz. oyster cocktail - C
- 4. cocktail carafe - C
- 5. sherbet - C
- 6. half gallon pitcher - C
- 7. 8 oz. tumbler - C
- 8. 6 oz. champagne - C
- 9. goblet - C
- 10. 4 1/2" nappy - C
- 11. 8" nappy - C
- 12. 11" plate - C
- 13. 6" plate - C
- 14. 10" floral bowl - C
- 15. covered sugar - C
- 16. cream pitcher - C
- 17. 3" squat cruet - C
- 18. salt & pepper set - C
- 19. mustard & cover - C, F, M, H
- 20. 6" Basket - C, F, M, H



More illustrations on Page 9.

HEISEY HUNTER Happenings..... by BOB RYAN

It is a little early for New Year's Resolutions but since this edition of the NEWS will reach you shortly after Christmas, it is now or never and never might just be the correct answer. Remember to keep them simple, attainable. Something that will improve your quality of life. Recall all those good ones of past years that were made with such firmness that you actually thought that you would accomplish them? The intentions were right but the will was weak. Now stiffen the will and put your best effort into it.

Let's see now I think that I could go on a year long diet but, then, I have failed at this one annually, so, why bother. Gee, I feel so relieved at not taking on that albatross again that I will take a brief break now so that I can have that piece of mincemeat pie that I turned down at dinner. Hmmm, it was good! and I feel terrific, sorry, no diet this year, besides, diets are for skinny people anyway. How about resolving to pick up after myself, keeping the top of my bureau neat? Naw, Hilda would think me ill, after 28 years one does not become a neatnik overnite, scrub that one. Gotta think of something simple, simple. Oh, how about getting a monthly column for the NEWS done before the deadline full of spice and envy and to the editor before the 4th of the month . . . that won't do cause our ed couldn't stand the shock and you wouldn't get the NEWS at all . . . there's got to be something that I can resolve and do . . . shame on you all, wash your minds for thinkin such thoughts . . .

How about resolving to remember all the fun letters and phone calls the Ole Hunter has received containing all the marvelous reports of finds that you all have come upon, of all the reports of near misses, of disappointments, about the tons of Heisey some of you have "lucked" upon (never has happened to me) about the \$25.00 Heisey bulls, 5¢ opal toothpicks, 25¢ cobalt New Era wines, \$1.00 cut decanters, whole sets of Heisey dinner sets for \$35. and in sahara, too, the cut Park Lane stemware for a "song", the \$5 kicking colt and the \$3.00 standing colt, the \$1.00 New Era cordial, the \$5.00 tangerine Queen Ann (oops) Empress plate, the list goes on and on. Well, that's my resolution for 1980 and it is already accomplished.

There is one more that I will make and it too will be kept. After boring you for years with my babbling I firmly resolve to cease and desist writing this column as of now. It was very enjoyable for me and I always appreciated hearing from you fine people and sharing your joys. It really is therapeutic, but, I can no longer give you a top notch column. The limitations of travel, time and other interests dictate that it is time for me to step aside and challenge someone else to take up the column. Your clever letters have proven to me that there are many of you out there who have more time, talent and a fresh approach to give the Hunter column fans the interesting column they deserve.

My family and I wish you all much happiness and peace for 1980 and the years to come. Shalom.

#417 Double Rib & Panel



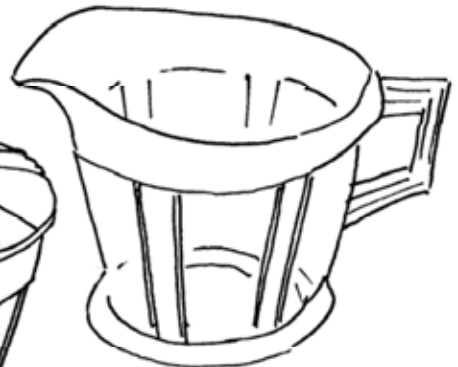
1 oz. Bar



Oyster cocktail



Sugar & Cream



See article on Page 8.

1. **SHORT SAILBOAT Silhouette Etching**
2. **TALL SAILBOAT Silhouette Etching**
3. **MOTOR BOAT Silhouette Etching**

by **NEILA BREDEHOFT**

The Heisey Boats

Five designs by Heisey were used for either etchings or carvings featuring boats as a central theme. None are extremely common and are eagerly sought by etching collectors. The nautical designs appeal to many collectors, especially men.

Three of the group are silhouette etchings and for the most part are found on the same items. These are 1 Short Sailboat, 2 Tall Sailboat, and 3 Motor Boat. They were all made for about the same period of time from circa 1937 to 1941. Their production span was not long and so they are relatively hard to find. They are known only on crystal and on blown barware, so of course, the Heisey mark will not be found.

The 1 Short Sailboat features several sailboats viewed from a distance. On the reverse side of the glassware the silhouette of a small island is seen, complete with buildings, trees, and masts. The water forms a fairly wide band about the bottom of the glass.

Tall Sailboat features a sailboat almost as tall as the glass with a smaller sailboat also featured. The reverse also pictures the silhouette of an island as #1 Short Sailboat. They might be the same island, but it is shown much closer in Tall Sailboat. The water is shown as a small band of waves beneath the boat.

Motor Boat shows a motor launch with cabins and tall mast with flag flying. On the reverse is also an island silhouette, this one having a church spire visible. Some small sailboats are also shown.

1 Short Sailboat, 2 Tall Sailboat, & 3 Motor Boat are all found on:

- 2401 sodas
- 4002 AQUA CALIENTE cocktail
- 4035 decanter
- 4225 COBEL 1 & 2 qt. cocktail shakers

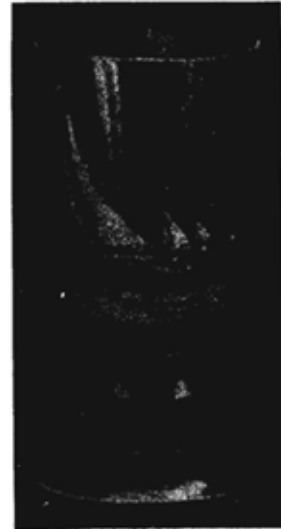
1 Short Sailboat is also found on
2323 NAVY 10 oz. soda, crystal with cobalt foot.

Please add to your lists:

- 2323 NAVY 13 oz. soda
- 2401 14 oz. soda for 1 Short Sailboat
- 4085 ice bucket (saturn optic) for 2 Tall Sailboat
- 4163 108 oz. tankard



4035



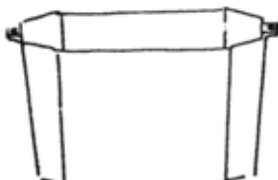
1 SHORT SAILBOAT



2 TALL SAILBOAT 2401 Old Fashion



3 MOTOR BOAT



500 OCTAGON Ice tub



4002



4225

#5008 CASTLE HARBOR Carving

#5017 SAILBOAT Carving

Castle Harbor, #5008 carving, is also a scarce carving available only on the 1401 Empress 15 inch plate, crystal only. It was listed from 1934 to 1937. It shows a ship with full blown sail in turbulent water with the sun in the background and gulls flying about the sky. It is an attractive carving but it's appeal must have been limited due to the size of the piece on which it was made.

The Sailboat Carving, 5017, is also difficult to find and also found only on crystal. It was produced from 1937 to 1942. We had listed its discontinue date as 1944 but have since found a date of 1942 as discontinuation.

Sailboat carving shows a sailboat from a sideview with a cloud outline and gulls flying. The plate (the only item I was able to examine) has a decorative border featuring various nautical items: a spyglass, lantern, anchor, flag, ship's wheel, and a compass rose. It is a very interesting and attractive design.

5017 Sailboat is found on:

- 500 OCTAGON variety tray - please add the ice tub to your lists
- 1184 YEOMAN plates
- 2401 sodas
- 4056 salad bowl



4163

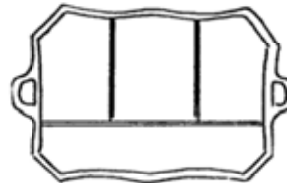


5008 CASTLE HARBOR Carving



4056

11 in. Salad bowl



500 OCTAGON
12 in. Variety tray



5017 SAILBOAT Carving

A PLEASANT DUN.....

January 15, 1940

Gentlemen:

What a grand and glorious world it would be if we all could do without money, and everything would be "after you, my dear Gaston", and folks would be happy the world over. Unfortunately, however, the "piper" must always be paid, and we have about the most strenuous bunch of little "pipers" you ever saw piping in our ears for our obligations to them, who won't take "no" for an answer. Consequently, we have to shine up our own trombone and try to slide in some shekels from our friends whose accounts are in arrears.

You are owing us \$25.95 for October 16th invoice, the payment of which is going to make some of our friends, when we pass it on to them, feel mighty good toward us, and we in turn will feel mighty good toward you if you can assist us.

We are counting on you to that extent, and will look for your check by early post.

Yours very truly,

A. H. Heisey & Co.

NEILA's NEWS

The 3379 PYRAMID sodas have a triangular foot instead of a square foot.

The 3345 MARY N VIRG stemware comes with a vaseline stem and foot with crystal bowl. Others previously seen were either all crystal or all vaseline.

Both of the above items are on display in the Heisey Museum.

According to old Turn Ledgers the 451 CROSS LINED FLUTE goblet was new in September, 1923; the champagne new in April, 1924; and the sherbet new in May, 1924.



3379
PYRAMID

The 473 NARROW FLUTE WITH RIM goblet was listed as new in September, 1924.

The 429 PLAIN PANEL RECESSED goblet was new in March, 1913; the egg cup new in April, 1913; and the footed sherbet new in May, 1913.

The 412 TUDOR goblet was listed as new in April, 1924.

No. 373 COLONIAL had a 7 oz. goblet listed as new in March, 1913.

- nb

COLLECTING HEISEY ON A BUDGET?**by NEILA BREDEHOFT**

Is inflation hurting your Heisey budget? Consider the possibilities of collecting some of the usually ignored Heisey patterns or items. Some very unusual items fall into the "unloved" or "uninteresting" categories. Rather large collections could be acquired for minimal cost as compared to the cost of the rarities or the extremely popular patterns.

As entire patterns to collect consider the possibilities of 1225 Plain Band. It has many pluses - one of the earliest patterns; a wide variety of items (about 90); it is sometimes decorated; it is often unmarked and therefore chances to find sleepers are good. Of course, some items will never be really cheap - the toy table set, for instance, or the molasses can and probably the cheese dish - if you are lucky enough to find one! Some pieces are found occasionally with mountings done by other companies. The sherbet also will be found in custard - this is not a toothpick as many think.

If you are trying to collect a table service, how about 1495 Saturn? In crystal, Saturn usually is quite reasonably priced but it is quite attractive with the beautiful saturn optic. Saturn stemware has an extensive line; there are plenty of sizes of tumblers and sodas, and there are also numerous serving pieces and vases and candlesticks.

1503 Crystolite remains very popular and is often available reasonably, especially the unmarked pieces. Crystolite was made in tremendous quantities and in a huge variety of items so it is usually found fairly easily.

In the late patterns 1951 Cabochon is usually a good buy at this time. It seems to be unappreciated by most Heisey collectors although the Heisey Company seemed to think quite highly of it judging from their ads of the time. It has the advantage of being decorated with many of the scarce later Heisey cuttings.

Lariat (1540) and Ridgeleigh (1469) also remain moderately priced and both offer many, many items.

If you love Colonials, be free-spirited and mix and match. Most colonials so closely resemble each other that only the Heisey purist could spot the differences! It's certain that they are all complimentary.

If you are an item collector or a pattern collector how about plates or small nappies? Both of these come in most of the major and minor patterns and are probably the cheapest of the items available. The small blown plates have the added advantage to come in most of the Heisey colors and most of the etchings while most cuttings were available on salad plates. There are many Heisey numbers that are strictly plates so if you want an example of the pattern - a plate is what you get. Of course, some plates are extremely valuable, the colored Beehive, Star, and Eagle plates for example - also the Fleur de Lys and Teardrop and the Cactus plates. Small plates and nappies also have the added bonus of being very usable - as long as you are happy not having everything match.

If stemware is your love, but the prices of beautiful cut or colored goblets leave you gasping, consider collecting the lowly sherbet. This item is usually ignored by the stem collector as the most undesirable item. As a result the price is usually reasonable, often under \$10. One glance through the book "Heisey Stemware" and you can see many Heisey pattern numbers are also only available in sherbets. Many of these are infrequently, if ever, seen so collecting them would prove quite a challenge.

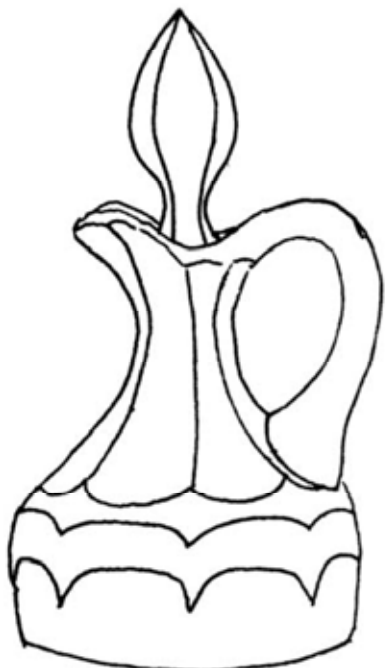
An elegant collection of stemware would be a collection of parfaits, Parfaits are not so common as goblets so the challenge in collecting them would be greater,

Fingerbowls, especially the blown variety, would be time-consuming and difficult to collect but probably quite inexpensive. See "Etchings and Carvings" for many blown finger bowls. Often these are decorated with the Heisey etchings and cuttings. There are also many plain pressed finger bowls which I am sure are not too easy to find (see Cagalog 75 reprint for several).

Another budget-minded collection would be to collect only one item of things which are usually sold in pairs - candlesticks, cream & sugars, salts & peppers, for example. You could at least cut your costs in half!

Your budget collection may never be as valuable as the very popular Heisey collectibles - custard, alexandrite, Orchid, Rose etc., but I guarantee that you will

have just as much fun and challenge searching for these items. If you collect Heisey⁻¹³⁻ for these reasons and the beauty and quality of the glass, remember that all of these are present in the lowly pieces too. Use your imagination, a knowledgeable collection of almost anything can be interesting. Happy Budget Collecting!



Oil



Salt or Pepper



#1



#2



#3



#43

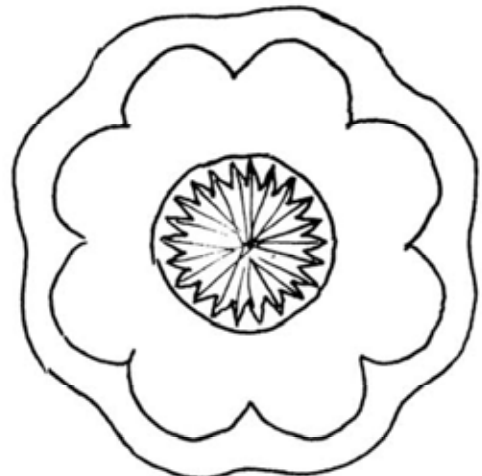


Spun
Nickle
Top

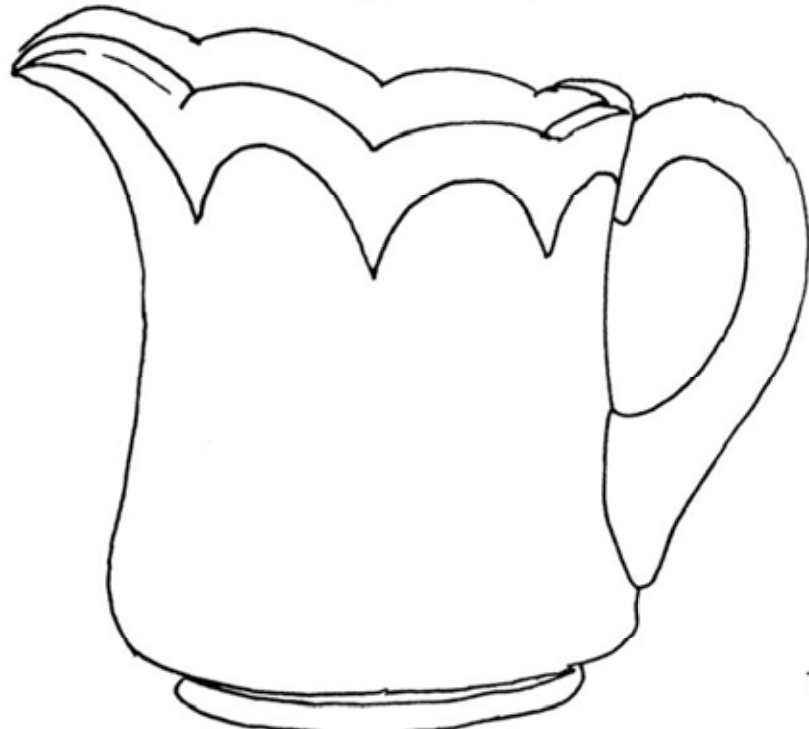


8" Candy Tray

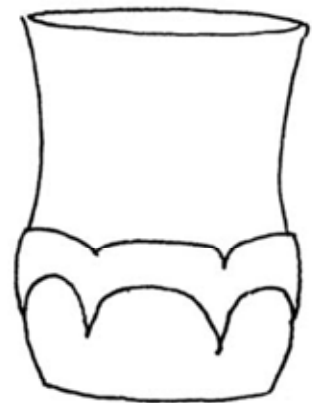
**#397 COLONIAL
Cupped Scallop**



Plate



Jug



Tumbler



No. 397 PATTERN



by LOUISE REAM

At first it was believed that only nappies were made in 397 but further research revealed that several other items were also made. When the name "Colonial, Cupped, Scalloped" was given by an earlier researcher it may have applied to a cupped nappy but is not at all descriptive of the pattern line as a whole.

The design is pleasing because of its simplicity and the raised scallops just around the edges leaving most of the body plain. The glass is extra thick, clear and well finished as is most of the glass of the period. The scallops form a band around the top or outer edge of most pieces but on the tumbler and the oil bottle the scallops are around the lower portion of the item. Pieces seen have all been marked with the possible exception of the oil bottle.

Examples in the museum include a little vase, shaped like a spittoon (not listed in price lists) donated by Harriet Camp, a jug donated by Tom Martin, an oil bottle which is a museum acquisition and a butter dish on loan. These are all in Room 3. The finials of the butter dish and sugar lids have dainty scallops which are quite unusual.

Price List 150 Hotel Glassware circa 1908, lists the following:

- 12" Celery tray
- 6" Pickle tray
- 4 piece Table set
- Salt & pepper
- 8" Cheese plate & cover
- ½ gal. Water jug
- 4, 4½, 5, 6, 7, 8, 9" Nappies
- 7 and 8" Nappies, cupped
- 4½, 5½, 6½, 7½, 8½, 10 and 11" Nappies, shallow

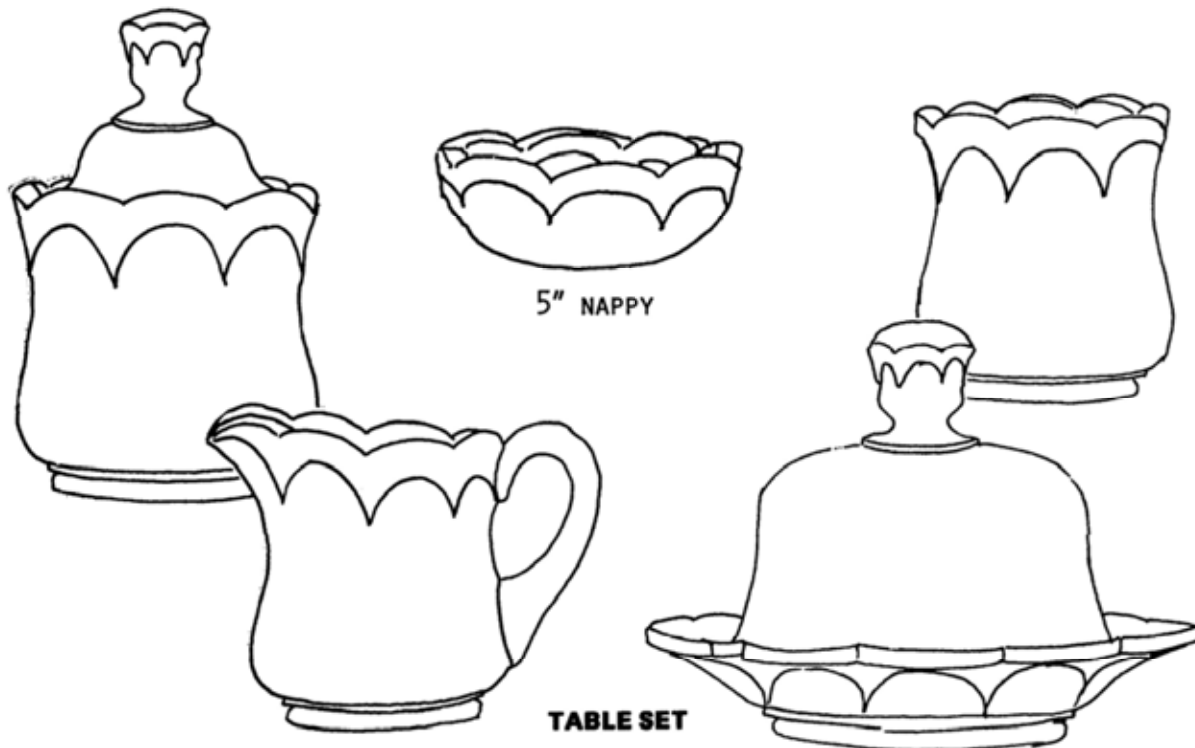
Price List 155, ca 1910, lists these additional items as well as those above:

- 8 oz. Tumbler
- 6 oz. Plain oil, #6 cut or pressed stopper
- 5, 6, 7" Plates
- 8" Candy tray (8x5 5/8)

Catalog 58 Soda Fountain Glassware, ca 1911 lists only the candy tray.

A circa 1910 catalog pictured several of these items. Tom Bredehoff has made line drawings which are included with this article. We have also included the various salt tops which were available.

All pieces of #397 seem like desirable additions to a collection but particularly the oil bottle, table set, jug, salt & pepper, and tumbler.



5" NAPPY

TABLE SET

THE DUNHAMS CELEBRATE FIFTIETH

by VIRGINIA JOHNSON

"In honor of the Fiftieth Wedding Anniversary of Mr. & Mrs. Ronald B. Dunham their children and grandchildren request the pleasure of your company at a Buffet-Reception on Friday, the twelfth day of October Nineteen hundred and seventy-nine at six o'clock in the evening, Lerights Banquet Room, 626 South Wayne Road, Westland, Michigan." Thus read an invitation engraved in gold to friends and family of Ron and Ethel Dunham, to help celebrate this special day.

Ron and Ethel arrived that evening in a spry 1929 roadster decorated with gold flowers to be greeted by 114 guests coming from Alabama, California, Indiana, Michigan, Ohio, and Wisconsin. The head table was decorated with Michigan fall flowers in yellows and golds and arranged in Sahara Heisey floral bowls, with matching candleholders. At another table was a three tiered wedding cake, pictures taken through the past 50 years of the Dunhams and their family, and a guest book.

The special event of the evening was a film from the "This Is Your Life" made in 1955 honoring Ron Dunham's mother. This was a tribute to her as a wonderful and dedicated mother from her ten children with the help of Ralph Edwards, who was the master of ceremonies of this program. Present then were 82 members of the family, flown in from various places.

Among the guests attending this Fiftieth Wedding Anniversary were two sisters and a brother of Ron's and members of their families. Ron and Ethel's two daughters, Mary Ann Garrett and Elaine Bischof and members of their families, and Heisey Collector friends - Mr. and Mrs. Clarence Vogel, Mr. and Mrs. Ray Goldsberry, Mr. and Mrs. Al Blumenschein, and Mr. and Mrs. Odell Johnson.

I might add that the buffet was delicious, the band and dancing was great and Ron and Ethel were dancing until 2 A. M. with as much enthusiasm as their youngest grandchild.

The Dunhams and their daughters are all voting members of HCA and Ron is a charter member.

Ed. Note: Most HCA'ers know Ron and Ethel because of their presence at all Conventions and Mini-Shows as well as their travels about the country. They were pictured in Heisey News a few years back with their "HEISEY" Michigan license plate which has since been donated to the Museum. Congratulations from all of us on your anniversary!



RON & ETHEL DUNHAM

* * * * *

* **DATES TO REMEMBER** *

* **JANUARY 13** - Deadline for Auction
* Glass - Bring glass to Museum
* only.

* **MARCH 15** - Museum benefit auction

* **JUNE 19-22** - Annual Convention



CLUB NEWS

Long Island Heisey Collectors Club

Our first fall meeting was held Sept. 29 at the newly-rebuilt home of Charlotte and Marty Belfer which was gutted by fire last October. We rejoiced with them after their long months spent living in a trailer on the front lawn while work was in progress.

This meeting marks the beginning of our ninth year together as a Heisey Collector's Club and time again for elections. After further nominations from the floor the following were elected: Ronald Kovacs-President, Valli Feldman-Vice President, Maureen Kovacs-Secretary, Joyce Colangelo-Treasurer, Charlotte Belfer-Publicity, Esther Loss-Club Historian.

After further discussion of communications from various clubs, the Diamond Dust articles and Heisey News answers we reaffirmed our support and appreciation of the HCA leadership and made plans to get on with our study of Heisey Glass.

Members who had attended the Quarterly Meeting early in September reported on it to the club and repeated that this weekend of minishow, meeting and delicious dinner continues to be one of the high points of the Heisey Year.

Meeting was adjourned to continue informally while partaking of the lavish spread on Charlotte's Heisey-set table.

Heisey Collectors of Columbus

The Heisey Collectors of Columbus met at the home of Harold and Julie Tucker and elected their new officers for the year. Elected were: President-Robert Rarey, Vice-President-Harold Tucker, and Secretary-Treasurer-Aly Bradley.

On October 7 the club members met at the Clark Restaurant in Jacksontown for lunch and then proceeded to the home of Harold and Mildred Willey to view their Heisey glass collection. We wish to thank the Willeys for their kind invitation.

- Aly Bradley, Sec.Treas.

Christmas Greetings

76'ers Heisey Study Club

The 76'ers Heisey Study Club would like to increase their membership. This is basically a north side Columbus group. If you are interested please contact the Heisey Glass Museum or call (614) 882-5917.

Bay State Heisey Collectors Club

By the time you read this, our second glass show will be over and done with but, we hope, not forgotten. As a matter of fact, plans for 1980 are already underway.

The October meeting drew a good crowd, who watched the toothpick film with audible "oohs" and "ahs". Show and Tell this month was another bonanza. Bay Staters seem to be doing quite well in terms of coming up with rare & beautiful pieces. There was stemware, animals, heavenly perfumes, and lovely toothpicks.

We thank all the people who came long distances to visit our show. We hope they found exactly what they were looking for, and wish Heisey folks everywhere a "Merry Christmas."

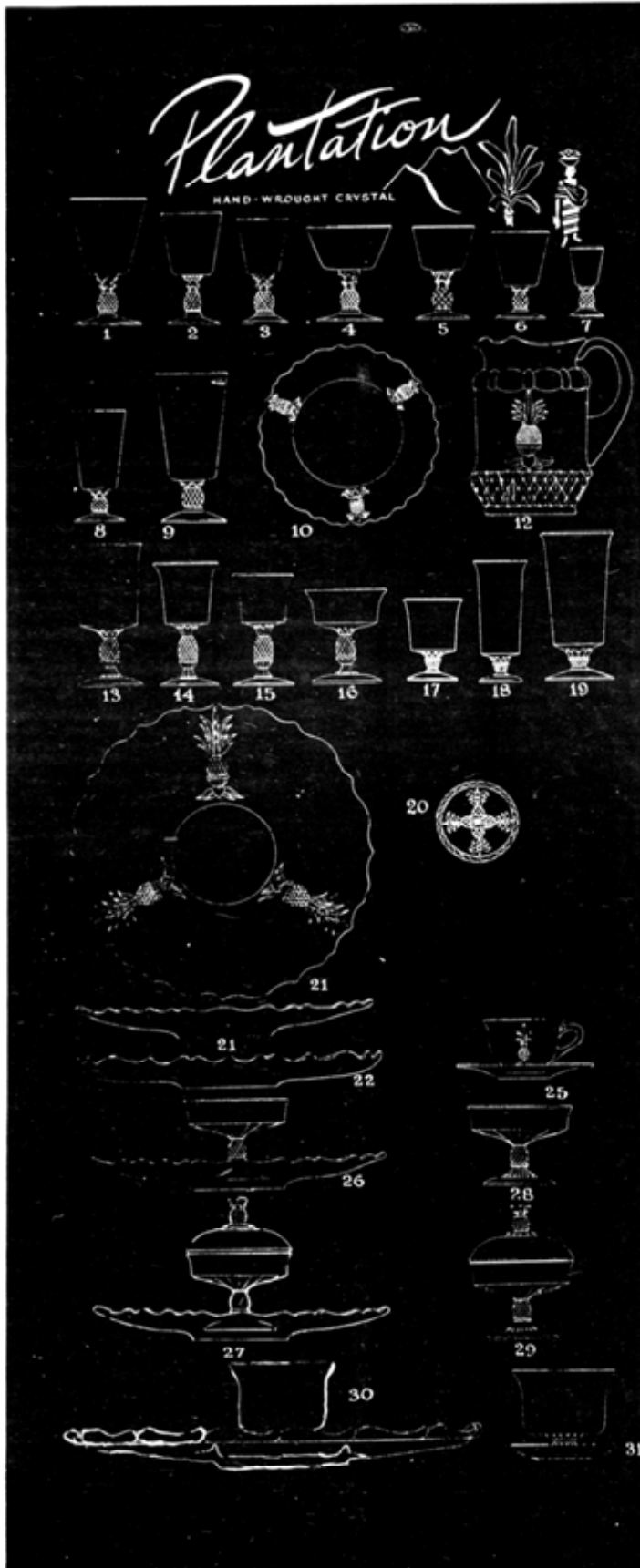
- Jarda Cragg, Reporter

Reynoldsburg H.C.C.

The Reynoldsburg HCC 5th annual antique Show & Flea Market held on Oct. 28, 1979 was again successful. Around fifty dealers were set up with a variety of items for sale. Heisey collectors were able to purchase their favorite pieces and other collectors were able to purchase items that suited their fancy. Attendance was down a little over the previous year, all things considered though, attendance was still over 860. A new feature of this year's show was a \$25 gift certificate to be used at the Museum Gift Shop. The Reynoldsburg Club wishes to thank Louise Ream for setting a booth with items for sale from the Gift Shop. The club also wishes to thank all people who attended to make the show a success. Profits will again be used to benefit the National Heisey Museum.

- Janet Wilcox, Sec.

PLANTATION — Pattern No. 1567



NO.	SIZE	ITEM	PRICE	
			Dox. Crystal	Each
1-5067	10 oz.	Goblet, Blown	\$ 18.60	1.55
2-5067	4½ oz.	Claret, Blown	18.60	1.55
3-5067	3 oz.	Wine, Blown	18.60	1.55
4-5067	8½ oz.	Sherbet (Saucer Champagne) Blown	18.60	1.55
5-5067	4½ oz.	Cocktail, Blown	18.60	1.55
6-5067	4 oz.	Oyster or Fruit Cocktail, Blown	18.60	1.55
7-5067	1 oz.	Cordial, Blown	18.60	1.55
8-5067	5 oz.	Footed Juice, Blown	18.60	1.55
9-5067	12 oz.	Footed Ice Tea, Blown	18.60	1.55
1567	7 in.	Salad Plate	14.40	1.20
10-1567	8 in.	Salad Plate	18.00	1.50
12-1567	½ gal.	Ice Lip Jug, Blown	42.00	3.50
13-1567	10 oz.	Goblet, Pressed	11.40	.95
14-1567	4 oz.	Claret, Pressed	11.40	.95
15-1567	3½ oz.	Cocktail, Pressed	11.40	.95
16-1567	5 oz.	Sherbet (Saucer Champagne) Pressed	11.40	.95
17-1567	3½ oz.	Oyster Cocktail, Pressed	11.40	.95
18-1567	5 oz.	Footed Juice, Pressed	11.40	.95
19-1567	12 oz.	Footed Ice Tea, Pressed	11.40	.95
20-1567	4 in.	Coaster	5.40	.45
21-1567	14 in.	Sandwich Plate	42.00	3.50
1567	10½ in.	Small Party Plate (Demi-Torte)	31.80	2.65
22-1567	14 in.	Party Plate (Torte)	42.00	3.50
25-1567	1567	Tea Cup and Saucer	19.20	1.60
1567	1567	Tea Cup	9.60	.80
1567	1567	Saucer	9.60	.80
26-1567	14 in.	Sandwich Plate with Footed Cheese	57.00	4.75
27-1567	14 in.	Sandwich Plate with Footed Cheese and Cover	72.00	6.00
28-1567	5 in.	Footed Cheese	15.00	1.25
29-1567	5 in.	Footed Cheese and Cover	30.00	2.50
30-1567	18 in.	Buffet Plate & Rolled Fid. Mayonnaise	120.00	10.00
1567	18 in.	Buffet Plate	99.00	8.25
31-1567	4½ in.	Rolled Foot Mayonnaise	21.00	1.75
1567	4½ in.	Rolled Foot Mayonnaise & #7 Ladle	28.80	2.40

These 3 pages are from the 1953 catalog. This is not the entire Plantation line but is all of the items being made in 1953. For further information on Plantation Pattern which was designed by Horace King, see Heisey News Vol. I, #2, p. 7 and Vol. II, #4, p. 4.

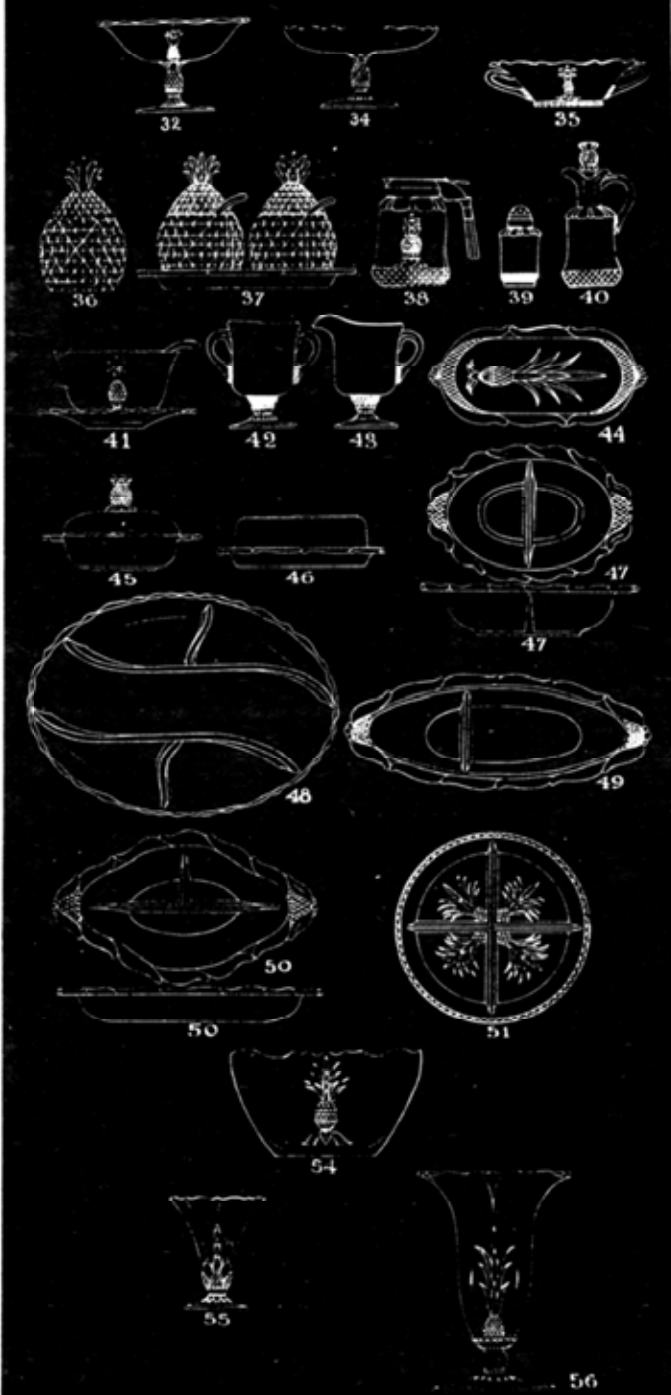
The prices on these pages are the original cost in 1953.

Continued on next page

PLANTATION — Pattern No. 1567
(Continued)

NO.	SIZE	ITEM	PRICE	
			Dos. Crystal	Each
32-1567	8½ in.	Flared Jelly	\$ 27.00	2.25
34-1567	6½ in.	Footed Honey, Cupped	27.00	2.25
35-1567	6½ in.	Two Handled Jelly	14.40	1.20
36-1567		Marmalade Jar and Cover	28.20	2.35
1567		Marmalade Jar without Cover	15.00	1.25
37-1567		Set #1—Two Marmalades with #7 Ladies and Tray (44)	87.60	7.30
1567		Set #2—Two Oil Bottles, Salt, Pepper (#55 Tops) and Tray (44)	84.00	7.00
1567		Set #3—Sugar, Cream, Salt, Pepper (#55 Tops) and Tray (44)	69.60	5.80
1567		Set #4—Syrup, Marmalade with #7 Ladies and Tray (44)	87.60	7.30
38-1567		Syrup Bottle with Drip Cut Top (Chrome Plated w/Ivory Plastic Handle)	36.00	3.00
1567		Syrup Bottle without Top	18.00	1.50
39-1567		Salt or Pepper with #55 Chrome Plated Top	10.20	.85
1567		Salt or Pepper with #58 Silver Plated Top	14.40	1.20
1567		Salt or Pepper with #50 Plastic Top	8.04	.67
1567		Salt or Pepper without Top	6.00	.50
40-1567	3 oz.	Oil Bottle with #125 Stopper	24.00	2.00
1567	3 oz.	Oil Bottle without Stopper	18.00	1.50
41-1567	3 pc.	Mayonnaise Set	39.00	3.25
1567	5¼ in.	Mayonnaise	16.80	1.40
1567	5¼ in.	Twin Mayonnaise	18.00	1.50
1567	7 in.	Mayonnaise Plate	14.40	1.20
7		Mayonnaise Ladle	7.80	.65
42-1567		Footed Sugar	16.80	1.40
43-1567		Footed Cream	16.80	1.40
44-1567	8½ in.	Tray for Condiment Set or Sugar and Cream	15.60	1.30
1567	3 pc.	Sugar, Cream and Tray	49.20	4.10
45-1567	5 in.	Round Butter or Candy and Cover	24.00	2.00
1567	5 in.	Round Butter or Candy without Cover	12.00	1.00
46-1567	¼ lb.	Oblong Butter and Cover	24.00	2.00
1567	¼ lb.	Oblong Butter without Cover	12.00	1.00
47-1567	8½ in.	Two Compartment Dressing Bowl	19.20	1.60
48-1567½	13 in.	Five Compartment Oval Relish	63.00	5.25
49-1567	13 in.	Celery and Olive	30.00	2.50
1567	13 in.	Celery Tray	28.80	2.40
50-1567	11 in.	Three Compartment Relish	36.00	3.00
51-1567	8 in.	Four Compartment Round Relish	33.00	2.75
54-1567	9 in.	Salad Bowl	42.00	3.50
55-1567	5 in.	Footed Vase, Flared	9.60	.80
56-1567	9 in.	Footed Vase, Flared	45.00	3.75

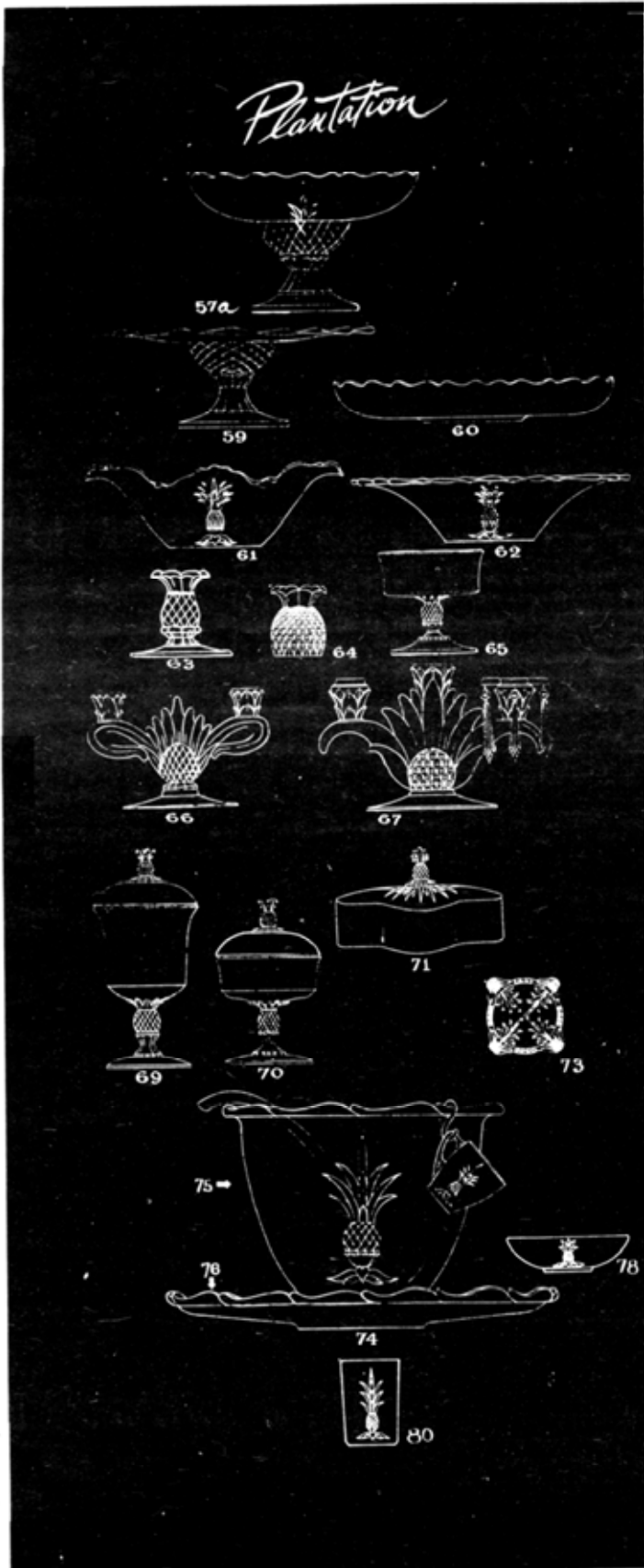
Plantation



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**PLANTATION — Pattern No. 1567
(Continued)**

NO.	SIZE	ITEM	PRICE	
			Dox. Crystal	Each
57A-1567	11 1/2 in.	Footed Gardenia Bowl	\$ 63.00	5.25
59-1567	13 in.	Footed Cake Plate (Salver)	63.00	5.25
1567	9 1/2 in.	Gardenia Bowl	30.00	2.50
60-1567	13 in.	Gardenia Bowl	42.00	3.50
1567	9 1/2 in.	Crimped Fruit or Flower Bowl	30.00	2.50
61-1567	12 in.	Crimped Fruit or Flower Bowl	42.00	3.50
62-1567	12 in.	Floral Bowl	42.00	3.50
63-1567	1 in.	Candlestick	19.20	1.60
64-1567	1 in.	Candleblock	19.20	1.60
65-1567	5 in.	Footed Epergne Candleholder	30.00	2.50
66-1567	2 in.	Candlestick	42.00	3.50
67-1567	3 in.	Candelabra	120.00	10.00
Consists of: Candelabra Base, 2 #1503 Bobeche, & 10 "A" Prisma.				
1567	3 in.	Candlestick	57.00	4.75
69-1567	5 in.	Tall Footed Candy Jar and Cover	54.00	4.50
1567	5 in.	Tall Footed Candy Jar without Cover	42.00	3.50
70-1567	5 in.	Footed Comport, Deep and Cover	39.00	3.25
1567	5 in.	Comport, Deep without Cover	27.00	2.25
71-1567	7 in.	Candy Box and Cover	57.00	4.75
1567	7 in.	Candy Box without Cover	36.00	3.00
73-1567	3 1/2 in.	Ash Tray	5.40	.45
74-1567	19 pc.	Dr. Johnson Bowl Set	297.00	24.75
Consists of: Punch Bowl (9 qts.), Glass Ladle, 18" Punch Bowl Plate, 8 Punch Cups, and 8 Red or Green Hooks.				
1567	19 pc.	Punch Set with #10 Plastic Punch Ladle	279.00	23.25
75-1567	9 qt.	Dr. Johnson Punch Bowl	99.00	8.25
76-1567	18 in.	Buffet or Punch Bowl Plate	99.00	8.25
1567		Punch Cup	7.80	.65
11		Glass Punch Ladle	27.00	2.25
10		Plastic Punch Ladle	10.20	.85
1567	5 in.	Dessert or Sauce Dish (Nappy)	7.80	.65
78-1567	5 1/2 in.	Dessert or Sauce Dish (Nappy)	7.80	.65
80-1567	10 oz.	Tumbler, Pressed	7.80	.65



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- 4225 1qt. decanter ORCHID etch, silver base/stopper Mono. "B" 65.00
- 3404 Cobalt 12 oz. ftd. soda. ea 50.00
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- 4044 Normandy etch cream/sugar. 45.00
- 379 URN toothpick* rough inside bottom rim, so 85.00
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- 3404 SPANISH cocktail, cobalt bowl. . 55.00
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- 1469 RIDGELEIGH 7" Candelabra * . pr. 95.00
- 1469 RIDGELEIGH 8" sq. plates* (6)ea 12.50
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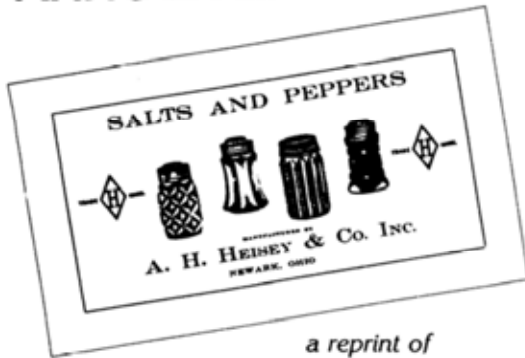
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