

# HEISEY news

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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March, 1979  
Vol. VIII, #3

One Dollar



## A STORE DISPLAY OF STANHOPE PATTERN

The plates and cups and saucers are #1483 pressed Stanhope and the stemware is #4083 blown Stanhope, a short-lived pattern of the late thirties. It appeared only in the supplement to 211-16 which was dated 6/1/37. The ball vases are #4045 (which is sometimes numbered as #4085 with the saturn optic as the large one is). Note the small ones used as individual vases. The one in the foreground has an unknown cutting. Stanhope was designed by the Von Nessen firm of New York City. Sometimes these were plastic knobs inserted in the handles. These knobs were black, ivory, blue, yellow or red.

**8 th ANNUAL HEISEY CONVENTION-SHOW AND DISPLAY - JUNE 14-17, 1979 - NEWARK**

# FROM THE DESK OF ...

your President

Old Man Winter arrived with a vengeance in Newark since last I wrote here, making it three "unusual" winters in a row for the area. Needless to say we are sick of shoveling snow and feel more sympathetic with those of you who have this every winter. Looking out my back window I gauge the amount of snow by the distance between the picnic benches and the table. Soon there will be no space left. Considering that the wind has blown much of it away this is a lot of snow for this area. The parking lot at the museum has been miserable and we have had to remain closed several days. When we can be open we have a good many visitors from hither and yon who have braved the weather.

By the time this reaches you the auction should be just around the corner -- at least we hope it arrives that soon. The lists were sent out in mid-February so hopefully yours arrived. The quarterly meeting will be held just prior to the sale on March 17 at approximately 10:15 a.m. We hope to have the blue kicking colt for sale by then, too.

Don't forget the flea market at Starlite School on the 18th (ad this issue). Also remember the All-Heisey Show at the Holiday Inn #2, Alexandria, Va. on March 24-25.

Bob McClain's address was omitted from the motel reservation form last month but is included this time and also was on your auction list. We remind you again to always mention HCA when you stay at the Sheraton to get the special rate.

Dates of all major events for 1979 are again listed under "DATES TO REMEMBER" this time. We have had requests from people who are planning vacations around them.

Full convention details and registration form should be in the next issue. Also be sure to send your display plans to Harley Bethel. See his article on page three of last issue. Harley has been ill and in the hospital again but we hope he is feeling much better by the time this arrives.

New acquisitions at the museum include the beautiful blue cased ball vase with Krall engraving which has been in the museum on loan for sev-

con't on page 4

# DATES TO REMEMBER

March 16--Board of Directors meeting

March 17--All-Heisey Auction --

Quarterly Meeting

March 18--Flea Market -- Starlite School

March 24-25--All-Heisey Show --

Alexandria, Virginia

May 15--Last day to order "Oscar" at reduced rate.

June 14-17--Annual Convention and Antique Show -- Newark

Sept. 8--Annual Souvenir Dinner

Dec. 8--Annual Christmas Meeting

## --ATTENTION--

I will be at the March Auction taking "Oscar" orders. Will have forms there.

Shirley Bagford  
Reynoldsburg HCC

## --DATING ERROR--

We have received many questions about the January Heisey News and some people think they missed it. If you have the issue with the former A.H. Heisey home on the cover you have the January issue. It was a dating error and should have read....

January, 1979  
Vol. VIII, #1

It was a printing error. Please change it on your copies to avoid future confusion.

## HEISEY NEWS --- P.O. BOX 27 --- NEWARK, OHIO 43055

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For Membership - Debbie Delaney, Box 27, Newark, Ohio 43055. Notify immediately of any change of address.

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Advertising copy must be in our hands by the 5th of the month to be in the next issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

Send all letters and articles to be published to the Editor. Letters to columnists should be sent to the club address and will be forwarded.

# Sixth Annual All-Heisey Benefit Auction

by CHAUNCEY R. DELANEY

Have you had time to study the auction list yet? If not, take the time, because I think you will agree that this year's auction is full of desirable glass.

The 600 lots to be sold permits us to return to the normal one day auction with a reasonable starting hour. We have some suggestions for Saturday morning, March 17, 1979. First, be sure to wear something green as this is St. Patrick's Day. Then, have a leisurely breakfast. Take time to enjoy the lovely central Ohio March weather (I'm predicting clear skies with temperatures in the mid 60's -- allow for some slight variations as this prediction is being made in early February -- the Editor insists that all articles arrive on her desk by the 5th of the preceeding month, even weather predictions). Drive through historic Granville, Ohio, and take in the sights but don't forget to arrive at the Opera House, corner of Broadway and Main, by 11 A.M. or 10 A.M. if you plan to attend the quarterly meeting. We will start the auction promptly at that time. If you are an early riser and didn't have time to inspect the glass on Friday evening, you may wish to get to the Opera House earlier. We will open at 9 A.M.

Take another look at the auction list. What about item 355? -- the elusive #1280 Ring Tree in custard; and, item 521 -- a 4" ball vase with Saturn optic and the beautiful #2509 Bird and Rose copper



No. 2509  
Bird & Rose Engraving

wheel engraving by Krall. (see picture) Count the number of items in the rare Tangerine color! Can you remember the last auction that contained as many Tangerine pieces? All that stemware with the #865 Florentine cut isn't too shabby either. How can we not be intrigued with a Vaseline candy jar (item 49), a Beehive plate in Sahara (item 388), a Victorian relish in zircon (item 488) or a pair of Ipswich footed center pieces in Cobalt with Cobalt vases included. Oh! Yes -- a flying mare in crystal. I could go on and on but Debbie says Louise will be angry if I don't get this to her by tomorrow. So, look the list over carefully. It is full of goodies!!!

You out-of-towners (local folks too) can help by volunteering to arrange glass on Friday evening or by helping to keep the glass moving during the auction. We can use "runners" and also need clerks to record the sales. Volunteer as much time as you can spare. I'm sure we can arrange a break when your favorite item reaches the auction block.

For the less fortunate ones who can't get to the auction, you too can help, while helping yourselves, by mailing your bids to: **Mailman II, H.C.A. Auction, 1450 White Ash Drive, Columbus, Ohio 43204.** Be sure your bids are received at this address by Thursday, March 15, 1979.

See you at the auction.

## 'OSCAR' 1979

For the benefit of our newer members perhaps a more complete explanation is needed concerning the Oscar souvenir. This is the third of a series of convention souvenir plug horses made in the original Heisey mould by Imperial Glass Corp, a division of Lenox, and are dated 1979 and marked "IG".

The first of this series was made in a limited quantity of 2115 in Fern Green in 1977. Last year there were 2831 made in Rose Pink. Both editions were sell-outs by the end of the convention.

We have ordered approximately 2500 for this year in Sunshine Yellow. There is no way to predict exactly how

many we will receive because it depends on the number made per turn plus other factors involved in making special orders. We have a sample at the museum. As of Feb. 23 when this is written there have been only 30 made as samples and we do not know exactly when we will receive the rest. It is quite probable that they will not be sent to you until late May or early June. When you get them remember that places on the bottom where the "bust-off" has been broken off do not qualify as damage. An animal is made with this added base which must be cracked off and sometimes it leaves a "scar".

You may order one for each member

in your family who has a current membership card. If you wish to add members you may do so at \$1.00 each. **DO NOT SEND THESE WITH YOUR OSCAR ORDER.** Send them directly to HCA at the club address. Send only Oscar orders to the address on the order form. The Reynoldsburg HCC volunteered to handle these this year which really helps us. Shirley Bagford is the chairman of the sales.

Remember you save three dollars by ordering in advance and are assured of getting your animals. Orders are coming in well but there is still a long way to go.

# Convention Plans Revealed

by KAY DARLING

During these cold wintry days The Heisey Convention to be held on June 14, 15, 16, 17, 1979 may seem in the far distant future but to those of us working towards the goal of a good, successful, enjoyable four days there doesn't seem to be all that extra time available.

There are three out-of-state Heisey Clubs who have graciously offered to staff the museum lounge -- The Northern Illinois Club, The National Capital Heisey Club and The Gateway Heisey Club from Pennsylvania. Helen and Bob Rarey are handling the staffing of the lounge and should there be any more clubs or private individuals who would like to serve in this capacity please let them know.

The Reynoldsburg Heisey Club is handling the sale of the sunshine yellow plug horse (souvenir "Oscar") this year.

The Heisey Heritage Society of Pennsylvania will handle the annual "Swap Meet" project which has been an enjoyable event of past conventions.

Harley Bethel has consented to head the display committee and the usual group of local member will have to handle this complex project. Mary McWilliams and Marcella Bethel have been faithful workers in this endeavor.

As had been announced previously, our theme this year is entitled "Around The Heisey World in Just Four Days". With the various international names given Heisey stems and patterns certainly individual club theme possibilities are limitless.

Helen Sparacio will again manage the social aspects of the banquet dinner. Her handling last year's diners certainly made for an orderly, enjoyable evening.

Phyllis and Bob McClain are handling registration for the convention and for The Sheraton Inn. All members must get their reservations for rooms at The Sheraton thru this committee.

Jack Metcalf, chairman of the show committee, has been on the job and Chris Maskaleris, one of our new Board of Directors Members, has already placed in the mail the contracts for the show.

Dr. Robert P. Fischer, Director of Personal Research at the Fenton Glass Works, has consented to be guest speaker at our banquet on Friday, June 15th. Those of us who have had the good fortune to have heard him speak know what a great speaker he is, and those of you who haven't heard him really have a wonderful experience to look forward to.

Jan Mooney will again furnish dinner music with her beautiful harp.

Should any clubs or individuals have any particular interest in serving in any phase of the convention, please contact me. We still could use another club or several individuals in the lounge for a day and members, generally, in many areas including cleaning the museum glass in preparation for the Convention. Don't leave it for the other fellow -- come on -- volunteer -- it can be fun and it certainly is for a worthy cause.

## NOTICE

Elsewhere in this issue we mentioned the possibility that PIGLETS are being currently made.

We now know differently that they are being made in Ohio.

There is a little difference from Heisey piglets in the area of the snout.

Also being made at the same place is the DOE HEAD BOOKENDS....these are being offered for sale in some places for \$90.00 a pair. Be very careful if someone offers you a Doe Head at a cheap price.

**VERY FEW OF THESE WERE EVER MADE AT HEISEY.**

Neither of these items is being made by Imperial but are of quite recent origin.

## CLUB PROJECT AGAIN

by CARL SPARACIO

Convention time will be here in two shakes so we're again asking that all affiliated clubs or individuals planning to run fund raising projects for the museum during convention week advise us of their plans. We ask you to do this so that a duplication of projects will be avoided.

We asked you to report to us last year and the response was under-whelming. The only project report I received came from em -- reporting my clubs' project to me. I managed to work that into a twelve page report to the project committee.

Let's hear from you. Drop a note to me care of the Heisey News. If you've got nothing to report, drop a note anyway. I get lonely.

con't from DESK OF page 2

*eral years and also was shown in the movie "The Heisey Glass Story". Another unusual item is a #4059 blown water bottle in crystal with 4 vertical streaks of cobalt running from top to bottom, made experimentally back in 1939. Yet another unusual item is a cologne bottle with a tall triangular-shaped stopper made from a #1632 (#1543) Satellite candle-block -- beautiful!! We have also obtained a piece of #3408 Jamestown stemware, with a cutting, which has a paper label of the Kruth Cutting Co. which further proves that many other companies cut on Heisey blanks. This*

*cutting reminds one a little of Barcelona.*

*The library is gradually taking shape with many more things out than in December for your perusal. We believe that we own most-if not all, of the blownware catalogs and most of the supplements and price lists for these. The price lists are where you find out such interesting things as colors for different lines. Many think that because an item or two of a pattern was made in color that the whole line should be but when you study price lists you learn that sometimes very few items were*

*in color in some patterns. Of course there is always that item which was made but never listed that is exciting.*

*The Table Talk last month did not print as well as some and Marcella explained that it was because there was so much yellow in the original it was hard to copy. Fortunately the color photo of the young Heiseys turned out beautifully.*

*Oscar orders are still pouring in. Order yours as soon as possible to help those who are processing them.*

*See you soon,  
LOUISE*

# STEMS

From CHINA, GLASS AND LAMPS, September, 1937

by CARL SPARACIO

If I were forced to pick a favorite among Heisey's stems, #4090 - Coventry would undoubtedly be near the top of the list. Though I have a Coventry champagne in Zircon and a magnificent little sherry in my collection, the goblet has so far eluded me. Perhaps the fact that it has been unattainable makes it more desirable to me. No doubt that has something to do with it, but there's no denying the fact that this line was among the most regal looking of all Heisey's stemware.

You will see many stems on the market that might pass for Coventry. I can think of some I've seen which were beautifully cut and were signed "Hawkes". It's possible that these were Heisey but without Diamond H, how can you be sure? Coventry is usually not marked so you really must depend on cuttings, etchings and color to be positive of identification. Of course, many of you have a "feel" for Heisey and can be just as sure of any undecorated piece.

Coventry was only made for four years in the late thirties and early forties, which accounts for its' scarcity. Why it wasn't a big seller is beyond me. Perhaps it was too elegant for its' time.

A complete stem line was offered which included a 3/4 oz. brandy, 1 oz. cordial, 2 oz. sherry, 2 1/2 oz. wine, 3 oz. cocktail, 4 1/2 oz. claret, 4 1/2 oz. oyster cocktail, 5 oz. soda, 6 oz. sherbet, 6 oz. saucer champagne, 10 oz. goblet, 10 oz. low footed goblet and a 12 oz. soda. The only color known is Zircon but I'll keep my mind open on color and you'll see why later on in this article. (See catalog reprint 212-17 for pictures of full line)

The bowl was made either plain or with Saturn optic. I suspect that the Zircon pieces will be found with the optic and the crystal pieces will be plain, though I really haven't made a study of this. It's just a thought.

The bowl of the goblet fairly begs to be decorated and though there are not too many stock etchings or cuttings known on Coventry, it must have been used extensively for custom work because many unfamiliar decorations have turned up. Etchings used on Coventry were #500 Belvedere and #507 Orchid. The "Heisey Stemware" book pictures an unusual combination of the Minuet and Belle-le-Rose etchings. A couple of pieces have turned up with an overall etching of an oriental scene and, in these instances, the etching was filled in with what appears to be a rose colored enamel. The effect was quite beautiful and it was done experimentally by Ronald Wooles who was in charge of the etching room.

Four cuttings could be had on Coven-



#4090 Coventry Goblet

try. They are #902 Orlando, #903 Zeus, #930 Narragansett and #934 Olive. We've seen other cuttings on Coventry but we have not been able to identify them. The most striking cuttings we've seen were on a set of three goblets. Each was intricately cut with a rose design and yet each was quite different from the other.

If you'd like to collect a set in this pattern you're probably a born optimist.

For awhile it seemed that I had something new to report about stems almost every month but its really been months since there's been something I could get excited about. Early in January I got a call from a friend - well, not really a friend unless you can call someone a friend who leaves you green with envy everytime you see him - he told me what he thought he had found and asked if I

would bring a #3440 Portsmouth goblet to the next meeting of our "study club" (there's a laugh). I snickered to myself and thought "Oh you poor hoob, there's no way that piece is going to be right." To make a long story short, we met, we measured, we compared and, I'll be darned, it was right.

Had a nice letter from Ronell Lyng of Montana concerning my comments about Empress and Queen Ann. Don't despair Ronell, when it comes to crystal I'm never on firm ground either. I'm sure if we both took the time to go through the back issues of this paper, we'd find that our editor explained it very clearly somewhere. In the meantime, I'll just keep taking the easy way out and call all crystal Queen Ann. It doesn't do much for the truth in advertising I was spouting off about but then I don't really think it matters to anyone who is collecting Empress/Queen Ann in crystal.

That ought to do it for this month. I can't think of anything else to dazzle you with. "WHAT ABOUT THE PORTSMOUTH!" Who said that? Sorry, it slipped my mind. My friend's find turned out to be Portsmouth, alright, with only one slight difference from any other known piece of this stem - it was in TANGERINE. That ought to shake up the troops.

Ed. note: While most Coventry may be unmarked at least some pieces are. One purchased at the factory in 1958 and with an unknown cutting is marked at the spot indicated in the picture. In our cutting research we have found several uncatalogued cuttings and have rubbings of them but have not seen them on glass. We have a listing for a #4090 cordial with #799 cutting but no other items in the pattern were mentioned. #901 Delft Diamond came on the full line as did #908 Rondo and #936 Cathay. It is possible that only samples were cut for special orders. As far as we know only the cordial was etched with #507 Orchid. The full line was made at one time in Zircon. It was listed in an additional page of the price list for the 1937, 212 and 17 catalog, the date on the page was 7/9/37. It was marked "out" and since this particular catalog was the one used at the factory to add and delete items and was used in making the next one we must assume that it was made in Zircon for a very short time. Sahara and cobalt were the only other colors being made at this time and it was not listed in them -- but then anything is possible.

L.R.

# HEISEY CANDLESTICKS

by JACK METCALF

Candlestick #104 is unique in one respect as compared against all other Heisey candlesticks. It has the largest size socket of any candleholder. In general the size of the hole for the candles is just over three quarters of an inch and there is little variation from, say, a #21 desk to a 15" tall one. The reason of course is that candles are of a standard size. The toy candlesticks, of course, are much smaller and a few patterns have a larger diameter hole at the top, but even then the hole tapers so the candles fit.

The diameter of the #104 candle socket is a full one-and-one-half inches in diameter, thereby making the area four times as great as usual. It looks huge and takes a really fat candle.

"Bertha", as I call this candlestick, is five inches in height and is pictured in Catalog No. 109. This catalog has been reprinted and shows quite a few candle-



#104 "BERTHA"

holders. Catalog 109 fixes the production date at around 1928, since "Bertha" appears in neither the preceding nor succeeding catalogs. As there is quite a time span indicated for these latter two cat-

alogs the introductory and phase-out dates are difficult to ascertain. Since this candleholder is not common, it would seem that the production span was not long.

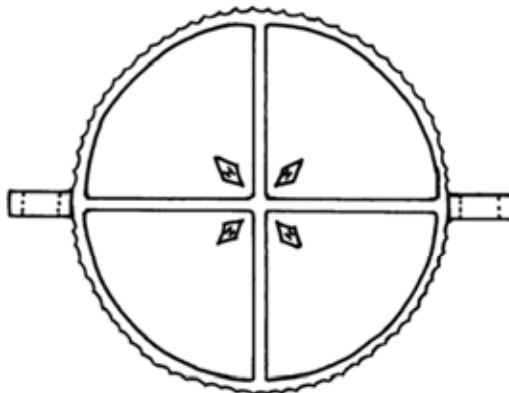
The diamond H mark appears at the top of the stem just under the socket and all seem well marked so there should be no difficulty in identification. Interestingly enough, moonbeam seems to be the most common, and several have been seen in crystal. I have had a report of flamingo, but for the life of me I can no longer place who it was that told me. Confirmation on the point would be appreciated if you could send data. Also would like to hear any stories on the purpose or reason for the oversized candle holder. There is, I suppose, always a possibility of other colors, especially saharas. Would really like to see that! Write if you have information.

## Signed With a Diamond H Four Times

by JOSEPH D. LOKAY

There are many, many pieces of Heisey glassware marked with the Diamond H. Quite a few pieces are marked with two Diamond H's. Are you aware that there are several pieces of Heisey marked four times; yes, four Diamond H's.

One such piece is the four compartment spice tray in the #473 "Narrow Flute with Rim" pattern. The tray is 8" in diameter and about 1 1/4" high. There are glass partition walls in the shape of a "plus sign" on the inside to form the four compartments. The bottom of the tray contains a large 54 point typical Heisey star and is ground and polished. When there is a star on the bottom, Heisey pieces of this type and vintage are usually marked at the center on the inside surface of the bottom. However, because the glass partition walls on the inside cross at the center, the Diamond H mark could not be placed at the center. Moving off center places the mark in one of the compartments. Since there are four compartments, someone decided to place a Diamond H mark in each of the four compartments rather than just one. The sketch of the tray with this article shows the location of the four marks.



#473 Narrow Flute with Rim  
Four Compartment Spice Tray

The #473 Narrow Flute with Rim pattern was produced from about 1915 to 1928. I checked three Heisey catalogs; catalog 76 - circa 1915, catalog 102 - circa 1923 and catalog 109 - circa 1928. While many pieces of #473 were shown, none of the three pictured the 4 compartment tray. Most likely, the piece was only made for a short period and thus missed the catalog printings.

There is a similar four compartment spice tray in the #1183 "Revere" pattern shown in Vogel II, page 108. This tray might contain four marks. I haven't seen

one so I'm not sure what it has. The #1540 "Lariat" pattern has a 8" diameter 4-compartment tray. The one Lariat tray I saw had no marks. There are four compartment bowls in the #1181 and #1186 patterns which, in theory, could also have 4 marks. The 6" diameter, 2 handled, 4-compartment perserve dish I saw in the #1186 "Yeoman" was signed only twice in two diagonally opposite compartments. I have not seen the larger size bowl in #1186 or any of the bowls in #1181. Has anyone seen some other Heisey pieces with four marks on them?

## MISCELLANEOUS MUGS



BEER MUG  
412  
9 oz.

left:  
#412 Tudor (Rib and Panel)  
Marked. Pressed  
Colors: Crystal, sahara.  
Possibly flamingo and moongleam



BEER MUG  
3405  
12 oz.

Right:  
#3405 12 oz. Beer mug  
Unmarked. Blown  
Colors: Moongleam, flamingo, sahara,  
alexandrite and tangerine. There is one  
in the museum in alexandrite with  
Big Bad Wold etching.



BEER MUG  
1404—12-14-18 oz.

left:  
#1404 Old Sandwich, also 10 oz. w/sham  
Marked. Pressed  
Colors: Crystal, moongleam, flamingo,  
sahara, cobalt and amber.



BEER MUG  
3406  
12 oz.

right:  
#3408 Jamestown mug.  
Unmarked. Blown  
This style used for Amherst crest and  
others. Mugs in this pattern with a  
different handle (shown in catalog 17 B)  
Colors: Handles only-moongleam, sahara  
flamingo, tangerine and cobalt.



BEER MUG  
4163  
12 AND 16 oz.

left:  
#4163  
Marked. Pressed  
Colors: (Handles only seen in colors)  
Flamingo, moongleam, sahara, and  
experimental red.  
Used for deep plate etchings.



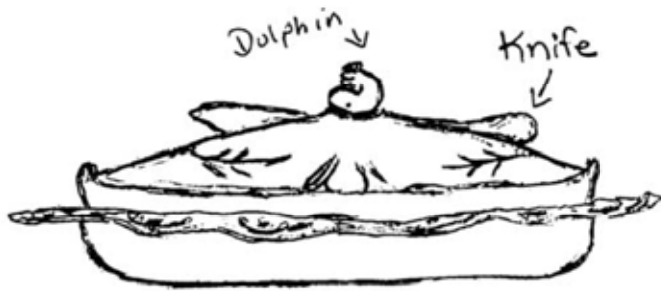
BEER MUG  
3407—16 oz.

right:  
#3407 16 oz. Beer mug  
Unmarked. Blown  
Colors: Crystal, moongleam, flamingo,  
sahara and cobalt. Crystal with cobalt  
handle. Cobalt with crystal handle.

Possibly any of the blown mugs could be found in combinations of clear and color. These are hand drawn and perhaps not entirely accurate. The 3407 mugs which are known have a handle more like that on 3405 with the little turned up area at the bottom.

# Questions & Answers

Wm ROGERS Mfg. Co. -I S- on knife



Glass dish is approx. 1 1/4" deep, 6 1/2" long (4" wide)

Krome-Kraft



Farber Bros

NEW YORK NY



on bottom of glass insert

printed on bottom of chrome outside base for glass insert.

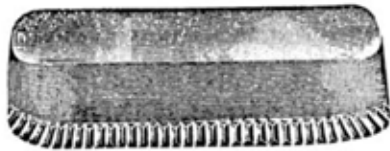
**Q** I understand that Heisey is a much-sought after collectible. I am enclosing a drawing of a piece I own and should like to receive information.  
**Mrs. Blaine, PA.**

**A** The item which you picture has been found by many people who have written in about it. Since you are the first to include a good picture we will answer it here.

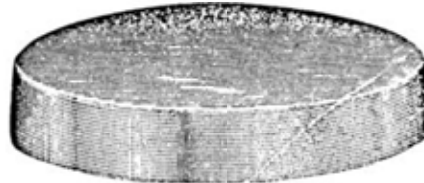
The item itself is a #1509 Queen Ann lemon Dish. In October of 1953 Farber Brothers purchased some of these from the Heisey Co. They added the metal frame and the knife to turn the lemon dish into a butter dish. We have no way at present of knowing whether this was their first order for this purpose or whether they may have used earlier the #1401 Empress butter dish which is similar. If there are vertical ridges inside this dish it is Queen Ann.

Many, many silver, metal, and decorating companies bought Heisey glassware, as well as that of other glass companies, to use in making novelty items, to add silver tops, to etch, cut, enamel and to make lamps. That is why you find it with so many varieties of decorations.  
**L.R.**

## Heisey Paperweights Circa 1900



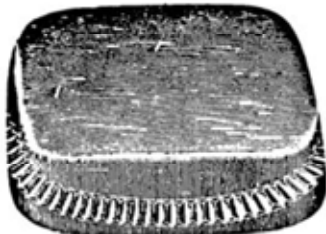
No. 6 Oblong Paper Weight.



No. 3 Oval Paper Weight.



No. 1 Oblong Paper Weight.



No. 5 Square Paper Weight.

These were used for pictures or for advertising which fit face up in the recessed bottom of the weight. No doubt many companies made similar weights. Not marked. The catalog did not give the sizes. Workers often made paperweights in their spare time which were quite fancy and sometimes had their names inside. The above are the only commercial weights made by Heisey.

### CAVEAT EMPTOR

Several paperweights of this exact size and shape have been reported lately. They are of clear crystal of questionable quality with the underside stained red in the indented area. The stain appears worn. The wording in gold letters says "A.H. Heisey & Co. Founded 1896". The whole sides are scalloped, not just the base. There is no Heisey mark on them. They in no way resemble the four early weights known to be Heisey.

**L.R.**



# CLUB NEWS



## Bay State Heisey Collectors Club

by MAURICE WALTER

Thirty three members and three guests of the Bay State Heisey Collectors Club gathered at the Barnside restaurant in Assinippi, Mass. on December 5th for the Annual Christmas Dinner meeting. As always, it was a thoroughly enjoyable affair. Many thanks go to Mary Williams and her son, George, who operates the restaurant. Your correspondent was having such a good time he didn't take any notes on the meeting.

Approximately twenty members met at the Hancock United Church of Christ in Lexington, Mass. on January 9, 1979.

President Walton presented her final report on the club's first indoor all glass show held last October. The major program for this meeting was the making of plans for the second all-glass show to be sponsored by the club and held again at the Sheraton-Sturbridge, in Sturbridge,

Mass. on Saturday and Sunday, October 27 & 28, 1979. Irene and Bill Walton will again co-chair the show committee and have indicated all dealers participating in our first show have expressed a desire to sign up for our next show.

David Steer conducted Show and Tell this meeting. Some of the pieces brought in were a #337 Touraine molasses jug, a #1485 Saturn tumbler converted into a marmalade jar as part of a chrome set, a #325 Pillows 7 oz. syrup, a #353 toothpick tray, a #1540 candle lamp base, a #500 Octagon flamingo creamer and sugar, a #305 Puntly and Diamond sugar shaker, and a #4036 oval sherry decanter with Orchid etch.

At the conclusion of Show and Tell refreshments were served thanks to Esther Young, Dorothy Banks, Dave Steer, and George Gleason.

## WESTERN RESERVE HEISEY CLUB

by MARVIN JACOB,  
Secretary/Treasurer

The welcome mat is out. If any HCA members are in the Rochester, NY area and would like to meet other HCA members, please call (716) 586-7697 or (716) 381-6933. We'll talk Heisey.

Interest in Heisey glass is growing in the Rochester, NY area. As proof, our club has grown from 7 to 12 families in just this past year.

Highlights of our last meeting was a discussion of Duncan Miller glass by one of our members, Marion Ross. Similarities to Heisey and Duncan as people, as companies and in their glass was highlighted.

A new fund raiser was held twice this past year. A piece of Heisey was donated by a member and raffled off for 50¢ a

chance. It was fun.

Our club has also started a "History Photo Album" with Jerry Gillette as "Archive Keeper and Historian."

In our club's effort to keep in touch with our young Heisey Club members away at college, we have started sending the meeting minutes and other misc. information to them at school. We have 3 of these young enthusiasts in our club. These youngsters all have Heisey collections of their own. As examples of their enthusiasm Jon Heron spent one of his college weekends assisting at the 1978 March Heisey Auction and Steve Jacob walked 3 miles each way, with the temperature in the teens, to attend a night auction. He brought back a Yeoman 6" compote in moonbeam.

## HEISEY COLLECTORS OF COLUMBUS

The Heisey Collectors of Columbus will hold their second annual garage sale on May 19, 1979 at 234 Erie Road. All proceeds will be donated to The National Heisey Glass Museum in Newark. Anyone wishing to donate for our common cause please call President Helen Rarey at 279-0390 or 262-4360 and the items will be picked up by members of the Columbus club.

## LONG ISLAND HCC

by CHARLOTTE BELFER

Our January 19th meeting was held at the home of Naomi and Wally Bernstein. Lovely Heisey was presented at our show and tell. We reviewed our new By-laws which were updated by Wally and were accepted by all our members. Valli reported that she had mailed our donation of glass for the March auction as our gift to H.C.A. We continued going through the Ryan, Bradley, Ryan stem book and made corrections in our own

## GATEWAY HEISEY CLUB

by PHYLLIS FREIER

The Heisey really sparkled for the Gateway Heisey Club meeting at the home of Jack and Carlene Masson on Feb. 3, 1979. Fourteen members and four guests enjoyed Carlene's gourmet treats.

The meeting was conducted by our new president, Charles Van Dyke, who announced the new committee chairpersons:

Social Committee -- Meredith Hogner  
Program Committee -- Margaret Reed

Ways and Means --

Harry Freier & Charles Reed

Publicity -- Phyllis Freier

Working in the lounge for one day during the 1979 convention was discussed. Joe Lokay will set up a schedule for the day.

A different method of indexing the Heisey News will be tried by our members during the next 2 months - this should keep most of us out of mischief.

Joe Lokay presented an interesting and informative program acquainting us with the chintz and formal chintz etches. Then he compared the Heisey chintz etches with the chintz etches of Cambridge and Fostoria.

After a bit of chit chat, and a chocolate fondue snack to fortify us for the cold, cold weather outside, we headed for home, we're all looking forward to the spring weather, and the next meeting on April 7th.

## THE HEISEY COLLECTORS OF THE ROCHESTER AREA

by HELEN MARIMON,  
Publicity Chairman

Eight members of the Western Reserve Heisey Study Club met on January 18th at the home of Wendell and Thelma Young, Lakewood, Ohio. The youngs currently have a display from their own extensive collection of Heisey glass at the Lakewood Public Library. During the business meeting, plans were made to show the Heisey Film at several libraries in March or April. Refreshments were served on the hostess' Flamingo #1170 Pleast and Panel settings which blended nicely with a pink, red, and white Valentine theme

.....

books.

As usual Naomi's desserts were outstanding and luscious and served on a magnificent assortment of Heisey glassware.

We are looking forward to our next meeting Feb. 16th at Esther & Bill Loss' home.

## #331 Plain Panel

## #331 Colonial Panel

by LOUISE REAM

In years past all major patterns in the numerical sequence from #8 Vertical Bead and Panel up to, and including, #400 Colonial have been written up in HN with the exception of #331. The names was not given by Heisey. They called it #331 Colonial

Very probably #331 was made first shortly after 1900 and it continued for the better part of 20 years. It is the second of the group of Colonial patterns for which Heisey became famous. It differs considerably from #300 Peerless which was the forerunner of colonials. Peerless usually had broad flutes topped by scallops which were also edged with tiny scallops. It also had little ridges around the base of most pieces which some people refer to as a "petticoat boarder".

Some pieces of the #300½ pattern, an extension of Peerless, seem to actually be more at home in the #331 pattern which followed it, particularly a cream, sugar, and plates which are pictured here with the pattern. The main characteristic of #331 is that the plain flutes or panels

go all the way to the top of an item and end in plain scallops. The glass is quite heavy and of the fine quality of most early colonials. It is practically always marked. In fact, nearly all of Heisey's colonial patterns are marked with the exception of Peerless which was first made before the mark was designed so can be found both ways. There are always some items which were seldom or never marked and these include water bottles and oil bottles. You can't buy colonials for Heisey just because they LOOK good, for Westmoreland, Cambridge, Fostoria, McKee and U.S. Glass also made similar patterns, to name only a few. If you are in doubt it is best to just leave it alone. This applies to colonials ONLY since many other early patterns were never marked and must be identified by pattern alone.

Most patterns in the #300 to #355 series can be labeled as colonial.\* also be remembered that any pattern with flutes and panels is considered to be a colonial. Some items appear in two or more different lines. The #331 toothpick for instance

appears from the catalog to be the same as #300. In reality it is doubtful that it has the pleats at the base.

#331 is a fairly small line and most of the articles are pictured here. The nappies are flared, straight and shallow. The jugs are more squat and bulbous than #300. The square individual salt is unmarked and is one of the finest examples of Heisey's beautiful crystal glass. The top and bottom are cut and polished. The pickle jar, syrup, and straw jar are fine pieces for a collector. The cruet is nice but not as desirable as some of the old ones.

I have included pictures of the #300½ cream, sugar and plate to show that they look more like #331 than #330 Peerless. It would be unusual to find any piece of #331 in any color.

\* #335 Prince of Wales Plumes, #343 Sunburst and #350 Pinwheel and Fan are notable exceptions.

## Recent Reproductions

by LOUISE REAM

Beware of Rams Head Stoppers being offered for sale in milk, blue or crystal. They are NOT being sold as HEISEY so let's hope they don't end up that way. They are made for someone in the Newark area and are nationally advertised, particularly in the Glass Review. The real stopper is 1 5/8" in diameter and 3 1/2" high. The repro is 1 7/8" in diameter and 3 6/8" high. The original is merely a stopper while the repro looks more like it was setting in the strainer with a flange under the head. The repro also has a letter "B" on the back under the horn at the right when you are looking at it from the back. There is no mark on the real one. Take a good look at the ones shown so that you can tell the difference. The new stopper is much bulkier in appearance.

Also beware of some piglets that are being offered for sale, primarily at auctions so far, in the central Ohio area at least. As far as we know they are not marked in any way. Know your Heisey piglets before you buy.



Heisey

The latest Madonnas which we received from Imperial also have frosted faces. #1 Madonnas made by Heisey have frosted faces. This WAS the main difference in the ones and the originals.

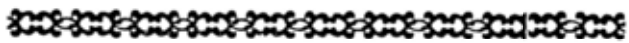


Reproduction

They do have the I.G. on the back of the base. Before you buy, check for this mark. We have contacted Imperial concerning this but have had no reply as yet.

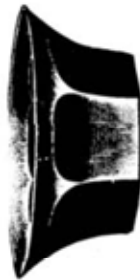
No. 331 PATTERN

4 in. Nappy	.....
4½ in. "	.....
6 in. "	.....
7 in. "	.....
8 in. "	.....
9 in. "	.....
7 in. " Flared	.....
8 in. " "	.....
9 in. " "	.....
10 in. " "	.....
4½ in. " Shallow	.....
5 in. " "	.....
7 in. " "	.....
9 in. " "	.....
10 in. " "	.....
11 in. " "	.....
Pint Jug, Stuck Handle	.....
Quart " "	.....
3 pint " "	.....
½ gal. " "	.....
Water Bottle	.....
7 oz. Tumbler, Ground Bot.	.....
4½ oz. Custard	.....
Toothpick	.....
Square Individual Salt	{ Cut Top and Bottom
Square Individual Salt	{ Full Cut Top and Bottom
No. 2 Salt or Pepper	{ Plated Top
4 oz. Oil Pressed Stopper	.....
6 oz. " " "	.....
4 oz. " Cut	.....
6 oz. " " "	.....
13 oz. Molasses Can	{ O. K. Top
13 oz. " "	{ Nickel Top
Mustard and Cover	.....
Honey Dish and Cover	.....
Finger Bowl	.....
Ice Tub	.....
Pickle Jar	{ Mushroom Stopper Ground
Straw Jar & Cover	{ Ground Bottom
6 in. Vase	.....
8 in. "	.....
10 in. "	.....

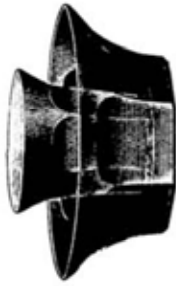


#300½ PEERLESS

The three pieces are #300½ and are pictured here because of their Resemblance to #331 Plain Panel



PICKERS BOWL  
PICKERS BOWL  
PICKERS BOWL  
ALSO MAKE OTHER



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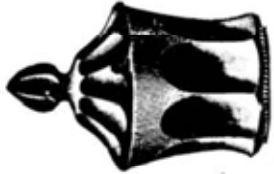
SUGAR  
INDIVIDUAL SUGAR  
TOP AND BOTTOM



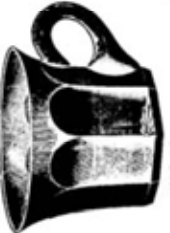
SALT ON PAPER No. 4  
ALL GLASS BARSARY TOP



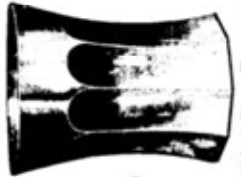
SALT ON PAPER No. 60  
SILVER PLATED TOP



MUSTARD AND CORIANDER  
GROUND BOTTOM



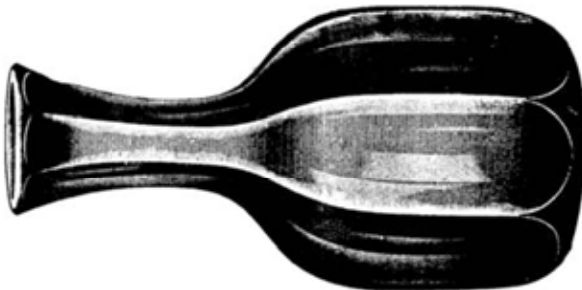
4 1/2 OZ. CONTAIN  
GROUND BOTTOM



7 OZ. 8 FLUTES TOMATO  
GROUND BOTTOM



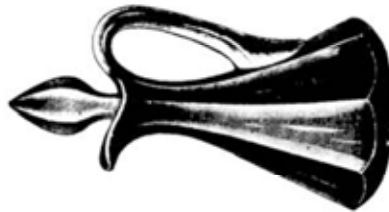
TOMATO



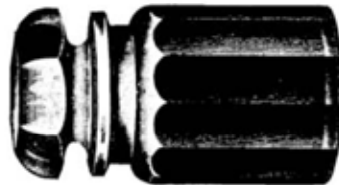
WATER BOTTLE



6 OZ. OIL  
No. 1 FRAMED ON CUP STOPPER



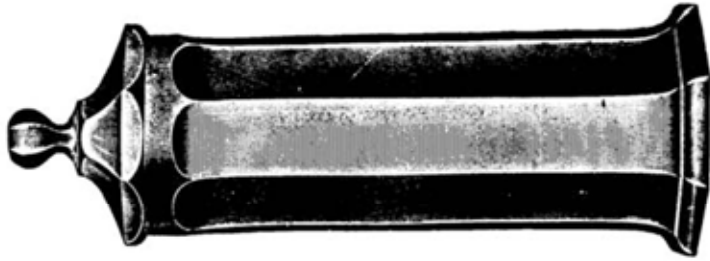
4 OZ. OIL  
No. 1 FRAMED ON CUP STOPPER



PICKLE JAR  
COMMON STOPPER GROUND  
TOP AND BOTTOM



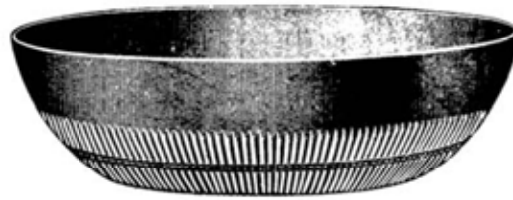
10 OZ. BUTTER O. B. TOP



STRAW JAR AND COVER

THESE OILS ALSO FURNISHED WITH No. 6 STOPPERS

445 NAPPIES



No. 445-9 In.

No. 371 PATTERN

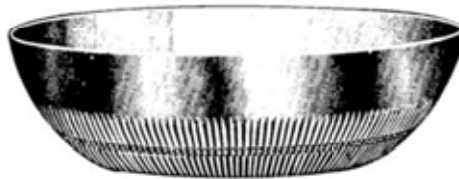
- 4 in. Nappy { Star Bottom Full Ground }
- 4½ in. " " ...
- 5 in. " " ...
- 6 in. " " ...
- 7 in. " " ...
- 8 in. " " ...
- 9 in. " " ...
- 10 in. " " ...
- 4 in. " Cupped "
- 4½ in. " " "
- 5 in. " " "
- 6 in. " " "
- 7 in. " " "
- 8 in. " " "
- 9 in. " " "
- 10 in. " " "



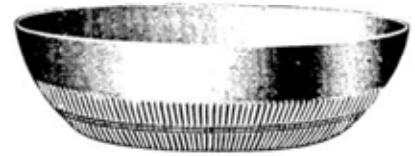
No. 445-4 In.



No. 445-4½ In.



No. 445-8 In.



No. 445-7 In.

No. 1127 PLATES

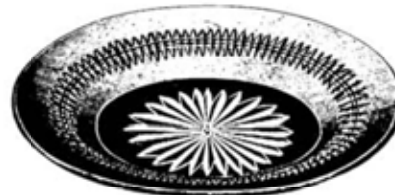
- 4 in. " { Plain Bottom Full Ground }
- 4½ in. " " "
- 5 in. " " "
- 6 in. " " "
- 7 in. " " "
- 8 in. " " "
- 9 in. " " "
- 10 in. " " "
- 4 in. " Cupped "
- 4½ in. " " "
- 5 in. " " "
- 6 in. " " "
- 7 in. " " "
- 8 in. " " "
- 9 in. " " "
- 10 in. " " "



No. 1127-4½-In. Plate



No. 1127-5-In. Plate



No. 1127-7-In. Plate

No. 1129 NAPPIES

- 4½ in. Plate Star Bot. Ground
- 5 in. " " "
- 6 in. " " "
- 7 in. " " "
- 8 in. " " "
- 9 in. " " "
- 10 in. " " "
- 11 in. " " "
- 4½ in. " { Plain Bottom Full Ground }
- 5 in. " " "
- 6 in. " " "
- 7 in. " " "
- 8 in. " " "
- 9 in. " " "
- 10 in. " " "
- 11 in. " " "



No. 1129-4-In. Nappy



No. 1129-4½-In. Nappy



No. 1129-9-In. Nappy



No. 1129-10-In. Nappy

Note that while all three of these groups are very similar they were assigned three different numbers by heisey. there is also a butter pat in #1127. The name "fine tooth" was given to these patterns by Vogel. Crystal only. Marked.

# HEISEY DECORATIONS

#503 MINUET — Double Plate Etching

by NEILA BREDEHOFT

Minuet etching was designed by Ned Newman, introduced in 1939 and enjoyed a long life since it was in production until 1956. It was apparently as popular when it was new as it remains with today's collectors. Many people are assembling sets of Minuet. Due to its long popularity it is found on a fairly large variety of pieces and so gives the collector a chance of finding a piece he doesn't have.

Minuet is found only on crystal items, many of which are not signed so recognition of the etching is essential. It is the last double plate etching produced by Heisey and really appeared after the popularity of the others had ceased. Only Pied Piper had a few years overlap in production with Minuet.

Minuet is available only on Symphonie stemware but was used both on #1509 Queen Ann and #1511 Toujours pressed ware. Addition of the Toujours line brings many unusual pieces to the Minuet line - the apple marmalade, the center vase and prisms, the candelabra to

mention a few. I have not seen the Toujours footed vase with Minuet, but imagine it would be darling. Another unusual item etched with Minuet is the #1514 oval bowl. I doubt if most collectors would buy this piece for Heisey unless they found it with the Minuet etching. The bowl is perfectly plain, no foot, plain edge, and about 1½ inches high.

Minuet is a perfect blending of design and name. After seeing the cameos of the design, you could hardly find a more appropriate name. The small figures in the cameos appear in full court dress - the ladies in beautiful elaborate gowns and fancy hairdos; the gentlemen in waistcoats and wigs. Heisey ads described Minuet with glowing praise. One quote follows: "A pattern inspired by history's gracious days of curtsies and Beethoven, light music and light laughter. Chic....charming....enchanted, Minuet's loveliness has made it an outstanding favorite with hostesses everywhere."

Please add to your etching lists:

# 42 Salt & pepper  
#4163 54 oz. Ice tankard

Found on:

#5010 SYMPHONIE stemware  
# 10 Salt & pepper  
#1509 QUEEN ANN - full line of pressed ware  
#1511 TOURJOURS - pressed ware  
#1514 Oval bowl & relish  
#2351 12 oz. soda  
#3304 UNIVERSAL cocktail icer & liner  
#3408 JAMESTOWN dinner bell  
#4164 jug  
#'s 4191, 4192, 4196, 5012 URN,  
#5013 vases  
# 112, 134 TRIDENT, 142 CASCADE,  
#1509 QUEEN ANN,  
#1511 TOURJOURS candlesticks

Ed. note: For complete listings of this pattern see "Etchings and Carvings" by Ream and Bredehoft.

## NEW STUDY CLUB FORMED COLUMBIA HEISEY COLLECTORS

The home of Bob and Fran Baker of Vancouver, Washington was the scene as thirty gathered January 20, 1979 for the organization of a new study club. The club will meet primarily in the greater Portland/Vancouver area -- sister cities of Oregon and Washington on the Columbia River.

The area had experienced an ice storm and subfreezing temperatures the week before the meeting. This weather, unusual for our area, caused widespread power outages and tree damage. How-

ever, on the day of the meeting, the ice on the Baker's drive melted and it was only necessary to avoid the downed trees.

The name of Columbia Heisey Collectors was selected. Bylaws were adopted and officers were elected.

Officers are:

President -- Dennis Headrick  
Secretary -- Tom Fish  
Treasurer -- Bob Clark

After the business of the evening was completed, we enjoyed the showing

of **The Heisey Glass Story** and refreshments.

At the close of the meeting, there were twenty-six regular members recorded. Four of these, including one of the officers, are also new members of Heisey Collectors of America. Several traveled over one hundred miles to attend and others who had indicated an interest were unable to attend because of weather, distance, and conflicts. We expect several of these to join in the future.

## LETTERS, we get letters....

Enclosed is a check for my membership. I look forward to each issue of the Newsletter with great interest and I've never been disappointed.

With very best wishes,

**Helen Mead, Mass.**

**FOR SALE:** Imperial Caramel Slag Scottie \$89.00, Pair Waverly Bobeches, signed \$20.00. Postage & Insurance extra. **FAYE BENNETT**, 306 E. ROOSEVELT BLVD., PHILADELPHIA, PA 19120.

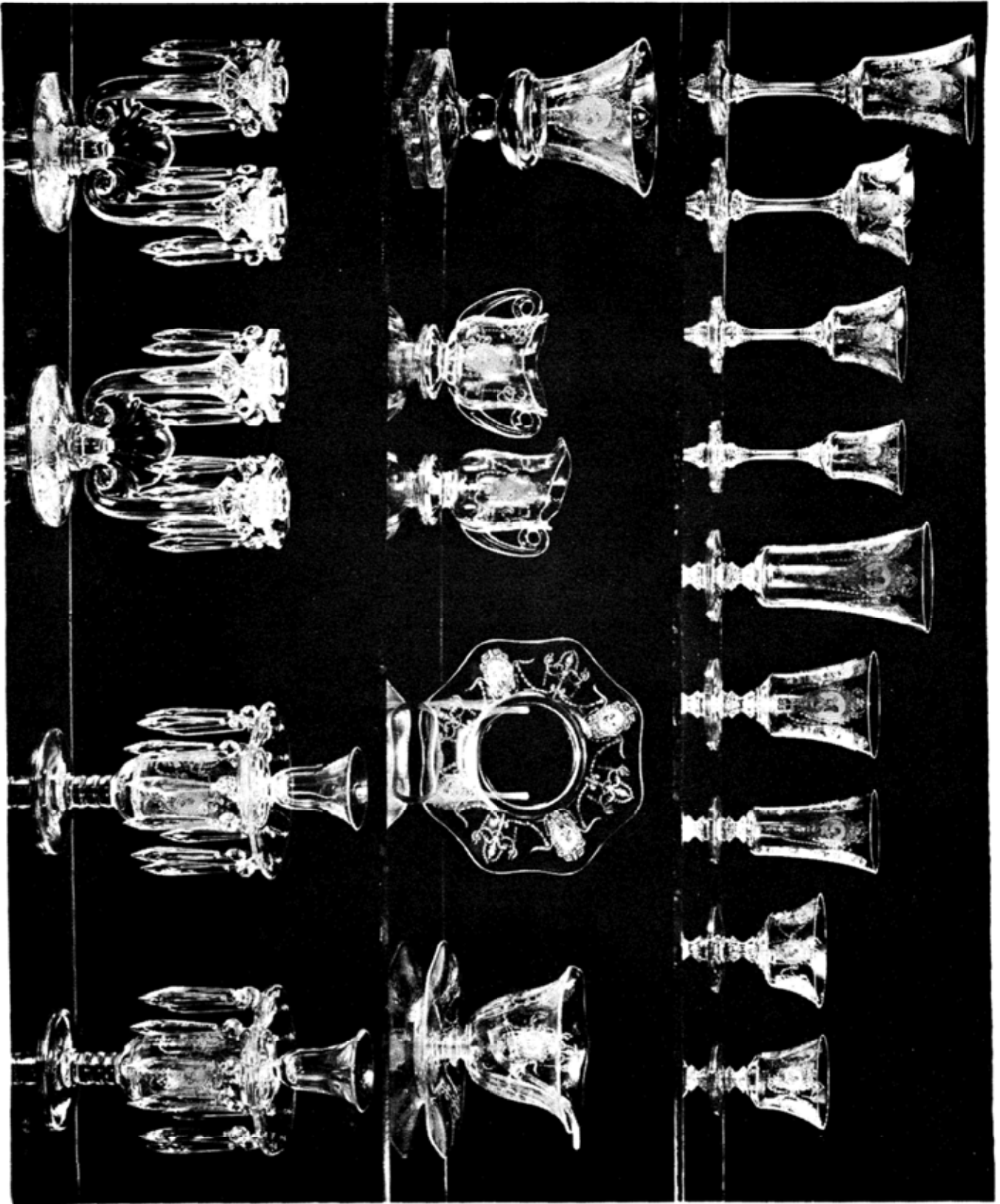
## Classified Ads

**WANTED:** Serious collector wishes to purchase various items in Orchid etching. All replies answered. Please state best price & condition in letter. **LINDA S. REEGER, R.D.#5, BOX 284, APOLLO, PA 15613.**

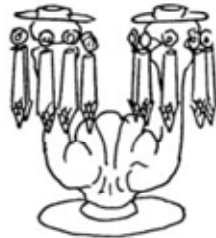
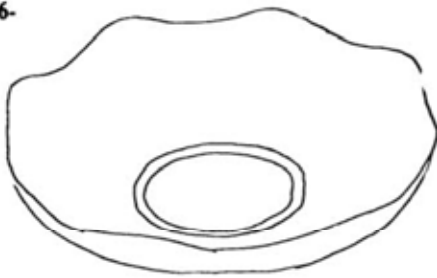
**WANTED:** Pitchers, Punch cups, large #339 nappy, Greek Key punch bowl, all signed, mint **BENWAY, RT.2-BOX 315, FREDRICKSBURG TEXAS 78624.**

**WANTED:** #1401 Empress punch cups and 6" toed candlesticks in MOONGLEAM. Give quantity, price, SASE, BOX 13081, st. petersBURG, FL 33733.

**WANTED:** Cruets, #379 Urn 4oz. or 6oz; #439 Raised Loop, 6oz; #451 Cross Lined flute, 6oz; #1405 Ipswich, 3oz; #1483 Stanhope, 3oz; No reasonable price rejected, Try me once. **h. paulson, 1050 DON RICARDO DRIVE, ARCADIA, CA 91006**



#1511 TOUJOURS



ELEMENTS OF THE MINUET DESIGN.  
THE LADY WITH DANCE PROGRAM, UPPER RIGHT,  
WAS ADDED TO PLATES AND LARGER PIECES.



3304



112



10



3408



4164



142



134



1509

When there's music in your heart, let MINUET accent those shining hours you want to remember forever. Inspired by romantic bygone days of old world elegance, this exquisite Heisey pattern of double-etched, hand-blown lead crystal has won the hearts of hostesses everywhere. MINUET is available in a complete line of stemware and accessory pieces.

--Quoted from Heisey ad



# No. 1250 Pattern.

SCALE ONE-HALF



Pickle Dish

## #1250 GROOVE AND SLASH

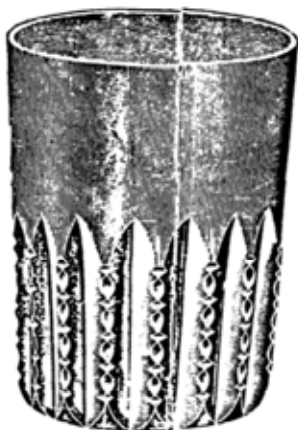
This is a page from a catalog, ca 1902. Note that it has the H within a Diamond trademark. While #1250 is USUALLY not marked some pieces can be found marked. The cruet can usually be found as a sleeper because it is never marked. There are approximately 35 items in the line. See Volume II, #7 for more on this pattern.



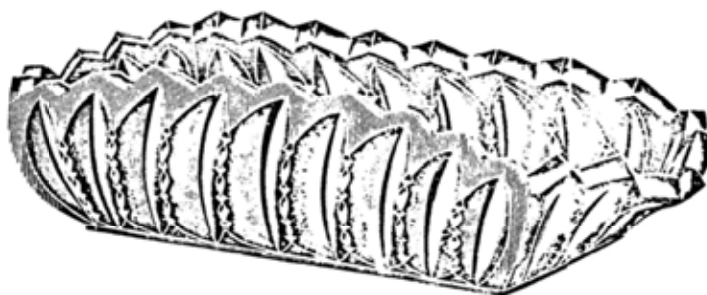
6 oz. Oil. Pressed or Cut Stopper.



No. 3 Salt or Pepper, N. T.



Tumbler.



Bonbon.



Celery.



Cracker Jar and Cover

7th ANNUAL  
STARLIGHT FLEA MARKET

SUNDAY, MARCH 18, 1979

STARLIGHT SCHOOL  
116 North 22nd. Street  
north of west main street  
Newark, Ohio

9:00 a.m. — 4:00 p.m. (firm times)

- Antiques
  - Heisey Glass
    - Pottery
      - Crafts
        - Etc.
          - Something for everyone!

Managed by  
Land of Legend Heisey Study Club  
(Affiliate H.C.A.)

Food Available                      Donation 50¢

HAVE HEISEY FOR SALE  
SEND ME YOUR LIST

J CRAGG  
94 ELM ST., GEORGETOWN MASS 01833  
PH: (617)352-2164 after 5 P.M.

- FLAMINGO:**  
#3360 Penn Charter Goblet (rare) .....50.00
- OPAL:**  
#1295 Beaded Swag spooner (flowers-base nick) .....45.00
- COBALT:**  
#1404 Old Sandwich 18 oz. Beer Mug .....165.00
- ALEXANDRITE:**  
#1401 Empress 8" Plates .....(4)...ea... 45.00
- TANGERINE:**  
#1401 Empress 8" Plate .....90.00
- CRYSTAL:**  
V8629 Verlys by Heisey (Tassels (Sticker) .....50.00  
# 343 Sunburst Water Bottle .....35.00  
V1p105 17 Hdd. Decanter (Sunburst Variant) .....40.00  
#1405 Old Sandwich Shot Glass .....25.00  
Rooster Head (Flashed) Cocktail shaker(complete) ..50.00  
# 150 Pointed Oval & Dia. Point S/C (base nicks) ....45.00
- DAWN:**  
#1565 Jelly, Gold Flowers (beautiful) V4p18 .....35.00
- MARIGOLD:**  
#1252 Twist 12oz. ftd. Ice Teas .....(2)...ea... 27.50

Postage & Insurance extra                      \* Marked

GLASS 'N' GLASS  
6909 - 10TH AVE., WEST  
BRADENTON, FL 33505  
Phone: (813) 792-0604

- FLAMINGO**
- #1231 Ribbed Octagon hdd Sandwich Plate \* .....20.00
  - #1231 Ribbed Octagon Sugar/Creamer \* .....15.00
  - #1189 Yeoman Celery Tray \* 13" .....15.00
  - #1184 Yeoman 10½" Plate D/O .....10.00
  - #1184 Yeoman C/S \* & 8" Plate(7 sets) D/O .....ea...16.00
  - #1184 Yeoman Shallow Compote, D/O .....15.00
  - #3357 King Arthur 12 oz. Iced Teas D/O ... (5)...ea...15.00
  - #3355 Fairacre Pitcher D/O .....75.00
  - #3366 Trojan Sherbets D/O .....(4)...ea... 9.00
  - # 416 Plate 10½" \* .....12.00
  - #1469 Ridgeleight SAHARA 8" Vase \* .....100.00
  - #3355 Fairacre Wines, MOONGLEAM STEM,  
Crystal Bowl \* ..(8)...ea... 28.00
  - # 393 Narrow Flute Minature Creamer/sugar \* ..Set...22.00

DOROTHY KRAUSS  
55 FENNER AVENUE  
ASHEVILLE, N.C. 28804

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**ALL PLANTATION #1567 - Vogel IV pg 12**

1. 10 oz. Goblets, 4 for \$60.00.....ea... 16.00
2. 12 oz. Ice Teas ..... 3 for 45.00
3. 5 oz. Footed Sherbets ..... 2 for 18.00
4. 5 oz. Footed Juices ..... 2 for 20.00
5. 3 oz. Footed Wines ..... 2 for 30.00
6. 8½" Plates 6 for 75.00 ..... 4 for 50.00
7. Footed Creamer & Sugar .....35.00
8. Cruet w/stopper, damaged at bottom of stopper..30.00
9. 12" Crimped Fruit or Floral Bowl .....35.00
10. ½ Gal. Ice Lip Pitcher .....100.00
11. Pair of 5" Vases, .....both for 45.00
12. Salt & Peppers, 1 cloudy,poor tops .....both 20.00
13. Beaded Panel & Sunburst 14" Punch bowl .....85.00

# THE COLUMBUS ACADEMY MOTHERS' ASSOCIATION

GIANT FLEA MARKET — SAT., APRIL 21, 1979

Columbus Academy  
4300 Cherry Bottom Rd., Gahanna, Ohio

We will provide 300 selling spaces, advertise widely, and draw many buyers. You, your club or church can make money here.

**TO RENT SPACE:** Mail reservation request immediately with check or money order. Make payable to the Columbus Academy Mother's Association and mail to: **Ann DeLong, 7409 Walnut St., New Albany, Ohio 43054.** Corner spaces are \$ 18.00, all others are \$ 12.00 and are approximately 15' X 30'. Spaces are assigned in the order they are received. **NO SPACE RESERVED UNLESS PAYMENT ACCOMPANIES THE RESERVATION FORM.**

**WHO CAN SELL?** Any person, business, religious or charitable group.

**WHAT CAN BE SOLD?** Anything legal, new or used. No beverages of any kind may be sold. All food and refreshment concessions are restricted to the Columbus Academy Mothers' Association.

● **VIOLATORS WILL BE EXPELLED** ●

**IMPORTANT - Please read carefully!** Space is rented with the strict understanding that you will not leave any rubbish, litter or unsold merchandise. Come prepared to take rubbish, litter and unsold merchandise with you. Make it easy, bring litter bags.

**ADMISSION: 50¢ per person.** Children under 12 admitted **FREE** if accompanied by a parent.

OPEN TO SELLERS ..... 8:00 A.M.

OPEN TO BUYERS ..... 9:00 A.M.

**RESERVATIONS:** Use the form below to make your reservation. We will acknowledge promptly.  
**SEND TO:** Columbus Academy Mothers' Association; % Ann DeLong, 7409 Walnut St., New Albany, Ohio 43054

## The Columbus Academy Mothers' Association

Enclosed is check or money order for space rental for:  \$12.00       \$18.00

**AGREEMENT:** We agree to hold the Columbus Academy and the Columbus Academy Mothers' Association harmless from any claims and agree to protect the Columbus Academy and Columbus Academy Mothers' Association from any claims incidental there to. We also agree not to leave any litter, rubbish or unsold merchandise on the premises.

Reserve in the name of \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_

Please sign

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 Perfect except as noted  
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 Gold worn a little, Roses still beautiful, may be seen B1P138 9 pc. Set

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 Sahara Dolphin Finial covered Dish\*, etched, small nick in cover ..... 90.00

All below CRYSTAL

BULL * .....	1150.00	VICTORIAN BELLE .....	75.00
STANDING PONY .....	2 ea... 75.00	HORSE HEAD CIGARETTE BOX*, Lge .....	50.00
GOOSE, Wings Up .....	2 ea... 90.00	SWAN NUT SET (1 Lg-2 Sm) .....	3 pc... 50.00
GOOSE, Wings Half .....	2 ea... 85.00	ROOSTER STEM COCKTAILS .....	(5)...ea... 40.00
FISH BOOK ENDS .....	Pr... 325.00	ROOSTER HEAD COCKTAILS .....	(6)...ea... 40.00
DONKEY .....	135.00	ROOSTER HEAD SHAKER (3 Pcs) .....	75.00
SCOTTY * .....	90.00	RABBIT PAPER WEIGHT (sticker) .....	100.00
ROOSTER VASE .....	100.00	PIG * .....	650.00
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Postage & Insurance extra S.A.S.E.

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 #1252 Twist 10" Celery silver decoration \* .....15.00  
 #1252 Twist Mustard & Cover \* .....40.00  
 #1184 Yeoman 8 oz. Goblet \*, D/O .....12.00  
 # 393 Narrow Flute 4 1/2" Plates \* .....(3)...ea... 7.00  
 #3366 Trojan 3 oz. Champagne \* .....25.00  
 #3366 Trojan 3 oz. Champagne \*, sm no harm rim nick 15.00
- MOONGLEAM**  
 #1401 Empress 9" Dolphin ftd flower Vase \* .....95.00  
 #3359 Plateau Vase D/O .....35.00  
 #1401 Empress ash tray\*, ear was glued, nice shelf pc. 10.00
- SAHARA**  
 #1401 Empress Cup & Saucer \* .....16.00  
 #1401 Empress 6" Plate \*, square ..... 7.00  
 #1401 Empress 8 1/4" Plate \*, square .....14.00
- CRYSTAL**  
 #1401 Empress 12 oz. Tumbler \* .....14.00  
 # 412 Rib & Panel Champagnes \* .....(7)...ea...13.00  
 #3414 Mariette 6 oz. champagnes, unk cut ... (4)...ea...40.00  
 # 341 Old Williamsburg 4 oz. High Ball \* .....12.00  
 # 394 Narrow Flute 5oz. cruet\*, #6 stopper, unk cut ...35.00  
 # 372 5 oz. Syrup \* .....15.00  
 # 354 Wide flat panel oval hotel cream \* .....15.00  
 #1401 Empress 6" bowl type candle\*, dolphin ftd.....20.00  
 #1489 Puritan 4" horsehead cig. box, flake in bottom ..30.00  
 #1503 Crystolite Ind. Cream & Sugar \* .....22.50

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 5 oz. Footed Soda or Parfait .....(10)...ea... 22.50  
 6 oz. Sherbet .....(6)...ea... 17.50
- #3390 CARCASSONNE—COBALT BOWL, CRYSTAL BASE**  
 6 oz. Saucer Champagne .....(6)...ea... 32.50  
 8 oz. Footed Soda .....(5)...ea... 35.00
- #3394 SAXONY—#50 Dresden Needle Etch—SAHARA**  
 12 oz. Footed Soda or Ice Tea .....(5)...ea... 37.50
- #3380 DIAMOND OPTIC—#447 Empress Etch—SAHARA**  
 2 oz. Footed Bar .....(2)...ea... 35.00
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A special rate has been given us again this year by the management. ONE PERSON, \$25.00 or TWO PEOPLE, \$27.00. NO ADDITIONAL CHARGE FOR CHILDREN UNDER 18 YEARS OF AGE AND NO ADVANCE DEPOSIT. ALL ROOMS HAVE TWO DOUBLE BEDS. There is a \$5.00 per night charge for a rollaway bed if needed.

There are only a few of the Queen size rooms and they all have steam baths. Queen size (1) person \$30.00 (2) persons \$32.00. When you come to Newark at other times the Sheraton will give you a special rate if they know you are with HCA. Be sure to ask.

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