

HEISEY NEWS

Vol. VI, No. 1
January 25, 1977

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One Dollar

From the desk of...

your president...

If your Heisey News is late this month, and I suspect that it will be, there are two good reasons. First of all we have had a foot or more of snow in central Ohio and while you in the snow country may laugh at this, we in this area find that much snow paralyzing. We just are not prepared to handle it since it is almost more snow than we have had total in the past few years. So I have not made the trek yet to Reynoldsburg with the copy.

Also our printer, Marcella Bethel, is in the process of moving her shop and since this move had to take place just at HN time this may also slow it up. But it will get to you! We feel quite proud that 60 issues of Heisey News have already been sent to you over the past five years with little or no delay, and all of this with an entirely volunteer staff.

We have a new columnist this month. Neila Bredehoft is one of the three people who are writing a book on etchings which will, hopefully be ready in June. Besides doing much of the research along with her husband Tom and Louise Ream, Neila has the big job of typing the book. She is a registered nurse, the mother of three sons, George, Tad and John and lives near Oak Harbor, Ohio. Neila, along with Tom who is a board member, has been



G L A S S

Glass -- clear, transparent, truthful.
Glass, through which I can look and see the throbbing world.
Glass, which gives me an image of the outside spheres into wider realms.
Glass, which allows the sunbeams to filter through, unaltered
Glass, which speaks to me, saying:
"Look thou through me,
I shall not deceive you
I shall show you reality.
Untinted, unembellished, unaltered
Clear and forceful and humble in its simplicity.
Look thou through me, see the Truth."
Oh Glass I would have my friends even as thou art---
Clear crystal -- clear and trustworthy.



Fraggido (The Glaziers Journal)

ALL HEISEY GLASS SHOW

The fifth annual all Heisey Glass Show sponsored by the National Capital Heisey Collectors Club for the benefit of the National Heisey Glass Museum will be held on March 26 and 27 at the Alexandria Holiday Inn #2. Several thousand dollars have been given to the museum from the profits of this show in past years. We urge everyone in the area to attend this beautiful show.

quite active in HCA since the club started. Her column will, of course, be about etchings.

Glass has poured in for the auction and we now believe that we will have 700 or more logs, which means a lot more pieces than that since many things are sold in groups,

such as 8 goblets for instance. There certainly will be something for everybody. We have not unpacked all of the glass as yet but have checked for breakage in all that was shipped, and we have read all of the lists. It is quite a job now to get it ready. The first

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 Yeakley, Loren
 Yeakley, Virginia
 Zipperlen, Arlene

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operation is to mark it all with your lot numbers. Then it is arranged in selling order and another tag put on to indicate that. As this is done the list for the newsletter is made up and the glass all repacked until the night before the auction. This is a big job and requires a lot of volunteer help.

If ever your newsletter does not arrive or is damaged by loss of pages please notify us and we will send another. This does happen frequently.

I had several questions concerning the ultra blue standing colts which were made for a man in Minnesota. He had a thousand made and apparently they sold immediately. As I said last month, beware of buying them for cobalt. It is a DARK blue but is quite different if you know Heisey colors. It is marked with the IG of Imperial.

Be sure to check this issue for the order form for your Fern Green plug horse, Oscar. We feel they will go fast. The Sheraton Inn reservation form for the June convention is also in this issue. While there are many other motels in the area if you prefer them we are reserving the entire Sheraton Inn and many convention events will be held there.

Happy Collecting!

Louise Ream

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Send all letters and articles to be published to the editor. Letters to columnists should be sent to the club address and will be forwarded.

HEISEY DECORATIONS

#413 RENAISSANCE – Double Plate Etching

by NEILA BREDEHOFT

Renaissance (413) has the distinction of having the longest life of any Heisey etching. It was first produced circa 1918 and spanned approximately 21 years. Etched glass in general was enjoying great popularity at this time, but the popularity and durability of this etching are extremely unusual.

Renaissance also happens to be the first in a series of delicate and elaborate etchings which proved very popular with the buying public when they were new and remain popular with collectors today. In most plate etchings, the design of the etching is transferred to the glass, the resist is applied to all areas of the piece not to be frosted and then the article is immersed in an acid bath. In the case of Double Plate etching, such as Renaissance, the design must be done in two steps. First the background of the cameo or medallion is lightly frosted (etched). When this process is completed another pattern is placed on the glass so that the frame and central figure is centered exactly over the frosted area. The etching process is repeated with this second design being etched deeper than the frosted area. The cost is, of course, increased but so is the value.

Renaissance also differs from the better known cameo etchings such as #445 Trojan and #503 Minuet in that the cameos all contain the same figure. In the case of Renaissance it appears to be a small nymph with wings, seated in a swing. The border is quite elaborate consisting of

urns, rosettes, swags, and pendants. On most stem pieces the motif is repeated 3 times about the bowl.

It would be well for the collector to learn to recognize this etching since it does not occur on signed items except for the major stem line, #3333 Old Glory. All the sodas, tumblers, jugs, plates and the candy jar are blown ware and are not signed; so in this case the Renaissance etching is the same as a signature.

Renaissance is not a difficult etching to locate, most certainly owing to its long life. Sets can still be assembled. The #3946 nappies, the #3800 comport, the #4291 candy jar and the #5009 Queen Ann stemware are all more difficult to locate because of their shorter manufacture. Renaissance was made only in crystal.

#413 Renaissance is found on the following lines:

- #3333 Old Glory stemware
- #5009 Queen Ann stemware
- #2052 bar
- #2351 Sodas
- #2401 Soda
- #2930 Plain & Fancy Tumbler
- #3304 Universal Hollow stem champagne
- #3476 Temple ice tea
- #3542 Hazelwood oyster cocktail
- #3800 Comport
- #3946 Nappies
- #4164 Jug
- #4182 Plates
- #4291 Candy Jar & Cover



No. 413

“RENAISSANCE”



#3333 - 9 oz. Goblet

Note that at this period, etching was done mostly on stemware and blown accessories. The day of the large lines of etched tableware accessories in pressed items had not yet begun.

1977 Heisey Glass Display

We will have the Heisey Display in the beautiful air-conditioned lounge at the YWCA again this year. Space is limited so reservations for space will be on a first-come basis. Study clubs may have one, two or three tables. Individuals who would like to show their personal collections may use ONE eight foot table with a riser. Backseaters will be furnished with all booths, white table covers are also furnished and the tables will have "Heisey Blue" skirt-ing. There will be no central theme so each club may choose what is most interesting to your group.

Please contact me as soon as possible so there will be no conflict of ideas. Remember we now have more clubs, so we should see more Heisey glass lovelies.

For the new clubs: The display is completely insured and Security guards are on duty through all the hours during which the display is closed. Hosts and hostesses are on duty during convention hours.

Send your reservation for space to:

Mary McWilliams,
Display Chairman
755 Logan Ave.
Newark, Ohio 43055

HEISEY CANDLESTICKS

#128 - LIBERTY

by JACK METCALF

Well, there were plans to consider some etchings this month, but certain events intervened and I have to tell you about my Heisey Christmas tree ornament.

We went to the December swap meet in search of candlesticks or whatever, and although sparsely attended, it was a lot of fun. Acquired some miscellaneous, and a pair of Ipswich candlesticks, but my favorite (though I didn't know it at the time) was the broken top of #128 candlestick in marigold. Hovering around while the late-comers unpack is always good sport and this time I espied something in the bottom of the box.

"What's that?" (knowing of course). "What're you going to do with that?" I said.

"Oh, that's broken, (obvious) I haven't had a chance to get rid of it yet."

"I'll take it," I replied.

"Well, if you want it, you can have it for a nickel."

At the time I had no real use for it, but I'll buy nearly anything for 5¢ and it was mostly proof that #128 came in marigold, until I someday run across a good one. When I arrived home and unpacked, all that my wife was interested in was that broken candlestick.

As soon as she saw it she said,



"I want that; can I have that; I'll give it back someday, but I need it now."

What could I say? The next time that I saw it, it had had a wire glued to the broken bottom and was hanging on the Christmas tree. Looks great, and that's how I came to get a Heisey tree ornament. This year we called our tree a bicentennial tree and the ornament was like a nice bell. One of the small lights looks good shining out the inside of the candleholder.

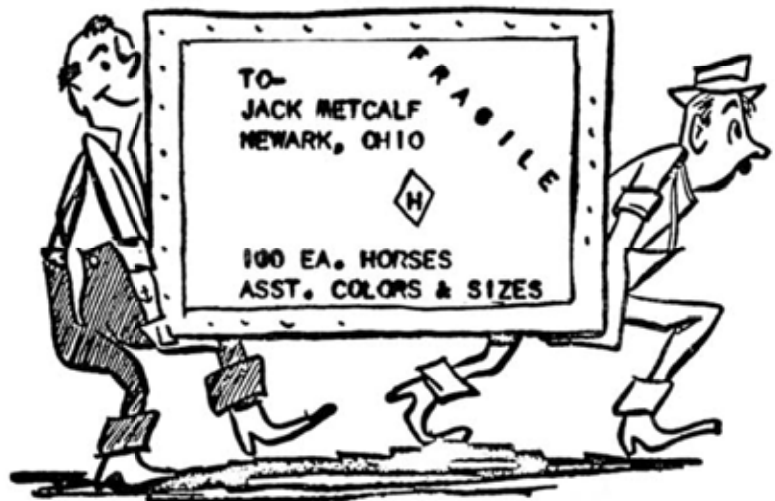
#128, which I call Liberty, was produced ca. 1930 and, interestingly, came in two sizes; a 3 inch and a 6 inch height; which makes this one unique for the

period. The pictures show the difference in proportion, although they are not to scale. Of course, the early tall ones came in various sizes, but no new ones in that earlier style were being introduced by this time. The three inch height is known to come in crystal, flamingo, moongleam and mar' gold. Other colors are possible and I sure I have seen another, but for the life of me I can't remember what it was. I have seen the 6" size in flamingo, but it seems to be not as common as the 3" height.

I don't know of any cuttings or etchings and it has not been reproduced by Imperial.



#3476 - 12 oz.
Handled and Footed
also make 10-oz.
Blown, not marked



Dear friends:

My parting words to Jack, when I left Newark, last summer, were: "If I find a Barrel of horses, I will share them with you." Since, I saw reference to this

at the end of his last article in Heisey News; the enclosed is the best I could do.

Best regards,
Truly yours,
Len. Weinberg

TUMBLERS

“A Matched Set – Almost”

by TOM BREDEHOFT

This month we will present a pair of tumblers which need to be considered together. They have a very definite family resemblance. Punty Band, #1220, and Plain Band, #1225, are the same except for the presence or absence of the row of punties on the band about the base of the tumbler. The tumbler collector will not have too difficult a time finding the Punty Band, but the Plain Band will give him a little more trouble.

#1220 PUNTY BAND

PERIOD: early, 1896 or 1897

COLORS: crystal, custard

DECORATIONS: #20 Gold Bead*

#21 Ruby Ball

#22 Amber Ball

#23 Green Ball

#28 Engraving

Red stain, often souvenir

Custard is often souvenir, some with hand-painted flowers, mostly roses

VARIATIONS: straight sided or flared

COMMENTS: The tumbler has a many-rayed star in the base and may or may not be ground. I feel the custard is slightly more available than the crystal, probably



#1220

#28 Engraving



#30 Engraving
#1225 Plain Band

#1225 PLAIN BAND

PERIOD: early, 1896 or 1897

COLORS: crystal

DECORATIONS: #15 Gold Bead*

#16 Green on Ball

#17 Bronze on Ball

#18 Pink on Ball

Lavender on Ball

#30 Engraving

#33

COMMENTS: Plain Band is a tough tumbler to find. I have not seen it decorated,

COMMENTS: Plain BAnd is a tough tumbler to find. I have not seen it decorated, except for a fanciful monogram; however, an old price list me

due to the large manufacture of custard for souvenir items. In my opinion a non-souvenir custard Punty Band tumbler would be uncommon. Now I've put myself out on a limb and invite someone to saw it off by reporting a gross of them. Some pieces of Punty Band have been found in opal, but I have never seen a tumbler in this color. The tumblers can be found marked and unmarked.



Engraving found on 1225 Tumbler



#379 URN

WHAT IS IT? 2" HIGH, 2 5/8" ACROSS TOP, 1 1/2" ACROSS BOTTOM

gram; however, an old price list mentions all the above decorations for the pattern, or they have been seen on other pieces of the pattern. The tumblers I have seen have all been straight sided. It has a many-rayed star in the base and has a ground bottom. Unmarked.

The decorations mentioned on "Ball" mean on the band. I have seen a #1225 Plain Band nappy with a peach colored, or perhaps gold stain and another one with lavender stain on this band. The drawing included here is one that has recently been shown to me and occurs on a #1225 Plain Band tumbler. It may be a Heisey decoration or it may not.

* Other pieces in the pattern have beads around the top.

THE EMPRESS ETCH #447

by DARLENE SANDERS

Of all the flowers which the A.H. Heisey & Co. immortalized in glass, the Chrysanthemum blossom of the Empress etching is one of many different plate etchings produced by Heisey. The three most prominent points of identification for recognizing this etching are the large full-blown chrysanthemum which forms the focal point of the design, the elongated scroll motif which separates each blossom, and the ribbon of lace which bands the design together. The etching pattern was enlarged or reduced in size to fit the size of the item to which it was applied. The number of pattern segments also varied according to the size of the piece of glassware. A dinner plate could have as many as ten flowers and scroll motifs around its rim while a wine glass had only two.

Empress Etch #447 was used on 65 different pieces of glassware encompassing 15 different pattern numbers. All of these items are shown in Vogel's Book III - pages 51 - 54 and in "Lead Blown Glassware" (a reprint of original Heisey Catalog #14-B) pages 58 - 64. All pieces carried the full design of the etching with the exceptions of the two-handled individual nut dish and the saucer which pairs with the after-dinner cup. These two items do not show the Chrysan-

themum at all -- only the lacey band and the elongated scroll which normally separated each flower.

Table I with this article gives a listing of pattern numbers and the items within these patterns which were etched with #447. There are 51 etched items under three major pattern numbers -- #1184 Yeoman - #1229 Octagon - and #3380 Old Dominion stemware. From these three patterns one could choose all the essential pieces for an impressive table setting. Table II shows 14 other items - most of them being accessory and serving pieces. The Chrysanthemum etching was primarily applied to Diamond Optic ware as indicated in the tables. Table I

Empress Etch #447 was used on glassware produced in Crystal, Moongleam, Flamingo, Sahara and Marigold. The stemware in Pattern #3380, Old Dominion, with #447 etch was produced in a combination of colors. Examples are a Moongleam or Marigold bowl with a Crystal stem or a Crystal bowl with a Moongleam stem. Etched Old Dominion stems were also produced in solid colors of Crystal, Flamingo, Sahara and Marigold.

One other Empress etched item was produced in a combination of colors -- the #42 Salt or Pepper. One example being a

Crystal bowl with a Moongleam foot.

Because of the colors used, the production period for #447 can be rather closely placed from 1926 through 1936. This estimate is backed by information gleaned from old Heisey catalogs. Catalog 3-B that was issued in 1924 made no mention of the Empress etching. Heisey Catalog 14-B, issued in 1928 shows a complete line of glassware with the Empress Etching. Thus, allowing for perhaps a two-year full-line development period, we have our estimated beginning date of 1926. Ads illustrating Heisey glassware bearing the Empress etching have been found in issues of "Good Housekeeping" magazine - specifically December 1929 and February 1930 and the "China, Glass and Lamps Journal" issue of November 1929.

Heisey price list #16, circa 1935, contains prices for Empress etched glassware. Heisey price list #17, circa 1937, makes no reference to Empress etched items at all; indicating an end to #447 in about 1936.

Much of Empress Etch #447 is unsigned. But the regalness of the design is unmistakable and one need only remember the Chrysanthemum as a beautiful addition to any table!

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Empress Etch
Goblet - tall stem

#3380 - 5-oz.
Parfait

#3380 - 10 oz.

#3380 - 2-oz.
Footed Bar

#3368 - 7-in.
Footed Compot

Designer Collects Heisey Glass

From a recent House Beautiful magazine our member Ruth Kaufold of New Jersey has sent us an interesting article. "Three Decorators Deck Their Own Halls For A Family Christmas."

One of the designers was the well known Carlton Varney who makes his home, with his family, in an 18th century Hudson Valley farmhouse. Varney is a serious collector of American glass and Heisey is mentioned in particular. The article is illustrated with color pictures of his home. On a dining table there is a #341 Puritan or Old Williamsburg* pitcher filled with orange juice. On a sideboard there is a punch bowl and cups in the same pattern with egg nog in the bowl.

It always gives us a thrill to see Heisey pictured like this. It was shown in many magazines of the day when it was being made of course, but seeing the color pages was exciting. We thank Rt for sharing the article with us.

* Both of these patterns carry the #341 number.

STEMS

#120 - #1201 - #1205

CARL SPARACIO

We'll begin 1977 with a trip back to the beginning - 1896. Eighty one years ago Heisey began production and since much of its early output was for the restaurant trade we can assume that stemware was a major item. My guess is that most of this was of a non-descript variety identical to the production of other restaurant suppliers. This, of course, is pure conjecture but what we do know for sure is that #'s 1200 Square in Diamond Point, 1201 Fandango and 1205 Fancy Loop were among the first of the recognizable pattern groups.



#1201 Wine



#1200 Wine

Fandango is accepted as Heisey's first pattern and it has not been too kind to the stem collector. If you collect anything at all, what is it you want to be sure to include in your collection? A first edition, of course, and Fandango can be considered as Heisey's first edition. In stemware Fandango was offered only in a wine and a goblet and neither piece will be easy to find. Let's face it, they've been impossible. One set of wines turned up a couple of years ago which was quickly absorbed by the few stem collectors around at that time. The goblet has never turned up and is probably more elusive than that other "never seen", the Locket on Chain goblet. At least with L.O.C. I keep hearing rumors but with Fandango not even a sniff. You probably won't find Fandango stems and since they were never made in color you'll be happy to know that you only have to worry about **not finding** them in crystal (with maybe a little gold decoration).

Don't despair. If you can't get a first edition you can always settle for a second edition. Set your sights on #1200 Square in Diamond Point (Cut Block)--- Aha, GOTCHA! If you think Fandango is tough wait'll you try for this one. The fact that a wine was even made in this pattern

came to light just a short time ago in the pages of your **Heisey News**. This set off a stem hunt which would do Charlie's Angels proud. So far no luck but I'm optimistic. After all, we haven't been hunting for this one as long as we've been hunting for everything else.

Color is a possibility in the Square and Diamond Point wine because two items in this pattern were made in custard but just about all of the custard pieces are of a later period when some items of this pattern were made for souvenirs. I doubt that the wine was used for this purpose as one would have surely turned up already. You'll have to settle for crystal, and red flashing might be the closest you'll get to color. In any event when you find that wine you'll make Heisey history.

Now don't be discouraged, if a first or second edition seems impossible you can always jump ahead a few editions and try for #1205 Fancy Loop. Now here's a stem collector's dream. Fancy Loop stems are not too difficult to get hold of and there is a good selection of stems from which to choose: more, in fact, than any other early pattern if you don't count the colonials. If we count the two bowl shapes as separate items (cupped and straight) we can collect



Punch Glass

from the following: two wines, two clarets, two goblets, cocktails in two sizes, a sherry, a punch glass and a saucer champagne.

The Fancy Loop wines seem to be more available than the other pieces and the saucer champagne hardly ever shows up. This is the reverse of what we normally experience in stem collecting. The two most distinctive pieces are the punch glass and the sherry. The sherry has a trumpet shape which sets it apart from the other stems and the punch glass is held up by a patterned base all its own. Strangely, all



Goblet

Made Straight and Cupped

the Fancy Loop stemware is the variant of this pattern. None of the bowls have the looped design which gave the pattern its name.

The pieces with cupped bowls are scarcer than the straight sided pieces. I don't recall having ever seen the goblet



Saucer Champagne

with a cupped bowl but then you know all about my memory.

Emerald was the only color made in Fancy Loop and you had better be prepared to pay a heavy premium for it. Both crystal and emerald can be had with gold decoration. You will never find the Diamond H on the stemware of the three patterns covered this month.

I've had a report of something unusual in the #5072 Rose stem which I'll be
con't on page 8

TABLE SETTING PIECES FOUND WITH THE EMPRESS ETCHING

#1184 - Yeoman - Diamond Optic

- Plate - 6" - 7" - 8" - 9" - 10 1/2" & 14" sizes
- Platter - 12"
- Cup and Saucer
- After Dinner Cup & Saucer
- Footed Boullion Cup and Plate
- Cream Soup & Plate
- Grapefruit
- Soup Plate - 8"
- Sugar & Creamer
- Oyster Cocktail Plate
- Oval Baker - 9"
- Relish - 3-part - 13"
- Celery Tray - 9" and 13"
- Oil - 4 oz.
- Candy Box & Cover - 6"
- Floral Bowl - 14"

#3380 - Old Dominion Stem - Diamond Optic

- Parfait - 5 oz.
- Oyster Cocktail - 4 oz.
- Footed Tumbler - 10 oz.
- Sherbet - 6 oz.
- Saucer Champagne - 6 oz.
- Goblet - Tall Stem - 10 oz.
- Goblet - Short Stem - 10 oz.
- Claret - 4 oz.
- Wine - 2 1/2 oz.
- Cordial - 1 oz.
- Cocktail - 3 oz.
- Footed Bar 2 oz.
- Footed Soda - 5 oz. - 8 oz. - 12 oz.
- Footed Grapefruit

#1229 - Octagon - Diamond Optic

2-Handled Items:

- Mint Dish - 6"
- Cheese Dish - 6"
- Bon-Bon - 6"

- Individual Nut
- Sandwich Tray - 12"
- Hors'D'Oeuvre Tray - 13"
- Footed Mayonnaise

TABLE II
ACCESSORY PIECES WITH THE
EMPRESS ETCHING

- # 42 Diamond Optic - salt and pepper
- # 500 Octagon Ice tub
- # 113 Candlestick - 3 1/2"
- #1231 Ribbed Octagon sandwich plate,
center handle
- #2351 Diamond optic bar ware - 8 & 12 oz.
soda and 10 oz. tumbler
- #2401 - 5 oz. soda D.O.
- #3350 Wabash D.O. plate - 6"
- #3368 Albemarle 7" comport D.O.
- #4075 Finger bowl, D.O.
- #4164 Jug - 73 oz. D.O.
- #4182 Plates, 7 and 8", D.O.
- #4205 Bud Vase, D.O.

Editor's note: Other items with this etching include: #1184 15" platter; #3380 1 oz. bar and 10 oz. soda, #2351 10, 14 and 16 oz. sodas; #4074 finger bowl; #1253 Tri-corner relish and cover; #1509 Queen Ann cream soup and plate; #2930 10 oz. tumbler and #135 floral bowl and candlesticks. These have been found in material other than that examined by Mrs. Sanders.

con't from STEMS, page 7

checking out shortly. Next month we'll have details. The sketch that was sent to me is fascinating but I want to see it for myself. I've been led down the garden path before. Meanwhile start getting your pennies ready for the March Auction which promises to be a stemware bonanza. The #5065 Colt Stem is just one of the goodies to be offered. If anybody plans to bid against me on the stemmed pieces I just want to remind them that I cry easy.



Small Cocktail



Claret
Made Straight and Cupped



Sherry



Large Cocktail



Cupped Wine



Straight Wine

#1506 WHIRLPOOL PATENTS

by JOSEPH D. LOKAY

There were seven U.S. design patents related to the Heisey #1506 Whirlpool* pattern. The seven designs were patented by T. Clarence Heisey; five in 1939 and two in 1949, and are shown in the seven figures with this article.

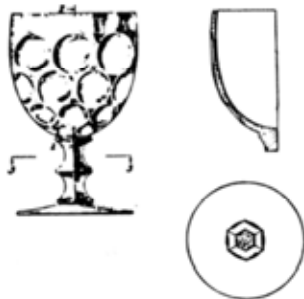
The application date for the earliest of the seven Whirlpool patents was February 6, 1939, which was patent #114,712. The five Whirlpool items, namely a torte plate, a tumbler, a relish dish, a goblet and a jelly dish, shown in the five 1939 design patents

are also pictured and offered for sale in Heisey catalog #212. They were not in Heisey catalog #211. The estimated publication date for the #212 catalog is 1937. This means that the patent applications for these five 1939 Whirlpool designs were filed about two years after commercial production of these items started. It is interesting to note that the two additional design patents were filed in 1949, ten years later. These two items, namely a candy jar and a special version of a footed bowl, were most likely later items in the pattern line. Items in the Whirlpool pattern were still being produced when

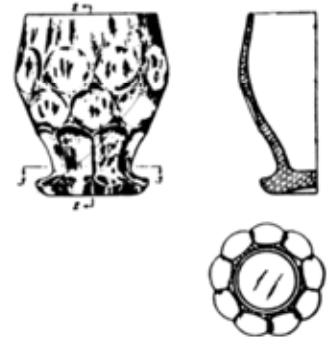
the plant closed in 1957. A detailed article on #1506 Whirlpool by Louise Ream appeared in the October 1972 issue of the Heisey News. Pictures of many Whirlpool items can be seen in the November 1973 issue. Whirlpool items were shown in the Heisey ad that appeared in the May 1940 issue of the Ladies Home Journal page 139.

Ed note: When this pattern was made in the late years the name was changed to provincial. Colors at that time were crystal and limelight, the only two ever made by Heisey. Other colors are reissues by Imperial.

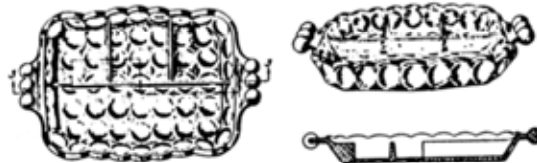
115,819
DESIGN FOR A GLASS GOBLET OR ARTICLE OF SIMILAR NATURE
 T. Clarence Heisey, Newark, Ohio, assignor to A. H. Heisey & Company, Newark, Ohio, a corporation of Ohio
 Application May 24, 1939, Serial No. 85,187
 Term of patent 14 years



114,712
DESIGN FOR A GLASS TUMBLER OR ARTICLE OF SIMILAR NATURE
 T. Clarence Heisey, Newark, Ohio, assignor to A. H. Heisey & Company, Newark, Ohio, a corporation of Ohio
 Application February 6, 1939, Serial No. 82,806
 Term of patent 14 years



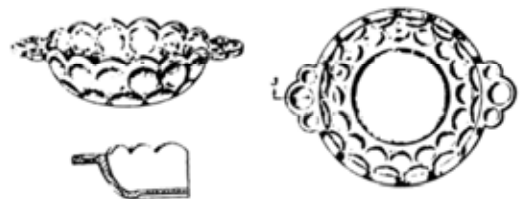
115,818
DESIGN FOR A GLASS RELISH DISH OR ARTICLE OF SIMILAR NATURE
 T. Clarence Heisey, Newark, Ohio, assignor to A. H. Heisey & Company, Newark, Ohio, a corporation of Ohio
 Application May 15, 1939, Serial No. 84,990
 Term of patent 14 years



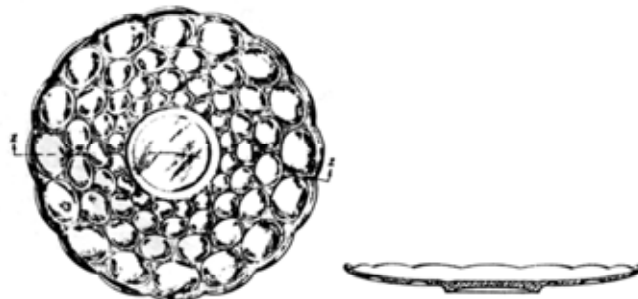
162,411
BOWL OR ARTICLE OF SIMILAR NATURE
 T. Clarence Heisey, Newark, Ohio, assignor to A. H. Heisey & Company, Newark, Ohio
 Application November 9, 1949, Serial No. 5,940
 Term of patent 14 years
 (Cl. D36-2)



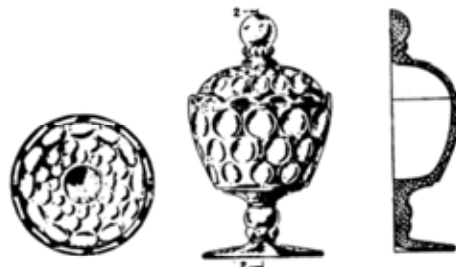
116,030
DESIGN FOR A GLASS JELLY DISH OR ARTICLE OF SIMILAR NATURE
 T. Clarence Heisey, Newark, Ohio, assignor to A. H. Heisey & Company, Newark, Ohio, a corporation of Ohio
 Application May 8, 1939, Serial No. 84,872
 Term of patent 14 years



114,183
DESIGN FOR A GLASS TORTE PLATE OR ARTICLE OF SIMILAR NATURE
 T. Clarence Heisey, Newark, Ohio, assignor to A. H. Heisey & Company, Newark, Ohio, a corporation of Ohio
 Application February 16, 1939, Serial No. 83,027
 Term of patent 14 years



159,985
COVERED GLASS CANDY JAR
 T. Clarence Heisey, Newark, Ohio, assignor to A. H. Heisey & Company, Newark, Ohio
 Application May 25, 1949, Serial No. 2,862
 Term of patent 14 years
 (Cl. D36-2)



COLONIAL CONDIMENT SETS



No. 304—No. 1 Condiment Set consists of
1 808 10-IN. TRAY
2 808 8 OZ. OIL, NO. 10 CUT OR PRESSED
STOPPER



No. 305—No. 1 Condiment Set consists of
1 808 10-IN. TRAY
2 808 8 OZ. OIL, NO. 10 CUT OR PRESSED
STOPPER
1 841 SALT, NO. 87 TOP
1 841 PEPPER, NO. 87 TOP



No. 305—No. 2 Condiment Set consists of
1 808 10-IN. TRAY
2 841 4 OZ. OIL, NO. 8 CUT OR PRESSED
STOPPER
1 841 SALT, NO. 80 TOP
1 841 PEPPER, NO. 80 TOP



No. 305—No. 3 Condiment Set
consists of
1 808 10-IN. TRAY
2 808 4 OZ. OIL, NO. 8 CUT OR
PRESSED STOPPER
1 841 SALT, NO. 87 TOP
1 841 PEPPER, NO. 87 TOP



No. 305—No. 4 Condiment Set
consists of
1 808 10-IN. TRAY
2 808 4 OZ. OIL, NO. 4 CUT OR
PRESSED STOPPER
1 841 SALT, NO. 80 TOP
1 841 PEPPER, NO. 80 TOP



No. 305—No. 5 Condiment Set consists of
1 808 10-IN. TRAY
2 808 2 OZ. OIL, NO. 6 CUT OR PRESSED
STOPPER
1 841 SALT, NO. 87 TOP
1 841 PEPPER, NO. 87 TOP



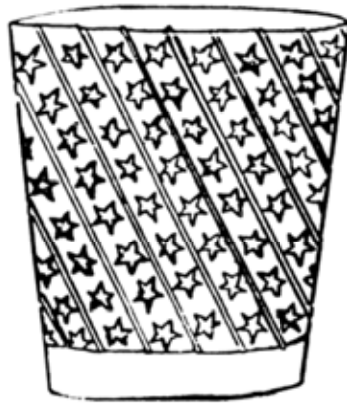
No. 1184—CONDIMENT SET



No. 1185—CONDIMENT SET consists of
1 1185 TRAY
2 808 OIL, NO. 8 STOPPER
1 80 SALT AND PEPPER, NO. 87 TOP



#1



#2



#3



#4



#5



#6



#7



#8



#9



#10

Fakes and Misleading Items

Most of these have been pictured before but we still get inquiries from new members.....

#1. A toothpick to be found in cobalt, pink, green, crystal. A Cambridge pattern; can be found signed Near Cut or with the Diamond H. Very poor quality. Fake.

2. Stars and Stripes toothpick. Made from votive candleholder mold. Marked with the Diamond H. Pink, blue, green and crystal. Very poor quality. Fake.

#3. Copy of #341 Old Williamsburg pickle tray. The mark is not right and the

quality is poor. Fake.

#4. A copy in miniature of the #1280 Winged Scroll butter dish. Made in crown tuscan, a Cambridge color (pink opaque). Heisey never made #1280 in miniature. Misleading.

#5. An original Heisey Cabochon advertising piece.

#6. A FAKE Cabochon advertising piece. Note difference in letters, width of line under Heisey and shape of diamond H. This one could really be a fooler.

#7. Small milk glass mug. Marked Diamond H. Made several years ago by Guernsey Glass Co. for a Newark man.

Imperial told them not to make it anymore.

#8. A fake coaster or paperweight. This one is pink. Marked Diamond H. Poor glass.

#9. A very poor quality machine-made cream and sugar, marked Diamond H. Fakes.

#10. Found in crystal with ruby stain or in milkglass. Usually small "B" on bottom rim. Made by Guernsey Glass. Misleading item. Not a Heisey mold. Reported is another fake, a pink pickle or relish dish which we have not seen. If you have one we'd like to see it. We need one for the museum.

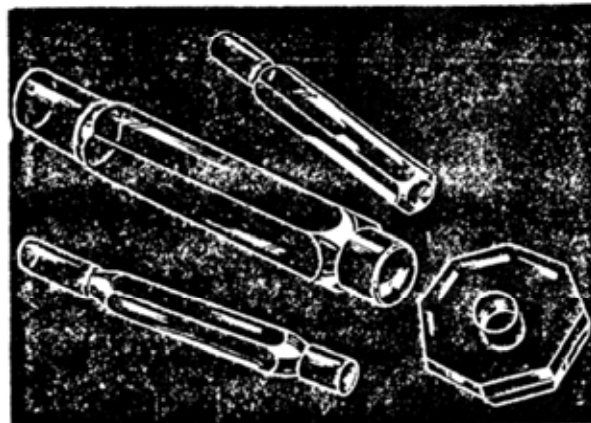
-12- For Uncle Sam



MASS production of the tools of war demands extreme accuracy in production of interchangeable parts. It is in this field that a new form of gauge has been developed for measuring the accuracy of interior and exterior diameters of rods, gun barrels, etc.

The Heisey factory is busily turning out GLASS gauges. Formerly all gauges were made of high-quality steel, a very critical material. Over a year ago Heisey began to experiment in this field and, working closely with the Frankford Arsenal, developed these glass gauges, which not only release much high-quality steel for other uses, but have many advantages over the metal ones.

Thus the skill developed in a half century of fine glass making is now being devoted to helping "Uncle Sam" make the tools of war.



RING & PLUG GAUGES

*** and his nieces, too!



FROM the same furnaces in Newark which turn out gauges comes Heisey's hand-wrought crystal that is beautifying the tables, and the entire homes of Uncle Sam's nieces—the women of America.

But, as we get further into this essential war work it inevitably means a slow-up in our shipping dates to YOU. This is particularly true of the decorated ware, such as etchings and cuttings. The skilled personnel formerly available for this work is now busily engaged in the precision war work already mentioned.

We know you will bear with us, as Uncle Sam: must come ahead of his "nieces" just now.

A. H. HEISEY & CO.
Newark, Ohio



ORCHID ETCHING

BUY WAR BONDS!

A. H. Heisey & Company—the first glassware manufacturer to advertise—has continued advertising since 1911.

HEISEY'S

HAND • WROUGHT CRYSTAL



Question & Answers

LOUISE REAM

Q Is #1447 Rococo marked? What colors was it made in?

A Rococo is usually marked. The plates are marked in the border close to the center. Colors are crystal, zircon (lime-light), cobalt (very rare) and sahara. Imperial has made the plate in five colors and crystal for HCA as convention souvenirs. Other than that there have been no reissues. The #1512 Stippled Rococo plate is a variant of this pattern.

Q Is Lariat known in color? Is it signed?

A Six experimental black plates are known in #1540 Lariat. One amber champagne is known. Pressed stems are usually or perhaps always unsigned as is much of the pattern. Blown stemware is often marked. There was some reissue by Imperial in crystal only.

Q Is #1483 Stanhope known in color?

A Stanhope is known in crystal, zircon and sahara. The only piece I have seen in sahara is a relish dish. Stemware is known in zircon. A pair of candlesticks, 2 branch, are known in experimental blue. Not bad!! Stanhope was designed by Walter Von Nessen of New York City. No reissue of this pattern known.

Q What are the colors for Kohinoor?

A #1488 Kohinoor, which was also designed by Von Nessen, is known in crystal, sahara and zircon. Some of the pieces were designed by Carl Cobel who was working for Von Nessen at the time. It was copied from the famous diamond. At least some of the pieces are signed. There has been no reissue.

The blown stem line carries the number 4085. The stem pieces with straight sided bowls are known as Kohinoor but flared bowl items are in the #4091 Kimberly line. These two have the same stem but different bowls. The shape of the diamond is shown on both stems. They are beautiful and come with lovely cuttings. Sometimes marked.

Q You said once in an article that #3397 Gascony is sometimes marked but I read in another publication that it is not. What is the correct answer?

A It is true that much Gascony is unsigned. However it is also true that much of it is marked. I also read the aforementioned article and then I once more went to my glass cabinet and took out a tangerine champagne to admire that nice big Diamond H. I have seen many pieces of Gascony and we own several ourselves. The base is pressed and it is the pressed area which has the mark. Of course there are also several pieces of pressed Gascony which carry the same number as the blown. These include candlesticks, two part relish and cream and sugar, all marked. No reissue of this pattern known.



#7093 BEADED ARROW

Both the name and number were given by Vogel. The plate has not been seen in any catalog, yet it must have been a production item since several of them were found on the west coast. If this piece was not of such fine, clear glass it could easily be mistaken for depression glass, since it is similar to a mold-etched pattern.

If you look to the left of the left leg of the plate holder you can see a small arrow which has been drawn in to point to the Diamond H in the border.

Several other Heisey plates such as #1425 Victorian and #1447 Rococo are marked in the rim or border in this manner. You must look everywhere to find marks on Heisey glass.

This plate was a donation to HCA some time ago and is on display in room 5.



#1535 INDIVIDUAL ASH TRAY SETTING ON #1535 INDIVIDUAL JELLY



COLONIAL SALTS

ALL BEAUTIFUL, HEAVY, CLEAR CRYSTAL. ALL UNMARKED. #351 PRISCILLA TABLE SALT IS SOMETIMES GROUND ALL OVER WITH A CUT STAR ON THE BOTTOM. #341 IS PURITAN AND #331 IS PLAIN PANEL.

HEISEY CLUB OF CALIFORNIA

by BETTY WANSER, Secy.

The new officers are as follows: President - Maxine Hertrick; V.Pres - Betty Regan; Secy - Betty Wanser; Treas - Gordon Clark. Hospitality Chairman - Martha Boggs and Program Committee - Ralph Hickman and Peter Wong.

The club put on a Heisey Glass Display at the all-glass show and sale in Ontario, Ca. on December 4 and 5. It was very good advertising for our club, HCA and Heisey in general. Our December meeting was a Christmas party and we went to a restaurant in Glendale where we had a very good meal and an exciting exchange of Heisey gifts.

Our January meeting will be on Jan. 23 at the Wansers. Our program will be on #393 Narrow Flute by Marion Guttman and #343 Sunburst by Ralph Hickman.

LONG ISLAND HEISEY COLLECTORS CLUB MEETS

by RUTH PERLOFF

The Long Island Heisey Collectors Club held its November meeting at the home of Joyce and Al Colangelo, ways of raising money for the museum were discussed and several members were assigned to investigate and report back on new proposals. Joyce led a discussion of deep plate etchings using examples from her own and other members' collections. As usual diets were forgotten due to the delicious food served by our hostess.

Our December Chanukah - Christmas party was held at Charlotte and Marty Belfer's home. Highlight of the evening was a display of Marty's twenty-six punch bowls (many with cups), one of which held holiday punch. These are all different Heisey patterns and he is still looking for others. Can't you just hear Charlotte saying, "Why couldn't he have gotten hooked on nut cups?"

After feasting our eyes on our hosts' glass collection, we sat down to a table loaded with traditional holiday foods, many served on beautiful Heisey serving pieces.

Next month back to work as we begin a study of "Stems."

CLUB NEWS

BAY STATE HEISEY COLLECTORS CLUB

Twenty nine members and one guest were present at the November 9 meeting held at Arthur and Caroline Anderson's home in Wayland, Massachusetts. All members were delighted to meet the guest, Mrs. Elizabeth Mueller, formerly of Newark, Ohio. Members of her family were employed at the Heisey plant. Mrs. Mueller brought a cut candy jar, a lovely example of Heisey production given to her by her husband-to-be on her sixteenth birthday.

The program for the evening was a Heisey glass auction for the benefit of the club's Heisey Museum fund. Over \$350 was raised. The auction was followed by the usual Show and Tell period with president George Gleason acting as the moderator.

The club held its annual Christmas party on December 7, at the Barnside Restaurant in Assinippi, Massachusetts. Thirty

three people attended this delightful event. The program for the evening was the annual sale of Heisey glass in response to members' "want" lists.

The club dinner occupied the lower level of the newly added "Barn" section of the restaurant. The central piece of the holiday decorations was a huge ice sculpture depicting a large urn with handles and sporting a Heisey Diamond H on each side. I understand this was the result of close to a week's work of preparation. Each table was decorated with two Heisey candle blocks and a Heisey water decanter, used for dispensing the dinner wine.

Our club owes a very special thanks to member Mary Williams, her son, who operates the restaurant, and his co-workers for a very special evening.

Maurice A. Walter

ATTENTION ALL CLUBS

If you have already had your annual meeting for 1976-1977 please help us by sending us your officers, voting delegate, and a list of your members only with their addresses. We must have these by at least May 1st, but would appreciate the information as soon as you can submit it. Send them to the attention of the secretary Ann Holman who will check them with the HCA membership list and then forward them to Ginny Marsh who will do the corresponding if any is necessary.

Thank you

by ANN HOLMAN

As of December 28, 1976 our total membership was over 2600 (2602). We are mailing 1701 newsletters monthly.

The membership dues have been really coming in, but of course we have a lot of them due at this time. It always helps if you check your membership card and submit your dues early - it also saves the club money.

This month I will list the cities and members from New York, Rhode Island, South Carolina, South Dakota, and Utah.

NEW YORK - 124: Albany 2, Bay Shore 1, Bayside 1, Beacon 2, Blue Point 1, Brooklyn 1, Cazenovia 2, Corning 1, Corona 2, Delmar 3, DeWitt 2, Dover Plains 2, East Durham 1, East Northport 2, Eaton 1, Ellenville 1, Elmira 2, Franklin Square 2, Gasport

NEW MEXICO

One of our members is interested, possibly forming a little group. We have four (4) members in New Mexico.

If you other members in New Mexico are interested, and will give us your permission to forward your name and address or your phone to this member, please advise secretary Ann Holman.

MEMBERSHIP REPORT

1, Geneseo 2, Geneva 1, Granite Springs 2, Great Neck 2, Hampton Bays 1, Huntington Station 1, Indian Lake 2, Jamaica 1, Jericho 2, Kenmore 1, Levittown 2, Lindenhurst 2, Locust Valley 1, Long Island 9, Macedon 1, Manlius 1, Mt. Kisco 1, Newburgh 2, New Hyde Park 2, New Rochelle 2, New York City 7, Niagara Falls 1, Patchogue 1, Penfield 1, Pittsford 2, Rhinebeck 2, Rochester 17, Scarsdale 1, Shortsville 1, Silver Creek 1, Stanten Island 3, Syracuse 3, Tonawanda 4, Wantagh 2, Warners 1, Webster 2, White Plains 3, Williamsville 2, Yonkers 2.

RHODE ISLAND - 9: Cranstr Cumberland 2, Lincoln 1, North Kings 2, Riverside 2, Warwick 1.

SOUTH CAROLINA - 3: Columbia 3.
SOUTH DAKOTA - 3: Sioux Falls 2, Yankton 1.

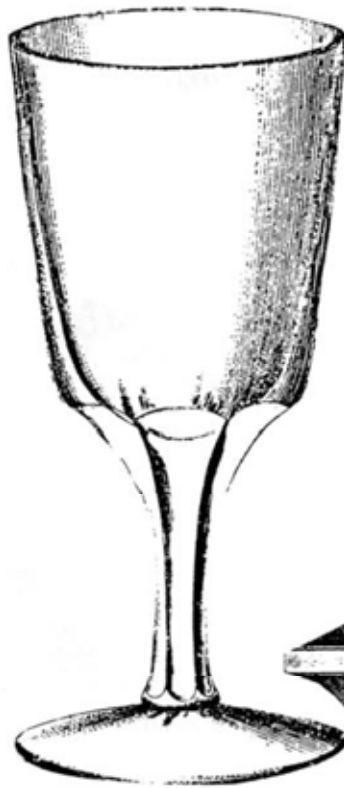
UTAH - 4: Roy 3, Salt Lake City 1.

CLASSIFIED ADS

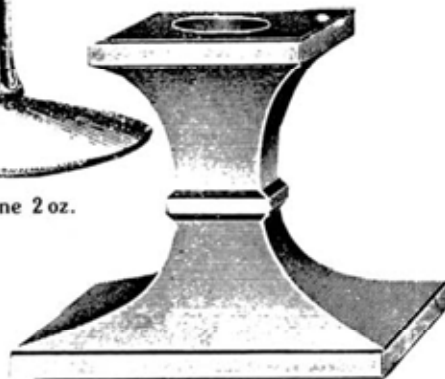
WANTED: Fancy Loop (#1205) clear butter bottom and 4 1/2" - 5" high creamer. Both can have gold flashing. Pattern #353 clear crushed fruit cover: Vogel II, pg 31. Hartman (#469) clear candy jar cover; Vogel II, pg 132. Empress (#1401) bottom for Sahara lemon dish; 6" long. Saturn (#1485) lid for clear mustard jar; Vogel 4, pg. 8 #25. State price and condition. D/R. ENTERPRISES, 4541 KINGSWELL AVE., LOS ANGELES, CA 90027.

FOR SALE: 2 Heisey Flying Geese - 7" High, \$60.00 ea. p.p. NANCY LITTRUP, 1400 CENTER AVE., BAY CITY, MI 48706 or call (517) 892-7347

WANTED: Plantation #1567 Marmalade Tops, Banded Flute #150 Tumblers, Goblets, & Wines, Flamingo Pleat & Panel #1170 Glassware, Flamingo Empress small Plates & all Glassware. Tall 7" or taller colored Candlesticks, Heisey colored Salt & Peppers. R.W. VAN AKEN, c/o BETZ LABS., INC., 3154 E. HARCOURT ST., COMPTON, CA 90221.



#820 - Wine 2 oz.



#21 - Desk Candlestick

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- 3. #1405 10 12 oz. Sodas, footed.....(10)...ea.....11.00
- 4. #1405 8 oz. Sodas, footed.....(8)...ea.....10.00
- 5. #1405 7" Plates.....(8)...ea.....10.00
- 6. # 394 8 oz. Sodas.....(5)...ea.....10.00
- 7. #5040 7 oz. Champagne, Moonglo cut...(4)...ea.....12.00

9th Annual Antiques Show and Sale

Sponsored by

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Saturday, February 19, 1977 - 11 a.m. - 9 p.m.

Sunday, February 20, 1977 - 12 Noon - 6 p.m.

Arts and Crafts Building - Ohio State Fairgrounds

Exit 17th Ave. I-71 Columbus, Ohio

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Reynoldsburg, Ohio 43068

Show Manager
George Hoffman
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We're Heading Your Way!! Heisey Animals,
Lovely Old Patterns, and a Rainbow of Colors, will
be coming along with us.
We'll be at the following shows.*

1. MIAMI BEACH, FLA CONVENTION CENTER JAN. 29 thru FEB. 3
2. TYSONS CORNER, VA. HOLIDAY INN FEB. 18 thru 21

*Our shop in Lahaska will remain open while we are
on the road.
See you soon,
Lynne and Art*

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by Mary Louise Burns



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Also, information on dates and colors of each pattern.

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"KEEPING GLASS COLLECTORS INFORMED"

RAINBOW REVIEW GLASS JOURNAL
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Our writers are all respected in their field of glass with published books on their subjects: Clarence Vogel (Heisey); Vicki Gross (McKee); William Heacock (Victorian Colored Glass); Gene Florence (Depression and Akro Agate); Mary Van Pelt (Figurines and Animals in Glass); Glenita Stearns (Depression) and others.

Two of our writers are syndicated columnists: Jabe Tarter of Ohio and Orva Heissenbuttel of Washington, D.C.

Dedicated to "Keeping Glass Collectors Informed" on every facet of the glass field: news, books, shows, reviews, clubs, shops, questions & answers, interviews and a variety of ads: classified, display, wants, trades, bids and even a section for the "new" collectibles (such as Degenhart, Tiara, St. Clair, Fenton, etc.).

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\$15 - three years

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Crystolite, 4" Tumblers *	(6)...all....	55.00
5" Breakfast Preserves.....	(2)...ea....	6.00
Ipswich Ped. Floral Console Bowl *		28.00
Lariat Large Handled 3-sectioned Relish.....		13.00
Narrow Flute Individual footed Nut Dishes *	(6)...all....	40.00
Narrow Flute w/rim, Stemmed Sherbets *	(10)...ea....	5.25
Pleat & Panel 7" *	(2)...both....	5.00
8" Nappy *		12.50
Ridgeleigh 6" Handled Jelly *		6.50
6" Handled Jelly - Divided.....		8.00
6" Footed Vase *		10.00

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Coasters.....	(4)...ea....	4.00
Sunburst 8" Ruffled Nappy w/6 matching 4" Nappies (2 w/broken points).....	Set.....	92.50
Yeoman 12" Celery Tray - Etched w/Frosted Base *		13.50
MOONGLEAM (Green)		
Coarse Rib Creamer *		10.00
#1184 Yeoman Diamond Optic Fingerbowl *		9.00
Pleat & Panel Handled Jelly *		12.00

FLAMINGO

#129 Triplex Candleholder w/Acorn Stem *		38.00
#354 Colonial Ped. Hotel Cream & Sugar - Etched w/double mark *	pr.....	25.00
Octagon 5 1/2" Jelly w/matching underplate - Etched.....		10.00
Frozen Desserts - Etched - (minor rim nicks).....	(2)...both....	6.00
Pleat & Panel, 7" Plates *	(5)...all....	18.00
Queen Ann Cruet.....		38.00

SAHARA

Queen Ann Dolphin footed Sugar & Creamer *	pr.....	30.00
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MISCELLANEOUS

#134 Crystal 2-lite Candleholder *		12.00
#134 Crystal 2-lite Candleholder - Floral Etched Rose of Peace?.....		15.00
#394 Oil & Vinegar Bottle - Patent Date.....		15.00
Parklane 10 oz. Goblets.....	(6)...ea....	11.50
Large Knife Rest-glass Wavy but mint & Signed *		25.00

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- 2. # 353 18" Trumpet vase.....50.00
- 3. #1503 9" Crystolite floral urn.....20.00
- 4. # 393 Narrow Flute 1/2 gal. jug.....38.00
- 5. # 331 Colonial Panel 1/2 gal. jug.....40.00
- 6. # 352 Flat Panel covered mustard.....18.00
- 7. # 393 Narrow Flute covered mustard.....18.00
- 8. # 465 Recessed Panel covered candy jar
12 1/2" ht. clear crystal.....45.00
10 1/2" ht. gold finial & band.....40.00
- 9. #1503 Crystolite hndl. preserve & cover.....18.00
- 10. # 393 Covered lemon dish, factory label.....18.00
- 11. # 350 Pinwheel & fan custards.....(3)...ea....10.00
- 12. # 325 Pillows custards.....(2)...ea....10.00
- 13. #4165 3 pt. jug, Cudd p.226, initials H.P.,
SPECIALITY ITEM.....(2)...ea....35.00
- 14. #4052 National goblet, Fred Harvey etching,
Cudd p.233-LL., Ryan p.149....(13)...ea....10.00
- 15. #1540 Lariat 2-lite Candlestick.....21.00

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- 1. #1205 Fancy Loop 1/2 gal. tankard.....\$65.00
- 2. #1509 Queen Ann 4 oz. oil etch?.....30.00
- 3. #1509 Queen Ann Rose etch 2-sect.dressing bowl.....20.00
- 4. #1509 Queen Ann dolphin footed mayonnaise
w/underplate #497 etch.....25.00
- 5. # 352 Flat Panel 3 oz. lavender jar.....15.00
- 6. # 352 Flat Panel sugar sifter #1 sanitary top.....15.00
- 7. # 352 Flat Panel 2 piece cheese & cracker.....25.00
- 8. # 393 Narrow Flute domino sugar.....18.00
- 9. #1425 Individual cigarette holder & ash tray.....12.00
- 10. #1483 Stanhope Black knobs sugar & creamer,
4 C/S, 3 7" platesall....45.00
- 11. #1540 Lariat covered caramel -- cut.....30.00
- 12. # 300 Peerless punch cups.....(7)...ea....5.00
- 13. # 150 Banded Flute punch cups.....(2)...ea....6.00
- 14. # 350 Pinwheel & fan punch bowl foot.....20.00
- 15. #1506 Prvincial, Limelight 12 oz. footed ice tea...30.00
- 16. # 100 7" Candlestick.....18.00
- 17. # 21 7" Candlestick.....18.00
- 18. # 5 Toy Candlestick.....pr....30.00
- 19. #1170 Pleat & Panel, Flam. covered hotel
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- 2. # 351 Priscilla Violet Vase 5" *15.00
- 3. #1255 Pineapple & Fan Vase 10"20.00
- 4. #1201 Fandango Salt.....15.00
- 5. #1201 Fandango Water Bottle.....80.00
- 6. #1201 Fandango Crimped Nappy 8".....35.00
- 7. #1201 Fandango Shallow Nappy 8".....25.00
- 8. # 6 Mayannaise Ladle Sahara *11.00
- 10. #1503 Crystolite Round Spider Web Nappy.....24.00
- 11. # 350 Pinwheel & Fan Puff, no top *20.00
- 12. # 343 Sunburst Plate 6" *12.00
- 13. #1425 Victorian Water Bottle.....75.00
- 14. #1567 Plantation Bowl 12 1/2"35.00
- 15. #1295 Opal Bead Swag Butter Dish & Top plain...90.00
- 16. # 150 Banded Flute 3 oz. Cocktails *(4)....10.00
- 17. #1509 Queen Ann Ice Bucket *25.00
- 18. #1409 Old Sandwich Ash Tray *7.00

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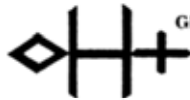
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No, Junior! Never....Never....Never tell a customer you'll 'get one out of stock'....in this business more than one means the market's flooded!

LETTERS, we get letters....

So sorry I could not come to the 1976 convention. I am planning to come in 1977. I only wish that I was a little closer to all you fine people so I could help with all the Heisey projects.

Denise Spetseris, New York
(Former Heisey employee).

Please renew our membership for another year. I love bargains and I think this is the best one each year. Where can you get so much for so little?

Wayne & Mary McWilliams, Ohio

Haven't had a chance to do much Heisey Hunting lately but just had a bunch stolen from me, part of which was a Whirlpool punch set I bought at the convention 3 or 4 years ago. You guys back there are doing a better job every year.

Johnny Diehl, California

We enjoy the Heisey News very much and have learned many things. Especially appreciate the news on reproductions.

Mr/Mrs. Paul Epple, Indiana

We enjoy the news sheet so much and always stop at Newark when we are traveling in the area.

The Duckworths, Mississippi

DATES TO REMEMBER

March 19 - Heisey Museum Benefit Auction

At Opera House in Granville

March 26-27 - All Heisey Show in Alexandria, Va.
Holiday Inn #2

June 16-19 - Sixth Annual HCA Convention, Newark, Oh.

I must tell you about an addition to my Heisey collection this past summer--the #385 Grid and Square 1/2 gallon tankard. How I would love to find some of the tumblers. Also I have four of the lovely baskets you picture in the current issue of Heisey News. Three of the baskets have lovely cutting. The 4th is the Lariat pattern.

Mrs. Kenneth Silsbee, Texas

This is the first time I have taken time to write and say thank you all for being so nice and kind at the convention.

Robbie has nearly a photographic memory. He remembers everything he sees, learns and reads. The museum really gave him a lot of information. His finds have really been great now.

The museum, the Heisey show at the high school, everything was a dream was a dream for the both of us. Let me say thank you to one and all of you.

Jeannette & Bob Wesch, California

Have had hours of "hunting fun" and many enjoyable evenings with fellow collectors. A big thanks to you all in Ohio who work so diligently for our museum and News.

Gene C. May, Pennsylvania

We always look forward each month to your wonderful and informative newsletter and are never disappointed. We are also looking forward to visiting the museum. (Like saving the dessert until last). We've made such great friendships and found such a rewarding hobby.

Jean Askeland, California

We await the Heisey News eagerly. It has been a big help in locating replacement pieces in our New Era pattern.

Jean Funkhouser, Ohio

Our membership has been most gratifying and we have really benefited from the newsletter, the auction and our museum visit.

Just found a sleeper, the dolphin-footed mint in alexandrite.

Theresa Miller, Ohio

Thought everyone might like to know about one piece we sold at the show we recently did. The state of Wyoming has recently built a new governor's mansion and are in the process of converting the old house into a museum. To grace the mantel they purchased a #301 Candelabrum with Crystals. Anyone know of another for sale at a reasonable price?

John & Jeanne Sanders, Wyoming



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June 16-17-18-19

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A special rate has been given us again this year by the management. ONE PERSON IS \$19.50 or TWO PEOPLE IS \$23.50. NO ADDITIONAL CHARGE FOR CHILDREN UNDER 18 YEARS OF AGE AND NO ADVANCE DEPOSIT. All rooms have two double beds. There is a \$5.00 per night charge for a rollaway bed if needed.

Please make your reservation by clipping the attached form.
Mail it to ROBERT McCLAIN, 156 W. SHIELDS ST., NEWARK, OH 43055 or PHONE (614) 345-8061.

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1977 SOUVENIR "OSCAR"

This year's souvenir is a plug horse or "Oscar" as he was called by Heisey. He is Fern Green, an Imperial color soon to be discontinued, and will be marked both with the Imperial IG and HCA 77. The number is limited and is being offered to HCA members exclusively until May 31, 1977. The price now is \$12.00 but it will be \$15.00 after that date. REMEMBER ONLY MEMBERS MAY ORDER; ONE FOR EACH PERSON LIVING IN YOUR HOUSEHOLD WHO IS A PAID UP MEMBER.

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Oscars ordered prior to June 1 are \$12.00 each. Only ONE Oscar per HCA member. Ohio residents add Ohio tax. If you want yours mailed add 10% for postage and handling. Dealers please enclose your vendors license number with order. Make checks payable to HCA, Inc. and mail to address given. Please list all names as they will be checked.

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