

# HEISEY

## news

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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Vol. VII, #5  
May, 1978

One Dollar



**#1503 CRYSTOLITE**  
Salad bowl and torte plate, decanter, cocktail shaker, coaster and bitters bottle.

## From the desk of...

your president

I will never again say that a newsletter is going to be small. When the printer called to tell me that the last issue was going to be fifteen pages I decided it might as well go to full size since the postage would be 24¢ for anything over twelve pages. We had a backlog of nice ads to use so we hope you enjoyed the issue which was not small after all. At least our date will now be current.

If you did not know the names of some of the patterns which had numbers only, you need HCA's \$2.00 index. I hope you have gone out and found some of the animal stems since you saw the ads. All of those are unmarked items.

The Convention plans are coming along great and we think it will be one of the best we've had. Ernest Nicholson, the former Heisey salesman who will speak at "Memories, Memories" will give a new insight into the company and we hope we will have a big crowd for that session this year.

The Sheraton Inn is full and we have listed the other motels which still have accommodations. There are dozens of motels in Zanesville, Reynoldsburg, Worthington and Columbus, all within a 30 mile radius of Newark. Contact your local chain motels.

As you see, we have extended the time for ordering Oscars. Be sure

to get your orders in BEFORE May 31.

The club is really growing. The latest membership is 3630 and growing every day. This is the largest, fastest growing of any hand-made glass club in the country -- and the most ambitious! Fortunately -- or unfortunately -- however you look at it -- our favorite glass is the most sought after collectible today as well. When you collect something -- WHY NOT THE BEST?

Our first paid employee, Debbie Delaney, started working full time on April 18 and already I wonder how we managed without her.

We hope Bob Ryan gets back with us soon. He was not feeling well at the time of the March Auction and did not attend.

If anyone didn't get the April newsletter, or if you were missing pages, please let us know at once. A few were missing page 22 which told about the Convention activities.

If you have glass to donate when you come to convention, watch for information in the next issue as to where you can leave it. This is for individuals - not clubs. Clubs can bring theirs to the Annual Meeting.

Get your registrations in early so that Phyllis won't have such a rush at the end. Well over five hundred people usually register and that makes a lot of work and badge making. Also we may have a cut off of banquet tickets since the space is limited.

Please note that we now have

Visa and Mastercharge so that you may use either to order anything from the museum or for your registrations.

You may use Mastercharge and Visa for all purchases from the Museum or for your memberships and convention registrations. BE SURE TO TELL US WHICH CARD YOU ARE USING, YOUR NUMBER AND EXPIRATION DATE IF USING A CREDIT CARD.

If you want to read articles about old patterns, animals, or colors send for all back issues. These were all written up in earlier years.

See last issue for your Convention registration form.

Happy Collecting!

## Late News

THE "WORLD OF HEISEY" WILL BE SADDENED TO LEARN OF THE DEATH OF MARGARET DZIERWA OF NEWARK ON MAY 1. MARG WAS A VERY WELL KNOWN DEALER IN HEISEY GLASS AND OTHER ANTIQUES AS WELL AS A VERY GOOD FRIEND OF THE CLUB AND THE MUSEUM. ANYONE WHO WISHES TO REMEMBER MARG MAY CONTACT THE MUSEUM. PHONE (614) 345-2932 or BOX 27, NEWARK, OH 43055.

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## HEISEY NEWS --- P.O. BOX 27 --- NEWARK, OHIO 43055

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1/8 Page	\$ 8.00	\$15.00
1/4 Page	\$15.00	\$25.00
1/2 Page	\$25.00	\$40.00
Full Page	\$45.00	\$60.00

### PAYMENT IN FULL MUST ACCOMPANY ALL ADS.

Advertising copy must be in our hands by the 10th of the month to assure publication in that month's issue. Advertisements containing re-productions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 6th and Church Streets, Newark, Ohio. Open Daily 1-4 p.m., April through October except Mondays and Holidays, November through March, Wed., Sat., Sun. 1-4 P.M. Members admitted free. Phone: (614) 345-2932. Club membership (includes 12 issues of Heisey News and participation in all club activities) \$10.00/Year plus \$1.00 each for additional family members in same household who wish a membership card. For voting membership add \$25.00, one time only fee, or write for information.

Membership Information - Address - HCA Membership, Box 27 Newark, Ohio 43055. Notify at once of any change of address.

The opinions expressed in articles in Heisey News are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope (SASE).

Send all letters and articles to be published to the editor. Letters to columnists should be sent to the club address and will be forwarded.

# Augustus H. Heisey & the Civil War



*A. H. Heisey*

by **JOSEPH D. LOKAY**

The Civil War started on April 12, 1861. On July 2, 1862, President Lincoln issued a second call for 300,000 additional troops for the Union Army. Pennsylvania's quota for this call was to supply 21 new regiments. The 155th Regiment of Pennsylvania Volunteers which came from Pittsburgh was one of these new regiments. The 155th was composed of 10 companies, A thru K (no J), and A.H. Heisey was part of Company C. By following the movements and actions of the 155th Regiment, we can follow the Civil War activities that involved A.H. Heisey through-out his military career.

John H. Cain & Lee Anshutz teamed together to recruit for and organize Company C. Recruiting officers for the 155th were opened in Pittsburgh in August 1862. Many young boys were recruited as over half of the recruits that joined the 155th were between the ages of 14 and 18. On August 21, 1862, Augustus H. Heisey, at the age of 20, was recruited by John Cain for a three year term in Com-

pany C of the 155th. Company C would eventually be composed of about 100 men. As the recruits were enlisted they were sent to Camp Howe, located at Pittsburgh, where they received their blue uniforms.

On formal organization, John Cain was commissioned as a Major in the 155th. For Company C, Lee Anshutz became Captain, James S. Palmer became First-Lieutenant, John T. Denniston became Second-Lieutenant and A.H. Heisey was made Orderly Sergeant, or sometimes called 1st Sergeant.

A.H. Heisey was there for the muster-in roll call on September 2, 1862. On Sept. 2, marching orders were received for the 155th to break camp and proceed to Washington, D.C., via train, where they were to eventually help check the advancing Southern Army. Upon arrival at Washington, the regiment was sent to Camp Chase on Arlington Heights where they received Springfield rifles from the Washington Arsenal.

On Sept. 14, 1862 the regiment received orders to march to Antietam. They arrived at Antietam battlefield on 9/18/62, one day after the main battle. There were many sights of the main battle as the regiments marched toward the Potomac River. These scenes were the first introduction the 155th Regiment had to real war.

The 155th served on picket duty along the Potomac for several weeks. Camp McAuley was the name given the bivouac occupied by the Regiment during that period. On October 30, 1862, orders were received to break camp and move on an active campaign against the enemy. The Potomac River was crossed at Harper's Ferry. The objective point for the Union Army was Fredericksburg.

Rumors circulated that a battle would soon take place as the army camped outside of Fredericksburg. The battle of Fredericksburg began on December 13, 1862. The 155th Regiment received its baptism of fire on December 13 as it participated in the great charge on Marye's Heights. Many were killed or wounded in this historic bayonet charge that lasted about 15 minutes. Captain Anshutz of Company C was killed in this action. Lieutenant J.S. Palmer assumed command of Company C during the remainder of the battle. The next morning the Union Army retreated from Fredericksburg back across the Rappahannock River to their former camp. The Confer-

icksburg back across the Rappahannock River to their former camp. The Confederate Army did not discover the retreat until late in the day.

J.S. Palmer was promoted to Captain of Company C, and Second Lieutenant Denniston was promoted to First-Lieutenant. Orderly-Sergeant Augustus H. Heisey, under whose discipline the raw material of the Company had been developed into trained soldiers, also received recognition, being advanced to Second Lieutenant. From here on, it is known that Second-Lieutenant Heisey frequently had to command Company C because of the sickness that later developed with Capt. Palmer and because of the absence of Lt. Denniston, who was called to help on detailed Regiment staff duty for several months.

The 155th remained on picket duty along the Rappahannock River till late April 1863. On April 7, 1863, President Lincoln visited the camp where he was given full review of all the Regiments. On April 30, the 155th once again crossed the Rappahannock, reaching Chancellorsville in the late morning of May 1, 1863.

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# HEISEY DECORATIONS



#428 Simplex  
#3312 Gayoso Goblet

by NEILA BREDEHOFT

The Heisey Company produced two etchings called Simplex. One was #428 produced from circa 1919 to 1924; the later was #602 produced from 1935 to 1938. Simplex is the original name for both patterns. Since they were produced in different time periods, they do not occur on the same wares. By using the correct numbers with the name, collectors should have no difficulty keeping them separate.

Simplex, #428, was a very simple plate etching consisting of a very narrow etched band about the tops of stemware. We formerly called this "Floral Band", a very descriptive name since the band consists of tiny flowers separated by a small figure continuously repeated about the item. Simplex (#428) is found only on crystal items and they are not marked.

#### Found on:

#3312 GAYOSO Stemware

Please add the following to your etching books:

#3312 GAYOSO Pousse cafe, finger bowl

#3351 8, 10, 12 oz. Sodas

#2930 PLAIN & FANCY 10 oz. Tumbler

Simplex, #602, was equally suited to its name as the previous Simplex. This time it is a very simple matte etching consisting of a frosted base and a thin line about the tops of stemware or barware. Matte etchings are much easier for a company to produce than plate etchings since they require no advance preparation of costly plates. Designs are only portions of the glass article itself which are chosen to be frosted, thus wax resist can easily be applied to other parts. In

1935 when Simplex was new, this form of decoration was popular and many other glass companies besides Heisey produced glass with all-over frost or portions frosted.

Simplex was very adaptable as can be seen by the great variety of items on which it was used. Usually etchings were produced to be used mainly on stemware, but Simplex seems to have been suitable for almost any item, as were other of the Matte Etchings.

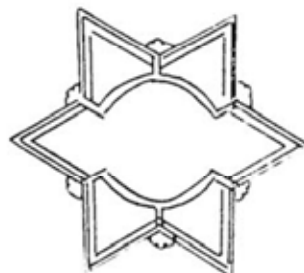
Exact decoration may vary from piece to piece. For instance the stemware has the frosted stem & foot plus the small band about the bowl, the #4054 Coronation bar line has the bottom bulge and small band about the bowl frosted. A #4036 bar bottle in the Museum has the foot and several bands about the neck of the bottle frosted. We feel these are all truly Simplex, since listings do not include them in other Matte Etchings.

Simplex was used on Heisey's latest wares of the time including #1473 Buttress, #1466 Star relish, and the #1471 Empire line. Empire appears to have been the original name of this Heisey console set. In a trade journal report in August, 1935, it says "The Empire line is also new--handled bowl of modern design combining frosted and clear crystal--three-light candlestick with snuffer--decorated in laurel motif." Reference to the "snuffer" is to the center plug for the middle candle holder. It is doubtful that Heisey meant this for use as a snuffer since it seems ill-equipped to handle such a job. This is probably an assumption on the part of the reporter.

Simplex is found only on crystal. Many items will not be marked with the Heisey trademark.

#### Found on:

- #3311 VELVEDERE sherry
- #3424 ADMIRALTY stemware
- #4054 CORONATION barware
- # 398 nappies
- # 485 beverage bowl & plate
- # 84 YEOMAN plates
- #1183 14" plate



#1466 Star  
Relish

#428 SIMPLEX--Plate Etching

#602 SIMPLEX--Matte Etching



#602 Simplex  
on #3324 Admiralty Goblet

#1401 EMPRESS

10 in. Celery

14 in. Oval platter

floral bowl

#1425 VICTORIAN Cigarette holder  
Ash tray, Individual

#1446 toddy

#1466 STAR relish

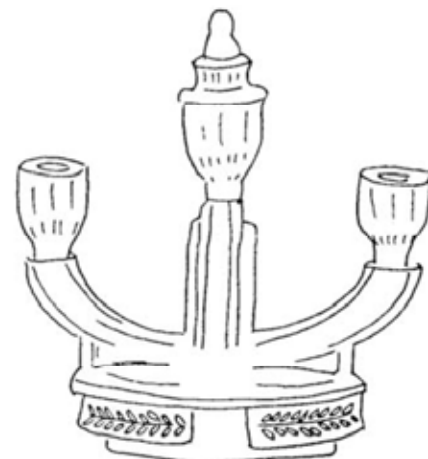
#1469 RIDGELEIGH plate

#1471 EMPIRE console set

#1473 BUTTRESS Centerpiece set

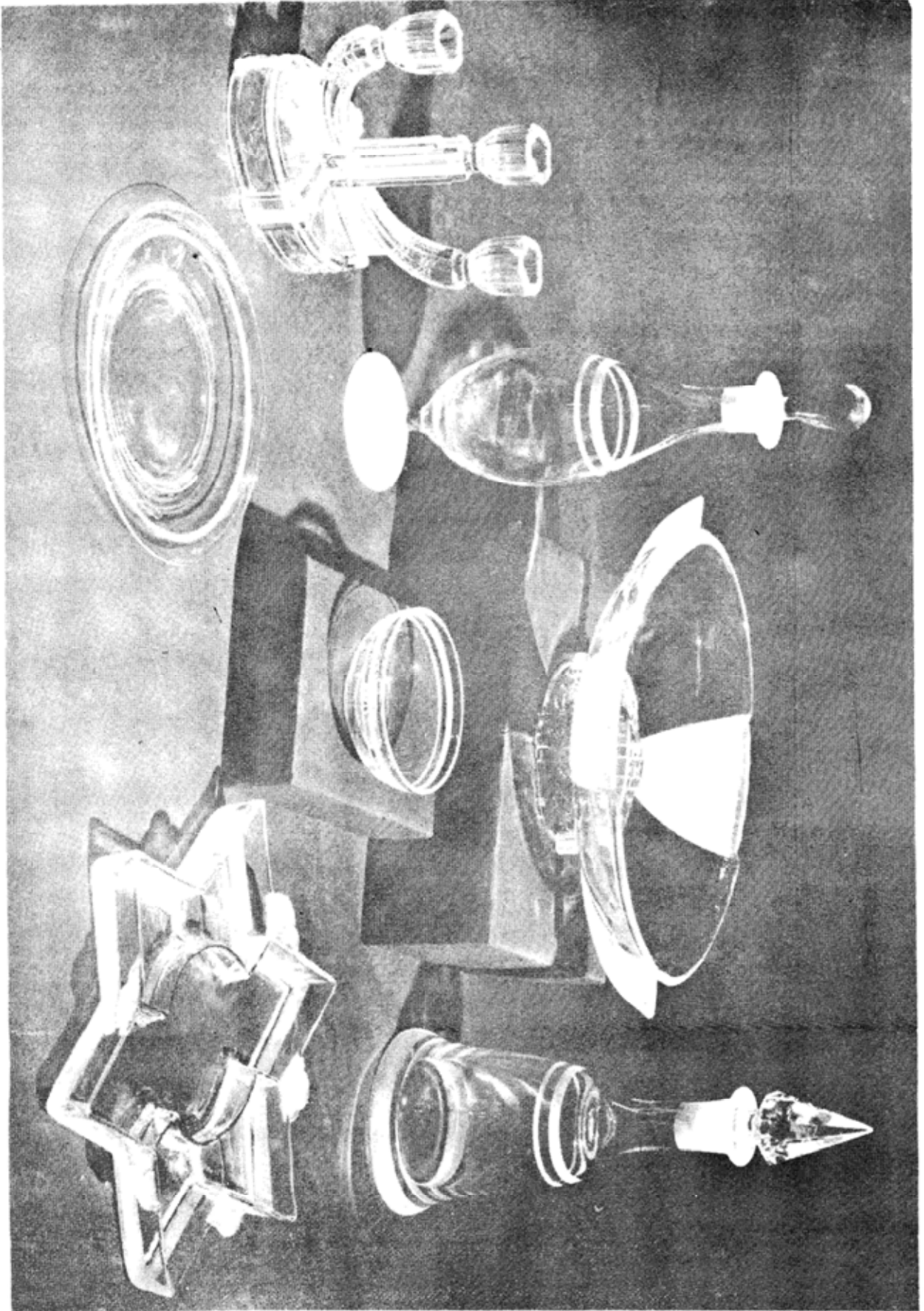
#1476 torque plate

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#1471 Empire  
Candleholders





Front row - l to r: #1471 Empire Candleholder (without center plug); #1184 Yeoman 8" plate; #398 4 1/2" nappy; #1466 Star Relish. Back row - l to r: #4036 Decanter; #1471 Empire Floral Bowl and #4035 32 oz. Decanter.

#602 SIMPLEX ETCHING

# HEISEY CREATES SIGNIFICANT DESIGNS OF THE MODERN TREND

The style trend of the century is crystallized in these modern pieces. They are classic in their simplicity. Their proportions and functional design give them a distinctiveness that appeals instantly to smart customers. The best elements of modern styling are accented by uniformity of luster and sheen in this beautiful crystal.



**HEISEY'S**  
HAND · WROUGHT  GLASSWARE

**A** 1489 8" x 10" Camelia Bowl and two 1489½ 2" Candleblocks. (Patent applied for.)

**B** 1489 Rye Bottle; 2355 10 oz. Soda; 2355 13 oz. Soda; 2355 16 oz. Soda. Also made in 2½ oz.; 5 oz.; 6 oz.; and 8 oz. sizes.

**C** 4044 Saucer Champagne; 4044 Goblet; 4044 Cocktail. (All patented.)

**A. H. HEISEY & CO., NEWARK, OHIO**

# TUMBLERS

by TOM BREDEHOFT

For several years, researchers into Heisey's products have been stumbling over what was listed as #2355 Clover Leaf bar ware in three or four catalogs. The listings were there along with prices and notations indicating the original barware lines from which these pieces had been taken, but nowhere did an illustration appear. The prices given were approximately double the price of the piece when it was not in the #2355 line, but aside from the notation "sham", there was no apparent reason for the cost.

Last year, while researching for etchings and cuttings in the trade journals, Neila & I came across a barware ad, shown here, dated 4/41 and wonder of wonders, right across the middle were three pieces of #2355. But alas, we had only a Xerox copy of the ad, and from the angle of the photograph, and the refraction of the glass made it impossible to determine what Clover Leaf really looked like. We could tell there was some tooling about the bottom of the piece, but couldn't tell if the sides of the glass were pinched in, or rippled up, or what, so the search went on. Last month, when the auction catalog came out, there was a listing of "2½ oz. bar, #2355 Clover Leaf!" Well, to make a long story short, the piece in the auction was indeed Heisey's Clover Leaf. It is pinched about the bottom in four places, giving the bottom a

## #2355 Clover Leaf

four lobed, or Clover Leaf effect. This is done by hand tooling similar to the process used to make Washington Square, but instead of the four flat sides produced on Washington Square, Clover Leaf has been dimpled after removal from the mold. This pinching in to produce the lobes is quite lightly done producing just a suggestion of the lobed effect. Clover Leaf will be hard to identify from much other glass without close examination. Until you have a piece in your hands, it is difficult to see the lobes. There must have been many of these little rascals missed at flea markets in among plain glassware just because we didn't know what to look for.

The small Clover Leaf bar is now on exhibit in the HCA Museum for all to see & study, and once more patience and perseverance have triumphed over the mysteries of time and Heisey and brought to light another tiny bit of the whole puzzle!

**PERIOD:** Introduced in 1939, discontinued in 1944 catalog (By 1945 the only piece remaining was the 2½ oz. bar with square cut bottom)

**COLOR:** None known

## DECORATIONS:

1. 13 oz. Soda cut with #913 Everglade
2. 10 oz. Soda cut with #921 Danish Princess
3. Most of line cut with #964 Maryland
4. 2½ oz. bar also furnished with square cut bottom

## \*VARIATIONS:

- 2½ oz. bar (#2052)
- 5 oz. Soda (#2351)
- 6 oz. Soda (#2401)
- 8 oz. Soda (#2351)
- 10 oz. Soda (#2351)
- 13 oz. Soda (#2351)
- 16 oz. Soda (#2351)
- 8 oz. Old Fashion (#2351)
- 10 oz. Tumbler (#2930)
- 9" Vase (#4057)

**COMMENTS:** All items are blown and will not have the Heisey mark. All should have full ground bottoms. The bar which I have examined did not have a pontil ground in but was full flat. All pieces will have full shams. The taper of the sides of the pieces will vary since the items were all adapted from previous bar ware. The #2052 bar and the #2401 soda will have the most taper; the #2351 sodas are slightly tapered and the #2930 tumbler will be straight sided, or nearly so.

\* The patterns numbers indicate the lines from which #2355 was adapted.

## The Case of the Vanishing Contest

by CARL SPARACIO

Once upon a time, a long, long time ago, we announced a contest for project ideas which the H.C.A. could run. We were looking for a project which would rival the fund raising abilities of the auction, the convention plates and sparkies and the Claret dinner. Perhaps it was not clear that we were hunting for a major block busting fund raiser. All submiss-

ions had merit and some were exceedingly clever but the project committee did not feel that any individual entry had the capability of generating the kind of funds we receive from our current projects. The exceptions, of course, being those which were variations of current projects.

Since the entire project committee can get together only every three months and they were at a loss as to how to award

a first prize the decision was delayed. It was finally decided to skip the first prize and pick three runners up who will each receive one of the milk glass animals currently being sold at our museum.

We wish to thank every one who submitted an entry. Since all entries are now the property of the H.C.A. you may find that your idea may be put to use in the future, if not as a major project, at least as a sales item for the museum.

Without further ado the winners are:

Vera Bagent, Newark, Ohio  
Joan Owen, Grosse Ile, Michigan  
Clare Nelson, Southington, Ct.

## Club Projects at Convention

by CARL SPARACIO

We've only heard from one club regarding their intention to run a fund raiser during convention. Please notify me in care of the Project Committee so that we may avoid duplication of projects and notify the Convention Chairman in case you need space to run your fund raiser.

## Museum Report

by DICK MARSH

The museum is now operating six (6) days a week, being closed only on Monday. Once again we have found ourselves short on docents. We need additional help Tuesday thru Saturday with the most needed on Tuesday, Thursday, Friday, and Saturday. Therefore **PLEASE** Volunteer to work at least one day a week.

The coming of Spring means spring cleaning and the museum is no exception.

The glass gets a film on it and the shelves get dusty. As the cleaning lady does not handle any of the glass someone else

must clean it. So the following cleaning sessions have been set, and again help is needed. The cleaning sessions are fun with good fellowship and give people a chance to become better acquainted with some of the rarer items. The time will be at 7:30 P.M. each night on May 2nd, 4th, 16th, 23rd, 31st and June 6th if needed.

If you are planning to pick up any items you have on loan to the museum during convention, **PLEASE** let us know ahead of time and we will get the items ready. As we are all very busy during convention, this would be a great help.



# STEMS

by CARL SPARACIO

If you were paying attention last month you'll recall that brilliant piece of deduction I did re: the Copperfield cutting on Yorktown and/or Oxford. Well, I was right. I said that someone would say, "Hey, dummy, you're wrong" and, sure enough, someone did. Wasn't that cute? It didn't bother me one bit and has nothing to do with why I submitted this month's column typed over the face of an 8 X 10 glossy of Louise Ream. I ran out of paper, that's all.

Last year, after the auction, I averaged out all the prices in the various stem categories and presented an interesting though useless hunk of information. I'm not going to do that this time for two reasons: one, I just got through figuring my income tax and I can't face another column of figures and two, the stemware sold in sets would bring down the price average so much the results wouldn't mean a thing.

By and large the prices went pretty much as expected in stems and an upward trend is still very much in evidence. I'll note only three because these pieces have never come up for grabs in public before. A #429 Plain Panel goblet brought a respectable \$100. I got fooled on this one. I was sure no one but me would realize how rare it is and that I would carry home a bargain. 'Wrong again, dummy! The bidding opened at the point I was prepared to stop. You would have been proud of my resolve. The fact that I had to go home and face one, my wife and two, the income tax helped strengthen my will. A #4069 cut blown Ridgeleigh cordial came in 'at \$150. No, don't go pulling your auction list apart because you won't find it. This was a late entry and did not get on the list. The #4091<sup>1</sup>/<sub>4</sub> Loren goblet with a Krall cutting went for a smashing 195 clams. Here we'd have to say that the Krall cutting had as much to do with the price as the rarity of the stem.

Aren't those prices something else? It wasn't too long ago that numbers like that were reserved for animals and Tangerine. I must mention the successful bidder on the Loren goblet; in fact, he insists. Jay Barker went home with that prize and he would pop out of his skin (one disgruntled loser was going to send Jay phony documentation that the piece was reproduced by Imperial but my wife wouldn't let me). Jay used the old method of psyching out his opponents before the auction. He let anyone who would listen know how high he was prepared to bid.

There's some interesting background to this Loren goblet. It was part of a set which was a special order at the Heisey plant. For whatever reason it was

## Double Rib and Panel



#417  
Double Rib and Panel

never picked up and eventually the girl in the salesroom took them home where they have remained, still wrapped in the original Heisey tissue (you got gypped, Jay), until a dedicated Heisey-nut saved them from oblivion. The type of engraving used on the monogram could only be done by Emil Krall as no one else at the Heisey plant had the ability. The cutting and monogram are beautiful. Krall is the

only cutter I know who could make a grey engraving look more elegant than a polished cutting. The monogram, appropriately enough, looks like a dollar sign. (It is really "S.K.".)

Since this is an educational column (that's the editor's description) we'd better come up with something enlightening and since Jay Barker has taken most of the space already we'll just continue with him and then forget about him for the rest of the year. Jay has come up with a previously unknown goblet which we'll call #8043 "Jay". If you take the #U8026 Knob N' Navel goblet and substitute a Classic bowl you'll come up with a pretty good idea of what it looks like.

We really know nothing about Knob N' Navel or Jay but they are both marked with the Diamond H so there is no doubt as to their origin. Our feeling is that both these stems were either sample pieces or lines with very limited runs. Always check pieces carefully if they have a Heisey look or feel about them. You may find a Diamond H. Many pieces have come to light because of sharp eyed collectors.

Speaking of sharp eyed collectors, our thanks to Clyde Smith of California who sent us a snap shot and drawing of a #417 Double Rib and Panel 6oz. Champagne. The Oyster Cocktail and Goblet were the only pieces previously seen in this pattern. The excellent full size drawing is courtesy of Clyde's son Tom. I may call on you in the future, Tom. I need all the help I can get.

I missed Bob Ryan at the auction. Bob decided he would rather pinch nurses than give us his usually spirited competition. Get well soon, Bob, I didn't know what to bid on without you to watch.

## Question & Answers

**Q** Did Heisey apply any silver to the glass?

**a** Not as far as we can discover. However much of our old factory material makes reference to various silver companies which obviously did use Heisey glass for this purpose as well as buying many different patterns to which they added lids, tops, silver bases, stoppers etc. Some companies made metal epergnes to which they added Heisey glass. Olde Silver Classics, "House of Epergnes, was one company which did that.

You can find patterns (items) from all periods with silver decorations and some people prefer this type of Heisey to any other. Others, the purists, will not buy it at all. It does have a definite place in Heisey collecting and it is flattering to the quality of Heisey glass that so many companies chose Heisey for this purpose.

In the late years a stem line was offered with a platinum band. We do not know if this was done at Heisey but must assume it was since it was listed in the 1956 catalog. This band of platinum decoration was called BRIDAL BAND and was on the 1E92 Omega\* stem.

\* Name applied by Ryan and Bradley



con't from HEISEY, page 3

The quick march had caught the Confederates by surprise. The 155th spent the early part of May 2 erecting earth works, rifle pits and other defenses. The battle of Chancellorsville started that day with heavy cannon fire. Later in the day, the 155th was given orders to move to the right of its position and assist in checking the attack of Stonewall Jackson's men on the Union position at that point. They were soon under fire and the position was held. Guns boomed all that night. It was this night that General "Stonewall" Jackson lost his life. The battle resumed May 3 with furious attacks by the Confederates. By May 4, the battle had declined to small skirmishes. On May 5, heavy rains came and since the river was beginning to rise with the potential of cutting off supplies, the 155th moved back across the Rappahannock River where they again remained on picket duty.

On June 3, the 155th began marching toward Washington D.C. With several rest stops along the way, the 155th force marched from their camp in Virginia, across Maryland, to Gettysburgh, Pa, arriving there late on July 1, 1863. Cannon fire could be heard in the distance as the 155th approached. The battle of Gettysburg began early on July 1 when the Union and Confederate armies encountered each other just outside of town. They battled the entire day.

After just a few hours rest, the 155th joined in the battle at Gettysburg early on the morning of July 2, 1863. Many went into battle barefooted because of blistered and swollen feet from the long and fast forced march.

Gettysburg was a three day battle which ended on July 4 by the complete retreat of the Confederate forces. As we know, Gettysburg was one of the great battles of the Civil War. Gettysburg was the turning point for the Confederate Army.

In the early morning on July 2, the 155th was assigned a reserve position near the center and behind the Union corps of the previous days battle. They would be called in for any emergency when the enemy attacked, or to the relief of a threatened area. Soon an order was issued for the 155th to help in the battle taking place at the Peach Orchard. The Regiment participated in the storming and capture of Little Round Top. Little Round Top was under fire by the Confederate sharpshooters concealed in the rocks known as "Devil's Den." Piles of stones were assembled to protect themselves from the enemy. The 155th continued holding the top of Little Round Top on July 3 and 4. Early on the morning of July 5 it was discovered that Lee's Confederate army had retreated during the night. Today, the memorial monument at Gettysburg for the 155th Regiment

stands on Little Round Top, the place they defended. Heisey's name, along with many others, is on the monument.

The Union army followed the Confederate army but no major battles took place till May 1864. The 155th spent the winter of 1863 camped at Warrenton Junction, Virginia.

Captain Palmer took sick leave in July 1863, and resigned from the army in August 1863 because of his sickness. In the Fall of 1863, Lt. Denniston was transferred to the General's staff for staff duty. This left Company C without a Captain for a short while. Lt. Heisey began to command Company C as an "acting" captain on about September 1, 1863.

A 10 day leave of absence was granted to A.H. Heisey in late January 1864 to visit his sister in Pittsburgh, Pa who was very sick. While Heisey was in Pitts-

burgh, he developed a case of nephritis and, per doctor's orders, was unable to return to the 155th winter quarters for several weeks. Heisey was granted a second leave of absence a year later in March 1865 to again visit his sister who

was apparently dying at that time. I believe his sister was Heisey's only living relative in the U.S.

On May 1, 1864, marching orders were issued and the 155th left its winter quarters. By May 4th, they were camped on the edge of the area called the Wilderness. On May 5th, they participated in the battle at Wilderness, Va. On May 7th, the 155th moved to Spottsylvania where they participated in the battle of Spottsylvania on May 12. After many days of skirmishing, the 155th made a general assault on Cold Harbor on June 2, 1864.

On June 17th near Petersburg, the 155th led by Captain McKee of Company I was ordered to carry out a bayonet charge on the enemy. The loss in this charge was heavy. A.H. Heisey, the boy acting Captain of the Regiment, took command of the charging column when Captain McKee was killed. Captain Heisey received commendations for his courage throughout this action. For the next 7 months, the 155th participated in the

con't on page 11

### Note the #1540 Oscar

#1 HORSE HEAD BOOK ENDS.  
A very practical set of Book Ends that always attract favor-  
-attention.

1529 BALKING COLT, 1527 KICKING COLT and 1522 COLT.  
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A pair of these skillfully executed table ornaments, facing each other, being especially appealing.

1540 "OSCAR" HAM and 1538 BARKING DOG. The crystal are unique and unusually appealing.

*Gifts for any occasion*

Note the #1540 Oscar -- Taken from an original pattern folder.

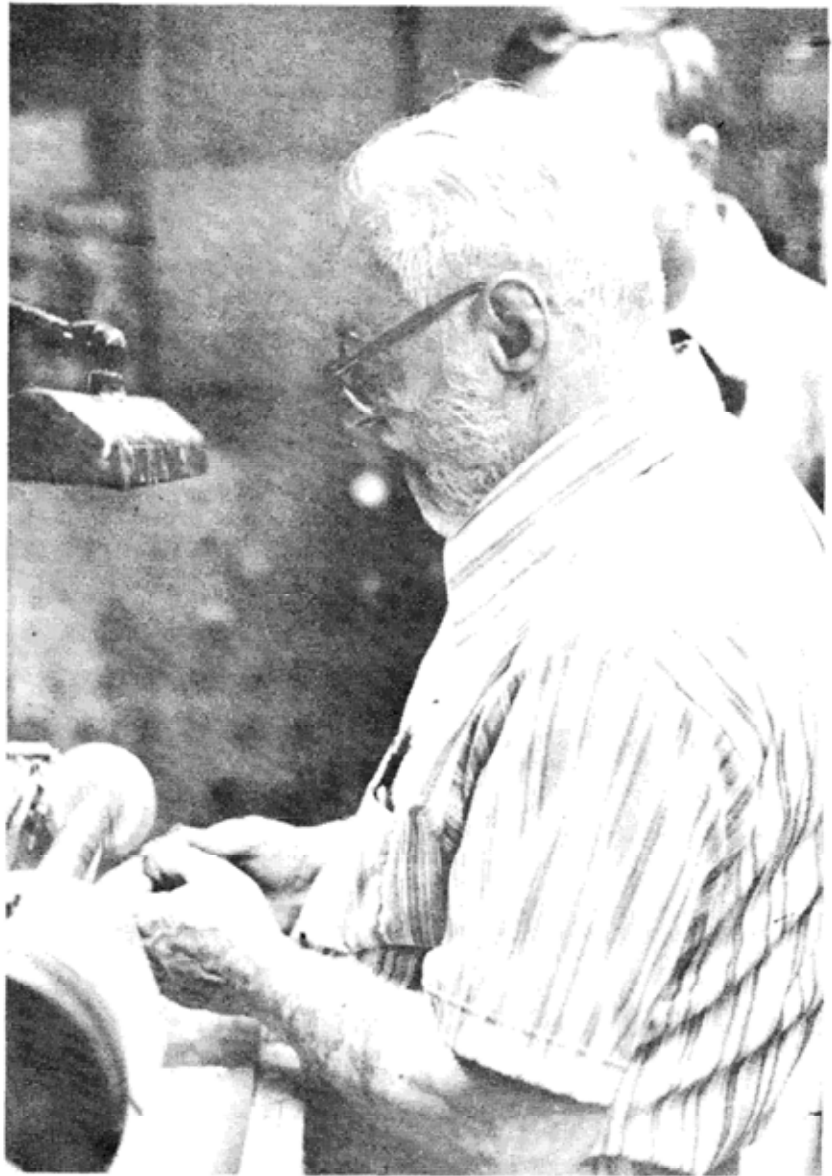
# Removing the Diamond H

by LEONARD PADGETT

Remove the "diamond H" from a piece of glass! Who would do such a thing? Unfortunately, back in the 1920's the Watson Company of Attleboro, Massachusetts, did just this. The company purchased Heisey glass and had the now famous "diamond H" trademark ground off and then had new designs cut and engraved on the glass.

Carl Schweidenback tells the story like this. "At the age of 14 years I went to work for the Watson Company. I worked after school until dinner and during my summer vacations. My pay was 35¢ an hour. My job was to ground the "diamond H" trademark off the glass. I worked mostly on plates and candy jars. It only took ten minutes to remove the trademark which included smoothing and polishing the piece of glass. After I completed my job, a journeyman would then cut or engrave a design on the piece of glass." I asked Carl how many trademarks he removed while working at Watson. His answer was "hundreds". Carl also told me that he felt that Heisey made an excellent grade of glass and that was probably why the company had chosen Heisey glass. After these pieces were completed, they were sold for "handmade glass." He laughed as he said, "How times change. It was the rage at that time to remove the trademark because the piece of glass would be worth more without it. Yet today, the glass is worth much more if it has the trademark."

Carl Schweidenback worked for Watson for three years. Like his father, who was also a glass cutter, he worked for Pairpoint in New Bedford, Massachusetts, and it was there that he finished his apprenticeship. During his beginning



Carl, shown above, polishing a piece of glass

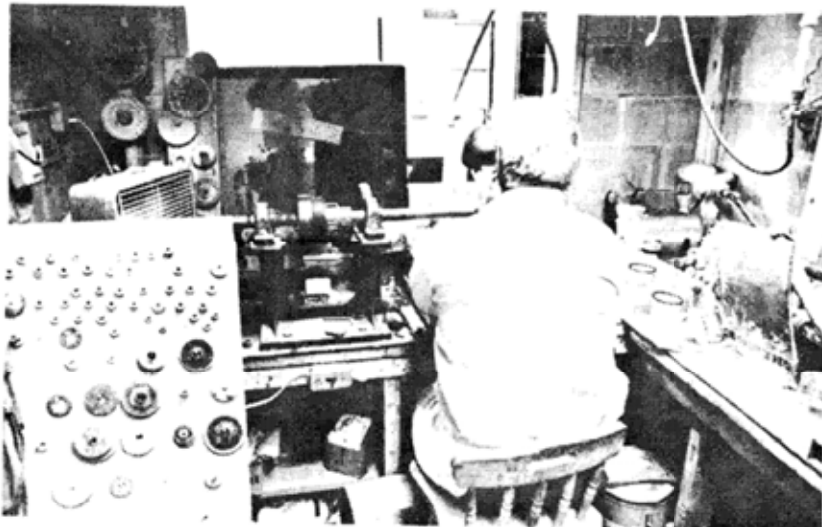
•••

years at Pairpoint his wages were 55/6 an hour. After working at Pairpoint for a number of years he went to Silver City in Meriden, Connecticut. Today you can see Carl engraving glass at the Pairpoint Glass Company in Sagamore, Massachusetts.

**Editors Note --** Lenny has a book coming out in the fall -- "Pairpoint Glass" to be published by Wallace-Homestead, Des Moines, Iowa.

•••

Carl Schweidenback at work in the cutting and engraving shop of the Pairpoint Glass Company in Sagamore, MA.



con't from HEISEY, page 9

seige on Richmond and Petersburg, Virginia.

On October 3, 1864, Lt. Heisey, who had long commanded the Company, was officially promoted to Captain of Company C. He held this rank until he mustered out with the Regiment on June 2, 1865.

Marching orders were received on February 5, 1865 and on Feb. 6th, the 155th fought a small battle at Dabney's Mill. On March 25th, the 155th participated in the second battle of Hatcher's Run. The enemy retreated later that day. On March 29th, the 155th initiated a new campaign, which later proved to be the beginning of the end. A short skirmish was fought at Lewis Farm. Many small skirmishes were fought by the 155th leading up to the last battle at Five Forks that started on April 1, 1865. The fall of Petersburg and Richmond and the loss of the battle at Five Forks eventually led the Confederate army to surrender on April 9, 1865. The 155th was among the Regiments selected to receive the Surrender at Appomattox Court House, Virginia. On April 12, 1865, to complete the surrender, the 155th also participated in the receiving of the guns from the Confederate army.

After a grand review of the army at Washington, D.C., the 155th was ordered to report to Pittsburgh for final pay and muster-out. On June 8, 1865, the men received their accrued wages and discharge papers. At this final moment, Captain Heisey, surrounded by the men of his command, received many expressions of good will and esteem.

Much of the information in this article was taken from the book "Under the Maltese Cross", a history of the Pennsylvania 155th Regiment by J.T. Porter published in 1910. My thanks to Paul Fairall for his lead to this book.



Reception chairman for the year for the Theatre Guild Auxiliary is Mrs. Charlotte

Lamere. The group will host a champagne first night party Friday.

From the Vicksburg, Mississippi Evening Post Society section, Feb. 22, 1978. Ser-

ving punch from #433 Grecian Border punch bowl.

## Have you scheduled the Heisey Glass Story

Any club wishing to schedule the beautiful movie "The Heisey Glass Story" a 28 minute 16 MM sound movie, for one of your meetings or for use with a lecture you are giving should immediately contact Dick Spencer at the address given below. The Southern Illinois Study Club is handling this for HCA. Dick will send you a contract at once. There is no charge for the film but you must a \$25.00 returnable deposit and postage and insurance both ways. No charge can be made by you for showing this movie. It is for educational and promotional purposes only. Those who have seen it have been very

impressed by it and it may soon be shown on educational TV here in Ohio. We have several copies and it will be sent on a first-come, first-served basis. Individuals may also have the movie on the same terms. It must be returned immediately after the showing.

Newark area clubs wishing to show the movie may obtain copies at the museum.

Send you requests to:  
Dick Spencer  
1203 N. Yale  
O'Fallon, Il 62269  
Phone: (618) 632-9067

## "OSCAR" Announcement

Since we are getting so many new members and since we still have a good many Oscars (Plug Horses) we are extending the deadline for ordering until May 31, on a first-come, first-served basis. If any are left after that, and there probably will be, we will announce the location and time for buying them in the next issue of Heisey News. The order form is in this issue or all former ones since December EXCEPT the April issue. THE OSCARS WILL NOT BE MAILED UNTIL AFTER JUNE 1.



# CLUB NEWS



## Bay State Heisey Collectors Club

by MAURICE WALTER

The February meeting of the Bay State Heisey Collectors Club was cancelled due to the worst snow storm in this century in Eastern Massachusetts. Private vehicular traffic on the roads and highways was prohibited for six days after the storm. Even after traffic was allowed on the public roads there still was no room to park so we lost February.

The next regular meeting of the Bay State Heisey Collectors Club met on March 14 in the Perley School in Georgetown, Mass. Nineteen members and three guests attended.

Officers for the next year were elected as follows: Irene Walton, president

and Janet Macomber, vice-president, treasurer.

Irene Walton, chairman of the Show committee announced that all dealer spaces for our forthcoming show in October were sold out.

No formal program was conducted at this meeting; however, some interesting pieces were shown during Show and Tell. An Empress cruet in Sahara, a Saturn Mustard, a covered Prince of Wales butter dish with red flashing, a six inch Prison stripe vase, a medium flat panel tooth brush holder in Moongleam, and a Fandango sugar were some of the pieces shown.

con't from DECORATIONS, page 4

- #4035 Decanter
- #4036 Decanter
- #4044 NEW ERA pressed pieces
- #4056 11" Salad bowl
- #4057 vase
- #4225 COBEL cocktail shaker, 1 & 2 qt.
- # 134 TRIDENT candlestick
- # 142 CASCADE candlestick

**Ed note:** Please refer to April issue, page 1, for more items in this pattern. See pages 98, 192, and 193 in Etchings and Carvings by Ream and Bredehoft for more pictures of items etched in these patterns.

(See page 1 of April issue for more pictures of this etching.)

## Gateway Heisey Club

by PHYLLIS FREIER

On April 1st at the home of Darlene Sanders, a lovely bouquet of spring flowers announced to 12 members of the Gateway Heisey Club, that spring is really here.

Our display pieces were placed together to see just what our display at the convention would be like. We were all pleased with our ideas and the Heisey we have to display.

Bob Cook is our display chairman. Joe Lokay gave instructions for marking and making lists of our pieces for the convention display.

We unanimously decided to have a Heisey pitcher placed in the Heisey Museum in memory of Fredric Sanders, pitchers were his special interest. He was a member of the Gateway Heisey Club until his death on March 16. His presence and his smile will be greatly missed by us all.

The Gateway Heisey members are looking forward to the next meeting on June 3rd at Phyllis Goldsteins.

**Ed. note:** Our sincere sympathy to Darlene and all members of the Gateway Club.

Louise

## Land of Legend Study Club

by FRANCES STOTLER

Land of Legend Study Club held its monthly meeting at Vi Armentrouts April 4th. We had a very informative program on Heisey salts.

March was a busy month for all "Heisey-o-phytes". Land of Legend Study group took on the project of the Annual Starlight School Flea Market.

"Thanks" to everyone who helped make our Club Project such a success. Hope to see all of you next year.

## LETTERS, we get letters....

Dear Heisey-land Friends,

Please allow me to thank all of you who have contributed glass.....Heisey of course....from the favorite remnants of your precious pieces so that I could produce a Heisey mosaic for the Museum. Some of you have shipped pieces from all over the country and others have brought them to Newark....and I received them all. I am grateful to all of you.

You are probably wondering what has happened to my good intentions and I can't blame you. At the time I made my promise, my life was one of joy and happiness and love. However, the Fates intervened and for those of you who do not

know, my dear husband was killed in an accident on October 30, 1976. Any creative thoughts I had went out of my mind and it wasn't easy to learn to live again after that shock. I was gradually regaining my strength and personality, when the Fates hit me hard again. My son, aged 37, in California, was stricken with cancer and died October 25, 1977. Two such tragedies within one year have taken their toll on me and saddled me with innumerable problems and responsibilities.

I want you to know that I am making progress on many fronts even though I will not be able to present the mosaic in June at the convention as I had hoped. Hopefully, the good Lord and the Fates

will smile on me a bit and make things a bit easier. Maybe my heart will be a bit lighter and my thoughts will again turn to creative ideas.....then will I be able to set my heart on the task that I have promised to complete for you.

In the meantime, if any of you have any tangerine or alexandrite....for I don't have those colors yet....please send them along....or bring them to the convention. I am hoping to be there and will be pleased to tuck them into my luggage.

My thanks to each and everyone of you for your patience and understanding.

Sincerely,  
Phyllis S. Goldstein

HEISEY'S HORSE WINS SHOW PRIZE



T. C. Heisey, of A. H. Heisey & Co., Newark, Ohio, is an ardent lover of fine horses, as most of his many friends in the trade know. It's not the race horses that get his attention, but saddle horses. He is the owner of a stable of prize winners.

Recently he won the Open and Longport Stake, which ranks as first prize, at the Atlantic City Horse

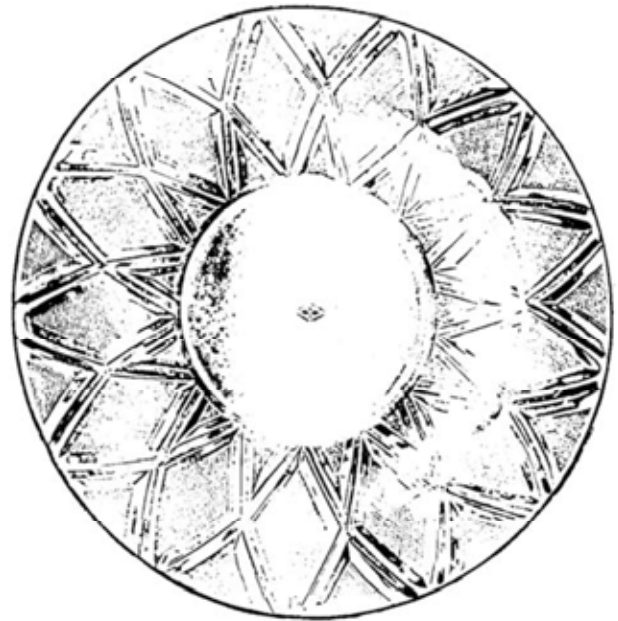
Show. "Goodness Gracious" is the name of Mr. Heisey's winning mare. "The greatest trot of any living saddle horse," said the judges.

Mr. Heisey regularly has entries in the Madison Square Garden Horse Show, in New York and in the Royal Winter Fair, Toronto, Canada. Shown on "Goodness Gracious" in the photo above is Mr. Heisey's son, Tim.

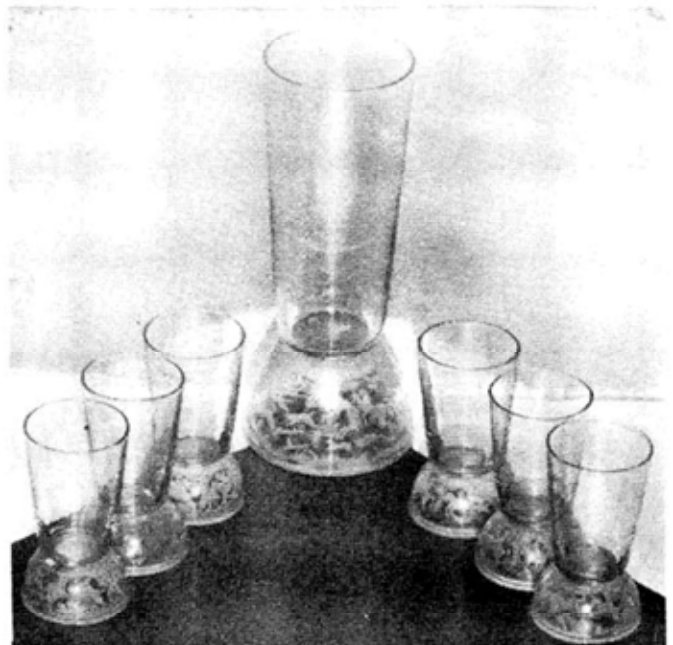


#1236 STAR PLATE - Unmarked  
These plates are copies of Sandwich glass.

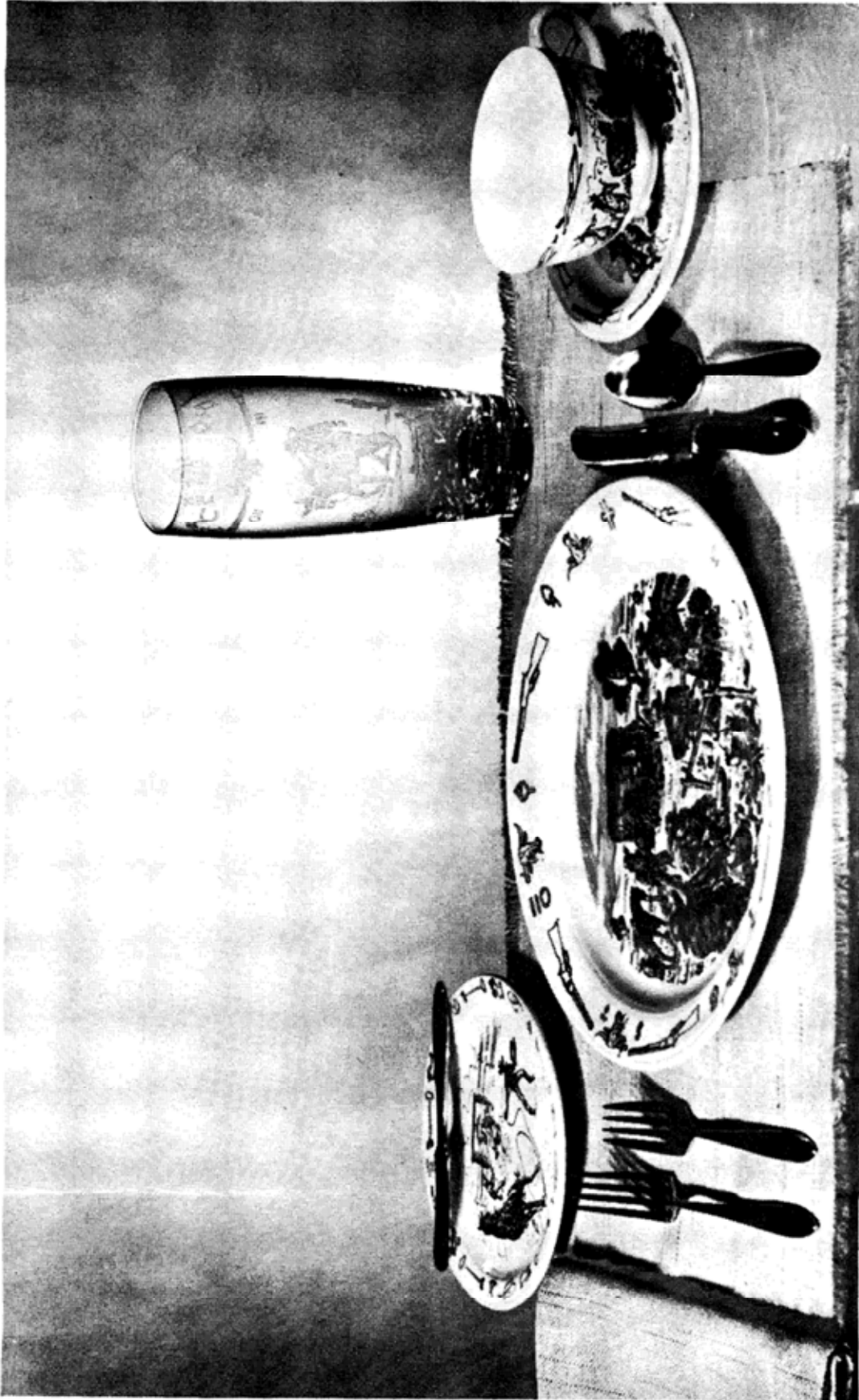
ED. Note--This article is from an old publication. The picture on the front of the February issue was also of Tim and "Goodness Gracious". We forgot to put that under the picture. It may be that we were dazzled by the amber mares on the mantel.



#1234 Plate (an original Heisey number)  
Named STIPPLED DIAMOND by Vogel. This is an original picture.



#4224 STEEPLECHASE (Circus Round)  
Cocktail mixer and glasses. Comes in combinations of crystal with sahara, moongleam and flamingo. Other colors would be rare if found, Unmarked.



**"WINCHESTER 73" CHINA MADE BY VERNON KILNS OF CALIFORNIA — SHOWN WITH HEISEY'S "WINCHESTER 73" ETCHING on #6060 Country club soda. The two patterns were introduced simultaneously. Both were made to tie in with a Universal-International movie of the same name which starred Shelly Winters and James Stewart.**





142B



142B



1626



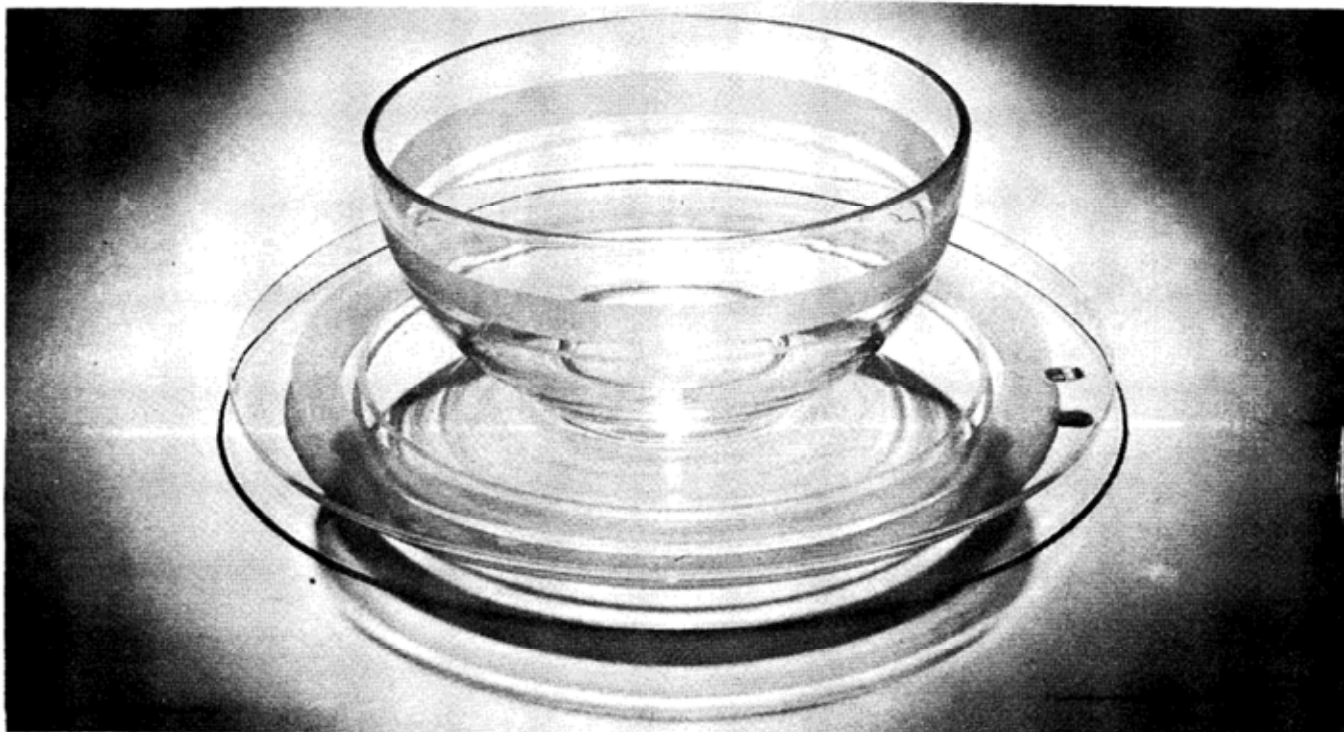
1519



1555



5012



**#602 SIMPLEX ETCHING**

See page 1 of April issue for more pictures of this etching, also Nella's article on page 4 of this issue. In picture: #4056 11" Salad bowl, #1183 14" Plate



#1483 ST ANHOPE  
Note the plastic knobs. This pattern was designed by Walter Von Nessen for setting a casual table. Most of this pattern is not marked.  
(Coffee pot is NOT Heisey)

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	#134 2-lite Candlestick 5" .....	165.00
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	#1555 Cornucopia 10" (VIVpg27) Rare .....	75.00
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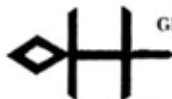
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