

HEISEY NEWS

Vol. VI, No. 5
MAY 25, 1977

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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One Dollar

From the desk of...

your President,

Don't forget to send in your orders right away for the etching book and the Oscar. The deadline for mailing orders is May 31 which hopefully will give you a day or so yet to order. (See forms this issue).

*The club which is handling the Oscars is doing a great job. There are far more advance orders than there ever were for the plates and far more which need to be mailed. There are 2115 Oscars and we do not yet know whether any will be left to sell at the convention. If so they will not be on sale until 1 p.m. on June 16 at the high school gym. **NONE WILL BE SOLD BETWEEN MAY 31 and JUNE 16.***

There are several articles in this issue concerning the convention. We are all busy getting ready for the biggest week in Heiseyland. All of the glass in the museum will be cleaned and re-arranged within the next few days by local club members.

We hope that every member coming to any event will register. Your badge entitles you to visit the show, display and museum as often as you like during the four days. It also will admit you to any free convention events. (See schedule in April issue.) It is quite impressive to see all of those convention badges and we are sure it makes this town realize what an im-

con't on page 7



LUCILE KENNEDY SPEAKS

Lucile Kennedy, marketing manager of Imperial Glass will be the guest speaker at "Let's Reminisce" on Friday afternoon, 2 to 4, at the Sheraton Inn.

Coming to convention?

Important information

The convention committee has been working extra hard for the past six months making all of the arrangements for your 1977 National Heisey Convention. I think that everything is ready except for a few finishing touches and I feel we will have another fine convention. We should have a huge turnout if motel reservations are an indication.

There was some confusion last year as to where to pick up your registration packets. **THERE SHOULD BE NO DIFFICULTY IF YOU JUST READ YOUR SCHEDULE OF EVENTS PRINTED IN LAST MONTH'S HEISEY NEWS.** (Pull out those two sheets and bring with you). The only change this year is that we have moved Phyllis McClain to the Newark High School in the afternoons where most of the activity will be. So be sure to look at your schedule to see where she will be at various times and you should have no trouble finding her. Phyllis is the convention secretary in charge of registration.

When you complete your registration form, please be careful to add correctly. Several have sent the wrong amount of money and this causes confusion and extra work for us.

I hope that you enjoy your convention and your stay in Newark and I'm looking forward to seeing you all in June.

See last month's issue for registration form for convention. **be SURE YOU MAIL IT IN TIME TO REACH NEWARK BY JUNE 11.**

Bob McClain, Convention Chm.

• NOTICE

YOUR OSCARS WILL BE MAILED IN JUNE, PRIOR TO THE CONVENTION. NO CONFIRMATION OF ORDERS HAS BEEN GIVEN. YOUR CANCELLED CHECK IS YOUR RECEIPT. IF ANY ARE LEFT THEY WILL BE ON SALE AT THE CONVENTION AT \$15.00 EACH. YOUR ORDERS MUST BE POSTMARKED PRIOR TO MAY 31 SEE ORDER FORM IN THIS ISSUE.



We are also enclosing photos of the pair banquet tables that are now ready to be delivered to the museum. The tables are cherry with the aprons being veneered with crotch mahogany. They are Empire period

with rope legs. When open the tables are approximately 7 feet long. What a beautiful banquet we could have if they were set with Heisey glassware. The tables were given to the museum by Elizabeth King and were a

part of the house when the King family lived there.

Because of the generosity of Liz (as we all know her) the tables are returning to their rightful place.

Thank you Liz.

Viola Armentrout

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Heisey Collectors of America, Inc. is a non-profit corporation with tax exempt status. Owners and operators of National Heisey Glass Museum, 6th and Church Streets, Newark, Ohio. Open Daily 1-4 p.m., April through October except Mondays and Holidays, November through March, Wed., Sat., Sun. 1-4 P.M. Members admitted free. Phone: (614) 345-2932. Club membership (includes 12 issues of Heisey News and participation in all club activities) \$10.00/Year plus \$1.00 each for additional family members in same household who wish a membership card. For voting membership add \$25.00, one time only fee, or write for information.

Membership Chairman - Ann Holman, Box 27, Newark, Ohio 43055. Notify immediately of any change of address.

The opinions expressed in articles in Heisey News are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope (SASE).

ADVERTISING - Send all ads to:
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DEALER DIRECTORY ADVERTISING RATES-5 line-\$6.00/6 issues

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DISPLAY ADVERTISING RATES	MEMBER	NON-MEMBER
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1/4 Page	\$15.00	\$25.00
1/2 Page	\$25.00	\$40.00
Full Page	\$45.00	\$60.00

PAYMENT IN FULL MUST ACCOMPANY ALL ADS.

Advertising copy must be in our hands by the 10th of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the following issue, but Heisey News assumes no further liability.

Send all letters and articles to be published to the editor. Letters to columnists should be sent to the club address and will be forwarded.

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HEISEY COLLECTORS OF AMERICA,
INC.

CONVENTION 1977

The National Heisey Glass Museum in Newark, Ohio is being all dressed up for the sixth annual convention of the Heisey Collectors of America, Inc. to be held in Newark June 16 - 19. The museum, owned by the organization, will be open from 9 to 9 on June 16 and 18, and 9 to 6 on June 17 and 19 during the convention. Regular summer hours are 1 to 4 daily except Sundays and holidays.

There are eight rooms filled with beautiful Heisey glass in lighted cabinets. Fifty feet of cabinet space on the second floor and nearly 80 feet in the Church Street level are being installed and will be ready around June 1. Two cherry cabinets have also been added to the dining room. These were made by Ollie Armentrout of Newark, a skilled craftsman, who has spent his life in making outstanding copies of fine antiques. Some of the wood in these cabinets came from the Heisey factory where it was used to make glassworker's tools. Elizabeth King has donated a pair of lovely cherry banquet tables which were original to the house. Miss King is the granddaughter of the original owner of the home which now houses the collection and had lived in it all of her life until it was taken over by the Heisey club in 1973. The exterior of the house has just been painted and it looks beautiful.

The cabinets in the lower level were formerly used in the Fletcher Drug Store on the south side of Newark's public square and have been mirrored and lighted and will hold tools, memorabilia, a display of Heisey by Imperial, fakes, and, during the convention a special display of Heisey etchings. HCA members can also take advantage of resting and visiting in the lounge during the convention.

During the four days of the convention visitors can also attend the club sponsored antiques show to be held in both levels of the Newark High School Gym. Sixty dealers from coast to coast will be showing the most Heisey glassware for sale ever assembled in one place plus other selected antiques.

A third attraction is the annual Heisey Glass Display which will

...the finished product

THE TWO CABINETS ARE NOW IN PLACE IN THE DINING ROOM OF THE MUSEUM.



Please accept my apology for missing the April issue. The photographer John Allee and Armentrouts had trouble with the same time being open, but we finally made it. I do hope all of you find the cupboards worth wait-

ing for.

The people coming to the convention in June will find them a lovely addition to the museum. They are now filled with beautiful cut Heisey.

Viola Armentrout

be held at the YWCA across from the museum. This will feature the "Heisey Rainbow", tables set for dining in nearly every Heisey color. Another feature will be the Heisey Rose etching. Several of the nearly 30 affiliated study clubs will be setting up exhibits as well.

Admission to the display is included with the ticket to the antiques show.

Most of the convention activities will take place at the Sheraton Inn in downtown Newark. One of the most popular features is always a

con't on page 5

STEMS A Book Review



No. 1053—12-oz.
FOOTED ICE TEA
STRAIGHT
ALSO MADE CUPPED



No. 1112—3½ Oz. DEEP
ALSO MAKE 3 Oz.



No. 1112—4 Oz. DEEP



No. 1112—4½ Oz. DEEP
ALSO MAKE 5 Oz.

1112 SHERBETS ARE ALSO MADE OPTIC

by CARL SPARACIO

Our main topic this month is not exclusively for stem collectors though I can't think of anyone who would find it more useful. Much of the success of Heisey as a collectible is due to the many excellent books available to the Heisey collector. Few collecting categories are as well researched and/or have as much information available to the general public as that with which we in the Heisey fraternity are blessed.

With a sizable investment in Heisey related literature I've honestly felt that there really couldn't be any new publication I wouldn't be able to live without. Unfortunately I didn't anticipate "The Encyclopedia of Heisey Glassware - Volume I" by Louise Ream and Neila and Tom Bredehoft. Hereafter, in the interest of brevity, we shall refer to it simply as "The Encyclopedia -"

"The Encyclopedia -" concerns itself with the etchings and carvings which decorate Heisey's glassware. A complex subject which has been treated only off-handedly in earlier publications. The authors have sifted through thousands of pieces of information to come up with a concise, easily followed reference work which will aid

every collector and dealer. The book is offered in a post binder format which is undoubtedly the ideal set-up for a reference work. Future additions or changes, if necessary, can be made easily. Original catalog pictures, drawings and photographs are used to illustrate "The Encyclopedia -" and the pictures are excellent but this is more than a picture book. The amount of information given is overwhelming.

First off, all types of etchings are covered: Needle, Pantograph, Plate, Double Plate, Silhouette, Matte and Carving thrown in for good measure. For those of us not versed in the techniques of the various processes each are explained in a manner even I can understand. The authors have used the original Heisey numbers and names for each etching and numbers and names were given where none existed. This will be a great help to those who order or sell by mail. Production periods are noted along with patents, designers and other interesting details. Every pattern and piece made in each etching is listed along with the pictures and, where it applies, an etched goblet is also pictured to aid the stem collector. This feature will be invaluable in identifying the troublesome pulled stems.

A big plus in "The Encyclopedia -" is the illustrations of blown ware not previously published which gives us something more to hunt for. All items are indexed numerically and alphabetically for both etchings and patterns. There is much to recommend "The Encyclopedia of Heisey Glassware - Volume I" and I do recommend it. It will be an invaluable addition to your library and will pay for itself with the very first etched piece you find. "Volume I" hints that a "Volume II" may be in the wings. A secret source has

told me that the next volume will deal with cuttings.

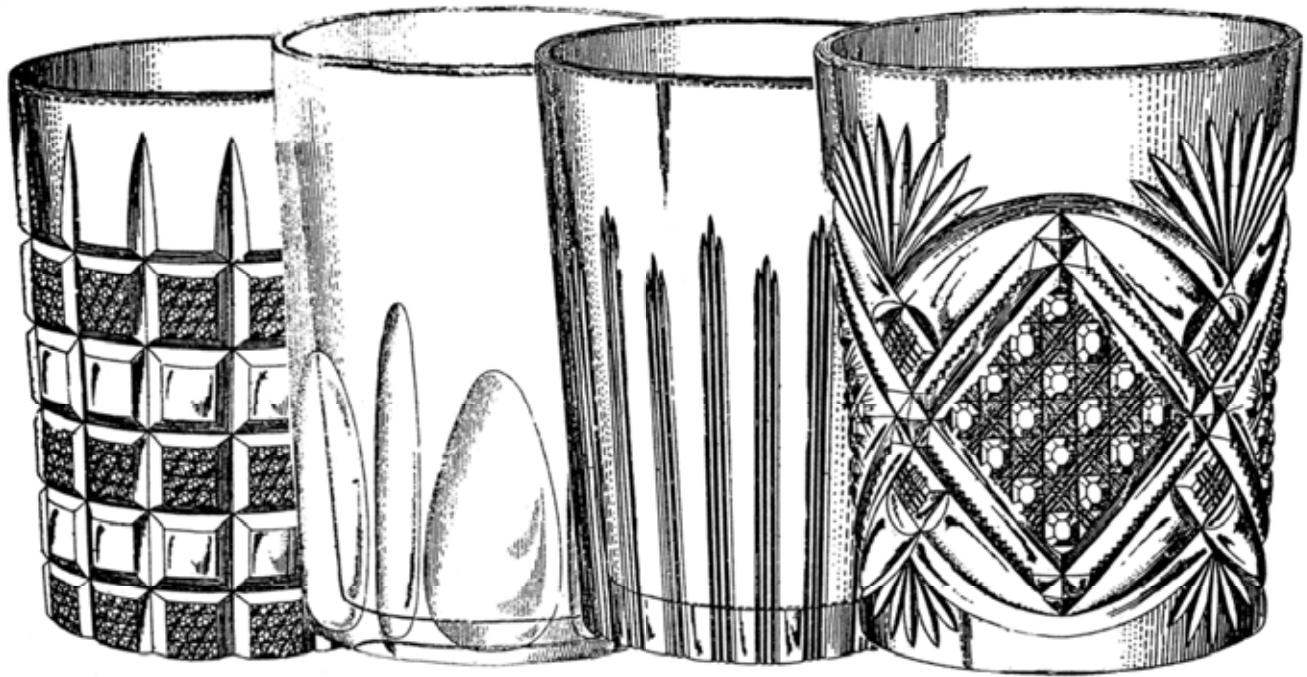
A word about the authors - you know them all. Louise Ream is undoubtedly the most knowledgeable person in the H.C.A. and has served as its president since its beginning. Neila and Tom Bredehoft are columnists in your "Heisey News" on etchings and tumbler and are as dedicated to the cause as Louise. Perhaps the best illustration of this is that the hundreds of hours of research required to put together this book was purely a labor of love. The H.C.A. has published the book (our first venture into publishing) and our club will reap all profits. Take advantage of the prepublication special to club members. You still have a couple of days to get in on it.

A couple of months back I happily reported the first to be found Locket on Chain goblet and this month I have an even happier report - another one has surfaced and this time it has ended up in my collection. Please forgive my crowing which comes to you compliments of some dear friends to whom I shall be forever grateful. As with the first one reported this one is in pristine condition and we can assume that this was also wrested from the clammy grasp of some unwitting pattern glass collector. Now if we can just unearth that Fandango goblet . . .

Some other elusive pieces have come to light recently which should be of interest to stem lovers. #1053 Zinzinati, a 12 oz. ale which comes both cupped and straight sided and with or without narrow optic. It is a beautiful, big hunk of glass which surprisingly is signed. The Diamond H does not necessarily negate the ca. 1900 date attributed to this piece as the mark

con't on page 9

TUMBLERS



#123 Caned Waffle*

#108 Almond Bar*

#122 Lancet*

#121 Fancy Square*

TOM BREDEHOFT

Here are four tumblers about which I know almost nothing, having never seen any of them "in person". They all appear in an early undated catalog, which must be about 1900, but have all been discontinued by 1913. Possibly some or all of them were discontinued earlier.

All of the tumblers are one-of-a-kind items since no other items are

known in their patterns. The catalog does not mention any variations in shape (cupped or flared) or any variations in sizes. From their period of manufacture I would expect ground bottoms or base rims on all. They may or may not be marked, because of the way the catalog is bound we were unable to get a complete picture of #123.

I will be at the convention next month, looking for all you tumbler collectors, and more avidly for those

tumblers I don't yet have. See you then.

The following information applies to all 4 tumblers:

PERIOD: Early circa 1900, discontinued before 1913.

COLORS: None known

DECORATIONS: None known, but possible

VARIATIONS: None known

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con't from CONVENTION, page 3

"Stump the Experts" identification session which will be held on Friday, June 16 at the Sheraton. Panelists include several authors and columnists for the club's monthly newsletter, Heisey News. They are: Lynn Welker, co-author with his parents of several books on Cambridge glass; Kay Darling, long-time antiques collector and dealer; Jeanne Sanders, researcher of various types of glass; Jack Metcalf, Dick Marsh, Carl Sparacio and Joe Lokay all researchers of Heisey glass and columnists for Heisey News; Loren Yeakley, co-author with his wife, Virginia, of Heisey Glass in Color; Bob Ryan, co-author with his daughter, Connie and Stephen Bradley, "Heisey Stemware"; Tom Bredehoft, columnist for Heisey

News and co-author of "Decorations on Heisey Glassware, Volume I, Etchings and Carvings"; and lastly Louise Ream, HCA President, editor of Heisey News and also co-author of Decorations on Heisey Glassware along with Tom and Neila Bredehoft.

The convention banquet will be held on Friday evening and Thomas C. Heisey, better known as Tim, will be the guest speaker. Tim is the son of Clarence Heisey, the company's last president and the grandson of the founder, A.H. HEISEY. Those who may have heard Tim speak at the museum dedication in 1974 know what an excellent speaker he is.

Other convention highlights include a swap session for members only on Thursday evening, and a "Let's

Reminisce" session with former employees of the Heisey factory as guests on Friday afternoon. Two seminars will be presented on Saturday evening with Dick Marsh showing slides and lecturing on Heisey animals and Loren Yeakley showing slides and giving a lecture on Verlys of America Decorative Glass. The convention ends on Sunday morning with a breakfast and annual meeting where five directors will be elected.

Robert McClain, is convention chairman, Charles Wade, show chairman, and Mary McWilliams, display chairman.

See the complete registration form and schedule of events in the April issue.

NOW...STEMWARE

IN

Lariat



The graceful twirls of its namesake, the lariat, weave new grace into the stems of goblets, saucer champagnes, iced teas, and many other new and exciting pieces. • Lariat is crystallized in a complete table service and a wealth of occasional pieces. Customers like it the moment they see it, adopt it as their own pattern, and keep adding to their collection. Stock Lariat, display it, and let it make the cash register jingle for you. A. H. Heisey & Co., Newark, Ohio.

Shown above in Heisey's LARIAT Pattern (No. 1540) are, left to right: Iced Tea, Saucer Champagne, Goblet, and 14" Sandwich Plate.



HAND-WROUGHT CRYSTAL

HEISEY DECORATIONS

#415 GRECIAN URN* #422 BEAD AND FAN* DOUBLE PLATE ETCHINGS



#3331 - 10 oz. Goblet Etching #415
#415 Grecian Urn*

Found on: #3331 Statuesque stemware
#3336 Lady Leg stemware



#3336 - 10 oz. Goblet Etching #422
#422 Bead and Fan*

Found on: #3336 Lady Leg stemware
*names applied, not original

by NEILA BREDEHOFT

Grecian Urn*, #415, and Bead and Fan*, #422, are two of Heisey's early etchings. Catalogs listed them as plate etchings, but close examination of each shows that they are indeed double plate etchings. Illustrations

do not clearly show which of the portions of the design received the double plate etching. In #415 Grecian Urn*, the diamonds surrounding the urns are frosted while in #422 Bead and Fan* the wide rays of the fan are frosted.

Both of these etchings were

new about 1919 and were discontinued by 1924 or 1925. Both occur on stemware lines which are difficult to find, thus the etchings are also quite difficult to find. Grecian Urn* is a formal design with a small diamond containing an urn. On either side of the bottom portion of the diamond are large rosettes, the remainder of the pattern being composed of stylized leaves and pendants. Bead and Fan* consists of a large fan-shaped ornament as tall as the goblet bowl with swags connecting each fan about the top of the bowl and also swags hanging from the sides of the fan. In reality the "Beads" in the swags are tiny flowers. Motifs in both cases are repeated three times about the goblet bowl. Each is available only in crystal and the stemware is marked.

Price lists from this time period are unavailable and so we are left wondering what items were decorated with each of these etchings. We know the stem lines since they were illustrated in an early catalog, but we have no knowledge of accessory pieces. Undoubtedly other items were made. Plates are usually considered an essential part of a glassware set and items such as tumblers, sodas, jugs, and finger bowls were usually offered. Any of these items and possibly others may reasonably be expected to be found.



con't from DESK OF, page 1

pact the Heisey group has.

Eight excellent candidates are running for the board. All voting members should have received information on these candidates as well as your copy of the 1977 budget. All member clubs should have received theirs also in time for their members to decide how to cast the club's vote.

We hope it is cooler in Newark this year and am sure you all feel the same way. We are looking forward to seeing you right here in Heiseyland real soon.

Till then.....

Happy Collecting

Louise Peam

Hunting Heisey on Paper

SEE OPPOSITE PAGE

INTRODUCTION OF LARIAT STEMWARE

by NEILA BREDEHOFT

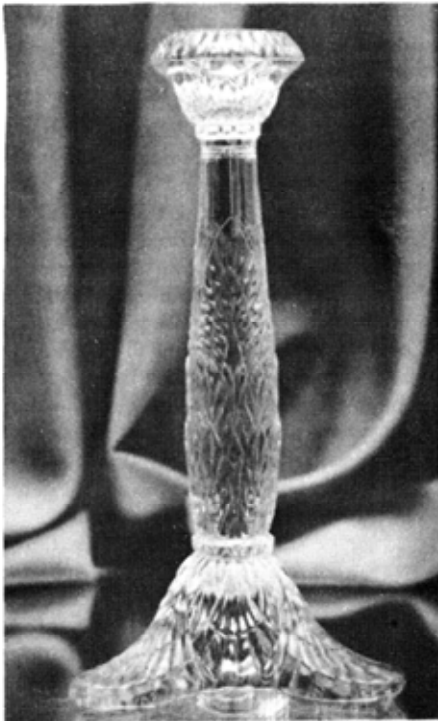
In last month's ad reprint we saw the introduction of Lariat pressed ware and some of the more unusual items which were introduced then. By June, 1942, the Lariat line had become a good seller. At this time, a full line of stemware was added to the line to

increase sales even further.

Please note that the stemware is the **pressed** stemware (1540). The blown stemware was not introduced until much later, January, 1947. By November, 1942 Heisey advertised that "the Lariat line now includes approximately 100 pieces, with more being added all the time....."

HEISEY CANDLESTICKS

#141 Edna & #7075



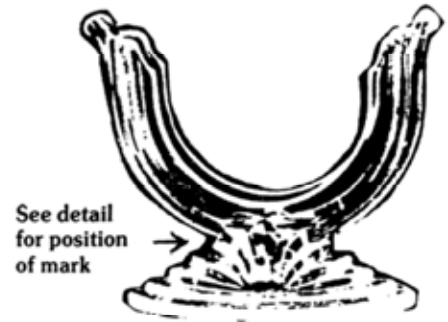
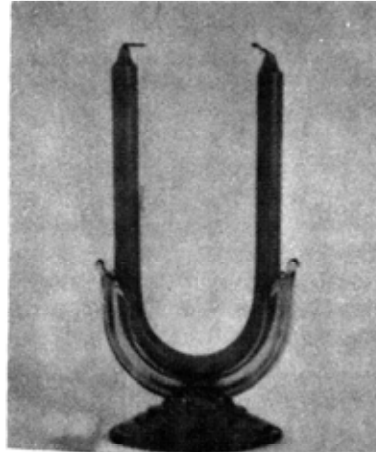
#7075

by JACK METCALF

**"My candle burns at both ends;
It will not last the night;
But, ah, my foes, and oh, my friends-
It gives a lovely light!"**

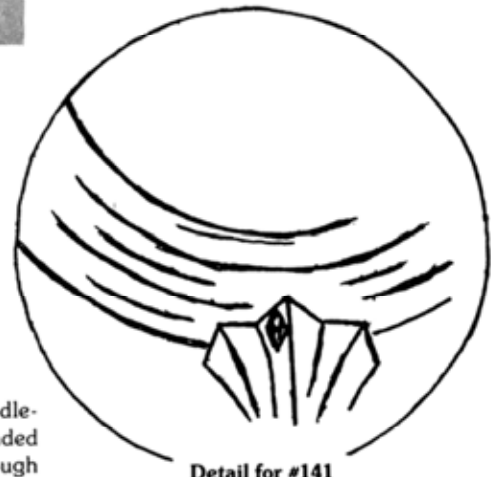
This short poem by Edna St. Vincent Mallay, has been one of my favorites since long before I knew anything about candlesticks, or Heisey for that matter. But wouldn't you know that Heisey, the same people that brought you doorknobs and headlight lenses also made a special candleholder for the two-ended candle?

The Edna candleholder or the "U shaped candlestick" if you like long cumbersome names, was produced c 1933 to 1935, being listed only in the #211 catalog. It is known in crystal, of course, flamingo, moongleam, and cobalt. The other colors produced slightly before 1935 are possible, but the candleholder is not common. The words "PAT APPLIED FOR" appear inside in the curved bottom of the "U" portion of the candleholder. The bottom of the solid cast base is ground flat with a small punty ground in the center.



See detail for position of mark

#141 Edna



Detail for #141

As unusual as the candlestick is, the concept of a two-ended candle seems to die hard. Although Heisey apparently was not very successful with their #141, similar ones are available today in our local department stores, and consequently the appropriate candles are available.

The second unusual candlestick this month is shown above. The detail is a little difficult to make out, due in part to reflections in the glass, but the overall effect of this candlestick is unlike any that of any other Heisey candlestick. Height is about 9 inches with a sort of pressed curving cross hatch on the stem and base. The three sort of floppy feet also tend to set it apart. The diamond H mark appears just under the lip at the top. No picture has been located in any catalog showing this candlestick and the Heisey number is not known. The #7075 number was assigned by Vogel for convenience purposes. He also gave it the name "Pineapple" but it does not seem to resemble a pineapple in any sense. Dating the stick is problematical, but it is probably

after 1920 for two reasons. First, the diamond H mark is of the small later type and, second, the base is not punted like the early sticks, but rather has the glass "scar" visible as in the later sticks. My guess would be sometime within the time span 1925 - 1935, possibly closer to 1935.

If anyone, especially former employees, has any recollection of working on this candlestick, or if anyone has seen a picture in an advertisement, drop a note and let us know about it. Better, yet, come visit the museum and have a look at it. The candlestick is not at all common, but was apparently in production because the latest pair did not come from Newark (They were found in a yard sale out east). Look out summertime!

More About

6" U-Shaped candlestick #141

by JOSEPH D. LOKAY

An article in the August 1933 issue of *China, Glass & Lamps* mentioned that "among the new candleholders being shown by the A.H. Heisey & Co. is a U-shaped candlestick with a step-up base, shown only in crystal." This new piece was Heisey's candlestick #141. Thus, the beginning for Heisey's U-shaped candlestick was in early 1933.

I searched the patent records over several years in the 30's and was unable to find a patent granted to the Heisey Co. for their U-shaped candlestick. This leads me to believe that they never received or obtained a US design patent for their candlestick.

A picture in the December 1933 issue of *China, Glass & Lamps*, page 22, showed another U-shaped candle stick made by some other glass company. It is very similar to the Heisey #141 candlestick except that it had a rectangular shaped base while the base of the Heisey candlestick is oval shaped. The base of the unknown candlestick is also stepped-up like the Heisey base, and the U-shaped portions of the candlesticks look identical. I have not

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con't from STEMS, page 4

could have been added to the mold after the trademark was adopted. It is signed just above the stem on the base of the bowl.

Another interesting and hard to find piece is the #1112 Sparta. This pattern contains six pieces which vary only 1/2 ounce each from the oyster cocktail to the 5 ounce sherbet. It has a short stem with a lily shaped bowl in either plain or narrow optic. The one I saw was plain with the #33 needle etch and, though not indicated in "Heisey Stemware", it is signed on the stem.

Now for one to make you drool. A set of six blown Ridgeleigh CORDIALS with the Mariemont cutting. Blown Ridgeleigh is tough but it does show up in everything but the cordials. As far as I know this is the first time they've shown their pretty little heads.

It is hard to believe that the next column I wrestle with will appear after convention. I hope I see many of you there. If you want a laugh come to the "Stump the Experts" session. I've been invited to sit in --- there goes my credibility!

been able to find out who made the other candlesticks.

I did find a patent for the unknown candlestick. Willard L. Morrison obtained US patent #1,911,162 for the U-shaped candlestick with the rectangular base. Morrison filed for a patent on March 30, 1931 and was granted the patent on May 23, 1933. It is a good possibility that Morrison's patent application preceded Heisey's application, and thus, because of the similarity Hei-

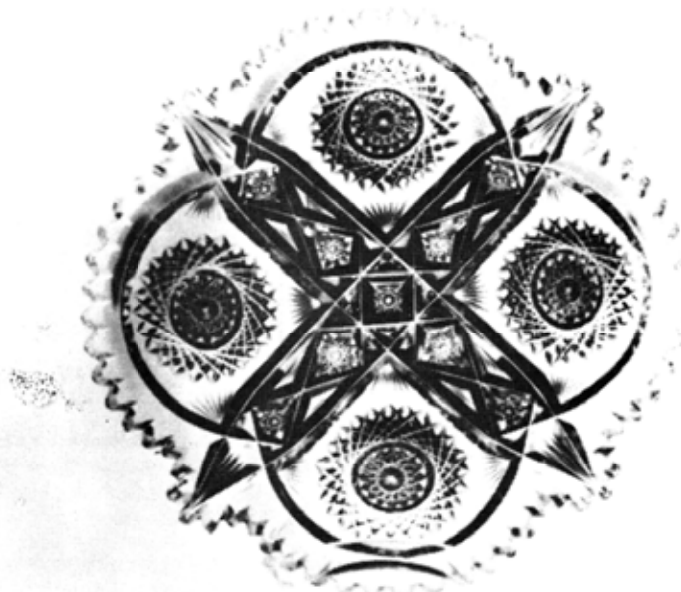
sey was unable to get a patent.

The best I can tell about Morrison based on the other patents he held around the early 30's is that he was a free-lance designer mainly for the automotive industry. It appears he did not work for a glass company. It has been postulated that he may have designed the candleholder for a candle-making company that made the special U-shaped candles. Yet, a glass company had to make it.

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American Cut Glass

Bill & Louise Boggess



A 10-inch plate in Kingston, identified by the 1904 catalog; signed Libbey near the rim. One of the 650 illustrations from AMERICAN BRILLIANT CUT GLASS by Bill and Louise Boggess. Crown Publishers, Inc. \$12.95

8 1/2 x 11", hardbound cover

"A thing of beauty is a joy forever." This describes the new book on American cut glass by Bill and Louise Boggess. Over 650 excellent detailed pictures in this well researched book make it a real feast for the eyes. Combined with the wealth of information which it contains this makes it a must for the collector or dealer in cut glass.

Much new material has been discovered by the authors and they identify by catalog names some of the previously unidentified patterns and also include signatures not previously identified. Thumbnail sketches of the

best known companies are in the book as well as a discussion of the little known companies.

Information is given on finding and recognizing old cut glass, where to find the marks and advice on how to tell the new. Hints on cataloguing, caring for and using your cut glass will benefit the collector.

No collector, dealer or appraiser will want to be without this fine book which adds a new dimension to collecting cut glass of the brilliant period. We highly recommend it.

HCA Museum Acquisitions-1977



10" Square Salad Bowl
Ground Bottom
#1401 Empress

This bowl in tangerine is a recent museum acquisition

- #4163 Mug, #455 SPORTSMAN etch, flamingo handle
- # 461 Basket, flamingo
- # 367 Decanter, Moongleam
- # 352 Jug, amber
- #1421 HI-LO vase, crystal
- # 120 Candlesticks, flamingo
- #4044 NEW ERA plate, Greek Key cut by Pairpoint
- #1417 ARCH tumbler, cobalt
- #1540 LARIAT candy box & cover, Plume handle
- #4163 Mug, cobalt handle, Fox Chase etch
- # 21 Desk Candlestick
- #1495 FERN candlestick, #508 FLORAL etch
- # 109 DOLPHIN comport, gold decor
- #1519 WAVERLY covered candy, seahorse handles, amber
- #1429 Bowl, moongleam
- #1405 IPSICH cream & sugar, moon-
gleam
- #3480 KOORS pitcher, hawthorne, checkerboard optic
- #1473 BUTTRESS 5 piece set, Center & 4 corners
- #1417 ARCH tumbler, flamingo
- #1417 ARCH tumbler, moongleam
- #1401 EMPRESS 2 handled bowl, tan-
gerine
- # 300 Bank made from powder jar
- #3404 SPANISH goblet, engraved & signed by E. Krall
- #1632 SATELLITE open sugar, late experimental blue
- #1567 PLANTATION trial goblet
- #1425 VICTORIAN sherbet, sahara
- #1206 SWIRL & RAINDROP floral bowl, flamingo
- # 160 LOCKET ON CHAIN electric light shade
- #3481 GLENFORD soda, flamingo & moongleam
- #7057 TRI-KNOB goblet
- #1519 WAVERLY bowl #515 HEISEY ROSE etch

.....
LETTERS, we get letters.....

Dear Heisey-ites,

It won't be long before you will be packing your bags for the convention and when you do, please don't forget to pack your broken Heisey glass so that I can hopefully start on the Mosaic this year. What I really need is the stronger, darker colors.....like cobalt and tangerine. I don't wish you any bad luck.....but honestly, I could use some of them. However, I am really not that particular and will be glad to have any and all. If you won't be com-

- Cube candle blocks, special, full cut
- #1637A TOWN & COUNTRY experi-
mental black plate
- #1489 PURITAN (2) colognes, specially cut for E. Wilson Heisey by Billy Weippert
Heisey Show Horse-Goodness Gracious
- #3417 Bitters Bottle w/Lion Tamer etch
- #2401 Soda Elephant etch
- #2401 Soda Western Scene etch
- #2401 Soda Camel etch
- #2401 Soda Skier etch
- #4035 Decanter Lion Tamer etch

ing to the convention.....and have some broken Heisey to offer, please send it with someone else or directly to me:

Mrs. Milton L. Goldstein
c/o Charles Stewart Co., Inc.
429 First Avenue
Pittsburgh, Pa. 15219

Thanks in advance for all your broken offerings; I will look forward to picking them up at the registration desk, or at the Museum.

See you soon,

Phyllis S. Goldstein

Questions & Answers.

Q I would like to know the name of the catalogue that your "Price List for the March Auction" was taken from.

I'd like a book or catalogue that illustrates each pattern and number as your auction list was taken from.

For years I've collected Heisey glass and it would be helpful to compare what I paid for each article with the prices in this particular book.

Inex DeMuth, Ohio

a The list of glass sold at the March auction was printed in the February issue. There is no one book or catalog which lists or illustrates each pattern in the auction. There are various books and catalog reprints which show most of these patterns but no one book is large enough to show all of Heisey's patterns for 61 years of production.

A self-addressed stamped envelope sent to the club address along with a request for a book list will receive a prompt reply. An auction list can also

be sent to you. An index of patterns, which can be purchased from HCA for \$2.00, has a cross index of most of the Heisey patterns. It would be helpful to you in knowing names if only numbers are given, or numbers if only names are given, such as with some pictured items in Heisey News.

Original Heisey numbers are always given when they are known. In some cases numbers have been assigned by researchers for the purpose of identification. Clarence Vogel, Heisey author and researcher, has numbered patterns which he has found, in the 7000 series. 7000 Sunflower is the only number Heisey assigned in the 7000s. HCA has used the 8000 series for patterns we have discovered which are not shown in catalogs. The stem book authors also used the 8000 numbers. The authors of the etching book have chosen to use the 9000s for those not found in catalogs but known to be Heisey. Heisey actually never used either the 8000 or 9000 numbers themselves. The reason for assigning numbers is for purposes of identification. L.R

Additions & corrections to index of Heisey glassware

ALPHABETICAL

Hermitage cutting #740
 Jelly tumblers U8042
 Media cutting #745
 Miter cutting on #1518 vase #6003
 Mt. Vernon cutting #746
 Peacock Eye footed tumbler U8041
 Swan handled pitcher #'s 1503 1/2, 1556
 Twist Line stems #'s 855 thru 859
 Water Lily carving - see Lilly #5020

NUMERICAL

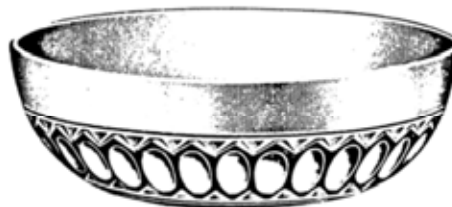
#6 muddler
 #59 chrome plated salt top
 #106 delete custard - typo in original catalog - should be #1106

#145 1/2 tumbler with sham
 #342 epergnion bobèche
 #357 Duck ashtray
 #360 candy or cracker jar
 #423 Colonial footed ale
 #520 delete Water Lily carving
 #573 footed tumbler
 #574 footed tumbler
 #740 Hermitage cutting
 #745 Media cutting
 #746 Mt. Vernon cutting
 #829 1/2 Fifth Ave. - Mitchell 3/4 oz. cordial
 #855-859 Twist Line stems
 #1116 delete Roman punch
 #1151 toothpowder
 #1210 custard

#1245 delete Ring Band, add cracker jar
 #1503 1/2 Crystalite melon candleblock and Swan handled pitcher (1556)
 #1503 3/4 Crystalite cylinder candleblock
 #1504, 5, 8, 9, 10 delete sundaes
 #1556 Swan handled pitcher (1503 1/2)
 #3305 5oz. high footed sherbet
 #3801 comport
 #4122 marmalade
 #4123 marmalade
 #5009 1/2 Queen Ann tall goblet
 #5047 same as #4057 vase except Sultana base
 #6003 Miter cut on #1518 vase
 #6092 Cabochon with Sultana base
 U8041 Peacock Eye footed tumbler
 U8042 Jelly tumblers

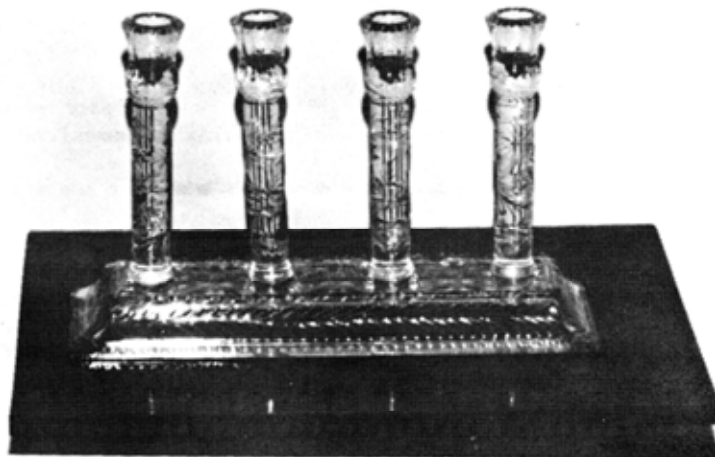


#393 - 7" Pickle Tray
 Narrow Flute - Ground bottom



#464 - 4 1/2" Nappy
 Puntly Row - Ground bottom

Heisey Collectors of Texas



#1183 5-part Candleblock

by **ERMA HULSANDER**,
 Secretary/Treasurer

Heisey Collectors of Texas met February 8, 1977 at the home of Mr. & Mrs. Sullivan with 15 members and 3 guests present. During our business meeting it was voted unanimously as a club project to sell and have a display at the August "All Glass Show" at the Ramada Inn in Irving. 10% of all

sales will go to the National Heisey Glass Museum. We had an interesting program identifying many tumblers brought by our members.

Our March meeting was held at the Penrod's home with 20 members and 4 guests present. Our president will arrange an article in the local newsletter in regard to HCT being in the all-glass show this year. Toothpick holders and shot glasses seem to be

a favorite of many as there were 30-40 different patterns there. We also saw two very unusual items during our show and tell time. One of our guests brought four light candelabra* which she had purchased 22 years ago on Clark Street in Chicago, Ill. The second was a #7000 Swan Handled** pitcher found by one of our members in one of our local flea markets.

Our April meeting was held at the Riepe's home with 14 members present and 1 guest. This home is another Heisey Museum, (in my book) so we all had a ball browsing! Standard size creams and sugars were on the agenda and among the 37 pair one unusual set was the Daisy and Leaves pattern. Our next meeting will be May 10.

* The correct number for the candleblock is #3383. See Heisey News for April, page 14 for drawing and more information. The picture which was sent shows a beautiful cutting. How many of you have a pair of these rarities?

** The correct name and number for this pitcher, as listed in an original Heisey catalog is #1503 1/2 Swan Handled. #7000 was Heisey's number for Sunflower pattern, the only 7000 number they ever used.

HAWTHORNE

by LOUISE REAM

The color hawthorne was made for approximately two years, 1927 and 28. It is not listed in any catalog we have but was shown in several table talks, color ads etc. in those two years. The theory is that it was not a successful color and that the more acceptable alexandrite replaced it.

There are several shades of hawthorne ranging from a light lavender to a muddy brownish-purple shade. The lighter shade is sometimes taken for alexandrite but if it does not turn blue under flourescent light it is hawthorne, not alexandrite. Even though hawthorne has not achieved the collectibility of some of the other colors it is one of the rarest, having been made for such a short time.

Pieces in #411 Rib and Panel are usually the lighter shade. Some pieces of the #3350 Wabash line are often the light color also, but others are on the "muddy" side. Wabash is relatively rare in hawthorne although, strangely enough, much more is seen in hawthorne than in flamingo which was, at least part of the time, special order only. Wabash also came in marigold, crystal with moongleam foot and stem, marigold, and crystal with amber or experimental gold stem.

Other stem patterns are listed elsewhere with this article. In the museum we have a #3480 jug in hawthorne which is on the "muddy" side. It is the very same shade of hawthorne as a #3350 Wabash goblet which was bought by mail bid in our March auction and returned because the buyer did not believe it to be hawthorne. It **certainly** is the **ugly shade** of the color but hawthorne none-the-less. The #3480 sodas which go with the jug are a prettier shade. We have placed the goblet in the museum with our hawthorne collection alongside the jug.

It is probably hard for some people to believe that colors can vary so. However, today we went to an auction at the home of a former Heisey worker and there were two identical #3480 flamingo pitchers there, but one was light pink and the other so dark and muddy it was a brownish pink. This happens all of the time.

The collector must remember that catalog reprints are catalogs for only a year or two of production. In supplemental price lists to the same catalog there may be listings of different colors for the same patterns. There are

at least three supplemental price lists for catalog 14B. 14B and 109 catalogs are from the period of marigold, flamingo, hawthorne, sahara, flamingo and alexandrite so many of the patterns in them could possibly be found in hawthorne. I have attempted to list the known patterns in hawthorne. If you have anything else please let us know.

Do not become confused with Imperial's Heather which is a deeper shade of purple. You will find a few items in Satellite in this color as well as a good deal of Provincial (Whirlpool) and some of it can have the diamond H in it. Imperial also made this color in some experimental pieces of #1428 Warwick, as well as a #1405 Ipswich candy jar, a pecan bowl made from the same mold and a cigarette holder and ash trays in Ridgeleigh. Heisey made none of these items in a purple shade.

- #3324 Delaware stemware
- #3360 Penn Charter stemware
- #3362 Charter Oak stemware
- #3366 Trojan stemware
- #3480 Jug and sodas
- #3481 Soda
- #1229 Octagon
- #1231 Octagon
- #1184 Yeoman (including the pin tray or individual ash tray)
- #1246 Acorn and Leaves plates
- #8023 Ram-Pul stemware
- #1238 Beehive plate
- # 121 Candlestick
- # 114 Candlesticks

- # 116 Oak Leaf Candlesticks and bowl
- # 411 - 412 Rib and Panel
- # 406 - 407 Coarse Rib
- #1233 Pressed Diamond
- # 354 Flat Panel cream and sugar
- #4206 Vase (often muddy)
- #3359 Plateau
- # 112 Candlesticks
- # 417 Double Rib and Panel
- #10 Coaster
- # 516/1 Vase
- #2517 Raindrop Vase
- #14 Kingfisher floral block
- #15 Duck floral block
- #52 Salt and pepper
- #515, 516 and 517 Cologne
- #1001 Diamond optic cream and sugar sifter.
- #1202 Floral bowl
- # 416 Plates
- # 393 Narrow flute nut cup
- # 461 Basket
- # 473 Narrow Flute w/rim nut cup
- #1023 Cream and sugar
- #1193 Conserve
- #1228 Swirl plates
- #4160/1 Vase
- #4204 Vase
- #4164 Blown pitcher

The #4206 vase comes with hawthorne top and moongleam base. The #8034 Albemarle variant also comes with hawthorne bowl and moongleam stem and base. These are quite rare.

For articles on Heisey colors see HEISEY NEWS, Volumes I and II.



No. 1210-3 1/2 Oz.
HANDLED



No. 1220-3 1/2 Oz.
HANDLED



No. 1218-3 1/2 Oz.

HEISEY HUNTER HAPPENINGS

BOB RYAN

As you read this the convention is fast closing in on us. It won't be too long before we all see old friends that we get to see only at convention, it seems. If you have any opportunity to make the trip to Newark this June you had better come because Ole Jimmy means to make it rough for travelers in coming years. It will at least be a good deal more expensive, if that is possible. I hear tell that the group in Newark is hard at work trying to improve on last year's convention. They do move a few hills to get things done and each year something new has been added. It is especially good to hear that the powers to be are formally meeting with Club officers from the Hinterlands.....this can only strengthen the club, H.C.A., that is, Bravo!!!

All you "Twin Cities" folk listen carefully and don't get fitful over what you are about to read.....seems this couple from one of the plains states meandered up to your fair towns and kind of poked around seeing what they could see and lo and behold they found a #4027 decanter with the CIRCUS etching on it.....now that's nice findings.....did that get ya?....the dealer was sure she had paid too much for it so she only wanted a small profit.....heavens to Betsy.....this was the place for rarities as they also added the small miniature #1511 TOURJOURS creamer and sugar set handsomely marked.....these are highly sought by most collectors and especially by cream and sugar collectorsher husband found a SCOTTY dog for his animal collection.....very good hunting.....and she wants to trade me out of my DEBUTANTE wine.....we'll

Etching Book

Available

Heisey Collectors of America, Inc. is proud to introduce its first published book at this year's convention. Decorations on Heisey Glassware, Volume I, Etchings and Carvings, was researched and written by Louise Ream and Tom and Neila Bredehoft, and was presented, ready for printing, to HCA for publication. All profits will benefit the Heisey Museum. The book contains all etchings and carvings presently known, including some custom designs, in its 228 pages which also contain hundreds of pictures and drawings. The book will be on sale at the show, display and convention. See ad this issue.

see at the Swap 'n Talk what you're swappin.....

Boy, just thinking about that swap meet gets me all raring to go..... this is the real fun session of the convention.....you make some real new friends every year and besides it is great fun engineering those four for one or three cornered swaps.....gotta keep on your toes on those multi collector trades so you don't go and trade away the item you wanted.....all you who are coming to the convention be sure and bring some glass for this session because if you don't you are gonna miss the event of the whole shootin match.....it can be very good or just ordinary, there will be someone there who will be interested in makin' a deal.....

That gal in the Bay State just spied an opal #1295 BEADED SWAG toothpick.....bet she has her long glass out, you know all a captian.... I know that she has to have some kind of trick to spot these items when all those other Bay Staters come up empty handed.....altho one other gal found a whole passel of #4044 NEW ERA stemware with the very rare VENUS cuttingnow I have been lookin for that cutting on stems for a good many years..... hope she has some left for the swap meet.....this little gal has been doing right well with her "stem bible" as she calls it.....Heard from South Jersey that there is someone there who finds Heisey once in awhile so will let you all in on what was uncovered under some very well trained noses.....how about a #325 PILLOWS and #339 CONTINENTAL toothpicks?.....not bad, not bad.... and the price was sure right.....I guess

the Philly dealer doesn't look for old patterns anymore or is overstocked?..... if I could only tell you what was paid for a feathered set of two CHICKS and a SPARROW all you animal lovers would turn the gun on yourselves.....truly disgraceful.....there was a bigger bird farther down this "flea" table but the price on it was only half of what it should have been.....so a real bird of a stop was enjoyed by South Jersey this particular day.....It may have been a cold day in April but it sure must have warmed them considerably.....

Well, I gotta get this in the mail or the ed will edit me out of this issue.....Say, why don't you all bring a piece of Heisey glass for the museum.... you know, donate it.....maybe we can save some money and fill the museum... don't be shy.....any and all glass would be welcome and you can take a tax deduction on it, too. The museum is especially looking for animals.....so bequeath.....anyone at the museum will be glad to take your glass but be sure to fill out a donor's paper.....See ya all soon and have a safe trip and bring lots of money.....Peace.....

Ed. Note: If you bring glass to donate be sure to have your name and address in the box with it. Also indicate a value on it. Last year many sacks and boxes were left with little or no identification. The people who will be working in the museum during the convention are not the regular volunteers so will not be able to complete your donation slips. We will do that after the rush of the convention.



A view from the March Auction.



9" Salver



Sugar and Cover



Three Cornered Nappy



Cream



1/2 Gallon Squat Pitcher



Med. Cracker Jar

CLUB NEWS

LONG ISLAND Heisey Collectors

by RUTH PERLOFF

The Long Island Heisey Collectors met in March at the home of Ronald and Maureen Kovacs, our youngest and most recent members. We drank punch from their Greek Key punch bowl to celebrate their lovely new home.

After viewing the Show and Tell table with members most interesting new additions to their collections, we proceeded to business. Maureen showed a number of lovely sketches which she had prepared for scarves to be made and sold by our club to raise money for the Museum. Ron led the discussion as we continued our study of Stems. Since he is a stem enthusiast, several of the examples were from his and Maureen's growing collection, supplemented by those of other members.

Both our hostess and host proved to be excellent cooks and bakers

and refreshments were delicious. Surprise of the evening was a birthday cake with a Diamond H which Maureen brought out for our president, William Loss.

Our April meeting was at the home of Wallace and Naomi Bernstein. The business meeting was devoted to finalizing our club project. We also checked to make sure that all ten members planning to attend the June convention have made their reservations.

Wally continued the discussion of Stems with a most thorough report using a number of Heisey News articles by Carl Sparcio and Louise Ream as well as the new Stems book and examples from members' collections. As usual, Naomi's beautiful table of Heisey glass filled with all sorts of goodies was our dietetic undoing.

See you in June.

Land of Legend Collectors Club Newark, Ohio

by DEBBIE DELANEY, Secy

The Land of Legend Heisey Club held its May meeting at the newly restored Railroad Depot in Utica, Ohio. The Utica Sertoma Club purchased the building to be used for club meetings and its members spent many hours painting and decorating the depot making it a delight to behold. Mr. and Mrs. Harold Luper, members of the Utica Sertoma club were our host and hostess for the evening.

Land of Legend Heisey Club is a newly formed club and we hope to see you all in June. We will be hosting the Open House in the basement of the museum on Saturday and Sunday, so look for us there.



Bay State Heisey Collectors Club

by MAURICE WALTER

After New England's worst winter in decades thirty one members and two guests at the April 12th meeting of the Bay State Heisey Collectors Club found it hard to believe the summer-like weather we were experiencing. The meeting was being held at the home of Maurice and Jean Walter in Wakefield, Mass.

This was the first meeting with the new slate of officers. Various committees were appointed to help plan the coming year's activities.

The main topic of the even-

ing was a discussion of the stem pieces on pages 9 through 23 of the book, "Heisey Stemware" by Bradley and the Ryans. Members brought many samples of the pieces illustrated in the book, and Mary Williams discussed each piece. At the conclusion of the session on stemware, Irene Walton conducted the Show and Tell part of the program. Members were delighted to see recent finds of a decanter with the Tally Ho deep plate etch and a 16 oz. schooner with the Fox Chase deep plate etch, among many other interesting pieces.

Our next meeting will be May 10.

Membership Report

by ANN HOLMAN

As of May 4, 1977 our total membership is 2735. We have 150 active (voting) members, 2563 associate members, 13 recipients and 9 honorary members. We are currently mailing 1735 newsletters to all 50 states. We

have 27 Chartered Clubs.

Here are some statistics that you might find interesting. The are how many members who joined each year: 1972 - 958, 1973 - 576, 1974 - 445, 1975 - 712, 1976 - 869, and so far in 1977 we have 300 new members.

TWO CLUBS FORMING

CLUB

FORMING IN ATLANTA, GA.

THERE WILL BE A MEETING ON MAY 16th OF THOSE INTERESTED IN FORMING A CHAPTER IN ATLANTA, GEORGIA, 7 - 9 P.M. AT 100 ALDEN N.W. PHONE: 875 - 4678

NORTHERN CALIFORNIA HEISEY STUDY GROUP FORMING

A meeting will be held June 4, 1977 following the Cow Palace Antique Show. Please plan to attend and bring your questions and unusual finds. Contact Lenny Shelley, (408) 356 - 1246 or Russ Nicholas (415) 574 - 3895 for details of meeting place -- plan on no host dinner.

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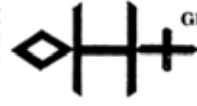
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*See you soon,
Lynne and Art*

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GLASS journal

"KEEPING GLASS COLLECTORS INFORMED"

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5 WINNERS 5

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- IPSWICH, #1405 Sherbets (8 ea.)* \$ 8.00
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- #1503 Crystolite 3 oz. Oil, no stoppers (2) ea. 12.50
- #1503 Footed Candy shallow 5" diam. 15.00
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- #1509 Queen Anne, D.F. bowl 5", crystal 20.00
- Cambridge marked 8" pink plates (9) ea. 6.50

WANTED: #1401 Empress ind. cream in Sahara.

H.C.A. 1971 Land of Legend Souvenir Plate

Any #433 Greek Key or #1401 Empress.

COMING IN JUNE

The ENCYCLOPEDIA of HEISEY GLASSWARE — Volume I ETCHINGS and CARVINGS

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PRE publication offer

The book will be available by JUNE 10th. However, HCA is taking advance orders at the introductory price of \$ 9.00 for members. The price will be \$10.95 after May 31st. All profits go to H.C.A.

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1977 SOUVENIR "OSCAR"

This year's souvenir is a plug horse or "Oscar" as he was called by Heisey. He is Fern Green, an Imperial color soon to be discontinued, and will be marked both with the Imperial IG and HCA 77. The number is limited and is being offered to HCA members exclusively until May 31, 1977. The price now is \$12.00 but it will be \$15.00 after that date. REMEMBER ONLY MEMBERS MAY ORDER; ONE FOR EACH PERSON LIVING IN YOUR HOUSEHOLD WHO IS A PAID UP MEMBER.

ORDER FORM

Oscars ordered prior to June 1 are \$12.00 each. Only ONE Oscar per HCA member. Ohio residents add Ohio tax. If you want yours mailed add 10% for postage and handling. Dealers please enclose your vendors license number with order. Make checks payable to HCA, Inc. and mail to address given. Please list all names as they will be checked.

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HEISEY COLLECTORS OF AMERICA, INC.

c/o *Kay Darling*

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LETTERS, we get letters....

Thank you for replying so quickly to my letter which concerned the availability of the Minuet pattern:

I enjoyed your newsletter so much that I would like to become a member so that I may receive your monthly issues. This, although I had not planned to become a Heisey collector and was just interested in replenishing my own pattern. May I ask where the identifying numbers come from? I don't remember seeing a number on any of the pieces of Minuet that I have, yet I noticed in the article on page 3, January issue, that it is referred to as #503 Minuet.

Should any of the past issues have articles on the Minuet similar to the article on page 3, January issue, on Renaissance, I would appreciate receiving a copy and will forward payment on receipt.

Mrs. James L. Grant, Delaware

Ed. Note: The numbers are those assigned to the patterns by the Heisey company and so listed in catalogs and price lists. It was their way of identifying patterns. Most former employees know only the numbers since that is what they used rather than names. In studying early catalogs, or price lists without pictures in particular, you must know numbers or you won't even know what they mean. Minuet has never

DATES TO REMEMBER

MAY 31 Last day to order Oscar at \$12.00.

Last day to order etching book at \$9.00

(your letters must be postmarked no later than May 31).

JUNE 11 Your registration must be here by this date. (check April issue for registration form)

JUNE 16-19 Sixth Annual Heisey Convention - Newark, Ohio Seventh annual Heisey Display YWCA Sixth & Church Sts. Seventh Annual Antiques Show-Newark High School Gym

been written up in Heisey News but will be in the future. It is included in the Etching and Carving book which you may order now. See ad this issue.

.....

I recently renewed our membership and requested the issues of Heisey News for the year to date. I received the February and March issues several days apart and today the post office received just this sheet. (back page). Was this the January issue? If so, how can I obtain a replacement? I don't want to miss any because I love every word. All work ceases when that mail arrives.

Mrs. Howard Smith, N.Y.

Ed Note: If this happens to YOU write us at once and we will send you another copy of Heisey News.

.....

Enclosed is my check for \$10.00 for renewal of my membership in the Heisey Collectors of America. I believe I am paid through July but I want this paid before I come to the convention.

I am really looking forward to meeting my friends at the convention. This will be my first but not my last.

Mrs. Iola S. Hazel, Ala.

To the Editor

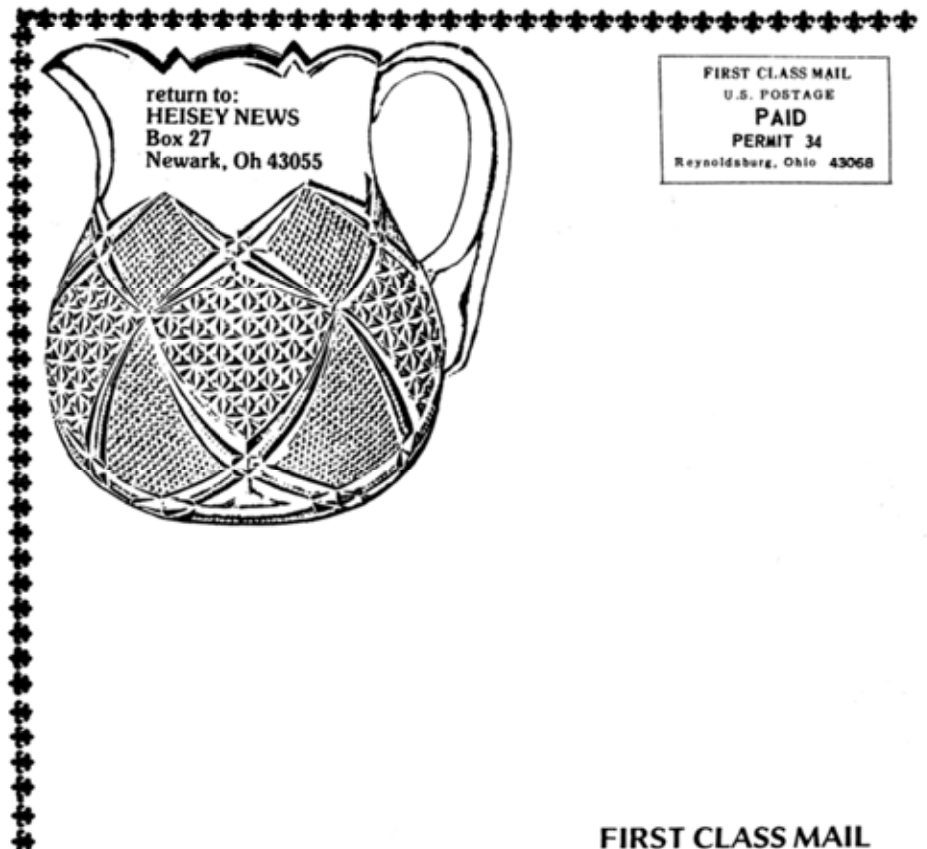
Yes, I do get annoyed when the museum bids against me at auction but then I get annoyed when my friend or anyone else bids against me.

Your editorial re: the museum versus bidders at auction boils down to a case of "damned if you do and damned if you don't". Bidders can justifiably feel that their support of the museum puts them in a position of bidding against their own money yet their support is to allow the museum to accumulate the best Heisey so that it may be preserved for all to enjoy.

Much has been said about some "high" prices bid by the museum but if we consider that it takes at least two bidders to run up a price we can conclude that the value must be real. In the past the rare and desirable pieces offered went to the same few bidders who were not only willing but able to pay. Now we've added another competitor and it is us.

I doubt that anyone wants another competitor but I for one would be very unhappy if any bidder were barred from the market place. It could open the door to other restrictions.

Very truly yours
Carl Sparacic



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