

HEISEY NEWS

Vol. VI, No. 3
March 25, 1977

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

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One Dollar

From the desk of...

your President

It is like Spring now in Newark, a far cry from last month's weather.

Several people have written asking that their "Oscars" be mailed early so that they can be given for gifts, etc. We will NOT be mailing ANY of them until June since they are the Convention souvenirs. The only reason we started taking orders so early was so the orders could be checked against our membership's, they could be packed ready for mailing and much work could be eliminated at the last minute. Also the cash advances help to pay for them. We hoped to make the price enticing enough for you to order in advance. Your orders will NOT be confirmed. Return of your cancelled checks within a reasonable time will let you know your order was received. We are sure you will be pleased with the Oscar as he is very cute and the glass is really quite good. He looks good in green, too. Orders are coming in fast so better get yours in soon.

The auction is over and it was a success. More about it next month. We expect the "prices" received "list" to be in this issue.

I wish to personally thank everyone who helped in anyway with the auction. This is a tremendous undertaking and only by a united effort by a large number of people could it be done.

An ad appears this month for the etching book. After months of research, drawing, cutting out, pasting, etc., it finally arrived at the printers and will be available in June. This is only the first of a series of books which H.C.A. hopes to publish. We felt that since it was H.C.A.'s book that members should

The Sheraton is full for Convention week and we suggest you make



NOTICE

All rooms at the Sheraton Inn have been reserved. The area motel list is included this month for your convenience. We suggest you make your reservations soon to avoid being disappointed. All major chain motels are also available in Reynoldsburg, Columbus and Worthington, none of which is more than 30 or 40 minutes from Newark.

New Cabinets for the Museum — Vi Armentrout

Photos by John Allee

Pictures on pages 2 & 3

From a rough pile of lumber the H.C.A. is ending up with two beautiful cupboards for the museum. The photos were taken February 5th. The cupboards have progressed much farther as I write this. The top doors are now finished. The cupboards are being made with cherry, some of which came from the A.H. Heisey Company. The company used cherry in different items used in the manufacture of glass.

The cupboards are 54 inches wide and 8 feet tall. They are colonial style with a beautiful broken arch top. Each of the bottom doors is divided into 3 panels with raised block panels ending in a cathedral top. The top doors will each be 12 panes being 3 wide and 4 high. They will also end in a cathedral top. The cupboards will have glass shelves in the

upper portion and will be lighted.

Your April issue will include a photo of the finished cupboards.

Ed Note: These fine pieces of furniture are being made by Ollie Armentrout of Newark. He has spent a lifetime as a master craftsman in the field of making fine copies and reproductions of old furniture. His furniture is highly sought by those who want the finest, made the ways it was in days gone by. The H.C.A. members will be pleased and proud when they see these fine additions to the dining room of the museum.

Cabinets from an old drugstore are also being installed in the lower level and additional display space added to rooms 4 and 5 on the second floor.

your reservations early at one of the motels included in the list printed in this newsletter.

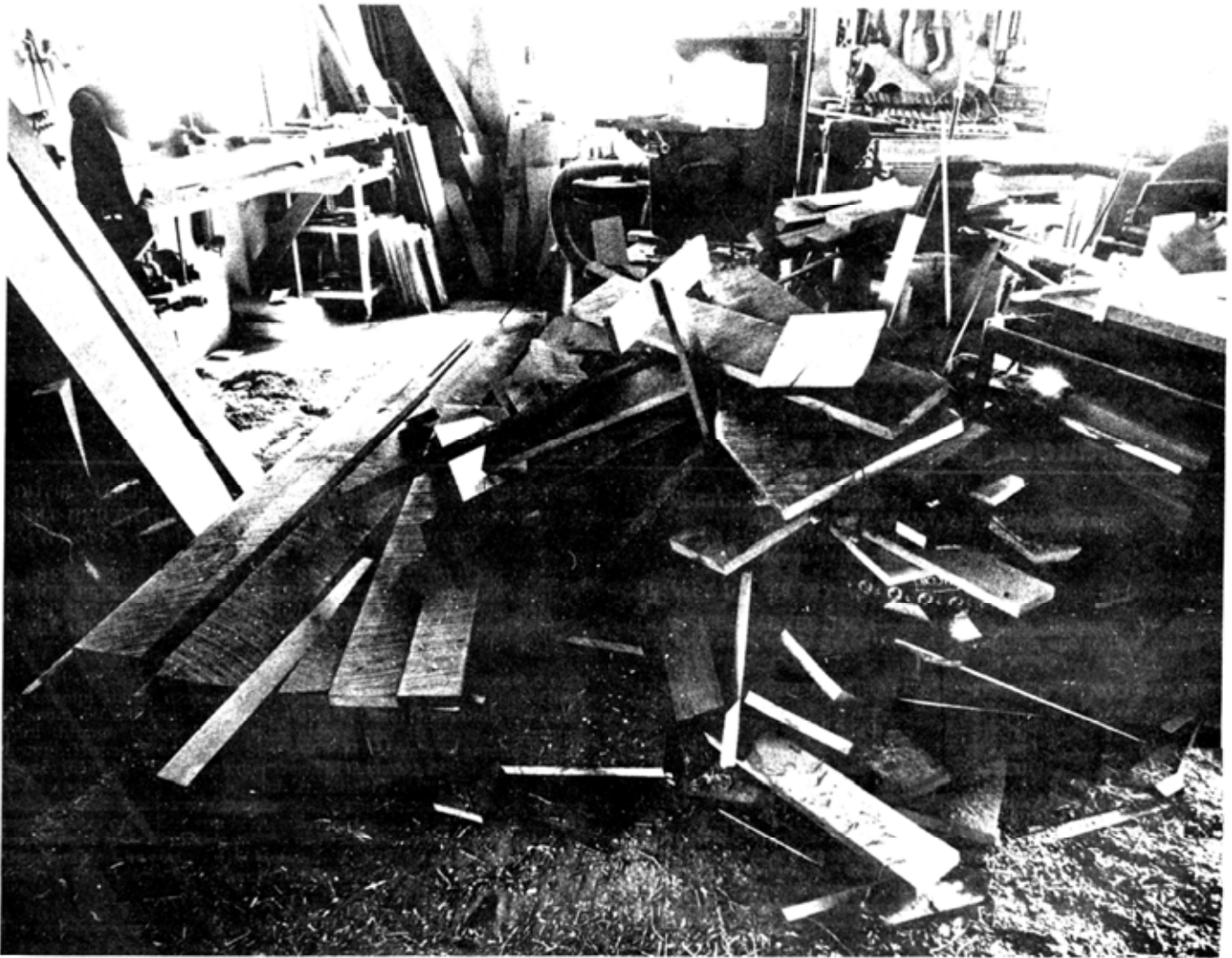
have the first opportunity to buy it at a

special rate.

Until next time.....

Happy Collecting

Louise Peam



HEISEY NEWS --- P.O. BOX 27 --- NEWARK, OHIO 43055

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Membership Chairman - Ann Holman, Box 27, Newark, Ohio 43055. Notify immediately of any change of address.

The opinions expressed in articles in Heisey News are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit or refuse any material submitted for publication. When requesting information, please enclose a self addressed stamped envelope (SASE).

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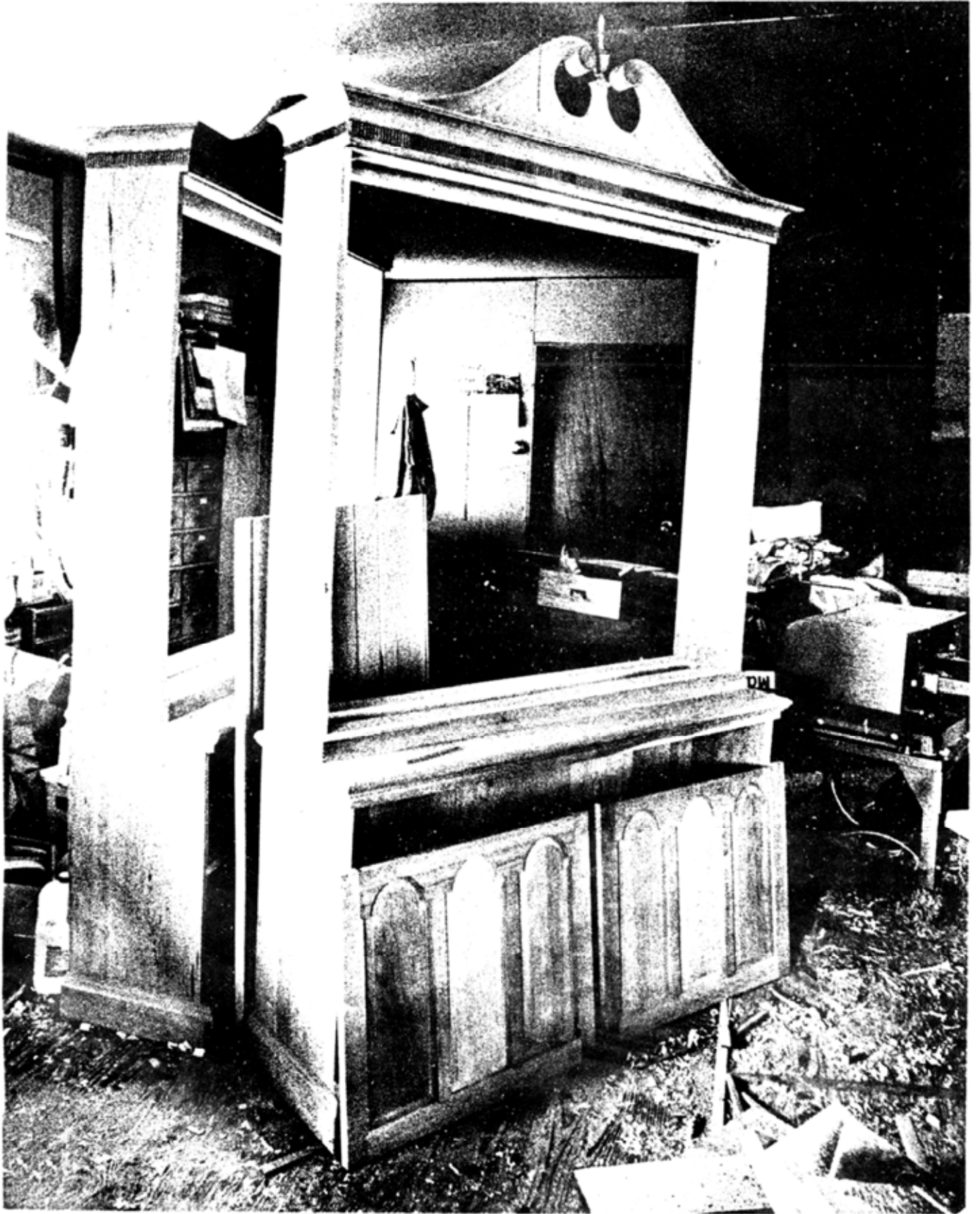
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1/4 Page	\$15.00	\$25.00
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Full Page	\$45.00	\$60.00

PAYMENT IN FULL MUST ACCOMPANY ALL ADS.

Advertising copy must be in our hands by the 10th of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc) Heisey News assumes no responsibility false advertising or misleading information. In the event of typographical error, the incorrect portion of the ad will be run in the followi issue, but Heisey News assumes no further liability.

Send all letters and articles to be published to the editor. Letters to columnists should be sent to the club address and will be forwarded.



HEISEY DECORATIONS



#3308 - 4 1/2 oz.
Parfait



#3308
2 - oz. Wine



#3308 Claret



#3542 - 4 1/2 oz.
Oyster Cocktail



#3333 Old Glory

by NEILA BREDEHOFT

One of the earliest of Heisey's very popular etchings was #366 Peacock. Peacock was introduced about 1916 and was discontinued by 1928. This etching will have moderate availability today and is popular with collectors.

Fineness of detail and elaborate design are shown in this early etching. Individual feathers, the eyes in the tail feathers of the peacock and the scales of the pine cones are clearly visible. As with last month's etching, Plantation Ivy, the outlines and details of the peacock and the pine cones remain clear while the main portions are etched. The peacock appears to be sitting in a pine tree and is surrounded by pine cones and needles, but it must be a giant tree or a very small peacock as the cones appear unrealistically large. In spite of this the whole design is quite pleasing to the eye. The motif of the Peacock is repeated three times about the piece of glass.

Peacock was available in two full stem lines and many accessory pieces of the soda, tumbler, & jug type. The Old Glory stem line is more elegant than the Bob White, but the etching seems to have been made for the Bob White line. The tail of the Peacock curves gracefully about the curve in the bowl of the goblet. On stems with shorter bowls, however, the peacock becomes quite shortened and is not too appealing. Peacock comes



#2351



#3308
Finger Bowl



4182

only in crystal and on pieces that are mostly unmarked except for the #3333 Old Glory stemware.

Found on:

- #3308 Bob White stemware
- #3333 Old Glory stemware
- #'s 2351, 2491, 2502 sodas of various sizes
- #2930 Plain & Fancy tumbler
- #3476 Temple ice tea
- #477 Isaly's ice tea
- #542 Hazelwood oyster cocktail
- #'s 4156, 4160, 4163, 4164 jugs
- #4182 three sizes of plates

It is quite likely that there are other pieces with the Peacock etching.

I have occasionally seen another Peacock-type etching on Heisey glass. This etching is a small decorative band about the tops of pieces and is often gold filled. The peacock is very small and the band is mostly made of flowers and other border motifs. I have also seen this etching on pieces of glass which were not Heisey so it is probably an etching applied by a decorating company and not a Heisey product.

Please correct your last month's list of Plantation Ivy. Inadvertantly, the #5086 Plantation Ivy stem line was omitted from the list although a small goblet was illustrated (This stem line was brought out as a shorter height) line which was thought to improve sales of the etching. Shorter goblets were becoming more popular than tall ones at that time.

HEISEY CANDLESTICKS



#105

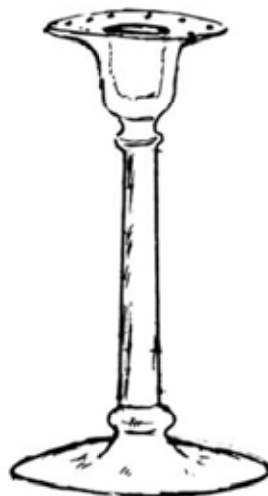
by JACK A. METCALF

These two candlesticks have several points in common, not the least of which is that they both mostly, seem to come in moonbeam. That may seem like a peculiar thing to single out but the fact is that color is usual in the tall Heisey candlesticks, so that when the tall green stick is spotted, a moment is required to stop and figure out which number is which. (I think I got it right here, I checked twice). A couple of factors interact to cause this peculiarity. That is the introduction of the color era and the phasing out of the tall sticks.

It seems helpful to think of Heisey candlesticks in three groups; first, the tall early ones, second, the color era of shorter candlesticks and third, the later pattern era. Admittedly there are many exceptions but it seems useful to me.

#s 105 and 107 both appear only in the catalog 109 (currently reproduced and available from HCA) published about 1930, but it is nearly impossible at present to state how long they were actually produced. The reason there is that the previous available catalog, from about 1922 to 24 does not list #s 105 and 107 and the first catalog after 109 with good candlestick information was not published until 1935, and both #s 105 and 107 were phased out by then. In short, during this 10 years plus span, only one catalog (#109) is available. Now it is quite possible that there are no missing catalogs as Heisey sometimes at several years without changing catalogs by the simple expediency of issuing new price lists. Trouble is we don't have the price lists from that period either. So, hopefully time will tell us all.

For the most part, Heisey had



#105
Prisms Not Shown

introduced and phased out nearly all of their tall crystal candlesticks by the early 1920's. Perhaps these two were introduced about 1930 to see how the tall sticks would sell in color. Moreover, neither one has the punted bottom which is so characteristic of the earlier Heisey tall candlesticks. As implied above, the production in color sets these apart from the colonial era candlesticks, which were not commercially produced in color.

Both 105 and 107 were produced in crystal and moonbeam and #107 is known to be produced in flamingo, so that #105 probably was also. Sahara would be a possibility but I don't know of any. The #105 has been seen with cuttings but the pattern eludes me now, and I'm not sure it was even a Heisey pattern. #107 is the taller, being 10 inches high while the prised #105 was offered in a 7" size as well as the standard 9" height. Hopefully the drawings of both, which are more or less the same scale, will show the relative differences, while the photograph will show what #107 really looks like.

One unresolved point here is that the only picture of #105 which is available is the one in catalog #109 and no prisms are shown, or mentioned. Of course, all of the examples of #105 that I've seen have had prisms. The detail quality of the catalog #109 picture is not good enough to be sure whether there are holes for the prism wires. So the question is, did Heisey sell #105 prisms? Surely not with those funny little holes all around the top. Or, did Heisey make two versions of #105 - with and without the prism wire holes? Any and all information is greatly appreciated (so are the just plain "hello" cards.



#107

THE JANUARY TOUR

PART I



"Ladies and gentlemen....before you tour the Museum I'd like to announce that our entire collection of frosted glass was donated....by the weatherman.Which explains why the "Lady Leg" goblets are wearing ski pants....why "Tavern" etch pieces are grouped around Hot Whiskies....and why the decanter necks are all sporting mufflersProceed at your own risk....beware of contracting Heisey fever and/or frostbitePlease note that the latter is easier to treat."

TUMBLERS

by TOM BREDEHOFT



#1280 Tumbler 9 oz.

#1280 WINGED SCROLL



#1295 Tumbler 9 oz.

#1295 BEADED SWAG

PERIOD: 1898 to 1905

COLOR: Crystal, emerald, custard, (Ivory and Ivorina Verde) and possibly opal.

DECORATIONS: Gold on all colors; green enamel, sometimes with hand painted flowers on custard; possibly others.

VARIATIONS: None known

COMMENTS: I mentioned the possibly of opal color -- some pieces of #1280 have been found in opal, but I've heard no reports of tumblers in this color. The least in demand, and possibly the rarest color for this tumbler is crystal. I can't remember seeing even one. Not marked.

PERIOD: 1898 to 1905

COLOR: Crystal, emerald opal, possibly custard.

DECORATIONS: Crystal often with red stain, possibly with engraving; opal with several types of hand painted flowers, pink or blue enamel below the beads (possibly other colors); emerald with gold decoration -- usually bands about the top and on the beads.

VARIATIONS: I have seen one tumbler which was tooled into a "corset" shape and had an applied handle. Occasionally old patterns have tumblers which were made into mugs. These are not whimsies

Spring and possibly summer have finally come to Ohio! The snow still remains in small muddy drifts, but the temperature is in the low seventies and it's shirt sleeve weather. Never thought the winter would end.

By the time you read this, the Auction will be history, but at this time, all I can do is marvel at the wealth of Heisey available for the foolhardy (ready Heisey Collector). The idea of a fourteen + hour auction is staggering, but I'm sure we all will weather it.

I'm offering you a couple of "golden oldies" this month. They are from the early years of Heisey, and a set of either in all their colors would be a beautiful sight.

but are standard items. Another pattern in which you might occasionally find these tumbler-mugs is #1220 Puntty Band.

In #1295 Beaded Swag, it is the opal tumbler that seems to be the most common. Cust carries the same possibilities does opal in #1280 Winged Scroll. Some pieces of Beaded Swag are known in custard, notably the goblet, wine and small nappy, so the tumbler shouldn't be dismissed. In my opinion, it is a toss-up as to whether the crystal or the emerald tumbler is more rare. Possibly marked, but unlikely.

Heisey Hunters Newark, Ohio

by BILL BOWLING

The February meeting was held at the home of Bertha Hoffman. The program consisted of a panel discussion on Heisey as an investment. Four well know antique dealers from the Newark area were invited to take part in this discussion. All the dealers gave a very informative talk but all came to the same conclusion; that Heisey is a good investment if due care is taken in purchasing good pieces.

The club decided to show an in in the June display in a Noah's Ark setting.

The meeting was adjourned and refreshments served to seventeen members and guests.

Bay State HCC Mass.

by MAURICE WALTER

Twenty four members and one guest were present at the February 8, 1977 meeting of the Bay State Heisey Collectors Club at the home of David Steer in Malden, Massachusetts. The members discussed plans for the club's annual yard sale to be held some time in August on the grounds of the home of Dorothy and Wade Banck in Rockland, Massachusetts. The club also decided

that this year's donation to the National Museum will stress the Fandango pattern. Members will bring pieces for inspection to the March meeting.

The guest of the evening was Paul Roberts of Medford, Massachusetts, who gave an excellent talk on floral frogs, illustrated by many drawings and specimens. Refreshments were served at the conclusion of Mr. Roberts program.



Goblet

Wine

CARL SPARACIO

Our patience has been rewarded. Its not a rumor, not a second hand story, not a dream but an actual live, in the flesh, honest to goodness #160 Locket on Chain GOBLET!!! Unfortunately I wasn't the one who added it to his collection but, happily, this dream-come-true belongs to one of our stemfrens. Now that doesn't make me any less envious but I can think of many places it might have ended up which would cause me to spit tacks.

Though it's not a particularly beautiful pattern, Locket on Chain is a historically important pattern to Heisey-nuts. When I first saw it I said it looked like a wine with a glandular condition. I didn't fool anybody, not even myself. Holding it in my hot little hand I thought it to be most gorgeous and was struck by the clarity of the glass - at least in the bowl. The stem and foot is typical of the quality of glass we expect to find in Locket on Chain but the bowl is clear, smooth and bright as we expect Heisey to be.

What is most unusual is the condition of this goblet. It is absolutely mint which is really surprising for a stem that has been knocking around since the turn of the century. If we could trace its history we would probably find that it's been sitting safely in some pattern glass collection all these years. Those who collect pattern glass consider the goblet as the prime collectible in stems and the smaller pieces such as wines or cordials are less expensive. Smart folks!!!

Heisey made Locket on Chain from 1896 to 1910 and though 14 years is a very long run this line is very scarce. Comports and cake salvers seem to be more available than anything else but any find in this pattern brings joy because it shows up so rarely. Most Locket on Chain was produced in the earlier part of that 14 year span when much of Heisey's business was with the hotel, bar and restaurant trade and this pattern may have been an attempt, along with Fancy Loop and Fandango, to capture the home market. Of these three patterns Fancy Loop was the most successful probably because of its weight advantage. We surmise from the scarcity of L.O.C. that it was not popular and yet Heisey kept it in its line at least in part for 14 years. Perhaps it was a better seller than we guess and the reason it is so hard to find is that it was a pattern which was used everybody and not preserved in a china cabinet to look pretty.

Unlike Fandango stems which were only made in crystal, or Fancy Loop's which were made in crystal and Emerald, the Locket on Chain pattern is known in crystal, Emerald, Vaseline and Opal; however, any color in this pattern is in the rare category. You might luck onto a piece in Emerald but its unlikely that you come across anything, let alone a stem, in Vaseline. As for Opal -- forget it. One table set is known to exist and there's never been a hint of anything else. Some L.O.C. is found painted red with a gold decoration. I'm not calling it ruby flashed because those I've seen do not have the deep,

rich, even coloring we associate with ruby flashed pieces and brush strokes are evident. The gold outlines, too, seem to be executed rather sloppily. It's unlikely that the Heisey Co., which was proud of its quality, did this work.

Locket on Chain was never marked with the Diamond H so study the pattern carefully as similar patterns might fool you if you are hunting without a reference book handy.

I'm tickled silly that the Locket on Chain goblet is no longer in the "unseen category." Now I only have to worry about the Fandango goblet and the Cut Block wine (the other "unseens" don't excite me). The photograph is compliments of the proud owner who had his goblet and wine photographed, processed and in the mail in a few short hours. Congratulations, "Little Stem".

A newcomer has come up with another "unseen", the low footed #3800 Texas Pink and it came with an insert to separate the grapefruit from the ice. A very lovely piece. He also had three different sherbets which used to be in the "unseen" category but were amongst the "seens" as soon as the Ryan, Bradley and Ryan book hit the market. Another newcomer has come up with a new sherbet which I can't find anywhere but I'll report on that after I've checked further. What is it with these new people - beginner's luck? I suspect the H.C.A. is doing too good a job educating the masses.

Say, how about that auction!!! Did you see the price of the --- never mind, we'll tell you all about it next month.

THE JANUARY TOUR

PART II



"Union suits.....like the one I'm wearingare available to all Museum visitors on a rental basis....."

by JOSEPH D. LOKAY

Heisey's pattern #429 is a typical colonial type pattern with wide flat panels, sometimes with scallops around the top edge, and of simple lines and styles. This plainness may have helped establish the name of this pattern, namely, "Plain Panel". One of the main identifying features is the sharply defined inward angle near the bottom of each panel as shown in the Figures with this article. For example, in the large pitcher, the panel surfaces are vertical about 80% of the panel length moving down from the top. At this point the panel surface turns sharply inward at about a 37 degree angle for the remaining 20% of the panel length ending at the bottom surface. Besides the pitcher, I measured the angle of several other pieces. The punch cup angle is 28 degrees, the small nappy angle is 30 degrees, and the cruet has the sharpest angle, 58 degrees. In the case of stemware in this pattern, the sharp identifying angle is in the bowl and that portion which is angled inward is carried on along the stem clear through to the bottom of the stem.

This pattern was first produced around 1910. A patent application for the hotel sugar bowl (without a cover) was filed on March 4, 1910. A perspective view of the design drawing that accompanied the patent application is shown in Figure 1. The design inventor was A.J. Sanford, and design patent #40,686 was granted on Mary 10, 1910. Mr. Sanford assigned the patent to the A.H. Heisey & Co., Inc. of Newark, Ohio, a Corporation of West Virginia.

Four other items in the #429 pattern were design patented in 1913, namely, the crushed fruit jar and cover -- design patent #43,437 dated 1/7/13, the tumbler -- patent #43,703 dated 3/11/13, the salt shaker - patent #43,781 dated 4/1/13 and the cruet - patent #43,853 dated 4/15/13. The patent drawings are shown in Figures 2 to 5 respectively. All 4 were patented by A.J. Sanford. While the first patent in this pattern pictured only the sugar bowl, that patent date of 5/10/10 was also used on the creamer, the three pint pitcher and the individual salt, the patent date being around the Diamond H trademark impressed in the glass. The #429 patented salt shaker #28 has a special design feature which will be the subject of another article.

Most of the produced items in the Plain Panel pattern line are shown in Vogel II, pages 64, 65, 66 and 152. A total of 35 items were made which included 12 nappies and

No. 429 PATTERN
DESIGN PATENT No. 40686
Plain Panel

trays of various sizes and shapes, 4 sizes of jugs and 3 styles of punch bowls. This pattern line did not have a four piece table set, only a hotel cream and covered sugar. There were four stemware items: a 7 oz. goblet, a 5 oz. egg glass, a 4 oz. sherbet and a parfait. The individual salt dip is footed. There were three styles of salt and pepper shakers in the #429 pattern. The first style is numbered 1 and 3 shown in V.II,p. 66. The second style is numbered 28 that is patent #43,781 previously mentioned. The third style is numbered 29 and 30. Number 28, 29 and 30 S/P shakers are pictured in the Heisey News of June 1975, page 11, which is a copy of one of the pages from Heisey catalog #75 dated 1913. All the pieces except the stemware, the footed salt and the cruet have a star design in the bottom and are ground and polished on the bottom.

Identical Heisey ads in the October 1913 issues of the Ladies Home Journal, page 95, and the Woman Home Companion, page 41, pictured a #429 5 oz. egg glass. The pattern number and the item name were in the ad, but not the pattern name. Identical Heisey ads in the December 1913 issues of the L.H.J, page 73, and the WHC, page 30, pictured the #429 Oil (cruet), the 3 pt. jug and the 8" nappy. Again, the #429 and the item names were in the ad, but not the pattern name. The A.H. Heisey & Co. did not give a name to this pattern as they also did not for many other patterns. They essentially worked via an assigned pattern number which, in this case, was #429 for this design. This pattern was named Plain Panel by Mr. Vogel while he was doing his research on Heisey glassware and as he was preparing his four books on Heisey glassware.

All the items in the Plain Panel pattern #429 were listed in Heisey price list #206 dated 1922. Production of the pattern ended around 1925. Items in this pattern have been found only in crystal and are always signed. The cruet has a blown bottom so the Diamond H is on the neck. Hazel Atlas and one other glass company made salt and pepper shakers similar in design to the number 29 and 30 S/P in this pattern, so always look for the Diamond H on the side of this style of S/P shakers.

December 1913 Page 30
Woman's Home Companion



If you would have your guests remember yours as the most beautiful Christmas table they ever saw, the most delightfully served dinner they ever ate, use

Heisey's
Glassware

There is a real sense of femininity in its gleam and spark. rare beauty in its chaste design. It is the glassware which is most worthy to grace your table on this day of all days. You will find in

Heisey's
Glassware

many beautiful gift pieces, of the sort that bring the joy of Christmas into everyday life. Write for a copy of our free book--It will aid you in making selections.

A. H. Heisey & Co.
Dept. 29 Newark, Ohio
No. 18 Candelabra

Editor's Note -- This pattern is quite often found with beautiful cuttings done by other companies. The fine quality of the glass in this pattern made it a "natural" for cutting. #429 has never been reproduced. Catalog Reprint of #75, the 1913 Catalog is sold by H.C.A. See your book list.

No. 429

Patented
April 1, 1913



Figure 4
U.S. Design Patent #43,781
#429 Salt Shaker

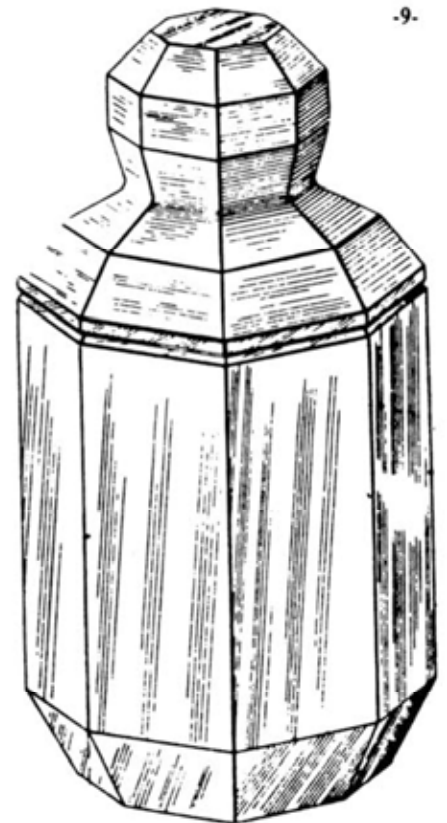


Figure 2
U.S. Design Patent #43,437
#429 Crushed Fruit Jar
Patented Jan. 7, 1913

Patented
April 15, 1913



Figure 5
U.S. Design Patent #43,853
#429 Cruet



Goblet



4 oz. Low Footed
Sherbet Flared



5 oz. Egg



Hotel Sugar Cover



Figure 3
U.S. Design Patent #43,703
Patented Mar. 11, 1913

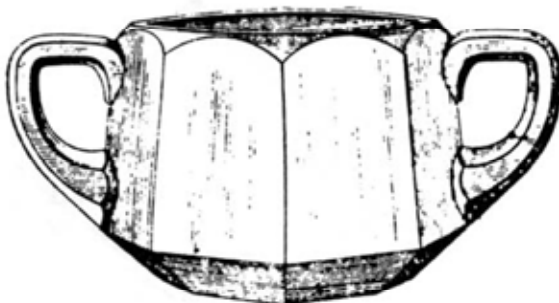
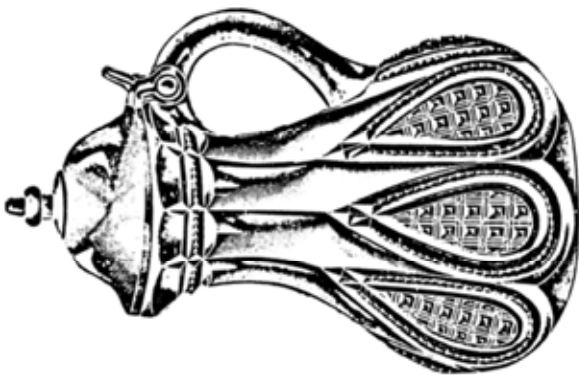


Figure 1
U.S. Design Patent #40,686
#429 Sugar Bowl
Patented May 10, 1910

LET'S COLLECT THE MANY VARIANTS
OF
#1205 FANCY LOOP



13 oz. Molasses Can, Glass Lip



7 oz. Molasses Can, E.M.



Salt



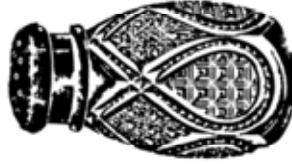
Butter Pat



Celery Salt



1 oz. Cologne



#1 Salt Bottle



#1205½ Salt Bottle



9" Plate



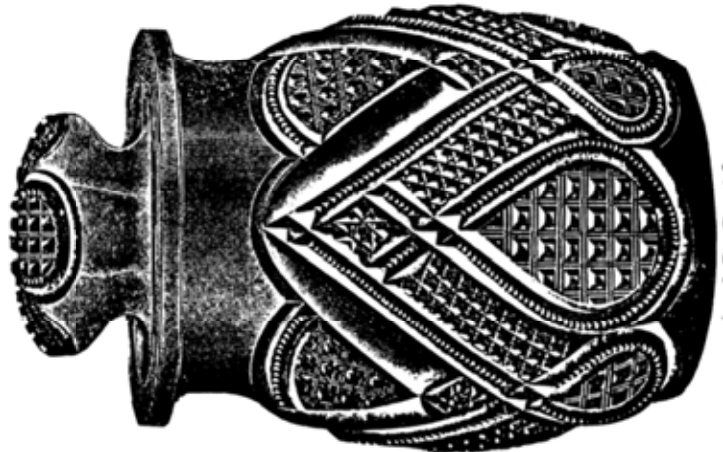
#3 Bon Ton



Hotel Sugar



Hotel Cream



#4. Pot Pourri Jar



8" Footed Bowl, Orange



Pint Tankard Cream



Toothpick



8" Cheese Plate



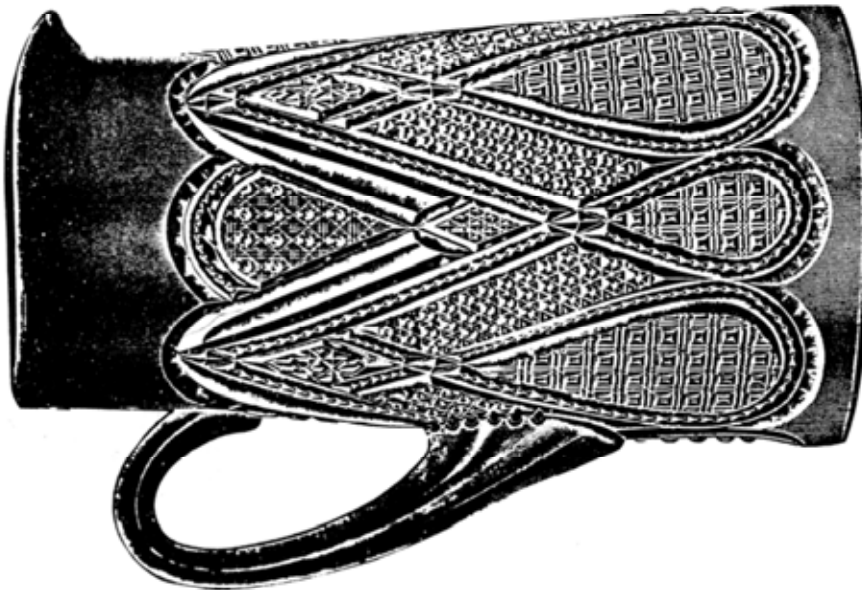
4 1/2" Square Dish



4 1/2" Nappy, Flared
Also made in 5"



Custard



1/2 Gallon Tankard



8" Oval, "A" Shape



Fruit Basket



6" Nappy, Flared



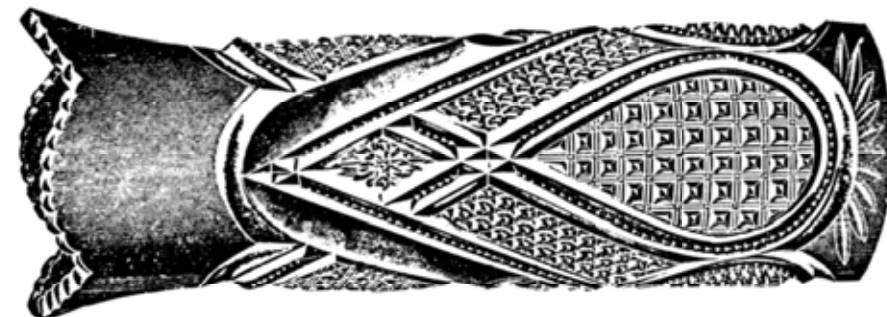
2 oz. Bar Tumbler



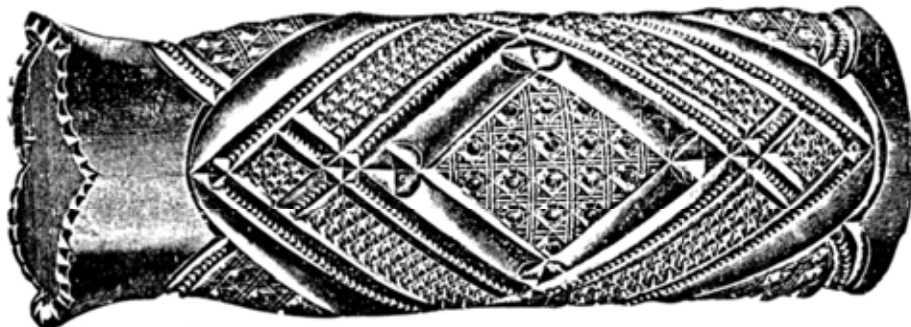
1/2 Pint Tankard Cream



Mustard



8" Vase, #3 Shape



10" Vase, #2



9" Square Dish

HEISEY HUNTER HAPPENINGS

BOB RYAN

Well the sun finally returned to Ohio.....Yes, it really did shine the entire day today and as I had promised myself that I would not touch this typewriter until we had a complete day of sunshine I can after three months return to the HEISEY NEWS with a little chatter.

Needless to say there wasn't much Heisey Hunting done over the last three months. We had a short business and vacation trip to Florida but the shops were all frozen over and not open for business so I brought all my money home with me that I didn't spend at Disney World. I shall never plan another Heisey hunting trip again. Every time I plan on going a particular route to check out some shops you can bet your best piece of Heisey that those unreliable dealers will have that closed sign in their window. I really don't know why most of them even bother. When one travels a route of over a thousand miles and all the shops are closed you begin to feel a conspiracy has developed. We did get into a couple of shops but they were not very inviting and totally unrewarding. The two flea markets we sped through were devoid of anything of value. We sped for more than one reason; a slow meander through and you might have become contaminated, the fleas were bad, bad....

Others found time to get out though and had better luck. The "Brookville Kid", who else?., found a #1220 PUNTY BAND salt and pepper, crystal....these are usually red flashed....a large #325 PILLOWS celery....a difficult pattern to find....an OLD SANDWICH, #1404 crystal catsup bottle.... those are really beautiful glass....I would've liked that one; should've had an earlier dinner....in keeping with their style they found a very unusual small syrup pitcher with a most unusual pouring lip....looks like the old slanted pewter lidded syrups but entirely different....also sacked was a signed #1503 CRYSTOLITE individual nut....these are not usually signed....Mrs. K also came home with a very unusual pair of quite large shelves supports....I have not seen these before.... they are of good glass and have very large diamond H signatures in the middle....lastly a #1235 BEADED PANEL AND SUNBURST individual salt....

Also seen at this local mall show was a #1776 KALONYAL punch bowl and base with a crystal ladle....reasonably priced and one couple is still kicking themselves for not

purchasing it....it was beautiful....also a CLYDESDALE was seen handing around....a beautiful large #343 SUNBURST orange bowlthis item is rare but it also had a very "rare" price tag only because the dealer knew it was Heisey....

The Cincinnati "Reds" did a little shopping and found a #1185 YEOMAN moon- gleam marmalade....it is beautiful, diamond optic and sparkling....also a #407 COARSE RIB marigold flashed mustard with the spoon also flashed....#335 PRINCE OF WALES toothpick....now that's a keeper....a #1201 FANDANGO HORSERADISH with excellent gold....this is the second one of these to show up in a couple months....

My "Beantown Gal" reported finding some nice items during the rush to put something under the Christmas tree.... seems she stumbled onto some #1404 OLD SANDWICH cobalt mugs with some of her colleagues....these are always welcome at my house....don't know what kind of liquid would look good in them but I like cobalt in Old Sandwich....or anything for that matter....also snuck home a #3390 CARCASSONE soda with an ALEXANDRITE bowl....a friend captured a #357 PRISON STRIPE Cruet and is selling it to her....now that's what friendship is all about....

A note from a new stem collector tells of buying a set of #4055 PARK LANE stems....these are not easily found and are really beautifully designed items....enjoy, enjoy....also a very new HCA'er reports finding a sherbet that I can not identify so will do some more research on it....also found some #1506 WHIRLPOOL (Provincial) footed tumblers; a #341 PURITAN 11 oz. goblet; also a sherbet and sherry in the same pattern.... PEERLESS #300 1/2 cream and sugar was also snatched up by this newcomer to Heisey hysteria....this is a very nice set and one that can be used and enjoyed....we have used Peerless cruets and salt and peppers for yearsshe had a great buy on 6 #1229 OCTAGON individual nut cups and like all newcomers she was misinformed on the Hawthorne-alexandrite confusion by an unknowlegeable dealer who was sure of his colors....it seems that we all encounter this when we are first collecting and some of us when we have been at it for a good many years when we want something to be something that it isn't....this is what is known as "paying your dues". Good luck on the Heisey trails and let us hear from you

again....it is always nice to follow new people on the trail and how quick they are to learn and also what great finds they come up with... sometimes I think it is cause they are able to keep their enthusiasm at the very warm level, make that hot....

As I write this I have prospects of some really exciting business trips that will hopefully bring me into Heisey areas I have never ventured into and who knows I may be running into some of you readers that I have never met before, so if you happen to see a short rotund man with a copy of HEISEY STEMWARE under his arm looking at stemware you might be bumping into the ole hunter....I will see a lot of you at the auction and by the time you read this I will be either broke or broken-hearted for there is something at the auction I dearly want, as usual.... I'll be very coy about it and maybe no one else will even want it and I will get it for a bargain price....fantasizing is good for the soul; or psyche or something; anyway I enjoy it so don't tell me any different, OK?

Have a great spring and don't buy all the Heisey you see; save some for the ole hunter, he's gettin kind of slow in his old age but if you do buy it all write me about it so that I can pass it along to the other nuts who read this column....Happy Hunting and peace....

THE JANUARY TOUR

PART III



".....We're really not sure which pieces are crystal and which are ice....quite naturally, even our icicles must be signedor we wouldn't permit them to hang around in here."

CLUB NEWS

H.C.C. of Michigan



by VIRGINIA SCHULTZ, Sec/Treas

In spite of snow and bad driving conditions Heisey Collectors Club of Michigan is enjoying full attendance at meetings.

Because of the time of our meetings, they have become Sunday Supper meetings and an opportunity for the host and hostess to use their beautiful Heisey glass, it also gives us an excellent "in the Hand" view of the stems, etchings and cuttings that you can't get from pictures, even though some of the available books are very good.

At the January meeting, at the Schultz's, each member had a different place setting, but Lariat and Plantation were not among them. At the February meeting, at the Parrett's Lariat was beautifully displayed and discussed, and the Schultz's now have a Plantation setting thanks to Dr. and Mrs. Luck.

We celebrated our first birthday in July and re-elected Ray Goldsberry - President and HCA representative, Virginia Schultz - Sec/Treas. and Don Parrett - alternate representative.

We still have some lovely walnut bookends to sell, they are grooved to hold your commemorative plates or any seven inch plate and have the H burned into the wood.

Members of our club have used theirs for months without a plate tipping out of the groove, but for those who hesitate to buy with this in mind, a tiny bit of florist's clay or a double folded piece of masking tape on

the plate where it fits into the groove should ease your mind. They are available at the Heisey Museum or the Goldsberry booth at shows in the Michigan and Ohio area.

Many of our members attended the September show, had a wonderful time and wish to compliment the talented and hard working people who were in charge.

Ed Note: We've used a set in the Heisey Museum since last June and they hold very well.

Long Island Heisey Collectors Club meets

by RUTH PERLOFF

The Long Island Heisey Collector's Club held its January meeting at the home of the president, William Loss and his wife, Esther, club historian. Bill had charge of the study period which covered the first fifty pages of "Stems" supplemented by Carl Sparacio's stems column and other items from the Heisey News. Examples of stems being studied were brought in by members and we were surprised at the number we have among us. Prize of the evening was the Loss's six inch tall eight ounce #423 Diamond Band goblet. They began collecting Heisey fifteen years ago before any books were available just because they loved the quality of that glass with the "diamond H" and they have managed to get some unusual pieces. Shows good

Membership Report

by ANN HOLMAN

As of March 1, 1977 we have a total of 2629 membes and are currently mailing 1671 newsletters monthly.

This month I will list the cities and members from Pennsylvania and Tennessee.

PENNSYLVANIA -- 134: Aldan 1, Allentown 2 Allison Park 1, Apollo 2, Baden 2, Beaver Falls 4, Birdsboro 2, Carlisle 1, Chambersburg 2, Cheltenham 1, Chester Heights 3, Cheswick 2, Conshohocken 1, Denver 3, Downingtown 4, Drexel Hill 2, East Earl 3, Easton 1, Ephrata 2, Erie 3, Fayette City 1, Fayetteville 1, Gettysburg 1, Glenolden 2, Harrisburg 2, Hummelstown 2, Kersey 2, King of Prussia 1, Lahaska 4, Lancaster 8, Lansdale 4, Lebanon 1, Leola 1, Mars 1, Mercersburg 2, Monroeville 2, Morristown 2, Mt. Joy 2, Myerstown 2, Newburg 1, New Holland 1, New Kensington 1, Newmans-town 2, New Providence 1, North East 2, North Hills 1, Philadelphia 2, Phoenixville 2 Pittsburgh 14, Pottstown 2, Quarryville 1, Reading 4, Sewickley 4, Shrewsbury 1, Strasburg 2, Stroudsburg 1, Sumner-town 1, Tyrone 1, Warminster 1, Washington 2, Waynesburg 1.

TENNESSEE - 11: Dayton 2, Huntland 1, Huron 1, Kingston 1, Knoxville 2, Memphis 2, Tullahoma 2.

taste! Which is the way Esther's refreshments tasted and again recipes were exchanged.

Our February meeting was held at the home of Valli and Bernard Feldman. Since they are new club members and fairly recent collectors, we expected a small collection and what a shock we got at the large well-displayed collection of quality Heisey pieces. Valli continued our discussion of "Stems" which again had a table full of examples from members' collections. We sat down to a table full of goodies which ruined our diets and to more recipe exchanges and more tall cookbook.

Next month we continue our Stem study which we all feel is leading into a new phase of Heisey collecting.



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No. 350—QUARTZ COLONIAL
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CUT OR PRESSED STOPPER

South Florida HHC Miami, Florida Chapter #7

by JERRY TAYLOR

Herb and Evelyn Zemel were the hosts for the January 21st meeting of the South Florida Heisey Hunters, Chapter #17, in their Miami Beach home. There were 16 members present. LeRoy Hutchins presided in absence of president, Bob Sindelar.

Plans were finalized for the club display of Heisey at the South Florida Depression Glass Club show to be held on February 5th and 6th. Five colors were chosen to represent Heisey glass during the depression era. They were moongleam, flamingo, cobalt, sahara, and hawthorne. Club members loaned glass in the appropriate colors from their own collections. Each color consisted of 12-15 pieces of various patterns. The display was centered around an arrangement of white daisies and blue static in a cobalt bowl in the #1433 Thumbprint and Panel pattern. Pamphlets and questions were handed out and answered by each club member as they took their turn manning the display during the hours the show was open. This, our first pro- was a big success and it is hoped that we do it again in the future.

The February 25th meeting of the South Florida Heisey Hunters was held in the home of Jetta Greene, North Miami Beach. There were 12 members present and 2 guests,

Mr. and Mrs. Clarence Vogel of Plymouth, Ohio. Mr. Vogel answered many questions and inquiries concerning Heisey glass. He also identified pieces of glass brought by club members as to their use, rarity and general

Buckeye Heisey Collectors Club, Newark, Ohio

by WILLIAM HERON, Secy/Treas

"The Heisey Collectors of the Rochester Area met at the home of Adele and John Pardee on Sunday afternoon, March 6. The membership voted unanimously to support HR-6500, and in addition to an official letter from our club to area Congressmen, members pledged to write individual letters as well.

Following the formal meeting, members took turns presenting reports they had prepared concerning various Heisey patterns. Sample items were made available for study. This was part of a continuing program our chapter began several months ago to increase our general knowledge of Heisey glass."

value. The program committee prepared on paper an article about pattern #4044, New Era and pattern #1205, Fancy Loop. Earl Rast and Don Tautenhan will host the March 25th meeting.

Rochester Area H.C.C.

by LIZ KING, Secy

The Buckeye Heisey Collector's Club, of Newark, Ohio, has elected the following officers for the year 1977:

President, Chauncey Delaney
Secretary/Treasurer, Liz King

We are very proud of ourselves for having come up with a money-making project at long last!

If you attended the March auction, I'm sure you have already purchased one, or left an order. Absolutely no Heisey-loving home will be complete without one.

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Classified Ads

FOR SALE: 2 Heisey Mallards, wings up, pictured pg. 111 Mary Louise Burns Book \$60.00 ea. or \$110.00 pr., PP, Mint MRS. ROBERT STRYE, 604 WEST BURNSIDE RD., CARO, MI Phone: (517) 673-4649.

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WANTED: Plantation #1567 Marmalade Tops, Banded Flute #150 Tumblers, Goblets, & Wines, Flamingo Pleat & Panel #1170 Glassware, Flamingo Empress sm. plates & all Glassware, Tall 7" or taller colored candlesticks, Heisey colored S/P. R.W. VAN AKEN, c/o BETZ LABS, INC. 3154 E. HARCOURT ST., COMPTON, CALIF. 90221.

YOUR DEALER DIRECTOR AD

COULD HAVE BEEN IN THIS SPACE



COMING IN JUNE

The ENCYCLOPEDIA of HEISEY GLASSWARE — Volume I

ETCHINGS and CARVINGS

by Louise Ream
Neila & Tom Bredehoft

H.C.A.'s

first venture into the publishing field -- the first of a 2 Volume series on the decorations applied to Heisey Glassware.

All known production Etchings and Carvings and how they were made. Many custom and special etchings.

- 228 pages
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- many blown stems never before pictured in reference books.

PRE publication offer

The book will be available by JUNE 10th. However, HCA is taking advance orders at the introductory price of \$ 9.00 for members. The price will be \$10.95 after May 31st. All profits go to H.C.A.

Send your check for: \$ 9.00

To: H.C.A. ETCHING BOOK
BOX 27
NEWARK, OH 43055

1977 SOUVENIR "OSCAR"

This year's souvenir is a plug horse or "Oscar" as he was called by Heisey. He is Fern Green, an Imperial color soon to be discontinued, and will be marked both with the Imperial IG and HCA 77. The number is limited and is being offered to HCA members exclusively until May 31, 1977. The price now is \$12.00 but it will be \$15.00 after that date. REMEMBER ONLY MEMBERS MAY ORDER: ONE FOR EACH PERSON LIVING IN YOUR HOUSEHOLD WHO IS A PAID UP MEMBER.

ORDER FORM

Oscars ordered prior to June 1 are \$12.00 each. Only ONE Oscar per HCA member. Ohio residents add Ohio tax. If you want yours mailed add 10% for postage and handling. Dealers please enclose your vendors license number with order. Make checks payable to HCA, Inc. and mail to address given. Please list all names as they will be checked.

Name _____

Address _____

No. of Oscars _____ Ohio Sales Tax _____ Postage _____ Total Am't Sent _____
(one per member)

Dealer's vendors license No. _____

Please mail my Oscar _____ I will pick up my Oscar in June _____ Check one

if one per member - this can be Voting, Associate or \$1.00 family member. _____

HEISEY COLLECTORS OF AMERICA, INC.

c/o *Kay Darling*

3442 North High Street
Columbus, Ohio 43214

LETTERS, we get letters....

-22-

The February 1977 issue of the Heisey News, page 8, pictured a Heisey Ad "Glass Secrets -- A gift esteemed since Imperial Rome". The ad appeared as a full page colored ad in five different magazines in 1928. If one has that ad and cannot identify the magazine source, the source can be identified by date and page size. The five magazines, the issue in which the ad appeared and the full page size are listed below. The glass colors shown in the ad were Moongleam and Crystal.

Vogue

Nov. 10, 1928 issue

Page size: 9 x 12½

China, Glass & Lamps

Nov. 12, 1928 issue

Page size: 8½ x 12

Good Housekeeping

November 1928 issue

Page size: 8 x 11½

House & Garden

December 1928 issue

Page size: 9 x 12½

Woman's Home Companion

December 1928 issue

Page size: 10 x 13½

Sincerely
Joseph D. Lokay, Pa.

I am enjoying the publication so much. The "Heisey Hunter Happenings" make me hopeful that there are still some exciting surprises!

Hope your weather is improving drastically.

Thanks,
Tot Talbert, Texas

..... DATES TO REMEMBER

APRIL 1st - Summer hours begin at the National Heisey Museum -- 1 to 4 except Monday.

MAY 31 - Deadline for ordering "Oscar" at \$12.00.

JUNE 16-19 - Sixth Annual HCA Convention, Newark, Ohio

Thought I had better drop you a line and tell you that "the man from Minnesota" does not have the blue standing colts for sale. I have had several inquiries wanting to know price etc.....

Not wanting to take the credit or blame for this I am enclosing an "ad" that is appearing in the "Trader".

Best regards,
"The man from Minnesota"

V.L. Roberts

Ed. Note: The MAN who had the Colts is in Wisconsin.

Enclosed is \$1.00 for membership to the "Heisey Collectors of America". My mother is a current member and an avid Heisey collector here in Iowa. I am 18 years old, a high school senior, and have tagged along to auctions most of my life. Now my mother and I enjoy working as a team and spend our weekends scouting household auctions and estate sales for Heisey glass and collectables. I am very happy to be joining the "Heisey Collectors" as a family member.

Thanks so very much.

Sincerely,
Jennifer Hidlebaugh, Iowa

If all goes well, I hope to be able to get to the convention in June. At that time I will look over the museum to "eye" a , where the masaic might hang so as to figure shape and size. Hopefully, this coming year I will have enough glass....as well as time and ambition....to undertake the project. I hope the auction goes well. I would love to be there too, but I just can't manage it right now. My best regards to all the "Heisey-ites".

Fondly, Phyllis Goldsfein

Ed Note: Bring that colored glass to Newark for Phyllis' mosaics.

Sincere thanks to all who contribute to the "Heisey News". I am getting very smart -- only problem is I started from zero.

Joy Nail
Texas

Just a short note. I have been very happy with the results of my first two ads in the HEISEY NEWS. I have had real fun talking to people from as far away as California, Florida and the state of Washington and selling them Heisey.

Wade E



FIRST CLASS MAIL