

HEISEY

BEWARE OF THE IDES OF MARCH

NEWS

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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Vol. VII, No. 2
February 25, 1978

One Dollar



OFFICE OF HEISEY FACTORY. Note the two Amber Flying Mares.

From the desk of...

your President
 Last month I wrote about our bad weather here in Ohio. I had not seen anything yet! Now we know how to sympathize with other parts of the country which have these storms all of the time. The snow was not so bad but the hurricane-like winds created havoc in our part of the country. The outages of electricity, and lack of heat created by that, caused so much suffering and damage. We are, as I have said before, not equipped in Ohio where snows are usually quite light, to remove all of the snow. The museum was closed for over two weeks but unless we have another disaster will again be keeping regular hours. Steve and Aly Bradley were without electricity for 36 hours and the Tom Bredehofts for 16 hours. Those are the only two reports we have heard from our members. All of the snow is still on the ground as I write on February 9. We hope that since this was the worst storm in Ohio since they started keeping records over a hundred years ago, that they stay away for another hundred. All of you in the eastern states who are presently having catastrophic storms certainly have our sympathy.

Last month I reported that we had bought a house for offices and that Miriam Balo and Tom Bredehoft had loaned some money. We had arranged for a loan for the balance at the bank. Percy Moore arrived home from a trip to Florida just a few days before the closing and, good friend

that he is, loaned us the rest of the money so we didn't borrow any from the bank. We saved 1% of the interest that way and Percy is easy to deal with as far as repayment is concerned. All three of these people did us a great favor.

Frank Frye, who is a real estate broker, handled the purchase for us at no cost and Stan Darling did most of the legal work. We are very appreciative of these services also and are happy that we have professional people in our organization who will help us this way.

I don't know that I have mentioned that many of the pictures in Heisey News, such as the two on the back page last month, were taken by David Curley, voting member from Albany, New York. Dave has done many favors for HCA.

By now everyone should have received the auction list. If you have not, please write AT ONCE to the club address. As you can see, it is a lot of glass to sell on one weekend. We hope most of you can make it by Friday evening. It was hard to make the decision of what to do and the committee finally decided on the two sessions. The quarterly meeting will be just prior to the auction on Saturday and will be very brief.

Those of you in the Washington D.C. area, and the eastern states must be sure to attend the beautiful All-Heisey show at the Alexandria Holiday Inn #2 on March 11 and 12. Profits from this show benefit the



WILL PROBABLY HAVE SOME MILK GLASS HENS BY THE TIME OF THE March Meeting.
 the price will be
\$ 20.00 if mailed
 Ohio residents must pay 81 cents tax.

National Heisey Glass Museum.
 The Heisey Collectors of Texas are co-sponsoring an All-Glass show at the Ramada Inn in Irving, Texas. This is a first for them and should be great. There is nothing that study clubs can do which will promote their favorite collectible more than putting on displays or having shows in your areas. It may make it a little tougher to find sleepers but it does create a market in your own locale.

If you are having displays or sponsoring shows be sure to send us notices for Heisey News. There is no charge for ads if your show or flea market benefit the museum. There is never a charge for listing displays. Member clubs will take note that Harley Bethel, Display Chairman, has a notice in this issue asking for
 con't on page 5

HEISEY NEWS --- P.O. BOX 27 --- NEWARK, OHIO 43055

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Membership Information - Address - HCA Membership, Box 27 Newark, Ohio 43055. Notify at once of any change of address.

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 Advertising copy must be in our hands by the 10th of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

The opinions expressed in articles in Heisey News are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope (SASE).

Send all letters and articles to be published to the editor. Letters to columnists should be sent to the club address and will be forwarded.

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Your name could be on this list for a one-time fee of \$25.00.

Display 1978

Again the Display Chairman is asking each member club if they would like to display at the 1978 Convention. Each club will be responsible for furnishing the glass and "staging" their club booth. Displays would be set up Wednesday, June 14, and taken down after 5 p.m. on June 18. Lists must be provided with valuations and the glass will be fully insured.

The committee is also asking for volunteers with private collections (such as cruets, salts, compotes, or a collection of one pattern) who would like to display them. Table covers will be furnished.

Please let us know as soon as possible if you are interested and more details will be furnished.

There will be no theme to the display.

Harley Bethel, Display Chm.
 8154 Durham Drive
 Reynoldsburg, OH 43068
 Phone: (614) 861-4831

Write to:

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TUMBLERS

#1425 VICTORIAN



by **TOM BREDEHOFT**

PERIOD: Introduced in August 1933, discontinued early in 1942. Reissued in 1950, finally discontinued in 1952.

COLOR: Crystal, sahara, cobalt. A few items of Victorian are known in moonbeam and flamingo.

DECORATIONS: None known

VARIATIONS: 2 oz. bar, 8 oz. old fashion, 10 oz. footed tumbler, 5, 8, 12 oz. sodas, straight or cupped.

COMMENTS: Victorian is obviously an emulation of old cut waffle pattern and may even be a copy of an early Heisey pattern, #471 Mentor Square, which turned up in a catalogue ca. 1914. Between 1964 and 1966 Imperial reissued the 5 and 12 oz. sodas in cry-

stal, azalea (cranberry), verde and most of the colored Victorian tumblers on the market are theirs.

Sometime ago Arthur Anderson, the HCA's non-resident expert on #1425 Victorian mentioned to me that he was having difficulty finding one of the tumblers and would I write about it to shake the bushes; so to speak. I've seen the barrel shaped "footed" tumbler around for quite a while, and occasionally would see one of the straight sided sodas, and I hadn't thought much about availability. It seems that in his quest for a complete service for eight, (in itself an admirable goal) he has stumbled over the 8 oz. soda, or straight tumbler. A couple had turned up, and these he shared with me (I think as a bribe) in the hope that more would be forthcoming. Sorry it took so long to get into print, Art.

The 2 oz. bar, 8 oz. old fashion, 10 oz. footed tumbler and the 12 oz. soda were introduced with the rest of the line in 1933. The 5 oz. soda was introduced in 1935, and the 8 oz. soda was introduced late in 1937, after all color had been from the line. When Victorian was reintroduced in 1950, the 5 oz. soda had been deleted, the 8 oz. soda became a highball and the 12 oz. soda became an ice tea. Notice that while Heisey had not made the 5 oz. soda since 1942, Imperial saw fit to produce it again in the '60's.

According to the above dates, Art, I can't see why the 8 oz. soda should be so elusive, perhaps the folks who have them like them and aren't putting them on the market. Your guess is as good as mine.

Most Victorian tumblers should be signed, the barrel shaped "footed" tumbler does not have a ground bottom but the sodas do.

FIFTH ANNUAL ALL-HEISEY BENEFIT AUCTION

by **CHAUNCEY R. DELANEY**

By now you should have received the auction list and observed that this year's All-Heisey Benefit Auction will contain nearly 900 lots and be held on Friday, 17 March 1978, starting at 7 P.M., and on Saturday, 18 March 1978, starting at 10:30 A.M. We sincerely hope the two-day auction meets with your approval.

The auction committee had some difficult decisions to make on both January 7 and January 15, 1978. On the

morning of January 7 we assessed our glass receipts and found that we were under 600 lots. Then, we made a trip to the post office to pick up mail, some UPS deliveries were made, and several drop offs at the Opera House occurred. By late afternoon of January 7 we had reached and exceeded the 750 lot limit and there were eight days left before the receipt deadline of January 15.

What to do!!! Should we determine what glass had arrived after the 750 lot limit (a difficult task in itself) and return the glass to the sender OR should we

wait and see what the next eight days had to offer.

We decided to wait. We figured that our pleas for early delivery had been heard and in all likelihood very little more glass would arrive. So what if we had to add another 50 lots??? The able auction team of Schnaidt, Connolly and Stickle could handle this and get to item 800 by 11 P.M. -- not an unreasonable hour for Heisey collectors!!! Right?

We goofed!!! Instead of getting 50 lots, we received 150 lots, and some
con't on page 5

HEISEY HUNTER Happenings.....

by BOB RYAN

Snow and more snow - that is the topic of discussion all over Ohio....here in Southern Ohio we have never had so much with such high winds, 71 miles an hour, and those were not the highest either....I understand that the wind reached 100 miles an hour in the Cleveland area....needless to say auctions and shows were cancelled all over the state curtailing most of the Heisey hunting. I had heard of several large caches of Heisey being bought by dealers outside the Newark area so the good glass is circulating in quantity again, and, I do mean "good" glass. The items reported to me were excellent pieces and I am not free to publish them but they will be noticed on the shelves soon. I guess patience and setting up at lots of shows and letting people know that you are interested in what they have pays off in the long run because that is what happened for these people. You can't hide nor be bashful in this collecting business.....

The annual auction for the Heisey Museum is just around the corner and I understand that the glass has come in from so many people that now instead of a cutoff for one days' auction, the committee has decided to have a session on Friday night. That really cuts out the people who have a far piece to travel. True, you can use the mail bidder. I hope, Bob, that you have several assistants; something tells me you are going to be very busy. I look forward to receiving my preview listing so I can read over it and fantasize about all my purchases. If I am as successful as last year, my wife won't have to worry about selling her jewelry to pay the bill. Someone said President Carter would do a lot for the economy and he has, it's peanuts.

Talking about auctions, I remember the first Heisey auction that my family and I attended at the Grotto....I was so eager and green....bought a crystal Viking bunny rabbit....for Heisey, naturally.....then the fall auction season came and there was an all Heisey auction at the "Y" and I was so excited that after buying lots of Heisey, two boxes full, I discovered that I had, in my excitement, forgotten my checkbook. It was resting 125 miles away on my desk; well, the proprietors recognized an honest face and so a friendship was born and to this day, their auctions really attract....the very next auction was the June auction held in conjunction with the convention and there was "tons" of tangerine glass in this auction and a Hydrangea blank.....Well, I wanted the Hydrangea blank most of all, and I was so busy the night before the auction working out strategy for the proper bidding for the hydrangea that I forgot all about sleeping.....I have always

been grateful to them for starting their auctions with cream and sugars because they have never interested me and gives me a chance to study the audience and see what the snack bar is serving and what "The guy who never finds anything" is having for his first of twenty snacks for the day.....Then there was the famous auction when I was bidding on an animal I thought was something other than it was when I discovered we already had that one and I began to perspire heavily when from out of the balcony came a voice raising the bid.....John, I still thank you.... are you going to be in the balcony for this auction?.....Then there was the auction when the auctioneer thought I was bidding and here it was daughter No. 2 who was working on stage who was relaying her bids to the audience and then to the auctioneer on a #343 Sunburst bowl....I guess what I will always remember most about auctions was the first Benefit auction when we sold the Heisey truck for the first time and dropped the "black Lariat

plate" or, was it the excitement of watching the husband and wife who were earnestly bidding on it with the fresh smell of enamel still heavy in the air.....some people can't take a joke but this couple sure got a lot of laughs out of it....then there was the auction where I had successfully bid on a cutting I had pursued for sometime when a good friend of mine ended up with it....he said, did I bid on that?....it was the only thing he hadn't bought for an hour and the young man had become so grooved to taking him his "pretties" that he just walked mine back to him.....The crowd makes an auction, more ways than one, but the crowd at the Benefit auctions are really special because they bring together friends and we always have a lot to say to each other even if we do climb on each other for buying something we wanted for ourselves.

Y'all come and bid, bring money but save something for the Ole Hunter, Safe Travels and peace.....

con't from AUCTION page 4

very lovely pieces indeed. So, what do we do now -- another difficult decision, especially since we had completed the identification and cataloging of all glass. Should we attempt a one-day auction of 900 lots which would require at least 15 hours and likely be closer to 16 hours? Should we return the glass that was received after the 750 lot limit? Should we retain the glass received after the 750 lot limit and attempt a small auction at Convention time in June? Or, should we attempt a two-day auction?

By now you know that we decided upon the two-day auction. We hope we made the right decision -- the one you would have made if time would have permitted a survey of the membership. After the auction, drop a line and give us your reaction. After all, we are continuing to grow in membership and can expect even more donations and consignments next year.

Now that we have explained the two-day auction, take another look at the auction list. You will note that we plan to sell items 1 through 259 on Friday evening and start with item 260 on Saturday morning. You may preview the auction items between 5:00 P.M. and 7:00 P.M. on Friday and between 9:00 A.M. and 10:30 A.M. on Saturday. There should be some time after the auction on Friday to preview the glass that will be sold on Saturday (the Opera House will be open until midnight).

While we didn't receive the Tangerine Tulip Vase or the Cobalt Flying

Mare we hope for, we did receive some suitable substitutes. What about item #347A? This 6" Ball Vase, which is on the red side of Tangerine, should go on the block at about 12 noon on Saturday. Also look at item #206A, a high footed Aristocrat candy jar in cobalt, which will sell at about 10:30 P.M. on Friday; and, what about the crystal measuring cup and all that cut stemware? Oh! I forget. You have the auction list so you know what I'm talking about. So, see you at the auction. If you can't make it, be sure to get your mail bids to Bob Johnson (P.O. Box 42, Dayton, OH 45420) early so he has time to plan your strategy. See Heisey News January issue, page 4, for tips and further information on bidding by mail.

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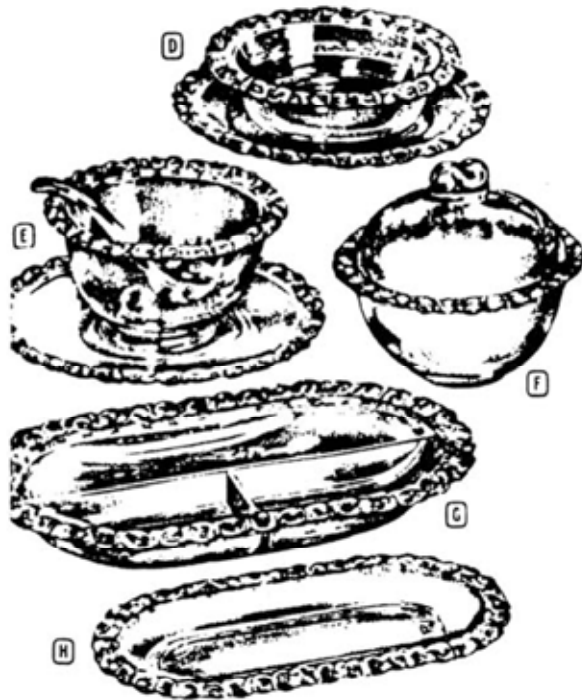
your participation. Individuals may also display.

Mail bidders should carefully read instructions in the January issue. We hope to see many of you at the auction. If you are in town on Thursday be sure to volunteer to help on that evening to set up the glass as you usually have done on Friday nite. Local people please note that help is needed Thursday nite. Until then.....

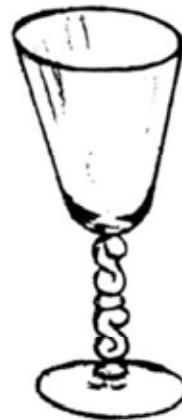
Happy Collecting!!!

Louise Peam

#1541 and #5041 ATHENA



DETAIL OF PATTERN



GOBLET



by LOUISE REAM

These patterns were written about in Heisey News, Vol. IV, #2, page 5. Since we have new material I am writing an update on it. Before the correct name was known the pattern was referred to as "Reverse Ess" and sometimes as "S Repeat." However, since we do know the correct name it would be well to change it in your other reference sources to the correct name. If you feel you must use Reverse Ess it should be put in parentheses after the REAL name which is Athena. HCA has also given names which we have had to change when we learned the true ones.

As stated in my earlier article, I had known about the Montgomery pattern for several years, and, in fact had a crimped bowl and champagne before there was any authentication for it. Our first pictures came from club members who sent us pages from Montgomery Ward catalogs showing it and also from a donated catalog, for this pattern was made exclusively for the Montgomery Ward Company. We had been able to date it to the mid-forties from these catalogs.

In the catalogs it said that Athena was a pattern created by Wards Bureau of Design. However many of the items are identical to the same item in #1541 Lariat with the exception of the border of "esses" which replaced the loops of rope on Lariat. So if Wards designed anything it must have been the border.

In the mass of new information which we have received in the past six or eight months we have several listings for #1541, the pressed ware, and #5041, the blown ware, starting as early as 1943. The heading on most of the pages is #1541 or #5041 Athena.

A listing dated 8/25/43 is headed "Montgomery Ward" and has the following items.....

- 14" Torte plate
- 14" Sandwich plate
- 10 1/2" Fruit bowl (salad, sea food)
- 11 1/2" Crimped floral bowl
- 2 light candlesticks

In May of 1944 the following had been added.....

- 3 compartment relish
- 7" Mayonnaise plate
- 7" plate
- 7 1/2" salad plate
- candy dish (nougat, preserve)
- candy box and cover
- preserve dish and cover (probably same as candy)

Other lists dated 1945, 1946 and 1947 include the following.....

- Sugar and cream, tray
- footed compote, (#1447) cheese
- Above became snack set with 14" torte

- plate
- 2 piece salad set
- 9 1/4" pickle dish
- 8" footed urn and cover
- 4" cigarette box and cover
- 4 1/2" coaster
- Ice bucket
- Single candleblock (not priced out but IS known)

Stemware.....#5041

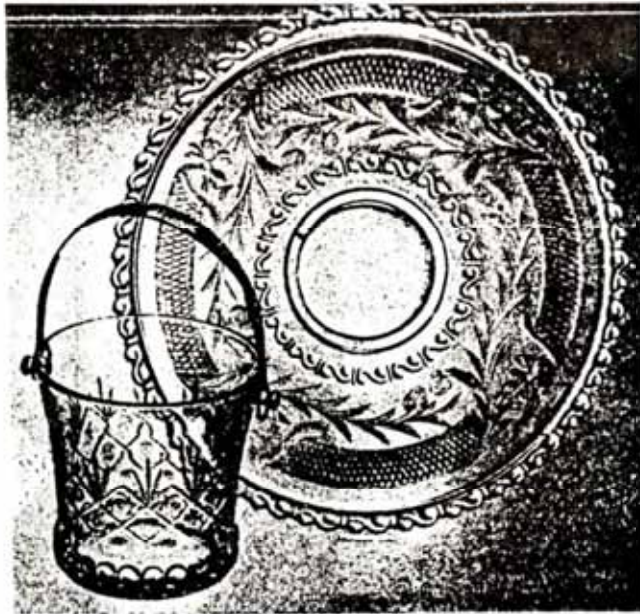
- 10 oz. goblet
- 6 oz. champagne
- 4 oz. cocktail
- 4 oz. claret
- 12 oz. footed ice tea

On another listing there is a wine and cordial with a question marks which may mean they were never made.

In the earlier article I mentioned that the Susquehanna Glass Co. had bought Athena for cutting. We were told that if they did they bought it from Montgomery Ward. Information from this file gave a list of items which Heisey sold to the cutting company. This list includes a hurricane light block not previously mentioned. Betty Regan of California gave the museum a pair of these in 1976. Unfortunately we do not have the #4061 globes that went with them. There is a light cutting on these. In a trade magazine dated December, 1948 we found the following announcement.....

SUSQUEHANNA GLASS COMPANY, Pa

This company will introduce a series of new cuttings, including a line of 18 popular pieces in Athena-hand wrought
con't on next page



Ice Bucket cut Portland (grey and rock crystal)
14" Plate cut Columbia
ATHENA — hand-wrought by Heisey
(18 popular new items)

All Hand-Cut by *Susquehanna*

Picture from December, 1948 issue CHINA, GLASS and DECORATIVE ACCESSORIES.

con't from former page

by Heisey, all hand cut by Susquehanna. Cuttings on the Symphony line of Duncan & Miller (Chartiers division) will include a 14" plate in "Salina" and a sugar and creamer in "Wellington." Mr. Walter Royce, vice president of Susquehanna, reports that buyers can control patterns selected and be protected.

Delivery on all items will be good.

The factory sheet which we have on this is dated 11/15/48 and the heading is Susquehanna Glass Co. and lists the following #1541 items....

- 14" torte plate
- 14" sandwich plate
- 12" gardenia bowl
- 12" fruit bowl
- Mayonnaise and underplate, ladle
- Footed urn and cover (tall candy jar)
- Sugar, cream and tray
- 9 1/4" pickle dish
- 5 1/2" candy box and cover
- 2 lite candlesticks (cast foot)
- Hurricane bases & #4061 10" light globes
- Footed cheese (#1447) with plate to make snack set
- 13" celery
- 3-compartment relish
- Ice bucket-no handle (they get their own)

Also listed on this same page for Susquehanna was the #1183 Revere single mayonnaise and the twin Mayo. If you find one of these Athena items with cutting it is no doubt the work of Susquehanna and not Heisey. It is interesting that Heisey had labels for the Athena ware and that the cutting company also had its own label for it. Two Susquehanna cuttings are shown here.



LETTERS, we get letters....

Did so enjoy your article in the December Heisey News about the #477 Hairpin Basket. I have the basket which we purchased in Minnesota about 6 years ago. It was a "sleeper" then and has always been one of my favorite pieces in my collection. My basket also has the patent date 2/15/16 around the Diamond H.

My basket DOES HAVE cutting on it and I am enclosing the rubbing from the basket as I couldn't get a picture that really showed the cutting. The long thin surfaces between adjacent hairpins are frosted, but NOT the groove near the top.
Adele Pardee, N.Y.



by **DICK MARSH**
Museum Chairman

The museum is now offering the #1560 Victorian Girl Bell made by Imperial Glass Corporation in a Heisey Mold. Colors are Ultra Blue, Pink, Sunshine Yellow and Milk Glass. These are 4 1/8" tall, sell for \$7.00 if picked up at the museum and \$8.50 postpaid if mailed. Ohio residents must pay the Licking County



A view of a display done by Southern Illinois Heisey Collectors Club at a show in their area.

New Item on Sale in Museum

4 1/2% sales tax. All these are marked with the Imperial IG.

These are NOT part of our limited edition series and will be limited only by how well they sell and Imperial's willingness to make them for us. They are not

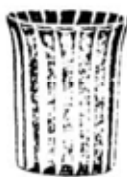
for sale by Imperial, however, except possibly the seconds.

We have just received our first order of 500 in each color and they are very cute. If they sell well additional colors may be added later.

#406 - #407 Coarse Rib



#406



#407



#407



#406



#407

by JOSEPH D. LOKAY

Two new lines were displayed by the A. H. Heisey & Co. of Newark, Ohio at the Glass Exhibition held in January 1923 at Pittsburgh, Pa. One of the new lines was #407 Coarse Rib. Reference was only made by number to pattern #407 as the name Coarse Rib was selected by C. Vogel in the late 1960's when he was preparing his books. As described in the January 22, 1923 and again in the January 14, 1924 issues of China, Glass & Lamps Journal, a complete line of table was offered in this new pattern. Thus, production of the Coarse Rib pattern started in 1922.

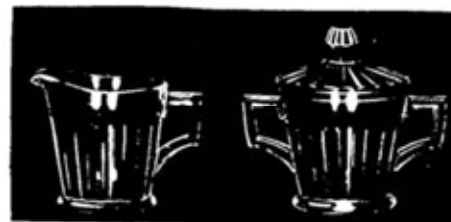
The A. H. Heisey Company held three US design patents for the coarse rib pattern. Applications for the three patents were filed in March 1923 by Edgar Wilson Heisey. Patent #66,630 for a plate was granted on Feb. 17, 1925, patent #66,853 for the rounded-side nappy was granted on March 24, 1925 and patent #72,064 for the high-footed jelly or compote was granted on Feb. 22, 1927. The design drawings that accompanied the patent applications are shown in Figures I, II and III with this article.

The predominant feature of the coarse rib design is the rib effect. The China, Glass & lamps Journal described the design as a narrow pillar flute effect. Each pillar or rib has a convex or outward rounded surface, thus producing a surface design which could best be described like logs placed side by side. The ribs are smaller and not as bold or thick as those found in #1503 Crystolite. Study of the Heisey catalogs indicates that all items in the coarse rib pattern have ground bottoms with the exception of about 13 pieces; namely, the footed items, stemware, tankard, jugs and cruet.

There was a total of about 57 items in the coarse rib pattern line. Most are shown in Vogel II, pages 87 to 90. There were 12 items in #406 and 45 items in #407. The #406 items consisted of a tumbler, two sizes of soda, seven sizes of nappies and a motel cream and covered sugar set. #407 included many various items. For the stemware collectors, the three stemware items in coarse rib are an 8 oz. goblet, a 5½ oz. saucer champagne and a 6½ oz. sherbet.



#407



#406

The #406 Cream and Sugar are pictured in Catalog #109.

The rib design carries through to the top edge on just about all the items in the pattern except 12 which have a plain band around the top edge. The 12 items are the tumbler, the two sodas and the sugar and cream set in #406 and the cruet, the three stemware and the three jugs in #407. There are two distinct features which differentiate and identify the twelve #406 pieces from the #407 pieces. The tumbler, two sodas and the hotel cream and sugar in the #406 line have the plain band around the top edge while the same items in the #407 line do not have the band. The seven sizes of #406 nappies have straight sides while the two sizes of #407 nappies have rounded sides.

Besides crystal, coarse rib was made in at least three colors; Flamingo, Moongleam and Hawthorne. Typical coarse rib items that are seen in color are: plates of several sizes, sugar and cream sets, footed jellies, goblets, lemon dish and small nappies. The 6" pickle, the 9 and 12" celeries and the covered mustard are also seen in a flashed or stained color.

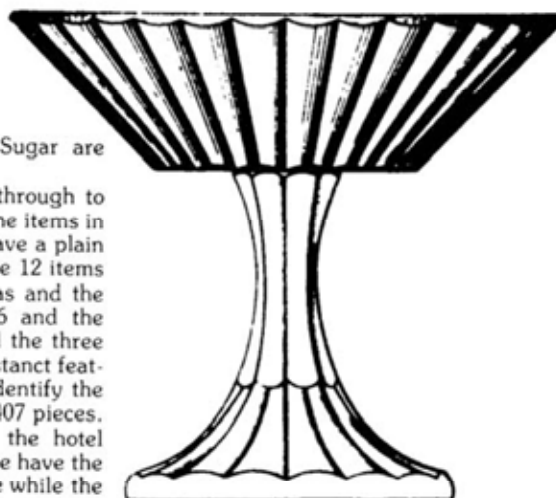


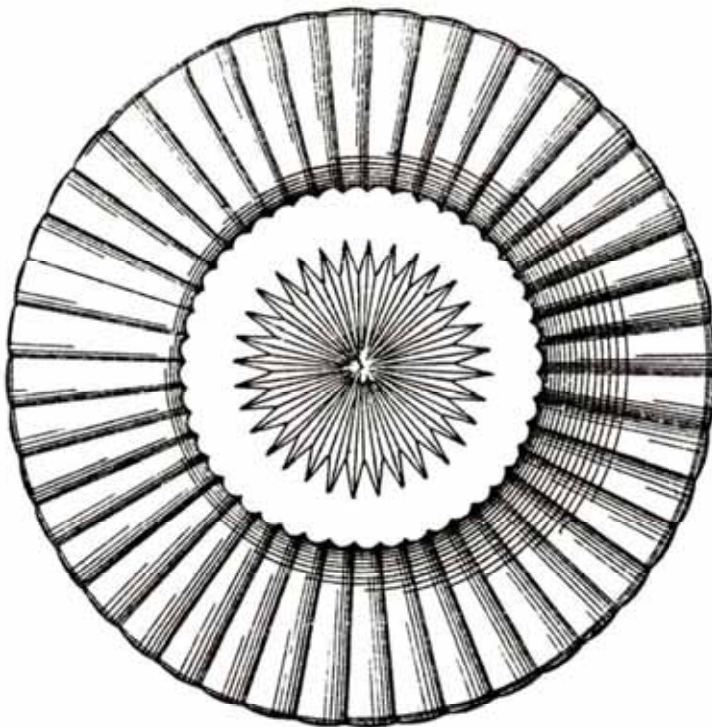
Fig. III

Some call the stained color marigold while others think it looks more like amber. The color staining work was not done by the Heisey Company. Because the production period of coarse rib overlapped the production period for several other colors, it is possible that some items of coarse rib may exist in these other colors.

con't on next page



Fig. II



con't from former page

Fig. 1

Four pages of #406 and #407 items were shown in Heisey catalog #102, circa 1923. These are the same four catalog pages that are shown in Vogel book II. Four pages of #406 and #407 items were

also shown in Heisey catalog #109 (which has been reprinted), circa 1930. Six items were added to the pattern line between 1923 and 1930; namely, the 12 oz. soda and the hotel cream & sugar in #406 and

the lemon dish, quart jug and 15" dia. plate in #407. Only the seven sizes of the #406 nappies were shown in Heisey catalog #212 (McLean's reprint), circa 1937. Production of the coarse rib pattern line ended in about 1937.

I have not found any Heisey advertisements that specifically mention or show the coarse rib pattern line. Thus, the pictures in the Heisey catalogs, the annual Pittsburgh Glass Exhibition and Heisey salesmanship must have been sufficient to move this pattern line for over 10 years.

While a small decoration could be placed on the #406 and #407 items that have the plain band around the top, I'm not aware of any Heisey etchings or cuttings that were. I would be of the opinion that none were used. Does anybody have some coarse rib items with decorations on the band?

ATTENTION: Judith Dicker

The editor goofed, again! In answering the question about Half Circle, I was thinking about Horseshoe and said that it was blown and unmarked. Of course Half Circle is pressed and is marked. It is Horseshoe which is blown and unmarked.

Thanks to Neila Bredehoft, calling this to my attention. I really do know better. L.R.

#1205 Fancy Loop Pattern

by JOE LOKAY

A large Tobacco Humidor in Fancy Loop (Heisey pattern #1205)

The top is marked Victor Silver Company and has a receptacle built into it on the inside for a small sponge. The top is silver plated with embossed flowers.

Dimensions: 4-3/4" diameter at the top bulging out to a slightly larger diameter at the middle. 7-1/4" high.

The selling price was \$42.50 in 1974.

The glass bottom piece might be the Fancy Loop cracker jar used by some company as the glass part for their Humidor.



THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB
Presents the **Sixth** Annual
"ALL-HEISEY GLASS SHOW AND SALE"
OFFERING ONLY HEISEY GLASS FOR SALE
For the benefit of the HEISEY MUSEUM

Saturday, March 11, 1978 Sunday, March 12, 1978
11:00 a.m. to 9:00 p.m. 11:00 a.m. to 6:00 p.m.

HOLIDAY INN No. 2, Alexandria, Virginia
(One block from Washington Beltway No. 495, Use Telegraph Road Exit 2N)

Admission \$2.00 With This Ad \$1.50

All-Heisey Glass

Show and Sale

All devotees of Heisey Hunting are cordially invited and gently persuaded to pursue this gentle and fascinating sport at the **All Heisey Glass Show** hosted by NCHC in the Washington, D.C. area, March 11 and 12. From past experience we can promise that every hunter from first-year stalker to the most advanced practitioner of the sport will find a prize worthy of the hunt. And all proceeds benefit our Heisey Museum in Newark -- everybody wins! So, Y'all come and carry home more Heisey treasures for your trophy case. See ad this issue.

HEISEY DECORATIONS

by NEILA BREDEHOFT



#9016 Poppy Etch -- Plate Etching

During the 1940' Heisey produced several etchings in limited lines for special sales at very reasonable prices to stimulate the buying of other Heisey glass ware lines. Often these "specials" were simply a console set. Obviously the intent was to make them as inexpensive as possible to also make them as irresistible as possible to the buyer.

Poppy etching, #9016, was one of these specials. While doing the work on the etching book, we had only a few skimpy references to this etching, but fortunately had the artists's original drawing which was dated. Since publication we have found several more items in the Poppy line, and as expected they are in the "console set" category. Poppy has been found to be on #1495 Fern Candlesticks and #1598 13" crimped bowl, 13" gardenia bowl and a 14" torte plate. If you're really sharp you will see that #1598 is an unknown number. Fortunately for us the photographs accompanying this article show that #1598 is in reality one of our unknown 8000 numbers -- Cockade. One of the real thrills in research is to find that elusive unknown number or pattern. Poppy is a plate etching and is found only on crystal. Most items should be marked with the diamond H.

Found on:

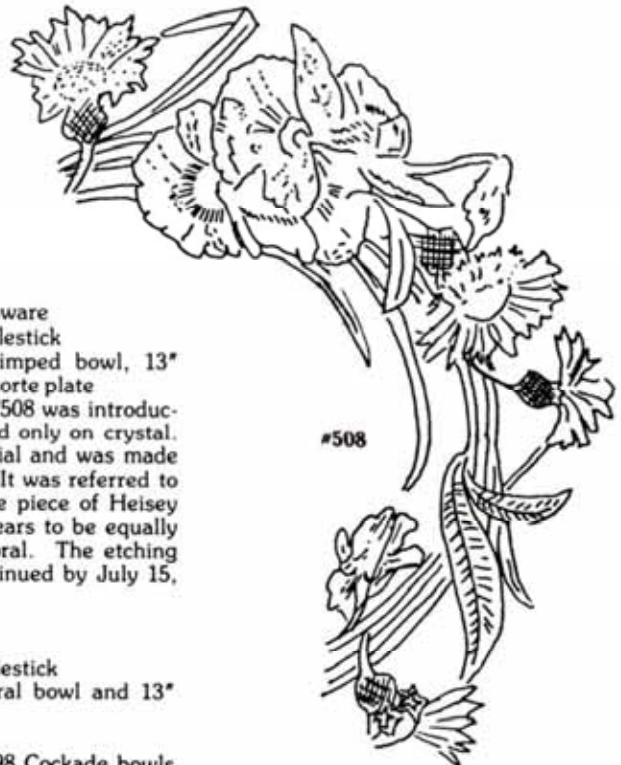
- #5077 Legionnaire stemware
- #1495 Fern 2-light candlestick
- #1598 Cockade 13" crimped bowl, 13" gardenia bowl and 14" torte plate

Floral etching, #508 was introduced in 1940 and is found only on crystal. Crystal is another special and was made only on a console set. It was referred to as "Cornflower" on one piece of Heisey literature and this appears to be equally as good a name as Floral. The etching was marked as discontinued by July 15, 1941.

Found on:

- #1495 Fern 2-light candlestick
- #1519 Waverly 11" floral bowl and 13" Gardenia bowl

Editors note - The #1598 Cockade bowls and torte plate will be marked in one of the small triangles just above the base.



#508

#508 Floral -- Plate Etching

CLUB NEWS



Bay State Heisey Collectors Club

by MAURICE WALTER

Twenty three members and three guests attended the January 8, 1978 meeting of the Bay State Heisey Collectors Club at the home of Pat and Lester Wilkerson in Cumberland, Rhode Island.

Irene Walton, Co-chairman of the indoor glass show committee, reported on progress to date. Our all glass indoor show will be held October 28 and 29, 1978 in the main ballroom of the Sheraton Sturbridge Inn, Sturbridge, Mass., just across the road from the famous Old Sturbridge Village. Any dealer who would like to take a booth at this all glass show may contact Irene Walton at 617-837-6636 for further information.

The club membership voted to convert the ad hoc Newsletter committee to a permanent committee. The newsletter staff is busy planning the next issue due to be issued in March.

The members voted to establish a reference glass library for use by all members. A committee consisting of Barbara McTighe, Pat. Stead, and Maur-

ice Walter were appointed by President George Gleason to make recommendations for the library at the next meeting.

The program for this meeting was a display of members' rarer pieces. Dottie Banck conducted the program. Some of the pieces shown were a paneled cane butter dish bottom, a moongleam pestle,* a #352 knife rest, an amber Touraine goblet, a large hairpin pattern bowl, a mari-gold cheese dish with frog in handle, a sahara swan handled floral bowl, a half gallon Pillows tankard with gold flashing, a Pillows and Prison Strip 18 oz. molasses cans with O.K. tops, a Plaid pattern vase, a dawn Saturn oil bottle, a door knob, a New York goblet, a Plantation rolled foot mayonnaise with a Heisey Rose etch, and many other items.

After the program, Pat Wilkerson served a delicious buffet capped by a fabulous cherry cheese cake.

* Muddler. Comes in sahara, moongleam and cobalt.

HCC of the Rochester area

The opening meeting for 1978 of the Heisey Collectors of the Rochester Area took place at the home of Gen and Bill Jors on Sunday, January 15th.

Highly favorable reports were received regarding our exhibit of Heisey glass at a large Rochester-area antique show in December. Several people have joined HCA as a result, and our chapter welcomed three new members at the January meeting.

Officers for 1978 were elected. Adele Pardee who sparked our chapter's

formation and guided its development during its first two years, was succeeded as president by Bill Heron. Bill Jors is our new vice-president and Mary Jacob is secretary-treasurer.

The highlight of the meeting was the showing of the HCA movie on Heisey glass. Our members applaud the terrific job done by those who produced this interesting and informative work. We strongly recommend a showing to all chapters that have not yet seen it.

Western Massachusetts Heisey Club

by LOIS SAFFER, Secretary

The tenth meeting of the Western Mass. Heisey Club was held on Nov. 14, 1977 at the home of the Saffers.

Attending the meeting were Fred and Hazel LaBroad, George Heisey and Sheldon and Lois Saffer.

Shel Saffer talked about the #109 Dolphin candle stick and the LaBroads brought pieces from their own collection for study. Included was an opalescent piece which was NOT Heisey. It could have fooled us.

George Heisey brought the Baby Elephant handled mug from his collection. It is a beauty and had not been seen by us before.

We are still looking for new members and have decided to include Connecticut in our search.

The next meeting will be held on January 9, 1978 at the home of the La Broads.

Ed. note: Please contact HCA if you are interested in this club.

NEVADA CLUB??

by MARY ELLEN COLE

Mary Ellen Cole would like to organize a new club in Nevada. Anyone from the surrounding area that is interested may contact her by writing to:

Mary Ellen Cole
2240 Clearview Drive
Reno, Nevada 89502

Diamond H Club Newark

by PHYLLIS BRYAN

Guests and members toured the museum for the December meeting. The Christmas decorations were quite beautiful. Loren Yeakley showed the thirty minute film made for HCA by the Denison University on Heisey glassware. It is a real challenge to the collector to name the pattern of the glass before the film narrator does. Cake, coffee and punch was served. The January meeting was cancelled - due to the snow. Election of officers will be held later.

Have you scheduled the Heisey Glass Story?

Any club wishing to schedule the beautiful movie "The Heisey Glass Story" a 28 minute 16 MM sound movie, for one of your meetings or for use with a lecture you are giving should immediately contact Dick Spencer at the address given below. The Southern Illinois Study Club is handling this for HCA. Dick will send you a contract at once. There is no charge for the film but you must a \$25.00 returnable deposit and postage and insurance both ways. No charge can be made by you for showing this movie. It is for educational and promotional purposes only. Those who have seen it have been very impressed by it and it may soon be shown on educational TV here in Ohio. We have several copies and it will be sent on a first-come, first-served basis. Individuals may also have the movie on the same terms. It must be returned immediately after the showing.

Newark area clubs wishing to show the movie may obtain copies at the museum.

Send your requests to:

Dick Spencer
1203 N. Yale
O'Fallon, IL 62269
Phone: (618) 632-9067

STEMS

#3319 HOLMAN

by CARL SPARACIO

It can be most frustrating when you set out to assemble some of Heisey's pulled stems. It's possible that some of us are foolhardy enough to set as our goal a complete collection of all Heisey stemware. Anyone who does is doomed to failure. I don't mean to throw water on such a lofty goal but, even excluding the experimental pieces, I'm positive that the holes which remain in this ideal collection will be among the pulled stemmed pieces.

A quick look through "Heisey Stemware" by Bradley and the Ryans will show that the bulk of the still unseen stems are pulled stems. Because of the way they are made they could not be marked with a Diamond H. Some pulled stems are relatively easy to spot but the reason lies not in the shape of the bowl or stem or even the overall design but rather in the etchings with which they have been decorated. An identifiable Heisey etching is as good as a Diamond H on a stem with some exceptions mainly in the needle etch category. Unfortunately it is likely that some of these pulled stemmed patterns were never etched so it is just as likely that we may never see some of them in any collection.

This month we'll show you one of these elusive pulled stems, not to add to your frustration but because this particular stem has never before been published. #3319 Holman (a small tribute to a great lady) appears to look like many other pulled stems but don't be fooled by a quick glance. Compare one to the other and distinct differences will soon be apparent. #3319 is shorter than many and has a fuller bowl. It has a pleasing shape which seems to ask to be filled with wine. The designer may have felt this way too because the only pieces he gave us were an 8 oz. goblet, 4½ oz. claret and a 3 oz. burgundy.

No etchings are listed for "Holman" in the 1921 catalog which brought it to light but it is possible that pieces may have been etched for special orders. Let's hope so, we may never spot it without an etching to identify it. Color can be ruled out for this pattern which further reduces the possibility of it turning up.

A pair of #1108½ Penelope egg cups have surfaced. In spite of the early production date of these pieces (1901) they are marked at the top of their stems. Good quality glass, too.

I'm always happy to report news of #4069 Reis-Ridgeleigh (we really should use that name to set it apart from pressed Ridgeleigh). A partial set has come to light consisting of clarets, champagnes and, believe it or not, cordials. It wasn't too long ago we were able to report the first Ridgeleigh cordials we knew about and now, happily, there are a few more.

This group is also cut but its not a cutting I've been able to identify. A gray cutting of flowers is followed by three polished circles placed vertically. This design is repeated three times around the bowl in the larger pieces and twice in the cordials. I'll get a sketch off to the cutting mavens and see if they can come up with anything. Some one once asked me what a "maven" is.....I swear, you mid-west folk must speak another language.

Back in December we noted that it was rumored that the Spanish Stem with a Tangerine bowl is always an unmarked piece and we asked if anyone owned one with a Diamond H. Well, correspondent Jay Barker tells us that his is indeed marked (you're a show-off, Jay). Another rumor bites the dust. Jay also asked if any stems were made in Dawn. I don't know of any and about the closest I can come to Dawn stemware is a footed tumbler. From past experience I know that if I say it was never made it is sure to turn up.

In a few short weeks the annual



No. 3319 8 oz. GOBLET

No. 3319 PATTERN

8 oz.	Goblet
4½ oz.	Claret
3 oz.	Burgundy
	Finger Bowl

H.C.A. auction will be upon us and by the time you read this you will have received your auction list. As I write this I haven't seen the auction list so I can't let you know what I plan to bid on. Since I can't, I'll make it simple.....last year's rules still apply; stay out of my way! Luck to all of us.

Ed note - #341 (373) Old Williamsburg stems are known in Dawn. Very rare. L.R.

How I Began Collecting Heisey

by JAY BARKER

About three years ago I was downtown on the square in Newark at a flea market. I bought my first piece of Heisey which was a #393 plate and boy, was I proud of myself! Had I known it would lead to all this (Heiseymania) I would have bought it anyway. Well, after that I bought Heisey anywhere I could find it, auctions, etc.

About four months later I was at an auction where there was quite a lot of Heisey and there I met Louise Ream, Dick Marsh and Ann Holman. We got to talking and I asked about the club and they filled me in on it. About a week later I was a member and I still am.

Some of the best pieces I have in my collection are a #3404 Spanish goblet

in tangerine, an #1184 Yeoman plate in vaseline, #4027 Diamond optic decanter in sahara and for a touch of crystal the #1469 Ridgeleigh two light candelabra. Recently I've become hooked on cuttings.

Early last summer I was attending an auction at a farm when the auctioneer held up the piece I had my eye on to buy. Well, the auctioneer said, "I believe this to be Heisey". Of course I knew it was Heisey. It was the Ridgeleigh candelabra. I did buy it and at a very reasonable price. After I got home and washed my prize it sparkled and showed Heisey crystal at its best. I'm very proud of it and it holds a place of prestige in my collection!

I case you are interested my age is fourteen.

Is it time to pay your dues?

Please check your membership cards. If it is time to pay your dues please try to send them in at once. If you don't we have to send you one or two reminders which is expensive. We also send you an extra newsletter which also is expensive. We pay a girl to do this work. Then our printer has to remove your address plate from the files which costs and when you do renew it again costs to have it put back. All together this amounts to an extra cost of at least one dollar. If all

members were lax in paying their dues it could amount to a lot of money in any given year.

DEBBIE WILL BE CHECKING OUR MEMBERSHIP ROLLS BEFORE THE OSCARS ARE MAILED SO BE SURE YOUR NAME IS STILL ON HER BOOKS. When you receive your reminder card we would appreciate a reply even if you wish to cancel so that we will not have to send another reminder.

A. H. HEISEY & CO.
No. 411 TUDOR DESIGN

- 4 1/2 in. Nappy 7 in. Nappy
- 5 in. Nappy 8 in. Nappy
- 9 in. Nappy
- 8 1/2 in. Nappy Rolled Edge
- 10 in. Nappy Rolled Edge
- 12 in. Celery
- 9 in. Cmpt., Rolled Edge
- 5 in. 2-Handled Jelly
- 6 in. 2-Handled Mint
- 6 in. 2-Handled Cheese Plate
- 2-Handled Bon Bon
- 5 in. Lemon Dish
- 5 in. Lemon Dish and Cover
- Preserve Marmalade Nut Bowl
- 6 1/2 in. Grape Fruit Plate
- Footed Grape Fruit
- Footed Grape Fruit Center
- Preserve and Cover Goblet
- Footed Tumbler
- Saucer Champagne
- Sherbet Parfait Wine
- 12 oz. Ice Tea 6 oz. Tumbler
- 6 oz. Soda 8 oz. Tumbler
- 8 oz. Soda 1 pt. Jug
- 1 qt. Jug
- 3 pt. Jug 1/2 gal. Jug
- Table Footed Cream
- Table Footed Sugar and Cover
- Hotel Sugar, 2 Handled
- Hotel Cream Footed Punch Bowl

A. H. HEISEY & CO.
No. 411 TUDOR DESIGN

- 4 oz. Oil 6 oz. Oil 5 in. H-F Jelly
 - 6 in. Footed Compert
 - 8 in. Footed Compert
 - Oval Candy Box and Cv.
 - 4 1/2 in. Plate
 - 5 in. Plate 7 in. Plate
 - 5 1/2 in. Plate 8 in. Plate
 - 6 in. Plate 11 in. Plate
 - 12 in. Plate
 - Mayonnaise
 - 12 1/2 in. Footed Floral Bowl
 - 13 in. Footed Floral Bowl
 - 10 in. Fl. Plateau & Bk.
 - 10 in. Fl. Plateau only
 - Footed Fl. Compotier and Bk.
 - Fl. Floral Compotier only
 - Handled Custard
 - Mustard and Cover
 - Nos. 3 Salt, 43 Top
 - 8 in. Vase
 - 10 in. Vase
 - Fl. Finger Bowl
-
- NO. 412 DESIGN
- 1 qt. Tankard (footed)
 - 3 pt. Tankard (footed)
 - 12 oz. Handled Footed Ice Tea
 - Hotel Sugar
 - 8 in. Vase Crimped
 - 10 in. Vase Crimped



THE simple charm of the 411 pattern interprets not only the architecture but the spirit of unity and harmony that marks the reign of the powerful, yet romantic Tudor monarchs.

More than that, this interpretation has been in terms of ideal table glassware, absolutely new and unbelievably light in weight. Most fascinating service yet produced by Heisey.

#411 pattern named Wagon Wheel by Cudd and Rib and Panel by Vogel was actually named Tudor by Heisey. We are showing the front and back of an original pattern folder. Almost always marked.

Illustrated, left to right, are: No. 5012, Footed Floral Bowl; 5015 9" vase; 5012 7" vase.

Below, is shown No. 4057, 9" vase with Saturn Optic.



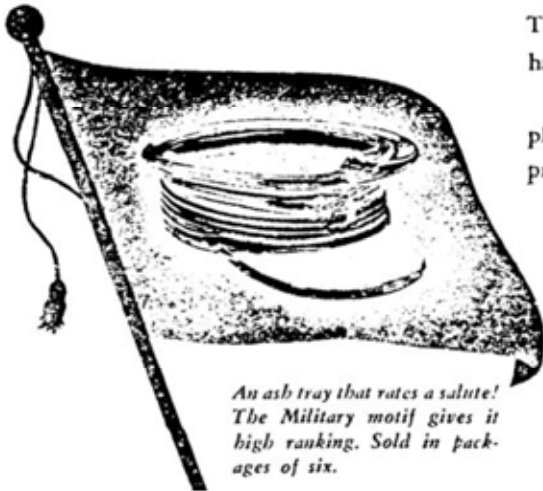
Vases

THAT APPEAL TO CUSTOMERS

Stores from Savannah to Seattle—from Minneapolis to Miami are selling more and more Heisey Vases all the time. Why? Because these vases have that indefinable, tho tremendously important quality, *customer appeal*.

The crystal in these vases has a beautiful lustre and sheen. They are smartly styled, highly decorative and dignified. They have an air of distinction that causes women to *want* them.

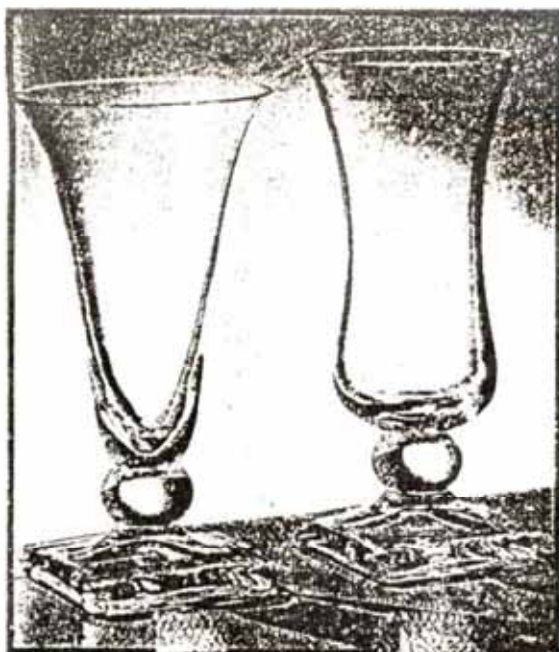
Your nearest Heisey representative will gladly give you complete information on Heisey's wide line of sales-making, profit-producing vases. A. H. Heisey & Co., Newark, Ohio.



An ash tray that rates a salute! The Military motif gives it high ranking. Sold in packages of six.

HEISEY'S

HAND • WROUGHT  CRYSTAL



#5035

#5036

CROCKERY AND GLASS JOURNAL for May, 1942

Clear crystal vases from A. H. Heisey are perfect for graceful flower arrangements, have ball stems and square bases—retail for about \$3 each.



No. 300-8 Oe.



No. 173-8 Oe. COLONIAL
PLAIN BOTTOM



No. 420-8 Oe.
PATENT No. 40680



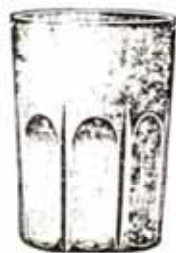
No. 300-9 Oe.



No. 300N-8 Oe. COLONIAL
PLAIN BOTTOM



No. 330-9 Oe.



No. 100-10 Oe.
PLAIN BOTTOM



No. 100-9 Oe.
PLAIN BOTTOM



No. 300-8B Oe. COLONIAL
PLAIN BOTTOM



No. 370-8 Oe.



No. 352-8 Oe. COLONIAL
PLAIN BOTTOM



No. 300-9 Oe.



No. 100-8 Oe.
PLAIN BOTTOM



No. 300-8 Oe.
PLAIN BOTTOM



No. 430-8 Oe.
PATENT No. 42390



No. 354-8 Oe. STRAIGHT
CROWNED
PLAIN BOTTOM

Tumblers from a reprint of catalog #75 - 1913



No. 438-6 1/2 Oz.



No. 172-8 Oz.



No. 170M-8 Oz. OPTIC
PLAIN BOTTOM



No. 171-8 Oz.
PLAIN BOTTOM



No. 174-9 Oz.
PLAIN BOTTOM



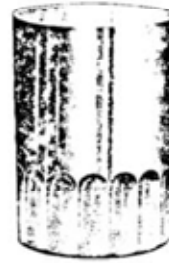
No. 150-7 Oz. COLONIAL
PLAIN BOTTOM



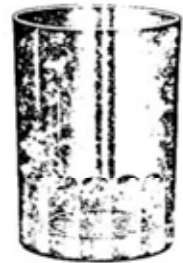
No. 100-9 Oz.
PLAIN BOTTOM



No. 101-9 Oz.



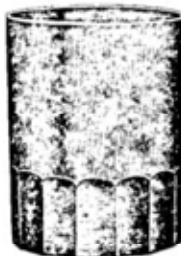
No. 104-9 Oz.
PLAIN BOTTOM



No. 105-9 Oz.



No. 174N-9 Oz. OPTIC
PLAIN BOTTOM



No. 175-10 Oz.
PLAIN BOTTOM



No. 100-7 1/2 Oz.
PLAIN BOTTOM



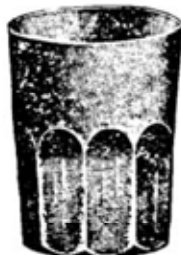
No. 101-9 1/2 Oz.
PLAIN BOTTOM



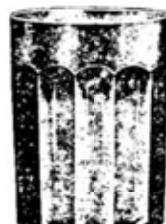
No. 107-9 Oz.
PLAIN BOTTOM



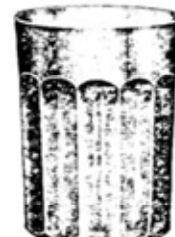
No. 305-8 1/2 Oz.
PLAIN BOTTOM



No. 302N-9 Oz.
PLAIN BOTTOM



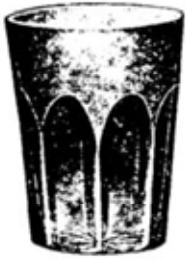
No. 303-8 Oz.
PLAIN BOTTOM



No. 302-9 Oz.
PLAIN BOTTOM



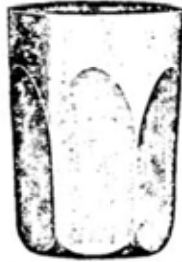
No. 303-8 1/2 Oz.
PLAIN BOTTOM



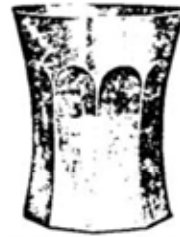
No. 400-9 Oz. COLONIAL



No. 341-10 Oz. COLONIAL



No. 343-8 Oz. COLONIAL



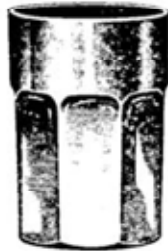
No. 331-7 Oz. COLONIAL



No. 300-8 1/2 Oz. COLONIAL



No. 181-8 Oz.



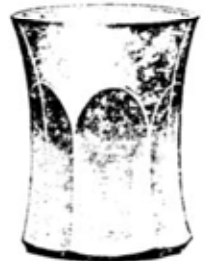
No. 184-8 Oz. COLONIAL PLAIN BOTTOM



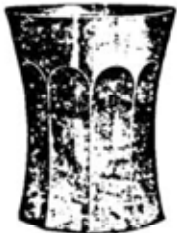
No. 180-8 Oz. COLONIAL PLAIN BOTTOM



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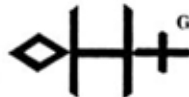
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